



# RIVERDALE

**CREATED BY**

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**EPISODE 6.14**

**"Chapter One Hundred and Nine: Venomous"**

Welcome to the sad superhero club: Archie battles weakness. Veronica confronts toxicity. Jughead unlocks Betty's dark memories – and buried secrets.

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## EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Charles Melton	...	Reggie Mantle
Mädchen Amick	...	Alice Cooper
Chris O'Shea	...	Percival Pickens
Lochlyn Munro	...	Hal Cooper
Barbara Wallace	...	Rose Blossom
Hannah Bos	...	Young Betty Cooper
Adam Gammage	...	Jay
Nikolai Witschl	...	Dr. Curdle Jr.
Al McFoster	...	Mr. Shipley

1

00:00:08 --> 00:00:09  
[ominous music playing]

2

00:00:09 --> 00:00:11  
[Jughead] How many times  
have you wondered:

3

00:00:11 --> 00:00:13  
If you could have any superpower,

4

00:00:13 --> 00:00:14  
what would it be?

5

00:00:15 --> 00:00:21  
Because, of course, nobody ever thinks  
about the downside to having superpowers.

6

00:00:27 --> 00:00:29  
The piercing headaches and blind spots.

7

00:00:32 --> 00:00:34  
The kisses of death.

8

00:00:38 --> 00:00:41  
The strange, debilitating vulnerabilities  
you develop.

9

00:00:42 --> 00:00:45  
What the hell are you doing now, Percival?  
Reggie, are you serious?

10

00:00:45 --> 00:00:49  
You do realize he's using his  
Jedi mind tricks to control you, right?

11

00:00:49 --> 00:00:53  
I know you think I'm an idiot, Archie,  
but the mayor's taking us places.

12

00:00:53 --> 00:00:56  
Especially after I build my new railroad,  
which will take a route

13

00:00:56 --> 00:01:00  
directly through this quaint  
but woefully outdated diner.

14

00:01:00 --> 00:01:04  
You are not tearing down Pop's.  
Okay? You'll have to go through me first.

15

00:01:04 --> 00:01:06  
Classic American bravado.

16

00:01:07 --> 00:01:11  
Tell me, have you seen my new ring?  
Pure palladium.

17

00:01:11 --> 00:01:13  
Don't make me beat you up again.

18

00:01:13 --> 00:01:17  
I doubt your body or your bruised ego  
can survive another encounter with me.

19

00:01:17 --> 00:01:21  
Future's coming.  
Best not to be a penny on the tracks, eh?

20

00:01:22 --> 00:01:23  
[Cheryl] Oh, Nana.

21

00:01:23 --> 00:01:26  
I'm debating  
consulting the spirits for guidance.

22

00:01:27 --> 00:01:31  
Given recent events,  
my mind has turned to the past.

23

00:01:32 --> 00:01:34  
Namely,  
my junior-high sweetheart, Heather.

24

00:01:34 --> 00:01:36  
Oh.

25  
00:01:36 --> 00:01:38  
The lost love.

26  
00:01:38 --> 00:01:41  
I stalked her on social.  
She's a librarian.

27  
00:01:42 --> 00:01:45  
And she lives in Greendale,  
which is not that far.

28  
00:01:47 --> 00:01:51  
I can't help but thinking  
maybe our story isn't finished.

29  
00:01:51 --> 00:01:54  
Well, if you ask me, what's done is done.

30  
00:01:55 --> 00:01:57  
Heather's gone. Let her be.

31  
00:01:57 --> 00:02:00  
O sphere of knowledge,  
should I call Heather?

32  
00:02:07 --> 00:02:08  
Fine.

33  
00:02:10 --> 00:02:11  
In that case...

34  
00:02:13 --> 00:02:14  
maybe an e-mail.

35  
00:02:16 --> 00:02:19  
That's good, right? No presh.

36  
00:02:21 --> 00:02:23  
Any luck with, uh, Tabitha in Albany?

37

00:02:23 --> 00:02:26  
Nah, she's hitting some dead ends.  
It's not looking so good.

38

00:02:28 --> 00:02:31  
Jeez, can we not get one win on this guy?

39

00:02:31 --> 00:02:32  
He stole the mayorship,

40

00:02:32 --> 00:02:38  
he's coming after our friends, our family,  
it's like we're playing constant defense.

41

00:02:38 --> 00:02:40  
If you're gonna start  
using sports metaphors,

42

00:02:40 --> 00:02:42  
I'm gonna start using comic ones.

43

00:02:42 --> 00:02:47  
-I didn't know you were that into comics.  
-What can I say? I contain multitudes.

44

00:02:48 --> 00:02:50  
What can I say? I contain multitudes.

45

00:02:50 --> 00:02:53  
I asked my mom  
for these old comics from Toledo.

46

00:02:53 --> 00:02:55  
After that stuff  
with my grandpa only writing one book,

47

00:02:55 --> 00:02:59  
I thought it'd be good for me  
to go back into creative writing.

48

00:02:59 --> 00:03:00

Comics or graphic novels.

49

00:03:01 --> 00:03:03  
How did Superman do it?  
How did he beat kryptonite?

50

00:03:03 --> 00:03:06  
Well, if I'm remembering  
my Kryptonian lore correctly,

51

00:03:06 --> 00:03:10  
there's an old comic where Supes built up  
an immunity to it by exposing himself.

52

00:03:10 --> 00:03:13  
You know, Mighty Mouse did the same thing.

53

00:03:13 --> 00:03:16  
-What was Mighty Mouse's weakness?  
-Limburger cheese.

54

00:03:17 --> 00:03:20  
It's not exactly hard science  
we're talking about.

55

00:03:20 --> 00:03:22  
Nothing has been scientific  
since that explosion.

56

00:03:22 --> 00:03:25  
Cheryl might still have some palladium.

57

00:03:27 --> 00:03:30  
Talk to me, doctor. What's your diagnosis?

58

00:03:30 --> 00:03:34  
Your body seems to be generating  
enormous amounts of toxins.

59

00:03:35 --> 00:03:38  
And it's not just  
from the saliva on your lips.

60

00:03:39 --> 00:03:42  
It's in your tears, in your blood,

61

00:03:42 --> 00:03:44  
in your perspiration.

62

00:03:44 --> 00:03:47  
I'm actually not sure  
how you haven't died yet.

63

00:03:47 --> 00:03:50  
So, what do we do?

64

00:03:50 --> 00:03:55  
I'm going to suggest a strict regimen  
of dialysis to detoxify your body.

65

00:03:55 --> 00:03:56  
Wait, dialysis?

66

00:03:57 --> 00:03:59  
But I don't even feel sick.

67

00:04:00 --> 00:04:03  
We need to lower  
the amount of poison in your body.

68

00:04:03 --> 00:04:07  
And until we do,  
I think that you should avoid

69

00:04:07 --> 00:04:12  
any and all physical contact  
with any person or persons.

70

00:04:13 --> 00:04:15  
[Betty] I need your help, Jug.

71

00:04:15 --> 00:04:17  
-What's up?  
-Can you--?



72

00:04:17 --> 00:04:19  
Will you read my mind?

