



RIVERDALE

CREATED BY

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EPISODE 7.01

"Chapter One Hundred and Eighteen: Don't Worry Darling"

SEASON PREMIERE

Jughead searches for proof to convince the gang that they've traveled back in time. As Archie courts new girl Veronica, Cheryl plots her downfall.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Vanessa Morgan	...	Toni Topaz
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Nicholas Barasch	...	Julian Blossom
Nathalie Boltt	...	Penelope Blossom
William MacDonald	...	Principal Featherhead
Lochlyn Munro	...	Hal Cooper
Marisol Nichols	...	Hermione Lodge (voice)
Shannon Purser	...	Ethel Muggs
Molly Ringwald	...	Mary Andrews
Abby Ross	...	Midge Klump
Alvin Sanders	...	Pop Tate
Malcolm Stewart	...	Dr. Freiderich Werthers
Karl Walcott	...	Clay Walker
Daniel Yang	...	Dilton Doiley
Moses Thiessen	...	Ben Button
Marion Eisman	...	Doris Bell
Carlo Yu	...	Dr. Daryl Doiley
Frances Flanagan	...	Mrs. Thornton

1
00:00:19 --> 00:00:21
["(We're Gonna)
Rock Around the Clock" playing]

2
00:00:21 --> 00:00:24
♪ Five, six, seven o'clock
Eight o'clock rock ♪

3
00:00:24 --> 00:00:27
♪ Nine, ten, eleven o'clock
Twelve o'clock rock ♪

4
00:00:27 --> 00:00:29
♪ We're gonna rock
Around the clock tonight ♪

5
00:00:29 --> 00:00:32
♪ Put your glad rags on, join me, hon ♪

6
00:00:32 --> 00:00:35
♪ We'll have some fun
When the clock strikes one ♪

7
00:00:35 --> 00:00:37
♪ We're gonna rock
Around the clock tonight ♪

8
00:00:37 --> 00:00:40
♪ We're gonna rock, rock, rock
Till broad daylight ♪

9
00:00:40 --> 00:00:44
♪ We're gonna rock, gonna rock
Around the clock tonight ♪

10
00:00:45 --> 00:00:47
♪ When the clock strikes 2... ♪

11
00:00:47 --> 00:00:50
[Jughead] The year is 1955.

12
00:00:50 --> 00:00:53

Number one on the Billboard Charts
is "Rock Around the Clock."

13

00:00:53 --> 00:00:55
An earworm if ever I've heard one.

14

00:00:56 --> 00:00:58
Now, some random fun facts.

15

00:00:58 --> 00:01:02
In 1955, a hamburger with a side of fries
set you back 30 cents.

16

00:01:02 --> 00:01:04
A comic book? A dime.

17

00:01:05 --> 00:01:07
A pulp novel? A quarter.

18

00:01:08 --> 00:01:11
It's been two days
since Bailey's Comet almost decimated us

19

00:01:11 --> 00:01:14
and we were somehow
zapped back to the 1950s.

20

00:01:14 --> 00:01:16
I'm not sure how that happened exactly,

21

00:01:16 --> 00:01:20
and not sure if we're merely in the past,
or in the past of an alternate universe,

22

00:01:20 --> 00:01:23
but things are different
here in Riverdale.

23

00:01:23 --> 00:01:27
For starters, I live in
an abandoned train car with Hot Dog,

24

00:01:27 --> 00:01:30
which actually tracks.

25
00:01:30 --> 00:01:33
And at Riverdale High,
we're all juniors again.

26
00:01:33 --> 00:01:36
Betty and Kevin aren't merely friends,
they're dating.

27
00:01:37 --> 00:01:41
Cheryl's twin brother is alive,
but he's not Jason, he's Julian.

28
00:01:42 --> 00:01:46
No sign of a Reggie yet,
but Archie exists,

29
00:01:46 --> 00:01:49
and he's still pretty much
a teen Charles Atlas.

30
00:01:50 --> 00:01:53
None of them remember our lives
from before we became teenagers again,

31
00:01:53 --> 00:01:55
and I haven't tried to remind them yet.

32
00:01:55 --> 00:01:57
I've been waiting to reconnect
with the one person

33
00:01:57 --> 00:01:59
who might be able
to shed light on our predicament

34
00:01:59 --> 00:02:02
because she was chronokinetic
and the town's guardian angel.

35
00:02:02 --> 00:02:04

My girlfriend, Tabitha Tate.

36

00:02:04 --> 00:02:07

Bus from Mississippi's pulling in.

37

00:02:08 --> 00:02:12

Wonder if it was as bad down there
as they're saying on the radio.

38

00:02:12 --> 00:02:14

[Jughead] I already knew
what Pop would soon find out.

39

00:02:15 --> 00:02:17

It was much, much worse.

40

00:02:17 --> 00:02:21

Tabitha, Toni, and some of
Riverdale High's other students of color

41

00:02:21 --> 00:02:23

were in Mississippi
for the trial of the two men

42

00:02:23 --> 00:02:26

who murdered Black teenager Emmett Till

43

00:02:26 --> 00:02:28

for supposedly whistling at a white woman.

44

00:02:28 --> 00:02:33

The jury deliberated for 67 minutes
and then acquitted the killers.

45

00:02:33 --> 00:02:38

It was one of the single most shameful
and appalling events of this or any era.

46

00:02:45 --> 00:02:46

Uh, Tabitha?

47

00:02:49 --> 00:02:53

Uh, they announced the verdict
on the radio.

48

00:02:53 --> 00:02:55
Made me sick to my stomach.

49

00:02:56 --> 00:02:57
If you need anything...

50

00:02:57 --> 00:03:00
That's what we're trying
to figure out now.

51

00:03:00 --> 00:03:02
What our next move should be.

52

00:03:04 --> 00:03:06
But I appreciate the offer.

53

00:03:07 --> 00:03:10
It's Jughead, right?

54

00:03:10 --> 00:03:11
Uh, yeah. Yes.

55

00:03:14 --> 00:03:15
I'll let you know.

56

00:03:20 --> 00:03:21
[Jughead] It's overwhelming.

57

00:03:22 --> 00:03:23
Heartbreaking.

58

00:03:24 --> 00:03:27
Whichever genius said the '50s
were the greatest decade of all time,

59

00:03:27 --> 00:03:30
should seriously have their head examined.

60

00:03:31 --> 00:03:32

[Mary] Archie?

61

00:03:32 --> 00:03:34

Can I speak to you for a minute?

62

00:03:41 --> 00:03:43

What's wrong, Mom?

63

00:03:43 --> 00:03:46

They printed more pictures
from James Dean's car accident.

64

00:03:47 --> 00:03:50

-I can't even show them to you.
-You shouldn't look, Mom. It upsets you.

65

00:03:50 --> 00:03:54

No. What upsets me is the idea
of you on the road being reckless.

66

00:03:54 --> 00:03:56

And that's why...

67

00:03:57 --> 00:03:59

I'm going to need your keys.

68

00:03:59 --> 00:04:01

You're not going to drive
that hot rod anymore.

69

00:04:01 --> 00:04:03

Mom. Whoa, now, Mom. I'm a safe driver.

70

00:04:04 --> 00:04:06

It's not a hot rod. It's barely a jalopy.

71

00:04:06 --> 00:04:08

It's got fire painted on its doors.

72

00:04:09 --> 00:04:10

Mom.

73

00:04:10 --> 00:04:12

Keys. Now.

