



RIVERDALE

CREATED BY

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EPISODE 6.12

"Chapter One Hundred and Seven: The Fog"

An ominous fog rolls in while the gang considers a palace coup. In the darkness, secrets emerge, Veronica comes clean and Betty reveals her worries?

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ORIGINAL BROADCAST:

May 1, 2022

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Nathalie Boltt	...	Penelope Blossom
Cody Kearsley	...	Moose Mason
Chris O'Shea	...	Percival Pickens
Douglas Chapman	...	Trash Bag Killer
Dan Ginnane	...	Jay
Quinnie Vu	...	Agent Marsha Lin

1
00:00:08 --> 00:00:10
[Jughead] The weather reports were grim.

2
00:00:10 --> 00:00:15
But we had a more dire prognostication
to deal with. The apocalypse.

3
00:00:15 --> 00:00:18
Brought about by one Percival Pickens.

4
00:00:18 --> 00:00:20
Maybe unavoidable, but we had to try.

5
00:00:21 --> 00:00:24
I'm thinking we stage a coup.

6
00:00:24 --> 00:00:26
Percival manipulated his way
onto the Council

7
00:00:26 --> 00:00:29
and he's using it as a soapbox,
a platform.

8
00:00:29 --> 00:00:32
-So why don't we just knock him off it?
-And what? We take over?

9
00:00:32 --> 00:00:35
-I mean, why not?
-What if the council refuses to step down?

10
00:00:35 --> 00:00:39
Okay, if we are seriously
going to attempt a coup de town,

11
00:00:39 --> 00:00:40
then we need to get public support.

12
00:00:41 --> 00:00:43
Veronica, Reggie, Toni, Fangs, Cheryl.

13

00:00:43 --> 00:00:47

Kevin too. I don't think he's gone over completely to the dark side yet.

14

00:00:47 --> 00:00:49

Let's reach out to folks and host a meeting.

15

00:00:49 --> 00:00:50

We can do it at Pop's.

16

00:00:50 --> 00:00:52

Tonight, after nightfall.

17

00:00:52 --> 00:00:54

[ominous music playing]

18

00:00:57 --> 00:01:00

They're holding a secret meeting at the diner tonight.

19

00:01:00 --> 00:01:03

They're planning on overthrowing the Council

20

00:01:03 --> 00:01:06

and appointing themselves the new town leaders.

21

00:01:09 --> 00:01:11

I'm tired, Alice.

22

00:01:11 --> 00:01:13

I'm tired of these agitators.

23

00:01:13 --> 00:01:14

I couldn't agree more.

24

00:01:14 --> 00:01:16

But I have an idea.

25

00:01:16 --> 00:01:18
So the RIVW weather girl is out sick,

26

00:01:19 --> 00:01:23
and she has been going on and on
about this fog rolling in.

27

00:01:23 --> 00:01:25
Calling it "the wrath of God."

28

00:01:25 --> 00:01:27
Maybe we use it to our advantage.

29

00:01:27 --> 00:01:32
Stop the meeting from happening
and give you time to make your next move.

30

00:01:35 --> 00:01:37
[Alice on TV] Attention, Riverdale.

31

00:01:37 --> 00:01:41
This is Alice Cooper coming to you
with an emergency weather warning.

32

00:01:41 --> 00:01:44
A large, dense, slow-moving fog

33

00:01:44 --> 00:01:48
is rolling into Riverdale
and the surrounding areas later today.

34

00:01:49 --> 00:01:53
Meteorologists are likening it
to the Great Fog of 1922,

35

00:01:53 --> 00:01:57
which enveloped our town 100 years ago.

36

00:01:57 --> 00:02:01
So due to imminent power outages
and hazardous driving conditions,

37

00:02:01 --> 00:02:02
at sundown tonight,

38

00:02:02 --> 00:02:06
the town council has instituted a curfew
for all of its citizens

39

00:02:06 --> 00:02:09
to stay home until the fog clears.

40

00:02:09 --> 00:02:11
Close your windows and vents,

41

00:02:11 --> 00:02:13
bring your pets indoors,

42

00:02:13 --> 00:02:15
and hold your loved ones close.

43

00:02:16 --> 00:02:18
The fog is coming.

44

00:02:18 --> 00:02:20
[tense music playing]

45

00:02:23 --> 00:02:26
The casino is a ghost town, Jay.
Where are all my customers?

46

00:02:27 --> 00:02:30
[Jay] It's this fog that's rolling in.
It's keeping people at home.

47

00:02:32 --> 00:02:33
I see.

48

00:02:35 --> 00:02:39
In that case, let's just close up shop
and send everyone home.

49

00:02:39 --> 00:02:41
I'll lock up

when I leave for my meeting later.

50

00:02:41 --> 00:02:43
Understood, Miss Lodge.

51

00:02:50 --> 00:02:52
[pensive music playing]

52

00:02:56 --> 00:02:59
Agent Cooper. I just got word.

53

00:02:59 --> 00:03:00
The Trash Bag Killer.

54

00:03:00 --> 00:03:03
There's a woman
who escaped from him just like you.

55

00:03:03 --> 00:03:05
Okay. I wanna talk to her now.

56

00:03:05 --> 00:03:07
[ominous music playing]

57

00:03:13 --> 00:03:15
Hey, Kev. What are you doing tonight?

58

00:03:16 --> 00:03:20
-Going to the meeting that Archie called.
-Even though you're Team Percival?

59

00:03:21 --> 00:03:23
But putting all that aside,

60

00:03:24 --> 00:03:27
how about you come over for dinner tonight
with Fangs and I before the meeting?

61

00:03:27 --> 00:03:30
So we can talk
about Baby Anthony's future.

62

00:03:30 --> 00:03:31
Just us.

63

00:03:31 --> 00:03:32
No lawyers.

64

00:03:33 --> 00:03:35
Toni, you and Fangs are Serpents.

65

00:03:36 --> 00:03:39
I don't think you can provide
a safe environment for Baby Anthony.

66

00:03:39 --> 00:03:41
What else is there to talk about?

67

00:03:42 --> 00:03:44
How about your compulsive cruising?

68

00:03:45 --> 00:03:48
Look, I'm all for sex positivity, Kev,
but you, my friend,

69

00:03:48 --> 00:03:51
are addicted to putting yourself
in risky sexual situations

70

00:03:51 --> 00:03:54
that often end in violence.

71

00:03:54 --> 00:03:57
So I'm not really sure you're the person
that should be arbitrating

72

00:03:57 --> 00:03:58
the future of our son.

73

00:04:00 --> 00:04:01
Six-thirty sound good?

74

00:04:01 --> 00:04:03

[tense music playing]

75

00:04:12 --> 00:04:13
Mumzie?

76

00:04:15 --> 00:04:16
What are you doing here?

77

00:04:16 --> 00:04:19
Dear child. May I come in?

