



RIVERDALE

CREATED BY

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EPISODE 6.22

"Chapter One Hundred and Seventeen: Night of the Comet"

SEASON FINALE

With Bailey's Comet hurtling closer, the gang braces for the worst and makes hopeful plans for the future as they continue the fight to save their town.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom / Abigail Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz / Thomasina Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Martin Cummins	...	Tom Keller
Caroline Day	...	Heather
Camille Hyde	...	Alexandra Cabot
Molly Ringwald	...	Mary Andrews
Ryan Robbins	...	Frank Andrews
Tiera Skovbye	...	Polly Cooper
Sophia Tatum	...	Agent Drake
Cody Kearsley	...	Moose Mason
Kyra Leroux	...	Britta Beach
Alvin Sanders	...	Pop Tate
Barbara Wallace	...	Rose Blossom
Will Jackson	...	Anthony
Alix West Lefler	...	Juniper
Bentley Stortebloom	...	Dagwood

1

00:00:08 --> 00:00:10
[ominous music playing]

2

00:00:10 --> 00:00:13
[Jughead] It's not every day
you learn that you're at ground zero

3

00:00:13 --> 00:00:15
of an extinction-level event.

4

00:00:15 --> 00:00:19
In less than 18 hours, Bailey's Comet
was going to obliterate Riverdale.

5

00:00:20 --> 00:00:24
One last twist of the knife,
courtesy of Percival Pickens.

6

00:00:24 --> 00:00:26
There was nothing we could do.

7

00:00:26 --> 00:00:28
Or, apparently, escape.

8

00:00:28 --> 00:00:29
What did you find out?

9

00:00:29 --> 00:00:34
I've had the Serpents out all night,
on every road and every highway.

10

00:00:34 --> 00:00:38
And all along the town's limits,
there's some sort of invisible barrier

11

00:00:38 --> 00:00:41
completely surrounding Riverdale,
and it's keeping us from leaving it.

12

00:00:41 --> 00:00:43
It gets crazier, though.

13

00:00:44 --> 00:00:47

When we were out there,
on the highway, a car drove into town,

14

00:00:47 --> 00:00:49

like there was no barrier.

15

00:00:50 --> 00:00:53

So it's basically like we're trapped
in a roach motel.

16

00:00:53 --> 00:00:57

-You can get in, but you can't get out.
-Jughead, what about a portal?

17

00:00:57 --> 00:00:59

I'll take any dimension over this.

18

00:00:59 --> 00:01:04

I tried. I can only open portals
within town limits. No other dimension.

19

00:01:04 --> 00:01:07

Tabitha, what about you?
Have you tried to time-travel?

20

00:01:07 --> 00:01:10

In every timeline I've gone to,
past and future,

21

00:01:10 --> 00:01:13

there's always a comet that's about
to destroy Riverdale. Imminently.

22

00:01:13 --> 00:01:15

-How is this happening?
-It's Percival.

23

00:01:15 --> 00:01:19

But was really he powerful enough
to get Bailey's Comet to change course?

24

00:01:19 --> 00:01:20
I mean, it's a comet.

25

00:01:20 --> 00:01:25
He is, and powerful enough to weave
the binding spell that's keeping us here.

26

00:01:25 --> 00:01:29
Shouldn't the government shoot the comet?
Why isn't this all over the Internet?

27

00:01:29 --> 00:01:32
It's a facet of the spell.
Percival doesn't want anyone to help us.

28

00:01:32 --> 00:01:34
So as far as the world is concerned,

29

00:01:34 --> 00:01:38
Bailey's Comet is passing over Riverdale
tonight, as it has every 65 years.

30

00:01:38 --> 00:01:41
Great. So that's it then.
We're all gonna die.

31

00:01:41 --> 00:01:44
-I'm so happy I moved here sophomore year.
-Well, not everyone's gonna die.

32

00:01:44 --> 00:01:48
-Archie's invulnerable.
-What about Big Anthony? He's immortal.

33

00:01:48 --> 00:01:52
Archie and I have talked about that.
They might be the only ones to survive.

34

00:01:52 --> 00:01:55
Especially if they're in the bunker
when the comet hits.

35

00:01:55 --> 00:01:58

Uh, let's not go there yet. We have time
to make sure we all survive.

36

00:01:58 --> 00:02:02

Percival was a sorcerer, and pulling down
the comet and making this barrier

37

00:02:02 --> 00:02:04

are all spells he cast.

38

00:02:04 --> 00:02:06

They are spells, Archie.

39

00:02:06 --> 00:02:12

Incredibly elaborate ones rooted in dark,
arcane magics honed over centuries.

40

00:02:12 --> 00:02:14

-Far beyond my knowledge.
-And mine.

41

00:02:14 --> 00:02:18

But there might be someone
we can consult with ancient knowledge

42

00:02:18 --> 00:02:20

-that rivals Percival's.
-Great.

43

00:02:20 --> 00:02:22

Frank and I,
and anyone else who wants to help,

44

00:02:22 --> 00:02:24

are gonna go into the mines.

45

00:02:24 --> 00:02:27

If we dig deep, maybe we'll find
a tunnel that passes under the barrier.

46

00:02:27 --> 00:02:28

[scoffs]

47

00:02:28 --> 00:02:34

Whatever happens, I'm just so grateful
that we can face it together as a family.

48

00:02:34 --> 00:02:37

I am so sorry that I can't
protect you girls from what's coming.

49

00:02:38 --> 00:02:40

It's a comet, Mom.

50

00:02:40 --> 00:02:43

And I am so sorry
that I wasn't a better mother.

51

00:02:43 --> 00:02:46

-I was awful.
-No, Mom.

52

00:02:47 --> 00:02:48

We're okay.

53

00:02:48 --> 00:02:52

We know that you would do anything for us.

54

00:02:53 --> 00:02:54

And we love you.

55

00:02:56 --> 00:02:58

So, so, so much.

56

00:02:58 --> 00:03:00

Oh, I love you too.

57

00:03:00 --> 00:03:02

[tender music playing]

58

00:03:04 --> 00:03:07

-[Reggie] How does it feel to be back?
-Unsettling.

59

00:03:07 --> 00:03:09
I'm still hoping
for an eleventh-hour save.

60
00:03:10 --> 00:03:12
Speaking of, I have something for you.

61
00:03:14 --> 00:03:17
I saved it from Percival's shop
before we burned it down.

62
00:03:18 --> 00:03:21
I really can't seem
to get rid of this thing, can I?

63
00:03:21 --> 00:03:22
[Veronica sighs]

64
00:03:23 --> 00:03:25
Thank you, Reggie.

65
00:03:27 --> 00:03:28
[Jughead] All things considered,

66
00:03:29 --> 00:03:33
there are more banal ways to go out
than being obliterated by a giant comet.

67
00:03:34 --> 00:03:37
I've completed almost everything
on my bucket list.