74

00:04:17 --> 00:04:18

["That's All Right" playing]

75

00:04:22 --> 00:04:24

♪ Well, that's all right, mama ♪

76

00:04:25 --> 00:04:26

♪ That's all right with you ♪

77

00:04:27 --> 00:04:31

♪ That's all right, mama
Just anyway you do ♪

78

00:04:31 --> 00:04:32

♪ That's all right ♪

79

00:04:33 --> 00:04:35

-♪ That's all right ♪
-[car horn honking]

80

00:04:36 --> 00:04:42

♪ That's all right now, mama
Anyway you do ♪

81

00:04:43 --> 00:04:45

♪ Well, Mama, she done told me ♪

82

00:04:45 --> 00:04:47

♪ Papa done told me too ♪

83

00:04:48 --> 00:04:50

♪ Son, that gal you're foolin' with ♪

84

00:04:50 --> 00:04:52

♪ She ain't no good for you ♪

85

00:04:52 --> 00:04:53

♪ But that's all right ♪

86

00:04:54 --> 00:04:55

♪ That's all right... ♪

87

00:04:55 --> 00:04:57

[school bell rings]

88

00:04:59 --> 00:05:04

-What do you think, Betty?

-Toni, your writing is remarkable.

89

00:05:04 --> 00:05:07

This is the most important
piece of reporting

90

00:05:07 --> 00:05:10

that I've read in my two years
as editor in chief at The Blue and Gold.

91

00:05:10 --> 00:05:13

But we've tried
covering Emmett Till before.

92

00:05:13 --> 00:05:17

Both times, Principal Featherhead
has vetoed the stories.

93

00:05:18 --> 00:05:23

Betty, I heard Mamie Till
give the most incredible, inspiring speech

94

00:05:23 --> 00:05:25

after the verdict was delivered.

95

00:05:26 --> 00:05:29

And I got a chance to interview people
that knew Emmett personally.

96

00:05:29 --> 00:05:32

His friends, his neighbors.

97

00:05:32 --> 00:05:35
I made them a promise
I would help tell his story.

98
00:05:36 --> 00:05:39
I agree, wholeheartedly.

99
00:05:40 --> 00:05:43
I'll make an appointment
for us with Featherhead.

100
00:05:44 --> 00:05:46
[man on film] This is a squirrel mill.

101
00:05:46 --> 00:05:50
A mill is a hot rod or souped up jalopy
which was once just a car.

102
00:05:51 --> 00:05:53
Well, if you--

103
00:05:53 --> 00:05:55
Mrs. Thornton,
I'm sorry to interrupt your class.

104
00:05:55 --> 00:06:01
But I did want to personally introduce a
new student to our Riverdale High family.

105
00:06:01 --> 00:06:04
She's just moved here
from sunny Los Angeles.

106
00:06:05 --> 00:06:06
["Lady Sings the Blues" playing]

107
00:06:18 --> 00:06:20
[Jughead] Damn. Even in 1955,

108
00:06:21 --> 00:06:22
Veronica Lodge
knew how to make an entrance.

109

00:06:23 --> 00:06:25
Enchanté, I'm sure.

110

00:06:25 --> 00:06:27
Thank you, Principal Featherhead.

111

00:06:27 --> 00:06:31
Now before you ask,
yes, I am that Veronica Lodge.

112

00:06:31 --> 00:06:34
The daughter of Hiram and Hermione Lodge.

113

00:06:34 --> 00:06:39
The married stars of America's number one
rated television program, Oh, Mija!

114

00:06:39 --> 00:06:41
For the foreseeable future,

115

00:06:41 --> 00:06:45
I will be staying with my auntie and uncle
at The Pembroke in downtown Riverdale.

116

00:06:45 --> 00:06:46
Why?

117

00:06:46 --> 00:06:51
Well, you may have heard about MGM's
upcoming film adaptation of Our Town.

118

00:06:51 --> 00:06:56
Though I can't confirm that the lead role
of innocent ingénue Emily Webb

119

00:06:56 --> 00:07:01
has already been cast with a certain
raven-haired starlet-- Namely, moi.

120

00:07:01 --> 00:07:06
--I did feel it was an opportune time
to take a sabbatical from Hollywood

121
00:07:06 --> 00:07:10
and get a feel for small town life.

122
00:07:10 --> 00:07:13
But I beg of you,
treat me as one of your own,

123
00:07:13 --> 00:07:15
not as a scion of Tinseltown royalty.

124
00:07:18 --> 00:07:20
Thank you.

125
00:07:43 --> 00:07:44
Mind if I join you?

126
00:07:45 --> 00:07:47
-Actually--
-Yeah, sure.

127
00:07:49 --> 00:07:52
I believe I caught all your names
in Mrs. Thornton's class.

128
00:07:52 --> 00:07:57
Archie, Betty, Kevin, Julian...

129
00:07:59 --> 00:08:00
Hmm.

130
00:08:01 --> 00:08:02
Remind me, what's yours again?

131
00:08:03 --> 00:08:05
-Cheryl.
-That's right. Cheryl.

132
00:08:06 --> 00:08:09
So, what are we dishing about? Clue me in.

133

00:08:09 --> 00:08:12
James Dean's untimely passing.

134
00:08:12 --> 00:08:14
I'm the president of his fan club
here at Riverdale High.

135
00:08:14 --> 00:08:18
Your parents' show is "high-larious."
We tune in every week.

136
00:08:18 --> 00:08:21
You and everyone else,
if Mr. Nielsen is to be believed.

137
00:08:21 --> 00:08:24
-Where in Los Angeles did you live?
-Bel Air.

138
00:08:24 --> 00:08:27
In a ghastly old mansion
Vincent Price used to own.

139
00:08:27 --> 00:08:29
Is that close where James Dean lived?

140
00:08:29 --> 00:08:32
-You didn't know James Dean, did you?
-[Cheryl] Kevin, don't be so provincial.

141
00:08:32 --> 00:08:34
James Dean was a movie star,

142
00:08:34 --> 00:08:37
he was friends with Elizabeth Taylor
and Rock Hudson.

143
00:08:37 --> 00:08:39
Jimmy and I were quite friendly.

144
00:08:39 --> 00:08:42
We went skinny dipping in the pool
at the Chateau Marmaduke.

145
00:08:42 --> 00:08:44
[coughs]

146
00:08:45 --> 00:08:47
-Skinny dipping?
-With James Dean?

147
00:08:47 --> 00:08:49
Once? Or was it a regular thing?

148
00:08:49 --> 00:08:51
I suppose next you'll be saying
you and "Jimmy" dated.

149
00:08:51 --> 00:08:55
No. But he did enjoy
playing both sides of the net.

150
00:08:55 --> 00:08:57
Girls and boys.

151
00:08:57 --> 00:09:02
Wait. Hang on.
Are you suggesting James Dean was--?

152
00:09:02 --> 00:09:06
But he seemed like such a regular guy.
Like a cowboy, almost.

153
00:09:06 --> 00:09:08
How dare you besmirch
his memory like that?

154
00:09:08 --> 00:09:10
Don't you be so provincial.

155
00:09:10 --> 00:09:13
I don't know why I'm so surprised
to hear such filthy lies

156
00:09:13 --> 00:09:16

coming out of the mouth of some wild child
who grew up surrounded by perverts,

157

00:09:16 --> 00:09:18
going to sex parties and orgies.

158

00:09:19 --> 00:09:22
Now, if you'll excuse me,
I have lost my appetite.

159

00:09:26 --> 00:09:28
What about Sal Mineo?

160

00:09:29 --> 00:09:29
[school bell rings]

161

00:09:30 --> 00:09:32
Remember, the Astronomy Club
is meeting after school today.

162

00:09:32 --> 00:09:34
We'll brainstorm ideas to fundraise

163

00:09:34 --> 00:09:37
to purchase a new telescope
before Bailey's Comet arrives.

