



# RIVERDALE

**CREATED BY**

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**EPISODE 6.13**

**"Chapter One Hundred and Eight: Ex-Libris"**

The fog clears, but a malevolent force now wields both power and influence as the friends are hit with absurd library fees and valuables are seized.

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## EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Mädchen Amick	...	Alice Cooper
Ricardo Hoyos	...	Heraldo
Chris O'Shea	...	Percival Pickens
Lochlyn Munro	...	Hal Cooper
Cody Kearsley	...	Moose Mason
David Attar	...	Bruiser
Hannah Bos	...	Young Betty Cooper
Tom McBeath	...	Smithers
Peter New	...	Bobby
Jason Sakaki	...	Cadet 1
Troy Skog	...	Hank
Nikolai Witschl	...	Dr. Curdle Jr.
Quinnie Vu	...	Agent Marsha Lin

1

00:00:08 --> 00:00:10  
[Jughead] The fog had cleared,  
and the world had changed.

2

00:00:11 --> 00:00:14  
For Betty and Archie,  
results of her pregnancy test

3

00:00:14 --> 00:00:15  
had come with mixed emotions.

4

00:00:16 --> 00:00:19  
All tinged with a hint  
of what might have been.

5

00:00:19 --> 00:00:20  
I'm relieved.

6

00:00:23 --> 00:00:27  
Are you? What would we have done  
if there had been two lines on that thing?

7

00:00:28 --> 00:00:30  
There would've been a lot to figure out.

8

00:00:31 --> 00:00:35  
Starting with how do you raise a kid  
without totally screwing them up?

9

00:00:35 --> 00:00:38  
Look at the examples I had. My mom...

10

00:00:39 --> 00:00:41  
is my mom,  
and my dad was a serial killer. So...

11

00:00:43 --> 00:00:48  
Does the opposite of what my mom  
and dad did count as a parenting style?

12

00:00:49 --> 00:00:53  
I don't know. I think we would've

gotten the hang of it together.

13

00:00:55 --> 00:00:56  
Are you disappointed?

14

00:00:57 --> 00:01:00  
Look, I know that timing  
is completely wrong.

15

00:01:01 --> 00:01:03  
But I'd be lying if I said I wasn't...

16

00:01:04 --> 00:01:06  
a bit excited about the idea  
of starting a new life with you.

17

00:01:07 --> 00:01:10  
Everything has been so dark.  
A baby would have been...

18

00:01:12 --> 00:01:13  
a light.

19

00:01:15 --> 00:01:17  
My dad loved being a young dad.

20

00:01:18 --> 00:01:20  
He talked about it all the time.

21

00:01:20 --> 00:01:24  
Your dad was the world's best father.

22

00:01:24 --> 00:01:26  
-No question.  
-Yeah.

23

00:01:26 --> 00:01:28  
[pensive music playing]

24

00:01:30 --> 00:01:32  
It'll happen. Someday.

25

00:01:33 --> 00:01:37  
Maybe the universe just wants us  
to stop the bad guys first.

26

00:01:40 --> 00:01:42  
[Jughead] For Veronica and Reggie,

27

00:01:42 --> 00:01:44  
the new day dawned  
with bitterness and bile.

28

00:01:44 --> 00:01:47  
Don't forget this. You definitely  
won't be waking up here anymore.

29

00:01:48 --> 00:01:51  
-So it's like that?  
-The more I think about what you said

30

00:01:51 --> 00:01:55  
the other night, giving me ultimatums,  
the less well it sits with me.

31

00:01:55 --> 00:01:57  
Especially since you stole from us.

32

00:01:57 --> 00:01:58  
For the record, Ronnie,

33

00:01:59 --> 00:02:02  
I was going to share the income  
from the satellite casino.

34

00:02:03 --> 00:02:06  
Sure. You know, I've really been trying

35

00:02:06 --> 00:02:08  
to see this  
from your point of view, but...

36

00:02:09 --> 00:02:12  
I can't seem to get my head

that far up my ass.

37

00:02:12 --> 00:02:15

You know what?

Good thing I'm getting out now.

38

00:02:15 --> 00:02:17

I wouldn't wanna end up dead.

39

00:02:18 --> 00:02:21

-What is that supposed to mean?

-First Chad, then Hiram.

40

00:02:21 --> 00:02:24

What was it they called you?

"The Black Widow of Wall Street."

41

00:02:25 --> 00:02:26

Hmm.

42

00:02:26 --> 00:02:30

Unless you're ready to hear the long list  
of names I'd like to call you,

43

00:02:30 --> 00:02:32

-quit while you're ahead.

-Go for it.

44

00:02:32 --> 00:02:36

You've never spared my feelings before.  
Plus, now you can hook up with Heraldo.

45

00:02:36 --> 00:02:38

Oh, my God. With who? Heraldo?

46

00:02:38 --> 00:02:41

I saw how you guys looked at each other.

47

00:02:41 --> 00:02:44

-You'll text him soon as I leave.

-You're flailing. It's pathetic.

48

00:02:44 --> 00:02:48  
Whatever. First it was Archie,  
then it was me,

49  
00:02:49 --> 00:02:50  
then it was Archie,

50  
00:02:50 --> 00:02:51  
then it was Chad,

51  
00:02:51 --> 00:02:53  
then it was Archie,

52  
00:02:53 --> 00:02:56  
and then you came back to me  
without a break.

53  
00:02:57 --> 00:02:58  
You...

54  
00:03:01 --> 00:03:02  
You can't be alone.

55  
00:03:04 --> 00:03:06  
It's not in your nature.

56  
00:03:08 --> 00:03:09  
Hmm.

57  
00:03:18 --> 00:03:22  
[Jughead] As for us,  
Tabitha was in Albany working to get Pop's

58  
00:03:22 --> 00:03:27  
declared a historical landmark,  
and I, like so many of us, was waiting.

59  
00:03:27 --> 00:03:31  
Percival was Riverdale's  
new self-appointed mayor.

60  
00:03:31 --> 00:03:34

What would Percival's  
first move be, we wondered.

61

00:03:34 --> 00:03:37  
Though, when it came,  
I admit we were all caught off-guard.

62

00:03:38 --> 00:03:41  
-The hell are you guys doing here?  
-We're here on behalf

63

00:03:41 --> 00:03:42  
of Riverdale Public Library.

64

00:03:43 --> 00:03:45  
It's closing. You might have heard.

65

00:03:46 --> 00:03:48  
Huh. Why?

66

00:03:48 --> 00:03:51  
Eventually it'll be a hotel  
to service the new railway.

67

00:03:52 --> 00:03:57  
"Riverdale, a town  
without a public library." Nice.

68

00:03:57 --> 00:04:00  
I've been going  
over the library's outstanding accounts,

69

00:04:00 --> 00:04:03  
tracking down books  
that were never returned

70

00:04:03 --> 00:04:06  
and, according to my records,  
you have an outstanding copy

71

00:04:06 --> 00:04:09  
of Kafka's The Metamorphosis,  
you little intellectual.



72

00:04:09 --> 00:04:14  
What? I must have checked  
that book out like ten years ago.