68
00:03:39 --> 00:03:41
[lighthearted music playing]

69
00:03:42 --> 00:03:45
-Alexandra Cabot?
-Tabitha Tate?

70
00:03:46 --> 00:03:51
-What are you doing here?
-I'm here to make your dreams come true.

71

00:03:54 --> 00:03:55
[slurps] Mmm!

72

00:03:57 --> 00:04:01
Every time. Okay, so you've heard
of Tommy Comets, right?

73

00:04:01 --> 00:04:04
The diner chain that went belly-up? Yeah?

74

00:04:04 --> 00:04:09
Well, I've just closed a deal
to buy all of their facilities,

75

00:04:09 --> 00:04:12
which means that we can take them over

76

00:04:12 --> 00:04:15
and open up Pop's Diners
across the country, ASAP.

77

00:04:17 --> 00:04:18
Instant franchising,

78

00:04:18 --> 00:04:22
investors are lined up,
and we're good on the financials, so...

79

00:04:22 --> 00:04:27
all I need from you, Tabitha,
is an immediate yes.

80

00:04:28 --> 00:04:34
-Alexandra, this is amazing news.
-But what? Just say yes.

81

00:04:34 --> 00:04:36
The thing is your timing--

82

00:04:36 --> 00:04:38
I just think it's a lot
to take in right now.

83

00:04:38 --> 00:04:40
[cell phone ringing]

84

00:04:40 --> 00:04:43
Okay. And this is one
of my investors right now. Um...

85

00:04:44 --> 00:04:48
I'm at The Five Seasons. Think on it,
but you have ten hours to decide.

86

00:04:48 --> 00:04:52
And I promise you, this is truly
the opportunity of a lifetime.

87

00:04:55 --> 00:04:57
Hi, this is Alexandra.

88

00:05:00 --> 00:05:02
[rock music playing over speakers]

89

00:05:05 --> 00:05:06
There you go.

90

00:05:08 --> 00:05:09
All done.

91

00:05:11 --> 00:05:13
So does this mean I'm a real Serpent now?

92

00:05:14 --> 00:05:17
Um... Not just a Serpent.

93

00:05:18 --> 00:05:19
Serpent King.

94

00:05:20 --> 00:05:21
Anthony, you're our son.

95

00:05:22 --> 00:05:25

You've got the best shot
of surviving whatever's coming.

96

00:05:25 --> 00:05:27
It's up to you to make sure
the Serpents don't die out.

97

00:05:27 --> 00:05:29
And being King is your birthright.

98

00:05:29 --> 00:05:34
That's why it's up to you to make sure
that that legacy, our legacy...

99

00:05:34 --> 00:05:35
continues.

100

00:05:36 --> 00:05:38
-Okay?
-Yes, Mom.

101

00:05:38 --> 00:05:39
[dramatic music playing]

102

00:05:40 --> 00:05:45
[both] Return to us, spirit from beyond
Abigail Blossom, we ask to correspond

103

00:05:45 --> 00:05:49
We seek your wisdom, help and insight
Appear before us, sister of the night

104

00:05:50 --> 00:05:53
Pray tell, why have I been conjured?

105

00:05:53 --> 00:05:55
Abigail, hi.

106

00:05:55 --> 00:05:56
We need your help.

107

00:05:57 --> 00:05:59

An evil sorcerer has called
a comet down upon us

108

00:05:59 --> 00:06:01
and bound us to this town,
so that no one can leave.

109

00:06:01 --> 00:06:04
Good. Whyfor should I help you?

110

00:06:04 --> 00:06:07
Listen, I think we may have
gotten off on the wrong foot.

111

00:06:07 --> 00:06:10
So, yes, I'm asking you
to show a little mercy.

112

00:06:13 --> 00:06:15
Also, I'll free you
from that ceramic hell doll.

113

00:06:17 --> 00:06:20
A long, long time ago,
when I was still alive,

114

00:06:20 --> 00:06:24
I spent the most sublime evening
with my beloved Thomasina.

115

00:06:25 --> 00:06:28
She was an astronomer
and scientist as well as a witch.

116

00:06:30 --> 00:06:32
It's called Bailey's Comet.

117

00:06:36 --> 00:06:39
It's... beautiful.

118

00:06:41 --> 00:06:42
Just like you.

119
00:06:43 --> 00:06:44
What's it made of?

120
00:06:44 --> 00:06:46
Ice, my love.

121
00:06:47 --> 00:06:49
Comets are made of ice.

122
00:06:50 --> 00:06:52
I hear what goes on in this house.

123
00:06:52 --> 00:06:55
You possess the Power of the Phoenix,
don't you?

124
00:06:55 --> 00:06:59
As soon as the comet gets close enough
to Earth, project your power at it.

125
00:06:59 --> 00:07:01
And melt it?

126
00:07:02 --> 00:07:05
That's kind of basic
but also kind of genius.

127
00:07:06 --> 00:07:10
But if it is to work, it will require
all of your Phoenix Power.

128
00:07:10 --> 00:07:14
-And such an effort will come at a cost.
-What about Percival's trap?

129
00:07:14 --> 00:07:16
Can you help us undo his binding spell?

130
00:07:16 --> 00:07:19
Mayhap, though that will take
a greater effort to undo.

131

00:07:19 --> 00:07:23
Therefore, in exchange,
I will require something more

132

00:07:23 --> 00:07:25
than an appeal and my freedom.

133

00:07:25 --> 00:07:27
Okay. We're listening.

134

00:07:28 --> 00:07:33
Oh, my underworlders,
any luck finding a safe passageway out?

135

00:07:33 --> 00:07:34
Not yet.

136

00:07:35 --> 00:07:38
Every time we follow a tunnel that leads
us to what should be the edge of town,

137

00:07:38 --> 00:07:40
-we hit the barrier.
-Luckily,

138

00:07:40 --> 00:07:43
I may have divined a pathway
through our little conundrum.

139

00:07:44 --> 00:07:46
Come. Everyone's gathered at Thornhill.

140

00:07:46 --> 00:07:48
[indistinct chatter]

141

00:07:48 --> 00:07:49
Listen up, Riverdalian.

142

00:07:49 --> 00:07:53
Thanks to some ancestral advice,
I believe I might--

143

00:07:53 --> 00:07:57
Might be able to melt the comet
with my Phoenix Powers.

144

00:07:57 --> 00:07:59
Whoa, that's incredible news.

145

00:07:59 --> 00:08:01
And there also may be a way
to undo Percival's binding spell,

146

00:08:01 --> 00:08:04
so that we can evacuate the town, but...

147

00:08:04 --> 00:08:07
Toni, you and I need
to speak about that privately.

148

00:08:07 --> 00:08:09
-Okay...
-[Veronica] Hold on.

149

00:08:09 --> 00:08:12
Is it really as easy as melting the comet?

