



RIVERDALE

CREATED BY

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EPISODE 6.20

"Chapter One Hundred and Fifteen: Return to Rivervale"

As the Riverdale gang digs for information on Percival in the lead-up to war, Jughead tests a chilling theory that could have dangerous consequences.

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EPISODE CAST

K.J. Apa	...	Archie Andrews / Asher Andrews
Lili Reinhart	...	Betty Cooper / Blessing Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones / James Jones
Madelaine Petsch	...	Cheryl Blossom / Charity Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Martin Cummins	...	Tom Keller
Matthew Yang King	...	Marty Mantle
Chris O'Shea	...	Percival Pickens
Shannon Purser	...	Ethel Muggs
Oliver Rice	...	Lou Cypher
Ryan Robbins	...	Frank Andrews
Tiera Skovbye	...	Polly Cooper
Kyra Leroux	...	Britta Beach
Barbara Wallace	...	Rose Blossom
Hannah Bos	...	Young Betty Cooper
Hamza Fouad	...	Raphael
Trevor Stines	...	Jason Blossom

1

00:00:08 --> 00:00:10
[suspenseful music playing]

2

00:00:10 --> 00:00:14
[Jughead] On the eve of war,
we gathered in Archie's house.

3

00:00:14 --> 00:00:17
Percival didn't know
we were back from the dead

4

00:00:17 --> 00:00:19
and that gave us a slight advantage.

5

00:00:19 --> 00:00:22
Though he remained
the ultimate man of mystery.

6

00:00:22 --> 00:00:25
What do we know
about Percival after all this time?

7

00:00:25 --> 00:00:27
Well, he's a magical sorcerer

8

00:00:27 --> 00:00:30
and his powers are getting stronger
the closer Bailey's Comet gets to us.

9

00:00:30 --> 00:00:32
He's building a ghost train,

10

00:00:32 --> 00:00:34
which will grant him power
over the souls of the dead,

11

00:00:34 --> 00:00:37
though we don't know how
or why he's planning to use them.

12

00:00:37 --> 00:00:41

And we know he sees Baby Anthony
as a major threat to his future.

13

00:00:41 --> 00:00:45

We know the Pickens family has
a long-standing history with Riverdale.

14

00:00:45 --> 00:00:47

For instance,
that horrid General Augustus Pickens

15

00:00:47 --> 00:00:49

slaughtered the Uktena tribe
back in the day.

16

00:00:49 --> 00:00:53

But there is no record
of a Percival in the Pickens family.

17

00:00:53 --> 00:00:54

Not in the Blossom archives.

18

00:00:54 --> 00:00:57

Before Heraldó died,
he looked into Percival for me,

19

00:00:57 --> 00:01:01

and he said it's like he didn't even exist
before showing up in Riverdale.

20

00:01:01 --> 00:01:05

-So where did he come from then?
-Drilling down, what does Percival want?

21

00:01:06 --> 00:01:08

What does he actually want,
the apocalypse?

22

00:01:08 --> 00:01:11

No, that's only
if he doesn't get what he wants.

23

00:01:11 --> 00:01:15

What about our powers? They all appeared
at the same time Percival showed up.

24

00:01:15 --> 00:01:17

Is that a coincidence or a connection?

25

00:01:17 --> 00:01:20

-Any theories, Jug?

-I have one that I'm working on,

26

00:01:20 --> 00:01:25

-but it's too early to discuss.

-We need to be smart about our next move.

27

00:01:25 --> 00:01:27

We need to plan, strategize.

28

00:01:27 --> 00:01:29

In the meantime,

we should make Percival believe

29

00:01:29 --> 00:01:31

that it's business as usual in Riverdale.

30

00:01:31 --> 00:01:34

In that case,

I should head over to the casino.

31

00:01:35 --> 00:01:38

Percival's in one of my champagne suites
and Reggie is working with him,

32

00:01:38 --> 00:01:42

-so maybe I can try to suss him out.

-Okay. Be careful, Ronnie.

33

00:01:42 --> 00:01:43

Always am, Archie.

34

00:01:50 --> 00:01:54

Sweet cousin, you need

to pay a visit to Thornhill post-haste.

35

00:01:54 --> 00:01:57

Someone very near and dear
to your heart wants to see you.

36

00:01:58 --> 00:02:00

What are you talking about? Who does?

37

00:02:00 --> 00:02:03

I'll tell you,
but you can't lose your mind

38

00:02:03 --> 00:02:07

and you mustn't breathe a word
about this to anyone. Okay?

39

00:02:08 --> 00:02:12

Okay. So, what is this theory of yours?

40

00:02:13 --> 00:02:17

[Jughead] So I told Tabitha
about the other Jughead.

41

00:02:18 --> 00:02:22

The mysterious plate of Pop's food
that materialized out of nowhere.

42

00:02:22 --> 00:02:23

My other strange visitors.

43

00:02:24 --> 00:02:28

Okay, so you think
that you opened up a portal?

44

00:02:29 --> 00:02:31

Yes. One there and one there.

45

00:02:31 --> 00:02:32

How?

46

00:02:32 --> 00:02:34

Well, I've been doing some research.

47

00:02:34 --> 00:02:38

Here, uh, read
starting at this yellow stickie.

48

00:02:40 --> 00:02:44

There's a theory that some mind readers
aren't really reading minds

49

00:02:44 --> 00:02:47

but opening portals
into people's psychic landscapes

50

00:02:47 --> 00:02:49

and stepping through them,

51

00:02:49 --> 00:02:51

which is what it feels like
I've been doing.

52

00:02:53 --> 00:02:58

Okay. So you think
that you're not just a mind reader,

53

00:02:58 --> 00:03:01

but also a portal opener?

54

00:03:01 --> 00:03:03

Yeah, the same way you thought
you were a time traveler,

55

00:03:04 --> 00:03:05

but you're actually an angel.

56

00:03:05 --> 00:03:07

And when your powers were going crazy,

57

00:03:07 --> 00:03:11

you think that you unconsciously
opened up portals down here.

58

00:03:11 --> 00:03:14

-Mm.

-But to where?

59

00:03:14 --> 00:03:16

I'm not sure.

60

00:03:17 --> 00:03:21

But it's someplace where there's someone
that looks exactly like me.

61

00:03:21 --> 00:03:23

Like another Jughead.

62

00:03:23 --> 00:03:26

And there's another Pop's too.
I was hearing voices

63

00:03:26 --> 00:03:29

and they sounded
a lot like our friends' voices.

64

00:03:29 --> 00:03:31

And there's a typewriter typing too.

65

00:03:31 --> 00:03:34

Are you talking about another dimension?

66

00:03:36 --> 00:03:39

Yeah, I didn't wanna say
that word, but yes.

67

00:03:40 --> 00:03:43

-I think we should explore it.
-But we are getting ready for a war.

68

00:03:43 --> 00:03:45

In this dimension.

69

00:03:45 --> 00:03:49

I know. I know that, Tabitha,
but our powers started manifesting

70

00:03:49 --> 00:03:51
after that big explosion
at Archie's, right?

71

00:03:52 --> 00:03:54
That was the epicenter.

72

00:03:54 --> 00:03:57
And then the first time
that any of us saw Percival was Archie.

73

00:03:57 --> 00:03:59
At his house.

74

00:04:00 --> 00:04:03
Percival has these supernatural powers.
Now, a lot of us do too.

75

00:04:03 --> 00:04:09
I think there's a connection
between the explosion, our powers,

76

00:04:09 --> 00:04:10
and Percival's arrival.

