



# RIVERDALE

**CREATED BY**

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**EPISODE 6.11**

**"Chapter One Hundred and Six: Angels in America"**

Tick tock, time's running out for Pop's as Percival targets the beloved burger battleground. Can Tabitha travel back to the past – and save today?

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**ORIGINAL BROADCAST:**

April 24, 2022

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**EPISODE CAST**

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper / Raphael
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones / Raphael
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Vanessa Morgan	...	Tracy / Raphael
Drew Ray Tanner	...	Flynn
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper / Principal Cooper
Martin Cummins	...	Tom Keller / Mayor Keller
Norm Lewis	...	Titus Tate
Chris O'Shea	...	Percival Pickens / Sheriff Perkins / Perry Pierce / Paul Prince
Alvin Sanders	...	Pop Tate
Barbara Wallace	...	Rose Blossom
Tristan Cabida	...	Serpent 1968
Sam Darkoh	...	Young Pop Tate 1968
Tunji-Taylor Lewis	...	Black Panther 1968
Kyle Mitchell	...	Bus Driver 1968
Vincent Muller	...	Brian 1999
Jordana Summer	...	Riverdale High Student 1968

1

00:00:10 --&gt; 00:00:11

[Jughead]

Every town has that one special place

2

00:00:12 --&gt; 00:00:13

where its community comes together.

3

00:00:13 --&gt; 00:00:16

In Riverdale, that place  
is Pop's Chock'lit Shoppe,

4

00:00:16 --&gt; 00:00:18

the home away from home.

5

00:00:18 --&gt; 00:00:20

The diner has had a secret history.

6

00:00:20 --&gt; 00:00:23

Across the decades,  
it has been a battleground.

7

00:00:23 --&gt; 00:00:26

Wars fought at Pop's  
have shaped the town's identity.

8

00:00:26 --&gt; 00:00:29

And lo and behold,  
another battle was brewing.

9

00:00:29 --&gt; 00:00:30

[Alice] It is my great pleasure

10

00:00:31 --&gt; 00:00:33

to introduce a dedicated council member,

11

00:00:33 --&gt; 00:00:37

selfless philanthropist,  
and successful businessman,

12

00:00:37 --&gt; 00:00:39

Percival Pickens.

13

00:00:39 --> 00:00:40  
Welcome, Percival.

14

00:00:40 --> 00:00:43  
Thank you, Alice. Delighted to be here.

15

00:00:43 --> 00:00:47  
It's my understanding that  
you have a game-changing announcement

16

00:00:47 --> 00:00:49  
for the future of our fair town.

17

00:00:49 --> 00:00:49  
That's right.

18

00:00:50 --> 00:00:51  
I've been putting together a project

19

00:00:51 --> 00:00:54  
that I hope will galvanize  
and revitalize Riverdale:

20

00:00:54 --> 00:00:57  
A new, privately owned railway

21

00:00:57 --> 00:01:00  
that will drive straight through  
the heart of Riverdale,

22

00:01:00 --> 00:01:03  
bringing with it much needed jobs,  
tourism, and revenue.

23

00:01:03 --> 00:01:06  
What does he mean by  
"through the heart of Riverdale"?

24

00:01:06 --> 00:01:09  
[Alice] So, would this rail line have  
an official stop here in Riverdale?

25

00:01:09 --> 00:01:10  
[Percival] Oh, absolutely, Alice.

26

00:01:11 --> 00:01:14  
Are you familiar with  
Pop's Chock'lit Shoppe?

27

00:01:14 --> 00:01:18  
Well, that would be the most ideal  
central location for a station.

28

00:01:18 --> 00:01:22  
It would mean bidding adieu to Pop's,  
but progress demands it.

29

00:01:22 --> 00:01:24  
[ominous music playing]

30

00:01:24 --> 00:01:27  
I will never sell the diner to you. Ever.

31

00:01:27 --> 00:01:29  
Well, that is disappointing.

32

00:01:29 --> 00:01:32  
I had hoped that as a council member,

33

00:01:32 --> 00:01:35  
you'd be able to put Riverdale's  
best interest above

34

00:01:35 --> 00:01:37  
your own personal craven ones.

35

00:01:37 --> 00:01:41  
And are you honestly  
going to deny the economic,

36

00:01:41 --> 00:01:45  
social, not to mention labor benefits  
this project would bring to our town?

37

00:01:46 --> 00:01:48  
To favor a diner that...

38

00:01:48 --> 00:01:51  
let's be honest, is well past its heyday.

39

00:01:51 --> 00:01:54  
I don't know what your angle is  
with this sham train project,

40

00:01:54 --> 00:01:57  
but the only person  
it will benefit is you.

41

00:01:57 --> 00:02:00  
Hm. Your neighbors may feel differently.

42

00:02:00 --> 00:02:04  
They, in fact, may want you to do  
what's best for the town.

43

00:02:05 --> 00:02:07  
[echoing] And sell me that land.

44

00:02:08 --> 00:02:08  
Hmm.

45

00:02:09 --> 00:02:10  
Again, never.

46

00:02:12 --> 00:02:13  
[Percival] Hmm.

47

00:02:13 --> 00:02:16  
Archie, we can't let Percival do this.

48

00:02:16 --> 00:02:18  
Pop's is my family's legacy.

49

00:02:18 --> 00:02:21  
The first Black-owned business

in Riverdale. We have to fight.

50

00:02:21 --> 00:02:23

I can't go up against Percival right now.

51

00:02:24 --> 00:02:25

All right, he pummeled my ass.

52

00:02:26 --> 00:02:29

He knows my weakness, so I'm sorry.

53

00:02:30 --> 00:02:32

Until I come up with a workaround,  
I gotta lay low.

54

00:02:32 --> 00:02:34

[pensive music playing]

55

00:02:35 --> 00:02:37

You need to keep away from Percival.  
We all do.

56

00:02:37 --> 00:02:38

He's dangerous.

57

00:02:38 --> 00:02:41

He can get inside your head,  
get you to do things for him.

58

00:02:42 --> 00:02:46

And no matter what,  
never, ever be alone in a room with him.

59

00:02:51 --> 00:02:54

You heard what Percival said on TV.

60

00:02:54 --> 00:02:55

He's coming for Pop's.

61

00:02:55 --> 00:02:58

If he's coming for Pop's,  
then he's coming for the Whyte Wyrms.

62

00:02:58 --&gt; 00:02:59

Not exactly.

63

00:02:59 --&gt; 00:03:02

He's claiming that his new station  
wouldn't affect the Whyte Wyrn.

64

00:03:03 --&gt; 00:03:05

He's building above us where Pop's is,

65

00:03:05 --&gt; 00:03:07

but we wouldn't need to shut down.

66

00:03:09 --&gt; 00:03:10

Not that I believe him.

67

00:03:15 --&gt; 00:03:18

I'll support you in whatever way you need.

68

00:03:18 --&gt; 00:03:20

But devil's advocate?

69

00:03:20 --&gt; 00:03:23

Your satellite Pop's is doing  
gangbusters business for us.

70

00:03:24 --&gt; 00:03:27

Take the money Percival's offering you

71

00:03:27 --&gt; 00:03:29

and reopen a new-and-improved diner.

72

00:03:29 --&gt; 00:03:31

In a much better, safer location.

73

00:03:32 --&gt; 00:03:33

[Cheryl] Dearest Tab-Tab.

74

00:03:34 --&gt; 00:03:36

Though I've missed most



of Percival's antics to date,

75

00:03:36 --> 00:03:40

I do agree he is a scourge on this town,  
as all Pickens men are.

76

00:03:40 --> 00:03:41

I will help you destroy him.

77

00:03:42 --> 00:03:42

Great.

78

00:03:43 --> 00:03:45

Just as soon as I learn  
to control certain...

79

00:03:45 --> 00:03:48

skills I've been developing.

80

00:03:48 --> 00:03:51

I'm rather a work in progress as they say.