73

00:04:14 --> 00:04:15  
May I have it please?

74

00:04:16 --> 00:04:17  
Are you serious?

75

00:04:20 --> 00:04:23  
I was homeless ten years ago.  
I have no idea where that thing is.

76

00:04:23 --> 00:04:26  
Let me pay you the fee  
and you can replace it.

77

00:04:26 --> 00:04:29  
The late fees are in the thousands  
of dollars by now, Mr. Jones,

78

00:04:30 --> 00:04:32  
and it was a very particular edition.

79

00:04:32 --> 00:04:34  
Any replacement would have to be  
that exact version, and...

80

00:04:35 --> 00:04:36  
it's out of print.

81

00:04:37 --> 00:04:39  
If you're shutting down the library,  
why do you need this book?

82

00:04:39 --> 00:04:43  
It's the principle.  
I mean, that book is property of the town.

83

00:04:43 --> 00:04:45

Currently, stolen property.

84

00:04:45 --> 00:04:47

Just replace it  
and all fees will be waived.

85

00:04:47 --> 00:04:49

Fine. I'll look for it.

86

00:04:49 --> 00:04:52

Do. In the meantime, I'll need collateral.

87

00:04:52 --> 00:04:55

Um, how about this?

88

00:04:55 --> 00:04:57

[ominous music playing]

89

00:04:59 --> 00:05:01

No. My grandfather wrote that  
and gave it to me.

90

00:05:01 --> 00:05:03

It's inscribed. Take, um--

91

00:05:04 --> 00:05:04

Oh, yes.

92

00:05:05 --> 00:05:07

Take the signed first edition  
of DeLillo's Underworld.

93

00:05:07 --> 00:05:09

Nope. This is the item we require.  
Right, gentlemen?

94

00:05:10 --> 00:05:11

[gun cocks]

95

00:05:12 --> 00:05:14

But fair is fair, Mr. Jones.

96

00:05:14 --> 00:05:17  
Find the book you owe the town,  
you get yours back.

97

00:05:18 --> 00:05:20  
[Jughead] And, surprise, surprise,

98

00:05:20 --> 00:05:24  
mine wasn't the only home visited  
in search of overdue library books.

99

00:05:24 --> 00:05:26  
[Percival]  
According to my records, Mr. Andrews,

100

00:05:26 --> 00:05:30  
you checked out Songwriting From the Heart

101

00:05:30 --> 00:05:31  
and never returned it.

102

00:05:31 --> 00:05:33  
Yeah, I borrowed that book  
when I was in high school.

103

00:05:35 --> 00:05:38  
On the recommendation  
of your music teacher, Geraldine Grundy.

104

00:05:40 --> 00:05:43  
Uh, maybe.  
I have no clue where that book is.

105

00:05:44 --> 00:05:47  
You'd need to replace the book  
with a copy from the same edition,

106

00:05:48 --> 00:05:51  
and I think that publisher's  
gone out of business.

107

00:05:54 --> 00:05:58

This is ridiculous. Sure.  
I'll find a copy of the book for you.

108

00:05:58 --> 00:05:59

Good man.

109

00:06:00 --> 00:06:02

Until then, I'll need collateral,

110

00:06:02 --> 00:06:04

something so I know  
you're taking me seriously.

111

00:06:04 --> 00:06:06

How about...

112

00:06:07 --> 00:06:09

that guitar?

113

00:06:09 --> 00:06:11

The one Miss Grundy taught you on  
feels appropriate, doesn't it?

114

00:06:14 --> 00:06:17

If you touch one more thing,  
I'll break both of your arms.

115

00:06:18 --> 00:06:22

This little nugget says different.  
Excuse me.

116

00:06:26 --> 00:06:28

We won't take up too much of your time.

117

00:06:29 --> 00:06:33

We're looking for an overdue library book  
of yours, Kiss of the Spider Woman

118

00:06:34 --> 00:06:35

by Manuel Puig.

119

00:06:35 --> 00:06:37

What, are you the library police?

120

00:06:37 --> 00:06:41

With a book as overdue as this, the late fees run into the thousands of dollars.

121

00:06:43 --> 00:06:45

Just tell me how much I owe you.

122

00:06:45 --> 00:06:50

Um-- Well, if the book is lost, you could be charged with a misdemeanor,

123

00:06:50 --> 00:06:52

subject to jail time.

124

00:06:53 --> 00:06:55

But late fees will be waived--

125

00:06:55 --> 00:06:57

-If I find the book?

-Yes.

126

00:06:58 --> 00:06:59

I'll try to track it down.

127

00:06:59 --> 00:07:03

Good. In the meantime, we'll just take that as collateral.

128

00:07:04 --> 00:07:05

Knock yourself out.

129

00:07:07 --> 00:07:10

-[Cheryl] Flowers in the Attic?

-By V.C. Andrews.

130

00:07:11 --> 00:07:13

Yeah, I know who wrote it, you crumpet-eating buffoon.

131

00:07:14 --> 00:07:16

Do you have it, Miss Blossom?

132

00:07:17 --> 00:07:20

The last time I read that book,  
I was with an old friend

133

00:07:20 --> 00:07:25

who I haven't seen in a very long time.  
I believe she must have it.

134

00:07:25 --> 00:07:26

Yes, Heather, wasn't it?

135

00:07:26 --> 00:07:29

[ominous music playing]

136

00:07:29 --> 00:07:31

-How did you know that?  
-I'm perceptive.

137

00:07:32 --> 00:07:37

Well, until you find it or an exact copy  
of it, I'll need some collateral.

138

00:07:37 --> 00:07:38

Um, how about...

139

00:07:39 --> 00:07:40

Oh.

140

00:07:40 --> 00:07:42

That trunk?

141

00:07:45 --> 00:07:47

-You can't have that.  
-I'll take the trunk.

142

00:07:48 --> 00:07:49

Or you to the stocks.

143

00:07:51 --> 00:07:53

We haven't spent

much quality time together yet,

144

00:07:53 --> 00:07:56  
but I should warn you,  
you're playing with fire.

145

00:07:57 --> 00:08:00  
And would you burn all of us,  
Miss Blossom?

146

00:08:00 --> 00:08:02  
No. Just you.

147

00:08:02 --> 00:08:06  
Indeed. Which is why my men  
have a very specific instruction

148

00:08:06 --> 00:08:08  
if I get even the least bit flushed:

149

00:08:09 --> 00:08:10  
"Aim for her head."

150

00:08:13 --> 00:08:16  
Take the trunk, but I have to empty it.

151

00:08:16 --> 00:08:18  
No. I'll take the trunk and its contents,

152

00:08:18 --> 00:08:21  
but don't worry,  
we'll take very good care of your brother.

153

00:08:23 --> 00:08:24  
[cell phone ringing]

154

00:08:27 --> 00:08:29  
-Hey, Mom. What's up?  
-Hey, honey.

155

00:08:29 --> 00:08:32  
Remember that book, Small Engine Repairs,

you checked out of the library?

156

00:08:32 --> 00:08:35

You mean when I was 12? Vaguely.

