



RIVERDALE

CREATED BY

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EPISODE 6.18

"Chapter One Hundred and Thirteen: Biblical"

As the gang hopes to come together for a happy occasion, occult episodes around town imply that Percival has a horrible plan in the works.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Caroline Day	...	Heather
Chris O'Shea	...	Percival Pickens
Alison Araya	...	Ms. Weiss
Peter Bryant	...	Principal Waldo Weatherbee
Cody Kearsley	...	Moose Mason
Kyra Leroux	...	Britta Beach
Alvin Sanders	...	Pop Tate
Andres Soto	...	Carlos
Barbara Wallace	...	Rose Blossom
Ace Rudy Allan Carter	...	Baby Anthony
Alix West Lefler	...	Juniper
Bentley Stortebloom	...	Dagwood
Quinnie Vu	...	Agent Marsha Lin

1
00:00:10 --> 00:00:13
[Jughead] The signs,
when they began, were easily explained.

2
00:00:14 --> 00:00:17
Frogs escaping from the biology lab.

3
00:00:17 --> 00:00:19
[croaking]

4
00:00:21 --> 00:00:23
Swarming flies.

5
00:00:23 --> 00:00:24
[buzzing]

6
00:00:25 --> 00:00:29
And children sent home from school
for having lice in their hair.

7
00:00:31 --> 00:00:35
So despite these omens and portents,
daily life continued.

8
00:00:36 --> 00:00:39
-What can I do for you, Toni?
-Okay.

9
00:00:39 --> 00:00:42
I know it's super short notice,

10
00:00:42 --> 00:00:44
but Fangs and I set a date
for the wedding.

11
00:00:45 --> 00:00:46
Really?

12
00:00:46 --> 00:00:49
-Congratulations.
-Thanks. We're really excited.

13

00:00:49 --> 00:00:52

And you wanna book one
of our champagne suites for the big night?

14

00:00:54 --> 00:00:56

Actually, we were kind of hoping

15

00:00:56 --> 00:01:01

that you could help organize
and facilitate the wedding.

16

00:01:03 --> 00:01:06

Oh, like in a party planner kind of way?

17

00:01:06 --> 00:01:10

I know it's super last-minute,
but we need a miracle worker,

18

00:01:10 --> 00:01:13

and you're the only person I know
that could pull this off.

19

00:01:14 --> 00:01:15

Absolutely.

20

00:01:16 --> 00:01:18

I'd be honored to plan your party.

21

00:01:19 --> 00:01:21

[Archie] Fangs asked me
to be a groomsman at his wedding.

22

00:01:21 --> 00:01:25

I said I'm in as long as I don't have
to give a speech or plan a bachelor party.

23

00:01:27 --> 00:01:28

I can't believe it.

24

00:01:30 --> 00:01:32

I'd understand it
if you wanted to take a pass.

25

00:01:32 --> 00:01:35
No, Arch. I'm really happy
for Toni and Fangs.

26

00:01:37 --> 00:01:42
And I would love to get dressed up
and do something fun after SlaughterCon.

27

00:01:43 --> 00:01:47
Yeah, a wedding would be a good thing.
For everyone in the town.

28

00:01:48 --> 00:01:50
We need something good
to talk about, to celebrate.

29

00:01:58 --> 00:02:03
Jughead, this is really cool.
But also really creepy.

30

00:02:03 --> 00:02:06
I feel I'm gonna have nightmares
about La Llorona now.

31

00:02:06 --> 00:02:08
-Sorry.
-No, no, I love it.

32

00:02:08 --> 00:02:13
But, um, where is this sudden burst
of creativity coming from?

33

00:02:13 --> 00:02:18
You know those voices I've been hearing?
I started riffing off them.

34

00:02:18 --> 00:02:21
Get this: The more I write,
the more the voices subside.

35

00:02:21 --> 00:02:23
Well, that's a relief.

36

00:02:24 --> 00:02:28

Does that mean
you can come out of the bunker?

37

00:02:29 --> 00:02:32

Maybe go to Toni and Fangs' wedding?

38

00:02:33 --> 00:02:34

Uh...

39

00:02:35 --> 00:02:39

I just-- I don't know if I'm ready yet.
When I go back up there,

40

00:02:39 --> 00:02:42

the voices come back
and it's that same cacophony again.

41

00:02:43 --> 00:02:46

But I don't want you
to go dateless to the wedding.

42

00:02:46 --> 00:02:48

No. No, no, no. Don't worry about that.

43

00:02:49 --> 00:02:52

I just want you to get better.

44

00:02:54 --> 00:02:55

I want you to be...

45

00:02:56 --> 00:02:57

okay.

46

00:02:57 --> 00:02:58

I am.

47

00:02:59 --> 00:03:01

I think I'm finally recovering.

48

00:03:02 --> 00:03:05
Then that's all that matters.

49

00:03:12 --> 00:03:14
[Jughead] Little did any of us know

50

00:03:14 --> 00:03:17
that frogs, flies and lice
were mere preludes

51

00:03:17 --> 00:03:20
to Percival's symphony
of biblical horrors.

52

00:03:20 --> 00:03:22
[dramatic music playing]

53

00:03:25 --> 00:03:27
[speaking in Latin]

54

00:03:39 --> 00:03:40
[Veronica] I'm glad
Jughead's doing better.

55

00:03:41 --> 00:03:42
Me too.

56

00:03:43 --> 00:03:48
Not enough to rejoin society.
But baby steps. Hmph.

57

00:03:51 --> 00:03:52
How are you doing?

58

00:03:53 --> 00:03:57
Am I getting the sense
that you were slightly less enthused

59

00:03:57 --> 00:04:00
about Toni's wedding
than you were about SlaughterCon?

60

00:04:02 --> 00:04:06
It's not the wedding.
I'm thrilled for Toni and Fangs...

61
00:04:07 --> 00:04:08
but...

62
00:04:10 --> 00:04:14
I used to be
the She-Wolf of Wall Street, Tabitha.

63
00:04:14 --> 00:04:18
And now, somehow,
I'm a glorified party planner.

64
00:04:18 --> 00:04:23
And instead of living in New York,
I'm here in Riverdale with no social life,

65
00:04:24 --> 00:04:25
no lover...

66
00:04:26 --> 00:04:27
nothing.

