



RIVERDALE

CREATED BY

Roberto Aguirre-Sacasa

EPISODE 6.10

"Chapter One Hundred and Five: Folk Heroes"

Riverdale needs a hero: Archie. The gang finds a new arena in the battle against Percival as he sows dissent. Evil flowers once more for the Blossoms.

WRITTEN BY:

Gabriel Correa

DIRECTED BY:

Devon Turner

ORIGINAL BROADCAST:

April 17, 2022

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Martin Cummins	...	Tom Keller
Zane Holtz	...	KO Kelly
Chris O'Shea	...	Percival Pickens
Ryan Robbins	...	Frank Andrews
Kyra Leroux	...	Britta Beach
Alvin Sanders	...	Pop Tate
Barbara Wallace	...	Rose Blossom
Maestro Porus Irani	...	Guinness Record Adjudicator
Hana Joi	...	Waitress
T.J. Mathews	...	Vinny
Austin Miklautsch	...	Darius
Al Miro	...	Mario
Peter New	...	Bobby
Brendan Riley	...	Waiter
Nikolai Witschl	...	Dr. Curdle Jr.

1

00:00:10 --> 00:00:14

[Jughead] Heroes. Some are born
on the gridiron and baseball diamonds,

2

00:00:15 --> 00:00:18

others are ripped
from the pages of comic books.

3

00:00:18 --> 00:00:21

But then there are folk heroes,
champions of the common people.

4

00:00:21 --> 00:00:23

You've heard of them.

5

00:00:23 --> 00:00:26

John Henry,
Johnny Appleseed, Davy Crockett.

6

00:00:27 --> 00:00:30

Folk heroes are
symbols of courage for the oppressed.

7

00:00:30 --> 00:00:32

Riverdale was
being threatened by a villain

8

00:00:32 --> 00:00:36

with the seemingly
supernatural ability to control minds.

9

00:00:36 --> 00:00:38

We needed a hero to defeat him.

10

00:00:38 --> 00:00:41

One who wouldn't manipulate our neighbors
towards their worst impulses,

11

00:00:41 --> 00:00:43

but inspire them to do their best.

12

00:00:44 --> 00:00:46

We needed a modern-day folk hero.

13

00:00:50 --> 00:00:53

So, Mr. Pickens,
what brings you to the Babylonium?

14

00:00:53 --> 00:00:55

Please call me Percival.

15

00:00:55 --> 00:00:58

And since I'm the newest member
of the Council,

16

00:00:58 --> 00:01:00

I need a more permanent home in Riverdale,

17

00:01:00 --> 00:01:04

and I was hoping to take up residence
in one of your champagne suites.

18

00:01:06 --> 00:01:10

No chance. You came after me and my casino
the second you arrived in town.

19

00:01:10 --> 00:01:12

Look, I can only apologize for that.

20

00:01:12 --> 00:01:16

It seems I've underestimated
the Babylonium's potential.

21

00:01:16 --> 00:01:17

And yours.

22

00:01:18 --> 00:01:23

Now that I've stepped down as deputy
to open up a curiosity shop in town,

23

00:01:23 --> 00:01:26

I'm less concerned
with matters of law and order.

24

00:01:27 --> 00:01:29
Now, about that champagne suite,

25

00:01:29 --> 00:01:31
I can pay you a year's rent,
a year's back rent,

26

00:01:31 --> 00:01:37
and a year's security deposit.
Today. In cash.

27

00:01:37 --> 00:01:40
Also, not to step on Kevin Keller's toes,
but I'm quite the crooner.

28

00:01:40 --> 00:01:42
-Are you now?
-Oh, yes.

29

00:01:42 --> 00:01:47
I've sung Caesar's Palace,
Sydney Opera House, Moulin Rouge.

30

00:01:47 --> 00:01:49
Not to brag, but the ladies love me.

31

00:01:50 --> 00:01:52
Confidentially, so do the men.

32

00:01:53 --> 00:01:56
-Cash, you said?
-Cash it is.

33

00:01:57 --> 00:01:59
Are you certain about this, Brittania?

34

00:01:59 --> 00:02:00
Yes, Mistress Cheryl.

35

00:02:00 --> 00:02:03
When my parents heard
about you wanting to adopt me,

36
00:02:04 --> 00:02:09
they thought about it, and
they're ready to accept me for who I am.

37
00:02:09 --> 00:02:12
In that case, Godspeed. And thank you.

38
00:02:13 --> 00:02:17
If not for you, I would've been trapped
in Abigail Blossom's mind forever.

39
00:02:19 --> 00:02:22
For that,
you will always have a place here.

40
00:02:25 --> 00:02:27
[tender music playing]

41
00:02:30 --> 00:02:32
[gavel bangs]

42
00:02:32 --> 00:02:37
And next on the agenda is
the Pickens Park revitalization project.

43
00:02:39 --> 00:02:42
[Percival clears throat]
Now, as we all know,

44
00:02:42 --> 00:02:48
Pickens Park, once magnificent,
has sadly become blighted.

45
00:02:49 --> 00:02:51
Drugs, crime, and worse.

46
00:02:52 --> 00:02:56
Which is why
I'm so excited to reveal to you...

47
00:02:58 --> 00:02:59
the park's future.

48

00:02:59 --> 00:03:03

As you can see, it will feature
new playgrounds for children,

49

00:03:03 --> 00:03:05

repaved pathways for cycling,

50

00:03:05 --> 00:03:10

and where it stood before, a glorious new
statue of my ancestor, General Pickens,

51

00:03:10 --> 00:03:13

the man credited
with taming these wild lands.

52

00:03:13 --> 00:03:14

You can't be serious, right?