157

00:08:35 --> 00:08:38

Mayor Pickens is collecting  
all overdue library books.

158

00:08:40 --> 00:08:42

It might be in my room somewhere.

159

00:08:42 --> 00:08:44

No, I checked. It's not there.

160

00:08:44 --> 00:08:47

You'll need to find it  
or at least an exact copy.

161

00:08:47 --> 00:08:49

I gave him your diary as collateral.

162

00:08:51 --> 00:08:52

You did what?

163

00:08:52 --> 00:08:54

Aren't you glad I didn't let you burn  
that last one?

164

00:08:54 --> 00:08:57

So I'm cooking yummy beef stroganoff  
for dinner. How does that--?

165

00:08:58 --> 00:08:59

[cell phone clicks]

166

00:08:59 --> 00:09:01

[dramatic music playing]

167

00:09:02 --> 00:09:04

[Percival] You remember, it's a workbook.



168

00:09:04 --&gt; 00:09:07

That teaches children with dyslexia  
how to read.

169

00:09:09 --&gt; 00:09:09

Give me a sec.

170

00:09:09 --&gt; 00:09:11

Mm.

171

00:09:19 --&gt; 00:09:20

Ha!

172

00:09:22 --&gt; 00:09:26

Fifteen years after it was checked out,  
you actually still have it.

173

00:09:26 --&gt; 00:09:28

I'm impressed, Mr. Mantle.

174

00:09:29 --&gt; 00:09:33

I've long suspected  
there's more than meets the eye with you.

175

00:09:33 --&gt; 00:09:36

So what?

Do I have to pay a fine or something?

176

00:09:36 --&gt; 00:09:40

Oh, no. We'll just leave the matter  
of your debt for another day.

177

00:09:43 --&gt; 00:09:46

[Jughead] By nightfall,  
we realized that Percival and his goons

178

00:09:47 --&gt; 00:09:48

had paid us all a visit.

179

00:09:49 --&gt; 00:09:50

So I convened a meeting.

180  
00:09:50 --> 00:09:54  
My father pulled off  
some pretty bizarre villainy in his day,

181  
00:09:54 --> 00:09:56  
but shutting down a library?

182  
00:09:56 --> 00:09:59  
There is a purpose  
behind what Percival is doing.

183  
00:09:59 --> 00:10:02  
Books promote ideas and free thinking.

184  
00:10:02 --> 00:10:04  
They're terrifying objects  
to would-be despots like him.

185  
00:10:04 --> 00:10:07  
If people stop reading  
and thinking and dreaming,

186  
00:10:07 --> 00:10:10  
it's easier for them  
to just follow Percival.

187  
00:10:10 --> 00:10:13  
But shaking us down  
for overdue library books

188  
00:10:13 --> 00:10:16  
with goons and guns?  
What is so special about our books?

189  
00:10:16 --> 00:10:18  
We're the agitators.

190  
00:10:18 --> 00:10:20  
Maybe it's a distraction  
for his next move.

191  
00:10:20 --> 00:10:22

He's not interested in the money.

192

00:10:23 --> 00:10:26

Though, he did threaten to arrest me  
if I didn't find my book.

193

00:10:26 --> 00:10:29

Have you heard of people being thrown  
in jail for an overdue library book?

194

00:10:29 --> 00:10:30

[Jughead] Yeah, actually.

195

00:10:30 --> 00:10:35

Some states consider the failure  
to return library books as theft.

196

00:10:35 --> 00:10:36

[ominous music playing]

197

00:10:36 --> 00:10:40

-Well, I have no idea where my book is.  
-Yeah, me neither.

198

00:10:40 --> 00:10:43

I lent a bunch of my books to Doc,  
my friend on Sketch Alley.

199

00:10:44 --> 00:10:48

And then Percival suggested that he  
and the other unhoused just leave.

200

00:10:49 --> 00:10:50

They could be anywhere, so could my book.

201

00:10:52 --> 00:10:55

Cheryl? You've been pretty quiet.

202

00:10:56 --> 00:11:00

Methinks there's a whiff  
of sorcery about all of this.

203

00:11:00 --> 00:11:03  
Books are objects of immense power.

204  
00:11:04 --> 00:11:06  
Every reader imprints  
on the book they read.

205  
00:11:07 --> 00:11:09  
Every book changes the reader in some way.

206  
00:11:10 --> 00:11:14  
If Percival knows what books  
we read during our formative years...

207  
00:11:15 --> 00:11:19  
my mind reels at what he might do  
with that secret, forbidden knowledge.

208  
00:11:19 --> 00:11:21  
[Kevin] I can't believe  
they gave these things up.

209  
00:11:21 --> 00:11:23  
[Percival] Men with guns, Kevin.

210  
00:11:23 --> 00:11:25  
The most potent form of persuasion.

211  
00:11:25 --> 00:11:28  
Yeah, but all this for library books?

212  
00:11:30 --> 00:11:34  
Oh, Kevin. If you steal from a town,  
even if it's just a paperback,

213  
00:11:35 --> 00:11:39  
you tear at that town's civic fabric,  
its sense of order.

214  
00:11:40 --> 00:11:41  
We must hold the line.

215

00:11:41 --> 00:11:45  
Especially against these demagogues  
and how they claim to love Riverdale.

216  
00:11:46 --> 00:11:48  
To want to save it, to fight for it.

217  
00:11:49 --> 00:11:54  
But can anything be worse than stealing  
from the very place you profess to love?

218  
00:11:54 --> 00:11:55  
They're hypocrites.

219  
00:11:56 --> 00:11:58  
And we must punish them accordingly.

220  
00:12:00 --> 00:12:02  
That and test their psychological mettle.

221  
00:12:04 --> 00:12:07  
You're not gonna hurt them, are you?

222  
00:12:07 --> 00:12:09  
[ominous music playing]

223  
00:12:09 --> 00:12:10  
Doubting me, Kevin?

224  
00:12:11 --> 00:12:12  
It's interesting.

225  
00:12:12 --> 00:12:14  
Because according to my records,

226  
00:12:14 --> 00:12:16  
there's still one more book  
left to collect.

227  
00:12:17 --> 00:12:18  
Lord of the Flies.

228

00:12:18 --&gt; 00:12:23

And unless I'm very much mistaken,  
the last person to check that out was you.

229

00:12:23 --&gt; 00:12:26

-I loved that book as a kid.  
-Then, find it.

230

00:12:26 --&gt; 00:12:29

And bring it unto me. Now.

231

00:12:30 --&gt; 00:12:35

I still have work to do tonight.  
I don't want any naysayers in my midst.

232

00:12:42 --&gt; 00:12:43

[door closes]

233

00:12:47 --&gt; 00:12:49

[speaking in Latin]

234

00:13:02 --&gt; 00:13:04

[dramatic music playing]

235

00:13:20 --&gt; 00:13:21

Oh, my God.

236

00:13:21 --&gt; 00:13:24

-What's so funny?  
-Say it ain't so, sarge.

237

00:13:24 --&gt; 00:13:28

You played guitar  
at the variety show and sang?