67
00:04:30 --> 00:04:34
-How did this happen?
-Listen, according to my five-year plan,

68
00:04:34 --> 00:04:37
I should have franchised Pop's
and taken it national by now.

69
00:04:38 --> 00:04:41
But you are a lot more
than a party planner.

70
00:04:41 --> 00:04:45
And we all know
that when you set your mind to something,

71
00:04:45 --> 00:04:47
there's nothing you can't do.

72

00:04:47 --> 00:04:50
Except find a date for this wedding.

73

00:04:50 --> 00:04:52
[pensive music playing]

74

00:04:55 --> 00:04:59
God, I just miss sharing
my heart with someone.

75

00:05:00 --> 00:05:01
-My love.
-[intercom beeps]

76

00:05:01 --> 00:05:06
[man] Miss Lodge, we've got a problem.
There's something wrong with the plumbing.

77

00:05:08 --> 00:05:10
[Jughead] And it wasn't
just at the casino.

78

00:05:10 --> 00:05:12
[ominous music playing]

79

00:05:16 --> 00:05:18
It was happening all over town.

80

00:05:20 --> 00:05:21
[Toni] What is that, rust?

81

00:05:21 --> 00:05:24
I don't know. Something must be
messed up with the pipes.

82

00:05:24 --> 00:05:26
[knocking on door]

83

00:05:26 --> 00:05:30
Well, Kevin, what's so important
you couldn't call or text?

84

00:05:30 --> 00:05:33
I just wanted to come
and tell you in person

85

00:05:33 --> 00:05:36
that I'm not gonna fight
for custody of Baby Anthony anymore.

86

00:05:37 --> 00:05:38
I'm dropping the case.

87

00:05:38 --> 00:05:41
What made you change your mind?

88

00:05:42 --> 00:05:44
You're his mother, Toni.

89

00:05:45 --> 00:05:48
And you're his father,
his real father, Fangs. Not me.

90

00:05:49 --> 00:05:53
I don't wanna cause you or Baby Anthony
any more distress than I already have.

91

00:05:53 --> 00:05:55
So just please forgive me.

92

00:05:56 --> 00:05:57
[cell phone rings]

93

00:05:57 --> 00:05:59
What do you want, Percival?

94

00:05:59 --> 00:06:02
I want you to call off
this ill-advised strike.

95

00:06:03 --> 00:06:05
Your crew must be feeling
the pinch by now.

96

00:06:05 --> 00:06:07
End their torment, Archie.

97

00:06:07 --> 00:06:09
Let them get back to work on my railroad.

98

00:06:09 --> 00:06:12
It's not up to me.
The crew's holding firm.

99

00:06:12 --> 00:06:13
It's their choice.

100

00:06:13 --> 00:06:17
See, Archie,
even now you refuse to see the signs.

101

00:06:18 --> 00:06:20
Reptiles and insects are swarming.

102

00:06:20 --> 00:06:23
It always starts
with God's lowliest creatures.

103

00:06:23 --> 00:06:24
What are you talking about?

104

00:06:25 --> 00:06:28
You have no idea
what forces are at play here, do you?

105

00:06:28 --> 00:06:30
Oh, well, you will. Soon.

106

00:06:30 --> 00:06:33
And then your crew will be begging
to get back to work for me.

107

00:06:33 --> 00:06:37
In the meantime,
might I suggest you tune into the news.

108

00:06:38 --> 00:06:40

[Alice on TV]

We repeat, somehow, overnight,

109

00:06:41 --> 00:06:43

Sweetwater River has turned blood red.

110

00:06:43 --> 00:06:45

Scientists are at a loss
to explain this stunning,

111

00:06:45 --> 00:06:47

dare I say, apocalyptic event.

112

00:06:47 --> 00:06:51

It's weird. Percival basically insinuated
that he was responsible

113

00:06:51 --> 00:06:55

-for what happened to Sweetwater River.
-How could that be possible?

114

00:06:55 --> 00:06:57

He's got the power of persuasion, yes.

115

00:06:57 --> 00:07:00

And other parlor tricks.
But turning an entire river red

116

00:07:00 --> 00:07:03

would mean he's a sorcerer
of tremendous ability and skill.

117

00:07:03 --> 00:07:08

Well, he also said
there are other signs and forces at play.

118

00:07:08 --> 00:07:11

-What signs?
-I don't know, something about insects

119

00:07:11 --> 00:07:14
and snakes. But the call was a threat.

120
00:07:14 --> 00:07:16
Playing devil's advocate,
which is what I do best,

121
00:07:17 --> 00:07:21
I suggest we deal
with our Percival situation immediately

122
00:07:21 --> 00:07:23
-and decisively.
-How?

123
00:07:23 --> 00:07:24
Simple. We kill him.

124
00:07:26 --> 00:07:28
I'll do the deed with my pyrokinesis.

125
00:07:30 --> 00:07:32
Oh, my God. We've all thought about it.

126
00:07:32 --> 00:07:36
If we kill Percival,
the battle between good and evil

127
00:07:36 --> 00:07:40
will already be lost.
Look, Percival wants to break the strike.

128
00:07:40 --> 00:07:45
Only instead of bringing in gun thugs,
he's using scare tactics and intimidation.

129
00:07:45 --> 00:07:48
So we need to stay strong. We have
a meeting with the workers tomorrow.

130
00:07:48 --> 00:07:52
-We'll make sure that they feel supported.
-That said, until we know more,

131

00:07:52 --> 00:07:55
should we maybe tell Toni
to wait a beat on her wedding?

132

00:07:55 --> 00:07:58
No. A wedding will remind everyone
what they're fighting for.

133

00:07:58 --> 00:08:02
A better tomorrow for our families.
Percival is trying to divide the town,

134

00:08:02 --> 00:08:04
Toni and Fangs will help
bring it together.

135

00:08:12 --> 00:08:14
[squishing noises]

136

00:08:16 --> 00:08:18
[ominous music playing]

137

00:08:43 --> 00:08:46
[Jughead] I didn't sleep well last night.
Vivid nightmares.

138

00:08:46 --> 00:08:50
Now something's missing.
The ghost story I wrote about La Llorona.

139

00:08:51 --> 00:08:53
Could someone have snuck
into the bunker and stolen it?

