



RIVERDALE

CREATED BY

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EPISODE 6.16

"Chapter One Hundred and Eleven: Blue Collar"

A battle brews – as does Pop's coffee and efforts to unionize. Cheryl indulges her curiosity at Percival's shop. A psychic intruder attacks Jughead.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Caroline Day	...	Heather
Wyatt Nash	...	Charles Smith
Chris O'Shea	...	Percival Pickens
Ryan Robbins	...	Frank Andrews
Sophia Tatum	...	Agent Drake
Julia Benson	...	Lawyer
Cody Kearsley	...	Moose Mason
Kyra Leroux	...	Britta Beach
Alvin Sanders	...	Pop Tate
Andres Soto	...	Carlos
Hannah Bos	...	Young Betty Cooper
Danielle Klaudt	...	Bachelorette

1

00:00:08 --> 00:00:10

[Jughead]

A war's been brewing in Riverdale

2

00:00:10 --> 00:00:13

between Percival Pickens
and Archie Andrews.

3

00:00:14 --> 00:00:17

A conflict between good and evil, or...

4

00:00:18 --> 00:00:19

in this incarnation,

5

00:00:19 --> 00:00:23

between those who work
and those who exploit workers.

6

00:00:24 --> 00:00:27

Before we begin construction
of my railroad, a few minor details:

7

00:00:28 --> 00:00:29

Starting today...

8

00:00:30 --> 00:00:34

my company will provide you with all
the tools and equipment you require.

9

00:00:35 --> 00:00:38

This rental fee
will be deducted from your pay.

10

00:00:38 --> 00:00:41

Our pay? Which is actually less than
what we discussed, Mr. Mayor.

11

00:00:41 --> 00:00:46

I'm simply responding to fluctuations
in the marketplace, Mr. Fogarty.

12

00:00:49 --> 00:00:50
Get to work.

13

00:00:51 --> 00:00:52
[Archie]
Percival has started construction.

14

00:00:53 --> 00:00:54
Which is bad news for us.

15

00:00:54 --> 00:00:57
Especially if it's not an ordinary train
that he's building.

16

00:00:58 --> 00:01:00
-Cheryl, you called it--
-A ghost train.

17

00:01:00 --> 00:01:04
Which would grant him dominion
over the souls of the living and the dead.

18

00:01:04 --> 00:01:06
Which one can't just run around
saying to people.

19

00:01:06 --> 00:01:09
Most of Percival's crew
used to work for you, Archie.

20

00:01:09 --> 00:01:12
-Can't you convince them to quit?
-No way.

21

00:01:12 --> 00:01:14
A lot of these guys
haven't worked in months.

22

00:01:14 --> 00:01:18
They'll take whatever they can get,
even if they're being exploited or abused.

23

00:01:18 --> 00:01:20
-Which gives Percival the upper hand.
-[Archie] For the moment.

24
00:01:20 --> 00:01:24
But now he's breaking all the promises
he made to get them to sign up.

25
00:01:24 --> 00:01:27
-He's also 100% anti-union.
-[Tabitha] Of course he is.

26
00:01:27 --> 00:01:29
Unions literally unite people,

27
00:01:29 --> 00:01:32
and united people
are more difficult to control.

28
00:01:32 --> 00:01:35
And Percival, as we know,
is all about control.

29
00:01:35 --> 00:01:37
And tweed.

30
00:01:37 --> 00:01:40
He's trying to break the workers' spirits.
Their resolve.

31
00:01:41 --> 00:01:44
A lot of these guys spent
most their lives working union jobs.

32
00:01:44 --> 00:01:47
If I can do some
good old-fashioned agitating,

33
00:01:47 --> 00:01:51
remind them that Percival's values
are the exact opposite of their own,

34
00:01:51 --> 00:01:52

that he doesn't care about them,

35

00:01:52 --> 00:01:55
we might be able to get them
to vote to unionize.

36

00:01:55 --> 00:01:57
So that instead of quitting,
the workers would strike.

37

00:01:57 --> 00:02:00
-Work on the railway would stop.
-And once again,

38

00:02:00 --> 00:02:02
we're in a battle for the town's soul.

39

00:02:02 --> 00:02:03
What exactly can I do?

40

00:02:04 --> 00:02:07
Sing Bruce Springsteen covers?
No, thank you. Dua Lipa or bust.

41

00:02:07 --> 00:02:09
Uh, no, Cheryl.

42

00:02:09 --> 00:02:13
But the Blossoms and the Pickens
have a long history of working together.

43

00:02:13 --> 00:02:15
For which I am deeply ashamed.

44

00:02:16 --> 00:02:19
Are there any family records or documents
that you could raid

45

00:02:19 --> 00:02:22
for damning evidence
we could use against Percival?

46

00:02:22 --> 00:02:25
As a matter of fact, a friend and I
are currently in the process

47
00:02:25 --> 00:02:27
of cataloging the Blossom archives.

48
00:02:27 --> 00:02:30
I'll let you know
if I find any dish or dirt.

49
00:02:30 --> 00:02:32
Now, can I please go?

50
00:02:34 --> 00:02:37
And, Archie, if you really want to rally
support against Percival,

51
00:02:38 --> 00:02:41
one of my waitresses heard that Percival
is apparently making his crew

52
00:02:41 --> 00:02:43
pay for their own coffee.

53
00:02:43 --> 00:02:47
So why don't you and I head down there
in one of my Pop's trucks

54
00:02:47 --> 00:02:49
and, you know, innocently hand out
some free cups of joe?

55
00:02:50 --> 00:02:54
Maybe suggest they start hanging out here,
the headquarters of the resistance.

56
00:02:57 --> 00:03:00
So when did your poison powers
first start to manifest?

57
00:03:00 --> 00:03:02
A few weeks ago.

58

00:03:02 --> 00:03:04

Did anything traumatic happen to you
right beforehand?

59

00:03:06 --> 00:03:07

My father.

60

00:03:08 --> 00:03:11

His death was definitely traumatizing.

61

00:03:12 --> 00:03:14

Wait, are you Veronica Lodge?

62

00:03:14 --> 00:03:17

-As in Lodge Rum?

-I am.

63

00:03:17 --> 00:03:19

I knew your father. Well, of your father.

64

00:03:20 --> 00:03:22

-How did you know Hiram?

-I used to be an ATF agent.

65

00:03:22 --> 00:03:26

I was part of the team tracking his rum
and jingle-jangle operations.

66

00:03:26 --> 00:03:28

Before I got reassigned
to busting up illegal absinthe rings.

67

00:03:28 --> 00:03:31

Wait, I thought absinthe was legal.

68

00:03:31 --> 00:03:33

A watered-down, regulated version is.

69

00:03:33 --> 00:03:37

But there is an underground market
that caters to purists.

70

00:03:37 --> 00:03:40
Those that don't mind
that real absinthe is poisonous.

71

00:03:40 --> 00:03:42
Wormwood, one of its main ingredients,

72

00:03:42 --> 00:03:45
provides its signature flavor
and green color.