78

00:04:26 --> 00:04:28
After you banished me from Thornhill,

79

00:04:28 --> 00:04:31
I traveled the world
searching for sanctuary.

80

00:04:31 --> 00:04:34
And eventually found myself
in the Himalayas.

81

00:04:35 --> 00:04:38
At the original convent
of the Sisters of Quiet Mercy.

82

00:04:38 --> 00:04:39
You've gotta be kidding me.

83

00:04:39 --> 00:04:44
I presented myself on their doorstep
with nothing but the clothes on my back.

84

00:04:45 --> 00:04:50
And now the sisters have decided
that I can pledge myself fully to Christ.

85

00:04:50 --> 00:04:51
You're telling me they're letting

86

00:04:51 --> 00:04:56
an ex-dominatrix,

convicted felon serial killer

87

00:04:56 --> 00:04:57
join their convent?

88

00:04:57 --> 00:05:00
The sisters believe in redemption, Cheryl.

89

00:05:00 --> 00:05:04
They've given me one weekend
to attend to any unfinished business

90

00:05:05 --> 00:05:06
before I take my final vows.

91

00:05:08 --> 00:05:11
You are my unfinished business, Cheryl.

92

00:05:12 --> 00:05:14
Speak plainly, Mother.

93

00:05:15 --> 00:05:16
I have a surprise for you.

94

00:05:17 --> 00:05:19
Something that I would like to give you.

95

00:05:20 --> 00:05:25
But first, I would love a hot bath
and a warm, scrumptious meal.

96

00:05:27 --> 00:05:28
Mother.

97

00:05:29 --> 00:05:32
Every time you come back into my life,
you gaslight me.

98

00:05:32 --> 00:05:35
I understand your skepticism, Cheryl.

99

00:05:35 --> 00:05:38
But every word that I've said is true.

100
00:05:40 --> 00:05:41
Yes. Fine.

101
00:05:41 --> 00:05:44
You can stay for supper, Sister Blossom.

102
00:05:45 --> 00:05:46
Thank you, child.

103
00:05:46 --> 00:05:47
Bless you.

104
00:05:50 --> 00:05:51
[Penelope sighs]

105
00:05:51 --> 00:05:54
[Jughead] It looks like
we don't have to kick people out.

106
00:05:54 --> 00:05:56
I guess Alice's doomsaying
about all this fog

107
00:05:56 --> 00:05:58
means no one is out and about.

108
00:05:59 --> 00:06:00
Probably for the best.

109
00:06:02 --> 00:06:04
Hey. While we're waiting on everyone,

110
00:06:04 --> 00:06:06
I've been wanting to talk to you

111
00:06:06 --> 00:06:09
about something
I've kind of been obsessed with.

112
00:06:09 --> 00:06:11
Sure. What's up?

113
00:06:13 --> 00:06:14
You can time-travel now.

114
00:06:16 --> 00:06:19
In an extremely limited way.

115
00:06:19 --> 00:06:20
Only alone

116
00:06:20 --> 00:06:23
and only within
spitting distance of Pop's.

117
00:06:23 --> 00:06:27
I was thinking that you could stop
that bomb from going off.

118
00:06:27 --> 00:06:28
At Archie's house.

119
00:06:29 --> 00:06:31
If it doesn't go off,
then I don't lose my hearing,

120
00:06:32 --> 00:06:34
and I really wanna hear again.

121
00:06:34 --> 00:06:36
Not thoughts, like, uh...

122
00:06:37 --> 00:06:40
Like the clock ticking
or burgers sizzling.

123
00:06:40 --> 00:06:41
Jug, I'm--

124
00:06:41 --> 00:06:44

I'm sorry, but I've tried.

125

00:06:46 --> 00:06:51

The bomb is a fixed point in time.
No matter what I do, it always explodes.

126

00:06:52 --> 00:06:54

Can you get me out of the garage,
at least?

127

00:06:54 --> 00:06:56

It's too risky.

128

00:06:57 --> 00:06:59

There are too many variables.

129

00:06:59 --> 00:07:02

Temporal paradoxes, ripple effects.

130

00:07:02 --> 00:07:05

No. Yeah. No, no. I know.

131

00:07:05 --> 00:07:08

I just thought I'd give it my best shot,
you know?

132

00:07:08 --> 00:07:10

[ominous music playing]

133

00:07:16 --> 00:07:18

[dramatic music playing]

134

00:07:45 --> 00:07:47

[suspenseful music playing]

135

00:08:04 --> 00:08:07

Okay. Well, be safe over there.

136

00:08:08 --> 00:08:09

Okay. Bye.

137

00:08:10 --> 00:08:12
That was Tabitha.

138
00:08:12 --> 00:08:14
The whole town's freaking out
about this fog,

139
00:08:14 --> 00:08:16
we're gonna postpone the meeting
until it clears up.

140
00:08:16 --> 00:08:20
-Why'd you come through the back?
-There's a creeper outside my house.

141
00:08:21 --> 00:08:25
-Right now? Should I go out?
-Mm-hm. No. It could be anyone.

142
00:08:25 --> 00:08:27
Betty, I'm invulnerable.

143
00:08:27 --> 00:08:29
Well, it could be someone
with palladium, okay?

144
00:08:30 --> 00:08:31
So please don't.

145
00:08:31 --> 00:08:35
Let's just stay inside
until the fog lifts, okay?

146
00:08:36 --> 00:08:38
Okay. Yeah. You're right.
We're good right here.

147
00:08:39 --> 00:08:40
Yeah.

148
00:08:43 --> 00:08:45
["Don't Bring Me Down" playing]

149
00:08:48 --> 00:08:50
♪ The darkened skyline ♪

150
00:08:51 --> 00:08:52
♪ Outside my room ♪

151
00:08:53 --> 00:08:57
♪ A kingdom that I gave up too soon ♪

152
00:08:57 --> 00:08:59
♪ To be with you ♪

153
00:08:59 --> 00:09:01
♪ Bring me down ♪

154
00:09:08 --> 00:09:10
What are we doing, Arch?

155
00:09:12 --> 00:09:13
Are we dating?

156
00:09:15 --> 00:09:17
I mean, I'm not seeing anyone else.

157
00:09:17 --> 00:09:18
And I love when we're together.

158
00:09:19 --> 00:09:21
It just feels right, you know?

159
00:09:22 --> 00:09:24
And I'm glad you feel that way,
because, um...

160
00:09:26 --> 00:09:27
I'm late.

161
00:09:29 --> 00:09:31
My period is two weeks late,
and I'm never late.

162
00:09:31 --> 00:09:32
Like, ever.

163
00:09:34 --> 00:09:35
Oh.

164
00:09:35 --> 00:09:38
Well, I mean, we're always safe. Right?

165
00:09:38 --> 00:09:40
Well, yeah,
except for that one time when--

166
00:09:40 --> 00:09:41
Right.

