



RIVERDALE

CREATED BY

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EPISODE 6.17

"Chapter One Hundred and Twelve: American Psychos"

To catch the Trash Bag Killer once and for all, Betty devises a plan to hold a serial killer convention in Riverdale. Elsewhere, Cheryl receives some news about Toni and Fangs that sends her spiraling, while Archie and Tabitha try to loosen the grip Percival has over his workers.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Caroline Day	...	Heather
Wyatt Nash	...	Charles Smith
Chris O'Shea	...	Percival Pickens
Ryan Robbins	...	Frank Andrews
Sophia Tatum	...	Agent Drake
Andres Soto	...	Carlos
Hannah Bos	...	Young Betty Cooper
Brock Brown	...	Young Archie
Douglas Chapman	...	Trash Bag Killer
Toby Marks	...	Black Dahlia T-Shirt
Levi Wall	...	Fan Boy
Nikolai Witschl	...	Dr. Curdle Jr.

1

00:00:08 --> 00:00:11

I cannot believe how quickly
you were able to pull this together, Vee.

2

00:00:11 --> 00:00:15

Turns out there's
a circuit of crime conventions.

3

00:00:15 --> 00:00:19

Plus, the idea of a serial killer fan
convention being held in Riverdale,

4

00:00:19 --> 00:00:21

murder capital of small town, U.S.A.,

5

00:00:22 --> 00:00:24

is too delicious for fans to pass up.

6

00:00:24 --> 00:00:27

We're selling tickets
to SlaughterCon like crazy.

7

00:00:27 --> 00:00:29

So there will be a crowd.

8

00:00:29 --> 00:00:32

Do you think that will keep
TBK away, Charles?

9

00:00:32 --> 00:00:35

Not if he and you are the centerpieces.

10

00:00:35 --> 00:00:37

Most serial killers are narcissists,

11

00:00:37 --> 00:00:41

so if yours is all about him,
he won't be able to resist it.

12

00:00:41 --> 00:00:44

-He'll wanna see what the fuss is about.
-How dangerous is this going to be?

13

00:00:44 --> 00:00:47

I don't want any more dead bodies
on my property.

14

00:00:47 --> 00:00:49

There's an unwritten rule,
"Don't kill where you eat."

15

00:00:49 --> 00:00:52

We love our fans.
We don't wanna murder them.

16

00:00:52 --> 00:00:56

Well, sounds like those attending
and those working the con will be safe,

17

00:00:56 --> 00:00:58

but what about you, Bee?

18

00:00:59 --> 00:01:02

You're the Clarice
to TBK's Hannibal Lecter.

19

00:01:02 --> 00:01:05

He sees us as kindred spirits,

20

00:01:05 --> 00:01:08

so that should offer me
a little bit of protection.

21

00:01:08 --> 00:01:12

We'll have an agent to make sure
that Charles and my mom are safe.

22

00:01:12 --> 00:01:14

-I'll be close by.
-I will be too.

23

00:01:14 --> 00:01:17

TBK doesn't know that
he's not in my blind spot anymore.

24

00:01:17 --> 00:01:20

I should be able to pick him out
of a crowd.

25

00:01:20 --> 00:01:23

Well, I've pretty much finalized
our event schedule.

26

00:01:24 --> 00:01:27

Dr. Curdle will be performing
a simulated autopsy.

27

00:01:27 --> 00:01:30

Agent Drake will be giving
a symposium on--

28

00:01:30 --> 00:01:32

-Hybristophilia.
-Whatever that is.

29

00:01:33 --> 00:01:37

We'll be hosting panels for the Black Hood
and the Starkweathers,

30

00:01:37 --> 00:01:39

a Gryphon and Gargoyles tournament,

31

00:01:39 --> 00:01:41

and, of course, for the main event,

32

00:01:41 --> 00:01:45

a one-on-one sit-down
with "the Girl in the Well,"

33

00:01:45 --> 00:01:48

TBK's most famous survivor.

34

00:01:48 --> 00:01:50

Live entertainment?
Have you booked an act yet?

35

00:01:50 --> 00:01:53

Yes. Kevin will be presenting
a few musical numbers

36

00:01:53 --> 00:01:56
from the Holy Grail
of serial killer musicals.

37

00:01:56 --> 00:01:57
-Sweeney Todd?
-Alas, no.

38

00:01:58 --> 00:02:03
American Psycho, based on the Bret Easton
Ellis novel with songs by Duncan Sheik.

39

00:02:03 --> 00:02:06
I made Kevin promise me
that he would push the envelope

40

00:02:06 --> 00:02:10
with the staging and choreography,
make it all very '80s club-glam-fab.

41

00:02:16 --> 00:02:19
Mr. Andrews' strike
has upended my schedule somewhat.

42

00:02:19 --> 00:02:21
And failure is not an option.

43

00:02:23 --> 00:02:26
In one month's time, Bailey's Comet
will pass over this fair town,

44

00:02:26 --> 00:02:28
and we had better get the railroad built,

45

00:02:28 --> 00:02:33
otherwise, we'll have to wait
another 65 years for its return.

46

00:02:33 --> 00:02:35
What does a comet have to do with it?

47

00:02:35 --> 00:02:38
Bailey's Comet possesses
unique celestial energies

48

00:02:38 --> 00:02:39
that will benefit me in my plans.

49

00:02:39 --> 00:02:41
So mind-control the strikers.

50

00:02:42 --> 00:02:43
You can do that, can't you?

51

00:02:43 --> 00:02:45
Of course I can.

52

00:02:46 --> 00:02:50
I heard back from the union delegate,
and they're supporting our strike.

53

00:02:50 --> 00:02:52
Which means
they're setting up a relief fund

54

00:02:52 --> 00:02:55
to help cover living expenses
for any worker on the picket line.

55

00:02:55 --> 00:02:58
That's right.
And until the work fund is activated,

56

00:02:59 --> 00:03:03
all of you and your families
can eat at Pop's for free.

57

00:03:03 --> 00:03:05
[workers chattering]

58

00:03:05 --> 00:03:07
We're in this together.

59

00:03:09 --> 00:03:12

Thanks for providing those meals, Tabitha.
It makes a difference.

60

00:03:13 --> 00:03:14

Of course.

61

00:03:14 --> 00:03:17

Plus, honestly, anything to keep busy.

62

00:03:18 --> 00:03:19

How's Jug doing? Do you know?

63

00:03:19 --> 00:03:21

He's still in the bunker.

64

00:03:21 --> 00:03:24

Still trying to quiet
the voices he's hearing.

65

00:03:24 --> 00:03:26

[voices echoing]

66

00:03:29 --> 00:03:31

He's not drinking again, is he?

67

00:03:31 --> 00:03:33

No, no. Definitely not.

68

00:03:33 --> 00:03:35

Well, that's good then. He'll be okay.

