



RIVERDALE

CREATED BY

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EPISODE 6.15

"Chapter One Hundred and Ten: Things That Go Bump in the Night"

Spellbound! Tabitha attempts to move Pop's as Cheryl teams up with Heather. Jughead tries out a new trick. Betty looks to stop future serial killers.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Caroline Day	...	Heather
Chris O'Shea	...	Percival Pickens
Ryan Robbins	...	Frank Andrews
Sophia Tatum	...	Agent Drake
Alison Araya	...	Ms. Weiss
Alvin Sanders	...	Pop Tate
Andres Soto	...	Carlos
Alix West Lefler	...	Juniper
Daniel Martin	...	Tired Man
Bentley Stortebloom	...	Dagwood
Nikolai Witschl	...	Dr. Curdle Jr.

1

00:00:11 --> 00:00:14
And now I've been working
at the Greendale Public Library

2

00:00:14 --> 00:00:15
for almost seven years.

3

00:00:15 --> 00:00:17
How marvelous.

4

00:00:17 --> 00:00:19
And what about your mother?

5

00:00:19 --> 00:00:21
How is she doing these days?

6

00:00:21 --> 00:00:22
Oh, um...

7

00:00:23 --> 00:00:27
Not long after we moved to Greendale,
she died in a tragic accident.

8

00:00:27 --> 00:00:29
How gothic.

9

00:00:31 --> 00:00:33
I'm so sorry, Heather.

10

00:00:33 --> 00:00:34
It was a long time ago now.

11

00:00:35 --> 00:00:37
But tell me about you, Cheryl.

12

00:00:38 --> 00:00:39
Are you...

13

00:00:41 --> 00:00:42
unattached?

14
00:00:43 --> 00:00:48
I was seeing someone special named Toni.

15
00:00:48 --> 00:00:52
We had a beautiful
and nurturing relationship for a time.

16
00:00:53 --> 00:00:56
But we've both gone on
to forge different paths.

17
00:00:56 --> 00:00:57
We're friends.

18
00:00:59 --> 00:01:00
Are you...

19
00:01:01 --> 00:01:03
seeing anyone?

20
00:01:04 --> 00:01:05
Every now and then.

21
00:01:06 --> 00:01:07
Nothing serious or long-term.

22
00:01:07 --> 00:01:09
[tender music playing]

23
00:01:11 --> 00:01:14
Oh, my goodness.
It's almost the witching hour.

24
00:01:14 --> 00:01:17
I better get going or I'll miss
the midnight bus back to Greendale.

25
00:01:18 --> 00:01:19
Wait, Heather. Before you leave...

26
00:01:23 --> 00:01:25

You're a librarian.

27

00:01:25 --> 00:01:26
By an odd coincidence,

28

00:01:27 --> 00:01:29
I've had the most cuckoo notion
of turning Thornhill

29

00:01:29 --> 00:01:32
into Riverdale's
new privately owned library.

30

00:01:33 --> 00:01:34
How kismet.

31

00:01:35 --> 00:01:38
Since you're a scholar
of the library sciences,

32

00:01:38 --> 00:01:40
would you mind helping me?

33

00:01:41 --> 00:01:42
Cheryl, of course.

34

00:01:43 --> 00:01:44
Why don't I come back tomorrow?

35

00:01:44 --> 00:01:47
[lilting music playing]

36

00:01:47 --> 00:01:51
Despite my best efforts to have Pop's
declared a historic landmark,

37

00:01:51 --> 00:01:53
my request was denied.

38

00:01:53 --> 00:01:56
But look, just because
Percival claimed land rights

39

00:01:56 --> 00:01:59
doesn't mean I'm gonna let him
bulldoze Pop's.

40

00:01:59 --> 00:02:04
As you've said many times, Grandpa,
the diner is this town's soul.

41

00:02:04 --> 00:02:05
Its safe harbor.

42

00:02:05 --> 00:02:10
Luckily, I possibly came up
with an idea that could buy us some time.

43

00:02:12 --> 00:02:14
[pensive music playing]

44

00:02:14 --> 00:02:19
So my mother looked the other way
and allowed my father's evil to flourish.

45

00:02:21 --> 00:02:24
She helped him bury a body.

46

00:02:24 --> 00:02:28
Which rotted under our family
dining room table for decades.

47

00:02:28 --> 00:02:30
That's the Coopers! [chuckles]

48

00:02:31 --> 00:02:34
Apple pie served over an unmarked grave.

49

00:02:35 --> 00:02:38
And your father was groomed
by his mother to kill, wasn't he?

50

00:02:38 --> 00:02:40
Mm. My disturbing inheritance. Yes.

51

00:02:42 --> 00:02:43
Agent Cooper.

52

00:02:44 --> 00:02:45
Betty.

53

00:02:47 --> 00:02:50
You survived 18 years of trauma
in that house.

54

00:02:50 --> 00:02:53
And you need to move out of it, ASAP.

55

00:02:53 --> 00:02:55
Is there a place you can go to?

56

00:02:56 --> 00:02:59
A boyfriend's house or a girlfriend's?

57

00:02:59 --> 00:03:01
A boyfriend.

58

00:03:02 --> 00:03:06
Well, thank you
for the impromptu therapy session,

59

00:03:06 --> 00:03:07
Agent Drake.

60

00:03:08 --> 00:03:11
I'm glad you requested
a transfer to help with TBK.

61

00:03:11 --> 00:03:12
Well, of course.

62

00:03:12 --> 00:03:16
And it's Jillian,
or just Drake, if you prefer.

63

00:03:20 --> 00:03:22
Go for a walk, huh?

64

00:03:22 --> 00:03:23
Yeah. Come on.

65

00:03:24 --> 00:03:25
Hey.

66

00:03:25 --> 00:03:27
Hey. We were about to go for a walk.
You wanna join us?

67

00:03:27 --> 00:03:29
Um, can I ask you something first?

68

00:03:29 --> 00:03:31
Yeah. Is everything okay?

69

00:03:31 --> 00:03:33
Yeah. Everything's fine. Um...

70

00:03:36 --> 00:03:38
Would you mind if I moved in here

71

00:03:39 --> 00:03:43
while I untangle all
of my emotional childhood trauma?

72

00:03:43 --> 00:03:45
Of course you can.

73

00:03:48 --> 00:03:50
You can stay for as long as you need.
We'd love to have you.

74

00:03:50 --> 00:03:52
-Right, Bingo?
-[barks]

75

00:03:53 --> 00:03:54
Okay, come on.

76

00:03:54 --> 00:03:55
Let's go.

77

00:03:56 --> 00:03:57
Good boy.

78

00:03:58 --> 00:04:00
[Toni] Thanks for talking with us, Janet.

79

00:04:00 --> 00:04:03
Kevin's still pressing
for full custody of Baby Anthony.

80

00:04:03 --> 00:04:05
That's so disappointing.

81

00:04:05 --> 00:04:07
But I'm happy to help, of course.

82

00:04:07 --> 00:04:10
As we discussed,
there are certain circumstances

83

00:04:10 --> 00:04:12
that are working against you.

84

00:04:13 --> 00:04:15
Like that we're gangbangers?

85

00:04:15 --> 00:04:17
And the fact
that you both have criminal records.

86

00:04:17 --> 00:04:19
How about the fact
that I'm Anthony's mother?

87

00:04:19 --> 00:04:24
And a high school guidance counselor
with a master's degree in social work.

88

00:04:24 --> 00:04:26

All good points
that will be brought up in court,

89

00:04:26 --> 00:04:28

but it's not a slam dunk, I'm afraid.

