



# RIVERDALE

**CREATED BY**

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**EPISODE 6.21**

**"Chapter One Hundred and Sixteen: The Stand"**

When an attempt to negotiate with Percival fails, the battles finally begin, opposing forces face off and parallel universes collide.

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## EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Martin Cummins	...	Tom Keller
Caroline Day	...	Heather
Chris O'Shea	...	Percival Pickens
Oliver Rice	...	Lou Cypher
Ryan Robbins	...	Frank Andrews
Tiera Skovbye	...	Polly Cooper
Alison Araya	...	Ms. Weiss
Peter Bryant	...	Principal Waldo Weatherbee
Greyston Holt	...	Glen Scot
Alaina Huffman	...	Twyla Twyst
Cody Kearsley	...	Moose Mason
Maria Marlow	...	Gilda Snide
Ana Mercedes	...	Abuelita Lordes
Alvin Sanders	...	Pop Tate
Will Jackson	...	Anthony
Tom McBeath	...	Smithers
Trevor Stines	...	Jason Blossom
Nikolai Witschl	...	Dr. Curdle Jr.

1

00:00:08 --> 00:00:11  
[Jughead] This may be  
the last article I ever write.

2

00:00:11 --> 00:00:14  
Either I might not be here tomorrow  
or the town might not be. Or...

3

00:00:15 --> 00:00:17  
both of us might be gone.

4

00:00:17 --> 00:00:19  
-Our villain's name is Percival Pickens.  
-[dramatic music playing]

5

00:00:19 --> 00:00:22  
He's an immortal  
interdimensional sorcerer,

6

00:00:22 --> 00:00:24  
whose power is growing by the hour.

7

00:00:24 --> 00:00:27  
He wants to claim Riverdale or destroy it,

8

00:00:27 --> 00:00:31  
depending on the outcome of a war  
that we're literally predestined to lose.

9

00:00:32 --> 00:00:36  
In advance of our battle,  
Percival shut down the town's borders

10

00:00:36 --> 00:00:41  
to keep people from leaving, yes,  
but mostly to keep help from arriving.

11

00:00:42 --> 00:00:45  
But the truth was no one was coming.

12

00:00:45 --&gt; 00:00:48

No one knew what was happening  
outside of the town.

13

00:00:49 --&gt; 00:00:51

Riverdale was a sealed-off ecosystem.

14

00:00:52 --&gt; 00:00:53

We were on our own.

15

00:00:54 --&gt; 00:00:55

Not that we were giving up.

16

00:00:56 --&gt; 00:00:58

We had Archie Andrews,

17

00:00:58 --&gt; 00:01:01

who had served two tours of duty  
in the U.S. Army, leading us.

18

00:01:01 --&gt; 00:01:03

Planning our counter-offensive.

19

00:01:04 --&gt; 00:01:07

Step one, mitigate the sources  
of Percival's power.

20

00:01:08 --&gt; 00:01:11

Turns out Pop's had been built  
over a hellmouth,

21

00:01:11 --&gt; 00:01:14

which, ever since we moved the diner,  
uncorking it,

22

00:01:14 --&gt; 00:01:16

has been feeding Percival's strength.

23

00:01:17 --&gt; 00:01:19

We had to seal and sanctify the hellmouth

24

00:01:19 --> 00:01:23  
with, in this case,  
a sacred object like the Holy Grail

25  
00:01:23 --> 00:01:25  
to catch the escaping darkness.

26  
00:01:28 --> 00:01:30  
Step two, raid his outpost.

27  
00:01:31 --> 00:01:34  
Though on this front,  
Percival was a step ahead of us.

28  
00:01:34 --> 00:01:36  
Yeah. He's cleared out his whole shop.

29  
00:01:37 --> 00:01:40  
All those weapons he's been collecting?  
They're gone, Arch.

30  
00:01:40 --> 00:01:43  
Probably he's armed his troops with them.

31  
00:01:43 --> 00:01:46  
-Yeah, but who are his troops?  
-No clue.

32  
00:01:47 --> 00:01:50  
-What do you want us to do?  
-Burn it down,

33  
00:01:50 --> 00:01:52  
so he can't use it as a safe house.

34  
00:01:52 --> 00:01:53  
Copy.

35  
00:02:02 --> 00:02:04  
You're up. Archie says torch it.

36  
00:02:04 --> 00:02:05

With pleasure.

37

00:02:09 --> 00:02:11  
[dramatic music playing]

38

00:02:17 --> 00:02:19  
[Jughead] We were preparing for combat  
as best we could,

39

00:02:20 --> 00:02:22  
given the horrific blow we'd been dealt.

40

00:02:22 --> 00:02:27  
Tom Keller, Frank Andrews and Alice Cooper  
had been decapitated as prisoners of war.

41

00:02:27 --> 00:02:29  
That bastard.

42

00:02:29 --> 00:02:31  
He did it out of spite,

43

00:02:31 --> 00:02:34  
to knock us off our heels,  
to win this stupid war of his.

44

00:02:34 --> 00:02:37  
What are we supposed to do now?  
I just got you back.

45

00:02:37 --> 00:02:39  
Now he executes Mom.

46

00:02:39 --> 00:02:42  
He chops off her head like a barbarian.

47

00:02:42 --> 00:02:43  
It's horrible, Betty. I know.

48

00:02:43 --> 00:02:46  
-But if it's any comfort, I know--  
-Don't!

49

00:02:48 --&gt; 00:02:51

If you say, "She's in a better place,"  
I swear I will lose it.

50

00:02:51 --&gt; 00:02:53

Okay, I won't say it.

51

00:02:54 --&gt; 00:02:56

But, Betty, please,  
try not to let this rage consume you.

52

00:02:56 --&gt; 00:02:58

All I have is rage, Polly.

53

00:02:58 --&gt; 00:03:00

I just want Mom back.

54

00:03:00 --&gt; 00:03:03

Not in heaven or wherever the hell she is,  
just here with us.

55

00:03:03 --&gt; 00:03:05

She will be soon.

56

00:03:05 --&gt; 00:03:08

Cheryl will be able to resurrect Mom  
and the others with her phoenix powers.

57

00:03:08 --&gt; 00:03:10

How? We don't have their bodies.

58

00:03:11 --&gt; 00:03:14

-She can't do anything without them.  
-Well, have faith, Betty.

59

00:03:15 --&gt; 00:03:16

Oh, screw faith.

60

00:03:20 --&gt; 00:03:21

I just can't believe it.

61

00:03:22 --> 00:03:23  
I can't believe my dad--

62

00:03:25 --> 00:03:27  
He was under Percival's control.

63

00:03:27 --> 00:03:29  
-He didn't deserve--  
-Of course not, Kevin.

64

00:03:31 --> 00:03:32  
And it's still not over.

65

00:03:32 --> 00:03:33  
[knocking on door]

66

00:03:34 --> 00:03:34  
It's okay.

67

00:03:35 --> 00:03:38  
After everything you've been through,  
you could use extra support.

68

00:03:41 --> 00:03:42  
Hey.

69

00:03:43 --> 00:03:45  
I slipped back in  
before the borders closed.

70

00:03:46 --> 00:03:47  
I'm so sorry, Kev.

71

00:03:50 --> 00:03:53  
[Veronica] Archie? Got your message.

72

00:03:56 --> 00:03:57  
How are you doing?