69

00:03:36 --> 00:03:38

He's strong. He'll beat this.

70

00:03:39 --> 00:03:42

Pray tell, what can I do for you, Toni?

71

00:03:42 --> 00:03:45

Well, I wanted you to hear this from me.

72

00:03:45 --> 00:03:47
Fangs and I are getting married.

73

00:03:47 --> 00:03:49
[ominous music playing]

74

00:03:50 --> 00:03:53
My, my, my,
Cupid's been awfully busy lately.

75

00:03:56 --> 00:04:00
Ah! Toni. Meet my friend, Heather.

76

00:04:00 --> 00:04:01
Hello.

77

00:04:03 --> 00:04:07
Is this the Heather you had told me
about from back in the day?

78

00:04:08 --> 00:04:09
-Your first--?
-Indeed.

79

00:04:10 --> 00:04:13
Heather and I recently reconnected.

80

00:04:13 --> 00:04:14
I had no idea.

81

00:04:15 --> 00:04:17
Well, I'm happy for you.

82

00:04:18 --> 00:04:20
Um, well, I didn't know you had company,

83

00:04:20 --> 00:04:23
so I'll get out of your hair,
but I wanted to let you know

84

00:04:23 --> 00:04:26
that I'm having a little
bachelorette girls' night out.

85

00:04:26 --> 00:04:28
Dancing at the Babylonium.

86

00:04:28 --> 00:04:32
We're gonna crash Veronica's after-hours
party at the serial killer convention.

87

00:04:32 --> 00:04:33
How apropos.

88

00:04:33 --> 00:04:36
I would love it if you came. Both of you.

89

00:04:40 --> 00:04:41
[Heather] Cheryl, how are you?

90

00:04:44 --> 00:04:47
Do you wanna talk about Toni's visit?

91

00:04:47 --> 00:04:48
Whyever for?

92

00:04:49 --> 00:04:52
Your ex-girlfriend just told you
she's getting married.

93

00:04:52 --> 00:04:56
It would be completely normal
if you felt strange or upset about it.

94

00:04:56 --> 00:04:57
Well...

95

00:04:59 --> 00:05:02
I am anything
but completely normal, Heather.

96

00:05:02 --> 00:05:04

So spare me your unsolicited advice.

97

00:05:04 --> 00:05:07

And stop building a false narrative
about what I'm feeling,

98

00:05:07 --> 00:05:09

because the fact
of the matter is I'm fine.

99

00:05:11 --> 00:05:13

[pensive music playing]

100

00:05:15 --> 00:05:17

[lively music playing]

101

00:05:25 --> 00:05:27

God, I hope this was a good idea.

102

00:05:30 --> 00:05:33

Welcome, foul fiends and friends,

103

00:05:33 --> 00:05:38

to our first annual serial killer
fan convention, SlaughterCon.

104

00:05:38 --> 00:05:40

[cheering and whooping]

105

00:05:41 --> 00:05:44

To kick things off,
the Babylonium is proud to present

106

00:05:44 --> 00:05:47

a little amuse-bouche
from American Psycho, the musical.

107

00:05:47 --> 00:05:50

[cheering continues]

108

00:05:50 --> 00:05:54

So without further ado, please welcome

Riverdale's very own Kevin Keller

109

00:05:54 --> 00:05:56
as investment banker by day,

110

00:05:56 --> 00:06:00
serial killer by night,
Mr. Patrick Bateman.

111

00:06:01 --> 00:06:03
[dark electronic music playing]

112

00:06:04 --> 00:06:06
♪ I do suspect ♪

113

00:06:06 --> 00:06:09
♪ I'm one of few ♪

114

00:06:09 --> 00:06:11
♪ I can show you ♪

115

00:06:11 --> 00:06:13
♪ Something new ♪

116

00:06:13 --> 00:06:16
♪ All the constraints ♪

117

00:06:16 --> 00:06:19
♪ They are all gone ♪

118

00:06:19 --> 00:06:24
♪ I'll confess no interest
In right and wrong ♪

119

00:06:24 --> 00:06:29
♪ Are you losing too much blood? ♪

120

00:06:29 --> 00:06:31
♪ Let it flow ♪

121

00:06:31 --> 00:06:34

♪ Let it flow ♪

122

00:06:34 --> 00:06:36

♪ Just keep breathing ♪

123

00:06:36 --> 00:06:39

♪ If you can ♪

124

00:06:39 --> 00:06:40

♪ You will see ♪

125

00:06:41 --> 00:06:44

♪ I'm not a common man ♪

126

00:07:16 --> 00:07:18

♪ I am needing ♪

127

00:07:18 --> 00:07:22

♪ So much more ♪

128

00:07:27 --> 00:07:28

Why do you have this?

129

00:07:28 --> 00:07:31

That knife belonged to your father,
the Black Hood.

130

00:07:31 --> 00:07:33

I bought it on eSlay.

131

00:07:33 --> 00:07:34

Why did you bring it here?

132

00:07:35 --> 00:07:37

I wanted you to sign it for me.

133

00:07:38 --> 00:07:39

You wanted her autograph?

134

00:07:39 --> 00:07:42

-You're my hero, Betty Cooper.

-Hero?

135

00:07:42 --> 00:07:44

You're practically one of them.

136

00:07:45 --> 00:07:46

What did you just say?

137

00:07:46 --> 00:07:49

I'd be honored
to be your first official kill--

138

00:07:49 --> 00:07:51

-Enough. We're done here.
-Hey! Come on.

139

00:07:52 --> 00:07:54

♪ I am something ♪

140

00:07:54 --> 00:07:56

♪ Other than ♪

141

00:07:56 --> 00:08:01

♪ A common man
I'm not a common man ♪

142

00:08:03 --> 00:08:05

-[song ends]
-[crowd cheering]

143

00:08:12 --> 00:08:15

-[pop music playing over speakers]
-[diners chattering]

144

00:08:17 --> 00:08:18

Hello, citizens.

145

00:08:21 --> 00:08:23

Enjoying your free meals, I see.

146

00:08:23 --> 00:08:25

Good.

147
00:08:25 --> 00:08:27
You'll need all your energy...

148
00:08:28 --> 00:08:30
when you resume work on my railroad.

149
00:08:32 --> 00:08:34
-Immediately.
-Not a snowball's chance in hell.

150
00:08:38 --> 00:08:39
[Percival] Mr. Fogarty.

151
00:08:39 --> 00:08:42
[echoing] You will walk out that door...

152
00:08:43 --> 00:08:45
and you will return to work.

153
00:08:45 --> 00:08:47
[ominous music playing]

154
00:08:56 --> 00:08:59
You will all return to work.

155
00:09:01 --> 00:09:02
Now.

156
00:09:03 --> 00:09:05
You will all return to work.

157
00:09:08 --> 00:09:09
Now.