73

00:04:20 --> 00:04:23  
This sounds like a trap.

74

00:04:23 --> 00:04:25  
Not my conscious mind,

75

00:04:25 --> 00:04:27  
my subconscious mind.

76

00:04:27 --> 00:04:32  
I need you to go deep into memories  
that I may have repressed.

77

00:04:32 --> 00:04:36  
First off, I don't even know  
if this is something I'm capable of.

78

00:04:36 --> 00:04:37  
No, I know.

79

00:04:38 --> 00:04:39  
I know. A lot of...

80

00:04:40 --> 00:04:44  
TBK stuff resurfaced  
for me during the fog,

81

00:04:44 --> 00:04:47  
and then Percival's damn library books  
brought up things from my past

82

00:04:47 --> 00:04:49  
about my dad and...

83

00:04:50 --> 00:04:53  
I just feel like an open wound.  
A re-opened wound.

84

00:04:53 --> 00:04:57  
And I'm trying to stitch myself  
back together.

85  
00:04:57 --> 00:04:59  
But I need the missing pieces,

86  
00:04:59 --> 00:05:03  
the things that my memory is suppressing,  
and I can't get to them on my own, so...

87  
00:05:04 --> 00:05:06  
-please, Jug.  
-Okay.

88  
00:05:07 --> 00:05:11  
Yeah, okay. I'll do some research  
on deep mind-reading.

89  
00:05:13 --> 00:05:16  
'Tis only fitting, since you were the one  
who dug it up from my mines.

90  
00:05:20 --> 00:05:23  
Thank you, Cheryl.  
I'll get it back to you, ASAP.

91  
00:05:24 --> 00:05:24  
No rush.

92  
00:05:26 --> 00:05:29  
But, Archie, you do realize  
you are playing with forces

93  
00:05:29 --> 00:05:31  
far beyond your understanding  
or the natural world?

94  
00:05:32 --> 00:05:34  
You don't know where your powers come from

95  
00:05:34 --> 00:05:36  
or why palladium specifically weakens you

and not the others.

96

00:05:37 --> 00:05:40

Are you certain chasing immunity  
is worth the risk this ore poses you?

97

00:05:40 --> 00:05:43

Percival hasn't left me with many options.

98

00:05:43 --> 00:05:47

True, but unlike you,  
I do have experience in the supernatural.

99

00:05:48 --> 00:05:52

Perhaps I can divine a pathway  
through this for you

100

00:05:52 --> 00:05:54

without it costing you your life.

101

00:05:54 --> 00:05:56

[dramatic music playing]

102

00:06:04 --> 00:06:06

[ominous music playing]

103

00:06:21 --> 00:06:22

[grunting]

104

00:06:47 --> 00:06:48

[intercom beeps]

105

00:06:50 --> 00:06:52

-Yes, Jay?

-[Jay] Sorry to bother you,

106

00:06:52 --> 00:06:55

but Mr. Shipley left another message--

107

00:06:55 --> 00:06:57

I don't care  
how many prime investors call.

108

00:06:57 --&gt; 00:06:59

We're pushing the meeting.

109

00:06:59 --&gt; 00:07:03

I told Mr. Shipley that, and he said  
they're holding a sit-down meeting

110

00:07:03 --&gt; 00:07:08

-with or without you at the casino.

-Fine. It's their funeral.

111

00:07:10 --&gt; 00:07:12

[footsteps approaching]

112

00:07:14 --&gt; 00:07:20

-Nana, have you seen my book on Rasputin?

-Yes. I was reading it the other night.

113

00:07:20 --&gt; 00:07:23

Okay, well, can I have it back?

I'm doing some research,

114

00:07:23 --&gt; 00:07:26

and it may contain some

esoteric information to help poor Archie.

115

00:07:26 --&gt; 00:07:28

Or is it merely to distract yourself

116

00:07:28 --&gt; 00:07:33

from the fact that Heather

hasn't responded to your e-mail yet?

117

00:07:33 --&gt; 00:07:35

Well, she hasn't, has she?

118

00:07:35 --&gt; 00:07:36

No.

119

00:07:36 --&gt; 00:07:37

Sadly.

120

00:07:37 --&gt; 00:07:41

Well, in my experience, people usually respond promptly to e-mails...

121

00:07:42 --&gt; 00:07:43

when they care.

122

00:07:44 --&gt; 00:07:48

In your experience, people also communicated by pigeon.

123

00:07:48 --&gt; 00:07:51

Now, get my Russian tome, you Baba Yaga.

124

00:07:56 --&gt; 00:07:59

Hey, I'm gonna go meet up with Jughead.

125

00:08:01 --&gt; 00:08:03

-Are you okay?

-Yeah. Totally.

126

00:08:04 --&gt; 00:08:07

Before you leave, could you open this can for me?

127

00:08:07 --&gt; 00:08:10

Sure. Why do you need my help?

128

00:08:14 --&gt; 00:08:15

Oh, my God, Archie.

129

00:08:15 --&gt; 00:08:17

Were you punching a brick wall?

130

00:08:18 --&gt; 00:08:20

You are going to break every bone in your body.

131

00:08:20 --&gt; 00:08:24

Well, that's just it, Betty. It was a regular workout.

132

00:08:25 --&gt; 00:08:29

Even before I was invulnerable, I would  
tear into that bag, and it was no problem.

133

00:08:29 --&gt; 00:08:33

-This time I felt I was punching nails.  
-Because you're wearing that stupid rock!

134

00:08:33 --&gt; 00:08:35

Stop this crazy regimen you're on.

135

00:08:35 --&gt; 00:08:37

I can't, Betty.

136

00:08:38 --&gt; 00:08:40

I can't be weak in the face of Percival.

137

00:08:40 --&gt; 00:08:42

[pensive music playing]

138

00:08:48 --&gt; 00:08:49

Sorry I'm late, boys.

139

00:08:49 --&gt; 00:08:52

Had to make myself presentable  
for such VIPs.

140

00:08:53 --&gt; 00:08:54

Veronica, is that you?

141

00:08:54 --&gt; 00:08:56

Yes. It is, Reginald.

142

00:08:57 --&gt; 00:09:00

Can't believe you're here.  
Considering I banished your ass.

143

00:09:01 --&gt; 00:09:03

As for my appearance,  
I was feeling rather germophobic,

144

00:09:04 --&gt; 00:09:08

but since you all insisted  
on meeting in person, well, here I am.

145

00:09:08 --&gt; 00:09:14

Good, because we, as shareholders,  
and don't forget, I'm also co-founder,

146

00:09:14 --&gt; 00:09:18

we have a lot of concerns about  
what's happening at the Babylonium.

147

00:09:18 --&gt; 00:09:20

Mm. What are these concerns?

148

00:09:21 --&gt; 00:09:25

For starters, we're questioning  
your decision to remove me

149

00:09:25 --&gt; 00:09:28

from the casino's day-to-day operations.

150

00:09:28 --&gt; 00:09:31

-Oh. Well, if that's your biggest worry--  
-It's not.