81

00:03:51 --> 00:03:53

But I am getting there.

82

00:03:54 --> 00:03:56

[dramatic music playing]

83

00:04:02 --> 00:04:03

Ah.

84

00:04:04 --> 00:04:06

Kevin. What news?

85

00:04:07 --> 00:04:08

Just as you predicted,

86

00:04:08 --> 00:04:11

Tabitha's trying to rally support.

87

00:04:11 --> 00:04:13

Not getting much traction.

88

00:04:13 --> 00:04:16

Well, not yet. But she's tenacious.

89

00:04:16 --> 00:04:20

She won't be able to stop me,  
but she might slow me down.

90

00:04:21 --> 00:04:22

That would be annoying.

91

00:04:23 --> 00:04:24

-Totally.

-Mm.

92

00:04:25 --> 00:04:29

Oh, well. I gave her a fair chance.

93

00:04:29 --> 00:04:31

[Tabitha]

Percival's painted me into a corner.

94

00:04:31 --> 00:04:34

There's a part of me  
that's started to wonder,

95

00:04:34 --> 00:04:38

is it possible his proposal  
is what's best for the town?

96

00:04:38 --> 00:04:39

No. No way.

97

00:04:40 --> 00:04:43

Pop's has endured for a reason.

98

00:04:43 --> 00:04:45

It's Riverdale's anchor.

99

00:04:45 --> 00:04:47

People may have forgotten, but it's true.

100

00:04:47 --&gt; 00:04:50

Yes, but if you ask those same people  
what would benefit the town more,

101

00:04:50 --&gt; 00:04:55

Pop's staying open or a bright,  
shiny new railroad, it's hard to argue.

102

00:04:55 --&gt; 00:04:59

Not to mention, how can I fight him  
if I don't have anyone's support?

103

00:04:59 --&gt; 00:05:02

You do have support. I support you.

104

00:05:02 --&gt; 00:05:04

[pensive music playing]

105

00:05:06 --&gt; 00:05:08

How did you know I was thinking that?

106

00:05:09 --&gt; 00:05:11

I didn't say anything.

107

00:05:12 --&gt; 00:05:16

You answered a direct question  
that I was only thinking.

108

00:05:17 --&gt; 00:05:19

Jughead, what's going on?

109

00:05:20 --&gt; 00:05:21

And don't say "nothing,"

110

00:05:21 --&gt; 00:05:23

because weird stuff  
has been happening for a while.

111

00:05:23 --&gt; 00:05:25

Yeah.

112

00:05:26 --&gt; 00:05:27

All right. Yeah.

113

00:05:33 --&gt; 00:05:35

I have something to tell you.

114

00:05:38 --&gt; 00:05:41

So you can read thoughts,  
Betty can see threatening auras,

115

00:05:41 --&gt; 00:05:44

Archie is invulnerable unless  
he comes into contact with palladium,

116

00:05:44 --&gt; 00:05:48

Cheryl is a firestarter,  
and Percival can control people's minds?

117

00:05:48 --&gt; 00:05:52

Yes. But he didn't manipulate you.

118

00:05:53 --&gt; 00:05:55

Which is interesting.

119

00:05:55 --&gt; 00:05:57

This all makes a twisted sense,

120

00:05:57 --&gt; 00:06:00

not just with you,  
but the interactions I've been having.

121

00:06:00 --&gt; 00:06:01

But...

122

00:06:01 --&gt; 00:06:05

Look, I have an idea for how  
to make the diner bulletproof.

123

00:06:05 --&gt; 00:06:09

I tried it when they  
were trying to tear down the drive-in.

124

00:06:09 --&gt; 00:06:11

We declare Pop's a historical landmark.

125

00:06:11 --&gt; 00:06:12

Right?

126

00:06:12 --&gt; 00:06:14

Then they can't bulldoze it.

127

00:06:14 --&gt; 00:06:16

Wouldn't Percival  
and the council block that?

128

00:06:16 --&gt; 00:06:19

No, you apply for landmark status  
at a state level,

129

00:06:19 --&gt; 00:06:21

so it has nothing to do with them.

130

00:06:21 --&gt; 00:06:24

We have to prove that Pop's  
has some historical significance.

131

00:06:26 --&gt; 00:06:27

[Pop] This should get you started.

132

00:06:27 --&gt; 00:06:30

It's a box of keepsakes and memorabilia

133

00:06:30 --&gt; 00:06:33

that document the diner's history  
over the decades.

134

00:06:33 --&gt; 00:06:36

If there's an argument that Pop's  
is a historic landmark worth saving,

135

00:06:37 --&gt; 00:06:38

it's in that box.

136

00:06:38 --> 00:06:41  
-This is incredible. Thank you, Pop.  
-[Pop] Yeah.

137  
00:06:43 --> 00:06:45  
Oh, my gosh.

138  
00:06:46 --> 00:06:48  
This is a copy of the Green Book.

139  
00:06:49 --> 00:06:52  
Once a safe haven, always a safe haven.

140  
00:06:54 --> 00:06:56  
[pop music playing over speakers]

141  
00:06:58 --> 00:07:01  
Hey. While we work,  
how about a grilled cheese

142  
00:07:01 --> 00:07:03  
-and tomato soup for dinner?  
-Great.

143  
00:07:04 --> 00:07:07  
Tabitha, this box that Pop gave us  
is like a time machine.

144  
00:07:07 --> 00:07:11  
Every significant event in Riverdale  
happened here at Pop's.

145  
00:07:11 --> 00:07:15  
Moral crises, national tragedies,  
they all took place inside these booths.

146  
00:07:15 --> 00:07:18  
The Rockland County Historical Society  
is not gonna deny our application.

147  
00:07:18 --> 00:07:20  
That's great news--

148  
00:07:20 --> 00:07:22  
[door opens]

149  
00:07:22 --> 00:07:24  
[dramatic music playing]

150  
00:07:26 --> 00:07:28  
[gunshot]

151  
00:07:35 --> 00:07:37  
[big band music playing over speakers]

152  
00:07:47 --> 00:07:50  
Hey, Teresa! We got them.

153  
00:07:50 --> 00:07:51  
[laughs]

154  
00:07:51 --> 00:07:52  
Why did you call me--?

155  
00:07:52 --> 00:07:57  
Oh, I still can't believe that Pop's  
made it into the Green Book.

156  
00:08:00 --> 00:08:02  
[pensive music playing]

157  
00:08:04 --> 00:08:06  
Hey, you mind setting these out?

158  
00:08:19 --> 00:08:20  
Jughead!

159  
00:08:22 --> 00:08:24  
What the hell is going on? Where are we?

160  
00:08:24 --> 00:08:26  
When are we?

161

00:08:26 --> 00:08:28  
-Is it really 1944?  
-Yes, Tabitha.

162  
00:08:29 --> 00:08:30  
It's 1944.

163  
00:08:31 --> 00:08:35  
The world is at war,  
and Titus Tate is your great-grandfather.

164  
00:08:36 --> 00:08:39  
Why did he call me Teresa?  
And why is he acting like he knows me?

165  
00:08:39 --> 00:08:42  
It's how his mind is comprehending  
your sudden appearance.

166  
00:08:42 --> 00:08:44  
Also, I'm not Jughead. I'm an angel.

167  
00:08:44 --> 00:08:46  
I'm your guardian angel.

168  
00:08:46 --> 00:08:50  
An angel who just happens  
to look like my boyfriend?

169  
00:08:50 --> 00:08:51  
I've assumed this form

170  
00:08:51 --> 00:08:54  
because it's someone that you're  
comfortable with and trust.

171  
00:08:54 --> 00:08:56  
If you saw my real form in all its glory,

172  
00:08:56 --> 00:08:59  
you'd lose your mind and go insane.

173



00:09:00 --> 00:09:01  
I'm one of the good guys.

174  
00:09:02 --> 00:09:03  
My name is Raphael.