77

00:04:10 --> 00:04:11
I just--

78

00:04:11 --> 00:04:15
I'm not sure
that we'll find them here in Riverdale.

79

00:04:18 --> 00:04:20
Do you wanna go dimension hopping with me?

80

00:04:20 --> 00:04:24
-Alice, thank you so much for seeing me.
-Of course.

81

00:04:25 --> 00:04:27
What can I do for you, Mr. Mayor?

82

00:04:28 --> 00:04:31
Well, my inevitable victory
is almost upon us.

83

00:04:31 --> 00:04:34
And I wanted
to document my history for posterity.

84

00:04:34 --> 00:04:37
By granting me
an exclusive sit-down interview,

85

00:04:37 --> 00:04:38
Barbara Walters-style?

86

00:04:38 --> 00:04:39
Exactly.

87

00:04:40 --> 00:04:43
And afterwards,
RIVW can broadcast the live execution

88

00:04:43 --> 00:04:45
of three traitors to our cause,

89

00:04:45 --> 00:04:47
Reggie and Marty Mantle, and Kevin Keller.

90

00:04:47 --> 00:04:48
Come again?

91

00:04:49 --> 00:04:52
Alice, we're on the verge of war.

92

00:04:53 --> 00:04:57
[echoing] We must now instill terror
and exert absolute control.

93

00:04:59 --> 00:05:01
Besides, think of the ratings.

94

00:05:02 --> 00:05:04
[ominous music playing]

95
00:05:06 --> 00:05:07
Sugar?

96
00:05:07 --> 00:05:10
[indistinct chatter]

97
00:05:15 --> 00:05:17
What is going on here?

98
00:05:18 --> 00:05:19
Are those guillotines?

99
00:05:20 --> 00:05:24
You need to leave, Miss Lodge.
You've been barred from the premises.

100
00:05:24 --> 00:05:25
Excuse me, this is my casino.

101
00:05:25 --> 00:05:26
[Tom] Not anymore.

102
00:05:26 --> 00:05:29
In your absence, the board of directors
had a no-confidence vote

103
00:05:29 --> 00:05:32
and you were relieved
of your duties immediately.

104
00:05:32 --> 00:05:33
Huh.

105
00:05:34 --> 00:05:37
This scheme reeks of Reggie. Where is he?

106
00:05:37 --> 00:05:40
Mmm, unfortunately,
he's currently indisposed.

107
00:05:40 --> 00:05:42
All right, then let me talk to Percival.

108
00:05:42 --> 00:05:44
Mayor Pickens is very busy
with an important interview.

109
00:05:45 --> 00:05:48
But, uh, he did authorize us
to remove you from the casino

110
00:05:48 --> 00:05:49
should you show up,

111
00:05:50 --> 00:05:51
by any means necessary.

112
00:05:53 --> 00:05:54
Fine.

113
00:05:54 --> 00:05:55
I'm leaving.

114
00:06:03 --> 00:06:05
[dramatic music playing]

115
00:06:11 --> 00:06:12
Betty.

116
00:06:13 --> 00:06:14
Polly?

117
00:06:22 --> 00:06:23
[Jughead] It's like opening a door.

118
00:06:27 --> 00:06:29
It's like opening a door.

119
00:06:38 --> 00:06:39
Like opening a door.

120
00:06:51 --> 00:06:54
Hello, darkness, my old friend.

121
00:06:57 --> 00:06:58
Well?

122
00:06:59 --> 00:07:00
You first.

123
00:07:08 --> 00:07:10
Whoa! Whoa! Whoa!

124
00:07:11 --> 00:07:14
What the hell are you doing here?
You can't be in this universe.

125
00:07:14 --> 00:07:16
Okay. Hi.

126
00:07:17 --> 00:07:20
Are you the person
that's been going through my portals

127
00:07:20 --> 00:07:21
and stealing my stories?

128
00:07:21 --> 00:07:24
I'm sorry. Steal your stories?

129
00:07:26 --> 00:07:28
Everything you've been writing
you have clearly stolen

130
00:07:28 --> 00:07:31
from what you've overheard
happening here in Rivervale.

131
00:07:31 --> 00:07:33
Wait, did you just say "Rivervale"?

132

00:07:35 --> 00:07:39
Is that where we are?
Some alternate parallel universe?

133
00:07:39 --> 00:07:41
Yes, Rivervale.

134
00:07:41 --> 00:07:43
As opposed to your Riverdale.

135
00:07:43 --> 00:07:45
I think you'd better start talking.

136
00:07:46 --> 00:07:50
[Jughead] So this other bunker Jughead
told us about Riverdale

137
00:07:50 --> 00:07:53
and Rivervale being
conjoined parallel universes,

138
00:07:53 --> 00:07:57
how they started to bleed into each other,
and how both would've self-destructed

139
00:07:57 --> 00:08:00
if the explosion in Archie's bedroom
hadn't separated the two.

140
00:08:01 --> 00:08:05
One catch. See,
Rivervale was feeding off of Riverdale.

141
00:08:05 --> 00:08:09
Anything that was happening in Riverdale
was also happening here in Rivervale,

142
00:08:09 --> 00:08:13
but it was darker,
it was even more twisted and messed up.

143
00:08:13 --> 00:08:16
People were dying.

The universes were unstable.

144

00:08:16 --> 00:08:18
And then they split.

145

00:08:18 --> 00:08:23
Riverdale was saved,
but I had to stay down here

146

00:08:23 --> 00:08:26
and keep writing
in order to keep Rivervale going.

147

00:08:27 --> 00:08:33
Okay, so you're like a living battery

148

00:08:33 --> 00:08:36
-whose imagination fuels this universe?
-Yeah.

149

00:08:37 --> 00:08:38
That sucks.

150

00:08:38 --> 00:08:39
Yeah.

151

00:08:41 --> 00:08:44
Then the portals opened to Riverdale
and I heard you typing away,

152

00:08:44 --> 00:08:49
so I thought, "Oh!" I would go and borrow
some of your stories for inspiration,

153

00:08:49 --> 00:08:52
but they were all just recycled stories
from Rivervale.

154

00:08:52 --> 00:08:54
And anyhow, the portals closed.

155

00:08:54 --> 00:08:58

The portals closed because someone
named Percival Pickens killed me.

156

00:08:58 --> 00:08:59
That's why we're here.

157

00:08:59 --> 00:09:02
Percival is trying to take over
or destroy Riverdale

158

00:09:02 --> 00:09:05
and we're looking for information
for how to stop him.

159

00:09:05 --> 00:09:11
Is it possible there's another version
of Percival Pickens here in Rivervale?

160

00:09:11 --> 00:09:14
Well, not that I know of,
but it's possible.

161

00:09:14 --> 00:09:17
I don't leave the bunker much.
Like, ever, actually.

162

00:09:17 --> 00:09:19
There's no paper trail
for Percival in Riverdale.

163

00:09:19 --> 00:09:21
But maybe there's one here.

164

00:09:21 --> 00:09:23
We were thinking
about checking out the Blossom archives.

165

00:09:23 --> 00:09:25
Maybe they're different here.

166

00:09:25 --> 00:09:29
Whoa, whoa, whoa, no.
Uh-uh. You can't go up there.

167

00:09:29 --> 00:09:31
Not since the Great Forgetting.

168

00:09:32 --> 00:09:34
Everything in Rivervale is
in a very delicate balance.

169

00:09:34 --> 00:09:38
Everything is holding on just so,
and has started to get nice and quiet.

