



# RIVERDALE

**CREATED BY**

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**EPISODE 6.19**

**"Chapter One Hundred and Fourteen: The Witches of Riverdale"**

In the tragic aftermath of Percival's attack, Cheryl asks a special friend to help reverse the damage with a plan that yields unexpected discoveries.

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**ORIGINAL BROADCAST:**

July 10, 2022

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**EPISODE CAST**

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Martin Cummins	...	Tom Keller
Caroline Day	...	Heather
Matthew Yang King	...	Marty Mantle
Chris O'Shea	...	Percival Pickens
Ryan Robbins	...	Frank Andrews
Kiernan Shipka	...	Sabrina Spellman
Tiera Skovbye	...	Polly Cooper
Alaina Huffman	...	Twyla Twyst
Alvin Sanders	...	Pop Tate
Barbara Wallace	...	Rose Blossom
Hannah Bos	...	L'il Polly
Brock Brown	...	L'il Fred
Ace Rudy Allan Carter	...	Baby Anthony
Oscar Chark	...	Teen Fan
Hamza Fouad	...	Raphael
Will Jackson	...	Anthony
Brendan McRae	...	Timmy Twyst
Trevor Stines	...	Jason Blossom
Bentley Stortebloom	...	Dagwood
Nikolai Witschl	...	Dr. Curdle Jr.

1

00:00:08 --&gt; 00:00:10

[Jughead] The first thing that happened  
after the wedding

2

00:00:10 --&gt; 00:00:12

is the living buried their dead.

3

00:00:12 --&gt; 00:00:16

Among the firstborns who'd perished  
as a result of Percival's attack,

4

00:00:16 --&gt; 00:00:21

Archie, Toni, Fangs, Dagwood,  
Nana Rose, and me, your humble narrator.

5

00:00:21 --&gt; 00:00:23

So sorry to intrude.

6

00:00:23 --&gt; 00:00:25

We've, um--  
We've come to pay our respects.

7

00:00:26 --&gt; 00:00:26

You.

8

00:00:28 --&gt; 00:00:30

You did this. You-- You killed my nana.

9

00:00:32 --&gt; 00:00:33

And my Tee-Tee.

10

00:00:33 --&gt; 00:00:37

How could you?  
How could you do this? Anthony was a baby.

11

00:00:38 --&gt; 00:00:42

Calm yourselves.  
We'll leave. Leave you to your grief.

12

00:00:44 --&gt; 00:00:48

[Jughead] I'll let you in on a secret:  
We weren't quite yet worm food.

13

00:00:48 --> 00:00:50  
This funeral? A misdirect.

14

00:00:50 --> 00:00:53  
To lull Percival  
into a false sense of security.

15

00:00:53 --> 00:00:58  
Oh, we were dead, but our bodies were  
currently in Dr. Curdle's deep freeze,

16

00:00:58 --> 00:01:00  
preserved and not yet decomposing.

17

00:01:01 --> 00:01:04  
The plan was simple:  
Convince Percival we were six feet under

18

00:01:05 --> 00:01:07  
while our surviving loved ones  
mourned our passing.

19

00:01:07 --> 00:01:11  
When, in fact, they were biding their time  
until we could be resurrected.

20

00:01:12 --> 00:01:17  
Reports are still coming in, authorities  
believe there was an altercation

21

00:01:17 --> 00:01:20  
between rival gangs,  
the Serpents and the Ghoulies,

22

00:01:20 --> 00:01:23  
that has resulted in multiple deaths  
at the Whyte Wyrn biker bar.

23

00:01:23 --> 00:01:25  
Names of the deceased  
have not yet been released,

24

00:01:25 --> 00:01:28  
but local authorities are warning, River--

25

00:01:29 --> 00:01:30  
Nice cover story, Mom.

26

00:01:30 --> 00:01:34  
You know, maybe that's why Percival  
didn't kill every firstborn in town.

27

00:01:35 --> 00:01:39  
Because it would be much harder to explain  
away hundreds if not thousands of deaths.

28

00:01:39 --> 00:01:41  
-That's a good point.  
-When is she coming?

29

00:01:41 --> 00:01:44  
-Sabrina-- What was her last name again?  
-Spellman.

30

00:01:45 --> 00:01:48  
-She'll be here soon, right?  
-As soon as she can be.

31

00:01:49 --> 00:01:52  
Sabrina is the definition  
of a multi-tasking witch.

32

00:01:52 --> 00:01:55  
"Cheerleader by day, queen of hell  
by night" was her tagline for a while.

33

00:01:56 --> 00:01:59  
But you said we only have three days  
to bring them back?

34

00:01:59 --> 00:02:02  
-And we've got like 12 hours left.  
-It's true.

35

00:02:03 --> 00:02:06  
There are different kinds  
of resurrection rituals.

36  
00:02:06 --> 00:02:08  
The one we're attempting must be performed

37  
00:02:08 --> 00:02:11  
within three days  
of a person's expiration.

38  
00:02:11 --> 00:02:16  
Otherwise, the body becomes too corrupt to  
reanimate and the death becomes permanent.

39  
00:02:16 --> 00:02:17  
[tense music playing]

40  
00:02:17 --> 00:02:20  
At least it doesn't seem like  
Percival suspects what we're up to.

41  
00:02:20 --> 00:02:23  
And he doesn't know that  
Baby Anthony survived his last plague.

42  
00:02:24 --> 00:02:25  
That gives us a tiny window

43  
00:02:25 --> 00:02:27  
to bring everyone back  
in time for the final battle.

44  
00:02:28 --> 00:02:29  
Why did Baby Anthony survive?

45  
00:02:29 --> 00:02:31  
Wouldn't he have been  
Percival's main target?

46  
00:02:32 --> 00:02:34  
You were a firstborn too, though, Kev.

47

00:02:35 --&gt; 00:02:37

I think I know why I'm alive, Betty.

48

00:02:38 --&gt; 00:02:40

Because Percival wants  
to punish me for betraying him.

49

00:02:41 --&gt; 00:02:45

What punishment is worse  
than death by a biblical plague?

50

00:02:45 --&gt; 00:02:48

You don't know him like I do,  
which is why I'm leaving.

51

00:02:48 --&gt; 00:02:51

The fact that I'm here at Thornhill  
is putting you guys in danger.

52

00:02:51 --&gt; 00:02:55

-Where will you go?  
-New York. Moose is already there.

53

00:02:56 --&gt; 00:02:57

I'm sorry, Betty.

54

00:02:58 --&gt; 00:03:00

I understand. Everyone else will too.

55

00:03:00 --&gt; 00:03:02

[ominous music playing]

56

00:03:07 --&gt; 00:03:09

The Daggers of Megiddo.

57

00:03:09 --&gt; 00:03:11

Well done, Reggie.

58

00:03:11 --&gt; 00:03:13

Like so many of the items  
in my collection,

59

00:03:13 --> 00:03:19  
these blades contain immense arcane power.  
Now, did you enjoy your trip to Rome?

60

00:03:19 --> 00:03:22  
Everything except for the part  
when a bunch of my friends were dead.

61

00:03:23 --> 00:03:25  
Yeah, so unfortunate  
how that all happened.

62

00:03:26 --> 00:03:29  
But, look, there's a silver lining  
to all this tragedy.

63

00:03:29 --> 00:03:34  
Now that Veronica's been so grief-stricken  
and absent from the casino of late,

64

00:03:34 --> 00:03:37  
I took the liberty of calling  
an emergency board meeting

65

00:03:38 --> 00:03:39  
and suggested...

66

00:03:40 --> 00:03:43  
that you be installed as CEO,  
effective immediately.

67

00:03:44 --> 00:03:45  
Congratulations, Reg.

68

00:03:45 --> 00:03:49  
Babylonium now belongs to you  
and you alone.

69

00:03:50 --> 00:03:52  
[Betty] That was Mrs. Andrews.

70

00:03:52 --> 00:03:54



She had a bad feeling about Archie.

71

00:03:54 --> 00:03:58

So she keeps calling him  
and he's not calling her back, obviously.

72

00:03:58 --> 00:04:01

Good God, what are we gonna tell her  
happened to Archie

73

00:04:01 --> 00:04:06

-if this crazy plan of ours doesn't work?  
-It has to work. There's no other option.