150

00:08:13 --> 00:08:17
No, Veronica, there is one huge catch.

151

00:08:18 --> 00:08:22
It will take all of my Phoenix energies
to extinguish Bailey's Comet.

152

00:08:23 --> 00:08:27
Which means,
if I successfully melt the comet,

153

00:08:27 --> 00:08:31
one or more of the dead
I've resurrected will surely perish.

154

00:08:31 --> 00:08:33
-[dramatic music playing]

-What--? Wait, why?

155

00:08:33 --> 00:08:38

Because it is my powers that are
keeping the resurrected dead alive.

156

00:08:38 --> 00:08:42

-Who knew?

-So who's on the chopping block, exactly?

157

00:08:42 --> 00:08:46

[Cheryl] Archie, Jughead, Polly,

158

00:08:46 --> 00:08:50

my Nana, Dagwood, Alice,

159

00:08:50 --> 00:08:55

Frank, Sheriff Keller, Fangs, and Toni.

160

00:08:55 --> 00:09:02

If Riverdale is to live,
one or many of you or your loved ones...

161

00:09:03 --> 00:09:04

must die.

162

00:09:11 --> 00:09:13

What can I do to help, Cheryl?

163

00:09:13 --> 00:09:16

My ancestor, the witch, Abigail Blossom,

164

00:09:16 --> 00:09:19

is going to help us figure out
a way to break Percival's spell

165

00:09:19 --> 00:09:21

and escape Riverdale's borders.

166

00:09:22 --> 00:09:27

But first, she wants to spend
one final evening with her beloved.

167

00:09:28 --> 00:09:31

In carnal form.

168

00:09:32 --> 00:09:35

And we need two vessels
to make that happen.

169

00:09:36 --> 00:09:42

I would be Abigail's, and you,
pending your agreement...

170

00:09:43 --> 00:09:44

would be her beloved.

171

00:09:45 --> 00:09:49

Thomasina Topaz, your ancestor,
who was also a witch.

172

00:09:49 --> 00:09:51

Okay, but what about Fangs and Heather?

173

00:09:51 --> 00:09:55

Well, Heather's a witch,
so she's kind of fine with whatevs.

174

00:09:56 --> 00:09:59

As for Fangs...

175

00:09:59 --> 00:10:03

it isn't technically cheating.
Our souls will be elsewhere--

176

00:10:03 --> 00:10:07

-And where would our souls be, exactly?
-Not to worry.

177

00:10:07 --> 00:10:10

Heather will keep our spirits in a jar
until the lovemaking ends.

178

00:10:12 --> 00:10:14

[suspenseful music playing]

179

00:10:16 --> 00:10:17

-There you are.

-[door closes]

180

00:10:17 --> 00:10:18

Mom.

181

00:10:20 --> 00:10:22

-You shouldn't be here.

-What are you talking about?

182

00:10:24 --> 00:10:26

Why are you covered in dirt?

183

00:10:26 --> 00:10:27

I'm on a job.

184

00:10:28 --> 00:10:30

Let me get cleaned up.

185

00:10:35 --> 00:10:39

Archie, one of the reasons

why I came back was...

186

00:10:39 --> 00:10:42

I wanna tell you that Brooke
and I are getting a divorce.

187

00:10:42 --> 00:10:45

What? What happened?

188

00:10:45 --> 00:10:48

-I thought you two got along great.

-Oh, we do get along.

189

00:10:48 --> 00:10:53

Just, we both realized that we don't wanna
spend the rest of our lives together.

190

00:10:53 --> 00:10:55

It's okay. You know, it happens.

191

00:10:55 --> 00:10:57

But life...

192

00:10:58 --> 00:10:59

Life is precious.

193

00:11:01 --> 00:11:03

You don't wanna waste a single minute.

You know?

194

00:11:08 --> 00:11:10

Cheers, Daddy.

195

00:11:10 --> 00:11:16

And hopefully, whatever happens,
we don't cross paths in the afterlife.

196

00:11:16 --> 00:11:19

[poignant music playing]

197

00:11:36 --> 00:11:38

[haunting music playing]

198

00:11:48 --> 00:11:49

[knocking on door]

199

00:11:50 --> 00:11:52

What's going on?

Good news about the comet?

200

00:11:53 --> 00:11:54

No. Um...

201

00:11:55 --> 00:11:57

Personal news, actually.

202

00:11:57 --> 00:11:59

I'm gonna ask Betty to marry me.

203

00:12:01 --> 00:12:03

-What?

-Yeah.

204

00:12:04 --> 00:12:05

Today?

205

00:12:05 --> 00:12:07

I was gonna use the ring
my dad gave me, but...

206

00:12:08 --> 00:12:09

I lost it. Probably in the explosion.

207

00:12:10 --> 00:12:12

So since I don't have a lot of time,
I was wondering if...

208

00:12:13 --> 00:12:17

you might still have some rings
from the jewelry shop you used to run.

209

00:12:18 --> 00:12:21

-I'm sorry if that's a weird thing to ask.
-No, not at all. Um...

210

00:12:22 --> 00:12:23

Actually...

211

00:12:23 --> 00:12:25

Yeah. You're in luck, Archie.

212

00:12:26 --> 00:12:30

I have an amazing diamond ring
in my personal stash Betty would flip for.

213

00:12:37 --> 00:12:41

Franchising Pop's has been your dream.
You've been protecting the diner all year.

214

00:12:41 --> 00:12:43

The is the best way
to ensure its longevity.

215
00:12:43 --> 00:12:44
Honestly,

216
00:12:44 --> 00:12:47
as long as there's a hunk of ice
hurtling towards us,

217
00:12:47 --> 00:12:49
I'm not committing to anything.

218
00:12:49 --> 00:12:52
Though, I do appreciate you willing
to be the Jack to my Rose.

219
00:12:52 --> 00:12:54
Who?

220
00:12:54 --> 00:12:55
Jack and Rose?

221
00:12:55 --> 00:12:57
From Titanic.
Leonardo DiCaprio, Kate Winslet.

222
00:12:58 --> 00:13:01
-Oh.
-Jack dies, so Rose can fulfill her dreams

223
00:13:01 --> 00:13:04
like flying solo around the world.

224
00:13:04 --> 00:13:06
-Never seen the Titanic. I know.
-What?

225
00:13:06 --> 00:13:09
I'm more partial to early James Cameron.

226
00:13:09 --> 00:13:10
You've gotta be kidding.

227

00:13:10 --> 00:13:13
Titanic is one of my favorite movies
of all time.

228

00:13:13 --> 00:13:16
-We have to watch it.
-"We have to watch it."

229

00:13:16 --> 00:13:18
-Yes.
-Isn't it like four hours long?

230

00:13:18 --> 00:13:20
Three hours and 14 minutes.