53

00:03:15 --> 00:03:19

General Pickens was a homicidal maniac
who slaughtered the Uktena tribe.

54

00:03:19 --> 00:03:20

We all learned that in high school.

55

00:03:20 --> 00:03:23

Yeah, and I think
before anything is approved,

56

00:03:23 --> 00:03:26

it's important to remember
why the statue was removed.

57

00:03:26 --> 00:03:30

For a lot of people in Riverdale,
General Pickens isn't a hero,

58

00:03:30 --> 00:03:33

but rather an offensive reminder
of our town's dark history.

59

00:03:33 --> 00:03:36
Very well. We'll, uh, revisit this.

60

00:03:36 --> 00:03:41
In the meantime, let's move on to the
next order of business: The new town sign.

61

00:03:41 --> 00:03:45
Now, the updated design,
approved by a majority of this Council,

62

00:03:47 --> 00:03:50
sadly won't have room
for the town's slogan:

63

00:03:51 --> 00:03:53
"Home of Pop's Chock'lit Shoppe."

64

00:03:54 --> 00:03:56
So we'll have to lose that.

65

00:03:57 --> 00:03:59
-[Tabitha] What's your problem with me?
-What do you mean?

66

00:03:59 --> 00:04:02
The fact that you decided
to remove Pop's from the town sign.

67

00:04:02 --> 00:04:07
It was an esthetic decision. Tabitha,
I can assure you, I'm not your enemy.

68

00:04:07 --> 00:04:12
In fact, friendly advice, instead of
expending all your energy fighting me,

69

00:04:13 --> 00:04:16
you should consider an actual threat
to your livelihood.

70

00:04:17 --> 00:04:20
-Veronica Lodge. Her casino.

-What are you talking about?

71

00:04:21 --> 00:04:25

I shouldn't say anything, but
the Council's holding a special meeting

72

00:04:25 --> 00:04:28

to approve a billboard
promoting the Babylonium.

73

00:04:28 --> 00:04:31

Now, seeing as that highway's
only zoned for two billboards,

74

00:04:31 --> 00:04:33

the town's and one other,

75

00:04:34 --> 00:04:38

shouldn't you be fighting to
make that a Pop's advertisement instead?

76

00:04:40 --> 00:04:40

Think about it.

77

00:04:41 --> 00:04:43

[pensive music playing]

78

00:04:46 --> 00:04:49

It's like Percival has
the whole town in his thrall.

79

00:04:49 --> 00:04:54

And the irony is, as far as everyone else
is concerned, Percival is a great guy.

80

00:04:54 --> 00:04:58

Oh, except, never mind
the fact that he's killed people.

81

00:04:59 --> 00:05:01

How do you fight mind control?

82

00:05:01 --> 00:05:02
Actually, there might be a way.

83
00:05:03 --> 00:05:04
I've been reading
this parapsychology book,

84
00:05:04 --> 00:05:08
and scientists think that
you can actually resist mind control

85
00:05:08 --> 00:05:10
through an emotional anchor.

86
00:05:10 --> 00:05:14
It acts as a tether connecting you to
what you feel like your core identity is.

87
00:05:14 --> 00:05:19
As long as you stay connected to it,
he can't get a grasp on you.

88
00:05:19 --> 00:05:26
So if I were one-on-one with Percival,
I would just think about my mom or Polly.

89
00:05:26 --> 00:05:29
Before he gets his hooks on you?
Yeah, you might be able to resist.

90
00:05:29 --> 00:05:32
That's great for us,
but what about the rest of the town?

91
00:05:32 --> 00:05:35
You're right. Before we
figure out what his ultimate plan is,

92
00:05:35 --> 00:05:41
we have to try to free the stranglehold
that he has on our friends and neighbors.

93
00:05:41 --> 00:05:45

By beating him at his own game.
Not manipulation. Inspiration.

94

00:05:46 --> 00:05:50
The people of the town,
they need to be reminded of who they are,

95

00:05:50 --> 00:05:52
what their core values are.

96

00:05:53 --> 00:05:55
Decency. Kindness. Fairness.
They need someone to look up to.

97

00:05:56 --> 00:05:58
A hero to point them
in the direction of good.

98

00:05:59 --> 00:06:05
-Archie, that hero needs to be you.
-What are you talking about?

99

00:06:05 --> 00:06:08
You're the closest thing we have
to an authentic American folk hero

100

00:06:08 --> 00:06:10
who can rouse people towards good.

101

00:06:10 --> 00:06:15
And what's better than a homegrown son of
Fred Andrews, champion of the common folk?

102

00:06:15 --> 00:06:18
-Not everyone sees me in that light.
-They will, in time.

103

00:06:18 --> 00:06:21
Once you win back their hearts and minds,

104

00:06:21 --> 00:06:24
including those that are currently
under Percival's supernatural charisma,

105

00:06:24 --> 00:06:27

-we can stop his ascent.

-Vote his ass off the Council.

106

00:06:27 --> 00:06:32

Sign me up. But we can't just decide
Archie's a hero and people will believe.

107

00:06:32 --> 00:06:34

[Jughead]

No, he'll need to demonstrate it.

108

00:06:34 --> 00:06:38

But lucky for us,
Archie's already a legend in the making.

109

00:06:39 --> 00:06:43

And my ex-manager has a connection to
the Guinness Book of World Records.

110

00:06:43 --> 00:06:46

Are you still in touch with KO Kelly?
We might need his help.

111

00:06:46 --> 00:06:47

Yes.

112

00:06:48 --> 00:06:50

[ominous music playing]

113

00:06:56 --> 00:06:58

Stare all you want, Abigail,

114

00:06:58 --> 00:07:02

but you'll never get out of that cage
and into my beautiful body.