164

00:09:38 --> 00:09:39
Bailey's Comet is coming again?

165

00:09:41 --> 00:09:42
Guys!

166

00:09:42 --> 00:09:45
-When?
-Not for two years, Mr. Jones.

167

00:09:45 --> 00:09:47
But it's an extremely expensive telescope.

168

00:09:47 --> 00:09:50
It will be the only opportunity

we'll have to see the comet.

169

00:09:50 --> 00:09:52

We mustn't miss it.

170

00:09:54 --> 00:09:55

[Archie] Hey, Veronica.

171

00:09:55 --> 00:09:56

Can I walk you home?

172

00:09:57 --> 00:10:01

Walk? Do I look like
the kind of girl who walks home?

173

00:10:01 --> 00:10:01

Ready, Ronnie?

174

00:10:02 --> 00:10:05

Thanks for the offer, Archie,
but I've secured an escort home.

175

00:10:07 --> 00:10:08

Um, excuse me?

176

00:10:09 --> 00:10:11

How do you expect me to get home?

177

00:10:11 --> 00:10:13

You got two feet, don't you?

178

00:10:14 --> 00:10:15

Use them or lose them.

179

00:10:26 --> 00:10:29

I'm sorry, Miss Topaz.

180

00:10:30 --> 00:10:31

Miss Cooper.

181

00:10:31 --> 00:10:36

But I gave your article to Dr. Werthers
for review, and we both agree.

182
00:10:36 --> 00:10:38
It's not suitable for publication.

183
00:10:38 --> 00:10:43
Toni's reporting is thorough, insightful.

184
00:10:43 --> 00:10:44
Balanced.

185
00:10:44 --> 00:10:46
[Werthers] Be that as it may,

186
00:10:46 --> 00:10:50
as a child psychologist,
it's my expert opinion

187
00:10:50 --> 00:10:54
that the details of the Emmett Till case
are far too violent

188
00:10:54 --> 00:10:57
and disturbing for young,
impressionable minds.

189
00:10:58 --> 00:11:01
People, your students,
need to understand the gravity

190
00:11:01 --> 00:11:05
of what happened
so it doesn't happen again... here.

191
00:11:06 --> 00:11:09
These sorts of things
don't happen in Riverdale.

192
00:11:10 --> 00:11:14
May I remind you we were one of the first
high schools in the country to integrate.

193
00:11:15 --> 00:11:16
Isn't that enough?

194
00:11:17 --> 00:11:17
Hardly.

195
00:11:18 --> 00:11:20
We don't have any Black teachers.

196
00:11:20 --> 00:11:23
We don't study
or learn about Black authors.

197
00:11:23 --> 00:11:25
Change doesn't happen overnight.

198
00:11:26 --> 00:11:29
Your article is very well-written.

199
00:11:29 --> 00:11:32
Surely you can find
some satisfaction in that.

200
00:11:37 --> 00:11:39
Mom, Dad. You haven't said anything.

201
00:11:40 --> 00:11:42
Did you read the article
my friend Toni wrote?

202
00:11:45 --> 00:11:46
Yes, we did, honey.

203
00:11:50 --> 00:11:51
And?

204
00:11:53 --> 00:11:56
And it was very well-written.

205
00:11:56 --> 00:11:58
Extremely well-written.

206

00:11:58 --> 00:12:01

-Mm.

-So you'll read it on the air, Dad?

207

00:12:02 --> 00:12:06

Geez, hon, we only get
15 minutes of airtime a night.

208

00:12:06 --> 00:12:12

Do we really need to spend
one minute on a story that...

209

00:12:12 --> 00:12:15

well, has nothing to do with us?

210

00:12:15 --> 00:12:18

Dad, everyone watches
your nightly broadcast.

211

00:12:18 --> 00:12:20

Imagine the impact it would have if you,

212

00:12:21 --> 00:12:23

the face of RIVW,
talked about Emmett Till.

213

00:12:23 --> 00:12:26

Elizabeth. It's not that simple, honey.

214

00:12:27 --> 00:12:31

You know that we have
to run every single one of our stories

215

00:12:31 --> 00:12:33

past our sponsors for approval,

216

00:12:33 --> 00:12:36

and, I'm sorry,
this is just not in their bailiwick.

217

00:12:36 --> 00:12:38

Your sponsors?
You're talking about the Blossoms.

218
00:12:39 --> 00:12:42
-Blossom Maple Syrup.
-If we lose their support,

219
00:12:42 --> 00:12:46
RIVW won't be able
to expand its programming.

220
00:12:46 --> 00:12:49
You won't be able to give
yourself a raise, you mean.

221
00:12:49 --> 00:12:51
Betty, darling.

222
00:12:52 --> 00:12:53
Why is this so important to you?

223
00:12:54 --> 00:12:58
Because what happened to Emmett Till
was a complete injustice.

224
00:12:58 --> 00:13:03
A crime emblematic of everything
that's wrong with this country,

225
00:13:03 --> 00:13:06
and nobody except my friend Toni
and her friends seem to care about it.

226
00:13:10 --> 00:13:15
You know, this might sound crazy, Jug.
The first time that I saw her,

227
00:13:15 --> 00:13:18
it felt like I was hit by a thunderbolt
or something.

228
00:13:18 --> 00:13:19
Shazam!

229

00:13:20 --> 00:13:23

But how's a guy like me gonna
get anywhere with a girl like Veronica

230

00:13:23 --> 00:13:24

if I'm riding a bicycle?

231

00:13:27 --> 00:13:29

That's why I'm sneaking this baby out.

232

00:13:29 --> 00:13:31

[Jughead] I admit, while Archie
poured his heart out to me,

233

00:13:31 --> 00:13:33

I was racking my brains.

234

00:13:33 --> 00:13:35

If Bailey's Comet
was what sent us all to the past,

235

00:13:35 --> 00:13:38

it might be able
to send us back to the future.

236

00:13:38 --> 00:13:39

But I needed help.

237

00:13:39 --> 00:13:41

With my friends unaware
of their former lives,

238

00:13:41 --> 00:13:43

how could I make them remember?

239

00:13:43 --> 00:13:46

It would take some tangible proof
to jolt them awake. But what?

240

00:13:46 --> 00:13:49

Jug, have you seen my dad's hammer?

I need to smack this dent out.

241

00:13:49 --> 00:13:51

Your dad's hammer?

242

00:13:51 --> 00:13:52

Did everyone bring an item?

243

00:13:53 --> 00:13:56

Putting in a guitar pick
and a hammer from my dad's toolbox.

244

00:13:58 --> 00:13:59

[Jughead] It was a long shot,

245

00:13:59 --> 00:14:02

but could that time capsule
we buried graduation weekend

246

00:14:02 --> 00:14:05

possibly have survived whatever
cosmic event sent us to 1955?

247

00:14:05 --> 00:14:08

The items might trigger their memories.

248

00:14:08 --> 00:14:10

Do you have a shovel I could borrow?

249

00:14:13 --> 00:14:14

[grunts]

250

00:14:15 --> 00:14:16

[metal clangs]

251

00:14:37 --> 00:14:38

Thank God.

252

00:14:59 --> 00:15:01

Well, well, well.

253

00:15:01 --> 00:15:02
Color me curious.

254
00:15:03 --> 00:15:05
The All-American Boy
is secretly a hot-rod.

255
00:15:05 --> 00:15:08
I was hoping I could maybe
give you a ride home today.

256
00:15:09 --> 00:15:10
Consider it a date.