151

00:09:32 --&gt; 00:09:35

There's the fact no one in this room  
sees a return on their investments

152

00:09:35 --&gt; 00:09:38

until the casino starts turning a profit,

153

00:09:38 --&gt; 00:09:41

and there hasn't been one week  
under your leadership

154

00:09:41 --&gt; 00:09:44

that the Babylonium's been in the black.

155

00:09:45 --&gt; 00:09:47

-Is that all?

-It was.

156

00:09:47 --> 00:09:52  
But I also have to add,  
you look insane right now.

157

00:09:52 --> 00:09:54  
Nice, Reggie.

158

00:09:55 --> 00:09:56  
Gentlemen.

159

00:09:57 --> 00:10:01  
Clearly, my former colleague  
has been stirring the pot,

160

00:10:01 --> 00:10:02  
but need I remind you,

161

00:10:03 --> 00:10:05  
when we opened the Babylonium,

162

00:10:05 --> 00:10:08  
we all knew that the first year  
would be the most difficult,

163

00:10:08 --> 00:10:11  
yet every week  
we move toward profitability.

164

00:10:11 --> 00:10:14  
Nevertheless,  
we found a buyer for the casino.

165

00:10:15 --> 00:10:17  
If we sell now, we get our money back.

166

00:10:17 --> 00:10:19  
Plus a little extra.

167

00:10:20 --> 00:10:24  
Selling now would be a colossal mistake.



168

00:10:24 --> 00:10:25  
Woefully shortsighted.

169

00:10:27 --> 00:10:31  
Give me a few days  
to put together a new company valuation

170

00:10:31 --> 00:10:34  
so you can see exactly  
what you'd be walking away from.

171

00:10:38 --> 00:10:41  
[Jughead]  
So I did a deep dive on memory reading.

172

00:10:41 --> 00:10:44  
Now, meditation,  
hypnotherapy, guided visualization,

173

00:10:45 --> 00:10:47  
they all circle the same ideas, right?

174

00:10:47 --> 00:10:51  
I think we can apply these principles  
to my gift or power.

175

00:10:51 --> 00:10:52  
Okay. Great. What do I do?

176

00:10:52 --> 00:10:56  
You're going to need to think  
of your memories as something visual.

177

00:10:57 --> 00:11:00  
I recommend a, um, series of comic books.

178

00:11:01 --> 00:11:04  
Then your mind  
will organize these free-floating memories

179

00:11:04 --> 00:11:05

into a collection.

180

00:11:06 --> 00:11:09

Your subconscious mind will do the same  
with your repressed memories,

181

00:11:09 --> 00:11:12

-which I can then access or read.  
-Okay.

182

00:11:14 --> 00:11:15

Deep breaths.

183

00:11:16 --> 00:11:17

Relax.

184

00:11:18 --> 00:11:20

[pensive music playing]

185

00:11:21 --> 00:11:23

Establish physical contact.

186

00:11:26 --> 00:11:27

Let's go digging.

187

00:12:04 --> 00:12:05

[Jughead] Nurse off duty?

188

00:12:05 --> 00:12:06

Holy crap.

189

00:12:07 --> 00:12:09

You haven't gone full Yellow Wallpaper  
on me yet, have you?

190

00:12:12 --> 00:12:16

They're crazy. My parents are crazy.

191

00:12:16 --> 00:12:19

And now, all I can think  
is maybe I'm crazy like they are.

192  
00:12:19 --> 00:12:22  
-[sighs]  
-Hey. We're not our parents, Betty.

193  
00:12:24 --> 00:12:25  
Also...

194  
00:12:27 --> 00:12:27  
What?

195  
00:12:29 --> 00:12:30  
[Betty] Finding anything?

196  
00:12:33 --> 00:12:35  
Uh, just surface stuff.

197  
00:12:36 --> 00:12:37  
Let me keep digging.

198  
00:12:58 --> 00:12:59  
[Betty] Jug.

199  
00:13:00 --> 00:13:03  
Do you think evil can be passed on?

200  
00:13:03 --> 00:13:06  
What if it's my destiny, my birthright,

201  
00:13:06 --> 00:13:08  
something I'll never be able  
to control or understand?

202  
00:13:09 --> 00:13:10  
Hey. Look at me.

203  
00:13:12 --> 00:13:13  
I know you.

204  
00:13:17 --> 00:13:20  
You're a good person, Betty.  
You might have some darkness...

205

00:13:22 --> 00:13:23  
but you're not evil.

206

00:13:25 --> 00:13:28  
-[Betty] Still just shared memories?  
-Yeah, so far.

207

00:13:28 --> 00:13:31  
I think you're gonna need  
to go even deeper, Jug.

208

00:13:31 --> 00:13:33  
[ominous music playing]

209

00:13:41 --> 00:13:43  
-[cat caterwauls]  
-[bell jingles]

210

00:13:45 --> 00:13:48  
Daddy, did I do a bad thing?

211

00:13:48 --> 00:13:50  
No, sweetie.

212

00:13:51 --> 00:13:56  
No, it was Caramel who did a bad thing  
by trying to run away.

213

00:13:56 --> 00:13:58  
That's why she was hit by that car.

214

00:13:59 --> 00:14:01  
She was a sinner, Betty.

215

00:14:02 --> 00:14:04  
And sinners need to be punished.

216

00:14:05 --> 00:14:10  
Tell me, how did it feel  
when you brought that rock down on her?

217  
00:14:11 --> 00:14:14  
-Bad.  
-But was there also maybe...

218  
00:14:15 --> 00:14:17  
some excitement?

219  
00:14:18 --> 00:14:19  
[Betty] Oh, my God.

220  
00:14:20 --> 00:14:21  
He was grooming me.

221  
00:14:23 --> 00:14:26  
-My dad was grooming me to be a killer.  
-It's no wonder you repressed that memory.

222  
00:14:26 --> 00:14:29  
-I would have too.  
-You have to keep sifting

223  
00:14:30 --> 00:14:33  
through my mind, Jug.  
I've lived with darkness my whole life,

224  
00:14:33 --> 00:14:35  
-but where did it start?  
-Okay.

225  
00:14:37 --> 00:14:39  
But first, we take a break. Both of us.

226  
00:14:42 --> 00:14:46  
Merciful Gaia,  
you look like death warmed over, Archie.

227  
00:14:46 --> 00:14:47  
It's the palladium.

228  
00:14:47 --> 00:14:49  
I knew something was gonna happen.

229

00:14:49 --> 00:14:51  
You're an amateur  
trafficking in the arcane arts.

230

00:14:52 --> 00:14:54  
-I have to--  
-Build up an immunity to it, yes.

231

00:14:54 --> 00:14:58  
And you will the right way.  
With some of my yummy palladium soup.

232

00:14:59 --> 00:15:03  
The raw ore is too intense for you.  
You have to titrate your exposure, Archie.

233

00:15:04 --> 00:15:07  
Like the Russian mystic, Rasputin, did.  
He ingested small amounts

234

00:15:07 --> 00:15:10  
of diluted poison over time  
to build up a resistance to it.

235

00:15:10 --> 00:15:12  
-And it worked for this Russian guy?  
-Absolutely.

236

00:15:12 --> 00:15:15  
He became almost impossible to kill.  
They had to drown him in the end.