115

00:07:10 --> 00:07:15

Oh, God, is it getting warm in here?

116

00:07:25 --> 00:07:26

[dramatic music playing]

117

00:07:33 --> 00:07:34

[screaming]

118

00:07:42 --> 00:07:45

All right, the floor is now open
for public comments.

119

00:07:45 --> 00:07:47

I'd like to make an announcement.

120

00:07:48 --> 00:07:52

As of today, the El Royale will be
unavailable for town hall meetings.

121

00:07:53 --> 00:07:56

I've decided to re-open it
as a boxing gym for local kids.

122

00:07:56 --> 00:07:58

Are we sure that's a prudent idea?

123

00:07:58 --> 00:08:02

The El Royale started out as a boxing gym.
And for a while, it was a youth center.

124

00:08:03 --> 00:08:06

This would combine two of my passions.
Physical fitness--

125

00:08:06 --> 00:08:08

And serving and inspiring the community.

126

00:08:08 --> 00:08:12

Filling the youth of Riverdale
with personal and civic pride.

127

00:08:12 --> 00:08:16

Instilling in them much needed values.
Leading with compassion.

128

00:08:16 --> 00:08:18
Reminding them to think for themselves.

129
00:08:18 --> 00:08:23
With all due respect, how is this
ramshackle place going to inspire anyone?

130
00:08:23 --> 00:08:26
The El Royale is about to be world-famous.

131
00:08:26 --> 00:08:30
Owned and operated by the World's
Toughest Man Alive, Archie Andrews.

132
00:08:31 --> 00:08:35
An adjudicator of the Guinness Book
of World Records will be arriving soon

133
00:08:35 --> 00:08:37
to watch Archie perform
feats of human endurance

134
00:08:37 --> 00:08:39
that need to be seen to be believed.

135
00:08:39 --> 00:08:42
So we would like to invite everyone,
far and wide,

136
00:08:42 --> 00:08:47
to come and cheer on Riverdale's
homegrown folk hero, Archie Andrews,

137
00:08:47 --> 00:08:48
Man of Iron.

138
00:08:49 --> 00:08:51
[pensive music playing]

139
00:08:56 --> 00:09:00
A hundred and three. You're burning up
with fever, as I suspected.

140
00:09:01 --> 00:09:03
Last night, I feared I was burning alive.

141
00:09:03 --> 00:09:06
Well, get thee back to bed, child.
And rest.

142
00:09:07 --> 00:09:08
Thank you for taking care of me.

143
00:09:09 --> 00:09:12
Oh, I'm not going to be
taking care of you, no, no, no.

144
00:09:12 --> 00:09:16
I must keep vigil over the doll
and its prisoner, Abigail.

145
00:09:16 --> 00:09:20
But I will hire a night nurse
to minister to your needs.

146
00:09:24 --> 00:09:25
[footsteps approaching]

147
00:09:31 --> 00:09:36
We appreciate all the time and effort you
both put into your individual proposals.

148
00:09:36 --> 00:09:43
But we are going to go
with the Babylonium billboard.

149
00:09:44 --> 00:09:45
-Hmm.
-[Alice] Yes.

150
00:09:45 --> 00:09:50
While Pop's represents Riverdale's past,
we wanna look towards its future.

151
00:09:51 --> 00:09:57

Percival reminded us a casino promises more revenue, short- and long-term.

152

00:09:58 --> 00:10:03

We hope you understand, Pop's will always be part of Riverdale's legacy.

153

00:10:03 --> 00:10:05

-Mm.

-Legacy?

154

00:10:06 --> 00:10:10

Yes, but also its present and future, Percival.

155

00:10:10 --> 00:10:11

Count on it.

156

00:10:11 --> 00:10:13

[tense music playing]

157

00:10:16 --> 00:10:18

-Well, that was rather awkward.

-Yeah.

158

00:10:18 --> 00:10:23

Shall we decamp to the El Royale, see what Archie's feats of toughness are?

159

00:10:23 --> 00:10:24

I'm rather curious.

160

00:10:25 --> 00:10:27

[crowd cheering]

161

00:10:27 --> 00:10:28

["Believer" playing]

162

00:10:29 --> 00:10:31

♪ I'm a believer ♪

163

00:10:31 --> 00:10:34

♪ Oh-oh-oh-oh ♪

164

00:10:35 --> 00:10:37

♪ I'm a believer, baby ♪

165

00:10:37 --> 00:10:39

♪ Oh-oh-oh-oh ♪

166

00:10:41 --> 00:10:42

♪ I'm a believer ♪

167

00:10:42 --> 00:10:47

♪ I was just a child
A little dead behind the eyes ♪

168

00:10:47 --> 00:10:52

♪ My heart was at war
With the rage inside my mind ♪

169

00:10:53 --> 00:10:56

♪ Got a taste, a new sensation ♪

170

00:10:56 --> 00:10:58

♪ On my knees, a last confession ♪

171

00:11:00 --> 00:11:03

♪ Riding high, swinging low
This is how it goes... ♪

172

00:11:03 --> 00:11:05

-[grunts]
-[crowd groaning]

173

00:11:07 --> 00:11:09

♪ I'm a believer, baby ♪

174

00:11:09 --> 00:11:11

♪ Oh-oh-oh-oh ♪

175

00:11:12 --> 00:11:14

♪ I'm a believer ♪

176

00:11:14 --> 00:11:16

♪ I found where I belong ♪

177

00:11:16 --> 00:11:17

[crowd cheering]