90

00:04:30 --> 00:04:32

How about you, Fangs? Are you working?

91

00:04:32 --> 00:04:37

Uh, yeah. I was a truck driver
and now I work part-time at Toni's bar.

92

00:04:37 --> 00:04:39

Our bar.

93

00:04:39 --> 00:04:42

He takes care of Baby Anthony
while I'm at school during the day.

94

00:04:42 --> 00:04:44

That's gotta look good to a judge.

95

00:04:44 --> 00:04:47

It depends on the judge, to be honest.

96

00:04:48 --> 00:04:50

There's something
I wanna pitch to you, Archie.

97

00:04:50 --> 00:04:53

It's the only way I can think
to save Pop's long-term.

98

00:04:53 --> 00:04:57

What if we broke the diner down
and moved it to a new, safe location?

99

00:04:57 --> 00:04:58

Brick by brick.

100
00:04:58 --> 00:05:03
Somewhere we know for sure Percival
can't claim eminent domain ever again.

101
00:05:03 --> 00:05:04
Where do you have in mind?

102
00:05:05 --> 00:05:06
As of now, TBD.

103
00:05:06 --> 00:05:09
But in the meantime,
we could just put the diner into storage.

104
00:05:09 --> 00:05:14
And once I secure a piece
of protected land, we can rebuild Pop's.

105
00:05:14 --> 00:05:17
Look, Percival clearly sees
Pop's as a threat.

106
00:05:17 --> 00:05:19
The symbol and the headquarters
of the resistance.

107
00:05:19 --> 00:05:22
-We have to keep it as intact as possible.
-Okay.

108
00:05:22 --> 00:05:24
Hell, yeah. Let me get a crew together
and get this done for you.

109
00:05:24 --> 00:05:25
Amazing. Amazing.

110
00:05:26 --> 00:05:26
Thank you.

111
00:05:27 --> 00:05:28
But we have to do it fast,

112
00:05:28 --> 00:05:32
because Percival's allegedly
gonna be bulldozing in the next few days.

113
00:05:32 --> 00:05:34
Yeah, well, he sucks.

114
00:05:34 --> 00:05:35
But don't worry about it.

115
00:05:35 --> 00:05:37
There'll be nothing for him to knock down.

116
00:05:38 --> 00:05:40
[Jughead groans]

117
00:05:40 --> 00:05:41
[Jughead] Writer's block.

118
00:05:42 --> 00:05:44
The constant foe in my life.

119
00:05:44 --> 00:05:47
And I've run out of ways to procrastinate.

120
00:05:47 --> 00:05:49
[lilting pensive music playing]

121
00:05:50 --> 00:05:52
[cell phone buzzes, then beeps]

122
00:05:54 --> 00:05:58
Reggie and the shareholders
have declared open war on me, Jughead.

123
00:05:58 --> 00:06:02
I need money to build up my war chest
if I wanna keep control of this place,

124
00:06:02 --> 00:06:05

so knowing that you can read minds,

125

00:06:05 --> 00:06:10

I'm proposing we use your gift
for our mutual benefit.

126

00:06:11 --> 00:06:12

And how would that work?

127

00:06:13 --> 00:06:16

You've heard of those mentalist acts?

128

00:06:17 --> 00:06:19

Like the kind in Vegas?

129

00:06:19 --> 00:06:21

I wanna present one here.

130

00:06:21 --> 00:06:22

You can be the seer.

131

00:06:22 --> 00:06:25

I'll be your girl Friday
working the crowd.

132

00:06:25 --> 00:06:26

You read a few minds,

133

00:06:26 --> 00:06:30

astonish a few out-of-towners
and we make some bucks.

134

00:06:30 --> 00:06:32

Sixty-forty split.

135

00:06:32 --> 00:06:34

My way, of course.

136

00:06:34 --> 00:06:36

[pensive music playing]

137

00:06:37 --> 00:06:38
Fifty-fifty.

138
00:06:39 --> 00:06:41
And we only read the minds of the willing.

139
00:06:41 --> 00:06:43
Done and done.

140
00:06:47 --> 00:06:49
Okay, guys. It's been a minute.

141
00:06:50 --> 00:06:52
Got a new gig lined up.

142
00:06:52 --> 00:06:56
Andrews Construction
is gonna tear down and rebuild Pop's.

143
00:06:56 --> 00:06:57
This a union job?

144
00:06:57 --> 00:06:58
It is, Carlos.

145
00:06:59 --> 00:07:00
Which means, uh, health benefits,

146
00:07:00 --> 00:07:04
time and a half,
pension plans and no scabs.

147
00:07:04 --> 00:07:06
What do you guys say?

148
00:07:06 --> 00:07:07
You ready to save Pop's?

149
00:07:07 --> 00:07:08
-Yeah!
-Yeah!

150
00:07:08 --> 00:07:10
Let's do this.

151
00:07:10 --> 00:07:10
Let's do it.

152
00:07:11 --> 00:07:13
-Yeah.
-All right.

153
00:07:15 --> 00:07:16
-Hey.
-Hey.

154
00:07:16 --> 00:07:18
Anthony just went down.

155
00:07:19 --> 00:07:20
How was your day?

156
00:07:21 --> 00:07:22
It was good. It was good.

157
00:07:22 --> 00:07:25
Archie's putting together a new crew
to help move Pop's.

158
00:07:26 --> 00:07:27
So I signed up.

159
00:07:28 --> 00:07:29
Okay.

160
00:07:29 --> 00:07:32
We should probably talk to Janet
before we make any big life changes.

161
00:07:32 --> 00:07:36
Fine. But I wanna start
pulling my weight around here, Toni.

162

00:07:36 --> 00:07:39
I don't want the judge to think
I'm some kind of freeloader.

163
00:07:39 --> 00:07:40
Freeloader?

164
00:07:45 --> 00:07:47
Are you joking?

165
00:07:48 --> 00:07:51
I couldn't do any of this without you.

166
00:07:51 --> 00:07:52
I hear you. I hear you.

167
00:07:52 --> 00:07:54
I just wanna do everything
that I possibly can

168
00:07:55 --> 00:07:56
to help provide for Baby Anthony.

169
00:07:57 --> 00:07:58
[gentle music playing]

170
00:08:02 --> 00:08:04
I think it'll make me a better father.

171
00:08:05 --> 00:08:08
You're already an amazing father.

172
00:08:11 --> 00:08:13
We'll make this work.

173
00:08:14 --> 00:08:15
Thanks, Toni.

174
00:08:20 --> 00:08:21
Hey, guys.

175

00:08:21 --> 00:08:24
I'm just gonna grab a couple things.

176
00:08:24 --> 00:08:25
Where's Grandma?

177
00:08:25 --> 00:08:27
Upstairs. Resting.

178
00:08:28 --> 00:08:29
What are you guys up to?

179
00:08:29 --> 00:08:30
[meows]

180
00:08:30 --> 00:08:32
[ominous music playing]

181
00:08:37 --> 00:08:39
Where did you get that cat?

182
00:08:39 --> 00:08:40
Granny got him for us.

183
00:08:42 --> 00:08:43
Oh.

184
00:08:44 --> 00:08:45
What's his name?

185
00:08:45 --> 00:08:46
Butterscotch.

186
00:08:46 --> 00:08:50
We're gonna have so much fun
playing with his tail.

187
00:08:58 --> 00:08:59
Um...

188
00:08:59 --> 00:08:59

[Butterscotch meows]

189

00:09:01 --> 00:09:04
I'm just gonna borrow
Butterscotch for a little bit

190

00:09:04 --> 00:09:08
and make sure that he has
all of his shots and whatnot.