237

00:15:20 --> 00:15:23  
-Reggie, what the hell was that ambush?  
-Seems we could ask you the same thing.

238

00:15:23 --> 00:15:25  
There really should be rules--

239

00:15:25 --> 00:15:28  
Feel free  
to move out anytime you want, Percival.

240  
00:15:29 --> 00:15:31  
Back to you, Reggie.  
I had a feeling you might be in cahoots

241  
00:15:32 --> 00:15:35  
with this charlatan.  
Did he put you up to this misguided play?

242  
00:15:35 --> 00:15:37  
There you go again.

243  
00:15:39 --> 00:15:43  
You can't imagine me doing something,  
anything for myself, can you?

244  
00:15:43 --> 00:15:44  
But guess what.

245  
00:15:45 --> 00:15:47  
This is all me.

246  
00:15:48 --> 00:15:52  
I called the meeting,  
I rallied the shareholders,

247  
00:15:52 --> 00:15:54  
and I lined up the buyer!

248  
00:15:54 --> 00:15:54  
Why?

249  
00:15:55 --> 00:15:56  
Because we broke up?

250  
00:15:58 --> 00:16:00  
What is the matter with you?

251  
00:16:01 --> 00:16:03  
How low is your self-esteem?

252  
00:16:03 --> 00:16:07

Seriously,  
you're a 6'2", 200-pound jellyfish.

253

00:16:07 --> 00:16:12  
I sincerely, legitimately, truly believe  
you should have your head x-rayed

254

00:16:12 --> 00:16:15  
because I guarantee you,  
there is Swiss cheese

255

00:16:15 --> 00:16:19  
where your brain is supposed to be.  
You ignorant, insecure, petty--

256

00:16:22 --> 00:16:23  
Oh, my God.

257

00:16:28 --> 00:16:29  
What the hell was that?

258

00:16:32 --> 00:16:34  
[ominous music playing]

259

00:17:00 --> 00:17:02  
I don't think the dialysis  
is working, Dr. Curdle.

260

00:17:03 --> 00:17:05  
I'm giving people nosebleeds.

261

00:17:05 --> 00:17:10  
Indeed. Your latest toxicology panel  
reveals the toxins in your body

262

00:17:10 --> 00:17:13  
have increased, not decreased.

263

00:17:13 --> 00:17:17  
Okay, so what are my other options?  
The barbarians are at the gate

264



00:17:17 --> 00:17:20  
and the last thing I need  
is to start showing signs of weakness

265  
00:17:21 --> 00:17:23  
-or sickness.  
-To be honest, Miss Lodge...

266  
00:17:24 --> 00:17:27  
I don't see how this ends  
other than with you succumbing

267  
00:17:27 --> 00:17:30  
to the very toxins your body is producing.

268  
00:17:31 --> 00:17:32  
I see.

269  
00:17:34 --> 00:17:37  
Sounds an awful lot  
like a death sentence, Dr. Curdle.

270  
00:17:38 --> 00:17:40  
I'm deeply sorry.

271  
00:17:45 --> 00:17:48  
O trusted oracle,  
still no e-mail from Heather.

272  
00:17:48 --> 00:17:49  
Should I call her?

273  
00:17:51 --> 00:17:53  
[ominous music playing]

274  
00:17:57 --> 00:17:58  
Screw it.

275  
00:18:13 --> 00:18:15  
[line ringing]

276  
00:18:16 --> 00:18:18

Greendale Public Library,  
this is Heather speaking.

277

00:18:18 --> 00:18:20  
How may I assist you?

278

00:18:42 --> 00:18:43  
One thirty-five.

279

00:18:47 --> 00:18:50  
I haven't weighed 135 since junior high.

280

00:18:51 --> 00:18:52  
Ready for Round 2

281

00:18:52 --> 00:18:55  
of "So My Dad's a Serial Killer  
and Tried to Make Me One Too"?

282

00:18:56 --> 00:19:01  
I honestly have no idea  
what the criteria is for ready here, so...

283

00:19:22 --> 00:19:26  
[Alice] I don't understand  
these tests you made us get.

284

00:19:26 --> 00:19:30  
It says I have an MAOA gene mutation?

285

00:19:30 --> 00:19:33  
-What does that even mean?  
-That means you're special, Alice.

286

00:19:33 --> 00:19:35  
You're strong.

287

00:19:35 --> 00:19:40  
The MAOA is the warrior gene,  
the serial killer gene.

288

00:19:40 --> 00:19:43

-What?

-No, no. Honey, that is a wonderful thing.

289

00:19:43 --> 00:19:46

That means

that maybe one of the kids has it.

290

00:19:46 --> 00:19:47

Betty.

291

00:19:48 --> 00:19:49

I'll bet Betty has it.

292

00:19:49 --> 00:19:52

[Alice] And you're excited about this?

293

00:19:52 --> 00:19:53

[Betty] Oh, my God, Jug.

294

00:19:53 --> 00:19:56

My mom is worse than my dad.

295

00:19:57 --> 00:20:00

She's been lying to me for my entire life.

296

00:20:00 --> 00:20:03

To cover up what? That she has the gene?

297

00:20:04 --> 00:20:06

God, what if that's not even  
the worst of it?

298

00:20:06 --> 00:20:08

[cell phone ringing]

299

00:20:08 --> 00:20:10

["It's About to Go Down" playing]

300

00:20:12 --> 00:20:13

Hey. Hi, Vee.

301

00:20:14 --> 00:20:14  
[Veronica] Hey, Bee.

302  
00:20:16 --> 00:20:21  
I got some rough news today, and I was  
wondering if you were around for a drink?

303  
00:20:21 --> 00:20:22  
Or several?

304  
00:20:23 --> 00:20:26  
Same, yeah. I can meet you  
at the Whyte Wyrn in like 30?

305  
00:20:27 --> 00:20:28  
You're an angel.

306  
00:20:30 --> 00:20:33  
♪ Your god he ain't no forgiver ♪

307  
00:20:33 --> 00:20:36  
♪ That's right  
He's gonna burn you alive... ♪

308  
00:20:36 --> 00:20:38  
[cell phone buzzing]

309  
00:20:41 --> 00:20:42  
Hey, Betty. What's up?

310  
00:20:47 --> 00:20:48  
Yeah, I'm down.

311  
00:20:48 --> 00:20:53  
♪ It's about to go  
It's about to go down, down ♪

312  
00:20:56 --> 00:20:59  
Remember in high school  
when I sponsored that kissing booth?

313  
00:21:00 --> 00:21:03

Well, now I'm cursed  
with the kiss of death.

314

00:21:04 --> 00:21:07  
Welcome to the sad superhero club, Ronnie.

315

00:21:07 --> 00:21:12  
Thank you for risking cocktail hour  
with the Spider Woman.

316

00:21:12 --> 00:21:13  
Of course, Vee.

317

00:21:13 --> 00:21:17  
And we're not in any danger from you.  
You would have an aura.

318

00:21:21 --> 00:21:22  
Still.

319

00:21:23 --> 00:21:26  
Sounds like we're all having a time of it.