73

00:03:58 --> 00:04:00  
I couldn't sleep.



Can't keep any food down.

74

00:04:01 --> 00:04:05  
I meant, how are you doing  
about your Uncle Frank?

75

00:04:05 --> 00:04:07  
[pensive music playing]

76

00:04:08 --> 00:04:10  
Frank was a soldier.

77

00:04:11 --> 00:04:12  
He knew the risks of war.

78

00:04:13 --> 00:04:17  
If he were still here, he'd be telling me  
to focus on the living, the fight.

79

00:04:18 --> 00:04:19  
Okay, then.

80

00:04:21 --> 00:04:22  
How can I help?

81

00:04:22 --> 00:04:24  
I've got Cheryl and Heather looking  
for a spell

82

00:04:24 --> 00:04:27  
to block the energy Percival might be  
absorbing from the comet.

83

00:04:27 --> 00:04:29  
Percival doesn't need to get any stronger.

84

00:04:29 --> 00:04:33  
I sent word to him, and he agreed  
to a meeting at the Babylonium,

85

00:04:33 --> 00:04:35  
to establish some rules of engagement.

86

00:04:36 --> 00:04:38  
I'd love for you to come with me.

87

00:04:39 --> 00:04:42  
I'll need an expert negotiator  
and there is no better dealmaker than you.

88

00:04:44 --> 00:04:46  
Of course, Archie. When do we go?

89

00:04:47 --> 00:04:49  
After we meet up with the others.

90

00:04:51 --> 00:04:54  
This is a mistake.  
You're walking into the lion's den.

91

00:04:55 --> 00:04:56  
We have to do it.

92

00:04:56 --> 00:04:58  
We're not just setting parameters  
for the war,

93

00:04:59 --> 00:05:01  
we're trying to get Alice,  
Frank and Tom back.

94

00:05:02 --> 00:05:04  
-Negotiate their return.  
-Would Percival really allow that?

95

00:05:04 --> 00:05:07  
What crazy demands  
would he make in return?

96

00:05:07 --> 00:05:09  
-Baby Anthony.  
-Hell, no.

97

00:05:09 --> 00:05:10

We're not going there.

98

00:05:11 --> 00:05:14

But there are a few things  
we should discuss offering him.

99

00:05:15 --> 00:05:16

Like, maybe...

100

00:05:17 --> 00:05:18

half of Riverdale.

101

00:05:18 --> 00:05:22

What? And go back to a northside  
and a southside again? No.

102

00:05:22 --> 00:05:25

At the risk of sounding  
like a broken record, Percival is but one.

103

00:05:25 --> 00:05:28

Let me go supernova on his ass  
and burn him off the face of the earth

104

00:05:28 --> 00:05:30

like the pimple he is. Please.

105

00:05:30 --> 00:05:31

It's too risky, Cheryl.

106

00:05:31 --> 00:05:33

I've seen the future.

107

00:05:33 --> 00:05:35

A possible future.

108

00:05:35 --> 00:05:37

We are trying to avoid the apocalypse.

109

00:05:37 --> 00:05:41

You going nuclear on Percival might be  
the very thing that destroys Riverdale.

110

00:05:41 --> 00:05:45  
I'll get us the best deal that I can,  
but we have to assume

111

00:05:45 --> 00:05:49  
that Percival is going to demand  
our complete and immediate surrender.

112

00:05:49 --> 00:05:52  
Are we willing to go there?

113

00:05:53 --> 00:05:56  
And if not, are we ready to say goodbye

114

00:05:56 --> 00:05:57  
to those we've lost?

115

00:05:57 --> 00:05:58  
For good?

116

00:06:05 --> 00:06:07  
Hey, guys. Um...

117

00:06:07 --> 00:06:11  
Look, I didn't wanna say this  
in front of everyone, but, um,

118

00:06:12 --> 00:06:15  
you know how I saw  
all those different scenarios play out

119

00:06:15 --> 00:06:17  
when I was looking  
for a way to beat Percival?

120

00:06:17 --> 00:06:21  
Yeah. Only two  
out of a thousand-plus were successful.

121

00:06:21 --> 00:06:23  
Well, one of them involved the two of you

122  
00:06:23 --> 00:06:26  
going to the Babylonium  
and meeting with Percival.

123  
00:06:27 --> 00:06:29  
And what exactly did we do  
in that scenario?

124  
00:06:30 --> 00:06:33  
[Tabitha] Percival's immortal  
but not invulnerable,

125  
00:06:34 --> 00:06:38  
so you shot him. Point-blank.

126  
00:06:38 --> 00:06:40  
[rock music playing over speakers]

127  
00:06:40 --> 00:06:42  
Twyla Twyst.

128  
00:06:44 --> 00:06:46  
[Veronica] I'm confused.

129  
00:06:46 --> 00:06:49  
No disrespect,  
but didn't all the Ghoulies die?

130  
00:06:50 --> 00:06:51  
Who are these people?

131  
00:06:53 --> 00:06:55  
Take a closer look, dollface.

132  
00:06:55 --> 00:06:59  
They're your friends and neighbors  
under our control.

133  
00:07:00 --> 00:07:02  
[ominous music playing]

134

00:07:05 --> 00:07:08  
Maybe you shouldn't have blown up  
his ghost train. You think?

135

00:07:11 --> 00:07:14  
Miss Lodge, you should know  
that I have filters in my nostrils

136

00:07:14 --> 00:07:16  
and my body's coated in a special sealant,

137

00:07:16 --> 00:07:19  
so any kind of venomous attack  
by you will fail.

138

00:07:19 --> 00:07:22  
Luckily, I'm just here  
to negotiate a way out of this mess.

139

00:07:22 --> 00:07:23  
Hmm.

140

00:07:23 --> 00:07:26  
And the first thing we want  
is our dead back.

141

00:07:26 --> 00:07:28  
In exchange for what?

142

00:07:31 --> 00:07:33  
Me. I'll be your prisoner.

143

00:07:33 --> 00:07:36  
Do whatever you want to me,  
starve me, chain me up...

144

00:07:36 --> 00:07:39  
-Sounds great.  
-...force me out of the final battle.

145

00:07:39 --> 00:07:41  
And need I remind you,

Archie's still invulnerable.

146

00:07:41 --> 00:07:44

So that's gotta be worth something to you.

147

00:07:44 --> 00:07:45

Do you know what this is?

148

00:07:46 --> 00:07:47

This is a mace.

149

00:07:48 --> 00:07:50

Forged in the fiery pits of Asgard.

150

00:07:50 --> 00:07:53

Strong enough to break anything,  
even forged skin.

151

00:07:53 --> 00:07:58

Like the Daggers of Megiddo,  
I call it my great equalizer.

152

00:07:58 --> 00:08:01

It's the reason I don't have  
to make deals with any of you.

153

00:08:02 --> 00:08:07

What if we split Riverdale in half?  
Along the former northside-southside line.

154

00:08:07 --> 00:08:08

Hmm.

155

00:08:09 --> 00:08:12

Miss Lodge, here's what I want.  
It's what I've wanted from the beginning.

156

00:08:13 --> 00:08:18

My revenge on your friends  
and Riverdale under my complete control.

157

00:08:18 --> 00:08:19

Why would I accept anything else?