74

00:04:07 --> 00:04:12

Guys, where do we think they are?  
Archie and the others.

75

00:04:13 --> 00:04:18

I mean, their souls.  
In some kind of afterlife?

76

00:04:18 --> 00:04:23

Sabrina once described it  
simply as the Sweet Hereafter.

77

00:04:23 --> 00:04:25

["Cheek to Cheek" playing on radio]

78

00:04:25 --> 00:04:28

Kids, is there something  
you wanna tell your dad?

79

00:04:30 --> 00:04:32

-We got our report cards today.  
-A-ha!

80

00:04:33 --> 00:04:35

-Let me guess, straight A's?  
-Yep.

81

00:04:36 --> 00:04:38

-We're very proud of you, Li'l Polly.

-What about you?

82

00:04:39 --> 00:04:45

Li'l Fred got A's in gym and music,  
but cats and dogs in everything else.

83

00:04:45 --> 00:04:46

[Archie] That's okay.

84

00:04:46 --> 00:04:49

You know, your old man  
wasn't the greatest student either.

85

00:04:50 --> 00:04:53

That doesn't mean we're not still proud  
of you. You'll find your way.

86

00:04:53 --> 00:04:54

Thanks, Pop.

87

00:04:55 --> 00:04:56

[dog barks]

88

00:04:56 --> 00:04:57

Hey, Vegas.

89

00:05:00 --> 00:05:01

Good boy.

90

00:05:01 --> 00:05:03

["Cheek to Cheek" continues]

91

00:05:03 --> 00:05:10

♪ When we're out together  
Dancing cheek to cheek ♪

92

00:05:10 --> 00:05:13

♪ Oh, I love to climb a mountain ♪

93

00:05:13 --> 00:05:16

♪ And to reach the highest peak ♪

94

00:05:16 --&gt; 00:05:22

♪ But it doesn't thrill me half as much  
As dancing cheek to cheek ♪

95

00:05:22 --&gt; 00:05:25

♪ Oh, I love to go out fishing ♪

96

00:05:25 --&gt; 00:05:27

♪ In a river, or a creek ♪

97

00:05:28 --&gt; 00:05:31

♪ But I don't enjoy it half as much... ♪

98

00:05:31 --&gt; 00:05:32

That's it, then.

99

00:05:33 --&gt; 00:05:36

The Serpents and the Ghoulies  
have finally signed a peace treaty.

100

00:05:37 --&gt; 00:05:40

As of this moment,  
we are no longer at war!

101

00:05:40 --&gt; 00:05:42

[cheering and whooping]

102

00:05:45 --&gt; 00:05:50

Here's to a better,  
brighter, more unified Riverdale.

103

00:05:50 --&gt; 00:05:51

For everyone.

104

00:05:51 --&gt; 00:05:56

-Including our son, Anthony.  
-And for my Timmy as well.

105

00:05:56 --&gt; 00:05:58

[cheering and applause]

106

00:06:05 --> 00:06:07  
[dramatic music playing]

107  
00:06:17 --> 00:06:21  
-You going somewhere, son?  
-[Frank] You need to come with us.

108  
00:06:21 --> 00:06:23  
Percival has a couple questions  
he'd like to ask you.

109  
00:06:25 --> 00:06:26  
[Tom] Come on, now.

110  
00:06:26 --> 00:06:28  
[ominous music playing]

111  
00:06:29 --> 00:06:30  
Dad, what are you up to?

112  
00:06:31 --> 00:06:34  
Well, why don't I send you a car,  
you come to the casino,

113  
00:06:34 --> 00:06:38  
and roll some dice  
with the Babylonium's newly ensconced CEO.

114  
00:06:39 --> 00:06:41  
[ominous music playing]

115  
00:06:41 --> 00:06:42  
[doorbell chimes]

116  
00:06:47 --> 00:06:48  
You must be Sabrina Spellman.

117  
00:06:49 --> 00:06:52  
I'm Cheryl Blossom.  
Come in. We've been waiting for you.

118  
00:06:52 --> 00:06:55

Sorry it took me a minute.  
Lots of turbulence in the realms, but...

119

00:06:56 --> 00:06:59  
I'm here now. What can I do to help?

120

00:06:59 --> 00:07:00  
[dramatic music playing]

121

00:07:10 --> 00:07:13  
It's lovely to meet you all.  
Even under such dire circumstances.

122

00:07:14 --> 00:07:17  
Sabrina is a fellow witch  
who specializes in death magic.

123

00:07:17 --> 00:07:21  
It's true.  
After I passed away a few years ago,

124

00:07:21 --> 00:07:23  
my boyfriend, Nick Scratch,  
sacrificed himself

125

00:07:23 --> 00:07:26  
to bring me back from the dead  
as a way to rebalance the scales.

126

00:07:26 --> 00:07:29  
Ironically, that experience,  
being resurrected,

127

00:07:29 --> 00:07:32  
is what made me decide  
to specialize in necromancy.

128

00:07:33 --> 00:07:34  
What happened to Nick?

129

00:07:36 --> 00:07:38  
He had to stay behind.  
In the Sweet Hereafter.

130

00:07:39 --&gt; 00:07:43

Which, based on what Heather told me,  
is where your significant others are.

131

00:07:43 --&gt; 00:07:44

-Am I right?  
-More or less.

132

00:07:44 --&gt; 00:07:48

-And they've been dead two-plus days?  
-Yes. And counting.

133

00:07:49 --&gt; 00:07:52

Okay. So we'll need to move fast.

134

00:07:52 --&gt; 00:07:55

First, we'll need a coven  
of at least six witches

135

00:07:55 --&gt; 00:07:56

to perform the resurrection.

136

00:07:57 --&gt; 00:07:59

Okay, you, me and Heather make three.

137

00:08:00 --&gt; 00:08:02

[pensive music playing]

138

00:08:02 --&gt; 00:08:05

Uh, unfortunately, brujería wasn't one  
of my majors at Barnard.

139

00:08:06 --&gt; 00:08:08

Yeah, and I mix milkshakes, not potions.

140

00:08:08 --&gt; 00:08:11

Yeah, none of us are--  
We're not witches. Sorry.

141

00:08:12 --&gt; 00:08:12

Not yet.

142

00:08:12 --&gt; 00:08:18

But all powerful disruptive women  
have the potential to become witches.

143

00:08:19 --&gt; 00:08:22

You've started manifesting powers  
from what I'm hearing,

144

00:08:22 --&gt; 00:08:24

so let's make it official.

145

00:08:24 --&gt; 00:08:28

Step 1: You sign your name  
in a book of witchcraft.

146

00:08:29 --&gt; 00:08:30

The Maleficarum will do nicely.

147

00:08:31 --&gt; 00:08:33

[ominous music playing]

148

00:08:38 --&gt; 00:08:42

[all] We pledge ourselves to the Mother  
To share our power with one another

149

00:08:42 --&gt; 00:08:46

[Sabrina]

Step 2: You pledge allegiance to Hecate,

150

00:08:46 --&gt; 00:08:50

the feminine ideals  
of maiden, mother, and crone.

151

00:08:50 --&gt; 00:08:52

[all] ...to the Mother  
To share our power with one another

152

00:08:52 --&gt; 00:08:54

["Splish Splash" playing over speakers]

153

00:08:54 --&gt; 00:08:59

♪ Bing bang, I saw the whole gang  
Dancing on my living room rug ♪

154

00:08:59 --> 00:09:01

♪ Yeah, flip flop  
They was doing the bop... ♪

155

00:09:01 --> 00:09:04

[Sabrina] Step 3: We do a little dance.

156

00:09:04 --> 00:09:06

Ideally, around a bonfire in the woods,

157

00:09:06 --> 00:09:09

but an impromptu living room  
dance party works too.

158

00:09:09 --> 00:09:11

♪ Good golly  
Miss Molly was-a even there too ♪

159

00:09:12 --> 00:09:15

♪ A-well-a, splish splash  
I forgot about the bath ♪

160

00:09:15 --> 00:09:18

♪ I went and put my dancing shoes on  
Yeah ♪

161

00:09:18 --> 00:09:20

♪ I was a rolling and a-strolling... ♪

162

00:09:20 --> 00:09:22

Welcome to the Sisterhood of Night.