175  
00:09:04 --> 00:09:05  
Wait, is your name...?

176  
00:09:05 --> 00:09:08  
-Is your name Raphael?  
-It is.

177  
00:09:09 --> 00:09:13  
The real Jughead is back in your time.  
By your bedside in the hospital.

178  
00:09:13 --> 00:09:15  
[monitor beeping]

179  
00:09:17 --> 00:09:22  
I remember, Jughead and I were here  
researching the diner

180  
00:09:22 --> 00:09:26  
when some stranger came in with a gun.  
He shot me.

181  
00:09:26 --> 00:09:28  
Jughead raced you to the hospital.  
You're now on life support.

182  
00:09:29 --> 00:09:33  
If you're my guardian angel,  
where have you been all my life?

183  
00:09:33 --> 00:09:34  
Near you.

184  
00:09:35 --> 00:09:38  
We're only allowed to show ourselves  
in times of cataclysmic events

185  
00:09:39 --> 00:09:41  
or extreme cosmic significance.

186  
00:09:42 --> 00:09:43  
This qualifies.

187  
00:09:44 --> 00:09:48  
So how or why did getting shot  
catapult me to 1944?

188  
00:09:48 --> 00:09:50  
And how do I get back to the present?  
My present.

189  
00:09:50 --> 00:09:52  
I don't have all the answers.

190  
00:09:53 --> 00:09:54  
Only the Almighty does.

191  
00:09:56 --> 00:09:58  
But why don't you read this?

192  
00:09:59 --> 00:10:01  
[pensive music playing]

193  
00:10:13 --> 00:10:16  
Okay. So according to this book,

194  
00:10:16 --> 00:10:19  
I might be something called  
chrono-kinetic.

195  
00:10:19 --> 00:10:20  
A time-traveler.

196  
00:10:20 --> 00:10:25  
Before I came here, Jughead told me  
that the explosion under Archie's bed,

197  
00:10:25 --> 00:10:30

the shock of it,  
had unlocked certain abilities in him

198

00:10:30 --> 00:10:32  
and Betty and Archie.

199

00:10:32 --> 00:10:38  
So what if the trauma  
of getting shot unlocked my gift too?

200

00:10:38 --> 00:10:40  
Sounds like a very plausible theory.

201

00:10:40 --> 00:10:42  
Except I didn't do it consciously.

202

00:10:42 --> 00:10:44  
It was like a reflex.

203

00:10:44 --> 00:10:48  
The bullet hit me  
and it triggered a time jump,

204

00:10:48 --> 00:10:49  
but why to 1944?

205

00:10:51 --> 00:10:55  
Maybe you're needed here. For a mission.

206

00:10:56 --> 00:10:59  
Well, the book didn't say  
anything about a mission.

207

00:10:59 --> 00:11:02  
But it did say I need a totem. A talisman.

208

00:11:03 --> 00:11:07  
An object that I can focus on  
in order to hone my power to control it.

209

00:11:07 --> 00:11:11  
If I can do that, I might be able

to will myself to return to my own time.

210

00:11:11 --> 00:11:13  
So, what's your totem?

211

00:11:13 --> 00:11:14  
I have no clue.

212

00:11:14 --> 00:11:17  
But it would have to be  
an object of symbolic,

213

00:11:17 --> 00:11:19  
mythic, or religious power.

214

00:11:19 --> 00:11:20  
To me or the world.

215

00:11:21 --> 00:11:24  
Sounds like you could be searching  
for years for a needle in a haystack.

216

00:11:25 --> 00:11:28  
Why don't you focus on why you're here?

217

00:11:28 --> 00:11:30  
My mission?

218

00:11:31 --> 00:11:33  
Though you can't  
or won't tell me what it is.

219

00:11:34 --> 00:11:35  
[Titus] Teresa?

220

00:11:35 --> 00:11:37  
You coming with me?

221

00:11:37 --> 00:11:39  
-Where?  
-To the meeting at the high school.

222

00:11:39 --&gt; 00:11:43

To determine if Riverdale should become  
a sundown town or not.

223

00:11:44 --&gt; 00:11:46

Come on. This will decide our future.

224

00:11:47 --&gt; 00:11:49

[pensive music playing]

225

00:11:50 --&gt; 00:11:52

Titus didn't see you?

226

00:11:52 --&gt; 00:11:56

-No one can see me except you.  
-And this meeting?

227

00:11:57 --&gt; 00:11:59

This is probably my mission, right?

228

00:11:59 --&gt; 00:12:01

Sounds a lot like it to me, yeah.

229

00:12:04 --&gt; 00:12:07

Thank you all for coming  
this close to the holiday.

230

00:12:07 --&gt; 00:12:09

I know that this is a contentious issue,

231

00:12:09 --&gt; 00:12:13

and I wanted to give people  
the chance to be able to be heard

232

00:12:13 --&gt; 00:12:15

before I make my decision.

233

00:12:15 --&gt; 00:12:17

So I'd like to begin with Sheriff Perkins.

234

00:12:18 --&gt; 00:12:22

Now, you believe that if Riverdale  
was to become a "sundown town,"

235

00:12:23 --> 00:12:25  
that this would cut down on crime.

236

00:12:25 --> 00:12:27  
Yes, Mayor Keller, I do.

237

00:12:27 --> 00:12:31  
I mean, just look at Greendale,  
Centerville, Seaside.

238

00:12:32 --> 00:12:36  
Their crime rates plummeted 50%  
once they became sundown towns.

239

00:12:36 --> 00:12:38  
Sheriff Perkins,  
I think we'd all appreciate

240

00:12:38 --> 00:12:42  
knowing exactly what these  
sundown laws entail.

241

00:12:42 --> 00:12:45  
Well, it's quite simple, Principal Cooper.

242

00:12:45 --> 00:12:48  
All Black people, citizens or otherwise,

243

00:12:48 --> 00:12:51  
must be outside the town limits  
by sundown.

244

00:12:51 --> 00:12:54  
If they aren't,  
they'll be treated as trespassers.

245

00:12:54 --> 00:12:56  
You can't possibly be considering this.

246

00:12:59 --> 00:13:03  
Besides the fact that you're making  
the completely racist assumption

247

00:13:03 --> 00:13:05  
that only Black people commit crimes,

248

00:13:05 --> 00:13:07  
what about all the Black families?

249

00:13:07 --> 00:13:10  
The Black-owned businesses?  
What are they supposed to do?

250

00:13:10 --> 00:13:12  
How are they going to survive?

251

00:13:12 --> 00:13:15  
I don't believe  
we've had the pleasure, miss.

252

00:13:15 --> 00:13:16  
But if...

253

00:13:16 --> 00:13:21  
certain groups of people can't abide  
by this fairly straightforward law...

254

00:13:24 --> 00:13:26  
maybe those people ought  
to move to a different town.

255

00:13:26 --> 00:13:30  
Like hell. I did not fight in a war  
to defend this country

256

00:13:30 --> 00:13:33  
to come back to a town  
where people, any people,

257

00:13:33 --> 00:13:36  
are not free and welcome to come  
and go as their God-given right.

258

00:13:36 --&gt; 00:13:39

-Thank you, Archie.

-It's Artie, miss.

259

00:13:40 --&gt; 00:13:43

-Mm.

-And not to mention,

260

00:13:43 --&gt; 00:13:46

five of the men

in my fire department are Black.

261

00:13:46 --&gt; 00:13:47

Now, they're friends of mine.

262

00:13:47 --&gt; 00:13:49

They've saved countless of our lives.

263

00:13:49 --&gt; 00:13:52

[Keller] Fire Chief Andrews,  
Sheriff Perkins, tell you what.

264

00:13:52 --&gt; 00:13:54

Clearly, I have a lot to think about.

265

00:13:54 --&gt; 00:13:58

So I would suggest, uh,  
we all take a step back.