158

00:08:19 --> 00:08:23

So surrender, turn over your property,  
revoke your town's charter,

159

00:08:23 --> 00:08:27

and pledge your undying allegiance  
to me on your knees.

160

00:08:27 --> 00:08:29

Yeah, we talked about that. All of us.

161

00:08:30 --> 00:08:31

We're not surrendering.

162

00:08:32 --> 00:08:34

-I tried.

-[Veronica] You know, Percival,

163

00:08:34 --> 00:08:38

before you came along,  
Riverdale had another great tormentor.

164

00:08:39 --> 00:08:40

My father.

165

00:08:41 --> 00:08:44

He spent years  
trying to destroy this town.

166

00:08:44 --> 00:08:46

But ultimately, I put a hit on him.

167

00:08:47 --> 00:08:50

My only regret is  
that I didn't kill him myself.

168

00:08:53 --> 00:08:55

Oops. Mmm.

169

00:08:55 --> 00:08:57



[tense music playing]

170

00:08:57 --> 00:08:59

The time for negotiation is over.

171

00:09:01 --> 00:09:05

We shall meet again tonight  
for the final act.

172

00:09:06 --> 00:09:09

Eight-thirty  
at the Chock'lit Shoppe work for you?

173

00:09:09 --> 00:09:11

Wherever that is these days.

174

00:09:11 --> 00:09:14

For war or your surrender, but be assured,

175

00:09:15 --> 00:09:20

if you submit to my authority,  
I shall be merciful and generous.

176

00:09:21 --> 00:09:23

To that end, take your dead.

177

00:09:23 --> 00:09:25

Mourn them, bury them.

178

00:09:25 --> 00:09:27

Perhaps this gesture will prove

179

00:09:27 --> 00:09:30

that not everything need be  
bloodshed and destruction.

180

00:09:32 --> 00:09:34

[Jughead] Confused and suspicious,

181

00:09:34 --> 00:09:37

Veronica and Archie headed back  
to the casino floor,

182  
00:09:37 --> 00:09:40  
where, sure enough,  
three caskets were waiting for them.

183  
00:09:42 --> 00:09:44  
You getting soft on me, boss?

184  
00:09:45 --> 00:09:46  
Why give them what they want?

185  
00:09:46 --> 00:09:49  
Oh, Twyla.  
How little you know of true warfare.

186  
00:09:49 --> 00:09:53  
Mr. Andrews and his meddlesome associates  
scuttled my plans for the dead.

187  
00:09:54 --> 00:09:56  
It's only right  
that I pay them back in kind.

188  
00:09:57 --> 00:09:59  
[ominous music playing]

189  
00:10:01 --> 00:10:04  
[Jughead] Archie and Veronica brought  
the dead back to the El Royale.

190  
00:10:05 --> 00:10:06  
Back to their loved ones.

191  
00:10:07 --> 00:10:10  
-Cheryl, are you sure this is gonna work?  
-It should.

192  
00:10:10 --> 00:10:14  
But I need to conjure  
my phoenix powers in the mines.

193  
00:10:14 --> 00:10:18

Otherwise, everything here will be toast.

194  
00:10:18 --> 00:10:19  
-Guys--  
-Wait.

195  
00:10:20 --> 00:10:22  
I wanna see my mom.

196  
00:10:22 --> 00:10:26  
If Cheryl's spell doesn't work,  
I wanna feel like I got to say goodbye.

197  
00:10:33 --> 00:10:35  
[dramatic music playing]

198  
00:10:39 --> 00:10:40  
Bee? What is it?

199  
00:10:42 --> 00:10:43  
Is it not her?

200  
00:10:45 --> 00:10:47  
[Cheryl gasps]

201  
00:10:49 --> 00:10:50  
No, it's her.

202  
00:10:50 --> 00:10:51  
What is it, then?

203  
00:10:53 --> 00:10:54  
Her head's missing.

204  
00:11:00 --> 00:11:01  
Oh, my God.

205  
00:11:05 --> 00:11:06  
Cheryl.

206  
00:11:08 --> 00:11:11

The bodies need to be whole.

207

00:11:13 --> 00:11:15

Or the resurrection won't work.

208

00:11:16 --> 00:11:19

[Jughead] It was psychological warfare  
at its most diabolical.

209

00:11:19 --> 00:11:20

Percival was twisting the knife

210

00:11:21 --> 00:11:25

and making us relive the death  
of our loved ones all over again.

211

00:11:34 --> 00:11:36

Are you sure you don't want one?

212

00:11:37 --> 00:11:40

Jughead, you need to leave Riverdale.

213

00:11:40 --> 00:11:41

Like, right now.

214

00:11:42 --> 00:11:45

You don't survive the final battle,  
or did you forget?

215

00:11:46 --> 00:11:47

No, I didn't forget.

216

00:11:48 --> 00:11:51

But if there's even an outside chance  
that we beat Percival,

217

00:11:51 --> 00:11:53

then my mental abilities  
are going to be key.

218

00:11:53 --> 00:11:56

You can open up a portal

to literally anywhere.

219

00:11:57 --> 00:11:57  
Tabitha.

220

00:11:59 --> 00:12:01  
I'm not going to leave you.

221

00:12:02 --> 00:12:03  
Or anyone else.

222

00:12:03 --> 00:12:05  
I came back from the dead for this.

223

00:12:06 --> 00:12:10  
And if it means going up  
against Percival mano a mano, I'll do it.

224

00:12:10 --> 00:12:12  
[poignant music playing]

225

00:12:15 --> 00:12:16  
I knew you'd say that.

226

00:12:17 --> 00:12:20  
You said that in every scenario

227

00:12:21 --> 00:12:22  
that I visited.

228

00:12:24 --> 00:12:25  
But I couldn't--

229

00:12:28 --> 00:12:30  
-I had to try.  
-I know.

230

00:12:33 --> 00:12:34  
That's why I love you.

231

00:12:38 --> 00:12:39

Love you too.

232

00:12:42 --> 00:12:45

[Jughead] Meanwhile, unbeknownst to us,

233

00:12:45 --> 00:12:48

Percival was preparing  
to launch a ghoulish stealth attack

234

00:12:48 --> 00:12:51

in direct violation  
of his agreed-upon terms with Archie.

235

00:12:51 --> 00:12:53

[speaking in Latin]

236

00:12:55 --> 00:12:57

[ominous music playing]

237

00:13:06 --> 00:13:08

So, Arch, what's your plan?

238

00:13:09 --> 00:13:10

How's this battle gonna go down?

239

00:13:11 --> 00:13:14

Given everything, Reg,  
I think we should leave the houses.

240

00:13:15 --> 00:13:16

We're sitting ducks out here.

241

00:13:17 --> 00:13:20

So you're saying we bail and run?

242

00:13:21 --> 00:13:23

Not run. Hide.

243

00:13:24 --> 00:13:26

In Fox Forest.  
Let Percival and his army come to us.

244

00:13:27 --&gt; 00:13:30

Will that work?

I mean, with how powerful he is?

245

00:13:30 --&gt; 00:13:31

He's got magic, we've got Cheryl.

246

00:13:31 --&gt; 00:13:33

He's got telepathy, we've got Jughead.

247

00:13:33 --&gt; 00:13:37

The rest of us, we get down and dirty,  
and we take out his troops.

248

00:13:38 --&gt; 00:13:39

Smart.