158
00:09:17 --> 00:09:21
So, what is hybristophilia?

159
00:09:22 --> 00:09:24
Clinically speaking,
it's the term for when someone

160
00:09:25 --> 00:09:28
is attracted to a murderer or a criminal.

161
00:09:28 --> 00:09:30
Basically, it's a kink.

162
00:09:30 --> 00:09:33
The person is turned on
by evildoing and lawbreaking.

163
00:09:33 --> 00:09:35
It may sound abnormal,

164
00:09:35 --> 00:09:39
but there are some people
who just have this innate attraction

165
00:09:39 --> 00:09:41
to the darker, more taboo side of life.

166
00:09:42 --> 00:09:43
It's a common phenomenon...

167
00:09:43 --> 00:09:46
Listen, to each their own,
I'm not judging anyone,

168
00:09:46 --> 00:09:48
but that's kind of weird.

169
00:09:48 --> 00:09:52
Right? I mean, who would be
that drawn to that kind of thing?

170
00:09:53 --> 00:09:53
I don't know.

171
00:09:54 --> 00:09:54
[cell phone ringing]

172

00:09:58 --> 00:09:59
Hey, Tabitha. What's up?

173
00:09:59 --> 00:10:02
[Tabitha] I've got Toni here,
but they're gone, Archie.

174
00:10:03 --> 00:10:07
Every single crew member left the diner
to go back to work for Percival.

175
00:10:12 --> 00:10:13
[knocking on door]

176
00:10:16 --> 00:10:19
Cheryl. Why am I not surprised?

177
00:10:19 --> 00:10:21
-Have you heard about Toni and Fangs?
-Yes.

178
00:10:21 --> 00:10:24
My lawyer gave me the super fun update.

179
00:10:24 --> 00:10:29
In that case, would you like to join me
in cursing their unholy union?

180
00:10:29 --> 00:10:30
[pensive music playing]

181
00:10:30 --> 00:10:31
[Archie] I went by the site.

182
00:10:31 --> 00:10:34
The guys didn't even acknowledge
that I was there.

183
00:10:34 --> 00:10:35
They're working like robots.

184
00:10:35 --> 00:10:38

Same with Fangs. Percival's
definitely mind-controlling them now.

185

00:10:38 --> 00:10:42
Which begs the question,
why did he wait so long?

186

00:10:42 --> 00:10:45
Maybe it's harder for Percival
to control larger groups of people

187

00:10:45 --> 00:10:46
at the same time.

188

00:10:46 --> 00:10:48
Then we might be able to break his hold.

189

00:10:49 --> 00:10:52
And we could figure out a tether
that could break Percival's spell.

190

00:10:52 --> 00:10:54
Fangs said his tether
would be Baby Anthony.

191

00:10:54 --> 00:10:57
Well, that make sense.
These guys love their families.

192

00:10:57 --> 00:11:01
That's why they're busting their asses,
to provide for them, for their children.

193

00:11:01 --> 00:11:03
So we remind them
what they're striking for.

194

00:11:03 --> 00:11:06
Better lives for their loved ones.

195

00:11:07 --> 00:11:09
And I have an idea for how to do that.

196

00:11:10 --> 00:11:13
Songs have always been
a big part of the labor movement.

197

00:11:13 --> 00:11:16
Used to create solidarity
amongst the workers.

198

00:11:16 --> 00:11:21
Archie, you have the contact info
for everyone on Percival's crew, right?

199

00:11:22 --> 00:11:24
And a guitar.

200

00:11:29 --> 00:11:34
According to the Maleficarum, this
is the opposite of a love spell, Kev-Kev.

201

00:11:34 --> 00:11:39
This is a wedge spell, meant to drive
a wedge between lovers, obviously.

202

00:11:39 --> 00:11:41
Uh, what's the wedge?

203

00:11:41 --> 00:11:43
I'm leaving those details
for the universe to decide.

204

00:11:44 --> 00:11:46
[ominous music playing]

205

00:11:48 --> 00:11:51
[in unison] I implore you, spirits
To curse these lovers

206

00:11:51 --> 00:11:53
Antoinette Topaz and Fangs Fogarty

207

00:11:53 --> 00:11:56
With feelings of acrimony, acerbity

And vexation towards one another

208

00:11:57 --> 00:11:59

May this drive a wedge between them
For all eternity

209

00:12:01 --> 00:12:03

[Frank] What the hell do you all want?

210

00:12:04 --> 00:12:06

We know what Percival's
doing to this crew, Uncle Frank.

211

00:12:06 --> 00:12:08

Controlling and manipulating them.

212

00:12:08 --> 00:12:11

So we and their families
are here in solidarity

213

00:12:11 --> 00:12:15

to break Percival's spell
and remind them that we stand together.

214

00:12:15 --> 00:12:18

And that we support them
and believe in what they fight for.

215

00:12:18 --> 00:12:20

Which is a better life
for them and their families.

216

00:12:20 --> 00:12:22

Oh, yeah? What's the guitar for?

217

00:12:23 --> 00:12:24

[playing hopeful melody]

218

00:12:24 --> 00:12:28

♪ As we go marching, marching ♪

219

00:12:28 --> 00:12:33

♪ In the beauty of the day ♪
220
00:12:33 --> 00:12:36
♪ A million darkened kitchens ♪
221
00:12:36 --> 00:12:39
♪ A thousand mill lofts... ♪
222
00:12:39 --> 00:12:41
Fogarty, what the hell are you doing?
Get back to work!
223
00:12:42 --> 00:12:44
If you walk off this job site,
that's it, you're done.
224
00:12:45 --> 00:12:49
♪ That a sudden sun discloses ♪
225
00:12:49 --> 00:12:52
♪ For the people hear us singing... ♪
226
00:12:52 --> 00:12:55
Carlos! You're fired.
227
00:12:55 --> 00:12:58
♪ Bread and roses ♪
228
00:12:58 --> 00:13:00
You're fired! You're all fired!
229
00:13:00 --> 00:13:04
♪ Our days shall not be sweated ♪
230
00:13:05 --> 00:13:09
♪ From birth until life closes ♪
231
00:13:09 --> 00:13:12
♪ Hearts starve as well as bodies ♪
232
00:13:12 --> 00:13:19

♪ Give us bread
But give us roses ♪

233

00:13:27 --> 00:13:30
Day one down and no TBK sightings.

234

00:13:31 --> 00:13:34
There's still plenty of time
for him to make an entrance.

235

00:13:34 --> 00:13:36
The main event isn't until tomorrow.

236

00:13:38 --> 00:13:42
By the way, where's the boyfriend?
Is this all a little too much for him?

237

00:13:42 --> 00:13:45
Uh, he had some union stuff
to take care of.

238

00:13:46 --> 00:13:50
But, yeah, he might have been
a little weirded out by your symposium.

239

00:13:51 --> 00:13:52
I get that.