257
00:15:10 --> 00:15:14
Archie, Veronica. Emergency meeting
in the music room. Hurry!

258
00:15:16 --> 00:15:17
Who is that person again?

259
00:15:25 --> 00:15:29
What is all this junk, Jughead?
These headlines are like Dr. Seuss.

260
00:15:29 --> 00:15:31
Just take a moment.
Look at what you're holding.

261
00:15:33 --> 00:15:35
Do you remember anything?
Do you feel anything?

262
00:15:37 --> 00:15:40
I mean, I like the jacket,
but I've never seen this before.

263
00:15:40 --> 00:15:42
I've been to a lot of movie sets,

264
00:15:42 --> 00:15:46
so I know a good prop when I see one,
and these are... okay.

265

00:15:46 --> 00:15:47

They're not props.

266

00:15:47 --> 00:15:50

Hedwig and the Angry Inch?
I don't get it. Inch of what?

267

00:15:50 --> 00:15:53

When did you even get a chance
to bury my dad's hammer in a cooler?

268

00:15:53 --> 00:15:54

I didn't, you did.

269

00:15:55 --> 00:16:00

We all buried something of emotional
significance in that time capsule

270

00:16:00 --> 00:16:02

67 years ago.

271

00:16:02 --> 00:16:04

But in the future.

272

00:16:04 --> 00:16:06

-The future?

-Yeah.

273

00:16:06 --> 00:16:09

Yes. This is gonna sound nuts, okay?
Just hear me out.

274

00:16:10 --> 00:16:15

Thanks to a cataclysmic event,
all of us, we were all sent back in time.

275

00:16:17 --> 00:16:19

To maybe an alternate, parallel universe.

276

00:16:23 --> 00:16:26

And we need to get back to our future.

277

00:16:27 --> 00:16:28

Our present.

278

00:16:28 --> 00:16:31

I was hoping that
by showing you these objects,

279

00:16:31 --> 00:16:32

it would help jog your memory.

280

00:16:32 --> 00:16:34

What's your object? What did you bury?

281

00:16:34 --> 00:16:36

It was a yarn beanie.

282

00:16:36 --> 00:16:39

-But for whatever reason, it wasn't there.

-Oh.

283

00:16:41 --> 00:16:43

-All right, I'll play along.

-Yeah, okay.

284

00:16:43 --> 00:16:47

In the future, who's more famous,
me or Elizabeth Taylor?

285

00:16:47 --> 00:16:51

Never mind her, she just got here.
Bird's-eye view, what's the future like?

286

00:16:51 --> 00:16:52

Um...

287

00:16:53 --> 00:16:55

Where do I start? Uh...

288

00:16:56 --> 00:17:00

Okay. We don't use regular phones anymore.

289

00:17:00 --> 00:17:03

We use smart phones,
which we can carry everywhere.

290

00:17:03 --> 00:17:06

And ironically,
we don't even call people on them.

291

00:17:06 --> 00:17:10

We just send texts,
which are like messages,

292

00:17:10 --> 00:17:12

and listen to music on Spotify and, uh--

293

00:17:13 --> 00:17:14

Oh, the Internet.

294

00:17:14 --> 00:17:17

It's like having an entire
encyclopedia at your fingertips.

295

00:17:18 --> 00:17:20

Tell us about us. What were we like?

296

00:17:20 --> 00:17:23

Okay, Archie joined the Army
and fought in a war.

297

00:17:23 --> 00:17:27

Betty, you were in the FBI,
and you were hunting down serial killers,

298

00:17:27 --> 00:17:30

which I guess is a term
that doesn't exist yet.

299

00:17:30 --> 00:17:34

Veronica, you owned a casino,
but before that, a speakeasy,

300

00:17:34 --> 00:17:36

which Toni bought
and turned it into a biker bar.

301
00:17:36 --> 00:17:37
Uh, Kevin...

302
00:17:38 --> 00:17:43
you directed, uh, some musicals and...

303
00:17:43 --> 00:17:46
were in an organ-harvesting cult.

304
00:17:46 --> 00:17:47
Huh. Oh.

305
00:17:47 --> 00:17:49
-[Veronica chuckles]
-Okay. What about me?

306
00:17:49 --> 00:17:55
Uh, you were possessed by your ancestor
and became a witch.

307
00:17:55 --> 00:17:57
Oh.

308
00:17:57 --> 00:18:00
If that's what we were doing,
why would we wanna go back?

309
00:18:00 --> 00:18:03
-We sound miserable.
-And how would that even happen?

310
00:18:04 --> 00:18:07
Okay, I have an idea.
It's a crazy one, but it might work.

311
00:18:07 --> 00:18:09
So short of waiting for Bailey's Comet,

312
00:18:09 --> 00:18:13

the other way that we could
break through the space-time barrier

313

00:18:13 --> 00:18:20
is by getting Archie and Betty
to make out on top of Archie's bed,

314

00:18:20 --> 00:18:23
and then we blow up a bomb
underneath them.

315

00:18:23 --> 00:18:24
[all chuckle]

316

00:18:25 --> 00:18:29
-Jug, that's enough. Let's go for a walk.
-You're not gonna beat me up, are you?

317

00:18:29 --> 00:18:33
-You're really violent in the future.
-What? No. We're gonna talk. Come on.

318

00:18:33 --> 00:18:34
[Jughead] Just look at that.

319

00:18:34 --> 00:18:36
You don't understand.

320

00:18:36 --> 00:18:37
No, Jug, you don't understand.

321

00:18:37 --> 00:18:41
We are not from the future.
Jughead, it's 1955.

322

00:18:42 --> 00:18:46
Things are hard enough to figure out
without your crazy stories

323

00:18:46 --> 00:18:49
about time traveling and other universes.

324

00:18:49 --> 00:18:51
And setting off bombs?

325
00:18:51 --> 00:18:53
I mean, for Pete's sake, Jughead.

326
00:18:53 --> 00:18:55
If you're not careful,

327
00:18:55 --> 00:18:58
people might think you belong
in a loony bin with the other nut jobs.

328
00:18:58 --> 00:19:00
-You think I'm crazy?
-No, I--

329
00:19:02 --> 00:19:05
I think you have
an overactive imagination is all.

330
00:19:07 --> 00:19:10
You should keep writing your comic books
and your stories,

331
00:19:10 --> 00:19:12
instead of trying to convince us
that we're trapped

332
00:19:12 --> 00:19:15
in some science-fiction- picture-show.

333
00:19:15 --> 00:19:16
Jug, life is good.

334
00:19:17 --> 00:19:19
It's not perfect, but what is?

335
00:19:21 --> 00:19:23
Trust me on this one, will you? Please.

336
00:19:23 --> 00:19:24

Yeah.

337

00:19:26 --> 00:19:27

Yeah. Yeah, I know.

338

00:19:27 --> 00:19:28

Yeah?

339

00:19:29 --> 00:19:31

Attaboy.

340

00:19:35 --> 00:19:39

I feel like all I'm doing lately
is apologizing to you, Toni,

341

00:19:39 --> 00:19:44

but my parents say they wouldn't be able
to get your story past the Blossoms.

342

00:19:44 --> 00:19:47

And they sponsor the nightly news, so...

343

00:19:47 --> 00:19:49

Well, I'm not surprised.

344

00:19:49 --> 00:19:52

When Emmett was murdered,
nobody wanted to talk about it.

345

00:19:52 --> 00:19:53

Nobody wanted to hear about it.

346

00:19:54 --> 00:19:58

It took Mrs. Till
publishing her son's funeral pictures

347

00:19:58 --> 00:20:00

for people to finally wake up.

348

00:20:01 --> 00:20:02

I don't think I know about that.