266

00:13:58 --&gt; 00:14:00

Reconvene in the new year,

267

00:14:00 --&gt; 00:14:04

and we'll settle this difficult matter  
once and for all.

268

00:14:05 --&gt; 00:14:06

How's that sound?

269

00:14:08 --&gt; 00:14:11

Something is seriously messed up here.



270  
00:14:13 --> 00:14:16  
To my knowledge,  
Riverdale was never a sundown town.

271  
00:14:16 --> 00:14:20  
It's almost like someone  
is trying to rewrite its history.

272  
00:14:22 --> 00:14:23  
And I think I know who.

273  
00:14:24 --> 00:14:25  
Sheriff Perkins?

274  
00:14:25 --> 00:14:28  
He has a counterpart in my time,  
Percival Pickens.

275  
00:14:28 --> 00:14:29  
And he is evil.

276  
00:14:30 --> 00:14:33  
What if I'm meant to stop him,  
to derail his plans?

277  
00:14:34 --> 00:14:38  
Maybe that's why you were sent here.  
To this specific moment in time.

278  
00:14:38 --> 00:14:41  
-[banging on door]  
-We need help! We have a child.

279  
00:14:41 --> 00:14:43  
-[Tracy] Let us in!  
-[Flynn] They're coming!

280  
00:14:43 --> 00:14:45  
We need help. We have a child.

281  
00:14:45 --> 00:14:46

[baby crying]

282

00:14:46 --> 00:14:48  
[dramatic music playing]

283

00:14:54 --> 00:14:55  
Here you go.

284

00:14:57 --> 00:15:01  
Our car ran out of gas  
while we were driving through Centerville.

285

00:15:01 --> 00:15:03  
Just as it was starting to get dark.

286

00:15:03 --> 00:15:06  
Centerville's a sundown town.

287

00:15:06 --> 00:15:09  
We almost got caught by the police,  
but we escaped into the woods.

288

00:15:09 --> 00:15:11  
And then we remembered this diner.

289

00:15:11 --> 00:15:15  
We'd read about it in the Green Book.  
So we walked here.

290

00:15:16 --> 00:15:17  
Avoiding the roads.

291

00:15:18 --> 00:15:20  
Do you think we can  
maybe stay here a while?

292

00:15:20 --> 00:15:22  
Just till the morning?

293

00:15:22 --> 00:15:25  
Then we'll go back to our car  
if it's even still there.

294

00:15:28 --> 00:15:30  
It's Christmas Eve.

295

00:15:30 --> 00:15:32  
Of course you can stay.

296

00:15:33 --> 00:15:35  
Thank you.

297

00:15:38 --> 00:15:40  
[police siren blaring]

298

00:15:40 --> 00:15:41  
Oh, my God.

299

00:15:42 --> 00:15:44  
[ominous music playing]

300

00:15:45 --> 00:15:46  
It's okay.

301

00:15:47 --> 00:15:50  
Stay calm. I will go deal with them.

302

00:15:58 --> 00:16:00  
Sorry, gentlemen.

303

00:16:00 --> 00:16:01  
But we're closed.

304

00:16:01 --> 00:16:03  
[Perkins] We're not here for milkshakes.

305

00:16:03 --> 00:16:06  
We understand you may be  
harboring criminals in this establishment.

306

00:16:06 --> 00:16:08  
Our colleagues in Centerville

307  
00:16:08 --> 00:16:12  
identified some trespassers  
in their town after dark, gave pursuit.

308  
00:16:13 --> 00:16:16  
Last they saw,  
the criminals were headed this way.

309  
00:16:17 --> 00:16:19  
Well, we don't have any criminals here.

310  
00:16:19 --> 00:16:21  
Though we do have a young family.

311  
00:16:22 --> 00:16:25  
But the last time I checked,  
Riverdale was not yet a sundown town.

312  
00:16:26 --> 00:16:28  
True. But, Centerville is,  
and they broke the law there,

313  
00:16:28 --> 00:16:31  
so those trespassers are coming with us.

314  
00:16:32 --> 00:16:34  
And we'd be happy to come in and get them.

315  
00:16:34 --> 00:16:36  
Do you have a warrant?

316  
00:16:37 --> 00:16:38  
No, I do not.

317  
00:16:38 --> 00:16:40  
Well, then.

318  
00:16:40 --> 00:16:43  
You're not stepping foot  
inside this diner.

319

00:16:43 --> 00:16:45  
Because I know what happens  
when people are arrested

320  
00:16:45 --> 00:16:47  
for violating sundown laws.

321  
00:16:47 --> 00:16:50  
They vanish. And worse.

322  
00:16:50 --> 00:16:52  
I think I'd like to speak to your boss.

323  
00:16:54 --> 00:16:55  
I'm right here.

324  
00:16:56 --> 00:16:57  
[gun cocks]

325  
00:16:57 --> 00:16:59  
And let me just reiterate:

326  
00:16:59 --> 00:17:02  
No one is coming into my diner  
without a warrant.

327  
00:17:02 --> 00:17:04  
In that case, if you don't mind,

328  
00:17:04 --> 00:17:06  
we'll just wait here  
while I radio Centerville,

329  
00:17:06 --> 00:17:08  
have them draw up that arrest warrant.

330  
00:17:08 --> 00:17:10  
Should be here first thing in the morning.

331  
00:17:10 --> 00:17:14  
Then we'll conclude our business,  
and justice will be done.

332

00:17:14 --> 00:17:17  
Radio Centerville, deputy, and settle in.

333

00:17:19 --> 00:17:20  
It's gonna be a long night.

334

00:17:21 --> 00:17:23  
[dramatic music playing]

335

00:17:23 --> 00:17:27  
We bought ourselves a few hours,  
but the second that warrant arrives,

336

00:17:27 --> 00:17:30  
there's no stopping those lawmen  
from forcing their way in here

337

00:17:30 --> 00:17:31  
and taking you all away.

338

00:17:31 --> 00:17:34  
What if we snuck out the back  
and made a dash through the woods?

339

00:17:34 --> 00:17:35  
I don't think we can do that.

340

00:17:35 --> 00:17:37  
Baby Annie's asthmatic.

341

00:17:37 --> 00:17:39  
What if she has an attack?

342

00:17:39 --> 00:17:42  
We don't have her medicine.  
We left it in the car.

343

00:17:42 --> 00:17:44  
Damn. What we need is a Christmas miracle.

344

00:17:47 --> 00:17:48

Yes.

345

00:17:49 --> 00:17:51

[pensive music playing]

346

00:17:52 --> 00:17:55

That's exactly what we need.

347

00:17:57 --> 00:17:59

I can't interfere directly.

It's one of the rules.

348

00:17:59 --> 00:18:00

It's Christmas Eve.

349

00:18:00 --> 00:18:02

You're an angel.

350

00:18:02 --> 00:18:05

Isn't this the one night of the year  
you can and should get involved?

351

00:18:05 --> 00:18:08

-What would you have me do?

-Something you said.

352

00:18:08 --> 00:18:12

That if I saw your real form,  
it would drive me insane.

353

00:18:12 --> 00:18:14

Did you mean that literally?

354

00:18:14 --> 00:18:15

Yes.

355

00:18:15 --> 00:18:18

Your eyes would start to bleed  
and your mind would snap in two.

356

00:18:18 --> 00:18:22

Does that mean the sheriff's mind  
would snap in two as well?

357

00:18:24 --> 00:18:26  
-All right. I'll see what I can do.  
-Thank you, Raphael.

358

00:18:27 --> 00:18:29  
Thank you. But just give me a second.

359

00:18:29 --> 00:18:32  
I wanna call Chief Andrews,  
and then I will bring everybody back here.

360

00:18:36 --> 00:18:38  
Okay, I told them to hang back,  
away from the doors.

361

00:18:38 --> 00:18:41  
-You can't see this either.  
-I won't.

362

00:18:41 --> 00:18:43  
And thank you, Raphael.