240

00:13:55 --> 00:13:58
Uh, listen, Betty. I'm just gonna say it.

241

00:14:01 --> 00:14:03
I'm attracted to you.

242

00:14:04 --> 00:14:06
Oh, wow, okay.

243

00:14:07 --> 00:14:10
Thank you-- Thank you.
I'm-- I'm flattered.

244

00:14:11 --> 00:14:13

But I'm with Archie.

245

00:14:13 --> 00:14:15

Is that an exclusive thing?

246

00:14:17 --> 00:14:18

Yeah, it is.

247

00:14:19 --> 00:14:21

I hear you, I guess I was just thinking

248

00:14:21 --> 00:14:25

that you guys are so different
and we have so much in common.

249

00:14:25 --> 00:14:29

Archie is cut
from a different cloth, yeah.

250

00:14:29 --> 00:14:33

And maybe I've been totally
misreading things, but...

251

00:14:34 --> 00:14:37

I swear I've been picking up
vibes from you.

252

00:14:38 --> 00:14:40

Vibes from me?

253

00:14:40 --> 00:14:41

Yeah.

254

00:14:42 --> 00:14:43

Tell me.

255

00:14:44 --> 00:14:46

Am I wrong about that, Betty?

256

00:14:46 --> 00:14:48

[pensive music playing]

257

00:14:54 --> 00:14:56
[Drake] Morning, Agent Cooper.

258

00:14:57 --> 00:14:58
How'd you sleep?

259

00:15:05 --> 00:15:07
[pensive music playing]

260

00:15:12 --> 00:15:14
[Archie]
When do you wanna head to the Babylonium?

261

00:15:14 --> 00:15:15
Soonish. Um...

262

00:15:16 --> 00:15:18
You know you don't have to come, Arch.

263

00:15:18 --> 00:15:22
I'm 100% fine going alone.
There's tons of security.

264

00:15:22 --> 00:15:25
Well, it wouldn't be bad
for me to check on the crew.

265

00:15:26 --> 00:15:28
The con does kind of freak me out.

266

00:15:28 --> 00:15:30
Maybe I'll take part of the day off.

267

00:15:31 --> 00:15:32
That's totally fine.

268

00:15:33 --> 00:15:34
That's fine.

269

00:15:37 --> 00:15:38
[knocking on door]

270

00:15:39 --> 00:15:42
Bonjour, Fangs. I was in the neighborhood
and thought I could drop off

271

00:15:42 --> 00:15:44
some freshly baked cherry muffins.

272

00:15:44 --> 00:15:45
Oh. Uh...

273

00:15:45 --> 00:15:47
Right now's not a good time, Cheryl.

274

00:15:47 --> 00:15:50
[Tabitha]
It's okay, Fangs. You can let her in.

275

00:15:55 --> 00:15:56
Oh, my, Tee-Tee.

276

00:15:58 --> 00:15:59
Is something the matter?

277

00:15:59 --> 00:16:02
Baby Anthony's been up crying for hours.

278

00:16:02 --> 00:16:06
The doctor thinks it's colic.
We barely just got him down to sleep.

279

00:16:07 --> 00:16:09
Started running a fever, it's so weird.

280

00:16:09 --> 00:16:11
He's never been like this.

281

00:16:12 --> 00:16:13
I see.

282

00:16:13 --> 00:16:17

And when did you first notice
this affliction?

283

00:16:17 --> 00:16:19
Yesterday afternoon-ish.

284

00:16:19 --> 00:16:22
I think we're gonna have to cancel
the bachelorette dance party.

285

00:16:22 --> 00:16:25
At least until we figure out
what's going on with Baby Anthony.

286

00:16:25 --> 00:16:28
Of course.
Let me know if there's anything I can do.

287

00:16:31 --> 00:16:34
Wait. Baby Anthony is the wedge?
That wasn't supposed to happen.

288

00:16:34 --> 00:16:35
Of course not, Kevin.

289

00:16:35 --> 00:16:38
But we didn't specify
what the wedge should be.

290

00:16:38 --> 00:16:39
This is your fault.

291

00:16:39 --> 00:16:43
Oh, my God. I'm never gonna forgive myself
if we hurt that baby.

292

00:16:43 --> 00:16:45
Isn't there someone we can call?
An expert?

293

00:16:46 --> 00:16:50
So she professed her love for you?

294

00:16:50 --> 00:16:52

Like out of some romance novel?

295

00:16:52 --> 00:16:54

That's unprofessional.

296

00:16:55 --> 00:16:56

Yeah, tell me about it.

297

00:16:59 --> 00:17:01

But it's made me start to think...

298

00:17:01 --> 00:17:02

Uh-oh.

299

00:17:02 --> 00:17:05

The truth is,

I compartmentalize with Archie.

300

00:17:06 --> 00:17:08

I don't talk about work.

301

00:17:08 --> 00:17:11

I have dark thoughts,
but I don't go there with him.

302

00:17:14 --> 00:17:18

With Drake,

I don't feel the need to censor myself.

303

00:17:19 --> 00:17:20

Yeah, but, Betty,

304

00:17:20 --> 00:17:23

everyone compartmentalizes with everyone.

305

00:17:24 --> 00:17:26

Thus, I don't see a problem here.

306

00:17:27 --> 00:17:30

I mean, it's not like you're

actually attracted to Drake.

307

00:17:31 --> 00:17:32

Wait.

308

00:17:34 --> 00:17:37

Betty Cooper, are you hot for Agent Drake?

309

00:17:37 --> 00:17:38

No.

310

00:17:40 --> 00:17:42

But I did have a dream about her.

311

00:17:43 --> 00:17:48

And, yeah, on paper, we're compatible.

312

00:17:48 --> 00:17:49

Can I give you some advice?

313

00:17:51 --> 00:17:54

A, don't go there with Drake.

314

00:17:55 --> 00:17:58

And B, talk to Archie.

315

00:17:59 --> 00:18:03

Many of my relationships
have ended sadly because...

316

00:18:04 --> 00:18:07

we didn't have the convos
we needed to have.

317

00:18:07 --> 00:18:09

Or we had them too late.

318

00:18:09 --> 00:18:10

Okay.

319

00:18:11 --> 00:18:13

Thank you, Vee. I appreciate it.

320

00:18:14 --> 00:18:16

As we remove the organs...

321

00:18:17 --> 00:18:20

Drake. Hi. May we have a word?

322

00:18:20 --> 00:18:21

Sure. What's up?

323

00:18:21 --> 00:18:24

Look. Betty's going through a lot
right now.

324

00:18:24 --> 00:18:28

And you confessing
your attraction to her? Not cool.

325

00:18:29 --> 00:18:31

So here's a thought:

326

00:18:31 --> 00:18:33

Why don't you focus on your work,

327

00:18:33 --> 00:18:38

keep your libido to yourself,
and let my friend figure out her stuff.