73

00:03:46 --> 00:03:47
But it's extremely toxic.

74

00:03:48 --> 00:03:50
Which actually brings me back to you,
Veronica.

75

00:03:51 --> 00:03:54
According to your bloodwork, you're one
of the healthiest people I've ever met.

76

00:03:55 --> 00:03:56
While your body may be producing poison,

77

00:03:57 --> 00:04:00
it's filtering out the toxins
at an even faster rate.

78

00:04:00 --> 00:04:03
Your entire body is basically
one giant biodialysis machine.

79

00:04:04 --> 00:04:06
[cell phone ringing]

80

00:04:10 --> 00:04:12
Mom, what is it? I'm at work.

81

00:04:14 --> 00:04:16
[tense music playing]

82

00:04:16 --> 00:04:19

-Where is he?

-He's upstairs in your room.

83

00:04:24 --> 00:04:26

[monitor beeping]

84

00:04:31 --> 00:04:32

[Moose] Sweet digs.

85

00:04:33 --> 00:04:36

Gotta ask: How do you afford this?

86

00:04:36 --> 00:04:38

Uh, Percival's helping me out a bit.

87

00:04:39 --> 00:04:40

Of course he is.

88

00:04:41 --> 00:04:44

It was time for me
to get out of my dad's house.

89

00:04:44 --> 00:04:46

I need to establish a permanent residency.

90

00:04:46 --> 00:04:48

To get custody of Anthony?

91

00:04:49 --> 00:04:52

-You're still going ahead with that?

-Yes, Moose. I am.

92

00:04:52 --> 00:04:55

I don't have much of a choice.

93

00:04:55 --> 00:04:57

[pensive music playing]

94

00:05:01 --> 00:05:03

-[Betty] What's happening to Charles?
-[Alice] It's simple, Betty.

95

00:05:04 --> 00:05:05
He's dying.

96

00:05:06 --> 00:05:08
But how? Why?

97

00:05:08 --> 00:05:10
They don't know exactly.

98

00:05:10 --> 00:05:12
They think it's some sort of sepsis
or leukemia,

99

00:05:12 --> 00:05:16
and the prison infirmary is full,
so they sent him home.

100

00:05:16 --> 00:05:18
Poor Charles.

101

00:05:18 --> 00:05:21
Whatever awful things he did,
he's still your brother.

102

00:05:21 --> 00:05:27
And what he needs right now is family,
so can we please just call a truce?

103

00:05:27 --> 00:05:30
Spend what little time
he has left together?

104

00:05:32 --> 00:05:34
[poignant music playing]

105

00:05:38 --> 00:05:40
[indistinct chatter]

106

00:05:41 --> 00:05:42

Here you go.

107

00:05:46 --> 00:05:48

Cup of coffee, Uncle Frank? It's free.

108

00:05:48 --> 00:05:51

-This is against company policy.

-Calm down, Frank.

109

00:05:51 --> 00:05:53

We're just stopping by
to let everybody know

110

00:05:53 --> 00:05:57

about a new special we're having at Pop's
in honor of our new location.

111

00:05:57 --> 00:05:59

Twenty-five-cent burgers!

112

00:05:59 --> 00:06:00

Whoa!

113

00:06:01 --> 00:06:03

Same price as they were back in '49.

114

00:06:03 --> 00:06:06

Yeah. The year the unions
first came to Riverdale.

115

00:06:06 --> 00:06:08

Swing by after your shift, fellas.

116

00:06:08 --> 00:06:10

We're having a bit of an open mic night.

117

00:06:12 --> 00:06:13

Bye.

118

00:06:13 --> 00:06:15

[dramatic music playing]

119
00:06:24 --> 00:06:26
[pensive music playing]

120
00:06:46 --> 00:06:47
Hmm.

121
00:06:52 --> 00:06:54
Well, your suspicions were correct,
Reggie.

122
00:06:54 --> 00:06:57
Mr. Jones certainly stole
a memory from you.

123
00:06:58 --> 00:07:00
His psychic fingerprints
were all over your mind.

124
00:07:01 --> 00:07:05
Yeah, it's like an itch I can't scratch
and it's driving me crazy.

125
00:07:05 --> 00:07:10
I must admit,
I underestimated Mr. Jones' powers.

126
00:07:10 --> 00:07:14
It may be that he's a more formidable
threat than I'd originally anticipated.

127
00:07:14 --> 00:07:16
Hey, you said you were
gonna teach me magic.

128
00:07:16 --> 00:07:17
When's that gonna happen?

129
00:07:23 --> 00:07:25
[ominous music playing]

130
00:07:26 --> 00:07:27
Is that me?

131

00:07:27 --> 00:07:29

It's a totem.

132

00:07:29 --> 00:07:32

Something to teach you
one of the oldest arts of deception.

133

00:07:33 --> 00:07:34

Ventriloquism.

134

00:07:38 --> 00:07:41

Tomorrow, during Jughead's act,

135

00:07:41 --> 00:07:45

you're going to distract him
by throwing your voice.

136

00:07:45 --> 00:07:48

Meanwhile, I'm going to sneak
into his mind and, uh...

137

00:07:48 --> 00:07:50

open the floodgates, as it were.

138

00:07:51 --> 00:07:52

Hopefully do some damage.

139

00:07:53 --> 00:07:54

Not enough to kill him,

140

00:07:55 --> 00:07:56

but certainly enough to incapacitate him.

141

00:08:12 --> 00:08:13

Thank you.

142

00:08:15 --> 00:08:17

So I heard Percival
changed the terms of your contract.

143

00:08:17 --> 00:08:18
Bigtime.

144

00:08:19 --> 00:08:22
Longer hours, lower pay, no overtime.

145

00:08:22 --> 00:08:24
You know, you have options.

146

00:08:24 --> 00:08:26
Rights that protect you
from this kind of abuse.

147

00:08:26 --> 00:08:30
You're talking about unionizing.
Percival's never gonna go for that.

148

00:08:30 --> 00:08:32
No. He won't. Because he wants
all the power for himself.

149

00:08:33 --> 00:08:35
But, Carlos, you used to be a union man.

150

00:08:35 --> 00:08:37
-Your dad was too. Just like mine.
-Yeah.

151

00:08:37 --> 00:08:39
The union protected them.
It can protect you.

152

00:08:39 --> 00:08:42
-We can't quit.
-[Archie] I'm not telling you to quit.

153

00:08:42 --> 00:08:44
I'm reminding you that
you're the ones building the railroad,

154

00:08:44 --> 00:08:47
while Percival
sits in his champagne suite.

155

00:08:48 --> 00:08:50
And, Carlos, you're right.
Probably Percival will say no,

156

00:08:50 --> 00:08:52
if you ask to unionize.

157

00:08:52 --> 00:08:54
But what's the harm in trying?

158

00:08:54 --> 00:08:55
[pensive music playing]

159

00:08:56 --> 00:08:59
[Veronica] Thank you for agreeing
to sit down with me, Agent Drake.

160

00:08:59 --> 00:09:01
What can I do for you, Veronica?