363

00:18:46 --> 00:18:48  
[ominous music playing]

364

00:18:57 --> 00:18:59  
[Perkins and Deputy Keller screaming]

365

00:19:03 --> 00:19:06  
Fire Chief Andrews is gonna meet us  
and help get you home,

366

00:19:06 --> 00:19:08  
but we have to make a detour first.

367

00:19:08 --> 00:19:09  
What happened to them?

368

00:19:09 --> 00:19:11



[dramatic music playing]

369

00:19:14 --> 00:19:15  
Come on. Let's keep moving.

370

00:19:16 --> 00:19:18  
Titus will call and have them picked up.

371

00:19:20 --> 00:19:23  
[Tabitha] I thought you'd be here  
burning the midnight oil.

372

00:19:23 --> 00:19:26  
It has been a restless  
Christmas Eve for me.

373

00:19:26 --> 00:19:31  
I didn't get a chance to fully explain  
myself at that meeting before.

374

00:19:32 --> 00:19:33  
So...

375

00:19:33 --> 00:19:35  
I thought I'd introduce you  
to some friends.

376

00:19:36 --> 00:19:41  
This is Tracy, Flynn,  
and their daughter, Annie.

377

00:19:43 --> 00:19:45  
Tonight, they were hunted down  
like criminals.

378

00:19:45 --> 00:19:48  
For being caught  
in Centerville after dark.

379

00:19:49 --> 00:19:52  
They are why you can't let  
Sheriff Perkins turn Riverdale

380  
00:19:53 --> 00:19:54  
into a sundown town.

381  
00:19:55 --> 00:19:59  
It would cost Riverdale its soul,  
Mr. Mayor.

382  
00:19:59 --> 00:20:01  
[hopeful music playing]

383  
00:20:02 --> 00:20:04  
[jazz music playing over speakers]

384  
00:20:06 --> 00:20:08  
That was Tracy.

385  
00:20:08 --> 00:20:12  
She and Flynn and Baby Annie  
made it home safe and sound,

386  
00:20:12 --> 00:20:14  
so I guess all's well that ends well.

387  
00:20:14 --> 00:20:17  
But I have to tell you something.

388  
00:20:18 --> 00:20:20  
My name's not actually Teresa.

389  
00:20:20 --> 00:20:22  
It's Tabitha.

390  
00:20:23 --> 00:20:24  
And...

391  
00:20:24 --> 00:20:25  
you...

392  
00:20:27 --> 00:20:28  
You're actually my--

393  
00:20:28 --> 00:20:29  
[door opens]

394  
00:20:33 --> 00:20:37  
You won't beat me, so stop trying!

395  
00:20:38 --> 00:20:40  
[gunshot]

396  
00:20:40 --> 00:20:44  
[Dr. King on radio]  
And you know, if I was standing...

397  
00:20:46 --> 00:20:49  
at the beginning of time

398  
00:20:49 --> 00:20:51  
with the possibility of taking

399  
00:20:53 --> 00:20:59  
a kind of general and panoramic view  
of the whole of human history up to now...

400  
00:21:00 --> 00:21:01  
That's Dr. King.

401  
00:21:02 --> 00:21:03  
His mountaintop speech.

402  
00:21:05 --> 00:21:09  
Which means today is April 3rd, 1968.

403  
00:21:09 --> 00:21:11  
And tomorrow, Dr. King's gonna be--

404  
00:21:11 --> 00:21:13  
Going to be what, Tina?

405  
00:21:14 --> 00:21:18  
I need to borrow money for the bus, Pop.  
To stop something from happening.

406

00:21:22 --&gt; 00:21:24

Nothing from the mechanic yet?

407

00:21:24 --&gt; 00:21:29

Nope. And it's gonna take him two,  
three hours to fix it, which means...

408

00:21:29 --&gt; 00:21:31

we're not getting to Memphis anytime soon.

409

00:21:32 --&gt; 00:21:36

-Is there another bus I can take?  
-To Memphis? No, ma'am. This is it.

410

00:21:41 --&gt; 00:21:43

I know what you're trying to do.

411

00:21:43 --&gt; 00:21:45

Save Dr. King's life.

412

00:21:47 --&gt; 00:21:50

As painful as it is, Tabitha,  
there's nothing you can do about it.

413

00:21:50 --&gt; 00:21:52

I don't accept that, Raphael.

414

00:21:52 --&gt; 00:21:57

Betty once told me that the FBI office  
in Riverdale opened up in the 1950s.

415

00:21:57 --&gt; 00:21:58

Maybe they can help.

416

00:22:01 --&gt; 00:22:02

[phone ringing]

417

00:22:08 --&gt; 00:22:09

Can I help you with something, ma'am?

418

00:22:09 --> 00:22:11  
[ominous music playing]

419  
00:22:15 --> 00:22:17  
[Tabitha] If I tried to call  
the Lorraine Motel?

420  
00:22:17 --> 00:22:20  
Where I know Dr. King is staying tonight?

421  
00:22:21 --> 00:22:25  
The clerk wouldn't believe you.  
Or the line would cut out. Or both.

422  
00:22:25 --> 00:22:28  
This isn't right. Or just.

423  
00:22:28 --> 00:22:29  
I know.

424  
00:22:29 --> 00:22:32  
But some events are fixed points in time.

425  
00:22:32 --> 00:22:33  
In history.

426  
00:22:34 --> 00:22:37  
And, sadly, this is one of them.

427  
00:22:38 --> 00:22:42  
Certain incidents from the past  
affected the fabric of the world

428  
00:22:42 --> 00:22:46  
so enormously that the universe  
won't let them be altered.

429  
00:22:47 --> 00:22:48  
So, what do I do?

430  
00:22:49 --> 00:22:52  
Is my mission Percival-related again?

431

00:22:52 --> 00:22:55  
You could try and find your talisman.  
That's still out there.

432

00:22:55 --> 00:22:59  
I can't imagine  
that I'll be able to focus on anything

433

00:22:59 --> 00:23:02  
other than what's gonna happen  
tomorrow night.

434

00:23:03 --> 00:23:04  
I'll wait with you, then.

435

00:23:07 --> 00:23:08  
[rock music playing]

436

00:23:11 --> 00:23:12  
[news anchor] Good evening.

437

00:23:12 --> 00:23:16  
We interrupt this broadcast with a message  
from Senator Robert Kennedy,

438

00:23:16 --> 00:23:19  
who is speaking to us from Indianapolis.

439

00:23:19 --> 00:23:22  
[Kennedy] I have some  
very sad news for all of you,

440

00:23:23 --> 00:23:27  
and I think sad news  
for all of our fellow citizens.

441

00:23:28 --> 00:23:31  
And people who love peace  
all over the world.

442

00:23:32 --> 00:23:34

And that is that Martin Luther King

443

00:23:34 --> 00:23:37  
was shot and was killed tonight  
in Memphis, Tennessee.

444

00:23:37 --> 00:23:39  
-[crowd shouting on radio]  
-[plates breaking]

445

00:23:41 --> 00:23:42  
Grandpa.

446

00:23:44 --> 00:23:48  
[Kennedy] Martin Luther King  
dedicated his life...

447

00:23:50 --> 00:23:51  
to love and...

448

00:23:51 --> 00:23:54  
[news anchor] Dr. King,  
accompanied by fellow activists

449

00:23:54 --> 00:23:56  
in support of the sanitation worker...

450

00:23:56 --> 00:23:57  
What do we do now?

451

00:23:57 --> 00:23:59  
Should we shut down the diner  
out of respect?

452

00:23:59 --> 00:24:02  
I think that we should stay open.

453

00:24:03 --> 00:24:06  
I think people need to feel like  
they're not alone right now.

454

00:24:08 --> 00:24:10

Like they're part of a community.

455

00:24:14 --> 00:24:16  
[poignant music playing]

456

00:24:19 --> 00:24:22  
[Tabitha]  
And maybe things will be better tomorrow.