238

00:13:29 --&gt; 00:13:32

That was about a million years ago.  
What are you doing with that yearbook?

239

00:13:32 --&gt; 00:13:36

-I found it on a table in the library.  
-Put it away. It's time for class.

240  
00:13:42 --> 00:13:43  
What do you got?

241  
00:13:45 --> 00:13:47  
-Hey, kid.  
-Uh...

242  
00:13:48 --> 00:13:49  
I've got nothing.

243  
00:13:52 --> 00:13:52  
I'm out.

244  
00:13:52 --> 00:13:54  
[pensive music playing]

245  
00:14:05 --> 00:14:06  
[Marsha] Agent Cooper?

246  
00:14:06 --> 00:14:10  
This is the latest profile  
the psychologist came up with for TBK.

247  
00:14:11 --> 00:14:13  
Intelligent, antisocial, highly skilled,

248  
00:14:14 --> 00:14:16  
lacking empathy, likely a loner.

249  
00:14:17 --> 00:14:20  
They couldn't be more boilerplate  
if they tried.

250  
00:14:22 --> 00:14:23  
Ugh. What is that smell?

251  
00:14:25 --> 00:14:27  
Oh, my God.  
I feel like I'm gonna throw up.

252

00:14:28 --> 00:14:31  
It's bleach, I think.  
Should I get you some water?

253  
00:14:39 --> 00:14:42  
-Dad?  
-Agent Cooper?

254  
00:14:44 --> 00:14:45  
You all right?

255  
00:14:47 --> 00:14:51  
[Veronica] Hello, Heraldo.  
I'm calling to check in about my abuelita.

256  
00:14:51 --> 00:14:55  
-[Heraldo] Seems to be doing fine. Why?  
-Actually, Heraldo, can I call you back?

257  
00:14:57 --> 00:15:00  
Nope. Not today, spider.

258  
00:15:00 --> 00:15:02  
[ominous music playing]

259  
00:15:13 --> 00:15:16  
[Jughead] I spent the morning  
on my laptop. Not writing, no.

260  
00:15:16 --> 00:15:19  
Hunting. For copies of The Metamorphosis.

261  
00:15:20 --> 00:15:23  
Which is when I noticed  
that my fingers were bleeding.

262  
00:15:26 --> 00:15:32  
Miss Cooper. Are you by any chance here  
to return your book, Small Engine Repairs?

263  
00:15:32 --> 00:15:36  
No, but my mom had no right  
to give you my diary, so I want it back.



264

00:15:39 --&gt; 00:15:42

What are you--?

What are you doing with this?

265

00:15:43 --&gt; 00:15:47

Oh. Just a bit of cleaning.

Did you know, Miss Cooper,

266

00:15:47 --&gt; 00:15:51

there is no more powerful memory trigger  
than a potent scent?

267

00:15:51 --&gt; 00:15:54

Isn't it fascinating  
what the mind is susceptible to?

268

00:15:55 --&gt; 00:15:57

Imagine a normal household item  
like bleach

269

00:15:58 --&gt; 00:16:01

unlocking a door  
that hadn't been opened in years.

270

00:16:01 --&gt; 00:16:03

What's behind it, I wonder.

271

00:16:04 --&gt; 00:16:05

Some crippling secret.

272

00:16:07 --&gt; 00:16:08

Give me my diary.

273

00:16:09 --&gt; 00:16:10

No.

274

00:16:11 --&gt; 00:16:14

I could maybe let you read it here.

275

00:16:14 --&gt; 00:16:18

I have a wonderful reading nook,

and my men would help you get settled.

276

00:16:22 --> 00:16:23

Fine.

277

00:16:28 --> 00:16:30

[woman giggling]

278

00:16:30 --> 00:16:32

[ominous music playing]

279

00:16:52 --> 00:16:53

Hello?

280

00:16:57 --> 00:16:58

Is someone there?

281

00:17:07 --> 00:17:08

Heather?

282

00:17:20 --> 00:17:22

Heather? Is that you?

283

00:17:34 --> 00:17:37

-Flowers in the attic, indeed.

-[school bell ringing]

284

00:17:41 --> 00:17:43

[melancholy melody playing on cello]

285

00:18:06 --> 00:18:08

Miss Grundy?

286

00:18:11 --> 00:18:13

[dramatic music playing]

287

00:18:31 --> 00:18:33

[Jughead] It was like something  
out of a David Cronenberg movie.

288

00:18:34 --> 00:18:39

My hands were getting itchier,  
rawer, more painful.

289

00:18:39 --> 00:18:42  
I was either coming down  
with a horrible case of eczema

290

00:18:42 --> 00:18:45  
or I was turning into a cockroach  
like in The Metamorphosis.

291

00:18:45 --> 00:18:47  
Either way, I had to find that book.

292

00:18:47 --> 00:18:49  
Bro, I need my book back.  
When I was a kid,

293

00:18:49 --> 00:18:52  
I was diagnosed with dyslexia,  
that book taught me how to read.

294

00:18:53 --> 00:18:55  
I never thought I'd need it again,  
but I do.

295

00:18:55 --> 00:18:58  
So please, can I have it?

296

00:18:58 --> 00:19:00  
No. But can I interest you

297

00:19:00 --> 00:19:05  
in this very fine  
limited edition Glamourge Egg?

298

00:19:05 --> 00:19:08  
-Why would I want that?  
-Doesn't Miss Lodge collect them?

299

00:19:09 --> 00:19:12  
Yeah, but we just broke up. It was brutal.

300

00:19:12 --&gt; 00:19:16

Maybe, in that case,  
the egg could serve as a parting blow.

301

00:19:17 --&gt; 00:19:19

I just want my book back.

302

00:19:21 --&gt; 00:19:23

Take the egg to Veronica. [echoes]

303

00:19:24 --&gt; 00:19:28

And then maybe we can discuss your book  
and any other opportunities.

304

00:19:28 --&gt; 00:19:31

You strike me as the sort of man  
who's always on the lookout

305

00:19:31 --&gt; 00:19:33

for the next great opportunity.

306

00:19:41 --&gt; 00:19:43

I had an episode today.

307

00:19:44 --&gt; 00:19:48

I was working the TBK case  
at the FBI office,

308

00:19:48 --&gt; 00:19:51

and there was a janitor there  
mopping the floor with bleach,

309

00:19:51 --&gt; 00:19:54

and I had  
a visceral response to the smell.

310

00:19:55 --&gt; 00:19:56

I mean, I almost threw up.

311

00:19:58 --&gt; 00:20:02

-And I saw a flash of my father.  
-Oh, my God.

312  
00:20:02 --> 00:20:06  
Yeah, the smell dislodged something in me.  
Like a memory.

313  
00:20:07 --> 00:20:08  
So I went to Percival's shop

314  
00:20:09 --> 00:20:11  
to get my diary back  
so I could confirm it.

315  
00:20:12 --> 00:20:13  
And did you get it back?

316  
00:20:14 --> 00:20:16  
No, but I read it.

317  
00:20:16 --> 00:20:17  
And there was something.