161

00:09:01 --> 00:09:03
You're familiar with my family business.

162

00:09:03 --> 00:09:08
Well, our little convo earlier
got me thinking about pivoting off rum...

163

00:09:09 --> 00:09:10
to absinthe.

164

00:09:10 --> 00:09:12
It's dangerous stuff.

165

00:09:14 --> 00:09:18
What if I were to distill
a version of absinthe

166

00:09:18 --> 00:09:20
that contained wormwood,

167

00:09:20 --> 00:09:24
but wasn't deadly
when ingested in large quantities?

168
00:09:24 --> 00:09:27
I'd say you'd be creating
a new lucrative market for yourself.

169
00:09:28 --> 00:09:29
Can I get in on it?

170
00:09:29 --> 00:09:32
[Charles] Thanks for giving up
your room for me, Betty.

171
00:09:32 --> 00:09:33
I've mostly been...

172
00:09:35 --> 00:09:36
staying next door.

173
00:09:36 --> 00:09:38
Hey, how's Chic?

174
00:09:39 --> 00:09:40
Did you guys ever end up...

175
00:09:41 --> 00:09:42
getting married?

176
00:09:42 --> 00:09:43
No.

177
00:09:44 --> 00:09:47
No, I haven't seen him
since the prison escape.

178
00:09:47 --> 00:09:50
They put us in separate wings
when they took us back to Shankshaw,

179
00:09:50 --> 00:09:54

so, sadly, I've had zero contact with him.

180

00:09:54 --> 00:09:55

Yeah.

181

00:09:56 --> 00:09:59

But you know Chic. He's a survivor.

182

00:09:59 --> 00:10:01

Unlike me, apparently.

183

00:10:04 --> 00:10:06

Can I ask you something?

184

00:10:09 --> 00:10:10

Are you afraid of what's coming?

185

00:10:11 --> 00:10:14

Death, and what comes after it?

186

00:10:14 --> 00:10:16

I've made my peace with it.

187

00:10:18 --> 00:10:23

I've done some terrible, terrible things,
Betty, and this, I guess, is my, uh...

188

00:10:24 --> 00:10:25

My punishment.

189

00:10:28 --> 00:10:30

[Cheryl] Oh, Heather.

190

00:10:31 --> 00:10:35

I'm sorry we had to put my witch training
on hold for research.

191

00:10:35 --> 00:10:38

-I hope you don't mind.

-Not at all.

192

00:10:38 --> 00:10:43
And I believe I've just found something.

193
00:10:44 --> 00:10:46
This letter here references
the Malleus Maleficarum.

194
00:10:47 --> 00:10:48
The Malleus what?

195
00:10:48 --> 00:10:51
One of the most powerful arcane texts
in existence.

196
00:10:51 --> 00:10:53
Okay, so according to this letter,

197
00:10:53 --> 00:10:56
a feud between the Blossoms
and Pickens clans broke out

198
00:10:56 --> 00:11:01
because a Pickens ancestor stole
the Maleficarum from a Blossom ancestor.

199
00:11:02 --> 00:11:04
I don't think this is the kind of dirt
Archie had in mind.

200
00:11:04 --> 00:11:09
No, but if Percival is an evil sorcerer
in possession of the Maleficarum,

201
00:11:09 --> 00:11:10
we must get it back.

202
00:11:11 --> 00:11:13
Didn't you say his curiosity shop

203
00:11:13 --> 00:11:17
is a veritable treasure trove
of arcane artifacts and esoterica?

204

00:11:17 --> 00:11:20

-Yes.

-Also, retrieving the Maleficarum

205

00:11:21 --> 00:11:25

provides us with the perfect opportunity
for me to teach you a new spell.

206

00:11:25 --> 00:11:29

Tell me, Cheryl. How much do you know
about turning unseeable?

207

00:11:29 --> 00:11:32

Only from Harry Potter
and the Wizards of Waverly Place

208

00:11:32 --> 00:11:34

that you need a special cloak.

209

00:11:34 --> 00:11:37

To turn unseeable, you just have
to be able to hold your breath

210

00:11:37 --> 00:11:39

and keep a level head,
as you bend the spectrum

211

00:11:39 --> 00:11:41

of visible light around you.

212

00:11:41 --> 00:11:43

Don't worry. I can teach you.

213

00:11:43 --> 00:11:44

Okay.

214

00:11:44 --> 00:11:46

[knocking on door]

215

00:11:48 --> 00:11:51

-So, so sorry to drop in.

-What is it, Veronica? I have company,

216

00:11:51 --> 00:11:54

and we're in the middle of something
more interesting than what you'll say.

217

00:11:54 --> 00:11:57

I'm looking for a book
about how to distill absinthe,

218

00:11:57 --> 00:12:01

as well as any wormwood
you might have in your greenhouse.

219

00:12:03 --> 00:12:06

Fine. Wait here, Spider Woman.

220

00:12:06 --> 00:12:08

[lilting music playing]

221

00:12:09 --> 00:12:10

[Percival] Archie.

222

00:12:10 --> 00:12:13

It appears you've been talking
to my crew behind my back.

223

00:12:13 --> 00:12:16

-Didn't know I needed your permission.
-Well, listen...

224

00:12:18 --> 00:12:19

I've got a proposition.

225

00:12:20 --> 00:12:22

An offer that could prove
mutually beneficial.

226

00:12:24 --> 00:12:25

Why don't you join my team?

227

00:12:29 --> 00:12:31

You want me to work for you?

228

00:12:31 --> 00:12:34

I empathize with your concerns
for my employees.

229

00:12:34 --> 00:12:37

And the truth is,
I could use a man like you.

230

00:12:37 --> 00:12:40

Someone who would keep me honest
and protect the crew he commands,

231

00:12:40 --> 00:12:42

all while earning a pretty penny
for his efforts.

232

00:12:46 --> 00:12:49

You know, the fact that you think
that I could be bought,

233

00:12:50 --> 00:12:51

or bribed...

234

00:12:52 --> 00:12:53

just goes to show how...

235

00:12:54 --> 00:12:57

corrupt and deluded you are.

236

00:12:58 --> 00:12:59

Still.

237

00:13:00 --> 00:13:02

Maybe you'll change your mind, eh?

238

00:13:02 --> 00:13:05

And maybe you'll come to realize that
whatever it is you're really building...

239

00:13:06 --> 00:13:07

Riverdale's not the place for it.

240

00:13:09 --> 00:13:12

[Fanshaw] How long have you been
a part of the Serpents, Toni?

241

00:13:12 --> 00:13:14

-My entire life.
-You as well, Fangs?

242

00:13:14 --> 00:13:16

I was born a Serpent,
and I'll die a Serpent.

243

00:13:17 --> 00:13:20

According to both your files, you have
multiple arrests between the two of you.

244

00:13:20 --> 00:13:24

Mostly misdemeanors,
but these are extensive rap sheets.

245

00:13:24 --> 00:13:26

Well, most of those incidents
happened when we were juveniles.