320

00:21:26 --> 00:21:30  
Yeah. I mean, that's why I stopped  
microdosing Cheryl's palladium soup.

321

00:21:30 --> 00:21:32  
I was losing strength. Density.

322

00:21:33 --> 00:21:36  
All this means is that we have  
to find another way to beat Percival.

323

00:21:36 --> 00:21:42  
And I suppose we have Pickens the Perverse  
to thank for our respective afflictions?

324

00:21:42 --> 00:21:47  
We're not sure, Vee, because our powers  
started manifesting before he got to town.

325

00:21:47 --> 00:21:51  
We think the explosion in my bedroom  
triggered our powers.

326  
00:21:51 --> 00:21:55  
Not that it matters much.  
The bottom line is I'm screwed.

327  
00:21:55 --> 00:21:57  
I mean, I'm literally toxic.

328  
00:21:57 --> 00:22:02  
If I touch someone  
or spit on them or cry on them, they die.

329  
00:22:03 --> 00:22:07  
To add insult to injury,  
I'm facing a hostile takeover at work

330  
00:22:07 --> 00:22:09  
while dealing  
with this acute health crisis,

331  
00:22:09 --> 00:22:15  
and the worst part of all of this  
is that my last non-lethal kiss,

332  
00:22:15 --> 00:22:18  
before Heraldo's death,  
was with backstabbing Reggie Mantle.

333  
00:22:18 --> 00:22:20  
And now, for as long as I live,

334  
00:22:21 --> 00:22:24  
that's going to be my last  
meaningful human contact.

335  
00:22:26 --> 00:22:27  
How sad and awful is that?

336  
00:22:29 --> 00:22:32  
Enough wallowing, though.

Let's have another round.

337

00:22:33 --> 00:22:35

-On me.

-Ronnie, I'm, uh...

338

00:22:35 --> 00:22:37

I'm good. I'm definitely feeling it.

339

00:22:37 --> 00:22:40

Same, but I've--

How are you not tipsier, Vee?

340

00:22:40 --> 00:22:43

You've had more shots  
than both of us put together.

341

00:22:45 --> 00:22:48

Actually, now that you mention it...

342

00:22:50 --> 00:22:53

I don't feel the alcohol at all.

343

00:22:53 --> 00:22:55

[dramatic music playing]

344

00:23:03 --> 00:23:05

[ominous music playing]

345

00:23:10 --> 00:23:14

Your palladium is killing me.  
My hair is falling out.

346

00:23:14 --> 00:23:19

I'm losing a ton of weight. Dr. Curdle  
said my symptoms suggest acute anemia.

347

00:23:19 --> 00:23:20

Anemia.

348

00:23:20 --> 00:23:21

That's interesting.

349

00:23:22 --&gt; 00:23:26

A diagnosis of anemia means the level  
of metals in your blood is non-existent,

350

00:23:26 --&gt; 00:23:28

which would account  
for your plummeting weight.

351

00:23:29 --&gt; 00:23:32

It's feasible the palladium has  
neutralized the other metals in your body,

352

00:23:32 --&gt; 00:23:33

compromising you.

353

00:23:33 --&gt; 00:23:35

I'm not wearing  
the palladium pendant anymore.

354

00:23:35 --&gt; 00:23:38

I dumped the rest of your soup,  
so why am I still weakening?

355

00:23:39 --&gt; 00:23:41

It could be at this point that...

356

00:23:42 --&gt; 00:23:45

you've poisoned your body  
and it's simply breaking down.

357

00:23:46 --&gt; 00:23:48

So, what can I do, Cheryl?

358

00:23:49 --&gt; 00:23:51

Replenish your iron-depleted system,

359

00:23:51 --&gt; 00:23:54

rebalance you humors,  
whilst I consult my medical texts.

360

00:23:55 --&gt; 00:23:58



[Alice] Hey. Did you have a fun night?

361

00:23:58 --> 00:24:04

What the hell were you thinking  
lying about the serial killer gene, Mom?

362

00:24:04 --> 00:24:07

What? No, I did not.  
And watch your tone with me, young lady.

363

00:24:07 --> 00:24:12

You and Polly said that I was the only  
member of our family who had the gene,

364

00:24:12 --> 00:24:15

but back in the day,  
Dad made you get tested,

365

00:24:16 --> 00:24:18

and you have it too.

366

00:24:18 --> 00:24:20

[tense music playing]

367

00:24:20 --> 00:24:22

That-- That is absurd.

368

00:24:23 --> 00:24:26

How about the fact  
that dad was grooming me

369

00:24:26 --> 00:24:28

to be a murderer just like him?

370

00:24:28 --> 00:24:29

Did you know?

371

00:24:29 --> 00:24:32

No. Absolutely not.

372

00:24:32 --> 00:24:34

That didn't happen, Betty.

373

00:24:34 --&gt; 00:24:38

Where is this coming from? Is this your--?  
Your persecution complex again?

374

00:24:38 --&gt; 00:24:40

Oh, my God.

375

00:24:41 --&gt; 00:24:42

Whatever.

376

00:24:42 --&gt; 00:24:46

I promise you,  
I will get to the truth, Mom.

377

00:24:48 --&gt; 00:24:49

[Cheryl] Raven-haired goddess.

378

00:24:49 --&gt; 00:24:51

Thank God you exist, Cheryl.

379

00:24:51 --&gt; 00:24:55

You're the only person I know who grows  
poisonous plants in their greenhouse.

380

00:24:55 --&gt; 00:24:57

As requested,  
I prepared an assortment for you.

381

00:24:57 --&gt; 00:25:02

Hemlock, nightshade, snakeroot,  
rosary peas, and white oleander.

382

00:25:03 --&gt; 00:25:04

These are perfect.

383

00:25:04 --&gt; 00:25:06

I wanna test a hunch,

384

00:25:06 --&gt; 00:25:13

that the toxins my body's producing  
are making me immune to other poisons.

385

00:25:13 --&gt; 00:25:16

There's no shame  
in having your stomach pumped.

386

00:25:17 --&gt; 00:25:20

I will have  
a private ambulance on standby.

387

00:25:21 --&gt; 00:25:26

Also, you wouldn't happen to have  
any books about spiders, would you?

388

00:25:27 --&gt; 00:25:30

But of course. How many would you like?

389

00:25:31 --&gt; 00:25:33

[Betty] Okay. Now that we've banged around  
in my subconscious,

390

00:25:33 --&gt; 00:25:35

it's time to excavate my mom's,

391

00:25:35 --&gt; 00:25:39

to find out what she knows  
about my core wound that I don't.

392

00:25:40 --&gt; 00:25:41

Uh...

393

00:25:42 --&gt; 00:25:45

I don't know  
if I feel super comfortable with that.

394

00:25:45 --&gt; 00:25:46

You have my permission.

395

00:25:47 --&gt; 00:25:50

This is like the equivalent  
of her reading my diary in high school.

396

00:25:50 --&gt; 00:25:53

She's hiding something big, Jug.

397

00:25:53 --> 00:25:56

What if she saw proof  
that my dad was grooming me?

398

00:25:56 --> 00:25:58

What if she knew  
that he was the Black Hood?