318  
00:20:18 --> 00:20:20  
It was an entry from when I was 12.

319  
00:20:20 --> 00:20:22  
At the time,  
I didn't think anything of it,

320  
00:20:22 --> 00:20:26  
but that's when I checked out  
Small Engine Repairs from the library.

321  
00:20:26 --> 00:20:28  
I couldn't get enough of that book.

322  
00:20:28 --> 00:20:29  
And one night, I was so excited

323  
00:20:29 --> 00:20:34  
to show my dad what I'd learned  
about spark plugs and carburetors,

324

00:20:34 --> 00:20:36  
I went down to the garage.

325

00:20:36 --> 00:20:38  
[ominous music playing]

326

00:20:43 --> 00:20:45  
Daddy, what are you doing?

327

00:20:45 --> 00:20:47  
Oh. Just a little cleanup.

328

00:20:50 --> 00:20:51  
What's that smell?

329

00:20:52 --> 00:20:54  
Oh, that? That's bleach.

330

00:20:56 --> 00:20:59  
Yeah, Mommy uses that sometimes.  
It's a disinfectant.

331

00:20:59 --> 00:21:03  
It can get dirty working on cars,  
so good to keep some handy.

332

00:21:03 --> 00:21:04  
And it covers up everything.

333

00:21:05 --> 00:21:09  
[Betty] Looking back on it now,  
it seems so obvious.

334

00:21:09 --> 00:21:13  
We had never known precisely  
when my dad started killing people,

335

00:21:13 --> 00:21:15  
but I'm thinking about it now.

336

00:21:15 --> 00:21:19

And when I was a little girl,  
I was smelling the bleach my dad was using

337

00:21:19 --> 00:21:23  
to scrub the blood of his victims  
out of our family car.

338

00:21:23 --> 00:21:24  
It was right there.

339

00:21:24 --> 00:21:27  
It was right under my nose.  
And I missed it.

340

00:21:28 --> 00:21:30  
Betty, you were 12 years old.

341

00:21:30 --> 00:21:31  
And he was your dad.

342

00:21:31 --> 00:21:34  
Every child  
should be able to trust their parent.

343

00:21:35 --> 00:21:38  
Well, Percival  
knows what he's doing, Archie.

344

00:21:40 --> 00:21:45  
I mean, playing these mind games with me  
and making me relive these things.

345

00:21:47 --> 00:21:49  
Anything weird happen to you today?

346

00:21:51 --> 00:21:53  
Nothing. Nothing I wanna talk about.

347

00:21:55 --> 00:21:56  
This is not a good feeling.

348

00:21:58 --> 00:22:01

It's like someone's picking  
through my brain with dirty fingers.

349

00:22:02 --> 00:22:04  
[pensive music playing]

350

00:22:09 --> 00:22:10  
Hey.

351

00:22:11 --> 00:22:12  
Hi there.

352

00:22:12 --> 00:22:13  
Uh...

353

00:22:13 --> 00:22:17  
My name's Jughead Jones.  
I used to live on the alley here.

354

00:22:18 --> 00:22:19  
-Hank.  
-Hi, Hank.

355

00:22:20 --> 00:22:22  
I was hoping that you could help me.

356

00:22:22 --> 00:22:26  
Bunch of people used to live here,  
including a friend of mine named Doc.

357

00:22:28 --> 00:22:32  
-Yeah, I know Doc.  
-Know what happened to him and the others?

358

00:22:33 --> 00:22:39  
A man came, British,  
and gathered us up, Doc included.

359

00:22:39 --> 00:22:43  
Told us to start walking west  
and not to stop until we hit the ocean.

360



00:22:44 --> 00:22:45  
And that's what everyone did.

361  
00:22:46 --> 00:22:49  
Gathered their things and started walking.

362  
00:22:50 --> 00:22:52  
Like they had no choice.

363  
00:22:53 --> 00:22:56  
-Why didn't you go?  
-The man said walk.

364  
00:22:56 --> 00:22:58  
That's the one thing I can't do.

365  
00:23:00 --> 00:23:02  
Doc has something of mine.

366  
00:23:02 --> 00:23:07  
It's, um, a book, and I actually need it.  
You don't know where he ended up, do you?

367  
00:23:07 --> 00:23:10  
-Or how I can get this message to him?  
-Yeah.

368  
00:23:11 --> 00:23:15  
I may have the number  
for a payphone in Venice Beach.

369  
00:23:15 --> 00:23:16  
Venice--?

370  
00:23:17 --> 00:23:18  
Like, California?

371  
00:23:19 --> 00:23:21  
The man said, "Head west."

372  
00:23:23 --> 00:23:26  
-[Veronica] Reggie dropped this off?

-He did, Miss Veronica.

373

00:23:27 --> 00:23:28  
[Veronica] Huh.

374

00:23:29 --> 00:23:33  
Fascinating. Oh, and, Smithers,  
any luck finding Kiss of the Spider Woman?

375

00:23:34 --> 00:23:37  
Uh, not the edition you're looking for.  
It's elusive, I'm afraid.

376

00:23:37 --> 00:23:41  
Try the Strand in New York,  
would you, please? Thank you, Smithers.

377

00:23:47 --> 00:23:48  
[screams]

378

00:23:59 --> 00:24:01  
[upbeat tune playing on egg]

379

00:24:04 --> 00:24:07  
Sorry, it took me a while to track down.  
My dad's house is a mess.

380

00:24:07 --> 00:24:10  
Nah, it's cool.  
I'm just-- I'm glad you still have it.

381

00:24:10 --> 00:24:14  
Didn't even remember you lent it to me.  
It's a wild book.

382

00:24:16 --> 00:24:18  
I was in lust with the hero, Ralph.

383

00:24:18 --> 00:24:20  
Oh, same.

384

00:24:20 --> 00:24:22

But I mostly identified with Piggy.

385

00:24:23 --> 00:24:26

The guy  
that gets crushed by a boulder? Why?

386

00:24:27 --> 00:24:30

You don't remember, Moose?  
I was husky as a kid.

387

00:24:31 --> 00:24:34

Used to wear these glasses. Thick ones.

388

00:24:34 --> 00:24:37

I was super awkward physically.

389

00:24:37 --> 00:24:39

I felt like the character of Piggy  
was written for me.

390

00:24:39 --> 00:24:43

If it makes you feel better, you are  
definitely a Ralph now. Totally hot.

391

00:24:45 --> 00:24:48

Maybe on the outside, but once a Piggy...

392

00:24:49 --> 00:24:49

always a Piggy.

393

00:24:51 --> 00:24:54

[Veronica]

Cheryl, what the hell is going on with us?

394

00:24:54 --> 00:24:57

I'm glad you asked, Veronica.  
That's why I brought us here.

395

00:24:57 --> 00:25:00

I've been doing some reading.  
Occult volumes I've collected.

396

00:25:00 --> 00:25:03  
I may have further insight  
into Percival's machinations.

397

00:25:04 --> 00:25:07  
Okay, when spellcasting,  
an enchanter uses personal items

398

00:25:07 --> 00:25:09  
to focus their magic on their targets.