246

00:13:26 --> 00:13:28

-Sounds like we're on trial.
-You are.

247

00:13:28 --> 00:13:31

Kevin's lawyers are gonna use
every bit of information

248

00:13:31 --> 00:13:33

to expose you both as unfit parents.

249

00:13:33 --> 00:13:35

He's also asked for a paternity test
for Anthony.

250

00:13:35 --> 00:13:38

Hell, no. Whatever the results are,
he's just gonna use it against us.

251

00:13:38 --> 00:13:39

I said as much.

252

00:13:41 --> 00:13:42

Shifting gears.

253

00:13:42 --> 00:13:45

Have you given any thought
to possibly retiring from the Serpents?

254

00:13:46 --> 00:13:48

-We're not retiring.
-We haven't figured that out yet.

255

00:13:48 --> 00:13:51

The Serpents are in a bit of a transition.

256

00:13:51 --> 00:13:55

A rebranding from biker gang
to political activist group.

257

00:13:55 --> 00:13:59

Well, if that's gonna happen,
I suggest it happens fast.

258

00:14:03 --> 00:14:05

[rock music playing over speakers]

259

00:14:05 --> 00:14:06

[Fangs groans]

260

00:14:08 --> 00:14:10

-I don't like her.
-Me neither.

261

00:14:10 --> 00:14:12

But we don't have to like her, Fangs.

262

00:14:12 --> 00:14:15

She just needs to win this case for us.

263

00:14:17 --> 00:14:19
Have you thought
any more about my proposal?

264

00:14:19 --> 00:14:21
Yeah, uh, I have.

265

00:14:21 --> 00:14:22
And...

266

00:14:23 --> 00:14:26
I just wanna make sure that I'm getting
married for the right reason.

267

00:14:26 --> 00:14:29
Wouldn't stability in Baby Anthony's life
be the right reason?

268

00:14:30 --> 00:14:33
Us being a family united?

269

00:14:33 --> 00:14:34
You mean like the Serpents?

270

00:14:38 --> 00:14:40
[whimsical music playing]

271

00:14:43 --> 00:14:45
I see something through the fog.

272

00:14:45 --> 00:14:46
Oh!

273

00:14:47 --> 00:14:50
The first date
that you had with your fiancé.

274

00:14:50 --> 00:14:51
[woman] The Bijou Theater.

275

00:14:52 --> 00:14:54

Was at the Bijou Theater?

276

00:14:54 --> 00:14:57

Yes! Oh, my God. That's right.

277

00:14:57 --> 00:14:58

[crowd cheering]

278

00:15:01 --> 00:15:02

[Reggie as heckler] You're a fraud!

279

00:15:04 --> 00:15:06

Ladies and gentlemen, please, no heckling.

280

00:15:06 --> 00:15:08

Forsythe must have complete focus.

281

00:15:08 --> 00:15:11

[heckler] Your act is a joke!
Get off the stage!

282

00:15:12 --> 00:15:14

Is it Reggie?

283

00:15:17 --> 00:15:18

[ominous music playing]

284

00:15:37 --> 00:15:38

[doorknob rattling]

285

00:15:51 --> 00:15:54

Breaking into Mr. Jones' mind
won't be as simple as I thought.

286

00:15:54 --> 00:15:57

I need something to pry my way in.

287

00:15:57 --> 00:15:58

A talisman.

288

00:15:59 --> 00:16:01

An object of Mr. Jones'.

289

00:16:01 --> 00:16:04

Something that's an essential part
of his being.

290

00:16:05 --> 00:16:06

Any notions?

291

00:16:06 --> 00:16:10

Back in high school, you never saw Jones
without his stupid beanie.

292

00:16:10 --> 00:16:13

He wore it every day, 24/7.

293

00:16:13 --> 00:16:14

Hmm.

294

00:16:15 --> 00:16:17

He buried it in a time capsule.

295

00:16:19 --> 00:16:23

But I know exactly where that is.

296

00:16:24 --> 00:16:26

You will deliver the beanie unto me.

297

00:16:26 --> 00:16:29

I will also need
some other objects of Mr. Jones'.

298

00:16:29 --> 00:16:31

When I slip back into his mind,

299

00:16:31 --> 00:16:34

I mustn't be recognized
as a hostile entity.

300

00:16:35 --> 00:16:38

This time, the disguise must be absolute.

301

00:16:41 --> 00:16:45

So you asked management to unionize,
and what did they tell you?

302

00:16:45 --> 00:16:46

To go pound sand.

303

00:16:46 --> 00:16:48

Because Percival doesn't care about you.

304

00:16:48 --> 00:16:51

All you asked for
was to be treated fairly,

305

00:16:51 --> 00:16:52

like human beings.

306

00:16:52 --> 00:16:54

Well, he doesn't see you that way.

307

00:16:54 --> 00:16:57

To him, you're a piece of equipment
like a shovel or a sledgehammer,

308

00:16:57 --> 00:17:00

and make no mistake,
Riverdale is at a crossroads.

309

00:17:00 --> 00:17:03

What you do now will not only
set the course of your future,

310

00:17:03 --> 00:17:06

but the future of your children
and their children.

311

00:17:06 --> 00:17:10

Don't we wanna live in a town
where if we put in an honest day's work,

312

00:17:10 --> 00:17:12

we get paid an honest day's rate?

313

00:17:12 --> 00:17:15

So we can keep a roof over our heads
and feed our families?

314

00:17:15 --> 00:17:17

-[crowd] Yeah.
-[indistinct chatter]

315

00:17:20 --> 00:17:21

[Betty] What about from your childhood?

316

00:17:21 --> 00:17:24

Could you tell that there was something
different about you?

317

00:17:25 --> 00:17:26

Boy, you do not let up.

318

00:17:26 --> 00:17:30

I'll admit, I'm trying to better
understand certain parts of myself.

319

00:17:31 --> 00:17:32

There was this...

320

00:17:34 --> 00:17:35

one time...

321

00:17:37 --> 00:17:39

I caught a possum in a trap.

322

00:17:39 --> 00:17:41

In the attic of
the Sisters of Quiet Mercy.

323

00:17:43 --> 00:17:44

And what did you do with it?

324

00:17:44 --> 00:17:45

Call it, um...

325
00:17:46 --> 00:17:48
textbook serial-killer behavior.

326
00:17:49 --> 00:17:51
A total cliché, really.

327
00:17:52 --> 00:17:53
[coughing]

328
00:17:56 --> 00:17:57
Kind of like, um...

329
00:17:58 --> 00:18:01
when you killed Caramel.

330
00:18:06 --> 00:18:11
No, no. No.
Those examples are nothing alike.

331
00:18:11 --> 00:18:13
Caramel was a mercy kill.

332
00:18:15 --> 00:18:17
I think about that possum a lot.

333
00:18:17 --> 00:18:21
I imagine if I could go back in time
and set it free...

334
00:18:22 --> 00:18:23
instead of, uh...

335
00:18:25 --> 00:18:27
doing what I did to it...

336
00:18:29 --> 00:18:30
maybe...