140

00:08:53 --> 00:08:57
[voices whispering indistinctly]

141

00:08:57 --> 00:09:00
The strike is breaking us.
Some of us heard

142

00:09:00 --> 00:09:03
that Percival might be open
to renegotiating our contracts and salary.

143
00:09:03 --> 00:09:08
No, guys, look. Under no circumstances
can we go back to work for Percival now.

144
00:09:08 --> 00:09:10
We've gotta keep thinking long-term.

145
00:09:10 --> 00:09:12
We're gaining momentum.

146
00:09:12 --> 00:09:13
And Percival?

147
00:09:13 --> 00:09:15
He's a snake.

148
00:09:15 --> 00:09:17
We are fighting for the future.

149
00:09:19 --> 00:09:21
You guys just need
to hang on a little bit longer.

150
00:09:22 --> 00:09:23
Can you do that?

151
00:09:31 --> 00:09:34
Agent Lin, would you do me a favor
and get me a few Bibles

152
00:09:34 --> 00:09:37
and any other religious books
you can track down?

153
00:09:37 --> 00:09:43
Basically, holy texts that mention
plagues, curses, revelations.

154

00:09:43 --> 00:09:46
Sure. I didn't realize
you were a religious person.

155
00:09:46 --> 00:09:50
I'm not. But it's research
for a possible case.

156
00:09:50 --> 00:09:51
Hopefully, I'm wrong and it's nothing.

157
00:09:53 --> 00:09:56
Do you think it's crazy
that we're planning a wedding

158
00:09:56 --> 00:09:59
while the sword of Damocles
hangs over all of us?

159
00:09:59 --> 00:10:02
We are fighting a battle
on multiple fronts.

160
00:10:03 --> 00:10:06
But it's just as important
for life to continue during wartime.

161
00:10:06 --> 00:10:09
Because, otherwise,
what are we fighting for?

162
00:10:11 --> 00:10:12
Good question.

163
00:10:13 --> 00:10:16
You're fighting for Jughead
and your family business.

164
00:10:16 --> 00:10:19
Betty and Archie are fighting
for each other.

165
00:10:19 --> 00:10:21

Toni and Fangs are fighting for Anthony.

166

00:10:22 --> 00:10:24

What exactly am I fighting for?

167

00:10:26 --> 00:10:28

Trust me, there's something.

168

00:10:29 --> 00:10:31

There's a reason you stayed in Riverdale.

169

00:10:33 --> 00:10:35

[Cheryl] That was Toni.

170

00:10:36 --> 00:10:37

Something wrong?

171

00:10:39 --> 00:10:40

She...

172

00:10:42 --> 00:10:44

asked me to officiate
her and Fangs' wedding.

173

00:10:45 --> 00:10:47

And what did you say?

174

00:10:48 --> 00:10:49

I said yes.

175

00:10:51 --> 00:10:52

That was a really nice thing to do.

176

00:10:53 --> 00:10:55

[tender music playing]

177

00:10:58 --> 00:10:59

You know what, Heather?

178

00:11:01 --> 00:11:02

It is nice.

179

00:11:03 --> 00:11:07
And I am going to give Toni
the best wedding gift ever.

180

00:11:08 --> 00:11:09
Which is what?

181

00:11:10 --> 00:11:12
I'm going to kill Percival for her.

182

00:11:13 --> 00:11:15
[Percival speaking in Latin]

183

00:11:27 --> 00:11:28
[Toni] Oh, my God!

184

00:11:30 --> 00:11:32
What the hell happened to the food?

185

00:11:33 --> 00:11:34
I don't understand.

186

00:11:35 --> 00:11:39
Me neither. Ten minutes ago,
this spread was to die for.

187

00:11:39 --> 00:11:43
Rotting meat, spoiled food?
That's Percival.

188

00:11:43 --> 00:11:45
I don't believe this.
We're gonna have to cancel.

189

00:11:45 --> 00:11:48
-The dinner's in a few hours.
-No.

190

00:11:48 --> 00:11:51
No, Toni. I said
I'd make this wedding happen for you,

191
00:11:51 --> 00:11:54
and that includes the rehearsal dinner.
Leave everything to me.

192
00:11:54 --> 00:11:57
They don't call Veronica Lodge
a miracle worker for nothing.

193
00:12:06 --> 00:12:10
[Jughead] That smell.
Is that a Pop's cheeseburger?

194
00:12:12 --> 00:12:14
What? It can't be.

195
00:12:19 --> 00:12:22
Okay. This is weird.

196
00:12:26 --> 00:12:28
I mean, I shouldn't touch it.

197
00:12:31 --> 00:12:33
And I definitely shouldn't eat it.

198
00:12:35 --> 00:12:36
And yet...

199
00:12:36 --> 00:12:38
[suspenseful music playing]

200
00:12:53 --> 00:12:55
Are you certain this will work?

201
00:12:55 --> 00:12:58
[Heather] According to the incantation
from the Maleficarum,

202
00:12:58 --> 00:13:01
you should be able
to project your powers elsewhere.

203
00:13:01 --> 00:13:03
Across town, even.

204
00:13:03 --> 00:13:07
Onto Percival,
as long as you focus on his poppet.

205
00:13:07 --> 00:13:08
Okay.

206
00:13:11 --> 00:13:15
[both] Fire of brim and fire of stone
Accept this doll in place of bone

207
00:13:15 --> 00:13:20
And as the fire burns and quickens
May death become old Percival Pickens

208
00:13:22 --> 00:13:24
[sizzling]

209
00:13:28 --> 00:13:30
[groaning]

210
00:13:36 --> 00:13:37
Blossom!

211
00:13:39 --> 00:13:41
[dramatic music playing]

212
00:13:43 --> 00:13:45
[speaking in Latin]

213
00:13:57 --> 00:13:59
Is that it? Did it work?

214
00:14:00 --> 00:14:03
I-- I'm not sure.
Something doesn't seem right.

215
00:14:03 --> 00:14:05

-[Nana screams]

-Nana.

216

00:14:08 --> 00:14:10

[screams]

217

00:14:13 --> 00:14:15

[indistinct chatter]

218

00:14:17 --> 00:14:19

[glass clinks]

219

00:14:19 --> 00:14:22

I'd like to propose a toast.

220

00:14:22 --> 00:14:26

Originally, this dinner was going to be
at the Babylonium.

221

00:14:26 --> 00:14:29

Then I realized that when your bride

222

00:14:29 --> 00:14:33

is as elegant and classy
as Antoinette Topaz...