170

00:09:39 --> 00:09:41
Well, the opposite is happening
in Riverdale.

171

00:09:41 --> 00:09:45
Things are getting crazier,
more supernatural.

172

00:09:45 --> 00:09:50
What if Rivervale is now bleeding into
and wreaking havoc in Riverdale?

173

00:09:50 --> 00:09:51
[Bunker Jughead] Be that as it may,

174

00:09:52 --> 00:09:55
if someone sees you interacting
with your counterparts,

175

00:09:55 --> 00:09:58
it could precipitate another crisis.

176

00:09:58 --> 00:10:00
Well, aren't you my counterpart?

177

00:10:00 --> 00:10:01
Uh, technically, no.

178

00:10:02 --> 00:10:05
There are two Jugheads in this universe,

me and another one.

179

00:10:05 --> 00:10:08

And he's up topside.
He's living his best life.

180

00:10:08 --> 00:10:12

-And I have to toil away down here.
-We will be careful.

181

00:10:12 --> 00:10:16

I'm assuming that Nana
and Cheryl live at Thornhill still.

182

00:10:16 --> 00:10:22

So Nana Blossom, her consciousness
went in to Cheryl's body,

183

00:10:23 --> 00:10:26

which is actually Abigail's immortal body.

184

00:10:26 --> 00:10:28

-We'll figure it out.
-Yeah.

185

00:10:28 --> 00:10:29

No, no, no.

186

00:10:30 --> 00:10:32

That could lead
to a string of cataclysmic events.

187

00:10:33 --> 00:10:35

That is what we're facing
back in Riverdale.

188

00:10:35 --> 00:10:36

But do not worry,

189

00:10:36 --> 00:10:40

we will do our best to avoid ourselves.

190

00:10:40 --> 00:10:42
[dramatic music playing]

191
00:10:50 --> 00:10:53
Well, Mr. Mayor,
where would you like to start?

192
00:10:53 --> 00:10:55
The year was 1580,

193
00:10:56 --> 00:10:59
and a ship named the Ruby Pearl
arrived on these fair shores,

194
00:10:59 --> 00:11:02
carrying a motley assortment
of passengers.

195
00:11:02 --> 00:11:06
Passengers who'd left the old world
for a myriad of reasons.

196
00:11:06 --> 00:11:07
In any case,

197
00:11:07 --> 00:11:10
these hardy settlers founded
the first colonies of the new world.

198
00:11:10 --> 00:11:15
On fertile land by a river
as sweet as it was restorative.

199
00:11:15 --> 00:11:17
Are you referring to Sweetwater River?

200
00:11:18 --> 00:11:20
-Mmm.
-[dramatic music playing]

201
00:11:20 --> 00:11:23
[Percival] I was among
those early settlers.

202

00:11:23 --> 00:11:24
How is that possible?

203

00:11:24 --> 00:11:27
Patience, Alice.
All will be revealed in time.

204

00:11:27 --> 00:11:29
Making the journey with me

205

00:11:29 --> 00:11:32
were the ancestors of many
who still reside here today.

206

00:11:32 --> 00:11:33
Asher Andrews.

207

00:11:33 --> 00:11:39
Blessing Cooper,
James Jones, Charity Blossom.

208

00:11:39 --> 00:11:41
They began building up Sweetwater Village

209

00:11:42 --> 00:11:44
like good little workers.

210

00:11:44 --> 00:11:47
While I, on the other hand,
pursued less wholesome interests.

211

00:11:47 --> 00:11:48
Witchcraft and sorcery.

212

00:11:48 --> 00:11:51
Every night, while my neighbors slept,

213

00:11:51 --> 00:11:55
I disappeared into the Sweetwater Woods
to perform arcane rituals.

214

00:11:55 --> 00:11:56
It was on one such night

215

00:11:56 --> 00:11:59
that my activities involving a girl
from our settlement

216

00:11:59 --> 00:12:05
were interrupted
by the untimely arrival of Asher Andrews.

217

00:12:05 --> 00:12:08
I was brought
before Sweetwater Village's Council,

218

00:12:08 --> 00:12:11
their judgment swift and cruel.

219

00:12:11 --> 00:12:14
I was to be executed for my crimes.

220

00:12:15 --> 00:12:19
Left in the woods
to die a slow, agonizing death

221

00:12:19 --> 00:12:21
from starvation and exposure.

222

00:12:22 --> 00:12:25
And what exactly
were your crimes, Mr. Mayor?

223

00:12:25 --> 00:12:27
I was trying to conjure the devil, Alice.

224

00:12:28 --> 00:12:33
And while my ritual wasn't completed,
I had succeeded in getting his attention.

225

00:12:33 --> 00:12:35
[ominous music playing]

226

00:12:36 --> 00:12:37
I'll never forget that night.

227

00:12:41 --> 00:12:45
He told me he'd been attracted
by my spell, then enticed by my fate.

228

00:12:50 --> 00:12:51
He offered my freedom...

229

00:12:52 --> 00:12:54
at the price of my soul.

230

00:12:59 --> 00:13:00
[Polly] Hey there.

231

00:13:01 --> 00:13:02
Feeling better?

232

00:13:04 --> 00:13:04
Yeah.

233

00:13:06 --> 00:13:09
-Polly, is it really you?
-It is.

234

00:13:09 --> 00:13:10
It's really me.

235

00:13:13 --> 00:13:15
Oh, my God.

236

00:13:15 --> 00:13:17
[poignant music playing]

237

00:13:19 --> 00:13:20
I'm so sorry.

238

00:13:22 --> 00:13:24
I'm so sorry for everything.

239

00:13:25 --> 00:13:29

I'm so sorry for the fight that we had,
that I wasn't a better sister to you,

240

00:13:29 --> 00:13:32

that I wasn't able to protect you
or save you.

241

00:13:33 --> 00:13:36

Betty, none of that matters now.

242

00:13:36 --> 00:13:41

All of that pain,
all of that suffering, it just fell away.

243

00:13:41 --> 00:13:44

And I don't need you to explain
or apologize for anything.

244

00:13:45 --> 00:13:48

-You never did anything to hurt me.
-I'm the reason that you died.

245

00:13:51 --> 00:13:53

-If we hadn't fought--
-No, Betty.

246

00:13:54 --> 00:13:59

I forgive you. There's nothing
to forgive you for, but I forgive you.

247

00:13:59 --> 00:14:00

But you don't understand.

248

00:14:00 --> 00:14:04

They're telling me
that I'm the Harlot of Babylon, Polly,

249

00:14:04 --> 00:14:07

and that I won't be able
to get into heaven.

250

00:14:07 --> 00:14:09
Who? Who told you that?

251
00:14:09 --> 00:14:12
It doesn't matter
because it's how I feel about myself.

252
00:14:13 --> 00:14:15
I've felt that way before too.

253
00:14:16 --> 00:14:21
But I am here to tell you
that you are worth so much more than that.

254
00:14:21 --> 00:14:25
So please just sit with that fact
and then let it all go.

255
00:14:26 --> 00:14:28
I don't think I can. There's too much...

256
00:14:30 --> 00:14:33
darkness churning inside me, Polly.

257
00:14:33 --> 00:14:34
Just be still.

258
00:14:35 --> 00:14:39
Be a vessel
and let grace wash over you, fill you.

259
00:14:40 --> 00:14:43
And think about being a good person
because you are one.

260
00:14:49 --> 00:14:51
As if I wouldn't be able to access

261
00:14:51 --> 00:14:54
the Babylonium's
security cameras remotely, idiots.