337
00:18:32 --> 00:18:34
my shadow self
would have remained dormant.

338

00:18:36 --> 00:18:38
Crazy to imagine, huh?

339

00:18:38 --> 00:18:39
Yeah.

340

00:18:39 --> 00:18:41
[pensive music playing]

341

00:18:44 --> 00:18:46
I know. Total heartbreaker, right?

342

00:18:48 --> 00:18:51
He gets that from me.
He looks just like his daddy.

343

00:18:52 --> 00:18:54
Anthony's not your son.

344

00:18:55 --> 00:18:57
If he was, you wouldn't have walked out
on him like a coward.

345

00:18:57 --> 00:19:00
-Dude, what the hell is your problem?
-You're my damn problem.

346

00:19:04 --> 00:19:06
Okay. Remember,
as long as you're holding your breath

347

00:19:06 --> 00:19:09
and thinking of the spell I gave you,
he won't be able to see you.

348

00:19:10 --> 00:19:12
I am already saying it silently to myself.

349

00:19:12 --> 00:19:14
[suspenseful music playing]

350

00:19:18 --> 00:19:19
[bell rings]

351

00:19:38 --> 00:19:41
Hello, miss. Welcome to my curiosity shop.

352

00:19:41 --> 00:19:44
-I'm on the hunt for a gift for a friend.
-Mm.

353

00:19:44 --> 00:19:47
Mind telling me
about some of your favorite items?

354

00:19:47 --> 00:19:48
Well, that would be my pleasure.

355

00:19:53 --> 00:19:54
[gasps]

356

00:20:06 --> 00:20:11
Well, I just happen to have some very rare
ancient Viking battle knives

357

00:20:11 --> 00:20:13
from a collector I know in Normandy.

358

00:20:15 --> 00:20:18
Uh, that sounds fascinating.

359

00:20:18 --> 00:20:20
Please, tell me more about that.

360

00:20:20 --> 00:20:21
Back in a tick.

361

00:20:23 --> 00:20:25
[suspenseful music playing]

362

00:20:51 --> 00:20:54
I'm sorry to be a nudge,

but I'm in a bit of a rush!

363

00:20:54 --> 00:20:55
Be right there, miss.

364

00:21:02 --> 00:21:03
Hmm.

365

00:21:13 --> 00:21:17
[Veronica] "Absinthe's key ingredient,
of course, is royal wormwood."

366

00:21:23 --> 00:21:27
Okay, if I'm a human dialysis machine,

367

00:21:27 --> 00:21:31
and my body is
metabolizing the poison I'm producing,

368

00:21:33 --> 00:21:37
maybe I can leach it out of this wormwood.

369

00:21:37 --> 00:21:39
[pensive music playing]

370

00:21:44 --> 00:21:47
It's like looking at
a reflection of myself, Arch.

371

00:21:47 --> 00:21:48
Like a preview.

372

00:21:49 --> 00:21:51
Agent Drake was telling me
about this theory

373

00:21:51 --> 00:21:55
that moral corruption
leads to bodily corruption.

374

00:21:56 --> 00:22:02
So, what if Charles' evil, his malignancy,

is what's poisoning and killing him?

375

00:22:02 --> 00:22:06
Different people or not,
it's the same darkness that I have.

376

00:22:06 --> 00:22:09
He just succumbed to his and started
killing people, and now he's dying.

377

00:22:10 --> 00:22:13
It's like a poison
that's rotting him from the in--

378

00:22:13 --> 00:22:15
[dramatic music playing]

379

00:22:17 --> 00:22:20
Oh, my God. Oh, God. Oh, my God.

380

00:22:20 --> 00:22:23
-[EKG speeding up]
-[Charles grunting]

381

00:22:24 --> 00:22:25
Mom, stop!

382

00:22:25 --> 00:22:26
Stop!

383

00:22:27 --> 00:22:28
[gasping]

384

00:22:30 --> 00:22:31
Stop!

385

00:22:31 --> 00:22:33
-[coughing]
-[EKG beeping normally]

386

00:22:34 --> 00:22:36
[Toni] I can't believe you, Fangs!

387

00:22:36 --> 00:22:39

You pick a fight with Kevin right before
we get in a room with a judge!

388

00:22:39 --> 00:22:43

If you would have even landed one punch,
our case would have ended right there!

389

00:22:43 --> 00:22:45

So you're taking Kevin's side over mine?

390

00:22:45 --> 00:22:49

Even as he's running around town
claiming to be Anthony's real father!

391

00:22:49 --> 00:22:51

I'm not! I'm taking Anthony's side!

392

00:22:51 --> 00:22:54

Maybe you should too, instead of
worrying so much about your damn ego!

393

00:22:55 --> 00:22:56

[Anthony crying]

394

00:22:58 --> 00:23:00

Why, Elizabeth? Why did you stop me?

395

00:23:00 --> 00:23:02

-Mom.

-He is in pain!

396

00:23:02 --> 00:23:04

This is why he came home.
He asked for this.

397

00:23:04 --> 00:23:07

-Take--

-This was his plan. Our plan.

398

00:23:07 --> 00:23:09

-A swift death!

-Mom! Shut up!

399

00:23:10 --> 00:23:14

I understand that you might think
that this is the right thing to do.

400

00:23:14 --> 00:23:18

-It is the right thing to do.
-I promise you, you will regret it.

401

00:23:19 --> 00:23:23

In a week, in two months,
in three years, for the rest of your life.

402

00:23:23 --> 00:23:25

So, what are we supposed to do?
Just let him suffer?

403

00:23:25 --> 00:23:27

-I don't know!
-Well, I do!

404

00:23:27 --> 00:23:31

Honestly, I don't have a clue,
but you're not gonna do this!

405

00:23:33 --> 00:23:36

There has been
enough murder in this house.

406

00:23:44 --> 00:23:47

I never imagined
I would hold this book in my hands.

407

00:23:48 --> 00:23:49

Well done...

408

00:23:50 --> 00:23:51

witch.

409

00:23:54 --> 00:23:56

As much as I'd love to sit

and read sweet passages,

410

00:23:56 --> 00:23:59
methinks we should return
to the Blossom archives

411

00:23:59 --> 00:24:03
and see if we can find anything
to help Archie and his latest crusade.

412

00:24:03 --> 00:24:04
Of course.

413

00:24:05 --> 00:24:08
There is a collection of letters
I was sorting.

414

00:24:08 --> 00:24:13
Work correspondence, it seems,
that might require further scrutiny.

415

00:24:13 --> 00:24:14
[pensive music playing]

416

00:24:24 --> 00:24:27
Hmm. Well played, Reggie.
You left everything undisturbed.

417

00:24:27 --> 00:24:29
-Mm-hm. You know it.
-Good.

418

00:24:31 --> 00:24:33
Very good.

419

00:24:34 --> 00:24:38
Oh, Mr. Jones, you're really
not gonna like what comes next.