231

00:13:21 --> 00:13:24
Look, I know the clock is ticking,
but trust me:

232

00:13:25 --> 00:13:26
We need to do this.

233

00:13:30 --> 00:13:32
[eerie music playing]

234

00:13:38 --> 00:13:40
If you're ready, let's begin.

235

00:13:47 --> 00:13:50
Hear ye, hear ye, great above
Send two spirits, deep in love

236

00:13:50 --> 00:13:53
Take these vessels for the night
An earthly realm to reunite

237

00:13:54 --> 00:13:57
Switch the souls, let flesh remain
Shake thy broom, let love aflame

238

00:14:04 --> 00:14:05
Abigail?

239

00:14:06 --> 00:14:08
-Can this truly be happening?
-Yes.

240

00:14:09 --> 00:14:11
Yes, my love, this is real.

241

00:14:11 --> 00:14:13
Come. We have, oh, so much to catch up on.

242

00:14:14 --> 00:14:16
["Edge of the Dark" playing]

243

00:14:18 --> 00:14:21
♪ I don't know
I just wanna beg for your love ♪

244

00:14:25 --> 00:14:29
♪ Tearing through the bounds
Just to feel something more ♪

245

00:14:33 --> 00:14:36
♪ Baby, I know what it's like
To feel alone ♪

246

00:14:40 --> 00:14:45
♪ Waiting for a spark
Just to light up the cold ♪

247

00:14:47 --> 00:14:50
♪ Waiting at the edge of the dark
Can't get enough ♪

248

00:14:50 --> 00:14:52
♪ Sitting here, watching you ♪

249

00:14:55 --> 00:14:57
♪ Waiting at the edge of the dark
Thinking about us ♪

250

00:14:57 --> 00:14:59

♪ Sitting here, watching you ♪

251

00:15:03 --> 00:15:06
My mom's here. She's in Riverdale.

252

00:15:06 --> 00:15:08
Oh, my God.
Did you tell her about the comet?

253

00:15:08 --> 00:15:10
[stammers]

254

00:15:10 --> 00:15:13
-I mean, where would I even start?
-Arch, you gotta tell her.

255

00:15:14 --> 00:15:15
Yeah, maybe.

256

00:15:16 --> 00:15:17
But first...

257

00:15:20 --> 00:15:21
What are you doing?

258

00:15:23 --> 00:15:24
[poignant music playing]

259

00:15:27 --> 00:15:28
We may not have much time...

260

00:15:30 --> 00:15:31
but I know what I wanna do with it.

261

00:15:34 --> 00:15:35
Marry me.

262

00:15:36 --> 00:15:40
-There's a comet coming.
-And I wanna be with you for it.

263

00:15:40 --> 00:15:41
Then be with me.

264
00:15:45 --> 00:15:46
Arch...

265
00:15:48 --> 00:15:49
I love you so much.

266
00:15:50 --> 00:15:52
That's not part of my hesitation, okay?

267
00:15:53 --> 00:15:56
But can we talk about
what's going on with you right now?

268
00:15:59 --> 00:16:02
You put so much pressure
on yourself to be a hero.

269
00:16:03 --> 00:16:05
When you already are one.

270
00:16:05 --> 00:16:07
Sometimes, you can't save everyone.

271
00:16:08 --> 00:16:10
Sometimes, you can just be scared.

272
00:16:12 --> 00:16:13
And that's okay.

273
00:16:14 --> 00:16:15
That's human.

274
00:16:23 --> 00:16:27
Do you remember when we were kids
and you asked me to marry you?

275
00:16:29 --> 00:16:32
I told you to ask me again
when we turned 18.

276

00:16:32 --> 00:16:34

So how about this?

277

00:16:35 --> 00:16:36

Ask me again...

278

00:16:37 --> 00:16:40

after Cheryl melts that comet,

279

00:16:40 --> 00:16:44

and you and me and everyone else survives.

280

00:16:45 --> 00:16:47

Or we find another way out of Riverdale.

281

00:16:50 --> 00:16:51

Deal?

282

00:16:59 --> 00:17:00

I'm gonna do that for us.

283

00:17:02 --> 00:17:04

What--? Where are you going?

284

00:17:06 --> 00:17:10

I'm gonna break through that barrier,
so I can marry you, Betty Cooper.

285

00:17:18 --> 00:17:20

[tender music playing]

286

00:17:28 --> 00:17:30

Cheryl?

287

00:17:30 --> 00:17:32

Yes, Toni?

288

00:17:33 --> 00:17:34

[speaks in French]

289

00:17:34 --> 00:17:37

Do you... remember anything?

290

00:17:38 --> 00:17:39

No.

291

00:17:40 --> 00:17:42

-You?

-No.

292

00:17:42 --> 00:17:45

No, um... neither do I.

293

00:17:49 --> 00:17:50

Toni...

294

00:17:56 --> 00:17:58

-Thank you.

-Of course.

295

00:17:59 --> 00:18:02

Anything to possibly save the town.

296

00:18:13 --> 00:18:18

So tell me, dearest ancestor,
how was your tryst with Thomasina?

297

00:18:18 --> 00:18:21

Beyond my wildest imaginings.

298

00:18:21 --> 00:18:23

-Thank you, Cheryl.

-Of course.

299

00:18:23 --> 00:18:26

Now, tell me, how do we undo
Percival's binding spell?

300

00:18:26 --> 00:18:28

Look there. On the altar.

301

00:18:28 --> 00:18:30
[dramatic music playing]

302
00:18:30 --> 00:18:31
What is that?

303
00:18:31 --> 00:18:34
The knots represent the various
mystical barriers surrounding the town.

304
00:18:34 --> 00:18:36
Once the rope is untied completely,

305
00:18:36 --> 00:18:38
you and the others should be able
to leave Riverdale.

306
00:18:41 --> 00:18:44
-Agent Cooper, it's been a minute.
-Drake, hi.

307
00:18:46 --> 00:18:49
Yeah. Things have only gotten
more insane since TBK,

308
00:18:49 --> 00:18:51
if you can believe that.

309
00:18:52 --> 00:18:53
What's up?

310
00:18:53 --> 00:18:57
Director Wilcox wants us to head up
the FBI Serial Killer Division.

311
00:18:57 --> 00:18:58
Oh, my God.

312
00:19:00 --> 00:19:02
That's quite the promotion.

313
00:19:02 --> 00:19:06

The thing is, there's a lot going on
in my life right now.

314

00:19:06 --> 00:19:09

I'm sort of in a transitional period.

315

00:19:10 --> 00:19:11

You know, weighing my options...

316

00:19:12 --> 00:19:13

for the future.

317

00:19:13 --> 00:19:16

But there's no better hunter
of hunters than you are.

318

00:19:16 --> 00:19:21

I think that chapter of my life is over,
being hunter of hunters.