223

00:14:34 --> 00:14:37

she elevates everything to five stars.

224

00:14:39 --> 00:14:43

Moreover, the venue isn't nearly
as important as the people

225

00:14:43 --> 00:14:44

who are there celebrating with you.

226

00:14:45 --> 00:14:47

[tender music playing]

227

00:14:50 --> 00:14:53

So a toast to you, Toni.

228

00:14:54 --> 00:14:56
And a toast to all of us

229

00:14:56 --> 00:15:00
for coming together in the face
of unprecedented adversity.

230

00:15:01 --> 00:15:05
But most especially, to us single girls.

231

00:15:06 --> 00:15:10
♪ Here's to the ladies who lunch ♪

232

00:15:10 --> 00:15:12
♪ Everybody laugh ♪

233

00:15:12 --> 00:15:14
[piano playing]

234

00:15:16 --> 00:15:21
♪ Lounging in their caftans
And planning a brunch ♪

235

00:15:21 --> 00:15:23
♪ On their own behalf ♪

236

00:15:24 --> 00:15:26
[band playing jazz music]

237

00:15:29 --> 00:15:31
♪ And here's to the girls who play wife ♪

238

00:15:32 --> 00:15:34
♪ Aren't they too much? ♪

239

00:15:36 --> 00:15:40
♪ Keeping house
But clutching a copy of LIFE ♪

240

00:15:40 --> 00:15:41
♪ Just to keep in touch ♪

241

00:15:45 --> 00:15:47

♪ And here's to the girls who just watch ♪

242

00:15:47 --> 00:15:50

♪ Aren't they the best? ♪

243

00:15:52 --> 00:15:55

♪ When they get depressed
It's a bottle of Scotch ♪

244

00:15:56 --> 00:15:57

♪ Plus a little jest ♪

245

00:16:01 --> 00:16:04

♪ Another chance to disapprove ♪

246

00:16:05 --> 00:16:08

♪ Another brilliant zinger ♪

247

00:16:09 --> 00:16:12

♪ Another reason not to move ♪

248

00:16:13 --> 00:16:15

♪ Another vodka stinger ♪

249

00:16:19 --> 00:16:21

-[glass shatters]
-♪ I'll drink to that ♪

250

00:16:23 --> 00:16:29

♪ So here's to the girls on the go
Everybody tries ♪

251

00:16:31 --> 00:16:34

♪ Look into their eyes
And you'll see what they know ♪

252

00:16:35 --> 00:16:39

♪ Everybody dies ♪

253

00:16:39 --> 00:16:42

♪ A toast to that invincible bunch ♪

254

00:16:44 --> 00:16:47

♪ The dinosaurs surviving the crunch ♪

255

00:16:47 --> 00:16:51

♪ Let's hear it for the ladies who lunch ♪

256

00:16:51 --> 00:16:55

♪ Everybody rise! ♪

257

00:16:55 --> 00:16:59

♪ Rise! ♪

258

00:16:59 --> 00:17:04

♪ Rise! Rise! Rise! ♪

259

00:17:05 --> 00:17:09

♪ Rise! Rise! Rise! ♪

260

00:17:10 --> 00:17:13

♪ Rise! ♪

261

00:17:15 --> 00:17:17

[all cheering]

262

00:17:23 --> 00:17:26

-That was quite the performance, Vee.

-Thanks, Bee.

263

00:17:27 --> 00:17:29

I did Company at Barnard.

264

00:17:30 --> 00:17:33

And I've been waiting for the perfect moment to deploy a little Sondheim.

265

00:17:34 --> 00:17:38

Yeah. So listen, Vee.

266

00:17:38 --> 00:17:40
Do you have a date
for the wedding tomorrow?

267
00:17:41 --> 00:17:45
For the first time in, well, ever,

268
00:17:46 --> 00:17:47
Veronica Lodge is going stag.

269
00:17:48 --> 00:17:52
Well, in that case,
do you wanna come with me and Archie?

270
00:17:53 --> 00:17:56
You mean, like when the three of us went
to the back-to-school dance together

271
00:17:56 --> 00:17:57
sophomore year?

272
00:17:58 --> 00:18:01
-That was iconic.
-I mean, we were pretty badass, huh?

273
00:18:02 --> 00:18:03
Oh, completely.

274
00:18:04 --> 00:18:06
But I couldn't do that to you and Archie.

275
00:18:07 --> 00:18:09
Though, I'm moved by the gesture.

276
00:18:12 --> 00:18:17
But thanks for reminding me of what I'm
fighting for in this wicked little town.

277
00:18:19 --> 00:18:20
My friends.

278
00:18:22 --> 00:18:24

Bee and Vee forever?

279

00:18:25 --> 00:18:26
Bee and Vee forever.

280

00:18:28 --> 00:18:32
Guys. We just got
a crazy text from Cheryl.

281

00:18:33 --> 00:18:36
It was awful.
My nana was engulfed in flames.

282

00:18:36 --> 00:18:39
Heather is rubbing a healing salve
all over her body even as we speak.

283

00:18:39 --> 00:18:43
Okay. But I-- I don't understand.
You were trying to burn Percival, but...

284

00:18:43 --> 00:18:45
Nana Rose caught on fire instead?

285

00:18:46 --> 00:18:46
Yes.

286

00:18:46 --> 00:18:51
Heather thinks he used a counterspell
to redirect the attack onto Nana.

287

00:18:51 --> 00:18:56
Which means his powers do extend beyond
mind control and psychological attacks.

288

00:18:57 --> 00:18:58
Small potatoes, but...

289

00:18:59 --> 00:19:03
we think he may have corrupted the first
iteration of Toni's rehearsal dinner.

290

00:19:03 --> 00:19:05
Corruption is another plague,

291

00:19:05 --> 00:19:09
like rivers running bloodred
and flies and frogs.

292

00:19:09 --> 00:19:12
So Percival's calling plagues
down upon us?

293

00:19:13 --> 00:19:16
Fine. Whatever. How are we supposed
to protect ourselves against that?

294

00:19:19 --> 00:19:22
We call the strike off,
before God knows what else happens.

295

00:19:23 --> 00:19:26
That's why Percival's bringing the hammer
down on us. On everyone.

296

00:19:26 --> 00:19:28
-To get us back to work.
-Yes.