262

00:14:56 --> 00:15:00
Okay. Let's see exactly
what's going on in my casino.

263
00:15:02 --> 00:15:05
[ominous music playing]

264
00:15:05 --> 00:15:06
[groans]

265
00:15:07 --> 00:15:09
-Dad! Dad!
-What the hell?

266
00:15:09 --> 00:15:11
Hey! Help, help! We need a medic, help!

267
00:15:11 --> 00:15:13
-[gasps]
-Come on!

268
00:15:15 --> 00:15:17
-What happened?
-My dad just had a heart attack.

269
00:15:17 --> 00:15:19
We gotta get him to the hospital!

270
00:15:20 --> 00:15:22
[dramatic music playing]

271
00:15:30 --> 00:15:33
-Let us out or your boy here dies.
-[Frank] You won't do it.

272
00:15:33 --> 00:15:36
-You're a clown, not a killer.
-You all right with this?

273
00:15:37 --> 00:15:40
I'm not pointing the gun at you, Reggie.
I'm trained on Tom.

274

00:15:41 --> 00:15:44

He knows I'm prepared to pull the trigger
because Tom and I are soldiers.

275

00:15:44 --> 00:15:49

We know what we're fighting for.
We're prepared to kill and die for it.

276

00:15:50 --> 00:15:53

So if you don't let Tom go
by the count of three,

277

00:15:54 --> 00:15:56

you're gonna have his blood
on your hands. One...

278

00:15:58 --> 00:16:00

two...

279

00:16:06 --> 00:16:11

Don't ever do anything like that again.
'Cause next time, I'm just gonna shoot.

280

00:16:11 --> 00:16:15

Come on, Dad. This isn't you.
This is Percival controlling you.

281

00:16:15 --> 00:16:18

-You need to fight him.
-[Tom] Look on the bright side, son.

282

00:16:18 --> 00:16:21

With this, uh, execution,
Percival is gonna make you more famous

283

00:16:21 --> 00:16:23

than you ever would've gotten on your own.

284

00:16:32 --> 00:16:36

Oh, my gosh. Jughead, hi.
Hi. Um, what's--? What--? What's up?

285

00:16:36 --> 00:16:39
We were hoping
to take a look at the Blossom archives.

286
00:16:39 --> 00:16:42
-We're doing some research for--
-A new comic-book project?

287
00:16:42 --> 00:16:44
That's so exciting.

288
00:16:44 --> 00:16:48
But, unfortunately, the Blossom archives
got transferred to Highsmith College

289
00:16:48 --> 00:16:51
-two years ago.
-Okay. Um...

290
00:16:51 --> 00:16:55
In that case, can we talk to Nana Blossom
and ask her a few questions?

291
00:16:55 --> 00:16:56
[eerie music playing]

292
00:16:56 --> 00:16:58
[Jughead] What happened to her?

293
00:16:58 --> 00:17:02
When Nana's consciousness
was transferred into Abigail's body,

294
00:17:02 --> 00:17:04
her old ailments transferred as well.

295
00:17:04 --> 00:17:08
So while her body's young,
her brain succumbed to Nana's dementia.

296
00:17:09 --> 00:17:10
[Tabitha] Could you still go into her mind

297

00:17:10 --> 00:17:13
and look for anything
she might know about Percival?

298

00:17:16 --> 00:17:18
Britta,
we're gonna sit with Nana for a bit.

299

00:17:18 --> 00:17:20
Do you think you could brew us some tea?

300

00:17:32 --> 00:17:34
[suspenseful music playing]

301

00:17:50 --> 00:17:52
[Tabitha] Anything?

302

00:17:56 --> 00:17:58
No. It's a lost cause.

303

00:17:58 --> 00:18:01
There goes our best shot
to find out if Nana or any of the Blossoms

304

00:18:01 --> 00:18:02
knew anything about Percival.

305

00:18:03 --> 00:18:06
Um, the tea's brewing,
but would you mind signing these for me?

306

00:18:09 --> 00:18:11
Superteens?

307

00:18:11 --> 00:18:12
[Britta] I'm a huge fan.

308

00:18:12 --> 00:18:15
I mean, who isn't?
I have multiple copies of every issue.

309

00:18:16 --> 00:18:16

Whoa.

310

00:18:18 --> 00:18:21

[Tabitha] These must be written
by Rivervale's Jughead.

311

00:18:21 --> 00:18:23

Not the one in the bunker, the other one.

312

00:18:25 --> 00:18:27

Do these characters look familiar to you?

313

00:18:27 --> 00:18:31

Yeah. And it looks like their powers
correspond to ours back home.

314

00:18:31 --> 00:18:35

-That can't be a coincidence.
-It's not. Jughead, look.

315

00:18:36 --> 00:18:40

-Who is this again?
-You're joking, right?

316

00:18:40 --> 00:18:44

That's the Superteens' archnemesis,
the mad wizard Percy the Perverse.

317

00:18:47 --> 00:18:50

Weird question.
Do I still do all of my writing at Pop's?

318

00:18:50 --> 00:18:51

Yeah.

319

00:18:51 --> 00:18:53

In your booth.

320

00:18:53 --> 00:18:55

It's kind of your thing.

321

00:18:56 --> 00:18:57

Thanks.

322

00:19:06 --> 00:19:08

[classical music playing over speakers]

323

00:19:08 --> 00:19:11

Jay-Jay,

it is sublime to be together again

324

00:19:11 --> 00:19:13

in companionable silence.

325

00:19:14 --> 00:19:17

But tell me, are you happy to be back?

326

00:19:17 --> 00:19:18

I am.

327

00:19:20 --> 00:19:22

I'm so glad

I don't have to fight in that war.

328

00:19:24 --> 00:19:26

-What war?

-[knocking on door]

329

00:19:27 --> 00:19:30

I know why Percival's building
the ghost train.

330

00:19:32 --> 00:19:35

Jay-Jay spilled the tea
whilst I was painting.

331

00:19:35 --> 00:19:38

Turns out Percival's long-dead relation,
General Augustus Pickens,

332

00:19:38 --> 00:19:41

is going around the Sweet Hereafter
drafting dead strapping souls

333

00:19:41 --> 00:19:43
like my dear brother to fight a war
against the living here in Riverdale.

334

00:19:44 --> 00:19:46
Percival's using the ghost train
to ship them to Riverdale,

335

00:19:46 --> 00:19:47
so he can invade us.

336

00:19:47 --> 00:19:49
When does Jason think
this is gonna happen?

337

00:19:49 --> 00:19:52
-In advance of Bailey's Comet's arrival.
-So there's still time.

338

00:19:53 --> 00:19:54
-To do what?
-To build a bomb.

339

00:19:55 --> 00:19:58
So we can blow up the train tracks
and stop Percival.

340

00:19:58 --> 00:20:00
[cell phone buzzing]

341

00:20:00 --> 00:20:02
It's Veronica. She may have dug up
some intel from the Babylonium.

342

00:20:03 --> 00:20:07
So Reggie, Kevin and Mr. Mantle
are all prisoners of war?

343

00:20:07 --> 00:20:08
Exactly.

344

00:20:08 --> 00:20:11

Given three guillotines I spied
on the Babylonium's stage,

345

00:20:11 --> 00:20:13

I suspect they're gonna be executed.

346

00:20:13 --> 00:20:18

Sooner rather than later if you blow up
Percival's precious train tracks.

347

00:20:19 --> 00:20:22

So we need to get them out first
and then blow up the tracks.

348

00:20:22 --> 00:20:24

I just don't think
that's gonna be possible, Archie.