319

00:19:23 --> 00:19:25

I don't want that carved on my gravestone.

320

00:19:26 --> 00:19:31

Um, hate asking,
but is this because of Archie?

321

00:19:31 --> 00:19:35

Or... because TBK messed with your head?

322

00:19:35 --> 00:19:35

No.

323

00:19:38 --> 00:19:41

This has nothing to do
with TBK or Archie. This is all...

324

00:19:43 --> 00:19:44

This is me.

325

00:19:44 --> 00:19:47

It's my decision about

how I wanna spend the rest of my life.

326

00:19:47 --> 00:19:49

For however long that might be.

327

00:19:49 --> 00:19:50

Doing what?

328

00:19:50 --> 00:19:52

I'm moving towards the light.

329

00:19:55 --> 00:19:58

Take care, Drake. And don't be a stranger.

330

00:19:58 --> 00:20:00

-Bye.

-[laptop chimes]

331

00:20:03 --> 00:20:08

So, Ronnie, if we survive...
what's the first thing you're gonna do?

332

00:20:08 --> 00:20:09

Hmm.

333

00:20:10 --> 00:20:13

Maybe a shopping spree in Paris with Katy.

334

00:20:13 --> 00:20:14

Oh!

335

00:20:15 --> 00:20:16

-You?

-Get a dog.

336

00:20:17 --> 00:20:20

-Aw.

-Always wanted one. Name him...

337

00:20:21 --> 00:20:22

Vader.

338

00:20:23 --> 00:20:26

-Yeah.

-That's sweet.

339

00:20:29 --> 00:20:32

Reggie, the reason I asked you over...

340

00:20:33 --> 00:20:36

should we still be here
this time tomorrow...

341

00:20:36 --> 00:20:39

I want you to have the Babylonium.
Sole ownership.

342

00:20:39 --> 00:20:41

-Wait. Really?

-Mm-hm.

343

00:20:41 --> 00:20:44

-How come?

-The casino was your idea.

344

00:20:44 --> 00:20:45

Your baby.

345

00:20:46 --> 00:20:50

The only thing that's really mine
is my absinthe.

346

00:20:50 --> 00:20:51

Maybe I'll focus on that.

347

00:20:52 --> 00:20:54

And should the sun rise tomorrow

348

00:20:54 --> 00:20:57

and we find ourselves
no longer business partners,

349

00:20:58 --> 00:21:01

-any chance you and I get back together?

-Tempting...

350

00:21:02 --> 00:21:03
but no.

351

00:21:04 --> 00:21:07
I think it's good we're off
that carousel ride, don't you?

352

00:21:07 --> 00:21:08
[Reggie] Mm-hm.

353

00:21:09 --> 00:21:14
And besides, if there is
another chapter for me still...

354

00:21:15 --> 00:21:19
I think it's time for a hard reboot.
On all fronts.

355

00:21:20 --> 00:21:22
Instead of being so relationship-focused,

356

00:21:22 --> 00:21:26
I'll be single and fabulous,
and date a lot.

357

00:21:28 --> 00:21:30
Work on my friendship skills.

358

00:21:31 --> 00:21:36
Starting with,
if you're amenable, you, Reggie.

359

00:21:36 --> 00:21:39
Yeah. I'm down
to be friend-zoned by you, Ronnie.

360

00:21:40 --> 00:21:40
Good.

361

00:21:43 --> 00:21:44

Cheers to that, Reggie.

362

00:21:46 --> 00:21:49

And if you want, when it's comet time,

363

00:21:49 --> 00:21:52

you can come over
and we can watch the fireworks together.

364

00:21:52 --> 00:21:53

Sounds good.

365

00:21:55 --> 00:21:57

-As--?

-Yes, Reggie, as friends.

366

00:21:57 --> 00:21:58

-Just checking.

-Okay.

367

00:22:00 --> 00:22:02

[dramatic music playing on TV]

368

00:22:06 --> 00:22:07

I had no idea.

369

00:22:08 --> 00:22:09

Right?

370

00:22:09 --> 00:22:11

It's amazing, isn't it?

371

00:22:15 --> 00:22:17

You know, you know how it's gonna end,

372

00:22:18 --> 00:22:19

but it's still a gut-punch.

373

00:22:21 --> 00:22:24

Couldn't they have both held on
to the driftwood at the end?

374

00:22:24 --> 00:22:27

No. Because it wouldn't have supported them both.

375

00:22:28 --> 00:22:31

And Jack knew that they would have sunk,

376

00:22:32 --> 00:22:35

so he let go so that Rose could live.

377

00:22:36 --> 00:22:38

I mean, the resonances are startling.

378

00:22:39 --> 00:22:41

Only, you're a lot cuter than Leo.

379

00:22:41 --> 00:22:42

In my opinion.

380

00:22:44 --> 00:22:47

Can you make me a promise?
No matter what happens,

381

00:22:47 --> 00:22:50

if Cheryl stops this comet,
or if I live or I die,

382

00:22:50 --> 00:22:54

that you take Alexandra up on her offer,
take Pop's national.

383

00:22:54 --> 00:22:59

-Jughead--

-I won't be able to die or live peacefully

384

00:23:00 --> 00:23:01

if you don't swear to me.

385

00:23:03 --> 00:23:07

And you're an angel, so I'm pretty sure
that means you can't lie.

386
00:23:07 --> 00:23:10
-Just swear that no matter what happens--
-Okay.

387
00:23:10 --> 00:23:13
I swear, but in exchange,

388
00:23:13 --> 00:23:19
I just want you to agree
to go on one last epic...

389
00:23:20 --> 00:23:22
date with me.

390
00:23:22 --> 00:23:23
Okay.

391
00:23:25 --> 00:23:27
But define "epic,"
because we're trapped in Riverdale,

392
00:23:28 --> 00:23:30
and time is now appallingly finite.

393
00:23:30 --> 00:23:31
Not for me.

394
00:23:33 --> 00:23:35
I'm chrono-kinetic, remember?

395
00:23:36 --> 00:23:39
All I need is one minute.

396
00:23:41 --> 00:23:42
One minute?

397
00:23:42 --> 00:23:43
That's all we'll need.

398
00:23:45 --> 00:23:47
[poignant music playing]

399

00:24:32 --> 00:24:34
[ominous music playing]

400

00:24:40 --> 00:24:41
Archie!

401

00:24:42 --> 00:24:44
Why didn't you pick up?
I've been calling you.

402

00:24:44 --> 00:24:47
Mom, you shouldn't be here.

403

00:24:47 --> 00:24:49
-You don't understand!
-I do!

404

00:24:49 --> 00:24:51
Betty told me everything.

405

00:24:52 --> 00:24:57
About Percival, about you dying,
and Cheryl bringing you back to life.

406

00:24:57 --> 00:24:59
I mean, my God, Archie.