349

00:20:02 --> 00:20:06
Before Emmett was buried,
his mother asked for an open casket

350

00:20:06 --> 00:20:09
so people could see
what was done to her son.

351

00:20:10 --> 00:20:12
How he'd been beaten.

352

00:20:12 --> 00:20:15
Tortured and disfigured.

353

00:20:18 --> 00:20:19
Toni...

354

00:20:19 --> 00:20:22
do you have copies of those pictures?

355

00:20:23 --> 00:20:24
At home.

356

00:20:25 --> 00:20:27
From when they were in a newsletter.

357

00:20:28 --> 00:20:30
Are you sure you wanna see them?

358

00:20:31 --> 00:20:32
["Bye Bye Blackbird" playing]

359

00:20:36 --> 00:20:39
♪ Pack up all my cares... ♪

360

00:20:39 --> 00:20:40
[sighs]

361

00:20:40 --> 00:20:44
Why on God's Earth are you two
in such sullen, sulking moods?

362
00:20:44 --> 00:20:46
It's not like you're poor.

363
00:20:46 --> 00:20:50
Julian's mad because Veronica Lodge
ditched him for a date with Archie.

364
00:20:50 --> 00:20:53
And Cheryl's mad because
suddenly she's not the most beautiful,

365
00:20:53 --> 00:20:56
most interesting girl
at Riverdale High anymore.

366
00:20:56 --> 00:20:57
-As if she ever was.
-[scoffs]

367
00:20:58 --> 00:21:02
Anyway, these inane movie magazines
came in the mail for you.

368
00:21:02 --> 00:21:03
Perhaps they'll cheer you up.

369
00:21:13 --> 00:21:15
♪ Bye-bye... ♪

370
00:21:16 --> 00:21:18
["See You Later, Alligator" playing]

371
00:21:22 --> 00:21:24
-They're good, right?
-Delicious.

372
00:21:24 --> 00:21:28
These onion rings might be better
than the ones at the Brown Derby.

373
00:21:29 --> 00:21:30

Uh, what's the Brown Derby?

374

00:21:31 --> 00:21:33
It's a chain of restaurants

375

00:21:33 --> 00:21:36
that Gloria Swanson's husband
started in Los Angeles.

376

00:21:37 --> 00:21:38
Who's Gloria Swanson?

377

00:21:40 --> 00:21:42
You know what? Let's skip it.

378

00:21:42 --> 00:21:45
Enough Hollywood talk.
I want to hear about you.

379

00:21:45 --> 00:21:48
Tell me everything about Archie Andrews,

380

00:21:48 --> 00:21:49
the hot-rodder next door.

381

00:21:49 --> 00:21:51
What do you do for fun?

382

00:21:51 --> 00:21:54
Well, I work on my car. I like sports.

383

00:21:55 --> 00:21:57
Um, I come here to Pop's.

384

00:21:58 --> 00:22:01
And I hang out at Sweetwater River. Yeah.

385

00:22:02 --> 00:22:03
To skinny-dip, I hope?

386

00:22:05 --> 00:22:06

Uh, mostly to fish.

387

00:22:06 --> 00:22:08

My dad and I used to go together.

388

00:22:08 --> 00:22:09

"Used to"?

389

00:22:10 --> 00:22:12

Yeah, he's around anymore.

390

00:22:12 --> 00:22:15

He served in the Korean War
and he didn't make it back.

391

00:22:15 --> 00:22:17

Oh, I'm sorry, I didn't mean--

392

00:22:17 --> 00:22:20

It's okay. It's okay. You didn't know.

393

00:22:21 --> 00:22:23

It's just me and my mom now.

394

00:22:23 --> 00:22:25

She works part-time
at the dress shop downtown.

395

00:22:26 --> 00:22:29

Oh. Well, I will have to pay her a visit.

396

00:22:29 --> 00:22:31

I'll make sure she gives you a discount.

397

00:22:34 --> 00:22:35

What about girls?

398

00:22:36 --> 00:22:38

I mean, as handsome as you are,

399

00:22:39 --> 00:22:41

I assume you're beating them off
with a stick.

400

00:22:42 --> 00:22:43

Uh...

401

00:22:43 --> 00:22:46

Well, I'm probably digging myself
into a hole here, but, uh...

402

00:22:47 --> 00:22:51

you know, I've never had
a serious girlfriend before.

403

00:22:52 --> 00:22:54

Really? Why is that?

404

00:22:54 --> 00:22:57

I don't know. Maybe I just
haven't met the right girl yet.

405

00:23:00 --> 00:23:01

Until now.

406

00:23:06 --> 00:23:08

[door opens, then bells jingle]

407

00:23:09 --> 00:23:10

[speaking French]

408

00:23:10 --> 00:23:12

Excuse me?

409

00:23:13 --> 00:23:15

Cheryl, what is your problem?

410

00:23:15 --> 00:23:16

She is my problem.

411

00:23:16 --> 00:23:19

Veronica Lodge is nothing but a liar
and a fraud,

412

00:23:19 --> 00:23:22
and I'm going to make sure
the entire world knows it.

413

00:23:22 --> 00:23:25
You're not starring in Our Town,
Natalie Wood is.

414

00:23:25 --> 00:23:26
It says so right there.

415

00:23:26 --> 00:23:28
You've been lying ever since you got here,

416

00:23:29 --> 00:23:32
which makes me wonder,
why are you actually in Riverdale?

417

00:23:32 --> 00:23:33
Was it your choice?

418

00:23:33 --> 00:23:35
Or did your parents banish you

419

00:23:35 --> 00:23:39
because they were fed up with
their liar of a spoiled brat daughter?

420

00:23:39 --> 00:23:41
[onlookers gasping, then chattering]

421

00:23:45 --> 00:23:48
-Hey, it's okay.
-[sobbing]

422

00:23:48 --> 00:23:50
That's just sort of what Cheryl's like.

423

00:23:50 --> 00:23:52
But don't worry,
no one takes her seriously.

424

00:23:52 --> 00:23:54

In this case, she's right, though.

425

00:23:56 --> 00:24:00

I haven't been entirely honest
with you guys.

426

00:24:00 --> 00:24:04

The truth is, my parents did banish me.

427

00:24:05 --> 00:24:06

Why would they do that?

428

00:24:06 --> 00:24:09

Because I'm a problem.

429

00:24:10 --> 00:24:12

And when problems
interfere with their lives,

430

00:24:12 --> 00:24:14

they make them go away.

431

00:24:15 --> 00:24:19

In a way, it feels like
they've been making me go away

432

00:24:19 --> 00:24:21

since I was born.

433

00:24:21 --> 00:24:24

Ignoring me
and sidelining me since they...

434

00:24:26 --> 00:24:28

started that damn show of theirs.

435

00:24:29 --> 00:24:31

So I began acting out...

436

00:24:32 --> 00:24:35
like some spoiled little rich girl,
to get their attention.

437
00:24:35 --> 00:24:38
And the straw
that finally broke the camel's back

438
00:24:38 --> 00:24:43
and made my parents
ship me across the country was...

439
00:24:45 --> 00:24:47
-the accident.
-With James Dean?

440
00:24:47 --> 00:24:48
You were in the car?

441
00:24:48 --> 00:24:54
No, I was part of a convoy
of some other good-time girls.

442
00:24:54 --> 00:24:57
We were gonna cheer Jimmy on
at a race in Salinas.

443
00:24:58 --> 00:25:00
Anyway, to keep my name out of the papers,

444
00:25:01 --> 00:25:04
my parents spirited me away

445
00:25:04 --> 00:25:06
and put me on a private plane
to Riverdale.