399

00:25:58 --> 00:26:01

I'll do all the work and prompt her,

400

00:26:01 --> 00:26:05

you just have to stand close enough  
to hear whatever shakes loose.

401

00:26:10 --> 00:26:13

Excuse me.

You can't just barge in here like this.

402

00:26:13 --> 00:26:16

-We're about to go live.  
-What are you hiding about Dad?

403

00:26:16 --> 00:26:20

I know it's something big,  
so why don't you just tell me?

404

00:26:20 --> 00:26:22

What is the worst thing  
that has happened in our house

405

00:26:22 --> 00:26:25

-that you've kept hidden from me?  
-I am not hiding anything.

406

00:26:25 --> 00:26:27

You know everything about our family...

407

00:26:31 --> 00:26:32

[Alice sobbing]

408

00:26:38 --> 00:26:41  
You need to leave now  
before I call security.

409

00:26:41 --> 00:26:44  
Come on. Come on. We got what we need.

410

00:26:44 --> 00:26:46  
[ominous music playing]

411

00:26:48 --> 00:26:49  
It's underneath the table.

412

00:26:51 --> 00:26:53  
Under the floorboards in the dining room.

413

00:26:53 --> 00:26:56  
It's where the truth is.  
Whatever your mom is hiding.

414

00:26:56 --> 00:26:57  
That's where we'll dig.

415

00:26:57 --> 00:26:58  
[cell phone ringing]

416

00:27:00 --> 00:27:03  
-It's Archie. Do you mind if I--?  
-Yeah. Of course.

417

00:27:04 --> 00:27:05  
Hey, Arch. Are you okay?

418

00:27:07 --> 00:27:09  
Okay. Um...

419

00:27:09 --> 00:27:10  
I'll be right there.

420

00:27:12 --> 00:27:14  
Looks like the past

is gonna have to wait longer.

421

00:27:14 --> 00:27:15

Is he all right?

422

00:27:15 --> 00:27:19

Cheryl wants to talk to both of us  
about her new new plan.

423

00:27:19 --> 00:27:21

Hopefully, it's better  
than palladium soup.

424

00:27:23 --> 00:27:24

[slurping]

425

00:27:25 --> 00:27:27

I continued to do  
some research in my archives

426

00:27:28 --> 00:27:31

and came across an ancient spell  
of transmutation in an alchemy book.

427

00:27:31 --> 00:27:35

Before you roll your eyes, ancient  
alchemists failed to create a formula

428

00:27:35 --> 00:27:38

that could turn basic metals  
like lead or iron into gold.

429

00:27:38 --> 00:27:41

But they did devise a spell  
that could turn gold into iron.

430

00:27:42 --> 00:27:45

Not particularly useful until now.

431

00:27:46 --> 00:27:49

Because, after all,  
what is palladium, but white gold?

432

00:27:49 --> 00:27:50  
How is this gonna help me?

433

00:27:51 --> 00:27:53  
If the spell was used on you,

434

00:27:53 --> 00:27:56  
it could potentially neutralize the  
palladium that has seeped into your body

435

00:27:56 --> 00:28:00  
by transmuting it into iron,  
the very iron your body craves.

436

00:28:00 --> 00:28:03  
Moreover, if I apply  
a certain amount of heat to your body,

437

00:28:03 --> 00:28:07  
the way the ancient alchemists  
did to metal, you could be forged.

438

00:28:08 --> 00:28:09  
"Forged"? Meaning...?

439

00:28:10 --> 00:28:11  
Strengthened.

440

00:28:11 --> 00:28:13  
Made impervious.

441

00:28:13 --> 00:28:15  
Perhaps even to palladium.

442

00:28:15 --> 00:28:19  
Well, then let's...  
Let's do it. Forge me now.

443

00:28:19 --> 00:28:23  
Whoa! Hold, hold. Well, hold on.  
Are there side effects to this spell?

444  
00:28:23 --> 00:28:24  
Yes.

445  
00:28:24 --> 00:28:27  
Since you are currently  
in a weakened state,

446  
00:28:27 --> 00:28:30  
the heat needed for forging  
might kill you.

447  
00:28:30 --> 00:28:33  
That's a pretty significant side effect.

448  
00:28:33 --> 00:28:36  
-The palladium's already killing me.  
-True.

449  
00:28:36 --> 00:28:37  
I'll do it.

450  
00:28:38 --> 00:28:40  
But before we do,  
can Betty and I have one more night?

451  
00:28:42 --> 00:28:43  
Of course.

452  
00:28:43 --> 00:28:44  
I understand.

453  
00:28:44 --> 00:28:46  
["Touch" playing]

454  
00:29:00 --> 00:29:03  
♪ I feel you in my bones ♪

455  
00:29:05 --> 00:29:08  
♪ Your kisses feel like home ♪

456  
00:29:09 --> 00:29:12



♪ With you, I never rush ♪

457

00:29:13 --> 00:29:17

♪ This ain't no stupid crush ♪

458

00:29:20 --> 00:29:24

♪ We don't even need to talk about it  
More love, less talk, more love ♪

459

00:29:24 --> 00:29:29

♪ We don't even need to talk about it  
I like it when we talk ♪

460

00:29:29 --> 00:29:32

♪ But I love it when we touch ♪

461

00:29:34 --> 00:29:38

♪ I love it when we, when we, when we ♪

462

00:29:39 --> 00:29:40

♪ I love it when we ♪

463

00:29:56 --> 00:29:57

Are you sure about this?

464

00:29:59 --> 00:30:01

There's only one way to find out, right?

465

00:30:02 --> 00:30:04

[Cheryl] And how are we feeling today?

466

00:30:04 --> 00:30:07

Same as when I killed  
that bottle of tequila.

467

00:30:07 --> 00:30:10

No hangover, no ill effects.

468

00:30:10 --> 00:30:13

So it's as you suspected.  
You are immune to poison.

469

00:30:13 --&gt; 00:30:15

-How marvelous.

-Also...

470

00:30:17 --&gt; 00:30:19

according to this book you lent me,

471

00:30:20 --&gt; 00:30:24

however venomous spiders may be,  
they don't ever poison themselves.

472

00:30:24 --&gt; 00:30:28

And most spiders can control  
the amount of venom they secrete.

473

00:30:29 --&gt; 00:30:30

-At their own volition.

-A-ha.

474

00:30:31 --&gt; 00:30:35

Meaning, mayhap, you can modulate  
the poison you secrete as well.

475

00:30:35 --&gt; 00:30:41

I think when I'm in a throes of passion,  
anger, lust, fear, despair,

476

00:30:42 --&gt; 00:30:46

and when my body's producing  
more endorphins, adrenaline-rushing...

477

00:30:47 --&gt; 00:30:48

that's when I'm my most dangerous.

478

00:30:49 --&gt; 00:30:51

So as long as you control your emotions,

479

00:30:51 --&gt; 00:30:54

you should be able  
to move throughout the world

480

00:30:54 --&gt; 00:30:56

without indiscriminately poisoning people?

481

00:30:57 --> 00:30:59

What about kissing even dispassionately?