163

00:09:22 --> 00:09:26

Ladies, now that we've all been blessed  
with the divine spirit of Hecate,

164

00:09:27 --> 00:09:30

I suggest we do a trial run,  
focusing on a single resurrection.



165

00:09:31 --&gt; 00:09:33

-Where are the bodies?

-They're at the morgue. I can take you.

166

00:09:33 --&gt; 00:09:38

Great. In the meantime, the rest of you  
witches will need to conjure up a portal.

167

00:09:38 --&gt; 00:09:41

It's a passageway  
to the Sweet Hereafter. Let's see.

168

00:09:42 --&gt; 00:09:44

Um, right there is good.

169

00:09:45 --&gt; 00:09:49

Once we've got our corpse,  
I, as a certified death-walker,

170

00:09:49 --&gt; 00:09:50

will cross over into the afterlife

171

00:09:50 --&gt; 00:09:53

and coax the soul in question  
back into their body.

172

00:09:53 --&gt; 00:09:57

If that works, we'll repeat the process.  
If it doesn't, we'll regroup.

173

00:09:58 --&gt; 00:10:02

Now, do you have your own broom,  
or do you wanna ride with me?

174

00:10:02 --&gt; 00:10:04

[up-tempo rock music playing]

175

00:10:16 --&gt; 00:10:17

You're on fire, Dad.

176

00:10:17 --&gt; 00:10:19

[whoops, then groans]

177

00:10:19 --&gt; 00:10:20

Hey, you okay?

178

00:10:20 --&gt; 00:10:22

-[groans]

-Huh?

179

00:10:22 --&gt; 00:10:26

-Maybe we should slow down. Your heart.

-It's nothing. It's just a twinge.

180

00:10:27 --&gt; 00:10:31

Come on, I'm hot. I can't lose tonight.

Good. I'm good. I'm good. Good.

181

00:10:31 --&gt; 00:10:34

♪ Too much fire! ♪

182

00:10:35 --&gt; 00:10:37

I've narrowed it down to these two.

183

00:10:37 --&gt; 00:10:39

[ominous music playing]

184

00:10:39 --&gt; 00:10:41

They're both super cute.

185

00:10:44 --&gt; 00:10:46

But there is something about this one.

186

00:10:48 --&gt; 00:10:49

We'll try him first.

187

00:10:51 --&gt; 00:10:53

I can't promise you a happy ending.

188

00:10:54 --&gt; 00:10:57

Once I find Jughead--

Great name, by the way.

189

00:10:59 --> 00:11:02  
--I'll explain what happened,  
but then it's up to him.

190  
00:11:03 --> 00:11:06  
-Meaning?  
-The dead have to want to return.

191  
00:11:07 --> 00:11:09  
-I can't force him to come back.  
-Can you just--?

192  
00:11:10 --> 00:11:13  
Can you tell Jughead that I miss him?

193  
00:11:15 --> 00:11:17  
I hear you. And you got it.

194  
00:11:18 --> 00:11:19  
Okay. Everyone ready?

195  
00:11:27 --> 00:11:28  
[all speaking in Latin]

196  
00:11:34 --> 00:11:36  
[dramatic music playing]

197  
00:11:38 --> 00:11:40  
["Wake Up Little Susie" playing on radio]

198  
00:11:40 --> 00:11:41  
♪ Wake up ♪

199  
00:11:42 --> 00:11:45  
♪ We've both been sound asleep ♪

200  
00:11:45 --> 00:11:48  
♪ Wake up, little Susie, and weep ♪

201  
00:11:48 --> 00:11:50  
♪ The movie's over  
It's four o'clock ♪

202

00:11:50 --&gt; 00:11:53

♪ And we're in trouble deep ♪

203

00:11:53 --&gt; 00:11:58

♪ Wake up, little Susie  
Wake up, little Susie... ♪

204

00:11:59 --&gt; 00:12:03

-Hey there. Can I join you?

-Sure.

205

00:12:03 --&gt; 00:12:04

♪ What are we gonna tell your pa? ♪

206

00:12:04 --&gt; 00:12:09

♪ What are we gonna tell all our friends  
When they say, "Ooh la la!"... ♪

207

00:12:09 --&gt; 00:12:11

You a fan of Mad House Glads?

208

00:12:12 --&gt; 00:12:14

Um, I'm Sabrina Spellman.

209

00:12:14 --&gt; 00:12:18

And while I don't really have time  
to get into the details,

210

00:12:18 --&gt; 00:12:21

let's just say  
I'm visiting from the mortal realm,

211

00:12:21 --&gt; 00:12:24

we have some mutual friends, and, uh...

212

00:12:24 --&gt; 00:12:27

Oh, yeah. I'm a witch.

213

00:12:27 --&gt; 00:12:29

♪ Wake up, little Susie... ♪

214  
00:12:29 --> 00:12:32  
You're not trying  
to take me back there, are you?

215  
00:12:32 --> 00:12:33  
Essentially, yes.

216  
00:12:33 --> 00:12:35  
Everyone misses you.

217  
00:12:35 --> 00:12:36  
Especially Tabitha.

218  
00:12:37 --> 00:12:39  
Yeah, and I miss her too.

219  
00:12:40 --> 00:12:42  
I died. You know?

220  
00:12:42 --> 00:12:45  
Prematurely.  
Your work on Earth isn't done.

221  
00:12:45 --> 00:12:49  
The final battle,  
which you're needed for, hasn't happened.

222  
00:12:49 --> 00:12:50  
So, um, what do you say?

223  
00:12:51 --> 00:12:55  
Wanna settle that bill  
and head back to the land of the living?

224  
00:12:55 --> 00:12:57  
[pensive music playing]

225  
00:12:58 --> 00:13:00  
I'm good. You know,

226  
00:13:01 --> 00:13:05

this is like the ideal version  
of Riverdale. There's no suffering.

227

00:13:05 --> 00:13:09  
It's just endless burgers and comic books,  
and I-- I can hear again.

228

00:13:10 --> 00:13:13  
I'm so much better off  
here in the Sweet Hereafter.

229

00:13:14 --> 00:13:16  
-You know?  
-What about Tabitha?

230

00:13:16 --> 00:13:19  
Eventually we'll see each other again.  
And she already told me how all this ends,

231

00:13:19 --> 00:13:23  
with us most likely losing to Percival  
and me dying again. It's...

232

00:13:25 --> 00:13:30  
-What's the point?  
-The point... is hope.

233

00:13:30 --> 00:13:31  
Mm.

234

00:13:31 --> 00:13:32  
Uh...

235

00:13:33 --> 00:13:37  
-What can I do or say to convince you?  
-Nothing.

236

00:13:40 --> 00:13:44  
But tell Tabitha  
that I think about her. A lot.

237

00:13:46 --> 00:13:49  
And I do hope to see her soon.

Not too soon, though.

238

00:13:50 --> 00:13:52

-Okay.

-Okay.

239

00:13:54 --> 00:13:55

Um...

240

00:13:57 --> 00:14:01

Actually, can I talk to you  
about something else?

241

00:14:02 --> 00:14:05

And maybe ask a favor?

242

00:14:09 --> 00:14:12

You know, I was afraid  
you were weak, Kevin.

243

00:14:12 --> 00:14:15

And, uh, well, sadly,  
you've proved me right.

244

00:14:16 --> 00:14:20

[echoing]

Now, you're going to tell me exactly

245

00:14:20 --> 00:14:24

what shenanigans your friends  
have been up to at Thornhill.

246

00:14:24 --> 00:14:25

[Kevin grunting]

247

00:14:25 --> 00:14:28

-[tender music playing]

-[inaudible dialogue]

248

00:14:32 --> 00:14:33

Never. Never.

249

00:14:33 --> 00:14:35  
Just-- Just kill me. Kill me.

250  
00:14:36 --> 00:14:37  
You know what, Piggy?

251  
00:14:38 --> 00:14:40  
I just might.

252  
00:14:40 --> 00:14:41  
[dramatic music playing]

253  
00:14:51 --> 00:14:52  
Jughead.