297

00:19:28 --> 00:19:32
Building his ghost train.
Which would doom us all.

298

00:19:32 --> 00:19:34
The very definition
of a lose-lose situation.

299

00:19:34 --> 00:19:39
This will just be a stopgap.
A countermove to get Percival to ease off.

300

00:19:39 --> 00:19:41
We'll build his railway. But slowly.

301

00:19:41 --> 00:19:44

It'll give us enough time
to find a more permanent solution.

302

00:19:44 --> 00:19:48

God, I wish there was a person
on the inside who we could trust.

303

00:19:48 --> 00:19:51

Who could just tell us
what Percival was doing in his shop.

304

00:19:51 --> 00:19:55

Wait. Toni told me that Kevin is dropping
his custody claim on Anthony.

305

00:19:56 --> 00:19:59

And he's moving out of the Babylonium,
which makes me think...

306

00:20:00 --> 00:20:03

maybe he's not Team Percival
all the way anymore.

307

00:20:03 --> 00:20:07

Well, I can talk to Kevin.
Maybe he can help us.

308

00:20:10 --> 00:20:14

[Jughead] Damn.
Probably shouldn't have eaten that food.

309

00:20:16 --> 00:20:20

-[stomach gurgles]
-Oh, God. No, I definitely shouldn't have.

310

00:20:24 --> 00:20:26

[retching]

311

00:20:28 --> 00:20:30

[ominous music playing]

312

00:20:33 --> 00:20:36

I actually thought that Percival

was making this town better,

313

00:20:36 --> 00:20:38
that he had something to offer me.

314

00:20:38 --> 00:20:40
But he was just telling me
what I wanted to hear,

315

00:20:40 --> 00:20:43
and I listened
and went along with it like a fool.

316

00:20:43 --> 00:20:45
You weren't the only one, Kev.

317

00:20:46 --> 00:20:49
And it's not too late
for you to help us stop Percival, okay?

318

00:20:49 --> 00:20:55
-So, what can you tell me about him?
-He's some kind of a magic man.

319

00:20:55 --> 00:20:57
I've seen him performing spells.

320

00:20:58 --> 00:21:00
Yeah, we suspected as much.

321

00:21:01 --> 00:21:03
Is there anything else?

322

00:21:04 --> 00:21:06
He's got this little black book
full of secrets

323

00:21:07 --> 00:21:08
he's always writing in.

324

00:21:08 --> 00:21:11
Like a journal, diary or something.

325

00:21:11 --> 00:21:14

-Kev, I hate to ask--

-You want me to steal it, don't you?

326

00:21:17 --> 00:21:19

Okay, Betty, yeah. I'll try.

327

00:21:21 --> 00:21:25

-Where are you going?

-Gonna play a little pickup outside,

328

00:21:25 --> 00:21:27

get the blood pumping.

Why? What's up, Archie?

329

00:21:27 --> 00:21:30

With your permission,

I'd like to meet up with Percival

330

00:21:30 --> 00:21:32

and negotiate the best possible terms

331

00:21:32 --> 00:21:34

-for you that I can.

-To return to work?

332

00:21:35 --> 00:21:37

-Why?

-Who knows how long this strike

333

00:21:37 --> 00:21:41

will drag on. And my sense is,

things are gonna get worse, a lot worse,

334

00:21:41 --> 00:21:44

-before they start getting better.

-But we heard you before

335

00:21:44 --> 00:21:48

and we're here for it.

We wanna do what's right.

336

00:21:48 --> 00:21:52
-But don't you waver, man.
-You guys all feel like this?

337

00:21:56 --> 00:21:57
All right, screw it. We stand together.

338

00:21:59 --> 00:22:00
All right.

339

00:22:00 --> 00:22:02
[hopeful music playing]

340

00:22:06 --> 00:22:07
[suspenseful music playing]

341

00:22:18 --> 00:22:20
[Percival humming]

342

00:22:27 --> 00:22:29
[speaking in Latin]

343

00:22:41 --> 00:22:42
[Fangs] Archie!

344

00:22:43 --> 00:22:45
[all groaning]

345

00:22:46 --> 00:22:48
What the hell is happening?

346

00:22:55 --> 00:22:57
What the hell are you playing at?

347

00:22:59 --> 00:23:01
I did warn you, Mr. Andrews.

348

00:23:04 --> 00:23:06
Take away the boils.
I'll get the crew back to work.

349

00:23:06 --> 00:23:10

No. Too soon for that.
They haven't learned their lessons yet.

350

00:23:10 --> 00:23:14

But if you wanted
to ease your workers' symptoms...

351

00:23:15 --> 00:23:17

you could start work for me immediately.

352

00:23:19 --> 00:23:23

-And you'll stop hurting my crew?
-If you keep working

353

00:23:23 --> 00:23:26

and a certain threshold
of progress is met,

354

00:23:26 --> 00:23:30

the workers' boils
and pain will subside eventually.

355

00:23:41 --> 00:23:42

Sweet Forsythe.

356

00:23:44 --> 00:23:44

Cheryl.

357

00:23:47 --> 00:23:49

-What ails you?
-I don't know.

358

00:23:51 --> 00:23:54

Mayhap I can relieve you.

359

00:24:05 --> 00:24:07

[Jughead] And how much did you wanna bet
that another one of my stories

360

00:24:07 --> 00:24:09

was now gone too?

361
00:24:13 --> 00:24:15
[ominous music playing]

362
00:24:24 --> 00:24:25
Kevin, what are you doing?

363
00:24:26 --> 00:24:27
Oh, um...

364
00:24:27 --> 00:24:30
I'm just looking for you.

365
00:24:32 --> 00:24:33
I was out picking up a delivery.

366
00:24:34 --> 00:24:35
What's all this?

367
00:24:37 --> 00:24:40
I'm just feeling adrift, I guess.

368
00:24:41 --> 00:24:45
All this stuff with Toni and Fangs
getting married just made me feel...

369
00:24:46 --> 00:24:48
-lonely, unwanted.
-Oh, Kevin.

370
00:24:51 --> 00:24:53
You and your self-esteem, eh?

371
00:24:55 --> 00:24:58
I've got something to distract you,
if not cheer you up.

372
00:24:58 --> 00:25:01
Come and help me unpack
some of the glorious new treasures

373

00:25:01 --> 00:25:02
that I've acquired.