446
00:25:06 --> 00:25:08
To live with your aunt and uncle.

447
00:25:08 --> 00:25:10
They don't exist, Archie.

448
00:25:10 --> 00:25:12
This is my parents' place.

449
00:25:13 --> 00:25:15
I can't...

450
00:25:16 --> 00:25:18
believe they would do that.

451
00:25:19 --> 00:25:21
I mean, exile you to live alone.

452
00:25:22 --> 00:25:24
Like a fairy tale princess, I guess.

453
00:25:26 --> 00:25:29
The show's their real baby, Archie.
Not me.

454
00:25:40 --> 00:25:41
[Mary] Archie.

455
00:25:42 --> 00:25:43
Mom.

456
00:25:45 --> 00:25:48
-What are you doing up?
-Waiting for you.

457
00:25:49 --> 00:25:52
I went into the garage
to get a screwdriver

458
00:25:52 --> 00:25:54
and I saw that you'd taken your car out.

459
00:25:54 --> 00:25:57
-Mom, I can explain.
-You're grounded, Archie.

460
00:25:59 --> 00:26:01

Because I took my car out
without your permission?

461

00:26:02 --> 00:26:05

[scoffs] Why is that a criminal offense?

462

00:26:05 --> 00:26:08

The pictures of James Dean's car crash.

463

00:26:08 --> 00:26:10

[Mary sighs]

464

00:26:10 --> 00:26:11

I can't lose you...

465

00:26:12 --> 00:26:14

like I lost your father.

466

00:26:18 --> 00:26:21

And I can't get a call
in the middle of the night

467

00:26:21 --> 00:26:25

telling me that you wrapped your car
around some telephone pole.

468

00:26:25 --> 00:26:26

Come on, Mom. You won't.

469

00:26:27 --> 00:26:28

You won't.

470

00:26:29 --> 00:26:30

And I promise I won't speed.

471

00:26:30 --> 00:26:32

I won't go drag-racing.

472

00:26:33 --> 00:26:38

In fact, I'll ask Betty to un-soup my car
so that it doesn't go faster than...

473
00:26:39 --> 00:26:41
Than... 25 miles an hour.

474
00:26:41 --> 00:26:43
-Fifteen.
-Twenty.

475
00:26:43 --> 00:26:44
Deal.

476
00:26:45 --> 00:26:46
Deal.

477
00:26:47 --> 00:26:49
-Twenty. Sounds great.
-Okay.

478
00:26:55 --> 00:26:58
["Oh, Mija!" theme music playing on TV]

479
00:26:58 --> 00:26:59
[announcer on TV] Oh, Mija!

480
00:26:59 --> 00:27:04
Starring Hiram Lodge, Hermione Lodge,
and Tillie Temple as "Little Ronnie."

481
00:27:04 --> 00:27:05
Bitch.

482
00:27:06 --> 00:27:07
[phone ringing]

483
00:27:13 --> 00:27:14
Hello?

484
00:27:14 --> 00:27:16
[Hermione over phone]
Veronica? Veronica, can you hear me?

485
00:27:16 --> 00:27:19

Mom? Yes. Yes, I can.

486

00:27:19 --> 00:27:20

How are you? Where are you?

487

00:27:20 --> 00:27:22

Listen, darling, I only have a minute.

488

00:27:22 --> 00:27:26

But what's this I'm hearing
about a boy at the apartment?

489

00:27:26 --> 00:27:29

We didn't send you to Riverdale
to get into more trouble.

490

00:27:29 --> 00:27:31

Mom, please. It was nothing.

491

00:27:31 --> 00:27:33

He's just a friend from school.

492

00:27:33 --> 00:27:36

Good. Good. That's music to my ears.

493

00:27:37 --> 00:27:39

Mom, have you decided on Thanksgiving yet?

494

00:27:39 --> 00:27:40

I can fly back--

495

00:27:40 --> 00:27:43

Oh, honey, I'm sorry, I have to go.
Your Uncle Orson just arrived.

496

00:27:43 --> 00:27:48

But, please, mija, fly right, no boys,
and we'll see about the holidays.

497

00:27:48 --> 00:27:50

Talk soon. Kisses. Mwah.

498
00:27:52 --> 00:27:54
[studio audience laughing on TV]

499
00:28:00 --> 00:28:01
["Strange Fruit" playing]

500
00:28:08 --> 00:28:11
♪ Southern trees... ♪

501
00:28:12 --> 00:28:15
[Betty] Thank you for letting me
borrow the newsletter, Toni.

502
00:28:19 --> 00:28:20
I had no idea.

503
00:28:23 --> 00:28:26
[Toni] The pictures make it
so much more real, don't they?

504
00:28:27 --> 00:28:29
Can you imagine the strength and courage

505
00:28:29 --> 00:28:31
it took Mrs. Till
to let them be published?

506
00:28:32 --> 00:28:34
I truly can't.

507
00:28:36 --> 00:28:40
But it did help me decide
that I'm going to publish your article

508
00:28:40 --> 00:28:42
in the next edition of The Blue and Gold.

509
00:28:42 --> 00:28:43
Consequences be damned.

510
00:28:43 --> 00:28:46

I may have a different idea.

511

00:28:46 --> 00:28:48

Nobody wanted to see these pictures,

512

00:28:48 --> 00:28:51

and Featherhead and the Blossoms
don't want anybody to read my article.

513

00:28:51 --> 00:28:53

Fine.

514

00:28:53 --> 00:28:57

But what about a poem about Emmett Till,
read during the morning announcements?

515

00:28:57 --> 00:29:00

But Cheryl does the morning announcements.

516

00:29:00 --> 00:29:01

Exactly.

517

00:29:01 --> 00:29:02

I don't know her well,

518

00:29:02 --> 00:29:04

but she's gonna make up
for her parents' cowardice.

519

00:29:05 --> 00:29:07

You wanna help with an ambush?

520

00:29:12 --> 00:29:13

[Tabitha] Hey.

521

00:29:13 --> 00:29:14

Jughead?

522

00:29:14 --> 00:29:17

Tabitha. Hi.

523

00:29:18 --> 00:29:20
Remember that offer you made me before?

524
00:29:20 --> 00:29:22
To help out in any way that you can?

525
00:29:23 --> 00:29:24
Oh, yeah. Yes.

526
00:29:24 --> 00:29:26
-Uh, of course.
-Well, um,

527
00:29:26 --> 00:29:30
the NAACP asked Emmett Till's mother
to travel around the country

528
00:29:30 --> 00:29:32
to speak about what happened to her son,

529
00:29:32 --> 00:29:36
and my folks are joining the tour
to pitch-in.

530
00:29:38 --> 00:29:42
I've decided that... I wanna go with them.

531
00:29:43 --> 00:29:46
After I help Toni with a little something.

532
00:29:47 --> 00:29:48
That's incredible.

533
00:29:49 --> 00:29:52
-They're letting you drop out of school?
-No.

534
00:29:52 --> 00:29:55
But I got special permission
from Featherhead.

535
00:29:55 --> 00:29:56

I'll have my books with me,

536

00:29:56 --> 00:30:00

but I'd love to have a friend
help me stay on top of everything.

537

00:30:00 --> 00:30:02

Okay. Yeah. I'll do it.

538

00:30:04 --> 00:30:06

Thank you. I so appreciate it.

539

00:30:07 --> 00:30:08

-I'll be in touch, okay?
-Awesome.

540

00:30:09 --> 00:30:10

I mean, um...

541

00:30:10 --> 00:30:11

Swell.

542

00:30:18 --> 00:30:20

Hey, Cheryl.