254  
00:14:52 --> 00:14:54  
Oh, my God. Jughead.

255  
00:14:54 --> 00:14:56  
I missed you so, so, so much.

256  
00:14:57 --> 00:14:58  
Thank God you're back.

257  
00:15:00 --> 00:15:01  
What is it?

258  
00:15:03 --> 00:15:05  
-What's wrong?  
-I'm not Jughead.

259  
00:15:06 --> 00:15:07  
What?

260  
00:15:08 --> 00:15:09  
Then who are you?

261  
00:15:11 --> 00:15:15  
Everyone,  
this is my boyfriend, Nick Scratch.

262



00:15:16 --> 00:15:18  
[lilting dramatic music playing]

263  
00:15:23 --> 00:15:27  
So wait, wait, wait. Your boyfriend's soul  
is in my boyfriend's body.

264  
00:15:27 --> 00:15:28  
Mm-hm.

265  
00:15:29 --> 00:15:30  
I'm Nick Scratch.

266  
00:15:32 --> 00:15:34  
-What's up, ladies?  
-Oh, yeah, that's definitely not Jughead.

267  
00:15:34 --> 00:15:37  
So then where is my boyfriend then?

268  
00:15:37 --> 00:15:42  
I asked if he wanted to come back  
and he politely declined.

269  
00:15:42 --> 00:15:43  
[pensive music playing]

270  
00:15:44 --> 00:15:46  
It makes sense though, doesn't it?

271  
00:15:46 --> 00:15:48  
I mean, think about it.

272  
00:15:48 --> 00:15:52  
-Who wants to leave heaven?  
-So then, instead, you stole his body?

273  
00:15:52 --> 00:15:56  
I borrowed it with Jughead's consent to...

274  
00:15:57 --> 00:16:01  
To spend a little more time with my Nick,

but Nick is also a necromancer,

275

00:16:02 --> 00:16:04

and we're going to need his help  
for our next attempt

276

00:16:04 --> 00:16:07

-to bring your friends back.  
-Oh, okay. Good. So we're not giving up.

277

00:16:08 --> 00:16:11

Absolutely not.  
So loved ones of the dearly departed?

278

00:16:12 --> 00:16:13

You're up.

279

00:16:14 --> 00:16:15

-Uh...  
-Uh...

280

00:16:15 --> 00:16:19

You want us to go into the great beyond?

281

00:16:19 --> 00:16:21

Your friends don't know me,

282

00:16:21 --> 00:16:25

but if you guys, the ones they love,  
appeal to them emotionally,

283

00:16:26 --> 00:16:27

they might come back.

284

00:16:27 --> 00:16:31

Right. But we're not necromancers.  
How are we gonna cross over?

285

00:16:31 --> 00:16:32

I'll summon Charon,

286

00:16:33 --> 00:16:35

the ferryman of the dead  
in Greek mythology, to help.

287

00:16:35 --> 00:16:38  
-He's sort of a work friend.  
-Whatever it takes.

288

00:16:40 --> 00:16:42  
Good,  
because you're also gonna have to die.

289

00:16:43 --> 00:16:45  
Temporarily,  
just for a few minutes to cross over.

290

00:16:45 --> 00:16:47  
Okay. Um...

291

00:16:47 --> 00:16:49  
I'll go for Tee-Tee.

292

00:16:49 --> 00:16:50  
-Obviously.  
-Mm-hm.

293

00:16:50 --> 00:16:52  
And Fangs, I suppose.

294

00:16:53 --> 00:16:55  
-Oh, and my Nana and Dagwood.  
-I'll go in for Jughead.

295

00:16:55 --> 00:16:57  
I'll go in for Archie.

296

00:16:57 --> 00:16:59  
[ominous music playing]

297

00:17:02 --> 00:17:06  
-Um, just one sec. Yeah.  
-[whispering indistinctly]

298

00:17:07 --> 00:17:08  
What? What is it?

299  
00:17:08 --> 00:17:10  
Um-- Uh...

300  
00:17:10 --> 00:17:15  
Betty, I'm not sure what it is exactly,  
but there's something about your energy

301  
00:17:15 --> 00:17:18  
that we worry  
will keep you from crossing over.

302  
00:17:18 --> 00:17:21  
Has anyone put a hex on you?  
Damned your soul?

303  
00:17:21 --> 00:17:23  
No.

304  
00:17:24 --> 00:17:27  
I mean, recently,  
I was likened to the Harlot of Babylon.

305  
00:17:27 --> 00:17:29  
Oh, yes, totally. Um...

306  
00:17:30 --> 00:17:33  
Yeah, no, the Harlot wouldn't  
technically be allowed into heaven. No.

307  
00:17:33 --> 00:17:34  
Oh.

308  
00:17:34 --> 00:17:37  
-Okay. Well, that figures, so...  
-Yeah, that's it.

309  
00:17:37 --> 00:17:39  
-That was it.  
-Um...

310  
00:17:39 --> 00:17:42  
Anyone else here  
have an emotional connection to Archie

311  
00:17:42 --> 00:17:44  
that might lead him back  
to the mortal realm?

312  
00:17:49 --> 00:17:55  
Sure. Yeah. Kill me temporarily  
so I can visit my ex-boyfriend in heaven.

313  
00:17:55 --> 00:17:56  
Why not?

314  
00:17:57 --> 00:17:58  
[Sabrina] Great.

315  
00:17:59 --> 00:18:01  
This is gonna be awesome. Awesome.

316  
00:18:02 --> 00:18:04  
You enjoying that newfound success, Reg?

317  
00:18:04 --> 00:18:08  
Not gonna lie.  
Feels like it's been a long time coming.

318  
00:18:08 --> 00:18:11  
That's wonderful.  
I'm so glad to hear that.

319  
00:18:12 --> 00:18:14  
Because I need a favor.

320  
00:18:15 --> 00:18:18  
I'm afraid Kevin Keller has betrayed us  
and must be punished accordingly.

321  
00:18:18 --> 00:18:19  
[ominous music playing]

322

00:18:19 --&gt; 00:18:23

I'd like you to execute him as a message  
to all those who would oppose me.

323

00:18:24 --&gt; 00:18:25

Are you for real?

324

00:18:27 --&gt; 00:18:29

I've known Kevin since we were rug rats.

325

00:18:29 --&gt; 00:18:34

Afraid it's nonnegotiable, old chum.  
But look, I'm not a monster.

326

00:18:35 --&gt; 00:18:36

You do this for me, you'll be rewarded.

327

00:18:37 --&gt; 00:18:39

Your father  
can have Kevin's young, healthy heart.

328

00:18:40 --&gt; 00:18:43

Yes, I know all about his health issues.  
His time is running out.

329

00:18:43 --&gt; 00:18:44

He needs a miracle.

330

00:18:46 --&gt; 00:18:50

Rather like the one I'm offering.  
You punish Kevin, as he deserves,

331

00:18:50 --&gt; 00:18:51

you save your father.

332

00:18:52 --&gt; 00:18:54

There really is no dilemma here.

333

00:18:54 --&gt; 00:18:56

[dramatic music playing]

334

00:18:58 --> 00:19:00

-Is this gonna hurt?  
-Hopefully not.

335

00:19:00 --> 00:19:03

-Should feel like you're going to sleep.  
-Personally, I'm excited.

336

00:19:03 --> 00:19:06

How many people get to say they died  
and came back?

337

00:19:06 --> 00:19:07

In Riverdale?

338

00:19:08 --> 00:19:08

A lot.

339

00:19:09 --> 00:19:11

Okay, people, let's focus.

340

00:19:12 --> 00:19:14

Nick, if you'll do the honors?

341

00:19:16 --> 00:19:17

With this incantation...