420

00:24:39 --> 00:24:41
[dramatic music playing]

421

00:24:44 --> 00:24:46
[pop music playing]

422

00:24:49 --> 00:24:53
Kevin, can I ask, do you really not know
which of you is Anthony's real father?

423

00:24:54 --> 00:24:56
We don't. We wanted it to be that way

424

00:24:56 --> 00:25:01
so that neither Fangs or I would feel like
less of a father than the other.

425

00:25:02 --> 00:25:04
Why do you ask?

426

00:25:05 --> 00:25:08
I'm just trying to understand why
you're ruining friendships to get custody.

427

00:25:10 --> 00:25:14
Makes me think maybe it's because
you're afraid you're not his real father.

428

00:25:14 --> 00:25:16
[pensive music playing]

429

00:25:18 --> 00:25:19
[phone rings]

430

00:25:22 --> 00:25:23
-Hello?
-[Percival] Mr. Andrews.

431

00:25:23 --> 00:25:26
I was just ringing
to see if you'd reconsidered my offer.

432

00:25:28 --> 00:25:31
-You know the answer to that.
-Oh, it's a pity.

433

00:25:32 --> 00:25:34
We need you on the team.

434

00:25:34 --> 00:25:38
Had a terrible accident today.
Worker lost a foot.

435

00:25:38 --> 00:25:43
It seems that your agitation
is distracting the crew,

436

00:25:43 --> 00:25:47
and I'm deeply concerned
that unless you back off,

437

00:25:47 --> 00:25:50
more workers
will suffer the same tragic fate.

438

00:25:52 --> 00:25:53
Bye for now.

439

00:25:54 --> 00:25:56
[dial tone humming]

440

00:25:56 --> 00:25:58
[ominous music playing]

441

00:26:08 --> 00:26:09
Mom, I've been thinking.

442

00:26:11 --> 00:26:15
There might be
something we can do to help Charles.

443

00:26:15 --> 00:26:17
What are you talking about?

444

00:26:17 --> 00:26:20
How can we help Charles?
It's terminal, Betty.

445

00:26:21 --> 00:26:22

Maybe not.

446

00:26:25 --> 00:26:27

I'm still doing research
on Percival's ghost train,

447

00:26:27 --> 00:26:30

but I did chance upon
some pretty damning missives

448

00:26:30 --> 00:26:32

between my great-uncle, Braydon Blossom,

449

00:26:32 --> 00:26:35

and Percival's great-grandfather,
Paxton Pickens,

450

00:26:35 --> 00:26:36

that should help your cause.

451

00:26:36 --> 00:26:38

This is about the miner's strike in '49.

452

00:26:38 --> 00:26:43

Indeed. Some bracing, shocking stuff.
Do with it as thou wilt.

453

00:26:47 --> 00:26:48

[audience cheering]

454

00:26:49 --> 00:26:50

[Veronica] All right. Who's next?

455

00:26:51 --> 00:26:57

Who here will be brave enough to
attempt to stump Forsythe the Fantastic?

456

00:26:59 --> 00:27:00

You there, in the pink shirt.

457

00:27:06 --> 00:27:08
He's doing his act, boss.
Now's your chance.

458
00:27:08 --> 00:27:10
Thank you, Reggie.

459
00:27:11 --> 00:27:13
[ominous music playing]

460
00:27:30 --> 00:27:32
[speaking in Latin]

461
00:27:36 --> 00:27:38
[thunder crashing]

462
00:27:40 --> 00:27:44
Forsythe, what number is this gentleman
thinking about right now?

463
00:27:45 --> 00:27:47
[man 1] Let's see. Two million

464
00:27:47 --> 00:27:53
eighty hundred and sixty thousand
and two hundred and twenty-two?

465
00:27:53 --> 00:27:55
[woman 1] It's totally fake.

466
00:27:55 --> 00:27:56
[woman 2] How does he do it?

467
00:27:57 --> 00:27:59
-[man 2] Nothing's good enough for you.
-[man 3] She's so pretty.

468
00:27:59 --> 00:28:01
[woman 3] It's so...

469
00:28:03 --> 00:28:05
[indistinct chatter in Jughead's head]

470
00:28:10 --> 00:28:11
-What's going on?
-Is this part of the act?

471
00:28:12 --> 00:28:13
Jughead. What's wrong?

472
00:28:14 --> 00:28:16
Uh, I can't.

473
00:28:16 --> 00:28:18
[dramatic music playing]

474
00:28:27 --> 00:28:28
[woman] I can't wait to get home.

475
00:28:31 --> 00:28:34
Jughead. What happened out there?
Did you choke?

476
00:28:34 --> 00:28:39
I don't know. It felt like a tidal wave.
I can hear everyone's thoughts.

477
00:28:39 --> 00:28:43
I couldn't shut them out. I still can't.
Feels like my head is going to explode.

478
00:28:44 --> 00:28:48
Okay. Maybe we just cancel
the rest of our shows tonight, right?

479
00:28:48 --> 00:28:52
-Let you rest.
-Okay. Yeah. I gotta get out of here.

480
00:29:00 --> 00:29:01
[door closes]

481
00:29:02 --> 00:29:04
[Toni] Britta? Hey.

482

00:29:05 --> 00:29:08
Thanks for babysitting
on such short notice.

483

00:29:09 --> 00:29:11
-Is everything okay?
-Yeah. Everything's fine.

484

00:29:11 --> 00:29:14
I just can't find
Baby Anthony's pacifier anywhere.

485

00:29:14 --> 00:29:17
I'm sure it'll show up.
And how's my little guy doing?

486

00:29:17 --> 00:29:21
Perfect. He got so excited
when Mr. Keller came by to play with him.

487

00:29:21 --> 00:29:22
Kevin came by?

488

00:29:22 --> 00:29:24
He said he comes by on Saturdays to visit.

489

00:29:25 --> 00:29:29
-And then the pacifier went missing?
-Yeah.

490

00:29:29 --> 00:29:31
Is anything wrong, Miss Topaz?

491

00:29:31 --> 00:29:37
No. No. Everything's fine.
Um, but you should get home, Britta.

492

00:29:41 --> 00:29:43
[Tabitha] I can't forget
to load these dishes.

493

00:29:43 --> 00:29:46
Otherwise we'll be running low
during morning rush tomorrow.

494
00:29:47 --> 00:29:48
[man 1] Forty eight down...

495
00:29:48 --> 00:29:50
[woman] Oh, I love that picture.

496
00:29:51 --> 00:29:53
[man 2] Best cheeseburgers in town.

497
00:29:53 --> 00:29:55
[Tabitha] I gotta remember
to schedule that delivery tomorrow.

498
00:29:55 --> 00:29:57
[dramatic music playing]

499
00:29:57 --> 00:29:59
[indistinct chatter in Jughead's head]

500
00:30:03 --> 00:30:06
-Thanks for the assist, Vee.
-Of course, Bee.

501
00:30:06 --> 00:30:08
I just hope it works.

502
00:30:08 --> 00:30:09
What's going on?

503
00:30:09 --> 00:30:15
Hey, Charles. Do you remember Veronica?
And this is my colleague, Agent Drake.