249

00:13:40 --&gt; 00:13:42

Hey, bro. Can you grab me another brewski?

250

00:13:45 --&gt; 00:13:46

Yeah, sure. I'll be right back.

251

00:13:52 --&gt; 00:13:54

[Bingo growling]

252

00:13:58 --&gt; 00:14:00

I'm sorry, Polly.

253

00:14:00 --&gt; 00:14:02

I know that you mean well, I just can't--

254

00:14:03 --&gt; 00:14:05

I just wanna be alone, okay?

255

00:14:07 --&gt; 00:14:08

Yes, I love you too.

256

00:14:10 --&gt; 00:14:11

Okay, bye.

257

00:14:13 --> 00:14:15  
[clattering and glasses shattering]

258

00:14:18 --> 00:14:20  
[knocking on door]

259

00:14:24 --> 00:14:28  
-Who's there?  
-[woman] It's me, mi nieta. Tu abuelita.

260

00:14:29 --> 00:14:31  
Can I please come inside?

261

00:14:35 --> 00:14:37  
Cheryl, I've checked  
various astronomical texts

262

00:14:37 --> 00:14:40  
for any and all references  
to Bailey's Comet,

263

00:14:40 --> 00:14:43  
and we have been making  
an incorrect assumption about it.

264

00:14:44 --> 00:14:48  
-Pray tell, what do you mean?  
-[Jason] Cher-Cher. Want to play?

265

00:14:50 --> 00:14:53  
Jay-Jay, Heather and I are  
a little busy right now,

266

00:14:53 --> 00:14:55  
but maybe later.

267

00:14:56 --> 00:14:58  
Why are you always so mean to me?

268

00:15:00 --> 00:15:02  
Mean to you? Jay-Jay, I--



269  
00:15:02 --> 00:15:04  
Cheryl. Something's wrong.

270  
00:15:05 --> 00:15:07  
-[gasps]  
-[screams]

271  
00:15:07 --> 00:15:08  
Go, go, go!

272  
00:15:09 --> 00:15:11  
[suspenseful music playing]

273  
00:15:12 --> 00:15:13  
Reg?

274  
00:15:16 --> 00:15:18  
-Bingo!  
-[Reggie] You know what, bro?

275  
00:15:19 --> 00:15:21  
-[knife squishes]  
-[Archie groans]

276  
00:15:21 --> 00:15:22  
You're not that smart.

277  
00:15:25 --> 00:15:28  
This is one of Percival's daggers.

278  
00:15:42 --> 00:15:43  
Hey!

279  
00:15:46 --> 00:15:47  
Glen?

280  
00:15:50 --> 00:15:52  
[woman] Please, mi nieta, let me in.

281  
00:15:52 --> 00:15:55  
[Veronica] Abuelita, why didn't you call

to say you were coming?

282

00:15:55 --> 00:15:57

Because I want this to be a surprise.

283

00:15:57 --> 00:15:58

-[shotgun cocks]

-[gasps]

284

00:15:58 --> 00:16:00

[gunshots]

285

00:16:11 --> 00:16:13

[suspenseful music playing]

286

00:16:16 --> 00:16:17

What? What is it?

287

00:16:19 --> 00:16:20

Something's wrong.

288

00:16:20 --> 00:16:23

My sense of the divine is tingling.

289

00:16:23 --> 00:16:26

-What?

-It's a heightened awareness.

290

00:16:26 --> 00:16:30

I'm Riverdale's guardian angel,  
and one of the souls of the town is dying.

291

00:16:41 --> 00:16:44

-You killed my son! Murderer!

-[shotgun cocks]

292

00:16:44 --> 00:16:45

[gunshot]

293

00:16:46 --> 00:16:47

[Jason] Marco.

294  
00:16:49 --> 00:16:50  
Come on, Cher-Cher.

295  
00:16:51 --> 00:16:52  
[Cheryl] Polo.

296  
00:17:00 --> 00:17:01  
[motor sputtering]

297  
00:17:07 --> 00:17:08  
[chain saw revving]

298  
00:17:12 --> 00:17:13  
Come get some.

299  
00:17:22 --> 00:17:23  
[shotgun cocks]

300  
00:17:24 --> 00:17:25  
[gunshot]

301  
00:17:26 --> 00:17:27  
[shotgun cocks]

302  
00:17:30 --> 00:17:33  
You'll burn in hell  
for everything that you've done.

303  
00:17:39 --> 00:17:41  
Abuelita, I don't know what you've heard,

304  
00:17:41 --> 00:17:44  
but before you do anything you regret,  
let me explain.

305  
00:17:52 --> 00:17:54  
I'll start with the neurotoxin  
I coated the doorknob with.

306  
00:17:56 --> 00:17:57  
It won't kill you,

307

00:17:58 --> 00:17:59  
but it has paralyzed you.

308

00:18:01 --> 00:18:04  
Don't worry.  
The effects of it should wear off soon.

309

00:18:05 --> 00:18:06  
Archie.

310

00:18:09 --> 00:18:11  
-[knife squishing]  
-[Archie yelling]

311

00:18:26 --> 00:18:27  
Stop!

312

00:18:36 --> 00:18:37  
Marco.

313

00:18:37 --> 00:18:38  
[Cheryl] Polo.

314

00:18:40 --> 00:18:41  
Jason, this isn't you.

315

00:18:42 --> 00:18:45  
You're being controlled  
by an evil sorcerer.

316

00:18:47 --> 00:18:48  
We're playing a game.

317

00:18:48 --> 00:18:53  
Jay-Jay, I'm so sorry. I never  
should have brought you back to life.

318

00:18:53 --> 00:18:54  
It was a mistake.

319

00:18:59 --> 00:19:00  
Please forgive me.

320  
00:19:03 --> 00:19:04  
[screaming]

321  
00:19:11 --> 00:19:12  
Archie. Oh, my God!

322  
00:19:14 --> 00:19:15  
[Archie] Tabitha.

323  
00:19:16 --> 00:19:18  
Am I dying again?

324  
00:19:18 --> 00:19:19  
Not if we can help it.

325  
00:19:30 --> 00:19:32  
I don't know what happened, mi nieta.

326  
00:19:33 --> 00:19:37  
I just heard this voice inside  
that told me that I should...

327  
00:19:38 --> 00:19:40  
come here and punish you

328  
00:19:41 --> 00:19:43  
for killing Heraldo and your papa.

329  
00:19:44 --> 00:19:48  
But then, I don't remember  
what happened after that.

330  
00:19:49 --> 00:19:51  
It's not your fault, Abuelita.

331  
00:19:52 --> 00:19:56  
I believe a very bad person  
sent you here to hurt me.

332

00:19:57 --> 00:20:00  
I was getting anxious,  
so I thought I'd check on you.

333

00:20:01 --> 00:20:04  
What--? What happened here?

334

00:20:04 --> 00:20:06  
[eerie music playing]

335

00:20:08 --> 00:20:10  
I'm not really sure.

336

00:20:10 --> 00:20:14  
I think Percival launched  
some kind of crazy stealth attack

337

00:20:14 --> 00:20:17  
using my old boss Glen as some...

338

00:20:18 --> 00:20:20  
stitched-together patchwork man.

339

00:20:22 --> 00:20:25  
His body parts are twitching  
in the garage.