342

00:19:19 --> 00:19:20

Hearts will beat in moderation

343

00:19:21 --> 00:19:22

[hearts beating]

344

00:19:22 --> 00:19:23

Rest your easy minds

345

00:19:24 --> 00:19:26

Slip away from space and time

346

00:19:27 --> 00:19:31

Offer up these silver coins  
To our ferryman divine

347

00:19:31 --> 00:19:33  
[eerie music playing]

348

00:19:40 --> 00:19:45  
Dearest Charon, hear our plea,  
for these souls to go with thee

349

00:19:46 --> 00:19:49  
Our offerings have been clearly set out

350

00:19:50 --> 00:19:53  
Guide these souls to the Sweet Hereafter

351

00:19:54 --> 00:19:55  
Or thereabout

352

00:19:58 --> 00:20:00  
[eerie music intensifies]

353

00:20:38 --> 00:20:40  
Okay. What do we do now?

354

00:20:40 --> 00:20:42  
We just hang out and wait?

355

00:20:42 --> 00:20:46  
Yup. Keep watch over their bodies,  
make sure nothing bad happens to them.

356

00:20:47 --> 00:20:53  
But in the meantime, I was hoping Nick  
and I could sneak off for a quick date.

357

00:20:55 --> 00:20:57  
Um, there any yummy places in town?

358

00:20:58 --> 00:20:59  
[knocking on door]

359

00:21:00 --> 00:21:02



[tender music playing]

360

00:21:02 --> 00:21:03

-Ronnie.

-Archie.

361

00:21:05 --> 00:21:08

Oh, God.

I wasn't sure I'd ever see you again.

362

00:21:09 --> 00:21:11

What are you talking about?

You live down the road.

363

00:21:11 --> 00:21:14

Uh, Archie, I'm not that Veronica.

364

00:21:14 --> 00:21:18

I'm the Veronica from before you died.

365

00:21:22 --> 00:21:25

The war's still happening, Archie,  
back in the real world.

366

00:21:25 --> 00:21:27

Or the mortal plane,  
whatever you wanna call it.

367

00:21:27 --> 00:21:32

And we need you and everyone who died  
to come back and help us fight.

368

00:21:32 --> 00:21:35

But, Ronnie, we fought  
that war and we won.

369

00:21:35 --> 00:21:38

Anyway, I'm done fighting.  
I can't go back.

370

00:21:38 --> 00:21:40

My place is here with Betty and the kids.

371

00:21:41 --> 00:21:44  
I hear all of that,  
but Betty, the real Betty,

372

00:21:44 --> 00:21:45  
needs you back home.

373

00:21:45 --> 00:21:47  
The life you're enjoying here,

374

00:21:48 --> 00:21:51  
that's what we're all fighting for  
back in the real Riverdale.

375

00:21:51 --> 00:21:53  
This is the real Riverdale.

376

00:21:54 --> 00:21:57  
Everything that I've ever wanted  
is all right here.

377

00:21:57 --> 00:21:58  
[door opens]

378

00:22:02 --> 00:22:05  
Veronica, hey.  
I didn't realize you'd be here.

379

00:22:05 --> 00:22:07  
-Do you wanna stay for dinner?  
-Betty, hi.

380

00:22:08 --> 00:22:09  
Uh...

381

00:22:09 --> 00:22:10  
No, I should get going.

382

00:22:11 --> 00:22:12  
I have a lot to do back home.

383

00:22:13 --> 00:22:15  
-Okay, nice to see you.  
-Yeah, good to see you.

384  
00:22:20 --> 00:22:23  
Archie, please.  
Just think about it at least.

385  
00:22:25 --> 00:22:27  
I know you'll do the right thing.

386  
00:22:28 --> 00:22:31  
Mom, Dad,  
I have to tell you guys something.

387  
00:22:31 --> 00:22:34  
Yeah, Anthony, of course.  
You can tell us anything.

388  
00:22:34 --> 00:22:36  
Okay, well, Timmy Twyst and I...

389  
00:22:38 --> 00:22:39  
we're in love.

390  
00:22:40 --> 00:22:42  
And we-- Well, we wanna get married.

391  
00:22:42 --> 00:22:44  
[tender music playing]

392  
00:22:44 --> 00:22:45  
Unbelievable.

393  
00:22:46 --> 00:22:46  
That's amazing.

394  
00:22:47 --> 00:22:51  
Really? I didn't know how you guys  
were gonna take the news.

395  
00:22:52 --> 00:22:55

-That our son's getting married?  
-Anthony, we're thrilled.

396

00:22:55 --> 00:22:56  
Don't pop the champagne quite yet.

397

00:22:56 --> 00:22:58  
[record scratches]

398

00:22:58 --> 00:23:01  
Sorry to interrupt,  
but might the grown-ups have a word?

399

00:23:02 --> 00:23:07  
So let me get this straight. You're saying  
that Percival killed us at our wedding

400

00:23:07 --> 00:23:11  
-and all of this is just some sort of--  
-Your version of Serpent heaven.

401

00:23:11 --> 00:23:14  
Alas, you must return to the mortal coil.

402

00:23:14 --> 00:23:16  
You were untimely ripped  
from the bosom of life.

403

00:23:16 --> 00:23:19  
Riverdale is on the precipice  
of an apocalypse, and what's worse

404

00:23:19 --> 00:23:24  
is Baby Anthony,  
your actual living son, is an orphan.

405

00:23:24 --> 00:23:27  
Damn it, Cheryl, you've always hated  
the fact that Toni chose me.

406

00:23:27 --> 00:23:28  
[scoffs]

407

00:23:28 --&gt; 00:23:34

Now you come to us with this crazy story  
about Anthony still being a baby?

408

00:23:34 --&gt; 00:23:38

Cheryl, we got married and we went  
on our honeymoon to the Poconos.

409

00:23:38 --&gt; 00:23:39

Nobody died at our wedding.

410

00:23:39 --&gt; 00:23:43

I promise you, I am not here  
to create chaos, for a change.

411

00:23:43 --&gt; 00:23:46

But we have  
a rapidly-shrinking opportunity

412

00:23:46 --&gt; 00:23:47

to make things right.

413

00:23:48 --&gt; 00:23:51

Toni, you are an incredible mother.

414

00:23:51 --&gt; 00:23:54

You would never leave Baby Anthony.

415

00:23:54 --&gt; 00:23:57

Please. Do you really think  
I would lie to you about this?

416

00:23:57 --&gt; 00:24:00

You would, though.  
When Polly and Jason got married,

417

00:24:00 --&gt; 00:24:02

you tried to sabotage them too.

418

00:24:04 --&gt; 00:24:09

-Polly and Jason are married, did you say?

-Yeah. Despite your best efforts.

419

00:24:10 --&gt; 00:24:14

Consider what I'm saying, Tee-Tee,  
and listen to your mother's heart.

420

00:24:14 --&gt; 00:24:16

You'll know it's real.

421

00:24:21 --&gt; 00:24:23

["Guardian Angel" playing on radio]

422

00:24:25 --&gt; 00:24:26

Here you go, Sarah.

423

00:24:26 --&gt; 00:24:28

Oh, my God. I'm so excited.

424

00:24:28 --&gt; 00:24:30

I brought my entire collection  
for you to sign.

425

00:24:30 --&gt; 00:24:32

-I hope that's okay.  
-Yeah, of course.

426

00:24:32 --&gt; 00:24:35

-You're a big fan of Mad House Glads?  
-Oh, my God. I'm obsessed.

427

00:24:35 --&gt; 00:24:38

I mean, reading your comics  
got me through everything.

428

00:24:38 --&gt; 00:24:40

Tough days at school,  
my parents splitting up, getting dumped.

429

00:24:40 --&gt; 00:24:44

-TBH, the Glads are like my best friends.  
-Yeah, me too.

430

00:24:44 --&gt; 00:24:46

I'm so happy to hear that.

431

00:24:46 --> 00:24:48

-Uh, who should I make these out to?

-Um, Fran.

432

00:24:48 --> 00:24:49

[Jughead] Fran?

433

00:24:49 --> 00:24:52

♪ You have my best in mind ♪

434

00:24:52 --> 00:24:57

♪ You're sent specially for me  
The best that heaven can find... ♪

435

00:24:57 --> 00:24:59

So you finally made it to heaven.

436

00:25:00 --> 00:25:01

I'm sorry, but...

437

00:25:02 --> 00:25:04

I know you. Don't I?

438

00:25:04 --> 00:25:05

My name is Raphael.

439

00:25:05 --> 00:25:09

Is your name Raphael?