482

00:31:00 --> 00:31:03

No. That's still very much a third rail.

483

00:31:04 --> 00:31:05

Alas.

484

00:31:06 --> 00:31:08

[ominous music playing]

485

00:31:09 --> 00:31:11

♪ I've played with fire... ♪

486

00:31:12 --> 00:31:15

Here. This belongs to you now.

487

00:31:16 --> 00:31:18

♪ But I'm still here... ♪

488

00:31:19 --> 00:31:21

You may be venomous, Veronica,

489

00:31:22 --> 00:31:23

but you are also resilient.

490

00:31:25 --> 00:31:26

Remember that.

491

00:31:26 --> 00:31:29

♪ I am a survivor ♪

492

00:31:35 --> 00:31:36

Hey, Mom?

493

00:31:40 --> 00:31:42

I think it's time you tell me the truth.

494

00:31:45 --&gt; 00:31:48

[Alice] You, your sister, and I had just gotten back from apple-picking.

495

00:31:49 --&gt; 00:31:52

Your father sent you girls upstairs to watch cartoons.

496

00:31:52 --&gt; 00:31:56

And he needed help with something. And that was the something.

497

00:31:57 --&gt; 00:31:59

A deputy that had come around

498

00:31:59 --&gt; 00:32:01

to investigate your father's suspicious activities.

499

00:32:02 --&gt; 00:32:04

And wound up dead for his trouble.

500

00:32:05 --&gt; 00:32:08

Your father threatened to blame the murder on me if I didn't help him.

501

00:32:08 --&gt; 00:32:11

And I was terrified. I didn't wanna lose you and your sister.

502

00:32:11 --&gt; 00:32:14

I didn't want our family to implode,

503

00:32:15 --&gt; 00:32:17

so I helped him.

504

00:32:17 --&gt; 00:32:21

I wanna ask you again, Mom. Did you know Dad was grooming me?

505

00:32:24 --&gt; 00:32:25

Oh, honey.

506

00:32:27 --> 00:32:29  
You have to understand. You--

507

00:32:31 --> 00:32:36  
You were your dad's favorite.  
The two of you, you had this connection.

508

00:32:36 --> 00:32:38  
And I knew  
that he had darkness inside of him

509

00:32:38 --> 00:32:41  
[sobbing] and I guess deep down, I...

510

00:32:43 --> 00:32:45  
feared that he might...

511

00:32:46 --> 00:32:48  
try to cultivate that in you.

512

00:32:48 --> 00:32:50  
So you just wrote me off?

513

00:32:50 --> 00:32:55  
No, I knew that if the time came,  
that I could control it.

514

00:32:56 --> 00:33:00  
That I could control  
whatever impulses he was trying to...

515

00:33:02 --> 00:33:03  
manifest in you.

516

00:33:04 --> 00:33:06  
That I could undo his influence.

517

00:33:06 --> 00:33:08  
That I could save you.

518

00:33:09 --> 00:33:12  
I could keep him from nurturing  
whatever was inside of you.

519

00:33:12 --> 00:33:15  
What did you think that was, Mom?

520

00:33:17 --> 00:33:17  
Evil?

521

00:33:17 --> 00:33:18  
No.

522

00:33:20 --> 00:33:24  
We would just have  
to get past the crisis point.

523

00:33:25 --> 00:33:27  
And then I could-- I could fix it.

524

00:33:27 --> 00:33:29  
Wow.

525

00:33:29 --> 00:33:31  
[pensive music playing]

526

00:33:34 --> 00:33:38  
Wow, I finally understand  
why you were so...

527

00:33:39 --> 00:33:40  
controlling.

528

00:33:43 --> 00:33:44  
Or tried to be.

529

00:33:46 --> 00:33:50  
You were obsessed with me being perfect.  
The perfect daughter.

530

00:33:52 --> 00:33:54  
But with evil cultivating inside me.

531

00:33:54 --&gt; 00:33:56

-No. Don't say that.  
-Don't touch me.

532

00:33:56 --&gt; 00:33:59

-Betty--  
-No, because you know what? Your--

533

00:34:01 --&gt; 00:34:02

Your plan?

534

00:34:04 --&gt; 00:34:06

It didn't work.

535

00:34:06 --&gt; 00:34:08

Because that evil...

536

00:34:11 --&gt; 00:34:12

it's still there.

537

00:34:21 --&gt; 00:34:23

Okay, Cheryl, how are we gonna do this?

538

00:34:23 --&gt; 00:34:28

Well, you read that alchemical spell  
whilst I manifest witch-fire inside you.

539

00:34:28 --&gt; 00:34:31

And pray that you survive. Ready?

540

00:34:34 --&gt; 00:34:36

[speaking in Greek]

541

00:34:42 --&gt; 00:34:44

-Do you feel anything yet?  
-No.

542

00:34:45 --&gt; 00:34:47

[continues speaking in Greek]

543

00:34:57 --> 00:34:58  
Archie. Are you all right?

544  
00:35:00 --> 00:35:01  
Don't stop, Cheryl!

545  
00:35:01 --> 00:35:02  
Okay.

546  
00:35:02 --> 00:35:04  
[continues speaking in Greek]

547  
00:35:16 --> 00:35:17  
[shouting]

548  
00:35:18 --> 00:35:20  
[dramatic music playing]

549  
00:35:33 --> 00:35:34  
[intercom beeps]

550  
00:35:34 --> 00:35:36  
[Jay] Miss Lodge?  
Mr. Mantle is here to see you.

551  
00:35:37 --> 00:35:38  
And voilà.

552  
00:35:39 --> 00:35:41  
My first test at keeping cool.

553  
00:35:43 --> 00:35:44  
Send him up, Jay.

554  
00:35:49 --> 00:35:52  
I've almost finished  
my valuation presentation on Canva,

555  
00:35:52 --> 00:35:55  
which should quell  
our shareholders' fears.



556

00:35:55 --&gt; 00:35:57

Doubt it.

But I'll keep this short and sweet.

557

00:35:57 --&gt; 00:36:00

Either you sell the Babylonium,  
or we'll launch a hostile takeover.

558

00:36:01 --&gt; 00:36:04

You will take this casino from me  
over my cold, dead body.

559

00:36:05 --&gt; 00:36:08

Look. I didn't wanna go here.

560

00:36:11 --&gt; 00:36:13

We know you're sick, Ronnie.

561

00:36:14 --&gt; 00:36:16

What is it? Your kidneys?

562

00:36:21 --&gt; 00:36:23

-If only you knew.

-Whatever.

563

00:36:23 --&gt; 00:36:23

You're weak.

564

00:36:24 --&gt; 00:36:27

Physically, emotionally, mentally.

565

00:36:27 --&gt; 00:36:30

You leave us no choice  
but to take you out.

566

00:36:31 --&gt; 00:36:33

It's for your own health.

567

00:36:34 --&gt; 00:36:35

And for the health of the casino.

568

00:36:36 --> 00:36:38  
[ominous music playing]

569  
00:36:41 --> 00:36:45  
Your concern overwhelms me, Reggie.

570  
00:36:46 --> 00:36:50  
And go ahead and try.  
It'll be a bloodbath.