349

00:20:44 --> 00:20:45

-Hey.

-God.

350

00:20:45 --> 00:20:46

You okay?

351

00:20:47 --> 00:20:51

-How are you feeling?

-Definitely not filled with grace.

352

00:20:52 --> 00:20:54

Betty, taking stock of your life,

353

00:20:54 --> 00:20:57

what exactly do you think you did
that's so unforgivable?

354

00:21:00 --> 00:21:02

Okay, where do I start?

355

00:21:02 --> 00:21:05

I killed our family cat
with a rock, Polly.

356

00:21:06 --> 00:21:08
You were 8. Caramel was suffering.

357

00:21:08 --> 00:21:12
Dad was influencing you.
That doesn't make you a bad person.

358

00:21:13 --> 00:21:13
So, what else?

359

00:21:13 --> 00:21:15
[poignant music playing]

360

00:21:16 --> 00:21:18
I know it may sound stupid, but...

361

00:21:19 --> 00:21:23
I still feel awful
about kissing Archie in high school.

362

00:21:24 --> 00:21:27
I betrayed Jughead. I betrayed Veronica.

363

00:21:28 --> 00:21:31
I broke apart our friend group
right before graduation.

364

00:21:31 --> 00:21:35
That's definite Harlot of Riverdale
behavior, if you ask me.

365

00:21:35 --> 00:21:38
Betty, that kiss doesn't make you
a harlot, sorry,

366

00:21:38 --> 00:21:41
so liberate yourself from that too.

367

00:21:41 --> 00:21:45
But, also, forgive yourself
for falling out of love with Jughead.

368

00:21:47 --> 00:21:50

That happens.

It doesn't make you a bad person, either.

369

00:21:51 --> 00:21:53

So, what else?

370

00:21:54 --> 00:21:57

Hmm? What aren't you telling me?

371

00:21:59 --> 00:22:02

When Percival was coming at us
with those plagues,

372

00:22:03 --> 00:22:06

I gave myself a crash course
in all things biblical.

373

00:22:07 --> 00:22:10

Including the Harlot of Babylon,
but also Cain,

374

00:22:12 --> 00:22:15

who was forever marked by his sin.

375

00:22:16 --> 00:22:17

The mark of Cain.

376

00:22:17 --> 00:22:19

I am marked, Polly.

377

00:22:21 --> 00:22:23

I have been marked since birth.

378

00:22:25 --> 00:22:29

The MAOA gene.

I wondered if we'd circle back to that.

379

00:22:31 --> 00:22:32

I'm evil, Polly.

380

00:22:35 --> 00:22:37
It's written in my DNA.

381
00:22:40 --> 00:22:42
You may not think so, but other people do.

382
00:22:43 --> 00:22:45
They've told me as much.

383
00:22:45 --> 00:22:47
You're the evil. You're the threat.

384
00:22:47 --> 00:22:51
You're a cold, fake, duplicitous bitch.

385
00:22:51 --> 00:22:53
You're one of us, an American psycho.

386
00:22:55 --> 00:22:59
Betty, I think I know something
that may help.

387
00:23:04 --> 00:23:07
Remember what Bunker Jughead said
would happen if we confronted ourselves?

388
00:23:08 --> 00:23:11
Yeah, it'd be a catastrophe
if someone saw us together.

389
00:23:11 --> 00:23:13
Besides, what would I even say?

390
00:23:14 --> 00:23:16
"Hey, me. Why do all my friends have
the same superpowers

391
00:23:17 --> 00:23:18
as the people in your comic books?

392
00:23:18 --> 00:23:20
What, are you a wizard?

393

00:23:20 --> 00:23:21

Is everyone in this universe a wizard?"

394

00:23:22 --> 00:23:26

I have a crazy idea for how we can get the other Jughead alone.

395

00:23:26 --> 00:23:29

We just wait for Rivervale Tabitha to take out the trash,

396

00:23:29 --> 00:23:32

so that I can put her in a time loop.

397

00:23:32 --> 00:23:35

-Okay.

-Okay, you head to our apartment.

398

00:23:35 --> 00:23:39

Their apartment. I will get the other Jughead and we will meet you there.

399

00:23:39 --> 00:23:41

[suspenseful music playing]

400

00:23:41 --> 00:23:43

[Alice] So tell me,

401

00:23:43 --> 00:23:44

did you take the devil's deal?

402

00:23:44 --> 00:23:46

I did.

403

00:23:46 --> 00:23:47

After a little negotiation.

404

00:23:47 --> 00:23:52

You see, I managed to procure from him my immortality as well as my freedom.

405

00:23:52 --> 00:23:54

Ah, very clever.

406

00:23:55 --> 00:23:58

How can the devil claim your soul
if you never die?

407

00:23:58 --> 00:23:59

Exactly.

408

00:23:59 --> 00:24:02

I left Sweetwater Village,
and spent the next 400 years

409

00:24:02 --> 00:24:06

going from town to town
acquiring forbidden knowledge.

410

00:24:06 --> 00:24:10

Knowledge I'd use to conquer or destroy
the town of Rivervale when I returned.

411

00:24:10 --> 00:24:13

Wait, did you say Rivervale?

412

00:24:14 --> 00:24:17

-Did you mean Riverdale?
-No, Alice, I meant Rivervale.

413

00:24:18 --> 00:24:22

Let me explain. I was headed back
to where Sweetwater Village was founded

414

00:24:22 --> 00:24:25

to take my revenge on the place
400 years later,

415

00:24:25 --> 00:24:26

and a curious thing happened.

416

00:24:26 --> 00:24:28

[ominous music playing]

417

00:24:29 --> 00:24:32

As I neared the town limits,
I heard the sound of an explosion.

418

00:24:32 --> 00:24:34

[explosion]

419

00:24:35 --> 00:24:36

I noticed the town sign.

420

00:24:36 --> 00:24:39

Whereas before it had said "Rivervale,"
plain as day,

421

00:24:39 --> 00:24:42

now I was being welcomed to Riverdale.

422

00:24:44 --> 00:24:48

Something had happened, Alice.
I found myself in a new universe.

423

00:24:49 --> 00:24:52

It seems that on my way back
to conquer Rivervale,

424

00:24:53 --> 00:24:56

I must have stepped
through a rift that had opened up.

425

00:24:56 --> 00:24:58

So I found myself in a different universe.

426

00:24:58 --> 00:25:02

This one.

Where Rivervale was called Riverdale.

427

00:25:02 --> 00:25:04

I'm with you so far.

428

00:25:04 --> 00:25:06

Now, Riverdale was very similar

to my home universe,

429

00:25:06 --> 00:25:09

only seemingly devoid of the supernatural.

430

00:25:09 --> 00:25:10

But I soon saw an opportunity.

431

00:25:10 --> 00:25:15

You see, I realized I was
the most powerful being in this new place.

432

00:25:16 --> 00:25:18

I had magic and immortality,
no one else did.

433

00:25:19 --> 00:25:22

I also realized the descendants
of my enemies were still living here,

434

00:25:22 --> 00:25:24

or at least versions of them,

435

00:25:24 --> 00:25:28

and they were caught up in their
petty squabbles, dramas, romances.

436

00:25:29 --> 00:25:31

-So your plan for revenge...
-Could still happen.

437

00:25:32 --> 00:25:34

And so I decided to stay

438

00:25:34 --> 00:25:37

where no one knew me
or what I was capable of.

439

00:25:37 --> 00:25:41

I tried to buy Archie Andrews' house,
I became a deputy,

440

00:25:41 --> 00:25:43
joined the council, opened my shop.