167
00:09:42 --> 00:09:44
And you're not on birth control?

168
00:09:45 --> 00:09:50
No, I stopped taking it
when TBK had me in that well,

169
00:09:50 --> 00:09:53
and I just never started it back up again.

170
00:09:53 --> 00:09:55
Not to blame this on TBK. It's--

171
00:09:56 --> 00:09:58
Oh, my God. Are you kidding me?

172
00:09:59 --> 00:10:01
It's okay. I have candles.

173
00:10:02 --> 00:10:04
[ominous music playing]

174
00:10:08 --> 00:10:12
[Tabitha] No, Grandpa, we're fine.
Everything is under control.

175
00:10:12 --> 00:10:14
Mm-hm.

176
00:10:15 --> 00:10:16
Love you too.

177
00:10:25 --> 00:10:27
What am I gonna do when I lose him?

178
00:10:27 --> 00:10:29
Hey.

179
00:10:29 --> 00:10:33
Hey, don't worry.
Pop Tate is gonna outlive all of us.

180
00:10:33 --> 00:10:34
What are you--?

181
00:10:36 --> 00:10:37
You just read my mind.

182
00:10:39 --> 00:10:42
Oh. Yeah. Sorry. I caught a stray thought.

183
00:10:42 --> 00:10:46
Come on, Jughead. We've talked about this.
You can't just read my mind.

184
00:10:46 --> 00:10:47
It's a total invasion of privacy.

185
00:10:47 --> 00:10:52
No, I know. I don't do it often.
I just occasionally slip up.

186
00:10:53 --> 00:10:55
Jughead, you read my mind
every time we have a conversation.

187

00:10:55 --> 00:10:57
It's the only way
we're able to communicate.

188
00:11:00 --> 00:11:02
-Oh, God.
-God.

189
00:11:02 --> 00:11:03
Hold that thought.

190
00:11:04 --> 00:11:06
-Do we still have the candles in the back?
-Yeah.

191
00:11:10 --> 00:11:12
How long were you with TBK?

192
00:11:13 --> 00:11:14
In the well?

193
00:11:17 --> 00:11:20
Um, two weeks.

194
00:11:22 --> 00:11:23
How did you get away?

195
00:11:25 --> 00:11:26
You never said.

196
00:11:27 --> 00:11:29
[haunting music playing]

197
00:11:31 --> 00:11:34
TBK usually went out
every night after dark.

198
00:11:34 --> 00:11:39
But this one time, it was different.

199
00:11:42 --> 00:11:46
We're at a crossroads, Pretty Betty.

200
00:11:48 --> 00:11:52
But you get to decide how our story ends.

201
00:11:55 --> 00:11:56
I'm listening.

202
00:11:58 --> 00:12:01
[TBK] I sense we are kindred spirits.

203
00:12:02 --> 00:12:03
Don't you?

204
00:12:06 --> 00:12:08
Yeah-- Yes, I feel the same way.

205
00:12:11 --> 00:12:14
That's why I'm giving you this choice.

206
00:12:18 --> 00:12:20
Dismember this body.

207
00:12:20 --> 00:12:22
Prove we're kindred.

208
00:12:22 --> 00:12:26
And you don't go back into the well, ever.

209
00:12:27 --> 00:12:29
Refuse me...

210
00:12:31 --> 00:12:31
and you're next.

211
00:12:35 --> 00:12:37
And then what happened?

212
00:12:37 --> 00:12:39
He put on some classical music.

213

00:12:39 --> 00:12:42
[classical music playing over speakers]

214
00:12:42 --> 00:12:46
And he came and stood behind me, close,

215
00:12:46 --> 00:12:49
and with him behind me like that...

216
00:12:50 --> 00:12:51
I did it.

217
00:12:53 --> 00:12:55
I did what he asked me to do.

218
00:12:59 --> 00:13:00
Dismembered the body.

219
00:13:00 --> 00:13:02
[flesh tearing]

220
00:13:06 --> 00:13:07
And he said I could go.

221
00:13:10 --> 00:13:10
That's it.

222
00:13:11 --> 00:13:13
There's no heroic escape.

223
00:13:14 --> 00:13:16
He told me that he knew then, for sure,

224
00:13:17 --> 00:13:19
that he and I were the same,
and that I had--

225
00:13:21 --> 00:13:23
I had proven myself, and he respected me,

226
00:13:23 --> 00:13:27

and the world would be
more interesting with me in it.

227

00:13:28 --> 00:13:32
And that this act of dismemberment

228

00:13:32 --> 00:13:35
would be our secret, binding us forever.

229

00:13:37 --> 00:13:42
Afterwards, I was just different.

230

00:13:43 --> 00:13:46
Psychically dismembered,
which I guess is--

231

00:13:48 --> 00:13:51
-That's what he wanted.
-You're not dismembered.

232

00:13:53 --> 00:13:56
You did what you had to do to survive.

233

00:13:57 --> 00:13:57
Maybe.

234

00:14:00 --> 00:14:02
You know, sometimes I wonder...

235

00:14:03 --> 00:14:05
why am I still here?

236

00:14:06 --> 00:14:07
In Riverdale.

237

00:14:08 --> 00:14:11
After everything that's happened to us,
to this town.

238

00:14:13 --> 00:14:15
I mean, why not pick up sticks
and go west,

239

00:14:15 --> 00:14:18
or at least to some town
that's not cursed.

240

00:14:18 --> 00:14:19
Yeah.

241

00:14:22 --> 00:14:24
But then something always reminds me.

242

00:14:26 --> 00:14:30
The reason I wanna
save the soul of Riverdale,

243

00:14:30 --> 00:14:32
the reason why I bought my dad's house...

244

00:14:34 --> 00:14:36
is not just because I wanna live here.

245

00:14:36 --> 00:14:38
I wanna raise a family here.

246

00:14:40 --> 00:14:42
That's what I'm fighting for.

247

00:14:43 --> 00:14:45
So, what are you saying, Arch?

248

00:14:45 --> 00:14:46
I'm saying...

249

00:14:47 --> 00:14:50
when we get that pregnancy test
at the drug store tomorrow...

250

00:14:52 --> 00:14:54
whatever it says, I'm all in.

251

00:14:55 --> 00:14:57

Whatever you wanna do, I'm here for you.

252

00:14:57 --> 00:14:59
[poignant music playing]

253

00:15:03 --> 00:15:05
I'm not going anywhere.

254

00:15:09 --> 00:15:10
Thank you.

255

00:15:39 --> 00:15:40
Reggie.

256

00:15:41 --> 00:15:43
-What's going on?
-Cleaned out my locker.

257

00:15:43 --> 00:15:47
Gonna clean out my desk. I'd ask if you
wanted a ride to Archie's meeting, but--

258

00:15:47 --> 00:15:49
It got postponed because of the fog.