571  
00:36:51 --> 00:36:52  
Yours, not mine.

572  
00:36:54 --> 00:36:58  
Now, leave. I have to get my presentation  
ready for tonight's shindig.

573  
00:36:59 --> 00:37:01  
[Betty] Wait, why are you wearing  
that thing again?

574  
00:37:03 --> 00:37:04  
Because I wanna show you something.

575  
00:37:07 --> 00:37:08  
Archie.

576  
00:37:12 --> 00:37:14  
Wow. Thank God.

577  
00:37:15 --> 00:37:16  
It worked.

578  
00:37:17 --> 00:37:19  
Cheryl's spell. Her pyrokinesis.

579  
00:37:19 --> 00:37:22  
It forged me. Percival's palladium  
won't weaken me anymore.

580  
00:37:22 --> 00:37:24  
[hopeful music playing]

581

00:37:31 --> 00:37:34  
Good evening,  
and welcome to the Babylonium.

582

00:37:34 --> 00:37:36  
[crowd cheering]

583

00:37:38 --> 00:37:40  
It is my distinct honor

584

00:37:40 --> 00:37:45  
to let you know that our casino's finances  
are healthier than ever.

585

00:37:45 --> 00:37:48  
Our projected income is trending upwards.

586

00:37:48 --> 00:37:51  
But more than that,  
I wanna take this opportunity

587

00:37:51 --> 00:37:53  
to dispel all rumors

588

00:37:53 --> 00:37:56  
that I have any interest  
in selling this casino.

589

00:37:57 --> 00:38:01  
Or that I'm operating  
at anything less than 110%.

590

00:38:02 --> 00:38:04  
Of health, of control,

591

00:38:05 --> 00:38:06  
of focus.

592

00:38:06 --> 00:38:10  
So get onboard with my vision  
or get ready for a fight to the death.

593

00:38:12 --> 00:38:13  
I also wanna give a special shout-out

594

00:38:14 --> 00:38:16  
to my two best friends,  
Archie Andrews and Betty Cooper,

595

00:38:16 --> 00:38:18  
who are here with me tonight

596

00:38:19 --> 00:38:20  
and who, earlier today...

597

00:38:21 --> 00:38:23  
gave me the last little boost I needed.

598

00:38:23 --> 00:38:27  
Bee, Archie. Is everything okay?

599

00:38:27 --> 00:38:29  
I'm getting ready  
for a shareholder's event.

600

00:38:29 --> 00:38:30  
Are you performing?

601

00:38:31 --> 00:38:32  
No. Just presenting.

602

00:38:32 --> 00:38:35  
I'm feeling more in control,  
but not particularly fab.

603

00:38:35 --> 00:38:39  
Well, that may change, because...

604

00:38:40 --> 00:38:44  
I have a crazy idea,  
and a solution for your last-kiss dilemma.

605

00:38:46 --> 00:38:48  
Archie is invulnerable again,

606  
00:38:48 --> 00:38:50  
which means he's also immune to poison.

607  
00:38:51 --> 00:38:53  
Kisses included.

608  
00:38:54 --> 00:38:57  
You guys, I'm fine.  
You don't have to do this.

609  
00:38:57 --> 00:38:59  
No, we know. But we love you,

610  
00:39:00 --> 00:39:03  
and we wanna see you get  
your main character energy back.

611  
00:39:04 --> 00:39:07  
-Besides, what are friends for?  
-We're in this together.

612  
00:39:08 --> 00:39:10  
So, Archie, Betty...

613  
00:39:11 --> 00:39:12  
this one's for you.

614  
00:39:13 --> 00:39:14  
["Toxic" playing]

615  
00:39:16 --> 00:39:19  
♪ Baby, can't you see I'm calling? ♪

616  
00:39:19 --> 00:39:23  
♪ A guy like you should wear a warning ♪

617  
00:39:23 --> 00:39:27  
♪ It's dangerous, I'm falling ♪

618

00:39:30 --&gt; 00:39:33

♪ There's no escape, I can't wait ♪

619

00:39:33 --&gt; 00:39:36

♪ I need a hit, baby, give me it ♪

620

00:39:36 --&gt; 00:39:38

♪ You're dangerous ♪

621

00:39:38 --&gt; 00:39:40

Well, what do you say, Ronnie?

622

00:39:40 --&gt; 00:39:41

For old times' sake?

623

00:39:44 --&gt; 00:39:45

Why the hell not?

624

00:39:56 --&gt; 00:39:59

♪ Too high, can't come down ♪

625

00:39:59 --&gt; 00:40:03

♪ Losing my head

Spinning round and round ♪

626

00:40:04 --&gt; 00:40:07

♪ Do you feel me now? ♪

627

00:40:15 --&gt; 00:40:16

[cell phone buzzing]

628

00:40:19 --&gt; 00:40:23

♪ With the tastes of your lips  
I'm on a ride ♪

629

00:40:23 --&gt; 00:40:25

♪ You're toxic

I'm slipping under ♪

630

00:40:25 --&gt; 00:40:29

♪ With the taste of a poison paradise ♪

631

00:40:29 --&gt; 00:40:30

♪ I'm addicted to you ♪

632

00:40:30 --&gt; 00:40:33

♪ Don't you know that you're toxic? ♪

633

00:40:35 --&gt; 00:40:37

♪ And I love what you do ♪

634

00:40:37 --&gt; 00:40:39

♪ Don't you know that you're toxic? ♪

635

00:40:42 --&gt; 00:40:44

[doorbell rings]

636

00:40:56 --&gt; 00:40:57

Heather?

637

00:40:58 --&gt; 00:40:59

Is that really you?

638

00:40:59 --&gt; 00:41:02

You called me. I came.

639

00:41:05 --&gt; 00:41:07

♪ You're toxic, I'm slipping under ♪

640

00:41:07 --&gt; 00:41:10

♪ With a taste of a poison paradise ♪

641

00:41:10 --&gt; 00:41:12

♪ I'm addicted to you ♪

642

00:41:12 --&gt; 00:41:14

♪ Don't you know that you're toxic? ♪

643

00:41:14 --&gt; 00:41:18

♪ With a taste of your lips  
I'm on a ride ♪

644  
00:41:18 --> 00:41:20  
♪ You're toxic, I'm slipping under ♪

645  
00:41:20 --> 00:41:24  
♪ With a taste of a poison paradise ♪

646  
00:41:24 --> 00:41:25  
♪ I'm addicted to you ♪

647  
00:41:25 --> 00:41:27  
♪ Don't you know that you're toxic ♪

648  
00:41:27 --> 00:41:31  
♪ Intoxicate me now  
With your loving now ♪

649  
00:41:31 --> 00:41:34  
♪ I think I'm ready now  
I think I'm ready now ♪

650  
00:41:34 --> 00:41:38  
♪ Intoxicate me now  
With your loving now ♪

651  
00:41:38 --> 00:41:39  
♪ I think I'm ready now ♪

652  
00:41:41 --> 00:41:43  
[crowd cheering]

653  
00:41:52 --> 00:41:54  
[theme music playing]

# RIVERDALE





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