178

00:11:17 --> 00:11:20

♪ I was blind but now I see ♪

179

00:11:20 --> 00:11:24

♪ I was born right here
On the outside lookin' in ♪

180

00:11:25 --> 00:11:28

♪ You don't look a thing like Jesus ♪

181

00:11:28 --> 00:11:31

♪ Waited my whole life to sing this ♪

182

00:11:31 --> 00:11:32

[crowd cheering]

183

00:11:33 --> 00:11:35

♪ Riding high, swinging low
This is how it goes ♪

184

00:11:36 --> 00:11:38

♪ Oh-oh-oh-oh ♪

185

00:11:39 --> 00:11:41

♪ I'm a believer, baby ♪

186

00:11:41 --> 00:11:43

♪ Oh-oh-oh-oh ♪

187

00:11:44 --> 00:11:46

♪ I'm a believer ♪

188

00:11:46 --> 00:11:50

According to Mr. Guinness, you are now
the World's Toughest Man. How's it feel?

189

00:11:51 --> 00:11:55

My dad used to keep a copy of that book
in the john, so pretty good, I guess.

190

00:11:56 --> 00:11:59

And luckily, no one's
asked questions about my feats.

191

00:11:59 --> 00:12:02

We erred on the right side of credulity.

192

00:12:02 --> 00:12:06

Also, um, did you see how the crowd turned
towards you and away from Percival?

193

00:12:07 --> 00:12:10

Yeah. He was pissed. So, what's next?

194

00:12:10 --> 00:12:13

So, good news is, uh,
your statue is almost finished.

195

00:12:13 --> 00:12:14

Wait. What statue?

196

00:12:14 --> 00:12:17

The one I commissioned
from a sculptor friend back in New York.

197

00:12:17 --> 00:12:21

Percival is trying to
mythologize his great-grandfather,

198

00:12:21 --> 00:12:23

so we have to mythologize you.

199

00:12:23 --> 00:12:27

-Jug, I'm not sure about a statue.
-Okay, you're being too modest, man.

200

00:12:28 --> 00:12:30

Also, KO Kelly has agreed to the fight.
He's all in.

201

00:12:30 --> 00:12:32
I'm not sure about that, either.

202

00:12:32 --> 00:12:36
Wouldn't my powers give me
an unfair advantage? I could hurt him.

203

00:12:36 --> 00:12:38
Not to mention his reputation.

204

00:12:38 --> 00:12:40
That's the beauty of it.
You don't actually have to win.

205

00:12:41 --> 00:12:43
Since KO went professional,

206

00:12:43 --> 00:12:46
his whole thing is that he knocks
every opponent out that he fights.

207

00:12:46 --> 00:12:50
So all you have to do
is stay standing at the bell.

208

00:12:50 --> 00:12:51
He'll get the technical victory,

209

00:12:51 --> 00:12:54
but you'll get
the Rocky-esque inspirational victory.

210

00:12:54 --> 00:12:57
And the legend of Archie Andrews
will just build and build.

211

00:12:59 --> 00:13:02
I'm sorry the billboard vote
didn't work out for you, Tabitha.

212

00:13:02 --> 00:13:05

-I've been trying to get one up for years.
-It's not just that, Toni.

213

00:13:05 --> 00:13:08

Percival said something about
Babylonium being a threat to Pop's.

214

00:13:08 --> 00:13:10

And damned if he isn't right.

215

00:13:10 --> 00:13:15

Ever since Veronica opened up her casino,
my revenue's been going down.

216

00:13:15 --> 00:13:18

Join the club.
Casinos give out drinks for free,

217

00:13:18 --> 00:13:21

so why would anybody come
to the Whyte Wyrn to pay for them?

218

00:13:22 --> 00:13:24

I hear you. But that's the thing.

219

00:13:24 --> 00:13:28

Unlike the Whyte Wyrn, we're not
direct competition for the casino,

220

00:13:28 --> 00:13:30

so why is it eating into my customer base?

221

00:13:30 --> 00:13:34

-Have you been to the Babylonium yet?
-I haven't had a chance to yet, no.

222

00:13:35 --> 00:13:38

Maybe it's time
we check out our competition.

223

00:13:41 --> 00:13:42

Mm.

224

00:13:44 --> 00:13:47

Danke, Darius. That was delicious.

225

00:13:47 --> 00:13:51

And thank you
for watching over my literally hot body

226

00:13:51 --> 00:13:53

whilst Nana keeps her vigil in the chapel.

227

00:13:53 --> 00:13:55

I was honored to be asked back.

228

00:13:55 --> 00:13:59

And after some rest, hopefully
your fever will have broken by morning.

229

00:13:59 --> 00:14:01

From your pillowy lips, Darius.

230

00:14:02 --> 00:14:06

♪ Is your mouth a little weak ♪

231

00:14:07 --> 00:14:11

♪ When you open it to speak ♪

232

00:14:11 --> 00:14:14

♪ Or you smile... ♪

233

00:14:16 --> 00:14:18

Excuse me. What do we have here?

234

00:14:18 --> 00:14:23

An assortment of sliders, tater tots,
and pigs-in-a-blanket. On the house.

235

00:14:25 --> 00:14:30

-The Babylonium is serving diner food?
-That's not all. What is this?

236

00:14:31 --> 00:14:33
Liquor-infused milkshake shots.
Would you like one?

237

00:14:33 --> 00:14:35
Oh, hell no.

238

00:14:36 --> 00:14:43
♪ Today is Valentine's Day ♪

239

00:14:50 --> 00:14:54
Ah. Darius, I feel so much cooler
and fresh. Your soup must have...

240

00:14:58 --> 00:15:00
Darius?

241

00:15:01 --> 00:15:03
Abigail.