259

00:15:49 --> 00:15:51
I know. Tabitha texted me.

260

00:15:51 --> 00:15:54
-It's like a Stephen King movie out there.
-Reggie.

261

00:15:55 --> 00:15:56
Can we at least have a drink?

262

00:15:57 --> 00:15:59
For old times' sake if nothing else?

263

00:15:59 --> 00:16:02
I shouldn't drink and drive.
Especially in this fog.

264
00:16:02 --> 00:16:07
In that case, why don't you drink and...

265
00:16:08 --> 00:16:09
stay?

266
00:16:15 --> 00:16:16
-I don't wanna fight.
-So let's not.

267
00:16:18 --> 00:16:19
Let's play poker.

268
00:16:19 --> 00:16:23
I've been playing poker all day
with the wiseguys at the car lot. I--

269
00:16:23 --> 00:16:24
Well...

270
00:16:28 --> 00:16:30
What about strip poker?

271
00:16:30 --> 00:16:33
[whimsical music playing]

272
00:16:33 --> 00:16:35
Or have you been playing
that with the wiseguys too?

273
00:16:41 --> 00:16:42
There you go.

274
00:16:43 --> 00:16:44
A sign from God.

275
00:16:44 --> 00:16:45
Or the devil.

276
00:16:48 --> 00:16:49
Either way,

277

00:16:49 --> 00:16:52
luckily, I have a serious penchant
for DripChic candles.

278

00:16:54 --> 00:16:56
-Tabs?
-[Tabitha] Yeah?

279

00:16:56 --> 00:16:57
Do we have any tubing?

280

00:16:58 --> 00:16:59
What do you need it for?

281

00:16:59 --> 00:17:02
I need tubes to siphon gas
from our car for the generator.

282

00:17:02 --> 00:17:05
Well, yeah, we have some, but, Jug,
our car's at the edge of the parking lot.

283

00:17:05 --> 00:17:08
You won't be able to see
three feet in front of you.

284

00:17:09 --> 00:17:11
And what if...?

285

00:17:12 --> 00:17:13
What if something's out there?

286

00:17:13 --> 00:17:16
No, no. Come on.
I'm fine. I'll be right back.

287

00:17:16 --> 00:17:19
Hey. When I was back there,
I saw this old ham radio.

288

00:17:19 --> 00:17:21

It runs on batteries.
Maybe you fire it up?

289

00:17:21 --> 00:17:23

-See what people are saying about the fog?
-Yeah.

290

00:17:24 --> 00:17:24

Okay.

291

00:17:26 --> 00:17:28

[ominous music playing]

292

00:17:29 --> 00:17:31

[bell jingling]

293

00:17:35 --> 00:17:37

[suspenseful music playing]

294

00:17:46 --> 00:17:49

Oh, hell no. What are the odds?

295

00:17:50 --> 00:17:52

Give me those boxers, Mantle.

296

00:17:54 --> 00:17:56

Or if you're feeling shy...

297

00:17:57 --> 00:17:58

I'd settle for a kiss.

298

00:18:00 --> 00:18:01

Or better yet...

299

00:18:01 --> 00:18:02

both?

300

00:18:02 --> 00:18:04

[pensive music playing]

301

00:18:05 --> 00:18:07

Let's start with a kiss.

302

00:18:25 --> 00:18:27
[tender music playing]

303

00:18:34 --> 00:18:38
Can we actually take this party
up to one of the champagne suites?

304

00:18:39 --> 00:18:40
Anything you want.

305

00:18:48 --> 00:18:52
You know, maybe we were too hasty before.

306

00:18:53 --> 00:18:54
Breaking up, I mean.

307

00:18:55 --> 00:18:56
You're the one who ended it.

308

00:18:57 --> 00:19:00
Yeah, well, you shouldn't have
stolen those slot machines.

309

00:19:01 --> 00:19:02
But maybe--

310

00:19:02 --> 00:19:04
Just maybe...

311

00:19:05 --> 00:19:06
I overreacted.

312

00:19:06 --> 00:19:08
[Veronica chuckles]

313

00:19:09 --> 00:19:12
The truth is we're a good match, Reggie.

314

00:19:14 --> 00:19:19

And it might not be too late
to start over.

315

00:19:20 --> 00:19:22

I kind of like what I'm hearing.

316

00:19:22 --> 00:19:24

Good, 'cause I kind of like
what I'm saying.

317

00:19:27 --> 00:19:29

But if we're gonna pick up
where we left off--

318

00:19:29 --> 00:19:30

Possibly.

319

00:19:31 --> 00:19:33

You need to get rid of that painting
of your dad.

320

00:19:34 --> 00:19:36

The one that's been looking
over my shoulder for months.

321

00:19:36 --> 00:19:38

Reggie, it's just a painting.

322

00:19:39 --> 00:19:42

Ronnie, we both know
it's more than just a painting.

323

00:19:44 --> 00:19:45

Okay.

324

00:19:46 --> 00:19:49

-All right. Fine. It's gone.
-Cool. Let's do it now.

325

00:19:50 --> 00:19:51

Now?

326

00:19:52 --> 00:19:53
What's the urgency?

327

00:19:53 --> 00:19:56
Because I don't believe
you'll do it otherwise.

328

00:19:57 --> 00:19:58
Come again?

329

00:19:59 --> 00:20:00
Like I said, Ronnie...

330

00:20:01 --> 00:20:02
I don't wanna fight.

331

00:20:03 --> 00:20:05
We're not fighting.

332

00:20:06 --> 00:20:08
We're having an open, honest dialogue.

333

00:20:10 --> 00:20:12
What did you mean
with that snarky comment?

334

00:20:14 --> 00:20:18
Our whole relationship, I've always
felt like second fiddle to Archie.

335

00:20:18 --> 00:20:23
And now I'm dealing with your old man
looming over my desk?

336

00:20:23 --> 00:20:24
The irony.

337

00:20:25 --> 00:20:27
Okay, so this is the point
in the conversation

338

00:20:28 --> 00:20:29

when I assure you

339

00:20:29 --> 00:20:31

you're not a consolation prize, right?

340

00:20:32 --> 00:20:35

Guess what? I feel the same as you.

341

00:20:35 --> 00:20:39

If I had my druthers,
I'd be living in New York,

342

00:20:39 --> 00:20:42

working on Wall Street,
my father would still be alive,

343

00:20:43 --> 00:20:45

but things didn't pan out that way.

344

00:20:46 --> 00:20:47

And need I remind you...

345

00:20:48 --> 00:20:51

I gave my own ultimatum to Archie
once upon a time.

346

00:20:51 --> 00:20:54

Me or Riverdale. And he chose Riverdale.

347

00:20:54 --> 00:20:56

So the reality is...

348

00:20:57 --> 00:21:00

we're all someone's consolation prize.