191

00:09:08 --> 00:09:12
Okay, but bring him back soon
so he can catch mice for us.

192

00:09:13 --> 00:09:14
Okay.

193

00:09:23 --> 00:09:24
["Everybody Let's Go" playing]

194

00:09:24 --> 00:09:29
♪ I got the feeling
And it's sure out of sight ♪

195

00:09:29 --> 00:09:31
♪ Best believe it ♪

196

00:09:31 --> 00:09:33
♪ Yeah, I could do this all night ♪

197

00:09:34 --> 00:09:36
♪ Everybody, come on ♪

198

00:09:37 --> 00:09:40
-♪ Everybody, let's go ♪
-♪ Everybody, let's go ♪

199

00:09:40 --> 00:09:43
-♪ Everybody, come on ♪
-♪ Everybody, come on ♪

200

00:09:43 --> 00:09:45

♪ Everybody, let's go now ♪

201

00:09:45 --> 00:09:47

♪ If you're feeling like this, go ♪

202

00:09:47 --> 00:09:49

-♪ Doo, doo, doo, yeah ♪

-♪ Everybody ♪

203

00:09:49 --> 00:09:52

-♪ Doo, doo, doo, yeah ♪

-♪ Everybody ♪

204

00:09:52 --> 00:09:55

-♪ Doo, doo, doo, yeah ♪

-♪ Everybody ♪

205

00:10:03 --> 00:10:05

I need your insight, Drake,

206

00:10:05 --> 00:10:08

regarding some more fringe science stuff.

207

00:10:08 --> 00:10:10

Of course. Always happy to help.

208

00:10:10 --> 00:10:12

Oh.

209

00:10:12 --> 00:10:17

What would you say if I told you
that I recently acquired the ability to...

210

00:10:18 --> 00:10:21

see auras around people who are...

211

00:10:22 --> 00:10:24

threats?

212

00:10:24 --> 00:10:27

Auras are the energy fields
that emanate from us.

213

00:10:27 --> 00:10:30

Some people are more sensitive
and can see those vibrations.

214

00:10:30 --> 00:10:33

Sounds like you detect
hostile energy fields.

215

00:10:34 --> 00:10:37

Last night I saw an aura
around my nephew, Dagwood,

216

00:10:37 --> 00:10:40

but not around his twin sister, Juniper.

217

00:10:40 --> 00:10:42

So I was worried Dagwood was having

218

00:10:42 --> 00:10:46

evil impulses
towards a newly acquired pet.

219

00:10:46 --> 00:10:47

Now in a shelter.

220

00:10:48 --> 00:10:50

Impulses that he hasn't acted on yet,
thank God,

221

00:10:50 --> 00:10:54

but it felt like a brewing threat.

222

00:10:54 --> 00:10:56

Who else have you seen an aura around?

223

00:10:56 --> 00:10:57

Killers.

224

00:10:57 --> 00:11:00

People who are about to cause harm.

225

00:11:00 --> 00:11:03

But there are exceptions.
I didn't see an aura around TBK,

226

00:11:03 --> 00:11:06

even though he was planning
to attack Archie.

227

00:11:06 --> 00:11:09

It's like I have a blind spot
for some people.

228

00:11:09 --> 00:11:12

One that I would like
to figure out and remove.

229

00:11:12 --> 00:11:15

Well, the twins could be
a sort of test-case scenario.

230

00:11:16 --> 00:11:20

For a while, I thought maybe
they could have inherited the MAOA gene?

231

00:11:20 --> 00:11:21

It runs in my family.

232

00:11:21 --> 00:11:23

I have it. My mother has it.

233

00:11:23 --> 00:11:28

Maybe Dagwood inherited the gene
and that's why I could see his aura.

234

00:11:28 --> 00:11:32

Because he's a killer in the making?

235

00:11:33 --> 00:11:38

Get the twins tested for the gene.
Find out if one or both or neither has it.

236

00:11:39 --> 00:11:41

Know a doctor who would do that?

237

00:11:44 --> 00:11:48

Thank you for seeing us
on such short notice, Dr. Curdle.

238

00:11:48 --> 00:11:50

Of course, Ms. Cooper.

239

00:11:50 --> 00:11:55

And are these the subjects
we'll be testing for the MAOA gene?

240

00:11:55 --> 00:11:59

Yeah. These are my niece and nephew,
Juniper and Dagwood.

241

00:12:01 --> 00:12:05

[Heather] Now, let's set an intention
for your new library.

242

00:12:07 --> 00:12:09

Smoke of air and fire of earth

243

00:12:09 --> 00:12:12

Cleanse and bless this home and hearth

244

00:12:12 --> 00:12:15

Under careful cultivation

245

00:12:16 --> 00:12:18

Create a space for...

246

00:12:19 --> 00:12:20

innovation

247

00:12:23 --> 00:12:25

You know, Heather...

248

00:12:27 --> 00:12:29

I, too, am a student of the arcane arts.

249
00:12:31 --> 00:12:33
Studying Wicca,

250
00:12:33 --> 00:12:35
worshipping the goddess Hecate...

251
00:12:36 --> 00:12:38
it helped me self-actualize.

252
00:12:38 --> 00:12:39
That's beautiful.

253
00:12:40 --> 00:12:42
I, too, have dabbled in the occult.

254
00:12:43 --> 00:12:44
Tell me more about that.

255
00:12:57 --> 00:12:58
Unbelievable.

256
00:12:59 --> 00:13:02
This is what it must have looked like
back in the day before it opened up.

257
00:13:03 --> 00:13:05
So much potential.

258
00:13:07 --> 00:13:08
Well, it's like you said, Tabitha.

259
00:13:08 --> 00:13:10
-It's only temporary.
-[Percival] Hello!

260
00:13:11 --> 00:13:14
Oh. I'm so sorry to intrude.

261
00:13:14 --> 00:13:15
I just, uh--

262

00:13:15 --> 00:13:18

I thought I'd check on my property.

263

00:13:19 --> 00:13:21

And on this fine crew you've assembled.

264

00:13:22 --> 00:13:25

And let them know about
a job opportunity I might have for them.

265

00:13:25 --> 00:13:28

We're already on a job here, Percival.

266

00:13:28 --> 00:13:32

Yes, but my railroad project
is set to begin in earnest so--

267

00:13:32 --> 00:13:36

And as foreman, I would like to offer each
and every one of you a place on our crew.

268

00:13:36 --> 00:13:37

It's long-term.

269

00:13:37 --> 00:13:40

Higher wages, signing bonus.

270

00:13:41 --> 00:13:43

And not a penny in union dues.

271

00:13:43 --> 00:13:46

We're all long-term
union members here, Frank.

272

00:13:46 --> 00:13:47

Like you used to be.

273

00:13:47 --> 00:13:49

Like my dad fought for.

274

00:13:49 --> 00:13:52

Nobody wants what you're selling.

275

00:13:52 --> 00:13:54

Perhaps your crew
would like to speak for themselves.

276

00:13:54 --> 00:13:56

Yeah,

277

00:13:56 --> 00:13:57

actually.

278

00:13:57 --> 00:13:58

I'm interested.

279

00:13:58 --> 00:14:00

Fangs, you can't be serious.

280

00:14:00 --> 00:14:03

Toni and I are drowning
in legal bills, Archie.

281

00:14:03 --> 00:14:06

If there's an offer for longer term work
with less dues, more money--

282

00:14:07 --> 00:14:09

That is exactly what we're offering.