328

00:18:38 --> 00:18:39

Sound good?

329

00:18:39 --> 00:18:40

Absolutely.

330

00:18:41 --> 00:18:42

If you'll excuse me.

331

00:18:52 --> 00:18:56

Well, that should
take care of the, um, colic.

332

00:18:56 --> 00:18:58
He's sleeping so soundly.

333

00:18:58 --> 00:19:02
Thank you so much for coming, Heather.
We were literally dying.

334

00:19:02 --> 00:19:03
Not at all.

335

00:19:03 --> 00:19:06
As I said to Cheryl when she called,
I'm happy to help.

336

00:19:06 --> 00:19:09
And as a registered midwife
and night nurse,

337

00:19:09 --> 00:19:12
I know a little something
about crying babies.

338

00:19:12 --> 00:19:14
What you gave him was literally just--?

339

00:19:14 --> 00:19:17
Just a calming tonic
that Heather concocted in the greenhouse.

340

00:19:17 --> 00:19:19
It must be the calming perfume
I concocted in my greenhouse.

341

00:19:19 --> 00:19:21
[Heather] With a spoonful of sugar.

342

00:19:21 --> 00:19:22
Oldest trick in the book.

343

00:19:22 --> 00:19:26
Thank you. Thank you so, so much.

344

00:19:26 --> 00:19:28
Yeah. Thank you, Heather.

345

00:19:30 --> 00:19:35
Basically, when I was in the well,
TBK gave me a choice.

346

00:19:35 --> 00:19:37
If I dismembered the body...

347

00:19:39 --> 00:19:43
if I proved that we were kindred spirits,
then he would let me go.

348

00:19:44 --> 00:19:45
And what did you do?

349

00:19:48 --> 00:19:50
I did it.

350

00:19:50 --> 00:19:51
[audience gasping and chattering]

351

00:19:54 --> 00:19:56
And it's haunted me every day since.

352

00:19:57 --> 00:19:59
A devastating account
from a formidable survivor.

353

00:20:00 --> 00:20:03
Now, I'd like to open it up
to questions from our audience.

354

00:20:03 --> 00:20:06
Yes, you with the Black Dahlia T-shirt.

355

00:20:07 --> 00:20:11
First of all, I just wanna say
you're so brave and amazing.

356

00:20:14 --> 00:20:15
Did you have a question?

357
00:20:15 --> 00:20:19
I just wanna know,
why do serial killers wear masks?

358
00:20:19 --> 00:20:23
Generally, masks can help a killer

359
00:20:23 --> 00:20:26
disassociate from the violent act
he's committing.

360
00:20:26 --> 00:20:30
Help eliminate any shame
that they might eventually feel.

361
00:20:30 --> 00:20:31
Fascinating.

362
00:20:31 --> 00:20:33
[phone ringing]

363
00:20:33 --> 00:20:35
Looks like we have a caller.

364
00:20:38 --> 00:20:40
[man exhales over speaker]

365
00:20:40 --> 00:20:44
Hi. You're on with Alice
and Betty Cooper, live.

366
00:20:44 --> 00:20:45
What's your question?

367
00:20:46 --> 00:20:50
[TBK] Tell us, Pretty Betty.
Why do you wear a mask?

368
00:20:53 --> 00:20:56

I don't know what you're talking about.
I'm not wearing a mask.

369

00:20:56 --> 00:20:58
Oh, Betty. Don't lie.

370

00:20:58 --> 00:21:02
You're wearing a mask right now.
A human mask.

371

00:21:02 --> 00:21:05
But I've seen underneath it.

372

00:21:05 --> 00:21:09
Your true face, when you cut up that body,
and it was beautiful.

373

00:21:10 --> 00:21:14
Ladies and gentlemen,
I believe we have TBK,

374

00:21:14 --> 00:21:17
the Trash Bag Killer himself, on the line.

375

00:21:17 --> 00:21:18
[audience murmuring]

376

00:21:18 --> 00:21:22
What is all this, Betty?
This convention you're putting on?

377

00:21:22 --> 00:21:25
If you wanna share
your side of the story, TBK,

378

00:21:25 --> 00:21:28
why don't you join me on the stage,
if you're here.

379

00:21:28 --> 00:21:33
This pathetic attempt to entrap me
is beneath you, Betty.

380

00:21:33 --> 00:21:35

And if you did catch me, then what?

381

00:21:35 --> 00:21:38

Would you lay down your sword?

382

00:21:38 --> 00:21:41

Move into a house
with a white picket fence and a red door

383

00:21:41 --> 00:21:47

with your handsome, all-American boyfriend
in this sleepy, quiet town?

384

00:21:47 --> 00:21:49

Do you think that's how this ends?

385

00:21:49 --> 00:21:51

Maybe.

386

00:21:51 --> 00:21:52

Maybe it does.

387

00:21:52 --> 00:21:54

No, Betty.

388

00:21:54 --> 00:21:59

It ends with you and me
and a kiss in the dark.

389

00:21:59 --> 00:22:02

No. No, you're wrong. That's not how--

390

00:22:02 --> 00:22:03

[call disconnects]

391

00:22:04 --> 00:22:06

[ominous music playing]

392

00:22:13 --> 00:22:16

One of the most important lessons

I can impart to you as a witch

393

00:22:16 --> 00:22:20

is to never cast a spell when you're
in an emotionally volatile state.

394

00:22:21 --> 00:22:23

-It always backfires.
-Noted.

395

00:22:23 --> 00:22:27

So now do you wanna talk about
what you're so turned up about?

396

00:22:28 --> 00:22:30

Is it Toni's wedding?

397

00:22:30 --> 00:22:32

In truth...

398

00:22:37 --> 00:22:42

part of me was holding onto the idea
that Toni and I were fated to reunite.

399

00:22:43 --> 00:22:48

Realizing otherwise
was admittedly cutting, but also...

400

00:22:49 --> 00:22:51

I think...

401

00:22:51 --> 00:22:52

it's...

402

00:22:53 --> 00:22:55

you.

403

00:22:55 --> 00:22:58

It's plain as day that I'm drawn to you.

404

00:23:00 --> 00:23:01

I don't wanna get hurt again.

405

00:23:03 --> 00:23:05

I understand your apprehension.

406

00:23:07 --> 00:23:10

But, Cheryl, all I know is that we're getting a second chance.

407

00:23:10 --> 00:23:13

Let's just have fun.

408

00:23:14 --> 00:23:16

See what happens.

409

00:23:16 --> 00:23:20

Well, there is Toni's bachelorette party.

410

00:23:21 --> 00:23:22

Veronica invited the girls over

411

00:23:22 --> 00:23:25

to get ready
in one of her champagne suites.

412

00:23:26 --> 00:23:28

We could possibly do that.