407

00:24:59 --> 00:25:02
-Did she also tell you about--?
-About the comet? Yes.

408

00:25:02 --> 00:25:04
Yeah, she did.

409

00:25:06 --> 00:25:07
And about how now I'm--

410

00:25:09 --> 00:25:10
I'm trapped too.

411

00:25:11 --> 00:25:12
[dramatic music playing]

412
00:25:21 --> 00:25:23
[Archie] I'm sorry, Mom.

413
00:25:23 --> 00:25:26
I'm sorry you got caught up
in all this insanity.

414
00:25:27 --> 00:25:30
-None of what is happening is your fault.
-Mom, if you--

415
00:25:32 --> 00:25:35
If anyone dies because of me,
I couldn't live with myself.

416
00:25:35 --> 00:25:40
Archie, shouldering this guilt,
this responsibility,

417
00:25:40 --> 00:25:41
it's crazy.

418
00:25:41 --> 00:25:42
Like Betty said:

419
00:25:43 --> 00:25:45
It's okay to be scared.

420
00:25:46 --> 00:25:50
But it's not okay to be out here
hiding from the world.

421
00:25:53 --> 00:25:55
No one loved this town more than Dad.

422
00:25:59 --> 00:26:01
He built so much of it
with his own two hands.

423

00:26:04 --> 00:26:07
What do you think he'd be doing
right now, if he were me?

424

00:26:12 --> 00:26:15
Probably exactly what you're doing:
fighting till the end.

425

00:26:17 --> 00:26:20
But your dad also knew
when to put down his tools,

426

00:26:21 --> 00:26:25
and come home to the people
he loved and who loved him.

427

00:26:26 --> 00:26:28
We should all be together
for whatever's coming.

428

00:26:38 --> 00:26:42
Well, Daddykins... it's just you and me.

429

00:26:42 --> 00:26:44
[pensive music playing]

430

00:26:45 --> 00:26:46
Figures.

431

00:26:47 --> 00:26:49
It's been a hell of a year.

432

00:26:50 --> 00:26:53
Your entire body is basically
one giant biodialysis machine.

433

00:26:59 --> 00:27:01
There's a reason you stayed in Riverdale.

434

00:27:04 --> 00:27:05
Oh, my God.

435

00:27:11 --> 00:27:12
Oh, my God.

436
00:27:12 --> 00:27:15
Sorry, Daddy, I just figured out
a way to save my friends.

437
00:27:21 --> 00:27:22
Amazing!

438
00:27:23 --> 00:27:26
Well, I can't wait
to start working together.

439
00:27:27 --> 00:27:28
Uh, which would be when, exactly?

440
00:27:29 --> 00:27:31
Tomorrow, bright and early.

441
00:27:32 --> 00:27:35
I thought we could take out the food truck
and post updates on social.

442
00:27:35 --> 00:27:38
That sounds like a great idea.

443
00:27:42 --> 00:27:45
Then why the long faces?
What am I missing?

444
00:27:46 --> 00:27:48
[cell phones chiming]

445
00:27:57 --> 00:27:58
Cheryl...

446
00:27:59 --> 00:28:01
in the event that you melt the comet,

447
00:28:02 --> 00:28:04
I believe I should head back to Greendale.

448

00:28:05 --> 00:28:06

Resume my life there.

449

00:28:08 --> 00:28:09

Whyfor would you do that?

450

00:28:10 --> 00:28:13

Because I saw something
when we were doing the ritual.

451

00:28:14 --> 00:28:16

I adore you, Cheryl.

452

00:28:16 --> 00:28:19

But you and Toni are forever soul mates.

453

00:28:19 --> 00:28:21

How could you possibly know that?

454

00:28:22 --> 00:28:24

I'm a witch, silly.

455

00:28:25 --> 00:28:26

I know these things.

456

00:28:26 --> 00:28:27

Heather...

457

00:28:29 --> 00:28:30

you opened my heart again.

458

00:28:32 --> 00:28:34

And Toni's with Fangs, anyway.

459

00:28:34 --> 00:28:35

For now.

460

00:28:35 --> 00:28:37

[poignant music playing]

461

00:28:37 --> 00:28:41

But you and Toni,
your fate is written in the stars.

462

00:28:42 --> 00:28:44

It transcends time.

463

00:28:44 --> 00:28:45

[cell phone chimes]

464

00:28:49 --> 00:28:50

[Archie] Thanks for sending my mom to me.

465

00:28:51 --> 00:28:55

Yeah, it kind of seemed like
a "mom-tervention" was necessary.

466

00:28:56 --> 00:28:59

Yeah, my mom thinks I have a hero complex.

467

00:29:01 --> 00:29:02

She's probably right.

468

00:29:03 --> 00:29:07

I think it comes from me feeling like
I'll never be able to live up to my dad.

469

00:29:07 --> 00:29:10

Your dad would be so beyond proud of you.

470

00:29:11 --> 00:29:15

You've been such a rock
for everyone this year. Especially for me.

471

00:29:15 --> 00:29:18

You supported me. You comforted me.

472

00:29:19 --> 00:29:22

You loved me unconditionally.
So thank you for that.

473

00:29:25 --> 00:29:29
I'm sorry for proposing to you
in the middle of all this insanity.

474
00:29:31 --> 00:29:34
So end of the world or not,
we're on your timeline.

475
00:29:34 --> 00:29:36
No pressure. Ever again.

476
00:29:39 --> 00:29:41
Well, about that, Archie...

477
00:29:44 --> 00:29:46
I've been thinking about my life...

478
00:29:47 --> 00:29:49
my future, if I have one...

479
00:29:50 --> 00:29:51
and what I want.

480
00:29:58 --> 00:30:00
-And?
-And I know I said I wanted to wait...

481
00:30:03 --> 00:30:04
but will you marry me?

482
00:30:06 --> 00:30:07
Are you serious?

483
00:30:08 --> 00:30:11
As serious as a comet
hurtling towards Riverdale--

484
00:30:11 --> 00:30:12
Yes.

485
00:30:13 --> 00:30:14
Yes.

486
00:30:15 --> 00:30:16
I'll marry you.

487
00:30:20 --> 00:30:21
[cell phones chime]

488
00:30:28 --> 00:30:30
Okay, this is a crazy Hail Mary,

489
00:30:30 --> 00:30:33
but I may have an idea
for how to bolster Cheryl's power to,

490
00:30:33 --> 00:30:36
one, improve our chances
of taking down that comet,

491
00:30:37 --> 00:30:39
and two, augment her Phoenix energy,

492
00:30:39 --> 00:30:42
so that when she uses them up,
no one has to die.

493
00:30:42 --> 00:30:45
I am so happy you uttered that and not me.

494
00:30:45 --> 00:30:47
I'm a human dialysis machine, right?