374

00:25:03 --> 00:25:06
[phone ringing]

375

00:25:12 --> 00:25:13
[ominous music playing]

376

00:25:13 --> 00:25:17
[TBK] I saw a woman sit
upon a scarlet-colored beast.

377

00:25:17 --> 00:25:22
Full of blasphemy.
And that woman was Babylon the Great,

378

00:25:22 --> 00:25:25
mother of all destruction and abomination.

379

00:25:26 --> 00:25:29
You are that woman, Betty.

380

00:25:38 --> 00:25:41
[Jughead] And lo, it came to pass
on the third day,

381

00:25:42 --> 00:25:46
while Archie Andrews worked the railway
to spare his crew any more suffering,

382

00:25:47 --> 00:25:48
and Veronica Lodge worked the phones,

383

00:25:49 --> 00:25:51
trying to rustle up
an appropriate date for Toni's wedding,

384

00:25:53 --> 00:25:56
and Toni and Fangs worked
on their wedding vows...

385

00:25:58 --> 00:26:03
a terrible darkness fell
over the town of Riverdale...

386
00:26:04 --> 00:26:06
in the middle of the day.

387
00:26:06 --> 00:26:07
[dramatic music playing]

388
00:26:18 --> 00:26:22
[Betty] And now surprise eclipses
are happening in Riverdale.

389
00:26:23 --> 00:26:25
Archie's working the railway
and the plagues are still coming.

390
00:26:25 --> 00:26:31
-So clearly, Percival has another agenda.
-Percival's getting ready for war, Betty.

391
00:26:31 --> 00:26:34
-What does that mean?
-He just received a shipment of weaponry.

392
00:26:34 --> 00:26:38
Crossbows from the Crusades,
uh, sabers from the Civil War,

393
00:26:38 --> 00:26:40
torture racks
from the Spanish Inquisition,

394
00:26:40 --> 00:26:44
a stockade for the harlot of Babylon,
swords and shields from Saxony.

395
00:26:44 --> 00:26:48
Hold on, go back to the stockade part.

396
00:26:48 --> 00:26:51
Yeah, it's a torture device.

Kept rambling about how he wants

397

00:26:51 --> 00:26:55

to put the harlot of Babylon
exactly where she belongs:

398

00:26:55 --> 00:26:57

On display
for when the walls come tumbling down.

399

00:27:01 --> 00:27:04

Miss Cooper.
Pleasure to have visitors in my shop.

400

00:27:04 --> 00:27:06

You want to imprison me, right?

401

00:27:07 --> 00:27:10

You wanna put me in that stockade?
Will that satisfy you?

402

00:27:12 --> 00:27:13

And why would I want that?

403

00:27:18 --> 00:27:24

I had a flash, a memory, a dream,
I don't know what it was,

404

00:27:24 --> 00:27:27

of a man calling me the harlot of Babylon

405

00:27:27 --> 00:27:30

and asking me
to join his side in a coming war.

406

00:27:31 --> 00:27:34

I didn't understand it. I still don't,

407

00:27:34 --> 00:27:37

but yours is the only war
that I'm aware of currently.

408

00:27:37 --> 00:27:41
If you want Riverdale's harlot on display,
I guess that would be me.

409
00:27:42 --> 00:27:47
So put me in your stockade, Percival,
if that will finally stop the plagues.

410
00:27:50 --> 00:27:51
Now I understand.

411
00:27:52 --> 00:27:54
Mr. Keller has betrayed me.

412
00:27:55 --> 00:28:00
But no, Miss Cooper, it's not you
that I want. At least, not only you.

413
00:28:00 --> 00:28:01
Then what?

414
00:28:03 --> 00:28:06
I would've thought
that was rather obvious.

415
00:28:07 --> 00:28:10
He wants Baby Anthony? Over my dead body.

416
00:28:10 --> 00:28:12
We're not gonna give him Baby Anthony.

417
00:28:12 --> 00:28:16
What? Does he want Anthony
for some crazy occult ritual?

418
00:28:16 --> 00:28:17
Mmm, probably.

419
00:28:17 --> 00:28:19
He comes near my child,
I'm gonna rip his larynx out.

420

00:28:19 --> 00:28:23
Time is not on our side. Percival has
threatened to call down more plagues

421
00:28:24 --> 00:28:27
if we don't hand over Baby Anthony
by sundown.

422
00:28:27 --> 00:28:31
I'm almost afraid to ask,
but which plagues are left?

423
00:28:31 --> 00:28:36
Earthquakes,
fire from the sky, pestilence, hail,

424
00:28:36 --> 00:28:38
and death of the firstborn.

425
00:28:38 --> 00:28:39
Oh, my God.

426
00:28:39 --> 00:28:41
And Baby Anthony is not
the only thing he wants.

427
00:28:41 --> 00:28:45
He wants to put me
in the harlot-of-Babylon stockade.

428
00:28:46 --> 00:28:47
Stockade?

429
00:28:47 --> 00:28:49
[ominous music playing]

430
00:28:51 --> 00:28:53
-What?
-Check the Maleficarum, page 352.

431
00:28:58 --> 00:29:00
Is this what you're talking about?

432

00:29:00 --> 00:29:02

-Yeah.

-That's it.

433

00:29:02 --> 00:29:04

Okay, that's good news.

434

00:29:04 --> 00:29:08

-This is the Stockade of Logarius.

-According to the Maleficarum,

435

00:29:08 --> 00:29:10

the Stockade of Logarius is inescapable.

436

00:29:11 --> 00:29:14

-It renders its prisoners powerless.

-Would that include Percival?

437

00:29:14 --> 00:29:17

-Sure, if we can get him into it.

-Turning his torture device against him.

438

00:29:18 --> 00:29:20

-I'm down with that.

-Agreed, but how?

439

00:29:20 --> 00:29:24

With a tactic my father favored.

A good old-fashioned raid.

440

00:29:24 --> 00:29:27

Percival's just hanging out in his shop,

happily polishing his antiques,

441

00:29:27 --> 00:29:31

-waiting for me to deliver Baby Anthony.

-Well, if we move fast enough,

442

00:29:31 --> 00:29:33

like right now,

we might be able to catch him by surprise.

443

00:29:34 --> 00:29:38
I'm so in, but won't he see us
coming from a mile away?