340

00:20:28 --> 00:20:32  
Heather, I feel terrible  
that my brother did this to you.

341

00:20:33 --> 00:20:36  
Sabrina was right.  
I shouldn't have resurrected him.

342

00:20:36 --> 00:20:37  
Don't apologize.

343

00:20:39 --> 00:20:43  
Your brother was clearly possessed  
by Percival. It wasn't his fault.

344  
00:20:43 --> 00:20:45  
[pensive music playing]

345  
00:20:45 --> 00:20:47  
Before Jay-Jay...

346  
00:20:48 --> 00:20:49  
pierced you with an arrow...

347  
00:20:51 --> 00:20:54  
I believe you were about to tell me  
something about the comet?

348  
00:20:54 --> 00:20:55  
Oh.

349  
00:20:56 --> 00:20:58  
Merciful Hecate, yes.

350  
00:20:59 --> 00:21:00  
[Archie] This is unbelievable.

351  
00:21:01 --> 00:21:03  
All my stab wounds are gone.

352  
00:21:03 --> 00:21:05  
Or does it make complete sense?

353  
00:21:05 --> 00:21:07  
I mean, Bingo has healing properties.

354  
00:21:07 --> 00:21:10  
As does his saliva, clearly.

355  
00:21:10 --> 00:21:13  
Ergo, him licking you  
regenerated all of that torn tissue.

356  
00:21:14 --> 00:21:15  
Healed your wounds.

357

00:21:18 --> 00:21:20  
-How are you feeling, Reg?  
-I'm so sorry, bro.

358

00:21:21 --> 00:21:22  
I don't know what happened.

359

00:21:22 --> 00:21:27  
I was with my dad, and suddenly,  
I heard Percival's voice in my head

360

00:21:27 --> 00:21:29  
telling me to find out  
what your plan was and...

361

00:21:30 --> 00:21:31  
to then kill you.

362

00:21:34 --> 00:21:36  
Toni, what's up?

363

00:21:36 --> 00:21:38  
Fangs, Kevin, Moose and I  
came up with a plan.

364

00:21:39 --> 00:21:40  
A crazy-ass plan.

365

00:21:42 --> 00:21:44  
[dramatic music playing]

366

00:21:46 --> 00:21:47  
There's a saying we Serpents have:

367

00:21:48 --> 00:21:51  
"Always kill a baby snake in its egg,  
so it doesn't grow up to bite you."

368

00:21:51 --> 00:21:53  
That's what Percival's trying  
to do with Baby Anthony.



369

00:21:53 --&gt; 00:21:56

The only true threat to someone immortal

370

00:21:56 --&gt; 00:21:58

is someone else who's also immortal.

371

00:21:58 --&gt; 00:22:02

Anthony can hold someone like Percival  
in checkmate for centuries,

372

00:22:02 --&gt; 00:22:03

even as everyone else dies out  
around them.

373

00:22:04 --&gt; 00:22:05

The last man standing is the winner.

374

00:22:05 --&gt; 00:22:08

Okay. What are you thinking, Toni?

375

00:22:08 --&gt; 00:22:10

Simple. We kick some Ghoulie ass.

376

00:22:11 --&gt; 00:22:13

The Serpents and I break  
into the Babylonium with Baby Anthony,

377

00:22:13 --&gt; 00:22:16

who Percival is terrified of.

378

00:22:16 --&gt; 00:22:19

We bust up his army,  
then look for those missing heads.

379

00:22:20 --&gt; 00:22:22

They gotta be in there somewhere.

380

00:22:22 --&gt; 00:22:24

And then Baby Anthony  
can take out Percival.

381

00:22:24 --> 00:22:27  
I hear you.

382  
00:22:27 --> 00:22:29  
But, Toni, Anthony's a baby.

383  
00:22:29 --> 00:22:31  
Right now he is,

384  
00:22:31 --> 00:22:35  
but we've had the privilege  
of seeing Baby Anthony in the future

385  
00:22:35 --> 00:22:37  
and he's a warrior, Archie.

386  
00:22:37 --> 00:22:39  
What if Tabitha speeds up time?

387  
00:22:40 --> 00:22:42  
Just for Baby Anthony.

388  
00:22:42 --> 00:22:44  
Ages him up. We would miss his childhood,

389  
00:22:44 --> 00:22:46  
but that's a sacrifice  
I'm willing to make.

390  
00:22:47 --> 00:22:52  
-Percival would never see him coming.  
-Damn. That's some Looper-level crap.

391  
00:22:52 --> 00:22:55  
In Rivervale, I created a time loop.

392  
00:22:55 --> 00:22:57  
I might be able to create a time bubble  
around Baby Anthony

393  
00:22:57 --> 00:23:00  
in which I accelerate

his, and only his, aging.

394

00:23:00 --> 00:23:03  
I mean, it could actually work.

395

00:23:06 --> 00:23:08  
[electricity crackling]

396

00:23:10 --> 00:23:12  
[suspenseful music playing]

397

00:23:19 --> 00:23:21  
Well, did it work?

398

00:23:23 --> 00:23:24  
It did.

399

00:23:25 --> 00:23:26  
Anthony?

400

00:23:27 --> 00:23:28  
Are you in there, son?

401

00:23:28 --> 00:23:30  
[door opens]

402

00:23:30 --> 00:23:32  
Yeah. I'm here.

403

00:23:35 --> 00:23:38  
So are we kicking Percival's ass or what?

404

00:23:38 --> 00:23:39  
Come here.

405

00:23:41 --> 00:23:42  
[Archie] Yep.

406

00:23:42 --> 00:23:44  
And I got the weapon for it.

407

00:23:46 --&gt; 00:23:48

Percival's dagger.  
If it'll hurt me, it'll hurt him.

408

00:23:50 --&gt; 00:23:55

Serpents! Remember, we're not trying  
to kill the Ghoulies, just subdue them.

409

00:23:55 --&gt; 00:23:58

They're our neighbors.  
They're being mind-controlled.

410

00:23:58 --&gt; 00:24:02

We seize command of the casino  
and clear a path to Percival, got it?

411

00:24:02 --&gt; 00:24:03

Got it! We're on it.

412

00:24:03 --&gt; 00:24:05

[Jughead] You've seen  
all the scenarios play out, Tabitha.

413

00:24:05 --&gt; 00:24:10

Do you really think this Serpent  
surprise attack is gonna work?

414

00:24:10 --&gt; 00:24:14

The battle at the Babylonium is one  
of two ways we beat Percival.

415

00:24:14 --&gt; 00:24:17

So maybe, maybe not.

416

00:24:17 --&gt; 00:24:21

Like they say, "Hope for the best,  
prepare for the worst."

417

00:24:22 --&gt; 00:24:24

Yeah, I wanted to talk to you about that.

418

00:24:27 --&gt; 00:24:30

Whatever happens to me, don't mourn.

419

00:24:30 --> 00:24:34

Okay? I want you  
to chase your dreams. Live your life.

420

00:24:34 --> 00:24:37

Jughead, how can you be  
so casual about this?

421

00:24:37 --> 00:24:41

I am choosing to look at it like this:  
I've lived a wonderful life.

422

00:24:42 --> 00:24:43

I've fallen in love.

423

00:24:43 --> 00:24:45

I've published a book.

424

00:24:45 --> 00:24:49

I've gone to an alternate universe  
and met other versions of myself.