441
00:25:44 --> 00:25:46
You wove yourself
into the fabric of Riverdale.

442
00:25:46 --> 00:25:50
And as I slowly took it over,
I began to sideline my enemies.

443
00:25:51 --> 00:25:54
But then another twist of fate.

444
00:25:55 --> 00:26:00
The descendants of my enemies
began developing gifts, abilities, powers.

445
00:26:05 --> 00:26:08
While this didn't dissuade me,
it did complicate matters.

446
00:26:09 --> 00:26:13
In any case, I focused
on building my ghost train

447
00:26:13 --> 00:26:16
in preparation for the final battle
for Riverdale's soul.

448
00:26:17 --> 00:26:19
A battle I plan on winning.

449
00:26:19 --> 00:26:24
And why do you think that some people in
Riverdale have started to develop powers?

450
00:26:24 --> 00:26:29
I can only surmise
that as I slipped out of Rivervale,

451
00:26:29 --> 00:26:32
some of its arcane energies

must have escaped

452

00:26:32 --> 00:26:34
through the fissures
between worlds with me.

453

00:26:34 --> 00:26:37
And these energies seeped into Riverdale,

454

00:26:37 --> 00:26:39
infecting the townspeople,
changing some of them.

455

00:26:40 --> 00:26:42
You know, water finds its level, Alice.

456

00:26:42 --> 00:26:44
Perhaps the universe wanted, uh,

457

00:26:44 --> 00:26:47
well, if not a fair fight,
at least a more equal one.

458

00:26:48 --> 00:26:49
Doesn't matter though.

459

00:26:49 --> 00:26:53
I've had my powers for centuries,
they've had theirs for weeks and months.

460

00:26:53 --> 00:26:57
Plus, with Bailey's Comet arriving,
I shall be at my most potent.

461

00:27:01 --> 00:27:03
[eerie music playing]

462

00:27:08 --> 00:27:09
Put your feet in.

463

00:27:10 --> 00:27:12
-Polly.

-Betty.

464

00:27:14 --> 00:27:14
Please.

465

00:27:32 --> 00:27:33
There.

466

00:27:35 --> 00:27:38
The MAOA gene isn't there anymore.

467

00:27:39 --> 00:27:40
Your original sin is gone.

468

00:27:41 --> 00:27:42
Washed clean.

469

00:27:43 --> 00:27:46
-That's impossible. You can't just--
-I did. It's gone.

470

00:27:47 --> 00:27:50
That marked part of you,
it isn't there anymore.

471

00:27:50 --> 00:27:55
You're not the Harlot of Babylon
or Riverdale or anywhere else.

472

00:28:00 --> 00:28:02
Polly, all you did was wash my feet.

473

00:28:03 --> 00:28:07
As someone did for me
before I walked into the Sweet Hereafter.

474

00:28:08 --> 00:28:10
Now you can enter it too.

475

00:28:18 --> 00:28:21
[Tabitha] Hey! Can you help me please?

476
00:28:21 --> 00:28:22
Hello?

477
00:28:26 --> 00:28:28
-Is someone there?
-[Tabitha] Yes, I just need a second.

478
00:28:29 --> 00:28:31
[suspenseful music playing]

479
00:28:36 --> 00:28:38
[Tabitha] Hey! Can you help me please?

480
00:28:39 --> 00:28:40
Hello?

481
00:28:43 --> 00:28:45
-Is someone there?
-[Tabitha] Yes, I just need a second.

482
00:28:48 --> 00:28:51
[rock music playing over radio]

483
00:28:53 --> 00:28:57
-Hey, can you take a break?
-Yeah.

484
00:28:58 --> 00:29:01
-Where's your uniform?
-I'll explain everything.

485
00:29:03 --> 00:29:04
In private. At home.

486
00:29:05 --> 00:29:07
[Rivervale Jughead]
You're freaking me out.

487
00:29:07 --> 00:29:10
[Tabitha] Well, be prepared
to be more freaked out.

488

00:29:10 --> 00:29:11
What are you talking about?

489

00:29:14 --> 00:29:16

-Hey.
-Oh, my God.

490

00:29:17 --> 00:29:21
So given everything,
we believe that your comics

491

00:29:21 --> 00:29:23
are directly or indirectly

492

00:29:23 --> 00:29:27
influencing actual events in our world,
Riverdale, where we are from.

493

00:29:27 --> 00:29:32
Me and my friends have even--
We have superpowers, like in your comics.

494

00:29:32 --> 00:29:35
I believe you.
I believe in the multiverse.

495

00:29:35 --> 00:29:38
I've believed in multiverses
since before it was cool.

496

00:29:38 --> 00:29:41
Can we ask where you got
your inspiration for your comics?

497

00:29:41 --> 00:29:43
And for these specific powers?

498

00:29:43 --> 00:29:47
I felt like these powers were good fits
for their characters.

499

00:29:47 --> 00:29:50

Like, um, extensions
of their particular personalities.

500

00:29:50 --> 00:29:53
What about your villain,
Percy the Perverse?

501

00:29:53 --> 00:29:54
Where did he come from?

502

00:29:55 --> 00:29:57
A recurring nightmare.

503

00:29:58 --> 00:30:00
Okay, how do the Superteens defeat him?

504

00:30:02 --> 00:30:04
Well, as a matter of fact, check this.

505

00:30:05 --> 00:30:09
These are some rough pages
from my latest issue.

506

00:30:09 --> 00:30:13
I call it "Death of the Superteens."

507

00:30:14 --> 00:30:18
Hey, in the end, after this epic battle,
Percy kills them all.

508

00:30:18 --> 00:30:19
Why?

509

00:30:20 --> 00:30:22
Why would you write something
so bleak and nihilistic?

510

00:30:23 --> 00:30:27
Well, honestly, it was--
It was kind of a deal I made.

511

00:30:28 --> 00:30:31

I wanted to be the greatest
comic-book writer in the world.

512

00:30:31 --> 00:30:33
Bigger than Alan Moore, even.

513

00:30:34 --> 00:30:34
And it worked.

514

00:30:34 --> 00:30:36
But in exchange,

515

00:30:36 --> 00:30:42
and I was kind of tricked, but I agreed
to only write stories of a certain type.

516

00:30:42 --> 00:30:44
Grim ones,

517

00:30:44 --> 00:30:45
ones that would ultimately...

518

00:30:46 --> 00:30:48
[clears throat] ...darken the world.

519

00:30:48 --> 00:30:53
What kind of person
would offer you a deal like this?

520

00:30:54 --> 00:30:55
A guy named Mr. Cypher.

521

00:30:56 --> 00:30:58
He's the devil, right?

522

00:30:59 --> 00:31:01
Uh... Yeah, basically.

523

00:31:02 --> 00:31:08
Jughead, my friend in the Sweet Hereafter
warned me about someone named Cypher.

524

00:31:08 --> 00:31:10
Where is Cypher now?

525

00:31:11 --> 00:31:15
I think he has a suite at the Babylonium.

526

00:31:16 --> 00:31:19
Yeah, no, he's playing
in a chess tournament tonight.

527

00:31:19 --> 00:31:22
It's being called
the "ultimate battle of good and evil."

528

00:31:28 --> 00:31:30
[dramatic music playing]

529

00:31:46 --> 00:31:48
[suspenseful music playing]

530

00:31:52 --> 00:31:54
[Jughead] Is that him? Is that Mr. Cypher?

531

00:31:55 --> 00:31:56
I believe so.