440

00:25:09 --> 00:25:10

Indeed, it is.

441

00:25:12 --> 00:25:17

-And are you my guardian angel?

-I am.

442

00:25:18 --> 00:25:22

So are you here for the signing or...?

443

00:25:22 --> 00:25:26  
I'm here for Jughead,  
but he's having such a good time,

444

00:25:26 --> 00:25:31  
I'm just gonna give him a minute  
to let him finish up.

445

00:25:32 --> 00:25:34  
While we're waiting,  
why don't I bring you up to speed

446

00:25:34 --> 00:25:35  
on a few things?

447

00:25:35 --> 00:25:37  
["Don't Forbid Me" playing]

448

00:25:39 --> 00:25:46  
♪ Don't forbid me to hold you tight ♪

449

00:25:46 --> 00:25:49  
♪ A-darlin', don't-a forbid me... ♪

450

00:25:50 --> 00:25:50  
Cheryl.

451

00:25:51 --> 00:25:52  
We weren't expecting you.

452

00:25:53 --> 00:25:55  
But come. Sit. Have some tea.

453

00:25:57 --> 00:25:58  
Polly.

454

00:25:58 --> 00:25:59  
♪ Let me hold you... ♪

455

00:25:59 --> 00:26:01  
Jason.



456

00:26:02 --> 00:26:04  
How are things?

457

00:26:04 --> 00:26:09  
Never better. The maple business  
is booming. Trees are swollen with sap.

458

00:26:09 --> 00:26:13  
Oh, but, Cheryl,  
none of that is even the best part.

459

00:26:13 --> 00:26:14  
There's more?

460

00:26:17 --> 00:26:19  
We're pregnant again. Triplets this time.

461

00:26:21 --> 00:26:24  
This is all so wonderful.

462

00:26:24 --> 00:26:26  
It is. Isn't it?

463

00:26:29 --> 00:26:30  
-I--  
-[Polly] Cheryl.

464

00:26:32 --> 00:26:33  
What's wrong?

465

00:26:34 --> 00:26:39  
-Why are you crying, you silly goose?  
-I'm just so relieved to see you thriving.

466

00:26:39 --> 00:26:41  
I miss you both so much.

467

00:26:41 --> 00:26:43  
But there's no reason to miss us.

468

00:26:44 --> 00:26:47

You can stay right here in Thornhill  
for as long as you want.

469

00:26:48 --> 00:26:49  
If only that were true.

470

00:26:50 --> 00:26:52  
[dramatic music playing]

471

00:26:58 --> 00:27:00  
[romantic fiddle music playing]

472

00:27:05 --> 00:27:09  
-So what's the plan, Spellman?  
-Whatever do you mean?

473

00:27:09 --> 00:27:11  
I mean, thanks to you,

474

00:27:12 --> 00:27:16  
I have a viable body that's not squid food  
at the bottom of the Sea of Sorrows,

475

00:27:16 --> 00:27:20  
and that makes me think  
that you are up to something.

476

00:27:21 --> 00:27:25  
Well, this completely  
out-of-the-blue opportunity

477

00:27:25 --> 00:27:28  
fell into my lap, so I took it.

478

00:27:28 --> 00:27:32  
But now that you mention it,  
what if we ran away?

479

00:27:32 --> 00:27:37  
Hm? Left Greendale.  
Left everything and everyone behind.

480

00:27:37 --> 00:27:41  
The coven,  
your responsibilities, your family.

481  
00:27:41 --> 00:27:45  
Yeah. We could get one of those cottages  
near the Mountains of Madness.

482  
00:27:46 --> 00:27:50  
Sabrina, first of all,  
your aunties would kill me. Second of all,

483  
00:27:50 --> 00:27:53  
death will come for us and find us.

484  
00:27:53 --> 00:27:58  
And we might both  
get dragged away this time. For good.

485  
00:27:59 --> 00:28:01  
We're already on borrowed time.

486  
00:28:01 --> 00:28:03  
[poignant music playing]

487  
00:28:03 --> 00:28:06  
You know,  
I still haven't forgiven you or my aunties

488  
00:28:06 --> 00:28:11  
for tricking me into this horrible,

489  
00:28:11 --> 00:28:15  
-this completely untenable situation.  
-Hey, hey.

490  
00:28:16 --> 00:28:17  
Hey.

491  
00:28:19 --> 00:28:20  
The realms needed you.

492

00:28:20 --> 00:28:26  
The coven needed you. I made my decision,  
and I would do it again in a heartbeat.

493  
00:28:26 --> 00:28:27  
Don't cry.

494  
00:28:28 --> 00:28:29  
Not for me.

495  
00:28:29 --> 00:28:32  
Anyway, what was that thing  
your aunt Zee used to say?

496  
00:28:32 --> 00:28:36  
"Witches don't cry."

497  
00:28:44 --> 00:28:47  
-Your favorite, Dad. Surf and turf.  
-You did it, Reg.

498  
00:28:47 --> 00:28:48  
You made it.

499  
00:28:52 --> 00:28:54  
This is how it's gonna be from now on.

500  
00:28:54 --> 00:28:57  
You're gonna get everything  
you've ever wanted and then some.

501  
00:28:57 --> 00:28:59  
Yeah, let's not talk that way, Reg.  
We both know the truth.

502  
00:29:00 --> 00:29:03  
I'm sick.  
I don't have that much time left.

503  
00:29:03 --> 00:29:06  
No. Dad. I've got something in the works.

504

00:29:06 --> 00:29:08  
A way for you to jump the line  
and get a new heart.

505

00:29:10 --> 00:29:12  
Okay, Reggie, first of all,

506

00:29:12 --> 00:29:16  
I would love nothing more  
than to spend more time with you.

507

00:29:16 --> 00:29:18  
But I've been facing down the grim reaper  
for a while now,

508

00:29:18 --> 00:29:20  
and it's made me examine my life.

509

00:29:20 --> 00:29:23  
I wasn't a good father to you  
or husband to your mother.

510

00:29:23 --> 00:29:26  
And now that I'm at the end of the line,  
I wanna make sure...

511

00:29:27 --> 00:29:30  
that I go out with dignity if I can.

512

00:29:30 --> 00:29:32  
Dad. You don't know what you're saying.

513

00:29:33 --> 00:29:37  
I do. I know what's coming  
and I'm ready to die. With honor.

514

00:29:37 --> 00:29:39  
[ominous music playing]

515

00:29:41 --> 00:29:44  
-Are you sure you wanna do this?  
-No.

516  
00:29:45 --> 00:29:46  
But it's time.

517  
00:29:47 --> 00:29:48  
Psychopomps are gathering.

518  
00:29:48 --> 00:29:50  
[singing and chirping]

519  
00:29:52 --> 00:29:53  
Them again.

520  
00:29:53 --> 00:29:55  
[tender music playing]

521  
00:29:58 --> 00:29:59  
I love you, Sabrina Spellman.

522  
00:29:59 --> 00:30:01  
In death and beyond.

523  
00:30:01 --> 00:30:03  
I love you, Nick Scratch.

524  
00:30:05 --> 00:30:06  
Forever and always.

525  
00:30:43 --> 00:30:45  
What the hell am I supposed to do?

526  
00:30:47 --> 00:30:48  
[man] Pull it together, Mantle.

527  
00:30:48 --> 00:30:50  
[ominous music playing]

528  
00:30:50 --> 00:30:51  
Who's there?

529  
00:30:52 --> 00:30:52

Who is that?

530

00:30:53 --> 00:30:55

[voice]

Don't you recognize your own voice?

531

00:30:58 --> 00:31:00

Oh, please. God, no.

532

00:31:02 --> 00:31:04

-Are you a ghost?

-No. Your conscience.

533

00:31:05 --> 00:31:08

You can't kill Keller.

But you already know that, don't you?

534

00:31:10 --> 00:31:12

You don't understand, bro.

535

00:31:13 --> 00:31:14

Percival's testing me.

536

00:31:15 --> 00:31:18

-It's either Keller or my dad.

-Get your head out of your ass and use it.

537

00:31:19 --> 00:31:22

What did you do in high school  
when you didn't know the answer on a test?

538

00:31:22 --> 00:31:25

-What do you mean?