495
00:30:47 --> 00:30:52
I pulled the sepsis from Charles's blood
and leeches the thujone out of wormwood

496
00:30:52 --> 00:30:56
-to distill my poison-free absinthe.
-Randomly, yes.

497
00:30:56 --> 00:30:57
No. Not randomly, Bee.

498

00:30:57 --> 00:31:00

Everything has happened for a reason.

499

00:31:00 --> 00:31:05

What if I can use my gift to absorb
all of our abilities, our strengths,

500

00:31:05 --> 00:31:10

and give them to Cheryl
to augment her Phoenix Power?

501

00:31:10 --> 00:31:13

Again, the stronger she is,
the less chance her powers will be used up

502

00:31:13 --> 00:31:16

and the less chance
one or more of us will die.

503

00:31:16 --> 00:31:21

But, Vee, our powers aren't poison
or sepsis that need to be removed.

504

00:31:21 --> 00:31:22

It's semantics.

505

00:31:22 --> 00:31:25

Poison, strength, superpowers,
whatever you wanna call them.

506

00:31:25 --> 00:31:26

It's what you said, Tabitha.

507

00:31:27 --> 00:31:29

This is why I stayed in Riverdale,

508

00:31:29 --> 00:31:32

so that I can do this,
right now, at this exact moment.

509

00:31:32 --> 00:31:36

And maybe, maybe the multiverse

gave each of us our specific powers,

510

00:31:36 --> 00:31:38
so that they could come together,

511

00:31:38 --> 00:31:42
-combine and save us.
-How would you absorb them?

512

00:31:42 --> 00:31:46
I would need access to where
your powers are most potent and present:

513

00:31:47 --> 00:31:48
your blood.

514

00:31:48 --> 00:31:51
Remember when we all went
to see It at the Bijou?

515

00:31:51 --> 00:31:55
How the Losers Club cut their palms
and all held hands in a circle?

516

00:31:56 --> 00:31:58
We need to do the same.

517

00:31:59 --> 00:32:01
Wound to wound, blood to blood.

518

00:32:01 --> 00:32:04
And I will take in
our collective life force.

519

00:32:05 --> 00:32:06
I can't cut my hand.

520

00:32:07 --> 00:32:08
I present to you:

521

00:32:08 --> 00:32:10
[dramatic music playing]

522

00:32:11 --> 00:32:12
one Dagger of Megiddo.

523

00:32:12 --> 00:32:16
Fine, but no one is cutting
into my alabaster flesh.

524

00:32:16 --> 00:32:18
Sorry, there are limits.

525

00:32:18 --> 00:32:19
Don't worry, Cheryl.

526

00:32:19 --> 00:32:24
I will be transferring
our powers to you via... a kiss.

527

00:32:26 --> 00:32:27
A, that's queerbaiting,

528

00:32:27 --> 00:32:30
and, B, won't your poison kiss kill me?

529

00:32:30 --> 00:32:33
A, it's not queerbaiting.
It's saving the world.

530

00:32:33 --> 00:32:36
B, pretty sure your Phoenix Power
trumps my poison power.

531

00:32:40 --> 00:32:42
["Play" playing]

532

00:32:44 --> 00:32:46
[Jughead] I don't say what I'm thinking,

533

00:32:46 --> 00:32:49
that for all we know,
giving Cheryl our powers

534

00:32:49 --> 00:32:51
and her trying to use them
all at the same time

535

00:32:51 --> 00:32:53
may actually make things worse

536

00:32:54 --> 00:32:56
or have unintended,
devastating consequences.

537

00:32:57 --> 00:32:58
We simply don't know.

538

00:32:59 --> 00:33:01
♪ She know me, know me ♪

539

00:33:01 --> 00:33:05
♪ She know me, know me
She know me, know me ♪

540

00:33:06 --> 00:33:09
♪ Just rock and then sway ♪

541

00:33:09 --> 00:33:14
♪ Look her eyes, look her eyes
Look her eyes ♪

542

00:33:16 --> 00:33:18
[suspenseful music playing]

543

00:33:39 --> 00:33:41
Did it work?

544

00:33:41 --> 00:33:43
-Only one way to find out.
-[gun cocks]

545

00:33:44 --> 00:33:45
-Oh!
-Whoa, Vee!

546
00:33:46 --> 00:33:47
Interesting.

547
00:33:47 --> 00:33:50
You're threatening me
and I can see an aura around you.

548
00:33:51 --> 00:33:52
And I can't.

549
00:33:52 --> 00:33:54
Let's go two for two.

550
00:34:02 --> 00:34:04
The bullet didn't penetrate.

551
00:34:05 --> 00:34:09
-I'm invulnerable.
-[Archie] Guess that means I'm not.

552
00:34:09 --> 00:34:11
[Jughead] Veronica's nuts.
What if that hadn't worked?

553
00:34:11 --> 00:34:13
[Tabitha] I should have stayed in Chicago.

554
00:34:14 --> 00:34:16
I can hear your thoughts.

555
00:34:16 --> 00:34:20
-I think your dialysis worked, Veronica.
-In that case,

556
00:34:21 --> 00:34:23
you're as ready as you'll ever be, Cheryl.

557
00:34:24 --> 00:34:27
For all our sakes, I pray you're right.

558
00:34:29 --> 00:34:31

[suspenseful music playing]

559

00:34:38 --> 00:34:39

Toodles.

560

00:34:50 --> 00:34:52

["End of the World" playing]

561

00:35:01 --> 00:35:03

Mom, Dad...

562

00:35:04 --> 00:35:06

-I'm scared.

-Hey...

563

00:35:09 --> 00:35:12

♪ Breathe the air again ♪

564

00:35:13 --> 00:35:16

♪ It's a beautiful day ♪

565

00:35:17 --> 00:35:21

♪ I wish this moment
Would stay with the Earth ♪

566

00:35:21 --> 00:35:24

♪ Some primal ♪

567

00:35:24 --> 00:35:26

-♪ Paradise ♪

-♪ Paradise ♪

568

00:35:26 --> 00:35:29

♪ But there you go again ♪

569

00:35:30 --> 00:35:34

♪ Saying everything ends ♪

570

00:35:35 --> 00:35:39

♪ Saying you can't depend on anything ♪

571

00:35:40 --> 00:35:42

♪ Or anyone ♪

572

00:35:42 --> 00:35:47

-♪ If the end of the world was near ♪

-♪ If the end of the world was near ♪

573

00:35:48 --> 00:35:52

-♪ Where would you choose to be? ♪

-♪ Where would you choose to be? ♪

574

00:35:52 --> 00:35:58

♪ If there was five more minutes of air ♪

575

00:35:58 --> 00:36:03

♪ Would you panic and hide?