425

00:24:49 --> 00:24:51

Not many people can say they've done that.

426

00:24:51 --> 00:24:54

Alternate universes.  
Oh, my God. I don't believe this.

427

00:24:54 --> 00:24:58

You need to open another portal  
to Rivervale. Like, right now.

428

00:24:58 --> 00:24:59

Back to River-- Why?

429

00:24:59 --> 00:25:03

Yes. All of those scenarios  
in which we lost against Percival,

430

00:25:03 --> 00:25:05  
those happened in Riverdale.

431  
00:25:05 --> 00:25:08  
But we have access  
to an alternate universe now.

432  
00:25:09 --> 00:25:11  
I have made tea to spill  
about Bailey's Comet, Archie.

433  
00:25:12 --> 00:25:15  
Did you find a spell to keep Percival  
from absorbing more power from it?

434  
00:25:15 --> 00:25:17  
No, but that may be moot at this point.

435  
00:25:17 --> 00:25:19  
Turns out  
Bailey's Comet isn't arriving tonight.

436  
00:25:19 --> 00:25:21  
It is passing over Riverdale  
tomorrow night.

437  
00:25:21 --> 00:25:23  
What? Percival's been talking

438  
00:25:23 --> 00:25:26  
about how this comet will give him  
the ultimate advantage.

439  
00:25:26 --> 00:25:28  
We've set up Nana's telescope,

440  
00:25:28 --> 00:25:31  
so once it's dark out,  
we'll be able to track its progress.

441  
00:25:32 --> 00:25:36  
Okay, cool. With any luck, Toni  
and the Serpents will have ended things

442  
00:25:36 --> 00:25:38  
-before the zero hour.  
-Yeah.

443  
00:25:39 --> 00:25:41  
[suspenseful music playing]

444  
00:25:47 --> 00:25:49  
[rock music playing over speakers]

445  
00:25:50 --> 00:25:52  
[Twyla] I'm worried about the army, boss.

446  
00:25:52 --> 00:25:54  
-Why's that?  
-You're controlling them.

447  
00:25:55 --> 00:25:57  
But they're newbies.

448  
00:25:57 --> 00:25:58  
Oh, Twyla.

449  
00:25:58 --> 00:26:01  
As if my victory hinges  
on those feeble misfits down there.

450  
00:26:02 --> 00:26:06  
That band of Ghoulie surrogates  
are simply shields to be shattered.

451  
00:26:07 --> 00:26:09  
Cannon fodder. Pawns to be sacrificed.

452  
00:26:10 --> 00:26:11  
As are you, for that matter.

453  
00:26:13 --> 00:26:15  
You're really messed up in the head.

454

00:26:15 --> 00:26:17  
[banging on door]

455

00:26:18 --> 00:26:20  
Why don't you go and investigate that?

456

00:26:21 --> 00:26:24  
See what big bad wolf  
is banging on my door.

457

00:26:24 --> 00:26:26  
[banging continues]

458

00:26:32 --> 00:26:34  
Don't open that door!

459

00:26:35 --> 00:26:37  
[all yelling]

460

00:26:37 --> 00:26:38  
[dramatic music playing]

461

00:26:41 --> 00:26:42  
Topaz!

462

00:26:43 --> 00:26:45  
Don't even try it, bitch!

463

00:26:46 --> 00:26:47  
[screams]

464

00:26:57 --> 00:26:58  
[gun cocks]

465

00:26:58 --> 00:27:00  
-[gunshot]  
-[grunts]

466

00:27:02 --> 00:27:06  
-And who are you supposed to be?  
-I'm your match.



467  
00:27:07 --> 00:27:09  
-I'm the guy that kills you.  
-I don't think so.

468  
00:27:15 --> 00:27:16  
Now do you know who I am?

469  
00:27:17 --> 00:27:18  
[tense music playing]

470  
00:27:18 --> 00:27:20  
-Anthony.  
-That's right.

471  
00:27:21 --> 00:27:23  
Like you, that gun won't kill me.

472  
00:27:24 --> 00:27:25  
But this blade will hurt you plenty.

473  
00:27:34 --> 00:27:36  
[speaks in Latin]

474  
00:27:36 --> 00:27:38  
[ominous music playing]

475  
00:27:38 --> 00:27:40  
[banging on door]

476  
00:27:47 --> 00:27:49  
I just got word  
from inside the Babylonium.

477  
00:27:50 --> 00:27:53  
The good news is Toni and the Serpents  
took the Ghoulies off the board.

478  
00:27:54 --> 00:27:55  
Bracing for the other shoe.

479  
00:27:56 --> 00:27:57

Percival escaped

480

00:27:57 --> 00:28:00  
and trapped them inside the building  
with some kind of sealing spell.

481

00:28:01 --> 00:28:02  
And there she drops.

482

00:28:02 --> 00:28:04  
God, is everyone okay?

483

00:28:04 --> 00:28:07  
Kevin's injured, but they think  
they've got the bleeding under control.

484

00:28:07 --> 00:28:11  
And any sign of the missing craniums?

485

00:28:11 --> 00:28:14  
Not yet. But they're turning  
the place upside down.

486

00:28:14 --> 00:28:16  
[footsteps approaching]

487

00:28:18 --> 00:28:21  
-Where the hell have you guys been?  
-Our parallel universe.

488

00:28:22 --> 00:28:24  
And we have a plan.

489

00:28:25 --> 00:28:28  
Jughead opened up a portal  
to Rivervale, and I went through

490

00:28:28 --> 00:28:32  
and started exploring  
different future scenarios.

491

00:28:32 --> 00:28:35

-Did we win in those?  
-Our odds were better.

492

00:28:35 --> 00:28:37  
In Rivervale, we had a fighting chance.

493

00:28:37 --> 00:28:41  
Okay, not that I wanna hear the answer,  
but why is that, exactly?

494

00:28:41 --> 00:28:43  
The energies are different there.

495

00:28:43 --> 00:28:46  
The supernatural exists there.

496

00:28:46 --> 00:28:49  
These different variables affect  
all probable outcomes.

497

00:28:49 --> 00:28:50  
I knew I shouldn't have asked.

498

00:28:50 --> 00:28:54  
We have an idea though that might  
beat Percival. It's a long shot.

499

00:28:54 --> 00:28:58  
But for it to work, the final battle has  
to take place at Pop's.

500

00:28:58 --> 00:29:00  
At the diner's original location.

501

00:29:00 --> 00:29:03  
-How would that happen?  
-We'd need to move the diner back.

502

00:29:03 --> 00:29:07  
That would take days.  
We have two hours until this battle.

503

00:29:07 --> 00:29:10  
Well, the same way I was able  
to speed up time for Baby Anthony,

504  
00:29:10 --> 00:29:13  
I might be able  
to speed up us moving Pop's.

505  
00:29:14 --> 00:29:16  
[dramatic music playing]

506  
00:29:16 --> 00:29:18  
[Jughead] Which is what Tabitha did.

507  
00:29:19 --> 00:29:22  
She formed a time bubble  
around all of us at the El Royale.

508  
00:29:23 --> 00:29:26  
While some of us loaded out the gym,  
the diner was rebuilt,

509  
00:29:27 --> 00:29:28  
matching the original exactly.