504
00:30:15 --> 00:30:18
Oh, so not my angels of death. [coughs]

505
00:30:19 --> 00:30:23
On the contrary. We would like to try

an experimental medical procedure on you.

506

00:30:24 --> 00:30:27

-Betty, I'm on the threshold.

-No, I know. I know.

507

00:30:27 --> 00:30:30

And I know this sounds crazy,
so I'll just say it,

508

00:30:30 --> 00:30:36

but we want to hook you up to Veronica
to do a kind of blood dialysis.

509

00:30:36 --> 00:30:40

Turns out, detoxification
is one of my special skills.

510

00:30:41 --> 00:30:45

Based on Miss Lodge's unique ability to
filter out and process wastes and toxins,

511

00:30:46 --> 00:30:49

we're hoping that her body
might be able to purify your blood.

512

00:30:51 --> 00:30:54

Wait. Could that actually work?

513

00:30:54 --> 00:30:55

Maybe.

514

00:30:58 --> 00:31:03

The question is
do you even want us to try?

515

00:31:04 --> 00:31:05

The truth is...

516

00:31:08 --> 00:31:10

I'm terrified of dying, Betty.

517

00:31:11 --> 00:31:14
Of where I might end up.

518
00:31:15 --> 00:31:17
For all of my sins.

519
00:31:18 --> 00:31:21
But if there's even
a sliver of a chance...

520
00:31:23 --> 00:31:24
I wanna try.

521
00:31:29 --> 00:31:32
-What the hell, Toni?
-Sit down. Where is it?

522
00:31:32 --> 00:31:35
-Where's what?
-Where is the pacifier?

523
00:31:35 --> 00:31:37
I don't have a pacifier, Toni.

524
00:31:37 --> 00:31:38
What were you trying to do?

525
00:31:38 --> 00:31:41
Steal Anthony's DNA
to prove you're his father?

526
00:31:42 --> 00:31:44
You will never be his father.

527
00:31:44 --> 00:31:47
And I'm not leaving without the pacifier.
So where is it?

528
00:31:47 --> 00:31:49
It's in my jacket pocket.

529
00:31:51 --> 00:31:53

♪ Got this feeling in my soul... ♪

530

00:31:54 --> 00:31:57

If you ever come
within ten feet of my baby again,

531

00:31:57 --> 00:31:59

I will throw you off this building.

532

00:32:01 --> 00:32:03

[indistinct chatter in Jughead's head]

533

00:32:30 --> 00:32:35

Archie and I,
we heard about what happened to Sal.

534

00:32:36 --> 00:32:37

And we are so sorry.

535

00:32:38 --> 00:32:40

We offered to help with medical expenses.

536

00:32:42 --> 00:32:45

We also asked
if Percival had called to check in yet.

537

00:32:47 --> 00:32:48

He hadn't.

538

00:32:50 --> 00:32:53

Look, Percival is not a good guy.

539

00:32:54 --> 00:32:57

And this job,
this railway, is not a good job.

540

00:32:59 --> 00:33:00

But I've already said my piece.

541

00:33:01 --> 00:33:04

So we thought we would read some words
written by Percival's great-grandfather

542

00:33:05 --> 00:33:08
after he learned that
the miners voted to strike in '49.

543

00:33:13 --> 00:33:17
"These ingrates must be stopped.

544

00:33:17 --> 00:33:20
They threaten us with talk of unions.

545

00:33:20 --> 00:33:24
They demand fair wages
and compensation, respect, dignity.

546

00:33:24 --> 00:33:27
But I tell you,
there is more value in the mules

547

00:33:27 --> 00:33:31
that carry the palladium out of our mines
than in these so-called men.

548

00:33:31 --> 00:33:35
We must break their backs
and remind them of their place,

549

00:33:36 --> 00:33:38
which is beneath our heels."

550

00:33:39 --> 00:33:40
His great-grandfather wrote that?

551

00:33:43 --> 00:33:47
Make no mistake. Percival is a tyrant.

552

00:33:48 --> 00:33:51
Which is why he doesn't want us to unite.

553

00:33:51 --> 00:33:55
So I guess what I'm asking you is,
in your heart of hearts...

554

00:33:58 --> 00:34:00
what do you wanna do now?

555

00:34:01 --> 00:34:03
[Cheryl]
Heather, I have a confession to make.

556

00:34:03 --> 00:34:09
The library, though I am
very, very glad that we are doing it...

557

00:34:11 --> 00:34:12
was a pretense.

558

00:34:13 --> 00:34:16
A ruse to get you
to spend more time with me.

559

00:34:17 --> 00:34:19
You can leave if you want.
I would completely understand,

560

00:34:19 --> 00:34:23
given the nastiness that is sure to come
with Percival, and the ghost train,

561

00:34:23 --> 00:34:28
and the Maleficarum,
and Hecate knows what else.

562

00:34:29 --> 00:34:34
If it's all the same to you, I think
I'd like to stick around a while longer.

563

00:34:34 --> 00:34:36
[tender music playing]

564

00:34:37 --> 00:34:39
[pensive music playing]

565

00:34:47 --> 00:34:49

-[door opens]
-[Fangs sighs]

566
00:34:55 --> 00:34:56
Serpent jacket.

567
00:34:57 --> 00:34:58
Brass knuckles.

568
00:35:00 --> 00:35:03
Did you get into
one last fight for old times' sake?

569
00:35:03 --> 00:35:06
Yeah, as a matter of fact I did.

570
00:35:06 --> 00:35:08
But there's been a change of plans.

571
00:35:09 --> 00:35:10
We're not rebranding.

572
00:35:10 --> 00:35:12
Why the reversal?

573
00:35:12 --> 00:35:16
Because denying who we are,
apologizing for who we are,

574
00:35:16 --> 00:35:20
those are all signs of weakness.
And we need to be strong.

575
00:35:20 --> 00:35:25
Especially when Kevin and his team will
sink to any level to mess with our family.

576
00:35:25 --> 00:35:28
-What did he do?
-He made a bold move.

577
00:35:30 --> 00:35:32

But now the gloves are off,
full steam ahead.

578

00:35:33 --> 00:35:37

Which is why I think it's time we induct
Baby Anthony into the Serpents, ASAP.

579

00:35:37 --> 00:35:43

And it's only fitting that you,
as his father, choose his Serpent name.

580

00:35:43 --> 00:35:45

Well, I'd be honored to.

581

00:35:47 --> 00:35:52

And with regards to
your question from before.

582

00:35:54 --> 00:35:55

Earlier.

583

00:35:56 --> 00:35:59

Yes. I'll marry you.

584

00:36:04 --> 00:36:07

Sorry. I messed up the plan.

585

00:36:07 --> 00:36:11

Toni ambushed me and took the pacifier
before I could take it to the lab.

586

00:36:11 --> 00:36:13

Don't worry yourself, Kevin.

587

00:36:13 --> 00:36:18

By the way, you aren't Baby Anthony's
biological father. Fangs is.

588

00:36:28 --> 00:36:29

How do you know that?