-Don't take the test.

539

00:31:25 --> 00:31:28

Get your dad, get your pal,  
and blow out of town.

540

00:31:29 --> 00:31:33

Percival thinks he knows  
what you want: Money, power, respect.

541

00:31:33 --&gt; 00:31:37

But what you really want  
is to be the hero and alive.

542

00:31:37 --&gt; 00:31:39

But you gotta move fast.

543

00:31:39 --&gt; 00:31:41

[dramatic music playing]

544

00:31:42 --&gt; 00:31:44

What's up, witches?  
How'd it go in the Sweet Hereafter?

545

00:31:44 --&gt; 00:31:45

Not well.

546

00:31:47 --&gt; 00:31:49

The dead don't want to come back.

547

00:31:49 --&gt; 00:31:52

Some of them  
were downright hostile, in fact.

548

00:31:53 --&gt; 00:31:55

How'd it go with Jughead, Tabitha?

549

00:31:55 --&gt; 00:31:57

Did you pull at his heartstrings?

550

00:31:57 --&gt; 00:31:59

I couldn't bring myself to do it.

551

00:31:59 --&gt; 00:32:01

We need them back here with us,  
where they belong.

552

00:32:01 --&gt; 00:32:04

Clearly, they're not in their right minds.

553

00:32:04 --&gt; 00:32:07



Yeah. Bee's right.  
The time for gentle coaxing is over.

554

00:32:07 --> 00:32:09  
You need to pull them back ASAP,  
before it's too late.

555

00:32:09 --> 00:32:12  
I hear you, and don't worry,  
I have a Plan B.

556

00:32:12 --> 00:32:15  
Or would this--? Would this be Plan C?

557

00:32:15 --> 00:32:21  
But this time, it won't be me bringing  
your loved ones back, it'll be Cheryl.

558

00:32:21 --> 00:32:22  
Me?

559

00:32:23 --> 00:32:25  
-Why for?  
-Because the same way

560

00:32:25 --> 00:32:29  
I sense something special about Betty,  
I sense something special in you.

561

00:32:29 --> 00:32:31  
An extraordinary ability.

562

00:32:31 --> 00:32:33  
-Yeah, my pyrokinesis--  
-No. No, no.

563

00:32:34 --> 00:32:38  
Pyrokinesis is only the first  
manifestation of a much more potent gift.

564

00:32:39 --> 00:32:42  
You, Cheryl Blossom,  
possess the Power of the Phoenix.

565

00:32:43 --> 00:32:45  
[dramatic music playing]

566

00:32:47 --> 00:32:50  
What the hell is the Power of the Phoenix?

567

00:32:50 --> 00:32:53  
The phoenix is a bird  
from various mythologies.

568

00:32:53 --> 00:32:56  
The phoenix dies in flames,  
but it's also reborn in them.

569

00:32:56 --> 00:32:58  
The phoenix rises from the ashes.

570

00:32:58 --> 00:33:01  
Individuals with the Phoenix Power  
are rare,

571

00:33:02 --> 00:33:03  
but they have the gift of resurrection.

572

00:33:04 --> 00:33:06  
Bringing the dead back to life.

573

00:33:06 --> 00:33:08  
This is cuckoo-bananas.

574

00:33:09 --> 00:33:11  
But I'm also kind of feeling it.

575

00:33:12 --> 00:33:14  
-So what do I do?  
-To be clear,

576

00:33:14 --> 00:33:17  
you'd be ripping your friends  
from the Sweet Hereafter.

577

00:33:17 --> 00:33:18  
You all have to be okay with that.

578

00:33:19 --> 00:33:21  
-Are you?  
-What are the risks again?

579

00:33:21 --> 00:33:25  
Souls might return incomplete  
or infected with some kind of malignancy.

580

00:33:25 --> 00:33:28  
Those returned might resent you  
for the rest of their natural lives.

581

00:33:28 --> 00:33:30  
[Tabitha] We're still at war.

582

00:33:30 --> 00:33:32  
The worst is yet to come.  
What choice do we really have?

583

00:33:32 --> 00:33:34  
I'll give Cheryl  
the necromantic incantation

584

00:33:34 --> 00:33:36  
to tap into her Phoenix ability,

585

00:33:36 --> 00:33:39  
the rest of you will have to gather  
the bodies in one place,

586

00:33:39 --> 00:33:41  
where then Cheryl, and Cheryl alone,

587

00:33:41 --> 00:33:44  
will make things hot enough  
for them to combust.

588

00:33:44 --> 00:33:48  
-Wait. Cheryl is going to burn the bodies?

-Yes.

589

00:33:48 --> 00:33:51

Then, hopefully,  
your friends rise from the ashes.

590

00:33:51 --> 00:33:52

Reborn.

591

00:33:54 --> 00:33:55

[Cheryl] Okay.

592

00:33:56 --> 00:33:57

Well...

593

00:33:58 --> 00:34:00

I'll do it in the mines, then.

594

00:34:00 --> 00:34:02

[Reggie] Stay close and be quiet.

595

00:34:02 --> 00:34:04

[suspenseful music playing]

596

00:34:06 --> 00:34:07

Stop right there.

597

00:34:07 --> 00:34:08

-[shotgun cocks]

-Run!

598

00:34:11 --> 00:34:13

You're trespassing, fellas.

599

00:34:13 --> 00:34:15

Oh, Reggie, Reggie, Reggie.

600

00:34:16 --> 00:34:19

Now, I can't say that I'm surprised,  
but I am disappointed.

601

00:34:19 --> 00:34:21  
[dramatic music playing]

602  
00:34:22 --> 00:34:24  
[tense music playing]

603  
00:34:35 --> 00:34:37  
All right, Cheryl Marjorie Blossom.

604  
00:34:38 --> 00:34:40  
It's all up to you now.

605  
00:34:48 --> 00:34:52  
Power of fire from within  
Put blaze upon their cold, damp skin

606  
00:34:53 --> 00:34:56  
Cleanse each body, renew each soul  
Till nothing's left but ash and coal

607  
00:34:56 --> 00:35:00  
I call upon the Phoenix Power  
To help us at this mortal hour

608  
00:35:00 --> 00:35:03  
Accept the vessel upon this hearth  
Complete the cycle of rebirth

609  
00:35:03 --> 00:35:05  
[Betty] Does this mean you're leaving?

610  
00:35:06 --> 00:35:08  
Because of what Veronica said?

611  
00:35:08 --> 00:35:12  
If there's even a chance that what Ronnie  
said is true, I can't sit out a war.

612  
00:35:12 --> 00:35:13  
I know.

613  
00:35:14 --> 00:35:15

I know, Arch.

614

00:35:15 --> 00:35:16  
Just come home to me.

615

00:35:18 --> 00:35:19  
I will.

616

00:35:20 --> 00:35:22  
[tense music playing]

617

00:35:22 --> 00:35:24  
Is it getting hot in here?

618

00:35:25 --> 00:35:27  
Oh, my God, Archie. You're burning.

619

00:35:28 --> 00:35:30  
What's happening to you?

620

00:35:32 --> 00:35:33  
What's going on with the heat?

621

00:35:34 --> 00:35:36  
Did you turn it up? I'm frying.

622

00:35:37 --> 00:35:39  
Babe. What's wrong?

623

00:35:41 --> 00:35:43  
There are no photos  
after our wedding, Fangs.

624

00:35:43 --> 00:35:45  
Just blank pages.

625

00:35:48 --> 00:35:49  
I think Cheryl was right.

626

00:35:49 --> 00:35:51  
I don't think we're meant to be here.

627

00:35:59 --&gt; 00:36:01

Hey, Pop, could you crank the AC?  
I'm melting in here.

628

00:36:01 --&gt; 00:36:05

Power of fire from within  
Put blaze upon their cold, damp skin

629

00:36:05 --&gt; 00:36:08

Cleanse each body, renew each soul  
Till nothing's left but ash and coal

630

00:36:09 --&gt; 00:36:12

I call upon the Phoenix Power  
To help us at this mortal hour

631

00:36:12 --&gt; 00:36:16

Accept the vessel upon this hearth  
Complete the cycle of rebirth

632

00:36:16 --&gt; 00:36:17

[dramatic music playing]

633

00:36:20 --&gt; 00:36:22

[phoenix screeches]

634

00:36:36 --&gt; 00:36:39

Well, I'm so happy everything worked out.