242

00:15:05 --> 00:15:06
What's the matter, child?

243

00:15:07 --> 00:15:11
Nana, poor Darius has burnt to a crisp.
He's nothing more than a pile of ash.

244

00:15:11 --> 00:15:13
I am certain it's Abigail's doing.

245

00:15:13 --> 00:15:17
But the doll,
it hasn't twitched all night.

246

00:15:17 --> 00:15:19
[ominous music playing]

247

00:15:20 --> 00:15:24
It's cool to the touch.
What new bedevilment is this?

248

00:15:24 --> 00:15:27
Archie Andrews. World's Toughest Man.

249
00:15:27 --> 00:15:30
KO Kelly. The Knockout Champ.
I'm glad you could make it.

250
00:15:30 --> 00:15:32
I never turn down a good fight.

251
00:15:32 --> 00:15:36
Holy crap, bro, you're like a damn rock.
You getting yoked or what?

252
00:15:37 --> 00:15:39
Must be all the construction work.
I appreciate you coming.

253
00:15:39 --> 00:15:42
Promoting the gym and,
uh, boosting morale.

254
00:15:43 --> 00:15:46
Nah, man, I'll go easy on you.
Hate to ruin that pretty face.

255
00:15:46 --> 00:15:48
But, uh, where's your ring?

256
00:15:48 --> 00:15:51
I'm gonna spend the day setting it up.
You wanna help me?

257
00:15:51 --> 00:15:52
Nah, man.

258
00:15:53 --> 00:15:58
Katy told me all about Veronica's casino.
Thought I might check it out.

259
00:15:59 --> 00:16:00
Yeah, good call.

260

00:16:01 --> 00:16:03
You called, I came.

261

00:16:04 --> 00:16:07
What exactly am I looking at here?

262

00:16:07 --> 00:16:11
Cousin, those are the meager
earthly remains of my night nurse, Darius.

263

00:16:12 --> 00:16:15
When I fell asleep,
he was sitting in that chair.

264

00:16:15 --> 00:16:18
And when I awoke, he had burned to ash.

265

00:16:19 --> 00:16:24
There are pieces of bone in here.
And why didn't his feet burn?

266

00:16:24 --> 00:16:29
Why don't I gather what's left of Darius
and bring him to Dr. Curdle Junior?

267

00:16:29 --> 00:16:31
-That's step number one.
-Okay.

268

00:16:32 --> 00:16:36
We can't compete with a casino
with the budget of a Baz Luhrmann film.

269

00:16:36 --> 00:16:39
We're two Davids
versus a Babylonium-sized Goliath.

270

00:16:39 --> 00:16:42
Veronica's clearly prioritized profit
over friendship.

271

00:16:43 --> 00:16:47

So I say we do the same.
And team up. Fight fire with fire.

272

00:16:47 --> 00:16:49
I could apply for a liquor license

273

00:16:49 --> 00:16:53
and start serving alcohol, placing
all my orders through the Whyte Wyrn.

274

00:16:53 --> 00:16:56
I could install
a couple slot machines downstairs.

275

00:16:56 --> 00:17:01
And maybe even a craps table.
What do we do about live entertainment?

276

00:17:01 --> 00:17:04
We need an act
that will get people talking.

277

00:17:04 --> 00:17:06
What if I resurrect the idea
of a singing diner?

278

00:17:06 --> 00:17:09
Yeah. Or I could step it up a notch.

279

00:17:10 --> 00:17:15
There's an old tradition that's due
for a Cirque du Soleil-type reinvention.

280

00:17:15 --> 00:17:16
What tradition?

281

00:17:16 --> 00:17:19
It's a little thing
we call the Serpent Dance.

282

00:17:19 --> 00:17:20
Oh.

283

00:17:21 --> 00:17:23
[knocking on door]

284

00:17:23 --> 00:17:25
Miss Lodge, so sorry to interrupt.

285

00:17:25 --> 00:17:27
If you're having problems
with the champagne suite,

286

00:17:27 --> 00:17:30
talk to the manager.
I don't handle maintenance issues.

287

00:17:30 --> 00:17:32
Oh, no, my accommodations are superb.

288

00:17:32 --> 00:17:34
I was actually, uh,
just nipping out to run an errand.

289

00:17:34 --> 00:17:36
I thought I'd pop by with a proposition.

290

00:17:36 --> 00:17:40
You see,
the more time I spend at the Babylonium,

291

00:17:40 --> 00:17:43
the more this place feels like home.

292

00:17:43 --> 00:17:45
And I suppose-- I was just wondering,

293

00:17:46 --> 00:17:49
if you and I shouldn't explore
a more robust partnership.

294

00:17:51 --> 00:17:52
In what respect?

295

00:17:53 --> 00:17:58

I could become an investor, help
take the Babylonium to the next level.

296

00:17:58 --> 00:18:01

Only thing is, I already have a partner.

297

00:18:01 --> 00:18:04

Oh, yes. Reginald Mantle.

298

00:18:05 --> 00:18:08

Where is he?

I haven't seen him since I moved in.

299

00:18:08 --> 00:18:11

Mantle Motors.

Helping his dad with the dealership.

300

00:18:11 --> 00:18:17

Mm. Right. I don't mean to stir trouble,
but you're sure that's what he's doing?

301

00:18:17 --> 00:18:19

[suspenseful music playing]

302

00:18:19 --> 00:18:23

Cut the crap, Percival.

Is there something you know that I don't?

303

00:18:23 --> 00:18:28

No. I shouldn't say anything else.

You should really see this for yourself.

304

00:18:32 --> 00:18:34

What the hell, Reginald?

What are you doing here?

305

00:18:36 --> 00:18:38

Running a satellite casino behind my back?