283

00:14:10 --> 00:14:13

Glad to have you aboard, Mr. Fogarty.

284

00:14:13 --> 00:14:14

As for the rest of you,

285

00:14:14 --> 00:14:17

we hope you'll consider
the offer to join our team.

286

00:14:17 --> 00:14:19

Sooner rather than later.

287

00:14:19 --> 00:14:21
[ominous music playing]

288

00:14:24 --> 00:14:30
♪ I know this dream of life
Is never ending ♪

289

00:14:30 --> 00:14:35
♪ It goes around
And round and round again ♪

290

00:14:35 --> 00:14:41
♪ You know the sun is rising
While descending ♪

291

00:14:41 --> 00:14:43
♪ It goes on and on ♪

292

00:14:43 --> 00:14:49
♪ And never ends ♪

293

00:14:50 --> 00:14:51
[crowd cheering]

294

00:14:55 --> 00:14:57
Ladies and gentlemen,

295

00:14:57 --> 00:14:59
you're in for a treat tonight.

296

00:14:59 --> 00:15:04
The Babylonium is proud to present
the Seer of the Southside,

297

00:15:04 --> 00:15:06
Forsythe the Fantastic.

298

00:15:06 --> 00:15:07
[crowd applauding]

299

00:15:12 --> 00:15:14

Now remember, ladies and gentlemen...

300

00:15:16 --> 00:15:19
we can all see this brave soul's number.

301

00:15:20 --> 00:15:23
But Forsythe the Fantastic cannot.

302

00:15:25 --> 00:15:26
Or can he?

303

00:15:27 --> 00:15:28
Forsythe?

304

00:15:29 --> 00:15:30
Yes.

305

00:15:30 --> 00:15:32
I do see something through the fog.

306

00:15:34 --> 00:15:35
Is it...

307

00:15:36 --> 00:15:39
115,658?

308

00:15:41 --> 00:15:42
It is indeed.

309

00:15:42 --> 00:15:44
Bravo, Forsythe!

310

00:15:44 --> 00:15:46
Seer of the Southside!

311

00:15:46 --> 00:15:47
[crowd applauding]

312

00:15:50 --> 00:15:52
[patron whistles]

313
00:15:56 --> 00:15:58
What the hell?

314
00:15:58 --> 00:15:59
Oh, my God.

315
00:16:01 --> 00:16:03
We left this truck
fully loaded last night.

316
00:16:04 --> 00:16:05
I locked it myself.

317
00:16:05 --> 00:16:06
Who steals booths and tables?

318
00:16:06 --> 00:16:07
Wait, Archie.

319
00:16:09 --> 00:16:10
You have to see this.

320
00:16:10 --> 00:16:12
[ominous music playing]

321
00:16:14 --> 00:16:15
Who could have done this?

322
00:16:15 --> 00:16:16
And why?

323
00:16:16 --> 00:16:18
This has Percival's fingerprints
all over it.

324
00:16:18 --> 00:16:19
Agreed.

325
00:16:19 --> 00:16:22
He wants to flatten the diner
with everything still in it.

326

00:16:22 --> 00:16:25
Tough luck, 'cause we're getting it
all out of here again.

327

00:16:25 --> 00:16:27
Double time. Come on!

328

00:16:27 --> 00:16:29
And I will deal with Percival.

329

00:16:41 --> 00:16:43
-Percival.
-Mm.

330

00:16:43 --> 00:16:44
I just came from Pop's,

331

00:16:45 --> 00:16:47
where all the furniture and the decor
that was in a moving truck

332

00:16:48 --> 00:16:50
is now suddenly back inside the diner.

333

00:16:50 --> 00:16:52
Stop messing with me!

334

00:16:52 --> 00:16:55
Ms. Tate, I have legitimately
no idea what you're talking about.

335

00:16:55 --> 00:16:58
I want you off that property, remember?

336

00:16:58 --> 00:17:02
No, no, no. What you want
is Pop's and its contents destroyed.

337

00:17:02 --> 00:17:05
And for the hundredth time,
that's not gonna happen.

338
00:17:05 --> 00:17:07
Oops!

339
00:17:10 --> 00:17:12
[tense music playing]

340
00:17:18 --> 00:17:19
["After You" playing on jukebox]

341
00:17:19 --> 00:17:21
♪ After you, who... ♪

342
00:17:23 --> 00:17:26
♪ Could survive my sky... ♪

343
00:17:27 --> 00:17:29
-[Sam screams]
-[electricity crackles]

344
00:17:29 --> 00:17:30
[Carlos] Help! Help!

345
00:17:31 --> 00:17:33
-What happened?
-Sam got electrocuted

346
00:17:33 --> 00:17:34
trying to move the jukebox.

347
00:17:35 --> 00:17:36
Oh, my God.

348
00:17:38 --> 00:17:40
[phone rings]

349
00:17:42 --> 00:17:44
[Curdle] Agent Cooper.

350
00:17:44 --> 00:17:45
Dr. Curdle? Hi.

351

00:17:45 --> 00:17:48

Do you have the twins'
MAOA test results back already?

352

00:17:48 --> 00:17:49

Indeed.

353

00:17:50 --> 00:17:52

And the girl has the gene...

354

00:17:53 --> 00:17:55

but the boy does not.

355

00:17:57 --> 00:18:00

[Betty] Okay, so I can see Dagwood's aura,

356

00:18:00 --> 00:18:02

but he doesn't have the gene.

357

00:18:02 --> 00:18:06

Juniper, on the other hand,
has the MAOA gene and no apparent aura.

358

00:18:06 --> 00:18:08

Maybe it's counterintuitive.

359

00:18:08 --> 00:18:10

Meaning those who have
the serial killer gene

360

00:18:10 --> 00:18:12

are the ones in my blind spot?

361

00:18:12 --> 00:18:13

Yes.

362

00:18:13 --> 00:18:17

The MAOA gene produces a specific enzyme.

363

00:18:17 --> 00:18:19

You have it. Juniper has it.

364

00:18:20 --> 00:18:24

Maybe that enzyme is masking your ability
to detect the aura in question.

365

00:18:26 --> 00:18:30

The million-dollar question
is how do we test this new theory?

366

00:18:32 --> 00:18:35

That guy from the hospital, Trevor.
I saw his aura.

367

00:18:35 --> 00:18:38

I also saw Cheryl's aura
when she was being inhabited by Abigail.

368

00:18:38 --> 00:18:41

Great. Let's get them tested for the gene.

369

00:18:41 --> 00:18:42

Yeah.

370

00:18:42 --> 00:18:45

But first we gotta get the twins out
and away from my mom.

371

00:18:45 --> 00:18:46

You don't think she'd hurt them?

372

00:18:46 --> 00:18:50

Not intentionally, but she's in deep
with Percival Pickens.

373

00:18:50 --> 00:18:54

And if the twins have any inclination
towards violence and mayhem,

374

00:18:55 --> 00:18:57

I don't want them crossing paths with him.

375

00:18:57 --> 00:18:59
[eerie music playing]

376
00:19:00 --> 00:19:02
[door opens]

377
00:19:03 --> 00:19:06
I have nothing to say to you
until our next board meeting.

378
00:19:06 --> 00:19:10
Yeah, well, I do, and it's not something
one discusses over the phone.

379
00:19:10 --> 00:19:12
Your act with Jones.

380
00:19:12 --> 00:19:13
I want a cut.

381
00:19:14 --> 00:19:15
Wow.

382
00:19:16 --> 00:19:17
Even for you, wow.