413

00:23:30 --> 00:23:34

In honor of this being one of Toni's
final outings as a single woman,

414

00:23:35 --> 00:23:36

the absinthe is flowing,

415

00:23:36 --> 00:23:39

I had Katy Keene send us
these chic dresses from Lacy's.

416

00:23:39 --> 00:23:46

So, ladies, dig in, drink up,
as we make tonight all about Toni Topaz.

417
00:23:46 --> 00:23:48
[whooping]

418
00:23:48 --> 00:23:49
[dance music playing]

419
00:23:49 --> 00:23:53
♪ I want black and charred mahi-mahi ♪

420
00:23:53 --> 00:23:58
♪ It works so well with Isaac Mizrahi ♪

421
00:23:58 --> 00:24:01
♪ I'll have soda and crème de menthe ♪

422
00:24:01 --> 00:24:05
♪ Tastes so good with Oscar de la Renta ♪

423
00:24:05 --> 00:24:09
♪ The ginger and mango soy black bass ♪

424
00:24:09 --> 00:24:12
♪ Compliments the beige Bill Blass ♪

425
00:24:13 --> 00:24:17
♪ I will not touch a drop of red wine ♪

426
00:24:17 --> 00:24:20
♪ Don't wanna ruin the Calvin Klein ♪

427
00:24:20 --> 00:24:24
♪ Chanel, Gaultier, or Giorgio Armani ♪

428
00:24:24 --> 00:24:28
♪ Moschino, Alaia, or Norma Kamali ♪

429
00:24:28 --> 00:24:31
♪ Should I rock the Betsey Johnson ♪

430
00:24:32 --> 00:24:35

♪ Or stick with classic
Comme des Garçons? ♪

431

00:24:35 --> 00:24:37

♪ No Parachute ♪

432

00:24:38 --> 00:24:40

♪ Or Fiorucci ♪

433

00:24:40 --> 00:24:41

♪ I'm with Prada ♪

434

00:24:41 --> 00:24:43

♪ I'm with Gucci ♪

435

00:24:43 --> 00:24:45

♪ When one goes shopping ♪

436

00:24:45 --> 00:24:47

♪ It's best to take care ♪

437

00:24:47 --> 00:24:49

♪ As some of us know ♪

438

00:24:49 --> 00:24:51

♪ You are what you wear ♪

439

00:24:51 --> 00:24:55

♪ Chanel, Gaultier, or Giorgio Armani ♪

440

00:24:55 --> 00:24:58

♪ Moschino, Alaia, or Norma Kamali ♪

441

00:24:58 --> 00:25:02

♪ In a certain kind of neighborhood ♪

442

00:25:02 --> 00:25:06

♪ You might get away
With Vivienne Westwood ♪

443

00:25:06 --> 00:25:10

♪ But by von Furstenberg, we swear ♪

444

00:25:11 --> 00:25:12

♪ It's a wrap ♪

445

00:25:12 --> 00:25:14

♪ You are what you wear ♪

446

00:25:20 --> 00:25:22

♪ You are what you wear ♪

447

00:25:22 --> 00:25:24

[audience cheering]

448

00:25:27 --> 00:25:29

[cheering]

449

00:25:30 --> 00:25:31

♪ Hey, pretty girl ♪

450

00:25:31 --> 00:25:33

♪ Do you wanna dance? ♪

451

00:25:33 --> 00:25:35

♪ Do you wanna get lucky? ♪

452

00:25:35 --> 00:25:37

♪ Well, this is your chance ♪

453

00:25:37 --> 00:25:39

♪ The drinks are on me ♪

454

00:25:39 --> 00:25:41

♪ Can I be frank? ♪

455

00:25:41 --> 00:25:44

♪ I'm doing quite well
At my investment bank ♪

456

00:25:44 --> 00:25:46

[electronic dance music playing]

457
00:25:59 --> 00:26:03
♪ What do you do?
What do you do for a living? ♪

458
00:26:03 --> 00:26:04
♪ No, don't answer that ♪

459
00:26:04 --> 00:26:05
♪ I don't care ♪

460
00:26:05 --> 00:26:06
♪ I'm just kidding ♪

461
00:26:07 --> 00:26:10
♪ You can ignore my friends at the bar ♪

462
00:26:10 --> 00:26:12
♪ They're trying to score ♪

463
00:26:12 --> 00:26:15
♪ But they never get far ♪

464
00:26:29 --> 00:26:31
♪ That was some girl ♪

465
00:26:31 --> 00:26:33
♪ I forget her name ♪

466
00:26:33 --> 00:26:37
♪ She thinks we're in love
Does she think I'm insane? ♪

467
00:26:37 --> 00:26:38
♪ But don't mind that ♪

468
00:26:38 --> 00:26:41
♪ We should follow our bliss ♪

469
00:26:41 --> 00:26:42
♪ I know a great spot ♪

470

00:26:42 --> 00:26:44
♪ It's called the Abyss ♪

471

00:26:44 --> 00:26:46
♪ Don't be nervous ♪

472

00:26:46 --> 00:26:48
♪ Invite your friends ♪

473

00:26:49 --> 00:26:50
♪ The night is young ♪

474

00:26:50 --> 00:26:53
♪ But it all depends ♪

475

00:27:31 --> 00:27:34
Betty, what are you doing?
This is part of my act.

476

00:27:36 --> 00:27:37
Dr. Curdle?

477

00:27:43 --> 00:27:45
[Heather] I thought we knew how to party
in Greendale,

478

00:27:45 --> 00:27:49
but you Riverdale girls
really put us to shame.

479

00:27:50 --> 00:27:56
You know, if you could spare a moment,
I would really love to show you something.

480

00:28:00 --> 00:28:01
Cheryl, it's...

481

00:28:03 --> 00:28:05
-It's...
-It's us.

482
00:28:06 --> 00:28:07
From when we first met.

483
00:28:08 --> 00:28:10
I painted it a while back.

484
00:28:10 --> 00:28:12
It's breathtaking.

485
00:28:14 --> 00:28:15
Thank you.

486
00:28:16 --> 00:28:17
You know...

487
00:28:19 --> 00:28:21
I had more fun tonight

488
00:28:21 --> 00:28:26
than I've had
in a really, really long time.

489
00:28:30 --> 00:28:32
[pop music playing]

490
00:28:47 --> 00:28:49
[Archie]
I didn't hear you come in last night.

491
00:28:50 --> 00:28:53
Seemed like you guys had a lot of fun.

492
00:28:54 --> 00:28:54
Yeah.

493
00:28:55 --> 00:28:58
A lot of dancing and drinking.

494
00:29:01 --> 00:29:02
And I saw TBK.

495

00:29:03 --> 00:29:04

-Wait, what?

-I'm fine.

496

00:29:04 --> 00:29:07

He slipped away
before I could get too close.

497

00:29:07 --> 00:29:09

Uh, what does this mean
for the last day of the convention?