Or run for your life? ♪

576

00:36:03 --> 00:36:07

♪ Or stand here and spend it with me? ♪

577

00:36:07 --> 00:36:11

♪ If we had five more minutes ♪

578

00:36:12 --> 00:36:18

♪ Would I, could I make you happy? ♪

579

00:36:22 --> 00:36:25

♪ And we would live again ♪

580

00:36:26 --> 00:36:30

♪ In the simplest of ways ♪

581

00:36:30 --> 00:36:33

♪ Living day after day ♪

582

00:36:33 --> 00:36:37

♪ Like some primal ♪

583

00:36:37 --> 00:36:39

-♪ Animals ♪

-♪ Animals ♪

584

00:36:39 --> 00:36:42
♪ We would love again ♪

585

00:36:43 --> 00:36:47
♪ Under glorious suns ♪

586

00:36:47 --> 00:36:52
♪ With the freedom
That comes with the truth ♪

587

00:36:52 --> 00:36:54
♪ Mmm ♪

588

00:36:55 --> 00:37:00
-♪ If the end of the world was near ♪
-♪ If the end of the world was near ♪

589

00:37:01 --> 00:37:04
-♪ Where would you choose to be? ♪
-♪ Where would you choose to be? ♪

590

00:37:05 --> 00:37:11
♪ If there was five more minutes of air ♪

591

00:37:11 --> 00:37:16
♪ Would you panic and hide?
Or run for your life? ♪

592

00:37:16 --> 00:37:19
♪ Or stand here and spend it with me? ♪

593

00:37:19 --> 00:37:25
♪ If we had five more minutes ♪

594

00:37:25 --> 00:37:30
♪ Would I, could I make you happy? ♪

595

00:37:35 --> 00:37:39
♪ So it finally came to pass ♪

596

00:37:39 --> 00:37:43
♪ I saw the end of the world ♪

597
00:37:44 --> 00:37:47
♪ Saw the madness unfold ♪

598
00:37:47 --> 00:37:51
♪ Like some primal ♪

599
00:37:51 --> 00:37:52
-♪ Burial ♪
-♪ Burial ♪

600
00:37:52 --> 00:37:57
♪ And I looked back upon ♪

601
00:37:58 --> 00:38:01
-♪ Armageddon ♪
-♪ Armageddon ♪

602
00:38:02 --> 00:38:08
♪ And the moment of truth
Between you and me ♪

603
00:38:09 --> 00:38:14
♪ If we had five more minutes ♪

604
00:38:14 --> 00:38:18
♪ Of air to breathe ♪

605
00:38:18 --> 00:38:22
♪ And we cried all through it ♪

606
00:38:22 --> 00:38:26
♪ But you spent them with me ♪

607
00:38:26 --> 00:38:30
♪ On our last few drags ♪

608
00:38:31 --> 00:38:35
♪ Of air we agreed ♪

609

00:38:36 --> 00:38:39

♪ I was, and you were ♪

610

00:38:40 --> 00:38:43

♪ Happy ♪

611

00:38:48 --> 00:38:50

[suspenseful music playing]

612

00:38:54 --> 00:38:58

Let the fire within me blaze in glory

613

00:38:58 --> 00:39:00

And project upon what's come before me

614

00:39:01 --> 00:39:04

Combined with the gifts

From each of my allies

615

00:39:04 --> 00:39:07

Keep this comet

From falling out of the skies

616

00:39:08 --> 00:39:11

Let the fire within me blaze in glory

617

00:39:11 --> 00:39:13

And project upon what's come before me

618

00:39:13 --> 00:39:16

Combined with the gifts

From each of my allies

619

00:39:16 --> 00:39:19

Keep this comet

From falling out of the skies

620

00:39:20 --> 00:39:24

Let the fire within me blaze in glory

621

00:39:24 --> 00:39:29

And project upon what's come before me

622

00:39:29 --> 00:39:35
Combined with the gifts
From each of my allies

623

00:39:35 --> 00:39:38
Keep this comet

624

00:39:38 --> 00:39:40
From falling from the skies!

625

00:39:41 --> 00:39:47
Let the fire within me blaze in glory

626

00:39:47 --> 00:39:53
Keep this comet
From falling out of the skies!

627

00:39:58 --> 00:40:00
[pensive music playing]

628

00:40:00 --> 00:40:02
[Jughead] So, what happened next?

629

00:40:02 --> 00:40:06
Did Cheryl, with our combined strengths,
melt the comet?

630

00:40:07 --> 00:40:10
And did Veronica's last-minute plan
to augment Cheryl's Phoenix Powers

631

00:40:10 --> 00:40:12
save our loved ones' lives?

632

00:40:12 --> 00:40:14
[alarm clock ringing]

633

00:40:18 --> 00:40:20
The answer is yes.

634

00:40:24 --> 00:40:26
["Only You" playing on radio]

635

00:40:27 --> 00:40:31
But I suspect that the milkshake-like
combination of all of our gifts,

636

00:40:31 --> 00:40:34
arcane magic, time traveling,
opening portals into other dimensions,

637

00:40:35 --> 00:40:37
did something wholly unexpected

638

00:40:37 --> 00:40:41
and yet also utterly inevitable.

639

00:40:43 --> 00:40:46
Riverdale and its citizens survived
the ultimate battle between good and evil.

640

00:40:46 --> 00:40:48
And it was still our Riverdale.

641

00:40:50 --> 00:40:53
But somehow, we were in a different time.

642

00:40:55 --> 00:40:58
Maybe to survive,
we had to go back to a simpler time.

643

00:40:58 --> 00:41:02
Before Jason Blossom's murder,
before the Black Hood.

644

00:41:02 --> 00:41:04
Back to a truly innocent time.

645

00:41:06 --> 00:41:09
Mom? What's wrong? What's going on?

646

00:41:10 --> 00:41:12
I just heard the news on the radio.

647
00:41:13 --> 00:41:15
And it's in the morning paper.

648
00:41:16 --> 00:41:18
It's so awful, Archie.

649
00:41:18 --> 00:41:20
He died.

650
00:41:21 --> 00:41:24
He was so talented and so young.

651
00:41:25 --> 00:41:26
Who's dead? Who died?

652
00:41:28 --> 00:41:29
James Dean.

653
00:41:32 --> 00:41:33
[Jughead] It was true.

654
00:41:34 --> 00:41:37
The night before,
the actor and teen idol James Dean

655
00:41:37 --> 00:41:40
had died in a car crash in California.

656
00:41:40 --> 00:41:44
Somehow, the year is 1955.

657
00:41:44 --> 00:41:47
And somehow, Archie Andrews
and all of his friends, me included,

658
00:41:47 --> 00:41:48
are teenagers again.

659

00:41:50 --> 00:41:54
And I'm the only one who remembers
what our lives were like B.C.

660
00:41:55 --> 00:41:56
Before the comet.

661
00:41:57 --> 00:41:59
[dramatic music playing]

662
00:42:03 --> 00:42:05
[theme music playing]

RIVERDALE



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