457

00:24:25 --> 00:24:27  
[ominous music playing]

458

00:24:29 --> 00:24:31  
-Can I help you with something?  
-Morning.

459

00:24:31 --> 00:24:35  
-How are you all holding up?  
-We're just fine.

460

00:24:35 --> 00:24:37  
Good, good.  
See you got a full house in there.

461

00:24:38 --> 00:24:43  
Well, uh, there was terrible rioting in  
Greendale, Centerville, and Seaside

462

00:24:43 --> 00:24:45  
last night, so, effective immediately,

463

00:24:45 --> 00:24:48  
the mayor is declaring  
a state of emergency

464

00:24:48 --> 00:24:52  
banning all public gatherings in Riverdale  
until further notice.

465

00:24:52 --> 00:24:55  
I need you to get all the people  
out of this diner by 6 p.m.



466

00:24:55 --> 00:24:57  
Nobody's rioting here.

467

00:24:57 --> 00:25:01  
People just wanna be together  
right now to grieve and pray.

468

00:25:02 --> 00:25:05  
And since when does the mayor  
give the FBI orders?

469

00:25:05 --> 00:25:08  
Mayor asked for our boss's help.  
We were happy to oblige.

470

00:25:08 --> 00:25:09  
We'll be back at 6 p.m.

471

00:25:09 --> 00:25:12  
You just have everyone  
out of that diner by then.

472

00:25:12 --> 00:25:13  
Or?

473

00:25:13 --> 00:25:16  
Or we're gonna start arresting people.

474

00:25:17 --> 00:25:19  
[ominous music playing]

475

00:25:19 --> 00:25:21  
Can I ask you something?

476

00:25:23 --> 00:25:25  
What the hell is your problem?

477

00:25:26 --> 00:25:30  
Someone who meant everything to us  
was shot down in cold blood,

478

00:25:30 --> 00:25:33  
and all we're doing  
is listening to the radio and talking.

479  
00:25:33 --> 00:25:34  
Peacefully.

480  
00:25:35 --> 00:25:38  
What difference does it make to you?

481  
00:25:38 --> 00:25:42  
We understand you and your friends  
are very emotional right now.

482  
00:25:43 --> 00:25:47  
We just wanna make sure those emotions  
don't spill over into unrest.

483  
00:25:48 --> 00:25:51  
Violence. Bloodshed.

484  
00:25:53 --> 00:25:57  
You're like a powder keg in there.  
Hate for it to blow.

485  
00:26:06 --> 00:26:07  
What'd that piggy want?

486  
00:26:08 --> 00:26:09  
To...

487  
00:26:10 --> 00:26:11  
keep us from gathering.

488  
00:26:12 --> 00:26:14  
By enacting a curfew.

489  
00:26:14 --> 00:26:17  
We need to clear out by 6 p.m. tonight,  
or we'll all be arrested.

490  
00:26:17 --> 00:26:20

I heard a protester was beat up  
by police at Seaside last night.

491

00:26:20 --> 00:26:22  
We need to do something.

492

00:26:22 --> 00:26:25  
Yeah. Like hit the streets  
and raise some hell.

493

00:26:25 --> 00:26:28  
What right do they have  
to tell us if we can gather or not?

494

00:26:28 --> 00:26:29  
They don't.

495

00:26:30 --> 00:26:32  
But we are not going to play  
into their hands.

496

00:26:33 --> 00:26:36  
Because, believe me, they are  
looking for reasons to come at us.

497

00:26:36 --> 00:26:39  
-What do you suggest we do?  
-Look, I know that agent.

498

00:26:39 --> 00:26:43  
He wants violence.  
He wants bloodshed. Our blood.

499

00:26:44 --> 00:26:47  
He doesn't want us to gather peacefully  
because he wants us scattered,

500

00:26:47 --> 00:26:51  
and agitated, and out on our own  
looking for trouble

501

00:26:51 --> 00:26:54  
so that we are easy targets

for him and his thugs.

502

00:26:56 --> 00:26:58

But we are not  
going to fall into his trap.

503

00:26:59 --> 00:27:02

At sundown, we are going  
to be right here at Pop's.

504

00:27:03 --> 00:27:04

Together.

505

00:27:05 --> 00:27:09

Singing and praying and having community.

506

00:27:09 --> 00:27:14

-You just said we'd all be arrested.  
-No. That's what he said.

507

00:27:15 --> 00:27:17

I may have an idea  
to keep that from happening.

508

00:27:18 --> 00:27:22

One that Agent Pierce gave me himself.

509

00:27:24 --> 00:27:27

This is Miss Tate  
still holding for Director Hoover.

510

00:27:27 --> 00:27:29

[upbeat music playing]

511

00:27:29 --> 00:27:34

I'm just confirming you told Mr. Hoover  
that I know all about his secret files.

512

00:27:34 --> 00:27:35

[woman] Please hold.

513

00:27:35 --> 00:27:37

J. Edgar Hoover.

514

00:27:37 --> 00:27:39  
Director of the FBI.

515

00:27:40 --> 00:27:41  
How'd you get his number?

516

00:27:41 --> 00:27:44  
I called the main switch board  
and have been transferred ten times.

517

00:27:44 --> 00:27:45  
[line connects]

518

00:27:47 --> 00:27:49  
This is Hoover. With whom am I speaking?

519

00:27:49 --> 00:27:54  
Director Hoover. You don't know me,  
but I know you very well.

520

00:27:54 --> 00:27:58  
For instance, I know that you keep  
secret illegal files on so-called threats

521

00:27:58 --> 00:27:59  
to the American public.

522

00:27:59 --> 00:28:01  
Young lady, you are gravely mistaken.

523

00:28:02 --> 00:28:04  
Like the Kennedy-Monroe affair.

524

00:28:04 --> 00:28:07  
-This is absurd.  
-And the especially juicy file

525

00:28:07 --> 00:28:09  
all about your boss,  
President Lyndon Johnson.

526

00:28:10 --&gt; 00:28:13

He doesn't know  
about your secret files, does he?

527

00:28:13 --&gt; 00:28:17

Be a shame if he found out.  
He'd probably be upset with you.

528

00:28:17 --&gt; 00:28:20

-You'd never get to the president.  
-I got to you, didn't I?

529

00:28:21 --&gt; 00:28:24

-What do you want?  
-Not much at all.

530

00:28:24 --&gt; 00:28:28

I just need you to muzzle a very  
problematic agent of yours in Riverdale.

531

00:28:28 --&gt; 00:28:30

Agent Perry Pierce.

532

00:28:30 --&gt; 00:28:32

[phone rings]

533

00:28:33 --&gt; 00:28:37

Yeah, this is Agent Pierce.  
Director Hoover.

534

00:28:39 --&gt; 00:28:40

Uh, yes, sir.

535

00:28:40 --&gt; 00:28:44

We were just about to go and break up  
an illegal gathering of violent indivi--

536

00:28:48 --&gt; 00:28:49

Are you sure, sir?

537

00:28:50 --&gt; 00:28:51

Yes, sir. I understand.

538

00:28:55 --> 00:28:57

What did Director Hoover want?

539

00:28:59 --> 00:29:01

He called it off.

540

00:29:02 --> 00:29:05

Operation Turkey Shoot has been canceled.

541

00:29:06 --> 00:29:08

Also, he fired me.

542

00:29:09 --> 00:29:10

He fired you?

543

00:29:10 --> 00:29:11

Why?

544

00:29:13 --> 00:29:14

Someone must've gotten to him.

545

00:29:17 --> 00:29:18

That agitator.

546

00:29:19 --> 00:29:20

From the diner.

547

00:29:21 --> 00:29:24

["Take My Hand, Precious Lord"  
playing over radio]

548

00:29:24 --> 00:29:31

♪ Take my hand ♪

549

00:29:33 --> 00:29:40

♪ Lead me on ♪

550

00:29:44 --> 00:29:48

♪ Let me stand ♪

551  
00:29:50 --> 00:29:56  
♪ I am tired... ♪

552  
00:29:57 --> 00:29:58  
Keep going.