399

00:25:09 --> 00:25:12  
Strands of hair,  
fingernail clippings, clothing,

400

00:25:12 --> 00:25:14  
or, in our case,  
the collateral he received

401

00:25:14 --> 00:25:16  
for our missing library books.

402

00:25:17 --> 00:25:19  
I believe Percival  
is using these items as totems

403

00:25:19 --> 00:25:23  
to harness or manifest phantoms  
from our past or our subconscious

404

00:25:23 --> 00:25:25  
to haunt us, test us, torment us.

405

00:25:26 --> 00:25:28  
Does that resonate with anyone?

406

00:25:29 --> 00:25:30  
Maybe.

407

00:25:30 --> 00:25:32  
Percival took a book

408

00:25:32 --> 00:25:35  
my grandfather had written  
and given to me.

409

00:25:36 --> 00:25:38  
When my grandfather died  
back when I was in New York,

410

00:25:40 --> 00:25:41  
he was covered in eczema.

411

00:25:42 --> 00:25:43  
Especially his hands...

412

00:25:45 --> 00:25:47  
-which were completely disfigured.  
-Oh, my God, Jug.

413

00:25:50 --> 00:25:54  
One of my greatest fears  
is that I'll die alone like him

414

00:25:54 --> 00:25:57  
-only having written one book.  
-How do we stop what's happening?

415

00:25:57 --> 00:25:59  
It's straightforward.  
Find our library books,

416

00:25:59 --> 00:26:02  
get back our confiscated items,  
break his spell.

417

00:26:02 --> 00:26:06  
But would Percival  
even return our things at this point?

418

00:26:06 --> 00:26:08  
He said he would. "Fair is fair"?

419

00:26:08 --> 00:26:10  
Indeed.

There are rules when spell weaving.

420

00:26:11 --> 00:26:16

-A certain order needs to be maintained.  
-You seem pretty blasé about this, Cheryl.

421

00:26:16 --> 00:26:18

I've always dabbled in the supernatural.

422

00:26:18 --> 00:26:22

And I'm pretty comfortable with the ghost  
that's been invoked from my past.

423

00:26:23 --> 00:26:27

We gave Percival the tools to hurt us.  
What if we can't find our books?

424

00:26:28 --> 00:26:30

Then we have no choice  
but to face our demons

425

00:26:30 --> 00:26:32

and hope we survive the encounters.

426

00:26:32 --> 00:26:34

[dramatic music playing]

427

00:26:41 --> 00:26:43

[ominous music playing]

428

00:27:13 --> 00:27:15

[Percival]

"Your item is not on the premises.

429

00:27:15 --> 00:27:19

But should you desire to play music again,  
please accept this cello.

430

00:27:19 --> 00:27:22

Warmest regards, Percival."

431

00:27:26 --> 00:27:30

-Hey, again. Did you get ahold of Doc?  
-Yeah, I got ahold of him.

432

00:27:33 --> 00:27:36

-You doing okay?

-No. Definitely not doing okay.

433

00:27:36 --> 00:27:40

-It's why I need my book.

-About that, Doc said he sold it.

434

00:27:40 --> 00:27:41

As they were heading west,

435

00:27:41 --> 00:27:44

had to shed everything  
they were carrying with them

436

00:27:44 --> 00:27:45

-to travel light.

-Okay.

437

00:27:46 --> 00:27:47

Uh...

438

00:27:48 --> 00:27:51

-Do you know where he sold it?

-Matter of fact, I do.

439

00:27:51 --> 00:27:57

A place called Barney's Book Barn  
right off Route 42 in Allentown.

440

00:27:57 --> 00:27:59

-Allentown. Pennsylvania?

-Yeah.

441

00:27:59 --> 00:28:00

Okay.

442

00:28:01 --> 00:28:02

He did pretty well. This is pretty good.

443

00:28:05 --&gt; 00:28:06

What are you looking at now?

444

00:28:06 --&gt; 00:28:09

Hey, sarge. We figured out  
why you were into music back in the day.

445

00:28:10 --&gt; 00:28:14

If my music teacher looked like that,  
I'd be signing up to play guitar too.

446

00:28:14 --&gt; 00:28:16

You think you're funny?

447

00:28:18 --&gt; 00:28:19

If I see this...

448

00:28:20 --&gt; 00:28:22

or any other yearbook in this class...

449

00:28:23 --&gt; 00:28:25

you're out of my RROTC program.

450

00:28:25 --&gt; 00:28:26

Am I clear?

451

00:28:26 --&gt; 00:28:29

Yeah, you're clear. Sorry.

452

00:28:29 --&gt; 00:28:31

[pensive music playing]

453

00:29:22 --&gt; 00:29:24

Very good, Kevin. Well done.

454

00:29:24 --&gt; 00:29:28

Tried to reread it,  
but it made me sick to my stomach.

455

00:29:28 --&gt; 00:29:32

Let me guess. Reminded you of someone



you don't ever want to be again.

456

00:29:33 --> 00:29:35

Basically, yeah.

457

00:29:35 --> 00:29:36

I understand, Kevin, but...

458

00:29:38 --> 00:29:42

that part of you  
that feels that you're unattractive

459

00:29:42 --> 00:29:45

and undeserving of love, let it go.

460

00:29:45 --> 00:29:45

Let it die.

461

00:29:47 --> 00:29:49

You are a gorgeous, gorgeous man,

462

00:29:49 --> 00:29:52

and you deserve  
everything your heart desires.

463

00:29:52 --> 00:29:55

-That's easier said than done.

-It needn't be.

464

00:29:56 --> 00:29:58

Align yourself with me

465

00:29:58 --> 00:30:00

and you need never feel like a...

466

00:30:04 --> 00:30:05

Piggy again.

467

00:30:07 --> 00:30:08

How did you know that?

468

00:30:09 --> 00:30:13  
You see, those dark secrets  
that we all carry in our hearts...

469  
00:30:15 --> 00:30:16  
I am those secrets, Kevin.

470  
00:30:18 --> 00:30:20  
And only I can release you from them.

471  
00:30:21 --> 00:30:23  
[ominous music playing]

472  
00:30:35 --> 00:30:36  
Hey.

473  
00:30:38 --> 00:30:42  
Hey. I picked us up some Cucina Sacasa.  
I hope you're hungry.

474  
00:30:47 --> 00:30:49  
-What you doing wearing those?  
-Uh, they're for my migraines.

475  
00:30:49 --> 00:30:51  
I got it at the drugstore. They were cute.

476  
00:30:51 --> 00:30:54  
Take those off. Please, take them off!

477  
00:30:54 --> 00:30:56  
Okay. They're off.

478  
00:30:57 --> 00:30:59  
-What's the problem?  
-It's Percival.

479  
00:30:59 --> 00:31:01  
When you asked if any weird things  
happened to me, I lied.

480  
00:31:01 --> 00:31:04

He's bringing back this stuff  
with Miss Grundy.

481

00:31:04 --> 00:31:06

It's like everywhere I look, I see her.