498

00:29:09 --> 00:29:13

Well, Kevin is bailing
on his final performance

499

00:29:13 --> 00:29:17

because I messed up his vision,
so I'm actually gonna step in.

500

00:29:17 --> 00:29:18

To perform?

501

00:29:20 --> 00:29:23

It's the perfect opportunity
to use myself as bait.

502

00:29:24 --> 00:29:26

Once I start singing,
he'll be drawn to me.

503

00:29:26 --> 00:29:28

Agent Drake and Veronica
will lock all the doors

504

00:29:28 --> 00:29:30

in and out of the casino.

505

00:29:30 --> 00:29:33

If TBK's there,
he won't get away this time.

506

00:29:34 --> 00:29:38
And I'm guessing
if I tell you that this is crazy

507
00:29:39 --> 00:29:42
and dangerous,
you're still gonna go through with it?

508
00:29:43 --> 00:29:45
This is who I am, Arch.

509
00:29:46 --> 00:29:48
This is what I do.

510
00:29:48 --> 00:29:50
And you have to be okay with that.

511
00:29:50 --> 00:29:52
[pensive music playing]

512
00:29:53 --> 00:29:54
Or not.

513
00:29:55 --> 00:29:59
But I have been thinking about
what he said on the phone yesterday

514
00:29:59 --> 00:30:04
about houses and picket fences...

515
00:30:06 --> 00:30:10
and Toni getting married,
and our pregnancy scare and--

516
00:30:13 --> 00:30:18
The truth is, Arch, I don't really know
if I want any of those things.

517
00:30:21 --> 00:30:22
But I know that you do.

518
00:30:23 --> 00:30:24

I do.

519

00:30:25 --> 00:30:27

So is that a deal breaker, then?

520

00:30:27 --> 00:30:30

Because I know it was
for you and Veronica once.

521

00:30:31 --> 00:30:32

Maybe we should talk about this tonight

522

00:30:33 --> 00:30:35

when you're home, after you've caught TBK.

523

00:30:35 --> 00:30:39

I'll be at Pop's with the crew
unless you want me at the casino.

524

00:30:39 --> 00:30:43

I do. But it might keep TBK away.

525

00:30:44 --> 00:30:48

I'll be protected. Whatever happens,
I'll come back here and I'll text you.

526

00:30:52 --> 00:30:55

Archie and I had that talk
that you suggested.

527

00:30:55 --> 00:30:57

Okay. And?

528

00:30:59 --> 00:31:01

And I don't know. I don't know.

529

00:31:01 --> 00:31:06

We'll just keep talking, but I'm worried
that we're just too different, Vee.

530

00:31:07 --> 00:31:08

That I'm too dark for him.

531

00:31:10 --> 00:31:11

Too dark, Betty?

532

00:31:12 --> 00:31:16

By my count,

I've killed more people than you.

533

00:31:17 --> 00:31:21

My husband and my father,

both in cold blood.

534

00:31:22 --> 00:31:25

-Heraldo, accidentally--

-Okay. Yeah. No need to go there, Vee.

535

00:31:25 --> 00:31:30

Okay, my point is,

we're all dark in Riverdale, all right?

536

00:31:30 --> 00:31:32

And Archie's a big boy.

537

00:31:33 --> 00:31:37

You'd be surprised what he can handle.

Shouldn't it be his decision anyway?

538

00:31:38 --> 00:31:43

Agent Cooper? Veronica. We have

a situation on our hands in the office.

539

00:31:46 --> 00:31:48

He had that gun on him.

540

00:31:51 --> 00:31:53

The Black Hood's.

541

00:31:53 --> 00:31:55

My father's.

542

00:31:55 --> 00:31:57

Look, will you sign it?

So I can complete my collection?

543

00:31:58 --> 00:32:02

No. You psycho. Do you know
how many people he shot with that?

544

00:32:02 --> 00:32:04

Killed with that gun.

545

00:32:04 --> 00:32:06

Consider it confiscated,

546

00:32:06 --> 00:32:09

and you're lucky we're not arresting you
for carrying a weapon without a permit.

547

00:32:09 --> 00:32:13

Drake, can you please get him out
of my sight? I have a show to prepare for.

548

00:32:13 --> 00:32:14

Of course. Come on.

549

00:32:15 --> 00:32:17

[pensive music playing]

550

00:32:33 --> 00:32:34

I'm so sorry, Bee.

551

00:32:36 --> 00:32:37

Me too.

552

00:32:37 --> 00:32:41

I thought TBK would come
and that this would work.

553

00:32:41 --> 00:32:43

Well, he should have been here.

554

00:32:43 --> 00:32:46

Your song was worth
risking the electric chair.

555

00:32:48 --> 00:32:49
We'll get him next time.

556

00:32:49 --> 00:32:52
Well, anything I can do to help,
of course.

557

00:32:53 --> 00:32:55
Let me know how Round 2 goes with Archie.

558

00:32:55 --> 00:32:57
I will, Vee. Thank you.

559

00:32:59 --> 00:33:01
[pensive music playing]

560

00:33:03 --> 00:33:05
I should head out too.

561

00:33:06 --> 00:33:09
-Get home safe.
-Veronica was right, by the way.

562

00:33:10 --> 00:33:12
You were incredible.

563

00:33:12 --> 00:33:17
I gotta ask, though, that song,
who were you singing about?

564

00:33:18 --> 00:33:21
Archie or TBK?

565

00:33:24 --> 00:33:25
Have a good night, Drake.

566

00:33:25 --> 00:33:28
[piano playing poignant melody]

567

00:33:37 --> 00:33:39

♪ He doesn't sound all right ♪

568

00:33:40 --> 00:33:43

♪ His voice a little thin ♪

569

00:33:44 --> 00:33:51

♪ Does he need someone
The way that I need him? ♪

570

00:33:52 --> 00:33:58

♪ Does everything he has
Amount to enough? ♪

571

00:33:59 --> 00:34:02

♪ And does he need someone ♪

572

00:34:02 --> 00:34:09

♪ To hold when it gets rough? ♪

573

00:34:12 --> 00:34:18

♪ Am I someone he could linger on? ♪

574

00:34:19 --> 00:34:25

♪ Or would he simply move along? ♪

575

00:34:27 --> 00:34:33

♪ Am I someone he would love more? ♪

576

00:34:34 --> 00:34:41

♪ Would I be just the girl before? ♪

577

00:34:43 --> 00:34:48

♪ A girl before ♪

578

00:34:51 --> 00:34:57

♪ A girl before ♪

579

00:34:59 --> 00:35:02

♪ He looks at me sometimes ♪

580

00:35:03 --> 00:35:06

♪ In a certain way ♪

581

00:35:07 --> 00:35:10

♪ All the fears I have ♪

582

00:35:10 --> 00:35:14

♪ Seem to fade away ♪

583

00:35:14 --> 00:35:20

♪ I know that I'm a fool
To think that this is real ♪

584

00:35:21 --> 00:35:24

♪ I'm breaking every rule ♪

585

00:35:25 --> 00:35:29

♪ 'Cause this is how I feel ♪

586

00:35:29 --> 00:35:33

After he killed the guard, he said
he was gonna wait for you in the garage.