383
00:19:18 --> 00:19:22
You are so unburdened
by intelligence or reason,

384
00:19:22 --> 00:19:23
I'm almost in awe.

385
00:19:23 --> 00:19:27
Why on Earth would I give you
a cut of our act?

386
00:19:29 --> 00:19:31
Because I know your secrets, Ronnie.

387
00:19:32 --> 00:19:36
What would happen if I told Percival

you're the one that put a hit on Hiram?

388

00:19:36 --> 00:19:39

That tidbit alone
would destroy your career,

389

00:19:39 --> 00:19:41

your reputation,

390

00:19:41 --> 00:19:43

and probably land you in jail.

391

00:19:43 --> 00:19:45

Blackmailing me, Reggie?

392

00:19:46 --> 00:19:48

Is that how you roll now?

393

00:19:48 --> 00:19:50

I'm not trying to be greedy about it.

394

00:19:51 --> 00:19:52

All I want...

395

00:19:53 --> 00:19:56

is 20%, let's say.

396

00:19:56 --> 00:19:58

[tense music playing]

397

00:20:03 --> 00:20:05

Um, whose car's out front?

398

00:20:06 --> 00:20:06

Ours.

399

00:20:07 --> 00:20:09

I used my signing bonus as a down payment.

400

00:20:12 --> 00:20:14

Archie gave you a signing bonus?

401
00:20:14 --> 00:20:16
Uh, no.

402
00:20:17 --> 00:20:18
Percival did.

403
00:20:18 --> 00:20:20
I joined his crew.

404
00:20:20 --> 00:20:22
He's paying almost double what Archie is.

405
00:20:22 --> 00:20:25
Fangs, Percival is evil incarnate.

406
00:20:25 --> 00:20:27
He's trying to dismantle Riverdale,

407
00:20:27 --> 00:20:30
and he could've been responsible
for Baby Anthony's kidnapping.

408
00:20:31 --> 00:20:33
People are saying
he can control their minds.

409
00:20:33 --> 00:20:36
For instance, Kevin, Alice, Frank.

410
00:20:36 --> 00:20:39
Yeah, Archie already warned me about that.

411
00:20:40 --> 00:20:44
He told me I can use an emotional tether
to keep that from happening.

412
00:20:44 --> 00:20:47
Baby Anthony will be my tether.

413
00:20:49 --> 00:20:51

[Heather] The Queen of Wands.

414

00:20:51 --> 00:20:54

Well, I do consider myself a queen.

415

00:20:54 --> 00:20:58

This card represents a new strength
or ability you've discovered.

416

00:20:58 --> 00:21:00

A power within you that has ignited.

417

00:21:02 --> 00:21:04

That might be accurate.

418

00:21:07 --> 00:21:08

[Heather] The Lovers.

419

00:21:09 --> 00:21:12

You yearn for connection.

420

00:21:12 --> 00:21:13

Intimacy.

421

00:21:14 --> 00:21:15

Love.

422

00:21:16 --> 00:21:18

Don't we all yearn for those things?

423

00:21:20 --> 00:21:22

[ominous music playing]

424

00:21:22 --> 00:21:25

Oh. That doesn't look good.

425

00:21:25 --> 00:21:26

It isn't.

426

00:21:27 --> 00:21:29

The Tower is a dark card,

427

00:21:30 --> 00:21:31
promising disaster.

428

00:21:32 --> 00:21:33
Carnage. War.

429

00:21:35 --> 00:21:36
Welcome to Riverdale.

430

00:21:36 --> 00:21:37
[Tabitha] What happened, Archie?

431

00:21:38 --> 00:21:39
A freak accident.

432

00:21:39 --> 00:21:42
One of my guys got electrocuted
moving the jukebox.

433

00:21:42 --> 00:21:43
Must have been some frayed wiring.

434

00:21:43 --> 00:21:45
No, no. That's not possible.

435

00:21:45 --> 00:21:48
I had the jukebox serviced two months ago.

436

00:21:48 --> 00:21:50
It was perfectly fine.

437

00:21:51 --> 00:21:54
[Jughead] Here's an unexpected bonus
from helping Veronica.

438

00:21:54 --> 00:21:56
I finally started writing again.

439

00:21:56 --> 00:21:58
Yes, sir.

440

00:21:58 --> 00:22:01

It all should have been smooth sailing
from now on, if not for--

441

00:22:01 --> 00:22:03

[cell phone buzzes]

442

00:22:06 --> 00:22:07

Reggie's blackmailing you.

443

00:22:09 --> 00:22:12

See, this is why I never liked him,
even in high school.

444

00:22:12 --> 00:22:13

I know.

445

00:22:13 --> 00:22:14

He's the worst.

446

00:22:14 --> 00:22:19

But he has a certain piece of information
that could destroy me if it got out.

447

00:22:20 --> 00:22:24

So I was wondering,
since you can read minds,

448

00:22:24 --> 00:22:25

you can't...

449

00:22:26 --> 00:22:27

erase them...

450

00:22:28 --> 00:22:29

as well, can you?

451

00:22:29 --> 00:22:31

You mean mind-wipe Reggie?

452

00:22:31 --> 00:22:34
Not his entire mind,
small though it may be.

453
00:22:36 --> 00:22:38
Just the fact that I...

454
00:22:39 --> 00:22:40
ordered a hit on my father.

455
00:22:42 --> 00:22:44
Yeah, you know,
I always wondered about that.

456
00:22:44 --> 00:22:46
I've made my peace with it.

457
00:22:47 --> 00:22:50
Okay, let me be honest with you. Um...

458
00:22:50 --> 00:22:55
First off, I don't even know
if that kind of surgical wipe is possible,

459
00:22:55 --> 00:22:58
or if it's something I'm even capable of.

460
00:22:58 --> 00:23:00
But I can do my research.

461
00:23:00 --> 00:23:02
[pensive music playing]

462
00:23:08 --> 00:23:10
What the hell?

463
00:23:10 --> 00:23:11
[eerie music playing]

464
00:23:31 --> 00:23:33
I wouldn't be saying the diner's haunted

465

00:23:33 --> 00:23:35
if I hadn't seen the ghosts
with my own eyes, Archie.

466

00:23:35 --> 00:23:37
Then I talked to my grandpa,
and sure enough,

467

00:23:37 --> 00:23:39
people have died at Pop's.

468

00:23:39 --> 00:23:41
They're the ones causing problems.

469

00:23:41 --> 00:23:43
Look, to be honest, Tabitha,

470

00:23:43 --> 00:23:46
a haunted diner's
the least of my worries right now.

471

00:23:46 --> 00:23:48
I've been getting calls all morning.

472

00:23:48 --> 00:23:52
Sam's electrocution was a tipping point.
A lot of my crew's quit.

473

00:23:52 --> 00:23:55
They've gone over to work
for Percival and Uncle Frank.

474

00:23:56 --> 00:24:00
Okay, look, Archie,
I will figure out our ghost problem.

475

00:24:00 --> 00:24:03
But we still need to move the diner
before Percival seizes control.

476

00:24:03 --> 00:24:05
We will. I'll get my crew back.

477

00:24:06 --> 00:24:08
Thanks for coming, Uncle Frank.

478

00:24:08 --> 00:24:10
Drinks are on me.

479

00:24:10 --> 00:24:12
Here's my Chime card.

480

00:24:15 --> 00:24:17
Look, Frank, I don't wanna fight with you.

481

00:24:18 --> 00:24:20
I just want us to talk.

482

00:24:22 --> 00:24:24
You know what my dad
would say to us right now?