306

00:18:38 --> 00:18:41

Using slot machines
stolen from the Babylonium?

307

00:18:41 --> 00:18:46

They're on loan.

This is just a side hustle.

308

00:18:46 --> 00:18:50

Another in our long history
of side hustles. We're both benefitting.

309

00:18:51 --> 00:18:53

How stupid do you think I am, Reggie?

310

00:18:53 --> 00:18:56

We're in the fight of our lives
to make the Babylonium solvent,

311

00:18:56 --> 00:18:58

and you're siphoning money away from us?

312

00:18:58 --> 00:19:01

Maybe I wanted something of my own
where I could call the shots.

313

00:19:01 --> 00:19:03

So this is about ego, then?

314

00:19:03 --> 00:19:04

[groans]

315

00:19:04 --> 00:19:08

Fine. You can keep
the slot machines you "borrowed,"

316

00:19:08 --> 00:19:10

but you're barred from the Babylonium.

317

00:19:11 --> 00:19:14

No. You can't do that, Ronnie,
I'm half owner.

318

00:19:14 --> 00:19:16

Show up and see what happens, Reggie.

319

00:19:19 --> 00:19:21
And you're definitely banished
from my bed.

320

00:19:24 --> 00:19:26
[dramatic music playing]

321

00:19:28 --> 00:19:30
Well, Dr. Curdle Junior?

322

00:19:32 --> 00:19:37
If I'm not mistaken, what we're looking at
is a result of a phenomenon known as SHC.

323

00:19:38 --> 00:19:41
-Spontaneous human combustion?
-Exactly.

324

00:19:41 --> 00:19:46
Perhaps the gases in his entrails
heated to such an intense temperature

325

00:19:46 --> 00:19:48
that they auto-ignited.

326

00:19:48 --> 00:19:49
And he burned from the inside out.

327

00:19:49 --> 00:19:52
But his feet, they're still intact.

328

00:19:52 --> 00:19:54
And the chair he was sitting on
was barely singed.

329

00:19:54 --> 00:19:56
In cases of SHC,

330

00:19:56 --> 00:20:00
the fire burns at a temperature
in excess of a thousand degrees

331

00:20:00 --> 00:20:02
but is contained within the body,

332

00:20:03 --> 00:20:06
so that oftentimes,
some of the extremities are spared

333

00:20:06 --> 00:20:09
as well as objects that are
in direct contact with the victim.

334

00:20:11 --> 00:20:13
Spontaneous human combustion?

335

00:20:14 --> 00:20:16
Stranger things
have happened in Riverdale.

336

00:20:16 --> 00:20:19
My Nana just took my temperature
and it's rising again.

337

00:20:20 --> 00:20:24
-Does that mean I'm gonna combust too?
-No. No. No way.

338

00:20:24 --> 00:20:25
How do you know, cousin?

339

00:20:29 --> 00:20:33
Because I'm gonna stay here tonight
and make sure that that doesn't happen.

340

00:20:35 --> 00:20:36
Okay.

341

00:20:37 --> 00:20:39
[tender music playing]

342

00:20:45 --> 00:20:46
[footsteps approaching]

343

00:20:47 --> 00:20:49
[ominous music playing]

344

00:20:56 --> 00:20:57
Hello, Mr. Andrews.

345

00:20:58 --> 00:21:01
The door was unlocked, so I slipped in.
I do hope that's all right.

346

00:21:03 --> 00:21:05
[echoing] You see that box cutter there?

347

00:21:08 --> 00:21:11
I'd very much like you to pick that up.

348

00:21:14 --> 00:21:15
That's it.

349

00:21:20 --> 00:21:22
Now press it into your arms.

350

00:21:23 --> 00:21:26
I want to see your blood pooling
all over this lovely floor.

351

00:21:26 --> 00:21:27
Would you do that for me?

352

00:21:32 --> 00:21:35
That's it. Nice and steady now.

353

00:21:43 --> 00:21:44
[echoing stops] That's not possible.

354

00:21:48 --> 00:21:50
Right. Let's try this again, shall we?

355

00:21:50 --> 00:21:51
I don't think so.

356

00:21:54 --> 00:21:55

You took your shot and you missed.

357

00:21:55 --> 00:21:57

[dramatic music playing]

358

00:22:00 --> 00:22:01

[door slams]

359

00:22:08 --> 00:22:11

[Percival] I'm sorry you had to find out about Reginald's betrayal this way.

360

00:22:12 --> 00:22:16

If it's any consolation, I've had a rather frustrating evening myself.

361

00:22:16 --> 00:22:18

[pensive music playing]

362

00:22:19 --> 00:22:23

But isn't it better to know the truth than to carry on living blindfolded?

363

00:22:25 --> 00:22:26

I suppose.

364

00:22:26 --> 00:22:30

In fact, there is one other thing I think you should see.

365

00:22:32 --> 00:22:35

Tell me, have you been in to the Whyte Wyrn recently?