510  
00:29:29 --> 00:29:33  
Then everything was moved back into place,  
brick by brick, piece by piece.

511  
00:29:34 --> 00:29:38  
Man, even in hyper speed, moving blows.

512  
00:29:38 --> 00:29:41  
[Jughead] Once everything  
was back where it belonged,

513  
00:29:41 --> 00:29:45  
we all went to our respective houses  
to rest, regroup and recharge.

514  
00:29:46 --> 00:29:49  
And then, it was the appointed hour.

515

00:29:49 --> 00:29:51  
Time for our final stand.

516

00:29:51 --> 00:29:54  
[suspenseful music playing]

517

00:29:56 --> 00:29:57  
[Percival] Interesting choice of weapon.

518

00:29:59 --> 00:30:00  
Oh!

519

00:30:01 --> 00:30:03  
And you brought reinforcements. Good.

520

00:30:04 --> 00:30:06  
I always knew it would come down  
to you and your cohorts.

521

00:30:07 --> 00:30:08  
Where's your backup?

522

00:30:09 --> 00:30:10  
Comet's a day away.

523

00:30:11 --> 00:30:11  
Yeah.

524

00:30:12 --> 00:30:14  
But it's been bolstering me for weeks.

525

00:30:34 --> 00:30:37  
First, the end of Archie Andrews,

526

00:30:37 --> 00:30:39  
then the end of Riverdale  
as you've known it.

527

00:30:40 --> 00:30:41  
I'm so glad your friends--

528

00:30:43 --> 00:30:44  
Wait, where's--?

529

00:30:45 --> 00:30:46  
Where did they go?

530

00:30:50 --> 00:30:54  
As far as this being the end of Riverdale,  
I wouldn't hold your breath.

531

00:31:12 --> 00:31:13  
This is our town, bitch.

532

00:31:16 --> 00:31:18  
You're outnumbered, Percival.

533

00:31:19 --> 00:31:20  
You've lost!

534

00:31:22 --> 00:31:23  
Now...

535

00:31:24 --> 00:31:25  
will you surrender?

536

00:31:26 --> 00:31:28  
[Percival laughs]

537

00:31:30 --> 00:31:32  
Never. I'll never surrender.

538

00:31:32 --> 00:31:35  
I'm a magic man, Mr. Andrews.

539

00:31:35 --> 00:31:37  
And I've always got  
another trick up my sleeve.

540

00:31:38 --> 00:31:40  
I'll be bathing in your blood by morning.

541  
00:31:41 --> 00:31:43  
[speaks in Latin]

542  
00:31:47 --> 00:31:49  
[ominous music playing]

543  
00:31:54 --> 00:31:57  
[Jughead] Percival turned  
our powers against us.

544  
00:31:57 --> 00:31:59  
-He poisoned Veronica.  
-[Percival] Excuse me.

545  
00:31:59 --> 00:32:01  
-[Betty] Archie?  
-He blinded Betty.

546  
00:32:01 --> 00:32:04  
-Veronica?  
-He froze Cheryl.

547  
00:32:04 --> 00:32:05  
[Percival laughs]

548  
00:32:05 --> 00:32:07  
He turned Archie into an iron statue

549  
00:32:07 --> 00:32:10  
and Reggie into a life-sized dummy.

550  
00:32:11 --> 00:32:12  
Where are you guys?

551  
00:32:15 --> 00:32:17  
-[Jughead] And then, it was just me.  
-[Betty] Guys!

552  
00:32:21 --> 00:32:23  
-[ominous music playing]  
-[bell jingles]

553

00:32:29 --&gt; 00:32:30

Ah.

554

00:32:32 --&gt; 00:32:33

Mr. Jones.

555

00:32:35 --&gt; 00:32:37

The last line of defense.

556

00:32:37 --&gt; 00:32:40

And our ghosts are here to bear witness.

557

00:32:44 --&gt; 00:32:46

Good of you to dress for the occasion.

558

00:32:50 --&gt; 00:32:54

-And what do we have here?

-I was thinking, let's play a game.

559

00:32:55 --&gt; 00:32:58

Winner takes the soul of Riverdale.

560

00:32:59 --&gt; 00:33:00

And the loser...

561

00:33:02 --&gt; 00:33:03

gets lobotomized.

562

00:33:04 --&gt; 00:33:06

You know,

I've been looking forward to this.

563

00:33:07 --&gt; 00:33:10

A test of our mental prowess.

564

00:33:11 --&gt; 00:33:13

Must say, I admire your hubris.

565

00:33:14 --&gt; 00:33:16

And while your psychic abilities  
have been impressive...



566

00:33:18 --> 00:33:19  
you'll never break into my mind.

567

00:33:20 --> 00:33:21  
We'll see about that.

568

00:33:22 --> 00:33:24  
I'm a believer in beginner's luck.

569

00:33:25 --> 00:33:27  
May the best man win.

570

00:33:28 --> 00:33:30  
And may the other's memories  
and cognitive abilities

571

00:33:30 --> 00:33:32  
be shredded like so much cabbage.

572

00:33:38 --> 00:33:40  
[thunder cracks]

573

00:34:06 --> 00:34:07  
[lock clicks]

574

00:34:10 --> 00:34:12  
[dramatic music playing]

575

00:34:33 --> 00:34:36  
Damn. That was easy for you, wasn't it?

576

00:34:36 --> 00:34:39  
Well, I have broken into your mind before.

577

00:34:39 --> 00:34:40  
If you remember.

578

00:34:41 --> 00:34:44  
Oh, I remember.  
It's how I came up with this plan.

579

00:34:46 --&gt; 00:34:46

Plan?

580

00:34:47 --&gt; 00:34:50

Well, plan, trick, trap. Take your pick.

581

00:34:51 --&gt; 00:34:54

We beat you. While you were in here,

582

00:34:54 --&gt; 00:34:56

inside my mind, you left  
your body vulnerable to my friends.

583

00:34:57 --&gt; 00:34:58

[scoffs]

584

00:34:58 --&gt; 00:35:02

Mr. Jones, all of your friends  
are incapacitated.

585

00:35:03 --&gt; 00:35:05

Didn't Miss Tate tell you?

586

00:35:05 --&gt; 00:35:09

You cannot and will not beat me  
in Riverdale. Ever.

587

00:35:09 --&gt; 00:35:12

Oh, I know.

But these are different friends.

588

00:35:13 --&gt; 00:35:15

And you're not  
in Riverdale anymore, Percy.

589

00:35:24 --&gt; 00:35:25

So...

590

00:35:26 --&gt; 00:35:27

how do those stab wounds feel?

591  
00:35:28 --> 00:35:30  
[moaning]

592  
00:35:43 --> 00:35:44  
How?

593  
00:35:45 --> 00:35:47  
I defeated them already.

594  
00:35:47 --> 00:35:49  
Oh, no. These are different friends.

595  
00:35:49 --> 00:35:51  
These are my Rivervale friends.

596  
00:35:52 --> 00:35:55  
It's confusing, I know, but when you  
stepped through the doors of Pop's,

597  
00:35:55 --> 00:35:57  
you walked through one of my portals

598  
00:35:58 --> 00:35:59  
into Rivervale's Pop's.

599  
00:36:01 --> 00:36:05  
Doesn't matter. Doesn't matter  
who they are or where I am.

600  
00:36:05 --> 00:36:06  
You can't kill me.