532

00:31:57 --> 00:32:01
And I know the man playing against him.
That's my guardian angel.

533

00:32:01 --> 00:32:04
[Jughead] The personification of good
versus the personification of evil.

534

00:32:04 --> 00:32:07
-Well, depending on who wins--
-[Cypher] Check...

535

00:32:08 --> 00:32:09
and mate.

536

00:32:09 --> 00:32:11
-And we have a winner!
-[crowd applauding]

537
00:32:12 --> 00:32:14
Mr. Cypher is the winner!

538
00:32:17 --> 00:32:20
-That is definitely not a good sign.
-Uh-uh.

539
00:32:24 --> 00:32:27
The Superteens being defeated
by Percy the Perverse.

540
00:32:27 --> 00:32:30
My guardian angel losing to Mr. Cypher.

541
00:32:30 --> 00:32:33
-They're bad omens, I agree.
-Good is losing the battle against evil

542
00:32:33 --> 00:32:35
over and over again.

543
00:32:35 --> 00:32:37
In the pages of a comic book
and a chess game,

544
00:32:37 --> 00:32:39
but that doesn't mean
the same thing will happen to us.

545
00:32:39 --> 00:32:44
Doesn't it? Events from Rivervale
are spilling into Riverdale.

546
00:32:44 --> 00:32:49
What's symbolic and fictional here
is becoming literal and real back home.

547
00:32:50 --> 00:32:52
[ominous music playing]

548

00:32:54 --> 00:32:56

You again.

549

00:32:56 --> 00:32:58

Look, we're not trying to fight you.

550

00:32:58 --> 00:33:02

We're just here to ask some questions
and then we'll leave.

551

00:33:03 --> 00:33:04

Fine.

552

00:33:06 --> 00:33:07

Make it quick.

553

00:33:08 --> 00:33:11

Do you know someone
named Percival Pickens?

554

00:33:12 --> 00:33:14

And if so, are you in cahoots with him?

555

00:33:16 --> 00:33:19

Well, Percival was one
of Rivervale's founding fathers.

556

00:33:20 --> 00:33:23

Sold his soul to me centuries ago.

557

00:33:23 --> 00:33:25

Well, he's wreaking havoc in Riverdale.

558

00:33:25 --> 00:33:26

Riverdale?

559

00:33:27 --> 00:33:29

Is that where he's gone to?

560

00:33:29 --> 00:33:31

I lost track of him a while back.

561

00:33:32 --> 00:33:35
He was wandering the country,
becoming a great sorcerer.

562

00:33:35 --> 00:33:38
Slippery fellow that one.
Percival isn't the first person

563

00:33:38 --> 00:33:41
who's tried to use
the loophole of immortality

564

00:33:41 --> 00:33:43
to cheat his way
out of giving up his soul,

565

00:33:44 --> 00:33:46
which always backfires, by the way.

566

00:33:48 --> 00:33:51
But he is the first to hide
in another dimension,

567

00:33:52 --> 00:33:53
which is irritating.

568

00:33:54 --> 00:33:57
Sorry I can't get more directly involved,

569

00:33:57 --> 00:33:59
those are the cosmic rules.

570

00:33:59 --> 00:34:00
I do wish you luck.

571

00:34:02 --> 00:34:04
-Though you're probably going to lose.
-[Tabitha] You're wrong.

572

00:34:04 --> 00:34:06

We will find a way to beat Percival.

573

00:34:06 --> 00:34:08

We already stymied
his attempt to destroy Pop's.

574

00:34:08 --> 00:34:11

We moved it,
so that the final battle can still happen.

575

00:34:12 --> 00:34:15

[Cypher] Silly mortal,
if only you knew the truth.

576

00:34:16 --> 00:34:17

Wait, what truth?

577

00:34:17 --> 00:34:19

Or I can keep reading your mind.

578

00:34:21 --> 00:34:24

It's not the diner
that's important to Percival,

579

00:34:24 --> 00:34:25

it's the land.

580

00:34:27 --> 00:34:28

Why is that?

581

00:34:28 --> 00:34:31

It's where he was left to die
by those early settlers centuries ago.

582

00:34:31 --> 00:34:34

It was where I came upon him.
Where we made our deal.

583

00:34:35 --> 00:34:39

It is also, in all realities,
Rivervale, Riverdale,

584

00:34:39 --> 00:34:41
the site of a hellmouth.

585
00:34:42 --> 00:34:45
In the old days,
churches used to be built over hellmouths

586
00:34:45 --> 00:34:48
to contain
the dark forces roiling beneath.

587
00:34:49 --> 00:34:50
Stifle them.

588
00:34:51 --> 00:34:52
Cap them.

589
00:34:52 --> 00:34:53
That was...

590
00:34:54 --> 00:34:55
Pop's.

591
00:34:55 --> 00:34:58
It sounds like you've played
right into Percival's hands

592
00:34:59 --> 00:35:02
and uncorked it when you moved the diner.

593
00:35:02 --> 00:35:06
And like Bailey's Comet,
that's also adding to his power.

594
00:35:06 --> 00:35:09
Please, don't let me keep you any longer.

595
00:35:09 --> 00:35:11
Come on.

596
00:35:11 --> 00:35:13
[dramatic music playing]

597

00:35:15 --> 00:35:17
[Alice] Only a few more questions,
Mr. Mayor.

598

00:35:18 --> 00:35:22
Once this epic battle
of good versus evil is over,

599

00:35:22 --> 00:35:26
assuming that you win,
what does your Riverdale look like?

600

00:35:26 --> 00:35:31
You know, when we were coming over
from the old country,

601

00:35:31 --> 00:35:34
the men and women aboard the Pearl
were talking about hopes and dreams

602

00:35:34 --> 00:35:37
and a new beginning
in a land of freedom and opportunity

603

00:35:38 --> 00:35:40
with workers' rights and equal rights,

604

00:35:40 --> 00:35:43
and good, wholesome family values.

605

00:35:43 --> 00:35:47
I kept quiet during these discussions
because I knew those things are lies.

606

00:35:48 --> 00:35:53
You see, given enough time,
society always curdles, rots, corrupts.

607

00:35:53 --> 00:35:55
I want a land I rule as I see fit.

608

00:35:55 --> 00:35:57

Where my enemies are at my mercy.

609

00:35:57 --> 00:36:00

I want a land controlled by the dark arts,

610

00:36:00 --> 00:36:02

free from the laws
that stifle the rest of this country:

611

00:36:03 --> 00:36:07

The Sovereign State of Percival.
That's what I want Riverdale to be.

612

00:36:07 --> 00:36:11

A wild, untamed land
where I control it all, every last bit.

613

00:36:11 --> 00:36:12

Even the dead.

614

00:36:17 --> 00:36:18

Sorry. Just...

615

00:36:20 --> 00:36:21

Sounds so twisted, but...

616

00:36:23 --> 00:36:24

at least it's honest, eh?

617

00:36:25 --> 00:36:27

Speaking of which,
we have an execution to get to.

618

00:36:31 --> 00:36:34

[Bunker Jughead]
Look, I told you they'd come back.

619

00:36:34 --> 00:36:37

You shouldn't have let them
out into the world in the first place.

620

00:36:37 --> 00:36:39
Ethel? You know about this too?

621

00:36:39 --> 00:36:43
Yes, and thank goodness
someone with sense does.

622

00:36:43 --> 00:36:46
When Riverdale and Rivervale split,
it was supposed to be

623

00:36:47 --> 00:36:49
a clean break between the universes.