587

00:35:34 --> 00:35:37

No, Betty. No, Betty. Don't go.

588

00:35:37 --> 00:35:40

♪ Am I someone he could linger on? ♪

589

00:35:41 --> 00:35:48

♪ Or would he simply move along? ♪

590

00:35:50 --> 00:35:53

-Take off your mask.

-Pretty Betty.

591

00:35:53 --> 00:35:55

You brought a gun to our date.

592

00:35:55 --> 00:35:56

I did.

593

00:35:57 --> 00:36:00
It's my father's. You're under arrest.

594
00:36:00 --> 00:36:03
Get on your knees and take off your mask.

595
00:36:04 --> 00:36:05
Put yours on.

596
00:36:06 --> 00:36:08
Stop denying who you truly are.

597
00:36:09 --> 00:36:10
One of us.

598
00:36:11 --> 00:36:13
An American psycho.

599
00:36:15 --> 00:36:18
Do you know how many people
have said that to me over the years,

600
00:36:19 --> 00:36:24
including my father who first started
grooming me in this garage?

601
00:36:25 --> 00:36:27
[TBK] You have two options.

602
00:36:27 --> 00:36:30
One, you kill me with your father's gun.

603
00:36:31 --> 00:36:35
Two, you and I claim
the victims waiting for us inside.

604
00:36:36 --> 00:36:39
Your mother and brother.
We could dismember them together.

605
00:36:39 --> 00:36:45
-Why on earth would I do that?

-Because we're soulmates.

606

00:36:45 --> 00:36:49
You are deranged.

607

00:36:50 --> 00:36:53
Put on that mask and you'll see.

608

00:36:56 --> 00:36:59
As if putting on a mask
makes you a killer.

609

00:37:00 --> 00:37:05
♪ A girl before ♪

610

00:37:06 --> 00:37:09
Do it. You want to.

611

00:37:10 --> 00:37:12
You're just like me.

612

00:37:13 --> 00:37:15
I'm nothing like you.

613

00:37:20 --> 00:37:22
[ominous music playing]

614

00:37:25 --> 00:37:28
-Betty, what happened?
-We heard a gunshot.

615

00:37:28 --> 00:37:29
Yeah.

616

00:37:31 --> 00:37:32
TBK's dead.

617

00:37:33 --> 00:37:34
Are you sure?

618

00:37:36 --> 00:37:37

Yeah.

619

00:37:48 --> 00:37:49

Is it really over?

620

00:37:50 --> 00:37:51

I hope so.

621

00:37:51 --> 00:37:53

[dramatic music playing]

622

00:37:57 --> 00:37:58

Honey.

623

00:38:00 --> 00:38:04

Your nephew and Miss Tate
are proving to be formidable adversaries.

624

00:38:04 --> 00:38:06

Now that the workers
have established tethers,

625

00:38:06 --> 00:38:09

it will be difficult to reassert control
over their minds.

626

00:38:09 --> 00:38:11

You want me to call in some guys?

627

00:38:11 --> 00:38:15

Dish out old-school union busting like
they did in Matewan and Harlan County?

628

00:38:15 --> 00:38:20

No, Frank. I want to go
even more old-school than that.

629

00:38:21 --> 00:38:24

If the citizens of Riverdale
wish to stand united against me,

630

00:38:24 --> 00:38:29

then the price they will pay
for their defiance will be truly biblical.

631

00:38:30 --> 00:38:33
-[Archie] And then what happened?
-And then, I shot him.

632

00:38:34 --> 00:38:35
With that gun.

633

00:38:38 --> 00:38:41
The same gun
my dad used to shoot your dad.

634

00:38:42 --> 00:38:47
I think everything that I've been
feeling lately distills down to this.

635

00:38:48 --> 00:38:51
I fear that whatever was inside my dad...

636

00:38:52 --> 00:38:58
whatever drove him to hurt people,
including your dad...

637

00:39:02 --> 00:39:04
that it's inside me too.

638

00:39:05 --> 00:39:12
I'm afraid that one day
I might not be able to resist it.

639

00:39:16 --> 00:39:20
And that you'll be a victim
to that darkness.

640

00:39:21 --> 00:39:22
Or at least fearful of it.

641

00:39:23 --> 00:39:24
[poignant music playing]

642

00:39:24 --> 00:39:27
I'm afraid that you'll look at me one day

643
00:39:29 --> 00:39:33
and decide you won't wanna
be with me because of who I am,

644
00:39:33 --> 00:39:35
and who I've always been.

645
00:39:36 --> 00:39:38
That's not gonna happen, Betty.

646
00:39:39 --> 00:39:41
Well, you don't know that.

647
00:39:41 --> 00:39:42
But I do.

648
00:39:44 --> 00:39:46
You may not trust yourself, Betty.

649
00:39:47 --> 00:39:48
But I trust you...

650
00:39:49 --> 00:39:50
with my life.

651
00:39:54 --> 00:39:57
Your dad didn't make you a killer.
TBK didn't make you a killer.

652
00:39:59 --> 00:40:00
Didn't they?

653
00:40:02 --> 00:40:06
Do you remember that time
we found that baby bird?

654
00:40:06 --> 00:40:09
It had fallen from a tree,
and I had no clue what to do.

655

00:40:10 --> 00:40:13
And you ran into the house
and grabbed a shoebox.

656

00:40:14 --> 00:40:16
Made a nest out of newspaper.

657

00:40:18 --> 00:40:23
And we looked after him. We took turns,
until he was strong enough to fly.

658

00:40:33 --> 00:40:35
I hadn't remembered that until now.

659

00:40:36 --> 00:40:37
All you see is the darkness.

660

00:40:39 --> 00:40:40
All I see is someone who,

661

00:40:40 --> 00:40:44
despite everything
that's happened to her, fought.

662

00:40:46 --> 00:40:48
And you're still fighting.

663

00:40:49 --> 00:40:52
The fact that you're worried
about hurting me or anyone else,

664

00:40:52 --> 00:40:54
that shows what's in your heart.

665

00:40:57 --> 00:40:59
Do you believe that?

666

00:41:01 --> 00:41:02
Do you believe me?

667
00:41:02 --> 00:41:03
I think I do.

668
00:41:05 --> 00:41:07
I love you, Betty.

669
00:41:09 --> 00:41:11
I love you too, Archie.

670
00:41:17 --> 00:41:19
[tender music playing]

671
00:41:33 --> 00:41:35
[theme music playing]

RIVERDALE



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