482

00:31:07 --> 00:31:11

Those glasses, she wore a pair exactly  
like them. I know it shouldn't trigger me.

483

00:31:11 --> 00:31:15

-No. Yeah, it should.

-It got me thinking about music and...

484

00:31:16 --> 00:31:19

how I stopped playing.

It was a huge part of my life.

485

00:31:19 --> 00:31:23

Is that because of Miss Grundy?  
Because every time I pick up a guitar,

486

00:31:23 --> 00:31:25

it may send me back

to that music room, back to her.

487

00:31:28 --> 00:31:32

We didn't use this word back then,  
but the truth is...

488

00:31:33 --> 00:31:36

she groomed you, Arch.

489

00:31:38 --> 00:31:41

And that does have an effect on people.

490

00:31:43 --> 00:31:46

Percival's bringing up all these traumas  
back to the surface. Why?

491

00:31:48 --> 00:31:51

Because it's like Cheryl said,  
to hurt you.

492  
00:31:51 --> 00:31:52  
Us.

493  
00:31:54 --> 00:31:57  
He finds a wound  
just so he can press on it.

494  
00:31:59 --> 00:32:04  
Jug texted me. He said he's got a lead on  
where he might be able to find our books.

495  
00:32:05 --> 00:32:06  
It's a long shot, but still.

496  
00:32:06 --> 00:32:07  
Really? Where?

497  
00:32:09 --> 00:32:11  
Some book barn in Pennsylvania.

498  
00:32:13 --> 00:32:15  
[dramatic music playing]

499  
00:32:34 --> 00:32:37  
I'm glad we both had  
a free night to do this.

500  
00:32:38 --> 00:32:39  
Get to know each other better.

501  
00:32:40 --> 00:32:42  
Without a corpse between us.

502  
00:32:44 --> 00:32:45  
Cheers, Herald.

503  
00:32:52 --> 00:32:53  
I do have to ask...

504  
00:32:55 --> 00:32:56

where's Reggie?

505

00:32:57 --> 00:33:00

Gone. For good, God willing.

506

00:33:02 --> 00:33:05

So, what does that make me then?

Am I your rebound?

507

00:33:07 --> 00:33:11

I think it's too early  
to put a label on this, Herald.

508

00:33:13 --> 00:33:15

But what you are...

509

00:33:17 --> 00:33:19

is an attractive man

510

00:33:20 --> 00:33:22

who intrigues me.

511

00:33:24 --> 00:33:27

And I'm a woman  
who'd rather not be alone tonight.

512

00:33:30 --> 00:33:32

Can't it just be as simple as that?

513

00:33:34 --> 00:33:36

-Whatever you want.

-In that case...

514

00:33:39 --> 00:33:41

[classical music playing]

515

00:33:59 --> 00:34:01

That was exactly what I needed.

516

00:34:03 --> 00:34:05

I'm so glad you came over.

517

00:34:08 --> 00:34:09  
Heraldo?

518

00:34:13 --> 00:34:14  
Heraldo.

519

00:34:17 --> 00:34:18  
Heraldo!

520

00:34:26 --> 00:34:31  
Yeah, Reggie. I want you to know that  
I got your gift, and now a man is dead.

521

00:34:31 --> 00:34:33  
-Good going.  
-What are you talking about?

522

00:34:34 --> 00:34:37  
Those black widow spiders  
in the Glamourge Egg you sent me?

523

00:34:37 --> 00:34:40  
One of them bit Heraldo,  
and now he's dead.

524

00:34:40 --> 00:34:43  
Hold on. What was Heraldo  
doing at your apartment?

525

00:34:43 --> 00:34:44  
You know what he was doing.

526

00:34:44 --> 00:34:49  
Ronnie, I sent you a Glamourge Egg,  
but there weren't any spiders in it.

527

00:34:49 --> 00:34:50  
Maybe you just imagined them.

528

00:34:51 --> 00:34:54  
I didn't imagine the corpse  
Betty's bestie, Dr. Curdle,

529

00:34:54 --> 00:34:57  
just carted out of here.  
Where did you even get that gauche egg?

530

00:34:58 --> 00:35:00  
The curiosity shop.

531

00:35:00 --> 00:35:02  
[pensive music playing]

532

00:35:02 --> 00:35:03  
You fool.

533

00:35:04 --> 00:35:05  
[cell phone clicks]

534

00:35:14 --> 00:35:15  
Hot off the fax.

535

00:35:15 --> 00:35:18  
We finally have a detailed statement  
from TBK's survivor, Catherine.

536

00:35:18 --> 00:35:21  
-Great. Anything of note?  
-No big bombshells.

537

00:35:22 --> 00:35:26  
One weird detail though. He always  
left the light on for her at night.

538

00:35:26 --> 00:35:28  
Daddy, I'm scared.

539

00:35:29 --> 00:35:31  
-Of what, sweetie?  
-I hear monsters at night.

540

00:35:31 --> 00:35:34  
In the house, and in the garage sometimes.

541  
00:35:35 --> 00:35:36  
You know what?

542  
00:35:37 --> 00:35:39  
I have just the thing.

543  
00:35:39 --> 00:35:41  
[ominous music playing]

544  
00:35:44 --> 00:35:46  
Well, there you go.

545  
00:35:46 --> 00:35:49  
One anti-monster nightlight  
to keep you safe.

546  
00:35:52 --> 00:35:52  
[clears throat]

547  
00:35:53 --> 00:35:55  
But I'll tell you a secret.

548  
00:35:55 --> 00:35:59  
You don't have to be afraid  
of any monster. Do you know why?

549  
00:36:01 --> 00:36:02  
Because you and I...

550  
00:36:03 --> 00:36:06  
are much scarier than any monster.

551  
00:36:07 --> 00:36:08  
Agent Cooper?

552  
00:36:09 --> 00:36:12  
We've had TBK's profile wrong  
this entire time.

553  
00:36:13 --> 00:36:16  
We always assumed



he was a loner, a drifter,

554

00:36:16 --> 00:36:19

leaving a trail of bodies in his wake,  
what if he has a family he goes home to?

555

00:36:20 --> 00:36:24

-What if he's a father?  
-Very few serial killers have families.

556

00:36:24 --> 00:36:25

My dad did.

557

00:36:27 --> 00:36:31

Let's broaden the search to include  
fathers, ones who travel for work.

558

00:36:31 --> 00:36:34

With a specific focus  
on ones who have daughters.

559

00:36:34 --> 00:36:35

-On it.  
-Okay.

560

00:36:35 --> 00:36:36

[cell phone ringing]

561

00:36:39 --> 00:36:40

Archie?

562

00:36:40 --> 00:36:42

[Archie] Jughead texted me.  
He's got the books.

563

00:36:43 --> 00:36:44

Okay.

564

00:36:45 --> 00:36:47

Mr. Mantle, how did the egg go over?

565

00:36:48 --> 00:36:51

-I think you can probably guess.

-Oh.

566

00:36:51 --> 00:36:52

Something funky is going on.

567

00:36:53 --> 00:36:56

I gave you a book,  
and suddenly I can't read?