483

00:24:25 --> 00:24:27
He'd say that no matter what...

484

00:24:27 --> 00:24:28
we're blood.

485

00:24:29 --> 00:24:31
He wouldn't put up with us
behaving like this.

486

00:24:31 --> 00:24:34
He'd demand us
to find a way back to each other.

487

00:24:36 --> 00:24:38
Your dad was an idealist.

488

00:24:48 --> 00:24:51
We can disagree on some things, Frank.

489

00:24:51 --> 00:24:54

But here are two things
that I know we both love.

490

00:24:55 --> 00:24:57
Pop's Diner and Andrews Construction.

491

00:24:58 --> 00:25:00
Can't we put our differences aside,

492

00:25:00 --> 00:25:02
at least until
we get this one job finished?

493

00:25:03 --> 00:25:04
In honor of my dad?

494

00:25:04 --> 00:25:06
[poignant music playing]

495

00:25:15 --> 00:25:19
According to the test results,
neither Cheryl nor Orderly Trevor

496

00:25:19 --> 00:25:21
have the serial killer gene.

497

00:25:22 --> 00:25:23
Okay, then.

498

00:25:24 --> 00:25:26
Based on all the information
we gathered...

499

00:25:27 --> 00:25:31
our best hypothesis is
that your blind spot is the MAOA gene.

500

00:25:31 --> 00:25:35
Its presence seems to short-circuit
your ability to detect auras.

501

00:25:36 --> 00:25:39

Maybe there's some kind of workaround?

502

00:25:39 --> 00:25:42

Well, reading auras is an inexact science.

503

00:25:42 --> 00:25:45

It's part psychological, part biological.

504

00:25:45 --> 00:25:47

Now that we've established
a working theory

505

00:25:47 --> 00:25:50

on why you have a blind spot,

506

00:25:50 --> 00:25:54

your brain may process, absorb,
and therefore, perceive auras differently.

507

00:25:57 --> 00:25:59

Otherwise, I've been meaning to ask.

508

00:26:01 --> 00:26:03

How's living with the boyfriend?

509

00:26:04 --> 00:26:05

[Tabitha] I'm desperate, Cheryl.

510

00:26:05 --> 00:26:07

Time-traveling is one thing,
but this, this is--

511

00:26:07 --> 00:26:10

Sounds like a classic haunting.

512

00:26:10 --> 00:26:13

Those ghosts are lingering.

513

00:26:14 --> 00:26:17

My friend Heather is quite knowledgeable
in things that go bump in the night.

514

00:26:17 --> 00:26:21
Well, they are sabotaging
our efforts to save Pop's.

515

00:26:21 --> 00:26:23
Why haven't they moved on?

516

00:26:24 --> 00:26:27
It could be that they're afraid
of what awaits them in the afterlife.

517

00:26:27 --> 00:26:31
Or they have unfinished business
here on this mortal coil.

518

00:26:31 --> 00:26:32
Concur.

519

00:26:33 --> 00:26:39
I've had some experience facilitatating
communication between mortals and spirits.

520

00:26:39 --> 00:26:44
Perhaps I can invoke them
and help them move on, as you say.

521

00:26:44 --> 00:26:46
Perhaps, we both...

522

00:26:47 --> 00:26:48
can help.

523

00:26:48 --> 00:26:50
[ominous music playing]

524

00:26:55 --> 00:26:58
Hear these names and cross the divide

525

00:26:58 --> 00:27:00
Mona Mitchell and Gilda Snide

526

00:27:01 --> 00:27:04
Join us here and do not hide

527

00:27:04 --> 00:27:07
Marcus Lee and Jenny Bride

528

00:27:07 --> 00:27:09
[ghost laughing]

529

00:27:09 --> 00:27:10
[wind rustles]

530

00:27:12 --> 00:27:13
[ghost screaming]

531

00:27:22 --> 00:27:24
Who will speak for the dead?

532

00:27:25 --> 00:27:26
I will.

533

00:27:26 --> 00:27:28
Gilda Snide.

534

00:27:28 --> 00:27:31
Why are you still here, spirits?
Do you have unfinished business?

535

00:27:31 --> 00:27:33
We're bound to this place.

536

00:27:33 --> 00:27:35
We must bear witness.

537

00:27:35 --> 00:27:36
To what?

538

00:27:36 --> 00:27:40
To the battle that approaches
between good and evil.

539

00:27:40 --> 00:27:42
Only then can we complete our journey.

540
00:27:42 --> 00:27:45
Fine. Bear witness.
But we need you to stop sabotaging us.

541
00:27:45 --> 00:27:47
We must protect this place.

542
00:27:47 --> 00:27:49
It is the final battleground.

543
00:27:49 --> 00:27:50
We know.

544
00:27:50 --> 00:27:52
But we're only moving it.

545
00:27:52 --> 00:27:54
Pop's will be rebuilt soon.

546
00:27:54 --> 00:27:56
There can be no disruption.

547
00:27:56 --> 00:27:58
Oh, my God. Work with us, people!

548
00:27:58 --> 00:28:02
Percival Pickens,
the man who is taking over this land,

549
00:28:02 --> 00:28:04
wants to destroy the diner
to cripple the resistance

550
00:28:04 --> 00:28:06
and build his stupid train here.

551
00:28:06 --> 00:28:07
-Train?
-[Cheryl] Wait.

552

00:28:08 --> 00:28:10
Why does that frighten you?

553

00:28:10 --> 00:28:12
Is he building the ghost train?

554

00:28:12 --> 00:28:14
What the hell is the ghost train?

555

00:28:14 --> 00:28:17
An engine that grants
its conductor great power.

556

00:28:18 --> 00:28:20
Dominion over the realms
of the living and the dead.

557

00:28:20 --> 00:28:24
So please, let's just find a way
to work together.

558

00:28:25 --> 00:28:27
The diner cannot be broken down for long.

559

00:28:27 --> 00:28:31
If it is,
we will dissipate into the ether.

560

00:28:31 --> 00:28:32
If that happens,

561

00:28:32 --> 00:28:36
there will be no witnesses
and the final battle cannot take place.

562

00:28:36 --> 00:28:40
And there will be no opportunity
to defeat the eldritch evil.

563

00:28:40 --> 00:28:45
Which is why Percival has been

so hell-bent on destroying Pop's.

564

00:28:45 --> 00:28:47

-This is all starting to make sense.

-Is it?

565

00:28:47 --> 00:28:49

So to be clear,
we can disassemble the diner,

566

00:28:50 --> 00:28:52

so long as we do not put it
into deep storage

567

00:28:52 --> 00:28:56

and we find some other place
to rebuild it as quickly as possible?

568

00:29:01 --> 00:29:03

[Alice] How could you, Elizabeth?

569

00:29:04 --> 00:29:08

How could you steal those children
from me? I'm their grandmother!

570

00:29:08 --> 00:29:11

You are not in the right headspace
to take care of children.

571

00:29:11 --> 00:29:13

I'm their guardian.
I'm capable of taking care of them.

572

00:29:14 --> 00:29:16

You know what, Mom?
There's evil in that house.

573

00:29:16 --> 00:29:17

Real evil.

574

00:29:18 --> 00:29:20

And I don't want the twins
growing up the same way I did.

575

00:29:20 --> 00:29:22

I am trying to protect them.

576

00:29:22 --> 00:29:24

To protect them?

What, trying to protect them from me?

577

00:29:26 --> 00:29:27

How dare you?

578

00:29:28 --> 00:29:30

How dare you?

579

00:29:30 --> 00:29:33

Do you even care about people's feelings?