543

00:30:20 --> 00:30:23

Can we talk to you for a second?

544

00:30:23 --> 00:30:25

What can I do for you... Toni, is it?

545

00:30:25 --> 00:30:27

And Betty.

546

00:30:27 --> 00:30:30

Your family controls RIVW,

547

00:30:30 --> 00:30:34

which means they control
what Riverdale watches.

548

00:30:34 --> 00:30:35
Principal Featherhead decides

549
00:30:35 --> 00:30:37
what I can and cannot publish
in the Blue and Gold.

550
00:30:38 --> 00:30:42
The powers that be have silenced
my article on Emmett Till's murder trial,

551
00:30:42 --> 00:30:44
but you can fix this.

552
00:30:44 --> 00:30:47
During the morning announcements.

553
00:30:47 --> 00:30:49
As Junior Class President,

554
00:30:49 --> 00:30:52
I can't read an article
Principal Featherhead has rejected.

555
00:30:52 --> 00:30:55
Not an article. Something else.

556
00:30:55 --> 00:30:56
He'd pull the plug. He's done it before.

557
00:30:57 --> 00:30:59
We'll take care of Featherhead.

558
00:30:59 --> 00:31:02
All you have to do is let us
borrow your soapbox for a few minutes.

559
00:31:05 --> 00:31:06
What would I be reading?

560
00:31:13 --> 00:31:16
Good morning, Ms. Bell.

Are you ready for morning announcements?

561

00:31:16 --> 00:31:19

Apparently, one of your classmates,
Tabitha Tate,

562

00:31:19 --> 00:31:21

has passed out on the football field.

563

00:31:21 --> 00:31:23

Principal Featherhead is tending to her.

564

00:31:23 --> 00:31:26

I'm to bring both him and her
some smelling salts.

565

00:31:27 --> 00:31:28

You don't say.

566

00:31:28 --> 00:31:29

You know how to use the microphone?

567

00:31:30 --> 00:31:30

-Indeed, I do.

-[sighs]

568

00:31:31 --> 00:31:34

Don't worry, Ms. Bell, all will be well.
Toodles.

569

00:31:41 --> 00:31:43

[microphone feedback whines]

570

00:31:43 --> 00:31:44

[Cheryl] Good morning, Riverdalians.

571

00:31:45 --> 00:31:48

In lieu of
our usual morning announcements,

572

00:31:48 --> 00:31:49

I, Cheryl Blossom,

573

00:31:49 --> 00:31:54
will be turning over my microphone
to one of our classmates, Toni Topaz.

574

00:31:54 --> 00:31:57
Please give her your undivided attention.

575

00:32:01 --> 00:32:05
Some of you may have heard
what's happening in Mississippi right now.

576

00:32:06 --> 00:32:08
How a 14-year-old boy, Emmett Till,

577

00:32:08 --> 00:32:12
was murdered
for maybe whistling at a white woman.

578

00:32:12 --> 00:32:14
And how his killers were just acquitted.

579

00:32:14 --> 00:32:17
I wrote an article about the trial,

580

00:32:17 --> 00:32:21
and nobody wants you to read it
because it is too upsetting.

581

00:32:21 --> 00:32:23
So instead,

582

00:32:23 --> 00:32:26
I'll read a poem that the great
American writer Langston Hughes

583

00:32:26 --> 00:32:28
wrote about Emmett Till.

584

00:32:29 --> 00:32:32
It's titled "Mississippi-1955,"

585

00:32:32 --> 00:32:37
and I hope you hear his words
and reflect on them,

586

00:32:37 --> 00:32:40
and talk to each other about them.

587

00:32:46 --> 00:32:47
Oh, what sorrow!

588

00:32:47 --> 00:32:49
Oh, what pity!

589

00:32:49 --> 00:32:50
Oh, what pain!

590

00:32:51 --> 00:32:53
That tears and blood

591

00:32:53 --> 00:32:55
Should mix like rain

592

00:32:55 --> 00:32:57
And terror come again
To Mississippi

593

00:32:58 --> 00:33:01
Come again?
Where has terror been?

594

00:33:02 --> 00:33:05
On vacation? Up North?

595

00:33:05 --> 00:33:08
In some other section
Of the nation

596

00:33:08 --> 00:33:11
Lying low, unpublicized?

597

00:33:11 --> 00:33:12

Masked

598

00:33:12 --> 00:33:15
With only jaundiced eyes
Showing through the mask?

599

00:33:17 --> 00:33:18
Oh, what sorrow

600

00:33:18 --> 00:33:20
Pity, pain

601

00:33:20 --> 00:33:22
That tears and blood

602

00:33:22 --> 00:33:24
Should mix like rain

603

00:33:24 --> 00:33:25
In Mississippi!

604

00:33:26 --> 00:33:27
And terror, fetid hot

605

00:33:28 --> 00:33:30
Yet clammy cold

606

00:33:30 --> 00:33:31
Remain

607

00:33:36 --> 00:33:38
[Jughead] I don't think any
of the students at Riverdale High

608

00:33:38 --> 00:33:40
had ever heard a poem like that.

609

00:33:41 --> 00:33:45
Hopefully it was worth whatever blowback
the girls were certain to get.

610

00:33:45 --> 00:33:46
The lies.

611
00:33:47 --> 00:33:49
The insubordination. The trickery.

612
00:33:49 --> 00:33:51
I did feel sick.

613
00:33:51 --> 00:33:54
Then I felt better.

614
00:33:54 --> 00:33:57
Surely you aren't saying we can't
read poems during announcements.

615
00:33:57 --> 00:34:00
A poem
written by one of our greatest authors.

616
00:34:00 --> 00:34:04
All poems read during announcements
must be approved by me.

617
00:34:04 --> 00:34:07
This is the first
I've heard of any such rule,

618
00:34:07 --> 00:34:09
but I assure you, moving forward,

619
00:34:09 --> 00:34:11
all poems will be submitted
for your approval.

620
00:34:11 --> 00:34:13
Cross my heart and hope to die.

621
00:34:15 --> 00:34:19
I'm not sure what you ladies
think you've accomplished...

622

00:34:20 --> 00:34:22
[Jughead]
But something had been accomplished.

623
00:34:22 --> 00:34:25
Given recent events,
it might be fruitful for us

624
00:34:25 --> 00:34:29
to discuss the poem
Langston Hughes wrote about Emmett Till.

625
00:34:34 --> 00:34:36
How did it make you feel?

626
00:34:43 --> 00:34:44
Angry.

627
00:34:47 --> 00:34:48
Upset.

628
00:34:48 --> 00:34:50
Hopeless.

629
00:34:53 --> 00:34:55
Was he really just 14 years old?

630
00:34:56 --> 00:34:57
He was.

631
00:34:58 --> 00:35:00
He was younger
than all of us in this room.

632
00:35:02 --> 00:35:04
Taken out of his home
in the middle of the night.

633
00:35:05 --> 00:35:06
Beaten.

634
00:35:07 --> 00:35:08

Tortured.

635

00:35:08 --> 00:35:10
His body thrown into the river.

636

00:35:14 --> 00:35:16
Ms. Topaz, Ms. Tate, Mr. Walker,

637

00:35:16 --> 00:35:19
I understand that you were in Mississippi
for the trial.

638

00:35:19 --> 00:35:23
If you're comfortable
sharing your experience,

639

00:35:23 --> 00:35:26
I believe it would be valuable
for the rest of us

640

00:35:26 --> 00:35:28
to hear about what you saw.

641

00:35:28 --> 00:35:30
Ms. Topaz,

642

00:35:31 --> 00:35:32
would you like to start?