601  
00:36:07 --> 00:36:08  
[tense music playing]

602  
00:36:08 --> 00:36:09  
I'm immortal.

603  
00:36:10 --> 00:36:12  
Right now you are.

604

00:36:13 --> 00:36:16  
But 440 years ago, before you made  
your deal with the devil...

605

00:36:18 --> 00:36:22  
you were very, very mortal.

606

00:36:22 --> 00:36:23  
[Percival grunts]

607

00:36:29 --> 00:36:31  
[Tabitha] Welcome back to 1580.

608

00:36:31 --> 00:36:35  
Miss Tate. What have you brought me  
this fine evening?

609

00:36:35 --> 00:36:37  
[Tabitha] Mr. Cypher. An old friend.

610

00:36:37 --> 00:36:39  
We softened him up a bit,  
but he's still...

611

00:36:39 --> 00:36:41  
dying to reconnect with you.

612

00:36:41 --> 00:36:43  
[Percival groans]

613

00:36:44 --> 00:36:45  
If I'm not immortal,

614

00:36:46 --> 00:36:49  
then I haven't sold you  
my soul yet, have I?

615

00:36:50 --> 00:36:54  
In fact, this contract,  
which exists in perpetuity,

616

00:36:54 --> 00:36:58  
in all continuities into the past  
as well as the future...

617  
00:36:59 --> 00:37:00  
suggests otherwise.

618  
00:37:01 --> 00:37:02  
Huh.

619  
00:37:02 --> 00:37:05  
Oh, don't look at me.  
I'm terrible with time paradoxes.

620  
00:37:06 --> 00:37:09  
But maybe that's just  
how things roll in Rivervale.

621  
00:37:11 --> 00:37:13  
If I can't have Riverdale,  
then no one will.

622  
00:37:13 --> 00:37:14  
Okay.

623  
00:37:14 --> 00:37:16  
-[suspenseful music playing]  
-[speaking in Latin]

624  
00:37:18 --> 00:37:20  
Mr. Cypher, get him the hell out of here.

625  
00:37:21 --> 00:37:23  
You know, I believe I will.

626  
00:37:34 --> 00:37:36  
[rock music playing]

627  
00:37:43 --> 00:37:46  
So it's over?

628  
00:37:47 --> 00:37:48

It's over.

629

00:37:49 --> 00:37:50  
We did it. We--

630

00:37:50 --> 00:37:51  
We beat him!

631

00:38:07 --> 00:38:09  
[Jughead] But there was  
still important work to be done.

632

00:38:11 --> 00:38:13  
After Percival's death,  
the casino was no longer sealed.

633

00:38:15 --> 00:38:18  
More good news,  
Toni and Fangs found the missing heads.

634

00:38:18 --> 00:38:23  
They were, naturally,  
in a fridge in the Babylonium's kitchen.

635

00:38:26 --> 00:38:29  
Betty supervised Dr. Curdle  
as he reattached the heads

636

00:38:29 --> 00:38:31  
to the corpses' respective bodies.

637

00:38:33 --> 00:38:36  
At which point, Cheryl brought  
our loved ones back to life.

638

00:38:36 --> 00:38:38  
Then she returned to Thornhill,

639

00:38:38 --> 00:38:41  
where there was one last surprise  
waiting for her.

640

00:38:42 --> 00:38:43  
Heather!

641  
00:38:46 --> 00:38:47  
Oh, no.

642  
00:38:49 --> 00:38:50  
What's the matter?

643  
00:38:50 --> 00:38:52  
There's something very, very wrong.

644  
00:38:53 --> 00:38:54  
It's the comet.

645  
00:38:54 --> 00:38:56  
It's fine.

646  
00:38:56 --> 00:38:57  
No, it's fine.

647  
00:38:58 --> 00:39:02  
Percival is toast and the comet is  
going to pass over Riverdale.

648  
00:39:02 --> 00:39:04  
But that's just it, Cheryl.

649  
00:39:05 --> 00:39:07  
You better see for yourself.

650  
00:39:07 --> 00:39:09  
[ominous music playing]

651  
00:39:19 --> 00:39:20  
How are you feeling?

652  
00:39:20 --> 00:39:22  
A little foggy.

653  
00:39:23 --> 00:39:25

Truthfully, just relieved.

654

00:39:25 --> 00:39:27  
[pensive music playing]

655

00:39:28 --> 00:39:29  
I am confused, though.

656

00:39:30 --> 00:39:34  
You saw what happened to me in every one  
of your time-traveling scenarios, right?

657

00:39:35 --> 00:39:36  
I died.

658

00:39:36 --> 00:39:37  
It was a fixed point.

659

00:39:40 --> 00:39:41  
Why am I still here?

660

00:39:43 --> 00:39:44  
I'm not sure.

661

00:39:44 --> 00:39:47  
I know that's not a great answer, Jug,

662

00:39:47 --> 00:39:53  
but I was only exploring scenarios  
in Riverdale, not Rivervale.

663

00:39:55 --> 00:39:58  
Maybe something shifted between universes.

664

00:39:59 --> 00:40:00  
I guess we'll never know.

665

00:40:03 --> 00:40:05  
Similar scenes were playing out  
across town.

666



00:40:07 --> 00:40:09  
Everything was a jumble of emotions.

667

00:40:09 --> 00:40:11  
Shock and gratitude that we'd survived,

668

00:40:13 --> 00:40:16  
but with so many questions  
hanging in the air.

669

00:40:17 --> 00:40:18  
Like: What happens now?

670

00:40:21 --> 00:40:24  
How do we rebuild? How do we start over?

671

00:40:26 --> 00:40:30  
Would our powers last forever?  
Would the dead remain alive?

672

00:40:31 --> 00:40:34  
Is the threat really, truly over?

673

00:40:34 --> 00:40:35  
[Cheryl] Archie.

674

00:40:36 --> 00:40:39  
Cheryl. What now?

675

00:40:39 --> 00:40:43  
Rally the troops, tout de suite.  
Turns out it's not over yet.

676

00:40:43 --> 00:40:46  
[suspenseful music playing]

677

00:40:46 --> 00:40:49  
Riverdalian,  
we have one last cataclysm to face.

678

00:40:49 --> 00:40:52  
Bailey's Comet is not simply

going to pass over Riverdale.

679

00:40:53 --> 00:40:55

We think Percival did something to it

680

00:40:55 --> 00:40:58

because now the comet  
is headed straight for us.

681

00:40:59 --> 00:41:01

[speaking in Latin]

682

00:41:03 --> 00:41:06

Based on Heather's latest calculations,  
Bailey's Comet is going to crash

683

00:41:06 --> 00:41:08

into Riverdale in less than 24 hours,

684

00:41:08 --> 00:41:11

and it is going to be  
an extinction-level event,

685

00:41:11 --> 00:41:12

killing everyone and everything.

686

00:41:15 --> 00:41:16

Oh, my God.

687

00:41:16 --> 00:41:19

If I can't have Riverdale,  
then no one will.

688

00:41:19 --> 00:41:21

That's the destruction  
I saw in the future.

689

00:41:24 --> 00:41:27

Not fallout from the war with Percival.

690

00:41:28 --> 00:41:31

From the comet.

691  
00:41:43 --> 00:41:45  
[theme music playing]

# RIVERDALE



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