635

00:36:39 --&gt; 00:36:40

At least for the moment.

636

00:36:40 --&gt; 00:36:42

I just wish  
I could have seen you in action.

637

00:36:42 --&gt; 00:36:46

-Well, I was quite amazing.  
-I just hope you don't get in trouble.

638

00:36:46 --&gt; 00:36:49

I-- I don't know what you mean.

639

00:36:50 --> 00:36:53

Just be careful.

640

00:36:54 --> 00:36:56

Death doesn't like to be cheated.

641

00:36:57 --> 00:36:59

[ominous music playing]

642

00:37:03 --> 00:37:05

[Tabitha] I'm so sorry, Jughead.

643

00:37:07 --> 00:37:09

But we needed to bring you back.

644

00:37:12 --> 00:37:13

And I--

645

00:37:14 --> 00:37:15

I wanted you back.

646

00:37:16 --> 00:37:17

Wait-- Say that again?

647

00:37:18 --> 00:37:23

If we have any hope of stopping Percival,  
we needed to bring everyone back.

648

00:37:23 --> 00:37:25

-You included.

-I can hear you.

649

00:37:26 --> 00:37:27

-What?

-I can hear your voice.

650

00:37:27 --> 00:37:29

What do you mean? You're not deaf anymore?

651



00:37:29 --> 00:37:31  
Apparently not.

652  
00:37:31 --> 00:37:33  
-What about reading my--?  
-Yes.

653  
00:37:33 --> 00:37:36  
I can still hear your thoughts.  
Loud and clear.

654  
00:37:38 --> 00:37:40  
Well, that cushions the blow.

655  
00:37:40 --> 00:37:46  
Maybe-- Maybe Cheryl's Phoenix power  
rebooted you, reset your systems somehow.

656  
00:37:46 --> 00:37:48  
Gave you the ability to hear again.

657  
00:37:48 --> 00:37:50  
[pensive music playing]

658  
00:37:53 --> 00:37:54  
Oh, my God.

659  
00:37:54 --> 00:37:55  
What?

660  
00:37:55 --> 00:37:56  
I just remembered.

661  
00:37:57 --> 00:37:59  
In the bunker, right before I died...

662  
00:38:01 --> 00:38:02  
there was another Jughead.

663  
00:38:05 --> 00:38:07  
[Heather] Now that it's just us,

664

00:38:07 --> 00:38:10  
how was the Sweet Hereafter, Cheryl?

665

00:38:11 --> 00:38:15  
It was painful at first.

666

00:38:16 --> 00:38:20  
Seeing my own family happy without me.

667

00:38:22 --> 00:38:23  
And I couldn't help but think...

668

00:38:25 --> 00:38:27  
what if they were given  
a second chance too?

669

00:38:28 --> 00:38:30  
But they've been gone so long.

670

00:38:32 --> 00:38:32  
I know.

671

00:38:34 --> 00:38:36  
I still needed to try, though.

672

00:38:37 --> 00:38:38  
What do you mean "try"?

673

00:38:39 --> 00:38:40  
Sorry we're late, Cheryl.

674

00:38:41 --> 00:38:45  
Oh, on the contrary, dearest sister,  
you are right on time.

675

00:38:46 --> 00:38:48  
Welcome home, Blossoms.

676

00:38:48 --> 00:38:50  
[lilting dramatic music playing]

677

00:38:55 --> 00:38:59  
Veronica said you and I  
were happily together in the afterlife.

678

00:39:00 --> 00:39:01  
We were.

679

00:39:02 --> 00:39:03  
We had two kids.

680

00:39:05 --> 00:39:07  
-Li'l Fred and Li'l Polly.  
-[chuckles] Oh!

681

00:39:07 --> 00:39:08  
-Seriously?  
-Yeah.

682

00:39:08 --> 00:39:11  
We couldn't come up  
with more creative names than that?

683

00:39:12 --> 00:39:13  
I guess not.

684

00:39:14 --> 00:39:19  
But being married to you, having a family  
with you, it was literally like my heaven.

685

00:39:19 --> 00:39:26  
♪ Tippy-toes, tippy-toes  
I'm on my tippy-toes, tippy-toes ♪

686

00:39:27 --> 00:39:30  
♪ I'm walking on eggshells  
I'm careful with myself ♪

687

00:39:30 --> 00:39:33  
♪ Trying not to break... ♪

688

00:39:33 --> 00:39:34  
I just thought I would check in on you.

689

00:39:35 --&gt; 00:39:36

Ah.

690

00:39:36 --&gt; 00:39:40

You mean, because everyone else  
is happily reunited and...

691

00:39:41 --&gt; 00:39:44

I'm alone dealing with the fact  
that Betty and Archie are endgame.

692

00:39:44 --&gt; 00:39:45

About that.

693

00:39:45 --&gt; 00:39:50

Yes, in a lot of the future scenarios  
I saw, Betty and Archie are endgame.

694

00:39:51 --&gt; 00:39:53

Right. I'm sure  
I'll be planning their wedding.

695

00:39:53 --&gt; 00:39:55

But...

696

00:39:55 --&gt; 00:39:57

And I really shouldn't be saying this.

697

00:39:57 --&gt; 00:40:02

...in an almost equal number of scenarios,  
you and Archie are endgame.

698

00:40:05 --&gt; 00:40:06

Meaning?

699

00:40:06 --&gt; 00:40:07

Your romantic future...

700

00:40:08 --&gt; 00:40:10

is up for grabs.

701

00:40:10 --> 00:40:14  
♪ Burn down the lights... ♪

702

00:40:15 --> 00:40:16  
Congratulations, gentlemen.

703

00:40:16 --> 00:40:20  
Now, instead of having a single execution,  
we'll have three.

704

00:40:20 --> 00:40:21  
And I'll do the honors myself.

705

00:40:22 --> 00:40:23  
Night-night.

706

00:40:23 --> 00:40:28  
♪ Fight to the death ♪

707

00:40:28 --> 00:40:35  
♪ Till the morning brings the light  
And we'll soon realize... ♪

708

00:40:35 --> 00:40:36  
We're so screwed.

709

00:40:37 --> 00:40:38  
Maybe not.

710

00:40:39 --> 00:40:43  
Before coming to bust you out, I grabbed  
a little insurance policy from the shop.

711

00:40:49 --> 00:40:53  
This is one of Percival's magic weapons.

712

00:40:54 --> 00:40:56  
I mean,  
it won't break us out of here, but...

713

00:40:56 --> 00:40:58

it'll be perfect  
for sticking in someone's neck.

714

00:40:59 --> 00:41:00  
Hopefully Percival's.

715

00:41:04 --> 00:41:07  
I'm glad you both made it back.

716

00:41:08 --> 00:41:09  
And I hope you are too.

717

00:41:09 --> 00:41:11  
We are, Tabitha.

718

00:41:12 --> 00:41:13  
Definitely.

719

00:41:14 --> 00:41:16  
But we still don't know how or...

720

00:41:16 --> 00:41:20  
why Baby Anthony survived  
the plague of the firstborn.

721

00:41:20 --> 00:41:21  
Well, I...

722

00:41:22 --> 00:41:23  
learned a few things...

723

00:41:24 --> 00:41:27  
during my visit to the Sweet Hereafter.

724

00:41:28 --> 00:41:29  
The first is...

725

00:41:31 --> 00:41:33  
Baby Anthony can't die.

726

00:41:35 --> 00:41:38

Because he's immortal.

727

00:41:40 --> 00:41:42

-[scoffs]

-What? How do you know that?

728

00:41:43 --> 00:41:47

Because an angel told me.

729

00:41:47 --> 00:41:49

He also said that I'm...

730

00:41:51 --> 00:41:54

Riverdale's guardian angel.

731

00:41:54 --> 00:41:56

[dramatic music playing]

732

00:42:03 --> 00:42:05

[theme music playing]

# RIVERDALE



**8FLiX**

Discover  
Your  
Standom

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