349

00:21:01 --> 00:21:04

So in your ideal world...

350

00:21:05 --> 00:21:08

who's with you in New York? Me or Archie?

351

00:21:09 --> 00:21:13
I broke up with Archie because
he wouldn't move to New York with me,

352
00:21:14 --> 00:21:16
so the question is moot.

353
00:21:17 --> 00:21:18
Damn, Ronnie.

354
00:21:18 --> 00:21:23
All you had to say was,
"You, Reggie. You're the one."

355
00:21:23 --> 00:21:27
Okay, you know what?
Forget Archie. Forget my father.

356
00:21:29 --> 00:21:30
The way I see it,

357
00:21:30 --> 00:21:35
we're just a man and a woman
in this town, in this room,

358
00:21:35 --> 00:21:38
and that is all that matters, Reggie.

359
00:21:39 --> 00:21:40
Really?

360
00:21:42 --> 00:21:44
Because the way I see it...

361
00:21:46 --> 00:21:48
we're recreating your parents' dynamic.

362
00:21:53 --> 00:21:55
-I am nothing like my mother.
-No, Ronnie.

363
00:21:56 --> 00:21:57

You're like your dad.

364

00:21:57 --> 00:22:00

And I'm recreating
my own parents' dynamic.

365

00:22:01 --> 00:22:04

My mom chose her career
over my dad every time.

366

00:22:05 --> 00:22:07

So it's not just on you, Ronnie.

367

00:22:09 --> 00:22:10

It's on the both of us.

368

00:22:10 --> 00:22:12

[poignant music playing]

369

00:22:15 --> 00:22:16

[scoffs]

370

00:22:24 --> 00:22:26

Sometimes, I've wondered if...

371

00:22:27 --> 00:22:30

the reason
we're such a good match is that...

372

00:22:31 --> 00:22:32

we're actually bad.

373

00:22:34 --> 00:22:36

In ways that are...

374

00:22:37 --> 00:22:38

simpático.

375

00:22:39 --> 00:22:42

Yeah. That's why
we gotta break the screwed-up--

376
00:22:42 --> 00:22:43
Toxic cycle.

377
00:22:44 --> 00:22:45
Yeah.

378
00:22:47 --> 00:22:48
For both our sakes.

379
00:22:50 --> 00:22:52
Fog notwithstanding,

380
00:22:52 --> 00:22:58
I'm starting to see things
crystal clear, finally.

381
00:23:01 --> 00:23:03
I'm gonna get my stuff and go.

382
00:23:04 --> 00:23:05
I'll see you.

383
00:23:14 --> 00:23:15
[door closes]

384
00:23:26 --> 00:23:28
[pensive music playing]

385
00:23:54 --> 00:23:55
Shoot. I'm late.

386
00:23:58 --> 00:23:59
[Moose] Kevin?

387
00:24:00 --> 00:24:01
Was hoping I'd see you.

388
00:24:02 --> 00:24:04
Moose, what--? What are you doing here?

389

00:24:05 --> 00:24:08
Getting reacclimated
to the old stomping grounds.

390

00:24:08 --> 00:24:10
I'm Riverdale High's new P.E. teacher.

391

00:24:11 --> 00:24:12
I had no idea.

392

00:24:13 --> 00:24:14
Can we catch up?

393

00:24:15 --> 00:24:19
I'd love to, possibly, but I can't.
I'm late for dinner.

394

00:24:19 --> 00:24:22
Well, you can't leave right now.
It's too foggy out.

395

00:24:22 --> 00:24:25
Maybe we can wait for it to lift?
Together?

396

00:24:27 --> 00:24:28
Come on, Kev.

397

00:24:28 --> 00:24:32
We haven't talked, like,
really talked, in forever.

398

00:24:33 --> 00:24:35
Fine, yeah. Um...

399

00:24:36 --> 00:24:37
Just for half an hour.

400

00:24:37 --> 00:24:39
Because of the fog.

401

00:24:45 --> 00:24:46

Before Kevin arrives,

402

00:24:46 --> 00:24:49
we should probably get
on the same page about the Serpents

403

00:24:49 --> 00:24:54
and how they're going to evolve,
or not, in case he asks.

404

00:24:55 --> 00:24:58
I just want Anthony to be raised
the same way that we were.

405

00:24:58 --> 00:25:01
You know? Old-school Serpent style.

406

00:25:01 --> 00:25:02
I want him be able to defend himself.

407

00:25:02 --> 00:25:05
Fight when he needs to fight
with the Serpents by his side.

408

00:25:05 --> 00:25:07
I don't want him
to get killed by a Ghoulie.

409

00:25:07 --> 00:25:11
Now, first of all,
don't say that out loud.

410

00:25:11 --> 00:25:13
And second of all,
all the Ghoulies were killed.

411

00:25:13 --> 00:25:14
By cops.

412

00:25:14 --> 00:25:16
If Baby Anthony
was gonna be a gang member,

413

00:25:16 --> 00:25:19
he'd be in constant danger from cops.

414

00:25:19 --> 00:25:24
Well, he's gonna face the same kind
of harassment as a political activist.

415

00:25:24 --> 00:25:27
Or whatever you want
the Sweetwater Serpents to be.

416

00:25:27 --> 00:25:28
Well, less so, I would say,

417

00:25:29 --> 00:25:32
but clearly we're not gonna see
eye to eye on that, so...

418

00:25:32 --> 00:25:35
Maybe when Kevin gets here,
we don't focus on the Serpents.

419

00:25:36 --> 00:25:40
Instead, we appeal to him
as a compassionate human being.

420

00:25:40 --> 00:25:46
And tell him we wanna avoid an expensive,
drawn-out legal battle.

421

00:25:46 --> 00:25:47
Totally.

422

00:25:51 --> 00:25:53
What the hell?
I just paid this month's bill.

423

00:25:54 --> 00:25:56
It's probably the fog.

424

00:25:56 --> 00:25:57
I'll go get some candles.

425

00:25:57 --> 00:25:59
[ominous music playing]

426

00:25:59 --> 00:26:02
So I'm still teaching here. Obviously.

427

00:26:02 --> 00:26:05
But I'm also a part-time deputy,
working with my dad.

428

00:26:05 --> 00:26:07
What happened to Broadway?

429

00:26:07 --> 00:26:09
That was a pipe dream.

430

00:26:10 --> 00:26:11
And you and Fangs?

431

00:26:11 --> 00:26:14
You two never got back together?

432

00:26:14 --> 00:26:15
No.

433

00:26:15 --> 00:26:19
Full disclosure, I'm in the middle
of a custody battle with him and Toni.

434

00:26:20 --> 00:26:22
-That's a tough situation.
-Yeah.

435

00:26:23 --> 00:26:24
What about you?

436

00:26:24 --> 00:26:27
Regale me with stories from the open road.