444
00:29:39 --> 00:29:41
Not necessarily.

445
00:29:42 --> 00:29:43
[Jughead] Who are you?

446
00:29:45 --> 00:29:48
What are you? What do you want from me?

447
00:29:49 --> 00:29:52
Why are you stealing my work?

448
00:29:53 --> 00:29:56
-Oh. What, no answer?
-[bottle rattling]

449
00:30:17 --> 00:30:19
[dramatic music playing]

450
00:30:24 --> 00:30:25
[clicking tongue]

451
00:30:27 --> 00:30:28
Aw.

452
00:30:29 --> 00:30:30
Back.

453
00:30:31 --> 00:30:32
Sooner than I expected.

454
00:30:35 --> 00:30:36
[gasps]

455
00:30:36 --> 00:30:38
And what does the harlot have in her arms?

456

00:30:40 --> 00:30:44
-I brought what you wanted.
-Very good, Betty. Now may I see the babe?

457
00:30:45 --> 00:30:46
Of course.

458
00:30:56 --> 00:30:58
You're a fool, Miss Cooper,

459
00:30:59 --> 00:31:00
coming here...

460
00:31:00 --> 00:31:04
all alone with your dime-store trickery.

461
00:31:05 --> 00:31:07
Yeah, except I'm not alone.

462
00:31:08 --> 00:31:09
Guys.

463
00:31:14 --> 00:31:18
-You're under arrest, Percival.
-Nighty-night, Percy.

464
00:31:19 --> 00:31:20
[dramatic music playing]

465
00:31:26 --> 00:31:30
[Jughead] And lo, it came to pass
that Percival was captured.

466
00:31:31 --> 00:31:32
And with his capture...

467
00:31:34 --> 00:31:36
the sun returned.

468
00:31:40 --> 00:31:42
The plagues had ended.

469

00:31:42 --> 00:31:43
The chain was broken.

470

00:31:44 --> 00:31:47
The Mad Monk was in his dungeon.

471

00:31:49 --> 00:31:51
What do you think
of your new accommodations?

472

00:31:51 --> 00:31:54
Rest assured, my vault is
the most secure room in this building.

473

00:31:55 --> 00:32:00
If you'll excuse me, I don't wanna be late
for the event of the season.

474

00:32:02 --> 00:32:03
TTFN!

475

00:32:08 --> 00:32:09
[Fangs] We wanted to talk to you, Kevin.

476

00:32:10 --> 00:32:13
What you've done
over the past few days isn't lost on us.

477

00:32:13 --> 00:32:15
Releasing custody of Baby Anthony,

478

00:32:15 --> 00:32:17
helping us catch Percival.

479

00:32:18 --> 00:32:22
So we've talked it over and we'd like
to invite you to the wedding.

480

00:32:23 --> 00:32:24
Really?

481

00:32:25 --> 00:32:28
You guys, I don't know what to say.
Can Moose come?

482
00:32:30 --> 00:32:31
Yes. Yes.

483
00:32:32 --> 00:32:34
["Wedding March" playing]

484
00:32:37 --> 00:32:39
[Cheryl] Dearly beloved,
we are gathered here today

485
00:32:39 --> 00:32:44
for the wedding of Fangs Fogarty
and my dearest friend, Antoinette Topaz,

486
00:32:45 --> 00:32:48
to celebrate and bear witness
to their union as a couple

487
00:32:48 --> 00:32:50
with Baby Anthony present, as a family.

488
00:32:51 --> 00:32:53
Fangs, what say you?

489
00:32:53 --> 00:32:55
Mm-hm. [clears throat]

490
00:32:55 --> 00:32:57
[sentimental music playing]

491
00:32:58 --> 00:32:59
Toni.

492
00:33:02 --> 00:33:06
If you had told me while we were
being initiated into the Serpents

493
00:33:06 --> 00:33:10

that we'd one day be getting married,
I probably would have laughed.

494

00:33:15 --> 00:33:20

But believe me when I say to you today...

495

00:33:21 --> 00:33:24

I love you, Toni.

496

00:33:24 --> 00:33:26

And I love our family.

497

00:33:28 --> 00:33:29

It's us against the world.

498

00:33:33 --> 00:33:34

Toni.

499

00:33:38 --> 00:33:39

Fangs.

500

00:33:40 --> 00:33:44

Getting married here today
is just the next step

501

00:33:45 --> 00:33:49

in our wild
and unexpected journey together.

502

00:33:50 --> 00:33:55

I love how unconventional, surprising
and beautiful our relationship is.

503

00:33:56 --> 00:33:58

You're an amazing father,

504

00:33:59 --> 00:34:02

and you make Baby Anthony and I
very, very proud.

505

00:34:03 --> 00:34:06

I'm so excited about the memories

we're gonna make with Anthony.

506

00:34:09 --> 00:34:10
Till death do us part.

507

00:34:12 --> 00:34:14
[humming "Flight of the Valkyries"]

508

00:34:18 --> 00:34:20
[chittering]

509

00:34:21 --> 00:34:22
Oh, good.

510

00:34:22 --> 00:34:23
You found me.

511

00:34:25 --> 00:34:27
-Now, where are the others?
-[chittering]

512

00:34:31 --> 00:34:33
Well, now it's a party.

513

00:34:33 --> 00:34:37
Now, by the power vested in me
under the watchful eye of Hecate,

514

00:34:38 --> 00:34:40
I declare you husband and wife.

515

00:34:41 --> 00:34:42
You may share your first wedded kiss.

516

00:34:43 --> 00:34:45
[crowd cheering]

517

00:34:49 --> 00:34:50
Yeah!

518

00:34:59 --> 00:35:01

[band playing pop music]

519

00:35:01 --> 00:35:06

♪ I wrote a song six years ago
While playing in a wedding band ♪

520

00:35:08 --> 00:35:12

♪ The word got out and suddenly
The band and I are in demand ♪

521

00:35:14 --> 00:35:20

♪ And now couples all over Jersey
Hire me to insure their wedding bliss ♪

522

00:35:20 --> 00:35:22

♪ All because of the tune I wrote ♪

523

00:35:22 --> 00:35:27

♪ That tune goes like this: ♪

524

00:35:27 --> 00:35:33

♪ Oh, when it's your wedding day
And my music starts to play ♪

525

00:35:33 --> 00:35:39

♪ I can guarantee
That love will find you ♪

526

00:35:39 --> 00:35:45

♪ Yeah, when it's your wedding day
All the problems melt away ♪

527

00:35:45 --> 00:35:47

♪ If you count on me ♪

528

00:35:47 --> 00:35:53

♪ 'Cause love is what I do ♪

529

00:35:55 --> 00:35:57

Let's make quick work
of this wormwood, shall we?