568

00:36:56 --> 00:37:00

I called Veronica a black widow,  
the egg I gave her is filled with spiders,

569

00:37:00 --> 00:37:02

even though when I checked it,  
it was empty?

570

00:37:04 --> 00:37:07

What are you? A wizard?

571

00:37:09 --> 00:37:11

I mean, I have a trick  
or two up my sleeve, I...

572

00:37:13 --> 00:37:16

I'm a magic man, you might say.

573

00:37:19 --> 00:37:20

Your magic,

574

00:37:22 --> 00:37:26

-is that something you could teach me?

-I'm sure we can work something out.

575

00:37:29 --> 00:37:32

How...? Where did you find these?

576

00:37:32 --> 00:37:35

Pennsylvania.  
A place called Barney's Book Barn.

577

00:37:35 --> 00:37:38  
It's like Powell's in Seattle.  
But they have everything.

578  
00:37:38 --> 00:37:42  
Bravo, nerd. Who knew your bookish ways  
would one day save us?

579  
00:37:42 --> 00:37:45  
So we just go to Percival, turn over these  
books, and he gives us our things back?

580  
00:37:46 --> 00:37:47  
It's what he said.

581  
00:37:47 --> 00:37:50  
If he doesn't,  
we'll burn down his shop with him in it.

582  
00:37:50 --> 00:37:53  
I don't even know  
if I want my father's portrait back.

583  
00:37:53 --> 00:37:57  
That's your choice, but it would be risky  
to leave your totem in Percival's hands.

584  
00:37:57 --> 00:37:58  
And speaking of burning,

585  
00:37:59 --> 00:38:03  
once we get our objects back,  
we'll have to perform a ritual with them.

586  
00:38:03 --> 00:38:04  
[ominous music playing]

587  
00:38:05 --> 00:38:07  
Fair warning, you're not gonna like it.

588  
00:38:11 --> 00:38:16  
Yes. Those editions all seem comparable.  
Give me a sec and I'll get your items.

589

00:38:16 --&gt; 00:38:17

Just like that?

590

00:38:18 --&gt; 00:38:20

Well, fair is fair, Mr. Andrews.

591

00:38:20 --&gt; 00:38:25

-Besides, they've served their purpose.

-And what purpose was that?

592

00:38:25 --&gt; 00:38:28

Collateral, Miss Cooper.

What other purpose would I have meant?

593

00:38:29 --&gt; 00:38:30

Can you just get our things?

594

00:38:30 --&gt; 00:38:31

Of course.

595

00:38:32 --&gt; 00:38:36

Oh, where's Kiss of the Spider Woman?

596

00:38:36 --&gt; 00:38:38

Oh, you can keep my father's portrait.

597

00:38:39 --&gt; 00:38:42

I don't need it. No one has power over me.

598

00:38:42 --&gt; 00:38:45

Not my father, and definitely not you.

599

00:38:45 --&gt; 00:38:46

Very good.

600

00:38:47 --&gt; 00:38:49

I'll just get your items.

601

00:38:50 --&gt; 00:38:52

[strumming guitar]

602  
00:38:56 --> 00:39:00  
Getting in one last strum  
before we perform Cheryl's ritual tonight?

603  
00:39:00 --> 00:39:01  
Yeah.

604  
00:39:03 --> 00:39:08  
-How are you doing with everything?  
-I'm not sure.

605  
00:39:10 --> 00:39:14  
Percival's mind games dislodged  
two pretty hardcore memories.

606  
00:39:16 --> 00:39:17  
It just made me think that...

607  
00:39:19 --> 00:39:23  
I've only just started to scratch  
the surface of what's hidden inside me.

608  
00:39:28 --> 00:39:32  
-Do we really have to do this, Cheryl?  
-[Cheryl] I'm afraid so.

609  
00:39:32 --> 00:39:34  
These objects  
were in Percival's possession.

610  
00:39:34 --> 00:39:39  
Most certainly, they've been polluted.  
Tainted by some kind of dark enchantments.

611  
00:39:39 --> 00:39:41  
Cheryl, where's your trunk?

612  
00:39:41 --> 00:39:43  
I burned Jason.  
A second cleansing is unnecessary.

613

00:39:44 --> 00:39:46

-Shall we begin?

-Wait.

614

00:39:47 --> 00:39:48

-Wait.

-Now what?

615

00:39:48 --> 00:39:51

My grandfather doesn't even  
have a headstone.

616

00:39:51 --> 00:39:53

You could walk over his grave,  
not know it was there.

617

00:39:53 --> 00:39:55

If I burn this,  
it's like he never existed.

618

00:39:55 --> 00:39:58

I don't care if it's cursed or hexed.  
I'm not doing it.

619

00:39:58 --> 00:40:01

It's a book. I'm not burning it.  
What would Ray Bradbury say?

620

00:40:01 --> 00:40:05

You all are cuckoo bananas, but whatevs.  
You've been warned.

621

00:40:07 --> 00:40:09

[pop music playing]

622

00:40:17 --> 00:40:19

[Jughead] For those of us keeping score,  
we would soon learn

623

00:40:19 --> 00:40:23

that Percival had added two soldiers  
to his army: Kevin and Reggie.

624

00:40:25 --> 00:40:26  
Claimed by the dark side.

625  
00:40:26 --> 00:40:27  
[fire roars]

626  
00:40:29 --> 00:40:33  
As for the rest of us, we survived, yes.  
And that was a win.

627  
00:40:33 --> 00:40:36  
But this week  
had cost each of us something.

628  
00:40:38 --> 00:40:41  
And every instinct told me  
we weren't nearly done paying yet.

629  
00:40:42 --> 00:40:44  
[Veronica] Thank you for getting back  
to me, Dr. Curdle.

630  
00:40:44 --> 00:40:48  
-What's the verdict?  
-The toxicology report came back,

631  
00:40:48 --> 00:40:52  
and it was indeed black widow venom  
that stopped Herald's heart.

632  
00:40:52 --> 00:40:55  
I knew it.  
I knew I wasn't imagining things.

633  
00:40:55 --> 00:40:57  
It is interesting, though.

634  
00:40:58 --> 00:41:03  
A black widow spider doesn't typically  
have enough venom to kill a grown man.

635  
00:41:04 --> 00:41:08  
Well, maybe it was multiple spiders

that bit Herald?

636

00:41:08 --> 00:41:09

Yes.

637

00:41:11 --> 00:41:15

Except there wasn't a single puncture mark  
anywhere on his body.

638

00:41:16 --> 00:41:19

Moreover, I have identified the spot

639

00:41:19 --> 00:41:22

where the venom  
entered the young man's body.

640

00:41:22 --> 00:41:24

Okay, and where is that?

641

00:41:24 --> 00:41:26

His lips.

642

00:41:27 --> 00:41:32

His death, it seems, sealed with a kiss.

643

00:41:33 --> 00:41:37

♪ 'Cause nothing's gonna take me down  
Nothing's gonna break my crown ♪

644

00:41:41 --> 00:41:43

[theme music playing]

# RIVERDALE





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