643

00:35:38 --> 00:35:40
[Jughead] Fitfully, but also necessarily,

644

00:35:40 --> 00:35:44
a conversation
that might not have happened for decades

645

00:35:44 --> 00:35:46
began at Riverdale High that afternoon.

646

00:35:52 --> 00:35:53
["Baby, Please" playing]

647

00:36:00 --> 00:36:03
Hey, Dollface. What do you say?

648

00:36:04 --> 00:36:05
Want a ride to Pop's, Ronnie?

649

00:36:09 --> 00:36:11
Hmm. I see two paths before me.

650

00:36:12 --> 00:36:14
Light and dark.

651

00:36:15 --> 00:36:16
Fast and slow.

652

00:36:17 --> 00:36:19
Shallow and earnest.

653

00:36:21 --> 00:36:22
But today...

654

00:36:23 --> 00:36:26
I believe I'll walk home, fellas.

655

00:36:32 --> 00:36:35
♪ 'Cause you know, know... ♪

656

00:36:36 --> 00:36:38
[Jughead] Had it finally happened?

657

00:36:39 --> 00:36:40
Had I lost my mind?

658

00:36:40 --> 00:36:42
Maybe 1955 wasn't the dream.

659

00:36:42 --> 00:36:45
Maybe the future, that was the dream,

660

00:36:45 --> 00:36:46

and I finally woke up.

661

00:36:47 --> 00:36:48
[Tabitha] Hi, stranger.

662

00:36:49 --> 00:36:50
Mind if I join you?

663

00:36:51 --> 00:36:54
Yeah. I thought you were leaving.

664

00:36:55 --> 00:36:59
I'm not the Tabitha from 1955.

665

00:37:00 --> 00:37:02
She's with her parents,
heading to Memphis.

666

00:37:03 --> 00:37:05
-I'm...
-Riverdale's guardian angel.

667

00:37:06 --> 00:37:09
...the Tabitha who remembers
and loves you.

668

00:37:09 --> 00:37:10
Oh, my God.

669

00:37:10 --> 00:37:14
You need to use your chronokinesis
and get us the hell out of 1955.

670

00:37:14 --> 00:37:17
Archie is trying to get me committed
to the Sisters of Quiet Mercy.

671

00:37:18 --> 00:37:21
God, it's so-- I'm so happy to see you.

672

00:37:21 --> 00:37:23
I'm happy to see you too...

673
00:37:24 --> 00:37:27
but I can't take us home.

674
00:37:28 --> 00:37:29
Not yet.

675
00:37:30 --> 00:37:31
Why not?

676
00:37:31 --> 00:37:33
Our last-minute gambit

677
00:37:33 --> 00:37:36
to stop Bailey's Comet
from destroying Riverdale...

678
00:37:37 --> 00:37:38
didn't work.

679
00:37:38 --> 00:37:40
So the comet hit?

680
00:37:41 --> 00:37:44
And it triggered
an extinction-level event.

681
00:37:47 --> 00:37:48
Are we all dead?

682
00:37:49 --> 00:37:53
[stammers] Is that what this is?
The Sweet Hereafter?

683
00:37:53 --> 00:37:54
No, we are alive...

684
00:37:55 --> 00:37:57
in the past. I had a Plan B.

685
00:37:59 --> 00:38:00

At the moment of impact,

686

00:38:00 --> 00:38:05

I used what was left of my life-force
to send everyone back to the past.

687

00:38:05 --> 00:38:08

Far enough that it might give us
the necessary runway

688

00:38:08 --> 00:38:09

to make it back to the present,

689

00:38:09 --> 00:38:12

a present in which Riverdale
isn't destroyed by Bailey's Comet.

690

00:38:12 --> 00:38:14

Is that even possible?

691

00:38:15 --> 00:38:16

Hopefully.

692

00:38:17 --> 00:38:19

But if it is, I have to do it alone.

693

00:38:20 --> 00:38:22

By exploring and untangling
the various timelines

694

00:38:22 --> 00:38:25

that became knotted and entwined
when the comet struck.

695

00:38:25 --> 00:38:27

Well, what about the rest of us?

696

00:38:28 --> 00:38:31

You all have to make a go of it
here in the '50s

697

00:38:31 --> 00:38:35

by doing what you can to ensure,
to paraphrase one of my heroes,

698

00:38:35 --> 00:38:40
that the moral arc of this universe
bends towards justice.

699

00:38:40 --> 00:38:43
That way, when I finally do
untangle the various timelines,

700

00:38:43 --> 00:38:46
we can make it back to a Riverdale

701

00:38:46 --> 00:38:50
that isn't on the verge
of moral and societal collapse.

702

00:38:51 --> 00:38:52
But fair warning,

703

00:38:53 --> 00:38:56
given the near-infinite number
of timelines and universes,

704

00:38:57 --> 00:38:58
it could take a while.

705

00:38:58 --> 00:39:00
So you better get comfortable.

706

00:39:00 --> 00:39:01
Oh.

707

00:39:02 --> 00:39:06
I mean, how can I?
I remember everything about our old lives.

708

00:39:06 --> 00:39:09
You asking questions, creating ripples...

709

00:39:09 --> 00:39:10

[grunts]

710

00:39:11 --> 00:39:14
That's what drew me here.

711

00:39:14 --> 00:39:18
Jughead, you remembering is an anomaly,

712

00:39:19 --> 00:39:21
a dangerous one that I'm here to fix.

713

00:39:21 --> 00:39:22
By making you forget.

714

00:39:24 --> 00:39:26
Otherwise,
your knowledge could drive you insane.

715

00:39:26 --> 00:39:30
Or it could drive you to do something
that further corrupts this timeline.

716

00:39:34 --> 00:39:36
Will I--? I'll forget everything?

717

00:39:37 --> 00:39:38
Yes.

718

00:39:39 --> 00:39:40
You'd be just like everyone else.

719

00:39:40 --> 00:39:44
Able to live in the present,
in the moment.

720

00:39:48 --> 00:39:51
Well, I don't want to forget about you,

721

00:39:51 --> 00:39:52
or about us.

722

00:39:52 --> 00:39:53
I know.

723
00:39:55 --> 00:39:56
But you have to.

724
00:39:58 --> 00:39:59
It's for the best.

725
00:40:10 --> 00:40:11
[jukebox clanking]

726
00:40:15 --> 00:40:17
["A Real Hero" playing over jukebox]

727
00:40:57 --> 00:41:00
[Jughead] In those first few seconds
after Angel Tabitha disappeared,

728
00:41:00 --> 00:41:02
I could feel the effects of her kiss
taking hold.

729
00:41:03 --> 00:41:05
But for the moment, I still remembered.

730
00:41:05 --> 00:41:08
I needed to write down everything,
our stories, our lives,

731
00:41:08 --> 00:41:09
before it was too late.

732
00:41:20 --> 00:41:23
But then,
like mist evaporating in the sun,

733
00:41:24 --> 00:41:25
it was all gone.

734
00:41:26 --> 00:41:28
I'd only managed to get down three words:

735
00:41:28 --> 00:41:30
"Bend," "towards," "justice."

736
00:41:30 --> 00:41:32
Meaning what, exactly?

737
00:41:33 --> 00:41:35
And that wasn't even the weirdest thing.

738
00:41:35 --> 00:41:36
That would be the sudden,

739
00:41:36 --> 00:41:40
inexplicable appearance
of something I've never seen before.

740
00:41:49 --> 00:41:51
[dramatic music playing]

741
00:42:03 --> 00:42:05
[theme music playing]

RIVERDALE



8FLiX

Screenplays
Teleplays
Transcripts

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