437

00:26:28 --> 00:26:29

Wish I had some.

438

00:26:29 --> 00:26:34

I got laid off from the trucking company
when the Lonely Highway shut down.

439

00:26:34 --> 00:26:36

And my dad recently got out of prison,

440

00:26:36 --> 00:26:39

so I've been living with him,
getting him reacclimated.

441

00:26:40 --> 00:26:41

And here we are.

442

00:26:43 --> 00:26:44

Back at Riverdale High.

443

00:26:45 --> 00:26:46

Kevin...

444

00:26:48 --> 00:26:49

Um...

445

00:26:50 --> 00:26:51

I know I bailed on you

446

00:26:51 --> 00:26:54

after that horrible night when my dad
dressed as the Gargoyle King

447

00:26:54 --> 00:26:58

-and tried to scare us while we were--
-Having sex for the first time.

448

00:26:58 --> 00:26:59

-Yes.

-Yeah.

449

00:26:59 --> 00:27:00

I remember that.

450

00:27:01 --> 00:27:02

Hard to forget.

451

00:27:06 --> 00:27:08

Traumatized me for life, to be honest.

452

00:27:09 --> 00:27:10

Anyways,

453

00:27:10 --> 00:27:14

I've always kind of regretted
the unfinished business between us.

454

00:27:15 --> 00:27:18

Which unfinished business, specifically?

455

00:27:19 --> 00:27:21

[tender music playing]

456

00:27:34 --> 00:27:36

-Sorry.

-No, no, no. It's okay. I was...

457

00:27:37 --> 00:27:38

feeling it too.

458

00:27:39 --> 00:27:43

Um, I just need to send
a quick text to someone.

459

00:27:44 --> 00:27:45

Okay.

460

00:27:46 --> 00:27:47

[cell phone beeps]

461

00:27:50 --> 00:27:55

"Sorry. Don't think I can make it
tonight because of the fog.

462

00:27:55 --> 00:27:56
Raincheck."

463
00:27:56 --> 00:27:57
Raincheck.

464
00:27:59 --> 00:28:00
Hmm.

465
00:28:00 --> 00:28:01
You know, I knew.

466
00:28:02 --> 00:28:03
I knew he would do this.

467
00:28:04 --> 00:28:05
You know, he bails on people.

468
00:28:05 --> 00:28:07
He bailed on our marriage.

469
00:28:07 --> 00:28:09
-Now he's bailing on us as a family.
-Fangs.

470
00:28:09 --> 00:28:11
And now he's suing us for custody?

471
00:28:11 --> 00:28:15
-Why are we trying to make nice with him?
-For Anthony's sake, Fangs.

472
00:28:16 --> 00:28:17
What are you doing?

473
00:28:17 --> 00:28:18
Where are you going?

474
00:28:18 --> 00:28:22
Where do you think I'm going?
I'm gonna handle this my way, on my terms.

475

00:28:22 --> 00:28:25

Look, as good as it would feel
beating up Kevin,

476

00:28:25 --> 00:28:27

it's not gonna make our problems go away.

477

00:28:28 --> 00:28:29

[sighs]

478

00:28:32 --> 00:28:35

I want this settled, Toni.

479

00:28:35 --> 00:28:36

It will be.

480

00:28:37 --> 00:28:38

Soon.

481

00:28:38 --> 00:28:41

And if Kevin doesn't wanna
work this out between us,

482

00:28:41 --> 00:28:43

then we'll battle it out in the court.

483

00:28:43 --> 00:28:47

If it needs to get personal
and dirty to win, we will.

484

00:28:48 --> 00:28:51

But I need you here with me, Fangs.

485

00:28:52 --> 00:28:54

Not arrested again.

486

00:28:55 --> 00:28:56

And Baby Anthony needs you.

487

00:28:57 --> 00:28:58

He needs his father.

488
00:29:00 --> 00:29:03
So please stay here with us?

489
00:29:04 --> 00:29:05
For me?

490
00:29:05 --> 00:29:07
[tender music playing]

491
00:29:11 --> 00:29:12
[radio static]

492
00:29:13 --> 00:29:14
Is anyone out there? Hello?

493
00:29:15 --> 00:29:17
[ominous music playing]

494
00:29:17 --> 00:29:18
[man] Out of the house--

495
00:29:18 --> 00:29:20
[radio static continues]

496
00:29:20 --> 00:29:21
Hello?

497
00:29:22 --> 00:29:23
Hello? Is someone there?

498
00:29:25 --> 00:29:26
It's under the bed--

499
00:29:27 --> 00:29:29
Do you need help? Hello?

500
00:29:35 --> 00:29:36
Jughead.

501

00:29:37 --> 00:29:39
[dramatic music playing]

502
00:29:43 --> 00:29:44
[bell jingling]

503
00:29:45 --> 00:29:47
Sorry that took so long.

504
00:29:48 --> 00:29:49
Oh, my God.

505
00:29:50 --> 00:29:53
I got turned around in the fog.

506
00:29:53 --> 00:29:56
-Were you just coming out to look for me?
-I was worried.

507
00:29:57 --> 00:30:00
-Did you get the gas?
-Yeah. Filled to the brim!

508
00:30:00 --> 00:30:02
Let's fire up the generator.

509
00:30:02 --> 00:30:03
[sighs]

510
00:30:09 --> 00:30:11
Well, that is one way to catch up.

511
00:30:12 --> 00:30:15
Yeah, it feels like
we're back in sophomore year.

512
00:30:17 --> 00:30:19
I'm gonna go wash up, all right?
Be right back.

513
00:30:22 --> 00:30:24
[ominous music playing]

514
00:30:44 --> 00:30:45
Oh, my God.

515
00:30:47 --> 00:30:49
You okay? You fell asleep there after we--

516
00:30:49 --> 00:30:50
Moose.

517
00:30:50 --> 00:30:53
Oh, my God.
I thought-- I thought I saw the--

518
00:30:53 --> 00:30:54
What?

519
00:30:55 --> 00:30:58
Nothing. Never mind.
Just a dream, I guess.

520
00:31:04 --> 00:31:06
I'm here, Kev.

521
00:31:06 --> 00:31:07
I got you.

522
00:31:07 --> 00:31:09
[dramatic music playing]

523
00:31:18 --> 00:31:19
Mumzie!

524
00:31:19 --> 00:31:21
Dinner is served!

525
00:31:25 --> 00:31:26
Mumzie?

526
00:31:27 --> 00:31:29
[ominous music playing]

527

00:31:31 --> 00:31:33
Wherefore are thou, Mother?

528

00:31:36 --> 00:31:39
You evil wretch!

529

00:31:39 --> 00:31:41
-Cheryl.
-Is this why you're here?

530

00:31:41 --> 00:31:43
To steal Julian?

531

00:31:43 --> 00:31:44
I knew it.