553  
00:29:59 --> 00:30:01  
Keep going.

554  
00:30:02 --> 00:30:04  
Keep going.

555  
00:30:05 --> 00:30:06  
Keep going.

556  
00:30:06 --> 00:30:13  
♪ I am worn ♪

557  
00:30:15 --> 00:30:16  
Was that my test?

558  
00:30:16 --> 00:30:20  
My mission? Banishing Percival?

559  
00:30:20 --> 00:30:22  
Keeping the diner open?

560  
00:30:22 --> 00:30:24  
Seems like it to me.

561  
00:30:24 --> 00:30:27  
Something awful might  
have happened in Riverdale tonight

562  
00:30:27 --> 00:30:28  
and you stopped it.

563  
00:30:29 --> 00:30:30  
I wish I could do more.



564  
00:30:30 --> 00:30:32  
Well, maybe your mission is ongoing.

565  
00:30:32 --> 00:30:33  
[young Pop] Tina!

566  
00:30:34 --> 00:30:37  
We're running low on ketchup.  
Would you refresh a couple bottles?

567  
00:30:37 --> 00:30:38  
On it!

568  
00:30:44 --> 00:30:47  
[bomb powering up, then ticking]

569  
00:30:53 --> 00:30:55  
Percival.

570  
00:30:56 --> 00:30:58  
[dramatic music playing]

571  
00:31:01 --> 00:31:02  
[explosion booms]

572  
00:31:06 --> 00:31:09  
Oh, there you are, Tessa.  
Hurry. I need your help.

573  
00:31:09 --> 00:31:10  
Why? What happened?

574  
00:31:10 --> 00:31:13  
Someone spray-painted  
something awful on the diner.

575  
00:31:15 --> 00:31:17  
I don't understand.

576  
00:31:17 --> 00:31:20  
-What's "88"?

-Symbols of hate.

577

00:31:21 --> 00:31:24  
"Eighty-eight" is a code  
used by white supremacists.

578

00:31:25 --> 00:31:28  
But why would anyone paint that on our--?  
On your diner?

579

00:31:28 --> 00:31:32  
Shoot. I caught him in the act.  
He's inside with Sheriff Keller right now.

580

00:31:32 --> 00:31:34  
[pensive music playing]

581

00:31:47 --> 00:31:50  
Unfortunately, we've been  
fielding phone calls nonstop

582

00:31:50 --> 00:31:53  
about a wave of vandalism  
that went through town last night.

583

00:31:53 --> 00:31:56  
New millennium, same hate, I guess.

584

00:31:56 --> 00:31:58  
[dramatic sting plays]

585

00:31:59 --> 00:32:01  
Was it all kids?

586

00:32:01 --> 00:32:04  
Yeah. They all responded the same way  
that Brian Talbot here did

587

00:32:04 --> 00:32:06  
when you caught him, Pop.

588

00:32:06 --> 00:32:08

Which was how?

589

00:32:08 --> 00:32:12  
When I confronted him,  
he seemed to be in a daze.

590

00:32:12 --> 00:32:15  
He says he didn't even remember  
spray-painting the diner.

591

00:32:15 --> 00:32:16  
Like he was hypnotized.

592

00:32:19 --> 00:32:21  
How about I take him home,  
talk to his folks,

593

00:32:22 --> 00:32:24  
and see if they give us any insight.

594

00:32:24 --> 00:32:26  
We can discuss pressing charges tomorrow.

595

00:32:26 --> 00:32:29  
Sounds good. But do you mind  
if I talk to him for a sec?

596

00:32:30 --> 00:32:31  
Sure.

597

00:32:34 --> 00:32:36  
It's Brian, right?

598

00:32:36 --> 00:32:37  
Yeah.

599

00:32:39 --> 00:32:42  
I'm really sorry  
about what I did to your diner.

600

00:32:42 --> 00:32:44  
I don't even remember doing it.

601

00:32:45 --&gt; 00:32:46

So you said.

602

00:32:51 --&gt; 00:32:52

I found this outside.

603

00:32:52 --&gt; 00:32:54

Thought it might belong to you.

604

00:32:56 --&gt; 00:32:57

It does.

605

00:32:58 --&gt; 00:33:01

Ambrose "the Rocket" Pippis is like  
the Holy Grail of baseball cards.

606

00:33:01 --&gt; 00:33:04

He's Riverdale's  
only major league ball player.

607

00:33:04 --&gt; 00:33:06

I just got it.

608

00:33:07 --&gt; 00:33:09

Where did you just get it?

609

00:33:09 --&gt; 00:33:14

Uh, from the curiosity shop that just  
opened up on the outskirts of town.

610

00:33:14 --&gt; 00:33:18

The guy who runs it gave me a sweet deal.  
All I had to do in exchange for it was--

611

00:33:18 --&gt; 00:33:20

[ominous music playing]

612

00:33:23 --&gt; 00:33:24

Brian?

613

00:33:25 --> 00:33:27  
I can't remember now.

614  
00:33:28 --> 00:33:29  
Uh-huh.

615  
00:33:30 --> 00:33:34  
And what was the name of the shop's owner?  
Do you remember that?

616  
00:33:37 --> 00:33:38  
Paul something?

617  
00:33:40 --> 00:33:42  
Paul Prince, maybe?

618  
00:33:46 --> 00:33:48  
And where did you say his shop was again?

619  
00:33:52 --> 00:33:54  
[suspenseful music playing]

620  
00:33:58 --> 00:33:59  
Sorry I'm late.

621  
00:33:59 --> 00:34:02  
I was wondering  
when you'd turn up, Raphael.

622  
00:34:02 --> 00:34:05  
You're getting better  
at this whole time-traveling thing.

623  
00:34:06 --> 00:34:07  
You jumped again.

624  
00:34:07 --> 00:34:10  
Almost an entire second  
before the explosion.

625  
00:34:13 --> 00:34:16  
But I am still playing catch-up

to Percival.

626

00:34:16 --> 00:34:18  
[ominous music playing]

627

00:34:24 --> 00:34:26  
You go. I'll keep lookout.

628

00:34:33 --> 00:34:35  
[pensive music playing]

629

00:35:29 --> 00:35:33  
Why does Percival keep popping up  
at moments of crisis?

630

00:35:33 --> 00:35:36  
In the '40s, he tried to turn Riverdale  
into a sundown town.

631

00:35:36 --> 00:35:39  
In 1968, he wanted the town  
to erupt into violence.

632

00:35:39 --> 00:35:43  
And now, in 1999, he's trying to poison  
the town with pure hatred.

633

00:35:43 --> 00:35:45  
There are some men  
whose hearts are so cold,

634

00:35:45 --> 00:35:48  
they burn down villages  
just for the warmth.

635

00:35:48 --> 00:35:50  
Yeah, but how is he doing this?

636

00:35:50 --> 00:35:54  
Is he being reincarnated?  
Is he an immortal time-traveler? A demon?

637

00:35:56 --> 00:35:58  
[ominous music playing]

638

00:35:59 --> 00:36:03  
Wait. This is the Spear of Longinus,

639

00:36:03 --> 00:36:06  
said to have pierced  
the side of Jesus at his crucifixion.

640

00:36:07 --> 00:36:10  
It's one of the most  
powerful objects in history.

641

00:36:11 --> 00:36:12  
And this is the Holy Grail.

642

00:36:12 --> 00:36:15  
The chalice used at the Last Supper.

643

00:36:17 --> 00:36:19  
This could be your needle in a haystack.

644

00:36:19 --> 00:36:22  
This may be your Holy Grail.

645

00:36:22 --> 00:36:25  
What you use to focus and return  
to your timeline before you get shot.

646

00:36:26 --> 00:36:29  
What about Paul Prince, aka Percival?