530

00:35:57 --> 00:36:00
It's not my first time in a stockade,
and I simply can't abide it.

531
00:36:00 --> 00:36:02
Plus, there's still so much to do...

532
00:36:03 --> 00:36:04
before the end of it all.

533
00:36:05 --> 00:36:07
♪ "Jessie's Girl" instead ♪

534
00:36:07 --> 00:36:09
♪ Bring the room down
With "Endless Love" ♪

535
00:36:09 --> 00:36:12
♪ And blast "Bang Your Head" ♪

536
00:36:12 --> 00:36:13
♪ Bang your head! ♪

537
00:36:13 --> 00:36:20
♪ Yeah, when it's your wedding day
All the problems melt away ♪

538
00:36:20 --> 00:36:25
♪ If you count on me 'cause love is what ♪

539
00:36:25 --> 00:36:30
♪ Yes, love is what I do ♪

540
00:36:31 --> 00:36:33
♪ Love's what I do ♪

541
00:36:34 --> 00:36:38
♪ Love's what I do ♪

542
00:36:40 --> 00:36:42
♪ Love is what I do ♪

543
00:36:45 --> 00:36:47
[ominous music playing]

544
00:37:06 --> 00:37:08
[oxygen hissing]

545
00:37:13 --> 00:37:14
Roseanne Blossom.

546
00:37:14 --> 00:37:17
You are the eldest-living
firstborn child of Riverdale

547
00:37:17 --> 00:37:22
and so will be my harbinger
for my last plague.

548
00:37:22 --> 00:37:24
[muffled crying]

549
00:37:24 --> 00:37:29
And there shall be a great cry
in all the land as there never was before.

550
00:37:32 --> 00:37:33
[crying stops]

551
00:37:48 --> 00:37:52
♪ You are the blueprint ♪

552
00:37:55 --> 00:37:58
♪ But internally, goddamn your mess ♪

553
00:38:02 --> 00:38:06
♪ Except to stay with you
I had to imagine ♪

554
00:38:08 --> 00:38:10
♪ That he is perfect ♪

555
00:38:11 --> 00:38:14

♪ Anything I give him, he deserves it ♪

556

00:38:14 --> 00:38:15
Care for some company?

557

00:38:16 --> 00:38:18
-Tabitha. Hey.
-Hi.

558

00:38:18 --> 00:38:19
Perfect timing.

559

00:38:21 --> 00:38:22
I have a question for you.

560

00:38:24 --> 00:38:27
You've seen into the future.

561

00:38:28 --> 00:38:30
Does that mean you know who's endgame?

562

00:38:31 --> 00:38:33
Archie and Betty or...

563

00:38:34 --> 00:38:35
Archie and me?

564

00:38:38 --> 00:38:40
Come on, Tabitha. I know you know.

565

00:38:41 --> 00:38:43
Okay. Listen. I will tell you, but...

566

00:38:44 --> 00:38:46
this has to stay between us.

567

00:38:49 --> 00:38:52
-The truth is--
-[Betty] Archie! Oh, my God!

568

00:38:52 --> 00:38:56

Hey! Arch! Oh, my God! Oh, my God!

569

00:38:56 --> 00:38:58
Someone help! Please! Please!

570

00:38:58 --> 00:38:59
Arch! Arch.

571

00:39:00 --> 00:39:02
-Hold on, let me get this.
-[Veronica] Archie?

572

00:39:02 --> 00:39:04
Archie! Look at me! Please! Hey!

573

00:39:04 --> 00:39:05
Oh, my God! Oh, God!

574

00:39:06 --> 00:39:07
Arch! Arch!

575

00:39:10 --> 00:39:11
Tee-Tee! Tee-Tee!

576

00:39:12 --> 00:39:14
Tee-Tee! What's happening?

577

00:39:14 --> 00:39:16
Help! Somebody!

578

00:39:16 --> 00:39:18
[guests clamoring]

579

00:39:19 --> 00:39:21
[dramatic music playing]

580

00:39:28 --> 00:39:29
What is happening?

581

00:39:32 --> 00:39:34
[shuffling noises]

582

00:39:42 --> 00:39:44

All right. Jig's up.

583

00:39:45 --> 00:39:48

Who are you?

Why are you taking my stories?

584

00:39:51 --> 00:39:52

Hey! Turn around.

585

00:39:53 --> 00:39:54

I said, turn around!

586

00:39:59 --> 00:40:01

[ominous music playing]

587

00:40:05 --> 00:40:06

What?

588

00:40:08 --> 00:40:08

Uh...

589

00:40:14 --> 00:40:15

[groaning]

590

00:40:31 --> 00:40:33

I don't understand this.

591

00:40:36 --> 00:40:37

It's the last plague.

592

00:40:42 --> 00:40:43

Death of the firstborn.

593

00:40:47 --> 00:40:50

I was born last after Polly and Charles.

594

00:40:52 --> 00:40:53

Hermosa's older than me.

595

00:40:55 --> 00:40:57
Jason was older than me.

596

00:41:02 --> 00:41:04
But Baby Anthony is the firstborn.

597

00:41:07 --> 00:41:08
Yeah, he is.

598

00:41:10 --> 00:41:12
Must be why Percival wanted him. He's...

599

00:41:13 --> 00:41:14
He's special, somehow.

600

00:41:15 --> 00:41:17
Jughead. Oh, my God. Jughead!

601

00:41:25 --> 00:41:26
Oh, my God.

602

00:41:28 --> 00:41:30
[pensive music playing]

603

00:41:33 --> 00:41:36
I believe I know someone who can help us.

604

00:41:39 --> 00:41:40
A necromancer.

605

00:41:42 --> 00:41:44
Far beyond my abilities.

606

00:41:46 --> 00:41:46
Who?

607

00:41:50 --> 00:41:51
Her name...

608
00:41:52 --> 00:41:54
is Sabrina.

609
00:42:02 --> 00:42:04
[theme music playing]

RIVERDALE



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