532

00:31:44 --> 00:31:45
Who sent you?

533

00:31:45 --> 00:31:46
Was it Percival?

534

00:31:47 --> 00:31:48
Or did Abigail herself summon you?

535

00:31:49 --> 00:31:52
I'm merely reacquainting myself
with Thornhill.

536

00:31:53 --> 00:31:56
I can't believe you kept this old doll

537

00:31:56 --> 00:31:57
all these years.

538

00:31:58 --> 00:32:01
And I can't believe I let you back
into this house and my life again.

539

00:32:01 --> 00:32:03

-What are you doing?
-Something I should've done

540

00:32:03 --> 00:32:05
a long time ago.

541

00:32:05 --> 00:32:06
[thuds]

542

00:32:06 --> 00:32:08
[engine sputtering]

543

00:32:13 --> 00:32:14
[generator starts]

544

00:32:15 --> 00:32:16
Okay.

545

00:32:17 --> 00:32:18
Okay!

546

00:32:19 --> 00:32:20
Nice!

547

00:32:25 --> 00:32:27
[ominous music playing]

548

00:32:31 --> 00:32:33
[groans]

549

00:32:35 --> 00:32:37
Welcome back, Mumzie.

550

00:32:38 --> 00:32:40
Tell me, do you feel that?

551

00:32:41 --> 00:32:43
Do you feel yourself getting hotter?

552

00:32:43 --> 00:32:45
Cheryl, what are you doing?

553

00:32:45 --> 00:32:47

I'm making your body temperature rise.

554

00:32:48 --> 00:32:51

Right now, you're at about 112.

555

00:32:51 --> 00:32:52

[groans]

556

00:32:52 --> 00:32:54

Hundred and twenty-two.

557

00:32:56 --> 00:32:57

One-forty.

558

00:32:57 --> 00:32:59

How are you doing this?

559

00:32:59 --> 00:33:01

I'm pyrokinetic.

560

00:33:04 --> 00:33:05

But you--

561

00:33:05 --> 00:33:08

You couldn't come back
and just be a normal mother, could you?

562

00:33:10 --> 00:33:11

No.

563

00:33:11 --> 00:33:15

You're still your usual gaslighting,
manipulative self.

564

00:33:15 --> 00:33:16

As you'll always be.

565

00:33:18 --> 00:33:19

But...

566

00:33:19 --> 00:33:21
things have changed.

567

00:33:22 --> 00:33:25
I have changed.

568

00:33:27 --> 00:33:30
For the longest time,
you were the dragon and I was the maiden.

569

00:33:30 --> 00:33:32
Locked away in the tower.

570

00:33:33 --> 00:33:34
But now...

571

00:33:35 --> 00:33:36
I am both.

572

00:33:37 --> 00:33:40
The maiden and the dragon.

573

00:33:40 --> 00:33:42
And you are going to feel my fiery wrath.

574

00:33:43 --> 00:33:44
Please, Cheryl. Don't do this.

575

00:33:46 --> 00:33:48
I have something for you.

576

00:33:48 --> 00:33:49
The surprise.

577

00:33:49 --> 00:33:50
Or did you forget?

578

00:33:50 --> 00:33:51
Too late, Mumzie.

579

00:33:52 --> 00:33:53
They're letters.

580

00:33:53 --> 00:33:55
From Heather.

581

00:33:57 --> 00:34:00
What do you mean letters from Heather?

582

00:34:00 --> 00:34:01
You remember Heather?

583

00:34:02 --> 00:34:04
Your best friend from junior high?

584

00:34:06 --> 00:34:09
After she moved away,
she wrote you almost every day.

585

00:34:10 --> 00:34:12
Of course I remember Heather.

586

00:34:13 --> 00:34:15
You caught us in my bedroom,
called us deviants,

587

00:34:15 --> 00:34:17
then forbade her from ever speaking to me.

588

00:34:17 --> 00:34:18
Well, she wrote you.

589

00:34:19 --> 00:34:21
And I intercepted those letters.

590

00:34:21 --> 00:34:22
And I kept them.

591

00:34:22 --> 00:34:23
All these years.

592

00:34:25 --> 00:34:26
Please, Cheryl.

593

00:34:26 --> 00:34:29
The letters are my peace offering to you.

594

00:34:29 --> 00:34:33
Proof, I hope, that I truly have changed.

595

00:34:34 --> 00:34:36
You must read them.

596

00:34:38 --> 00:34:40
So where are they, Mother?

597

00:34:41 --> 00:34:44
May Mephistopheles have mercy
on your soul if you're lying to me.

598

00:34:49 --> 00:34:53
To anyone who can hear me,
this is Tabitha Tate.

599

00:34:53 --> 00:34:55
Broadcasting live
from Pop's Chock'lit Shoppe,

600

00:34:55 --> 00:34:58
Exit 17 off of the Lonely Highway.

601

00:34:59 --> 00:35:02
If you're lost in the fog,
look for the Pop's sign.

602

00:35:02 --> 00:35:03
We're open.

603

00:35:03 --> 00:35:07
We have power, food, heat, running water.

604

00:35:09 --> 00:35:10

Just...

605

00:35:10 --> 00:35:11
look for the light.

606

00:35:13 --> 00:35:14
[Cheryl sobbing]

607

00:35:26 --> 00:35:28
Garden rose tea to soothe you.

608

00:35:30 --> 00:35:34
All these years, I always wondered
why I never heard from Heather.

609

00:35:35 --> 00:35:37
Did you really hate me that much?

610

00:35:39 --> 00:35:40
Why?

611

00:35:41 --> 00:35:44
Why were you so cruel to me, Mother?

612

00:35:45 --> 00:35:47
Oh, my beautiful child.

613

00:35:48 --> 00:35:52
I suppose I recognized in you
something that I had...

614

00:35:52 --> 00:35:55
tried so very hard to kill

615

00:35:55 --> 00:35:56
within myself.

616

00:35:58 --> 00:36:01
Because I felt like a monster.

617

00:36:04 --> 00:36:05

I'm so, so sorry.

618

00:36:08 --> 00:36:13
Tomorrow, when the fog lifts,
I'll also be gone.

619

00:36:14 --> 00:36:18
But before I go,
please forgive me, Cheryl.

620

00:36:19 --> 00:36:21
Forgive me my trespasses.

621

00:36:22 --> 00:36:23
I beg of you.

622

00:36:25 --> 00:36:27
[dramatic music playing]

623

00:36:34 --> 00:36:37
[Jughead] By morning,
the fog had completely dissipated,

624

00:36:37 --> 00:36:40
bestowing upon some of us
a sense of clarity.

625

00:36:41 --> 00:36:45
Hey, Fangs. It's Kev.
Listen, sorry I didn't make it last night.