647

00:36:29 --> 00:36:32  
Go get the Grail,  
and then we'll deal with him.

648

00:36:35 --> 00:36:37  
[suspenseful music playing]

649

00:36:42 --> 00:36:45  
[Percival] We meet again and again.

650

00:36:46 --&gt; 00:36:47

And again.

651

00:36:48 --&gt; 00:36:50

But nevermore after tonight.

652

00:36:53 --&gt; 00:36:55

[dramatic music playing]

653

00:36:57 --&gt; 00:36:59

Who are you? Really?

654

00:37:00 --&gt; 00:37:02

My names are legion.

655

00:37:02 --&gt; 00:37:06

But blow out the candle,  
and I am the dark.

656

00:37:14 --&gt; 00:37:16

One thing a lot of people  
don't know about me:

657

00:37:17 --&gt; 00:37:20

In college, I was  
on the Varsity Fencing Team!

658

00:37:20 --&gt; 00:37:21

And the Debate Team.

659

00:37:23 --&gt; 00:37:25

My favorite philosophical argument was:

660

00:37:25 --&gt; 00:37:28

"If you could go back in time  
and kill Hitler, would you?"

661

00:37:29 --&gt; 00:37:31

I would always say, "Yes!"

662



00:37:34 --> 00:37:37

[Raphael as Betty]

After Percival vanished, what did you do?

663

00:37:37 --> 00:37:40

I burned the entire shop down.

664

00:37:41 --> 00:37:42

Except for the Grail.

665

00:37:43 --> 00:37:46

Percival's tried to get a foothold  
in this town over and over again,

666

00:37:46 --> 00:37:48

but you stopped him.

667

00:37:50 --> 00:37:53

Though I think, Tabitha,  
it's time to focus on getting back home.

668

00:37:53 --> 00:37:54

Your real home.

669

00:37:56 --> 00:38:00

I feel ridiculous even saying this,  
but what if the Grail isn't my talisman?

670

00:38:00 --> 00:38:01

Then what?

671

00:38:01 --> 00:38:04

If it isn't, then you keep looking.

672

00:38:04 --> 00:38:06

You keep fighting.

673

00:38:07 --> 00:38:09

But I'm hopeful.

674

00:38:13 --> 00:38:14

Drink up.

675

00:38:17 --&gt; 00:38:18

To the future.

676

00:38:20 --&gt; 00:38:22

[dramatic music playing]

677

00:38:28 --&gt; 00:38:30

[upbeat music playing]

678

00:38:36 --&gt; 00:38:37

[bells jingling]

679

00:38:39 --&gt; 00:38:41

[dramatic music playing]

680

00:38:43 --&gt; 00:38:45

What the hell?

681

00:38:45 --&gt; 00:38:47

He's one of Percival's goons.

682

00:38:47 --&gt; 00:38:50

Though he might not remember that  
when he regains consciousness,

683

00:38:50 --&gt; 00:38:52

but he came here to kill us.

684

00:38:53 --&gt; 00:38:55

Well, me, at least.

685

00:38:57 --&gt; 00:38:59

-What am I missing?

-A lot.

686

00:39:00 --&gt; 00:39:03

I think it's my turn  
to do the explaining...

687

00:39:04 --&gt; 00:39:07

after we tie him up  
and stick him in the freezer.

688

00:39:10 --> 00:39:14  
-You're a time-traveler?  
-I'm chrono-kinetic, yes.

689

00:39:14 --> 00:39:17  
With the help of an angel?

690

00:39:18 --> 00:39:23  
Why didn't I get an angel?  
Or Betty or Archie or Cheryl?

691

00:39:23 --> 00:39:26  
I think I was being trained, Jug.

692

00:39:27 --> 00:39:30  
For a war that has been brewing  
for decades, if not centuries.

693

00:39:30 --> 00:39:32  
Its major battles are still ahead of us.

694

00:39:32 --> 00:39:35  
War? As in...?

695

00:39:35 --> 00:39:37  
There was the same villain  
in every time period.

696

00:39:37 --> 00:39:39  
Who is always hell-bent  
on destroying everything

697

00:39:40 --> 00:39:42  
that was good and fair  
and decent in Riverdale.

698

00:39:42 --> 00:39:43  
Percival.

699

00:39:43 --> 00:39:46  
He kept turning up,  
like the ultimate bad penny.

700  
00:39:47 --> 00:39:50  
Look, I'm not sure what he is,  
but I do not think he's human.

701  
00:39:51 --> 00:39:53  
He's like the personification of evil,

702  
00:39:53 --> 00:39:59  
and it's gonna take all of us with powers  
working together to stop him.

703  
00:40:01 --> 00:40:03  
[Cheryl] I'm confused.

704  
00:40:03 --> 00:40:06  
If, in the past, Pesky Percival  
has wanted to destroy Riverdale,

705  
00:40:06 --> 00:40:08  
then why is he bringing  
a railroad to the town now?

706  
00:40:08 --> 00:40:12  
-We don't think that's his ultimate goal.  
-[Archie] Though he's making it happen.

707  
00:40:12 --> 00:40:14  
I overheard my Uncle Frank  
talking to someone on the phone,

708  
00:40:15 --> 00:40:16  
maybe your mom, Betty.

709  
00:40:16 --> 00:40:19  
Percival's trying to get Governor Dooley  
onboard with this train plan,

710  
00:40:20 --> 00:40:22  
blocking any attempt to landmark Pop's.

711

00:40:22 --&gt; 00:40:24

Pop's is where the resistance will gather.

712

00:40:24 --&gt; 00:40:26

Where the forces of good will marshal,

713

00:40:26 --&gt; 00:40:29

where the final battle will be fought,  
and he wants to wipe it off the map.

714

00:40:29 --&gt; 00:40:31

Tabitha, how do you know all of this?

715

00:40:31 --&gt; 00:40:35

Well, once I finally figured out  
what my time talisman really was,

716

00:40:35 --&gt; 00:40:37

I got better at time-jumping.

717

00:40:37 --&gt; 00:40:39

Wait. Your talisman wasn't the Grail?

718

00:40:39 --&gt; 00:40:43

No. Pop's was my talisman all along.

719

00:40:43 --&gt; 00:40:45

Like Dorothy and the Ruby Slippers.

720

00:40:45 --&gt; 00:40:48

This diner is my personal  
limited-functioning time needle.

721

00:40:49 --&gt; 00:40:50

It makes sense.

722

00:40:50 --&gt; 00:40:53

All of us have our tethers that allow us  
some semblance of control.

723

00:40:53 --> 00:40:56  
-Pop's would be yours.  
-Okay, but wait.

724

00:40:56 --> 00:40:57  
Tabitha, back up.

725

00:40:58 --> 00:41:00  
Right. So it took me a minute  
to get the hang of time-jumping.

726

00:41:00 --> 00:41:05  
But once I did, I tried moving forward  
into the future instead of backwards.

727

00:41:05 --> 00:41:09  
In the future,  
the diner was an empty shell.

728

00:41:09 --> 00:41:12  
Even worse, outside,  
the sky was full of ash.

729

00:41:12 --> 00:41:16  
And as far as the eye could see,  
Riverdale was just gone.

730

00:41:17 --> 00:41:18  
A wasteland.

731

00:41:20 --> 00:41:24  
Is this future definitely gonna happen?  
Or is it something we can change or stop?

732

00:41:25 --> 00:41:27  
I don't know.

733

00:41:28 --> 00:41:33  
Certain events are fixed points in time  
and the future I saw might be one of them.

734  
00:41:33 --> 00:41:37  
But make no mistake,  
it is the apocalypse we're talking about.

735  
00:41:37 --> 00:41:39  
In Riverdale.

736  
00:41:39 --> 00:41:41  
And we are sitting at ground zero.

737  
00:41:41 --> 00:41:44  
[dramatic music playing]

738  
00:41:54 --> 00:41:56  
[theme music playing]

# RIVERDALE



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