589

00:36:30 --> 00:36:31

I know things, Kevin.

590

00:36:32 --> 00:36:36

For instance,
I know what that baby represents.

591

00:36:38 --> 00:36:41

He is Riverdale's greatest hope,
its spirit.

592

00:36:42 --> 00:36:44

Baby Anthony is the future, Kevin,

593

00:36:44 --> 00:36:48

which is a problem
because I, too, am the future.

594

00:36:50 --> 00:36:51

And there can be only one.

595

00:36:58 --> 00:36:59

How's your appetite?

596

00:37:01 --> 00:37:03

I feel better.

597

00:37:05 --> 00:37:08

-Thank Veronica for me, will you?
-Yeah.

598

00:37:08 --> 00:37:10

And, Betty, thank you for the Hail Mary.

599

00:37:12 --> 00:37:13

I'll confess something to you.

600

00:37:14 --> 00:37:17

When I first heard
about your blood poisoning,

601

00:37:17 --> 00:37:20

I thought maybe Veronica

would be able to cure you somehow.

602

00:37:23 --> 00:37:25

But I wasn't sure
that I wanted to go there.

603

00:37:28 --> 00:37:30

I wasn't sure
that you deserved to be saved.

604

00:37:33 --> 00:37:35

What made you change your mind?

605

00:37:37 --> 00:37:42

I did it for Mom.
And because I'm not ready to give up.

606

00:37:42 --> 00:37:44

-On me?
-On me.

607

00:37:46 --> 00:37:49

I can't change the past,
but maybe I should stop fixating on it

608

00:37:49 --> 00:37:56

and focus on what I'm doing
in the present, and in my future.

609

00:38:00 --> 00:38:04

-What does that look like, exactly?
-I am not sure.

610

00:38:06 --> 00:38:08

Hopefully catching TBK somehow.

611

00:38:09 --> 00:38:10

About that.

612

00:38:12 --> 00:38:15

I think I have an idea
about how you might trap him.

613

00:38:15 --> 00:38:17
[pensive music playing]

614

00:38:20 --> 00:38:22
[hopeful music playing]

615

00:38:30 --> 00:38:32
You got my message. Good.

616

00:38:32 --> 00:38:36
-Where's the rest of our crew, Archie?
-They're not coming.

617

00:38:38 --> 00:38:40
They asked me to be their representative.

618

00:38:41 --> 00:38:43
They took a vote last night.
It was unanimous.

619

00:38:45 --> 00:38:46
Your crew's on strike, Percival.

620

00:38:46 --> 00:38:48
-Is that a fact?
-Yes.

621

00:38:49 --> 00:38:52
Looks like your railroad's
not gonna be built any time soon.

622

00:38:52 --> 00:38:54
Not by workers in Riverdale.

623

00:38:54 --> 00:38:57
We'll see how strong their resolve is
in the face of what's coming.

624

00:38:57 --> 00:38:59
[ominous music playing]

625

00:39:05 --> 00:39:06

Oh, Mr. Andrews?

626

00:39:08 --> 00:39:10

You haven't seen any real fighting yet.

627

00:39:12 --> 00:39:13

But you will.

628

00:39:21 --> 00:39:24

Thank you for your help with Charles.

629

00:39:25 --> 00:39:26

I know it was risky,

630

00:39:26 --> 00:39:31

having his contaminated blood
running through your body.

631

00:39:31 --> 00:39:34

I felt a bit flu-y afterwards,
but then it was fine.

632

00:39:35 --> 00:39:37

But how are you, Bee?

633

00:39:37 --> 00:39:40

It's been quite the emotional
rollercoaster for you lately.

634

00:39:43 --> 00:39:46

I mean, I stopped my mom
from making a huge mistake.

635

00:39:47 --> 00:39:50

And we saved Charles' life,

636

00:39:50 --> 00:39:56

so I feel a bit relieved
and optimistic about the future.

637

00:39:56 --> 00:39:57

Okay.

638

00:39:59 --> 00:40:01
Can I book your casino
for a special event?

639

00:40:01 --> 00:40:04
A fan convention?

640

00:40:04 --> 00:40:08
Sure. Fun.
I mean, we have ample floor space.

641

00:40:09 --> 00:40:11
Like a Comic-Con?

642

00:40:11 --> 00:40:16
Mm, sort of, but it would be
a convention for fans of...

643

00:40:17 --> 00:40:18
serial killers.

644

00:40:20 --> 00:40:22
[ominous music playing]

645

00:40:30 --> 00:40:31
Jug!

646

00:40:33 --> 00:40:35
Jughead, are you home?

647

00:40:44 --> 00:40:47
[Jughead] Dear Tabitha,
something's happening to me.

648

00:40:48 --> 00:40:51
I can't block out people's voices,
their thoughts.

649

00:40:52 --> 00:40:56
I've lost control.

I don't know how or why.

650

00:40:56 --> 00:40:58
But it's too much for me,
and I need to get away.

651

00:40:58 --> 00:41:03
I'm hoping that if I go someplace quiet,
or, more importantly, remote,

652

00:41:03 --> 00:41:07
the voices will calm down, and I'll be
able to close the door in my mind again.

653

00:41:07 --> 00:41:11
If that's how it works.
And don't worry. I'll be in touch soon.

654

00:41:11 --> 00:41:13
Love, Jughead.

655

00:41:16 --> 00:41:17
[Bitsy] I'm sorry.

656

00:41:17 --> 00:41:19
-[Jughead] ...cursed now.
-[Cheryl] What demons torment you?

657

00:41:20 --> 00:41:22
[Archie] Everyone comes back to life
in this universe.

658

00:41:22 --> 00:41:25
-[Toni] ...of vengeance.
-[Tabitha] ...brains him with a hammer.

659

00:41:25 --> 00:41:27
[Veronica] Would you sell your soul
to the devil for me?

660

00:41:27 --> 00:41:29
-[Tabitha] Any other force of evil.
-[Toni] Good luck.

661

00:41:29 --> 00:41:30
[Tabitha] Completely ghoulish.

662

00:41:31 --> 00:41:32
[Cheryl] Bailey's Comet
returns to our skies.

663

00:41:32 --> 00:41:34
[Jughead] She sort of snapped one day.

664

00:41:34 --> 00:41:37
Maybe I am hallucinating.
It's not like we're cursed now.

665

00:41:37 --> 00:41:39
[Archie] I didn't know
you were that into comics.

666

00:41:39 --> 00:41:42
[Jughead] What can I say, Archie?
I contain multitudes.

667

00:41:42 --> 00:41:44
[indistinct chatter in Jughead's head]

668

00:41:46 --> 00:41:48
[Cheryl] Their blood is
what will bring Riverdale back.

669

00:41:48 --> 00:41:50
[indistinct chatter continues]

670

00:41:51 --> 00:41:53
[dramatic music playing]

671

00:41:54 --> 00:41:56
[Veronica] ...out to save the universe.

672

00:42:02 --> 00:42:04
[theme music playing]

RIVERDALE



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