Do you even have feelings?

580

00:29:33 --> 00:29:35

Of course I do.

581

00:29:35 --> 00:29:37

All of the love in the world
and all of the sacrifice,

582

00:29:37 --> 00:29:40

and it was never enough.

It was never enough for you!

583

00:29:41 --> 00:29:42

You always had to--

584

00:29:42 --> 00:29:44

You always had
to conjure up these villains

585

00:29:44 --> 00:29:46

to explain everything wrong with you.

586

00:29:47 --> 00:29:50

But did you ever stop to think
that maybe you're the villain?

587

00:29:50 --> 00:29:54
You need to stop looking for monsters
under the bed and in the closets.

588

00:29:54 --> 00:29:56
And just stop and take
a really good look in the mirror.

589

00:29:58 --> 00:30:02
Despite everything
that I did as a mother...

590

00:30:03 --> 00:30:05
you have always been a bad person.

591

00:30:06 --> 00:30:08
-You don't mean that.
-I do!

592

00:30:09 --> 00:30:11
And I hope that you're never a mother,

593

00:30:11 --> 00:30:14
so you don't have to experience
the things that you've made me endure.

594

00:30:14 --> 00:30:17
[tense music playing]

595

00:30:19 --> 00:30:25
I hate asking this of you, Archie, but
can we set up the diner at the El Royale?

596

00:30:25 --> 00:30:29
The booths, the counter, the jukebox.
So that the Pop's continuum isn't broken?

597

00:30:29 --> 00:30:31
Of course, Tabitha.

598

00:30:31 --> 00:30:37

But this might mean that the El Royale
winds up haunted for a time.

599

00:30:37 --> 00:30:41

-Well, ghosts don't scare me, so...
-[Frank] Me neither.

600

00:30:43 --> 00:30:44

Uncle Frank.

601

00:30:46 --> 00:30:48

[tender music playing]

602

00:30:48 --> 00:30:49

[Frank] Archie.

603

00:30:52 --> 00:30:55

I have been looking at this picture
ever since you gave it to me,

604

00:30:56 --> 00:30:59

thinking about what you said
about what your dad would say.

605

00:31:00 --> 00:31:01

You were right.

606

00:31:03 --> 00:31:05

He'd want us to find our way
back to each other.

607

00:31:06 --> 00:31:07

And to save Pop's.

608

00:31:08 --> 00:31:12

So me and a few of my guys
are willing to, uh...

609

00:31:13 --> 00:31:14

call in sick.

610

00:31:15 --> 00:31:18

Help you move the diner.
If we can do it fast.

611

00:31:20 --> 00:31:21
And if you'll have us.

612

00:31:28 --> 00:31:30
[Betty] That's a relief
about your uncle, Arch.

613

00:31:30 --> 00:31:32
I'm happy for you.

614

00:31:32 --> 00:31:36
Yeah. And it probably means
there's still hope for your mom, Betty.

615

00:31:37 --> 00:31:40
Maybe. She's in pretty deep with Percival.

616

00:31:40 --> 00:31:42
Yeah.

617

00:31:42 --> 00:31:43
But what's the next step for Pop's?

618

00:31:44 --> 00:31:47
Well, we move everything out tomorrow,
which is perfect timing

619

00:31:47 --> 00:31:49
because Frank says
the bulldozers are on their way.

620

00:31:50 --> 00:31:52
Could you use an extra hand?

621

00:31:52 --> 00:31:54
I can swing by tomorrow morning
after I do a couple things.

622

00:31:54 --> 00:31:58

I could use all the help I could get.
Especially if it's from you.

623

00:31:59 --> 00:32:01
[tender music playing]

624

00:32:05 --> 00:32:06
[ominous music playing]

625

00:32:06 --> 00:32:08
[Jughead] I did my due diligence.

626

00:32:08 --> 00:32:12
What Veronica was asking for
was something called "telepathic erasure."

627

00:32:12 --> 00:32:16
The removal of specific images
and thoughts from someone's memory.

628

00:32:16 --> 00:32:18
Turns out, it's possible.

629

00:32:19 --> 00:32:23
To do it, the someone being mind-wiped has
to be either asleep or distracted enough

630

00:32:23 --> 00:32:25
so that their subconscious is unguarded.

631

00:32:27 --> 00:32:28
[Veronica] Here you go.

632

00:32:29 --> 00:32:31
Sorry, it's small bills tonight.

633

00:32:31 --> 00:32:34
-You know I'll have to count it.
-Take all the time you need.

634

00:32:38 --> 00:32:40
[pensive music playing]

635

00:33:22 --> 00:33:23
Everything all right, Reginald?

636

00:33:27 --> 00:33:28
Yeah. We're good.

637

00:33:31 --> 00:33:34
Great. Because
I've just had a change of heart.

638

00:33:34 --> 00:33:37
From this moment on, we'll no longer be
sharing any of our profits with you.

639

00:33:37 --> 00:33:40
Okay, don't push me, Ronnie.
I'll tell Percival.

640

00:33:40 --> 00:33:43
Tell him about... what?

641

00:33:44 --> 00:33:45
About that thing.

642

00:33:46 --> 00:33:47
Um...

643

00:33:49 --> 00:33:50
Why don't you have a think on it?

644

00:33:50 --> 00:33:54
In the meantime,
get the hell out of my office.

645

00:33:54 --> 00:33:56
[dramatic music playing]

646

00:34:09 --> 00:34:12
Thought you said we still had
a ton of work to do, Red.

647

00:34:12 --> 00:34:13
Well, we did.

648

00:34:17 --> 00:34:20
Looks like some Good Samaritan souls
gave us a head start.

649

00:34:20 --> 00:34:23
Well, Uncle Frank, do you
and a couple guys wanna load up the truck,

650

00:34:23 --> 00:34:25
head to the El Royale?

651

00:34:25 --> 00:34:28
The rest of us,
let's start dismantling the diner.

652

00:34:28 --> 00:34:30
[ominous music playing]

653

00:34:39 --> 00:34:43
You know, Heather, I was already
quite impressed with your knowledge

654

00:34:43 --> 00:34:48
of the realm of the unseen arts,
but what you did back at Pop's...

655

00:34:48 --> 00:34:51
that was necromancy, wasn't it?

656

00:34:52 --> 00:34:53
Death magic?

657

00:34:55 --> 00:34:56
Yes, Cheryl.

658

00:34:57 --> 00:35:01
After my mother died, I was taken in
by a group of women who raised me.

659

00:35:02 --> 00:35:05

A powerful coven in Greendale.

660

00:35:06 --> 00:35:08

I'm not just Wiccan, Cheryl.

661

00:35:10 --> 00:35:10

I'm...

662

00:35:12 --> 00:35:13

a witch.

663

00:35:14 --> 00:35:16

They taught me everything I know.

664

00:35:17 --> 00:35:19

And based on what I've observed here,

665

00:35:19 --> 00:35:21

and I wouldn't wanna put
a label on you, but...

666

00:35:22 --> 00:35:24

I suspect...

667

00:35:24 --> 00:35:27

you may be a witch as well.

668

00:35:28 --> 00:35:29

I...

669

00:35:30 --> 00:35:33

haven't used that word
to describe myself yet.

670

00:35:33 --> 00:35:34

No.

671

00:35:35 --> 00:35:38

But I feel as if I've been
dancing around it for months,

672

00:35:39 --> 00:35:40
if not years.

673

00:35:41 --> 00:35:43
And then there's this.

674

00:35:46 --> 00:35:48
Pyrokinesis.

675

00:35:49 --> 00:35:50
Heather.