626

00:36:45 --> 00:36:50
I was calling to say that after a night
of reflection and taking stock,

627

00:36:50 --> 00:36:55
if you and Toni wanna discuss joint
custody just amongst ourselves,

628

00:36:55 --> 00:36:57
-I'd be open to that.
-Oh.

629

00:36:57 --> 00:36:59
You're open to that.

630

00:36:59 --> 00:37:01
I am. The world's a scary place.

631

00:37:01 --> 00:37:05
And there's safety in numbers,
so I'd be willing to, yes.

632

00:37:05 --> 00:37:11
Kevin, whatever epiphany
you had last night, I had one too.

633

00:37:11 --> 00:37:12
I don't wanna be half a dad.

634

00:37:13 --> 00:37:16
And I want my son
to be raised with an integrity

635

00:37:16 --> 00:37:18
that I'm not sure that you possess.

636

00:37:18 --> 00:37:21
The fact that you're even
waffling about Percival--

637

00:37:21 --> 00:37:24
-That's not fair.
-I'll see you in court, Kevin.

638

00:37:24 --> 00:37:26
Until then, watch your back.

639

00:37:26 --> 00:37:28
[call drops]

640

00:37:32 --> 00:37:34
[pensive music playing]

641

00:37:42 --> 00:37:43

Jay.

642

00:37:44 --> 00:37:47

Bring me some butcher paper,
string, and masking tape.

643

00:37:48 --> 00:37:51

I need to wrap something up.

644

00:37:58 --> 00:38:01

-[news theme playing on TV]
-Oh, brother. Now what?

645

00:38:01 --> 00:38:03

[Alice] Welcome to Riverdale Today.

646

00:38:03 --> 00:38:06

I am your host, Alice Cooper.

647

00:38:06 --> 00:38:09

Today, I have the pleasure of chatting
with Riverdale's new mayor,

648

00:38:09 --> 00:38:11

Percival Pickens.

649

00:38:12 --> 00:38:15

Alice is saying that Percival
is Riverdale's new mayor.

650

00:38:15 --> 00:38:17

[Alice] Welcome, Mr. Mayor.

651

00:38:17 --> 00:38:18

What? How?

652

00:38:19 --> 00:38:21

Tabitha broke it down for me
after the broadcast.

653

00:38:22 --> 00:38:24

While we were waiting for the fog to lift,

654

00:38:24 --> 00:38:28

the Council of Four,
minus Tabitha, met, dissolved itself,

655

00:38:28 --> 00:38:30

and appointed Percival mayor.

656

00:38:30 --> 00:38:32

How the hell did he do this?

657

00:38:32 --> 00:38:35

[Jughead] Collecting enough signatures
to ratify the council's endorsement.

658

00:38:35 --> 00:38:38

So Percival wants to be mayor, like Hiram.

659

00:38:40 --> 00:38:41

God help us all.

660

00:38:41 --> 00:38:44

Mayor isn't his ultimate goal.
It's just a stepping stone.

661

00:38:44 --> 00:38:45

To what?

662

00:38:47 --> 00:38:49

All hail Dictator Pickens.

663

00:38:49 --> 00:38:51

[Alice]

And thank you so much for joining us

664

00:38:51 --> 00:38:54

in wishing Riverdale a good morning.

665

00:38:55 --> 00:38:57

Well, so much for our coup.

666

00:38:58 --> 00:39:02

How did we not see this coming?
How do we stop this guy?

667

00:39:03 --> 00:39:06

Jughead, when I told you
that I couldn't stop the bomb

668

00:39:06 --> 00:39:09

from going off under Archie's bed...

669

00:39:11 --> 00:39:12

I lied.

670

00:39:13 --> 00:39:14

I did stop it.

671

00:39:15 --> 00:39:17

And you didn't lose your hearing.

672

00:39:18 --> 00:39:22

But you also didn't develop
your ability to read minds.

673

00:39:23 --> 00:39:25

And because of that, Percival won.

674

00:39:25 --> 00:39:28

Nuclear winter in every scenario
that I played out.

675

00:39:29 --> 00:39:32

Every scenario? How many did you see?

676

00:39:33 --> 00:39:36

One thousand
three hundred and eighty-four.

677

00:39:39 --> 00:39:41

All of our powers
play a part in the final battle.

678

00:39:42 --> 00:39:44
But yours is especially
threatening to Percival's,

679

00:39:44 --> 00:39:46
because it's the closest to his.

680

00:39:46 --> 00:39:49
He can control minds, you can read them.
You're on the same continuum.

681

00:39:49 --> 00:39:52
Okay, so we don't go back in time
and stop the bomb.

682

00:39:52 --> 00:39:54
I get it. I'll accept it.

683

00:39:57 --> 00:39:59
There's something else.

684

00:40:00 --> 00:40:03
What you overheard me
thinking about last night.

685

00:40:03 --> 00:40:06
About being afraid to lose someone.

686

00:40:06 --> 00:40:08
[poignant music playing]

687

00:40:09 --> 00:40:10
That wasn't about Pop.

688

00:40:12 --> 00:40:14
That was about me?

689

00:40:15 --> 00:40:17
[voice breaking] In every scenario...

690

00:40:19 --> 00:40:21

you die.

691

00:40:25 --> 00:40:27
And we beat him?

692

00:40:28 --> 00:40:30
-Twice.
-Twice?

693

00:40:31 --> 00:40:34
Out of 1384 times?

694

00:40:36 --> 00:40:36
That's grim.

695

00:40:39 --> 00:40:41
Your death is...

696

00:40:42 --> 00:40:43
fixed.

697

00:40:44 --> 00:40:48
I have been wrestling
with whether or not to tell you.

698

00:40:48 --> 00:40:50
-I have been wrestling--
-Hey, hey.

699

00:40:51 --> 00:40:52
Come on.

700

00:40:53 --> 00:40:55
It's okay. We'll beat him.

701

00:40:58 --> 00:40:59
Sadly...

702

00:41:00 --> 00:41:02
it's not the first time
I've been destined to die.

703

00:41:03 --> 00:41:05

Just don't give up hope, 'cause that--

704

00:41:06 --> 00:41:07

That would kill me.

705

00:41:10 --> 00:41:12

-Okay.

-Come on.

706

00:41:22 --> 00:41:26

-[Betty] What a surreal 24 hours.

-[Archie] Yeah. What a surreal year.

707

00:41:28 --> 00:41:31

But, Betty, this could finally be
good news for us.

708

00:41:33 --> 00:41:36

And no matter what, like I said, I'm here.

709

00:41:36 --> 00:41:39

Feeling closer to you than I ever have.

710

00:41:39 --> 00:41:41

[timer chimes]

711

00:41:44 --> 00:41:45

You ready?

712

00:41:45 --> 00:41:47

[tender music playing]

713

00:41:48 --> 00:41:49

Come on.

714

00:42:03 --> 00:42:04

[theme music playing]

RIVERDALE



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