624

00:36:50 --> 00:36:55
But clearly there's been a bleed,
a lot of bleed. And how?

625

00:36:55 --> 00:36:59
Why? There has to be something that's
fouled things up. That corrupted it.

626

00:37:00 --> 00:37:02
You were on the other side.

627

00:37:02 --> 00:37:05
Were you near the explosion
when it happened?

628

00:37:05 --> 00:37:06
Yeah, actually.

629

00:37:06 --> 00:37:08
I mean, not as close as Betty and Archie.

630

00:37:08 --> 00:37:13
Did they say anything?
About anything beyond the explosion?

631

00:37:13 --> 00:37:14
No. It was all...

632

00:37:17 --> 00:37:21
Actually, yeah, Betty said
that she received a phone call.

633
00:37:21 --> 00:37:23
A warning to get out of the bedroom.

634
00:37:24 --> 00:37:25
Hello?

635
00:37:25 --> 00:37:27
[Bunker Jughead]
Get out of that house, Betty.

636
00:37:28 --> 00:37:30
-Who is this?
-Listen to me,

637
00:37:30 --> 00:37:33
there's a bomb underneath the bed.
You need to go now! Right now.

638
00:37:35 --> 00:37:37
[Ethel] I knew it!

639
00:37:37 --> 00:37:39
Oh...

640
00:37:39 --> 00:37:40
I knew you called her.

641
00:37:41 --> 00:37:43
You warned her, didn't you?

642
00:37:43 --> 00:37:47
Damn it, Jughead,
that's why there wasn't a clean break.

643
00:37:47 --> 00:37:48
You called your ex-girlfriend.

644
00:37:49 --> 00:37:51

That's why there are fissures! Rifts!

645

00:37:51 --> 00:37:55

-Seepage between universes!

-That's why we have supernatural powers.

646

00:37:55 --> 00:37:57

Why Percival crossed over from Rivervale.

647

00:37:57 --> 00:37:59

That phone call compromised everything.

648

00:38:00 --> 00:38:04

Now the parallel universes
are influencing each other again.

649

00:38:04 --> 00:38:08

God, you are so weak, Jughead.

650

00:38:08 --> 00:38:12

And even now, even still,
you love Betty, right?

651

00:38:12 --> 00:38:15

That's why you called her,
even though it's over.

652

00:38:15 --> 00:38:17

It's over, Jughead.

653

00:38:17 --> 00:38:20

I was trying to save her life,
her and Archie.

654

00:38:20 --> 00:38:24

Ethel, they're still my best friends,
even if they're in another universe.

655

00:38:24 --> 00:38:26

-We're just gonna go.
-Yeah, you go. You go!

656

00:38:27 --> 00:38:27

And you...

657

00:38:28 --> 00:38:31

Now it's my job
to clean up everybody's mess.

658

00:38:31 --> 00:38:33

Story of my life... [speaks indistinctly]

659

00:38:38 --> 00:38:40

-That was...

-Chilling.

660

00:38:40 --> 00:38:43

But we know a lot more than we did
before we went there.

661

00:38:44 --> 00:38:46

We should update everyone else.

662

00:38:49 --> 00:38:50

What about a spell, Cheryl?

663

00:38:50 --> 00:38:52

Or some incantation?

664

00:38:52 --> 00:38:54

Heather's looking through
all our grimoires now,

665

00:38:54 --> 00:38:58

but so far, she hasn't found anything
strong enough to touch Percival.

666

00:38:58 --> 00:38:59

[door closes]

667

00:38:59 --> 00:39:01

We have intel. About Percival.

668

00:39:01 --> 00:39:03

We know where he comes from,
how he got his powers,

669

00:39:03 --> 00:39:05
we know how we got our powers.

670

00:39:05 --> 00:39:07
[tense music playing]

671

00:39:07 --> 00:39:11
What's going on here?
What happened? What did we miss?

672

00:39:12 --> 00:39:16
Kevin, Reggie and Mr. Mantle are
being held hostage at the Babylonium.

673

00:39:17 --> 00:39:18
They're gonna be executed.

674

00:39:20 --> 00:39:22
I think I can help with that.

675

00:39:28 --> 00:39:30
[suspenseful music playing]

676

00:39:37 --> 00:39:38
Jughead, what the hell?

677

00:39:38 --> 00:39:41
Heard you guys were in trouble.
Came to save you.

678

00:39:42 --> 00:39:43
Come on, let's go.

679

00:39:51 --> 00:39:53
[cell phone buzzes]

680

00:39:53 --> 00:39:55
[Veronica] The prisoners are out.
We're in the clear.

681
00:39:55 --> 00:39:57
We are good to blow the train tracks.

682
00:39:59 --> 00:40:01
[beeping]

683
00:40:13 --> 00:40:14
[cell phone chimes]

684
00:40:16 --> 00:40:17
I don't understand.

685
00:40:18 --> 00:40:20
This is impossible. Where did they go?

686
00:40:22 --> 00:40:24
Boss, we have another problem.

687
00:40:26 --> 00:40:28
Someone blew up the train tracks.

688
00:40:32 --> 00:40:34
My only regret is,
we didn't get to see his face

689
00:40:34 --> 00:40:36
when he opened the vault
and saw we weren't there.

690
00:40:37 --> 00:40:39
Damn. Saved by Donnie Darko.

691
00:40:39 --> 00:40:41
-Thanks, bro.
-Yeah, of course.

692
00:40:41 --> 00:40:42
The prisoners are free.

693
00:40:42 --> 00:40:45

The tracks for the ghost train
are decimated.

694

00:40:45 --> 00:40:48

-Today was an excellent day.
-Sure, but those were only skirmishes.

695

00:40:48 --> 00:40:50

The real war hasn't even started yet.

696

00:40:50 --> 00:40:53

And we still don't know
what that's even gonna look like.

697

00:40:53 --> 00:40:55

But thanks to you and Jug,

698

00:40:55 --> 00:40:57

we know a lot more
than we did ten hours ago.

699

00:40:57 --> 00:41:00

And we have a better idea of what
to get done before Bailey's Comet.

700

00:41:01 --> 00:41:02

[cell phones chiming]

701

00:41:05 --> 00:41:08

What's this? A group text?
And it's not from moi?

702

00:41:11 --> 00:41:12

What are we looking at here?

703

00:41:16 --> 00:41:18

Those are the guillotines
I saw at the Babylonium.

704

00:41:19 --> 00:41:21

-Wait, but who are--?
-That's my mom.

705

00:41:22 --> 00:41:24

-And Uncle Frank.

-And my dad.

706

00:41:26 --> 00:41:28

[cell phones chiming]

707

00:41:28 --> 00:41:29

"Let it be known that at midnight tonight,

708

00:41:30 --> 00:41:33

the political dissidents Alice Cooper,
Thomas Keller and Frank Andrews were...

709

00:41:34 --> 00:41:37

executed for their treasonous crimes
against the township of Riverdale."

710

00:41:38 --> 00:41:40

No, no, no, he's lying.

711

00:41:40 --> 00:41:44

That's-- It's a trick. It's a mind game,
okay? That can't be real.

712

00:41:45 --> 00:41:46

[Jughead] But it was.

713

00:41:47 --> 00:41:48

Archie was wrong.

714

00:41:48 --> 00:41:51

The war had, in fact, already started.

715

00:41:51 --> 00:41:54

And Percival had drawn first blood.

716

00:41:54 --> 00:41:56

[dramatic music playing]

717

00:42:03 --> 00:42:05

[theme music playing]

RIVERDALE



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