676

00:35:51 --> 00:35:52
If you are...

677

00:35:53 --> 00:35:57
what you say you are, and I am too,

678

00:35:57 --> 00:35:59
would you teach me what you know?

679

00:36:00 --> 00:36:04
I've been walking along this witchy path
for quite some time, but...

680

00:36:04 --> 00:36:05
mostly alone.

681

00:36:07 --> 00:36:08
Cheryl.

682

00:36:12 --> 00:36:14
I'd love that.

683

00:36:15 --> 00:36:19
What is it, Reggie?
You look more perplexed than usual.

684

00:36:20 --> 00:36:21
I'm not sure.

685

00:36:21 --> 00:36:25

I think Jughead and Veronica
did something to me.

686

00:36:25 --> 00:36:27

Made me forget something.

687

00:36:27 --> 00:36:30

But I have no idea what it is.

688

00:36:31 --> 00:36:32

Is that possible?

689

00:36:33 --> 00:36:34

Hmm.

690

00:36:35 --> 00:36:38

Perhaps Jughead's telepathic abilities
have gotten stronger

691

00:36:38 --> 00:36:40

since they first manifested.

692

00:36:42 --> 00:36:43

Hey, Frank.

693

00:36:45 --> 00:36:47

I came to help,
but it looks like you're already done.

694

00:36:47 --> 00:36:49

Yeah. Out here anyway.

695

00:36:49 --> 00:36:51

Archie could probably
use a hand inside, though.

696

00:36:52 --> 00:36:54

[eerie music playing]

697

00:36:58 --> 00:36:59
Everything okay?

698
00:37:01 --> 00:37:02
Yeah.

699
00:37:05 --> 00:37:06
[bell jingles]

700
00:37:08 --> 00:37:10
We have a problem.

701
00:37:11 --> 00:37:12
With your uncle.

702
00:37:14 --> 00:37:18
Hey. I'm just gonna drive this stuff
over to the El Royale. Cool?

703
00:37:18 --> 00:37:19
No.

704
00:37:20 --> 00:37:23
I know you were gonna drive this
into Sweetwater River.

705
00:37:24 --> 00:37:26
Or maybe a big bonfire at the town dump?

706
00:37:26 --> 00:37:29
Whatever your plan was,
Uncle Frank, you're busted.

707
00:37:32 --> 00:37:35
-How'd you know?
-Give me the keys.

708
00:37:36 --> 00:37:40
You know, I didn't want it
to come to this, Archie, but here we are.

709
00:37:42 --> 00:37:44

Don't try it, Uncle Frank.

710

00:37:45 --> 00:37:46
You brought this on yourself.

711

00:37:49 --> 00:37:50
[shouts]

712

00:37:51 --> 00:37:53
You weren't strong enough
for the tether to work.

713

00:37:54 --> 00:37:55
Get out of here.

714

00:37:55 --> 00:37:57
Go crawl back to your boss.

715

00:37:57 --> 00:38:00
And why don't you tell Percival
that the battle's on?

716

00:38:00 --> 00:38:03
I'm invulnerable again.

717

00:38:03 --> 00:38:04
And we're ready to fight.

718

00:38:05 --> 00:38:07
[tense music playing]

719

00:38:18 --> 00:38:21
I can't believe what you've done.

720

00:38:21 --> 00:38:24
The paint, the colors, it--
It almost feels like the real McCoy.

721

00:38:25 --> 00:38:27
Benjamin Moore for the win, again.

722

00:38:28 --> 00:38:31
It was the definition
of a group effort, Grandpa.

723
00:38:31 --> 00:38:32
Speaking of...

724
00:38:33 --> 00:38:36
-did your plan work?
-Like a charm.

725
00:38:37 --> 00:38:40
Pop's is still Pop's.

726
00:38:40 --> 00:38:42
A refuge for lost souls.

727
00:38:43 --> 00:38:46
And, uh, the final battle,
whenever it happens,

728
00:38:46 --> 00:38:49
will be witnessed
by the appropriate parties.

729
00:38:50 --> 00:38:52
The living and the dead.

730
00:38:54 --> 00:38:56
[hopeful music playing]

731
00:38:57 --> 00:38:58
[door closes]

732
00:38:59 --> 00:39:00
Hey.

733
00:39:03 --> 00:39:06
Uh, what's the occasion?

734
00:39:07 --> 00:39:11
I wanted to apologize, Fangs.

735

00:39:11 --> 00:39:12

You were right.

736

00:39:14 --> 00:39:16

I haven't had enough faith in you.

737

00:39:19 --> 00:39:25

My whole life,
I've been fiercely independent,

738

00:39:25 --> 00:39:29

thinking I could
take on everything myself.

739

00:39:29 --> 00:39:34

But now I realized we need
to be equal partners in all things.

740

00:39:35 --> 00:39:39

So that's why I was thinking...

741

00:39:42 --> 00:39:44

maybe we should get married.

742

00:39:47 --> 00:39:48

Toni.

743

00:39:49 --> 00:39:51

Where is all this coming from?

744

00:39:54 --> 00:39:56

I'm worried about
what you're telling me, Toni.

745

00:39:56 --> 00:39:58

Me too, Janet.

746

00:39:59 --> 00:40:02

Lately, Fangs and I
have been disagreeing about everything.

747

00:40:02 --> 00:40:06
Toni. One of the biggest advantages
you and Fangs have over Kevin

748

00:40:06 --> 00:40:09
is that the court sees you
as a happy, stable couple.

749

00:40:09 --> 00:40:13
Going into these custody hearings,
you need to be stronger,

750

00:40:13 --> 00:40:14
more united than ever.

751

00:40:14 --> 00:40:16
Otherwise, you could lose that advantage.

752

00:40:17 --> 00:40:19
And possibly Baby Anthony.

753

00:40:22 --> 00:40:26
Where this is coming from,
Fangs, is that I heard you.

754

00:40:27 --> 00:40:28
I hear you.

755

00:40:31 --> 00:40:32
So, what do you say?

756

00:40:35 --> 00:40:36
Will you marry me?

757

00:40:38 --> 00:40:40
[pensive music playing]

758

00:40:42 --> 00:40:47
I think we were wrong about the
serial killer gene being my blind spot.

759

00:40:48 --> 00:40:50
I saw an aura around my mom.

760
00:40:50 --> 00:40:51
Clear as day.

761
00:40:52 --> 00:40:54
And she has the gene.

762
00:40:55 --> 00:40:58
Your powers
are a byproduct of trauma, Betty.

763
00:40:59 --> 00:41:02
Your most recent discoveries
about your mom are more trauma.

764
00:41:03 --> 00:41:05
This could be
a natural expansion of your ability,

765
00:41:05 --> 00:41:08
sensing everyone who poses a danger.

766
00:41:08 --> 00:41:09
Physical or emotional.

767
00:41:10 --> 00:41:12
[ominous music playing]

768
00:41:14 --> 00:41:16
She wasn't the only one, Drake.

769
00:41:18 --> 00:41:21
I saw another aura
that I hadn't previously.

770
00:41:23 --> 00:41:26
On someone else who has the MAOA gene.

771
00:41:29 --> 00:41:31
The scary part is...

772
00:41:33 --> 00:41:36
I don't know
who this person is a threat to.

773
00:41:38 --> 00:41:39
Herself?

774
00:41:42 --> 00:41:44
Anyone who comes close to her?

775
00:41:45 --> 00:41:48
Or even the people that she loves?

776
00:41:55 --> 00:41:57
[theme music playing]

RIVERDALE



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