366

00:22:39 --> 00:22:41

♪ I'm your private dancer ♪

367

00:22:42 --> 00:22:43

♪ A dancer for money ♪

368
00:22:43 --> 00:22:47
♪ I'll do what you want me to do ♪

369
00:22:47 --> 00:22:49
♪ I'm your private dancer ♪

370
00:22:49 --> 00:22:51
♪ A dancer for money ♪

371
00:22:51 --> 00:22:55
♪ And any old music will do ♪

372
00:22:55 --> 00:22:57
[both] ♪ I'm your private dancer ♪

373
00:22:57 --> 00:22:59
♪ A dancer for money ♪

374
00:22:59 --> 00:23:02
♪ I'll do what you want me to do ♪

375
00:23:02 --> 00:23:04
♪ Just a private dancer ♪

376
00:23:04 --> 00:23:07
♪ A dancer for money ♪

377
00:23:07 --> 00:23:10
♪ And any old music will do ♪

378
00:23:11 --> 00:23:12
[crowd cheering]

379
00:23:13 --> 00:23:17
♪ Deutsche marks or dollars ♪

380
00:23:17 --> 00:23:20
♪ American Express will do nicely
Thank you ♪

381

00:23:21 --> 00:23:24

♪ Let me loosen up your collars ♪

382

00:23:24 --> 00:23:28

♪ Tell me

Do you wanna see me do the shimmy again? ♪

383

00:23:28 --> 00:23:30

[dramatic music playing]

384

00:23:30 --> 00:23:33

Oh, my God, Cheryl, you're burning up.

385

00:23:33 --> 00:23:35

-You're literally on fire.

-What's happening to me?

386

00:23:35 --> 00:23:38

Let's get you into an ice bath. Okay?

ASAP. Let's go.

387

00:23:39 --> 00:23:42

-I'm literally boiling alive!

-Hold on.

388

00:23:43 --> 00:23:46

The water is pulling the heat
out of your body, okay?

389

00:23:46 --> 00:23:49

Just ride it out and see if it dissipates.

390

00:23:56 --> 00:23:58

Okay, temperature's dropping. Thank God.

391

00:23:58 --> 00:24:00

Then it's gonna keep building
back up in me.

392

00:24:00 --> 00:24:03

-That's what keeps happening.

-Seems to be the pattern.

393

00:24:03 --> 00:24:06

We're gonna, what, just go until I die?

394

00:24:06 --> 00:24:07

What can we even do?

395

00:24:07 --> 00:24:11

Okay, there's a division at the FBI

396

00:24:11 --> 00:24:13

that specializes in phenomenon like this.

397

00:24:14 --> 00:24:15

I'm gonna reach out.

398

00:24:16 --> 00:24:18

You're not gonna die, Cheryl.

399

00:24:18 --> 00:24:21

-I swear. Okay?

-Okay.

400

00:24:22 --> 00:24:23

He was fully in my head.

401

00:24:24 --> 00:24:27

I thought I was a dead man,
but then I remembered what you said

402

00:24:27 --> 00:24:29

about focusing on a tether.

403

00:24:29 --> 00:24:32

So I zoned in on this picture of my dad.

404

00:24:32 --> 00:24:35

-Percival lost his grip on me.
-That's great. The defense actually works.

405

00:24:35 --> 00:24:37

But, Jug, this is a temporary solution,

406

00:24:37 --> 00:24:39
if he catches us by surprise,

407

00:24:39 --> 00:24:40
-we're vulnerable.
-All right.

408

00:24:41 --> 00:24:43
Why don't we start
after your big fight with KO?

409

00:24:43 --> 00:24:45
You're gonna be riding high
off that victory.

410

00:24:45 --> 00:24:48
The Guinness Book of World Records
is gonna present you with your award.

411

00:24:48 --> 00:24:50
Then we're gonna reveal your statue.

412

00:24:50 --> 00:24:52
Then you say a couple of words
at a press conference.

413

00:24:52 --> 00:24:55
-The town will be rallying behind you.
-Drive him out of town.

414

00:24:55 --> 00:24:57
-Old-school scoundrel-style.
-Exactly.

415

00:24:57 --> 00:25:00
Everyone cheering for Riverdale's
Man of Iron.

416

00:25:00 --> 00:25:02
[rock music playing]

417

00:25:03 --> 00:25:04
[crowd cheering in distance]

418
00:25:20 --> 00:25:22
["Wicked" playing over speakers]

419
00:25:26 --> 00:25:28
♪ I swear I can see you ♪

420
00:25:30 --> 00:25:32
♪ You're like a crown jewel ♪

421
00:25:33 --> 00:25:36
♪ I had dreams where I feel you ♪

422
00:25:38 --> 00:25:40
♪ I thought I seen you coming ♪

423
00:25:42 --> 00:25:44
♪ Coming round my way... ♪

424
00:25:56 --> 00:25:58
It's quiet on the floor today.

425
00:25:59 --> 00:26:02
No wonder, since the Chock'lit Shoppe
and the Whyte Wyrn

426
00:26:02 --> 00:26:03
have declared war on us.

427
00:26:05 --> 00:26:06
Us?

428
00:26:08 --> 00:26:11
I'll think of something. I usually do.

429
00:26:11 --> 00:26:15
You should show strength.
Teach Tabitha and Toni a lesson.

430

00:26:17 --> 00:26:20

-Have any suggestions to make?
-Oh, always.

431

00:26:20 --> 00:26:22

I think we should firebomb
the hell out of them.

432

00:26:24 --> 00:26:26

Pop, is everything okay?

433

00:26:26 --> 00:26:29

No. This is going too far.

434

00:26:31 --> 00:26:36

I know what you're trying to do, Tabitha.
But liquor in our family restaurant?

435

00:26:37 --> 00:26:38

[Fangs] What's going on, Toni?

436

00:26:39 --> 00:26:43

I just got out of jail, and suddenly
you're in a remake of Showgirls?

437

00:26:43 --> 00:26:45

I'm all for doing whatever it takes
to make a buck.

438

00:26:45 --> 00:26:47

And I don't mean to be a prude,

439

00:26:47 --> 00:26:49

but we're in custody battle
for Baby Anthony.

440

00:26:50 --> 00:26:52

How do you think this looks?

441

00:26:54 --> 00:26:56

I'm sorry, what did you just say?

442

00:26:57 --> 00:27:01
Firebomb Pop's and the Whyte Wyrms?

443

00:27:01 --> 00:27:03
I don't know who you think I am, Percival.

444

00:27:04 --> 00:27:06
But I'm not my father.

445

00:27:06 --> 00:27:10
And you, you're smooth and charming,
but you overplayed your hand.

446

00:27:10 --> 00:27:12
Now get out of my office,

447

00:27:12 --> 00:27:15
and be grateful that I'm not
throwing you out of my champagne suite.

448

00:27:16 --> 00:27:17
As you wish.

449

00:27:17 --> 00:27:20
I actually have
a pressing engagement to keep.

450

00:27:20 --> 00:27:22
No rest for the wicked, it seems.

451

00:27:23 --> 00:27:25
[pensive music playing]

452

00:27:28 --> 00:27:29
Marone.

453

00:27:32 --> 00:27:34
It's like playing cards in a funeral home.

454

00:27:34 --> 00:27:37
Lighten the hell up, kid.
You're a free man now.

455

00:27:37 --> 00:27:40

In complete control of your own future.

456

00:27:40 --> 00:27:43

Yeah, well,

Veronica was kind of my future.

457

00:27:44 --> 00:27:46

The casino too.

458

00:27:46 --> 00:27:49

In that case, maybe you take it back.

459

00:27:50 --> 00:27:52

The casino, not the girl.

460

00:27:53 --> 00:27:54

She was garbage.

461

00:27:54 --> 00:27:55

What did you say?

462

00:27:57 --> 00:27:59

Shut the hell up, you disrespectful punk.

463

00:27:59 --> 00:28:01

You want us to deal you in?

464

00:28:02 --> 00:28:05

And maybe we discuss
deepening our partnership.

465

00:28:07 --> 00:28:08

Why the hell not?

466

00:28:10 --> 00:28:11

Attaboy.

467

00:28:17 --> 00:28:18

[Percival] Mr. Kelly.

468

00:28:18 --> 00:28:20

Hi, I was hoping to catch you.

469

00:28:21 --> 00:28:22

Do I know you, bud?

470

00:28:22 --> 00:28:24

Oh, of course. My name is Percival.

471

00:28:24 --> 00:28:25

I, uh, caught a fight of yours

472

00:28:25 --> 00:28:28

a couple of months ago
at Madison Square Garden.

473

00:28:28 --> 00:28:31

Title bout against Hurricane Henry.
Most impressive.

474

00:28:32 --> 00:28:34

It's always nice to meet a fan.

475

00:28:34 --> 00:28:35

But I gotta hit the hay.

476

00:28:35 --> 00:28:37

-Big fight tomorrow.
-Right.

477

00:28:38 --> 00:28:42

-Be well.
-Before you dash off, Mr. Kelly...

478

00:28:44 --> 00:28:46

[echoing]
I wonder if you might do me a favor.

479

00:28:46 --> 00:28:48

[ominous music playing]

480
00:28:51 --> 00:28:53
[dramatic music playing]

481
00:28:54 --> 00:28:55
Where's KO?

482
00:28:56 --> 00:28:57
Just got out of surgery.

483
00:28:58 --> 00:28:59
What happened to him?

484
00:28:59 --> 00:29:01
Witnesses say that he walked
right into traffic.

485
00:29:01 --> 00:29:03
Calmly. Willingly.

486
00:29:03 --> 00:29:06
-Oh, my God.
-Yeah, take a guess on who's responsible.

487
00:29:06 --> 00:29:07
[cell phone rings]

488
00:29:09 --> 00:29:10
Unbelievable.

489
00:29:10 --> 00:29:13
Percival, you snake,
we were just talking about you.

490
00:29:13 --> 00:29:15
Listen, I heard about your friend, KO.

491
00:29:15 --> 00:29:17
-Such a shame.
-Shame that he didn't die?

492
00:29:17 --> 00:29:18

Like you wanted him to?

493

00:29:18 --> 00:29:21
Haven't the faintest notion
what you're on about, but listen,

494

00:29:21 --> 00:29:23
with KO down for the count,

495

00:29:23 --> 00:29:27
you must be looking for a new opponent
to step into the ring with you, and, uh...

496

00:29:27 --> 00:29:30
well, I'd like to throw my hat in,
if that's all right.

497

00:29:33 --> 00:29:36
Nothing would make me happier,
but you do not wanna do that.

498

00:29:36 --> 00:29:38
Oh, dude, but I do.

499

00:29:38 --> 00:29:39
Tough as you are,

500

00:29:39 --> 00:29:42
I was top of my boxing class at Cambridge
and I can hold my own.

501

00:29:42 --> 00:29:46
So how about it? Me against you
in front of the whole town.

502

00:29:46 --> 00:29:47
Winner takes all.

503

00:29:47 --> 00:29:49
Fine.
But why don't we up the stakes a little.

504

00:29:49 --> 00:29:52
When I win, which I will,
you resign from the Council.

505
00:29:53 --> 00:29:56
Agreed. And if I win,
I want you, personally you,

506
00:29:56 --> 00:29:59
to reinstate my great-grandfather's statue
in Pickens Park.

507
00:29:59 --> 00:30:02
-Deal.
-Excellent. May the best man win, eh?

508
00:30:05 --> 00:30:08
-He wants to fight me.
-In the ring?

509
00:30:09 --> 00:30:12
He's gonna try and mind control you
in front of the whole town?

510
00:30:12 --> 00:30:15
That's not gonna happen. I'll be thinking
about my dad while I beat him to a pulp

511
00:30:16 --> 00:30:18
and send his ass out of Riverdale
in a body bag.

512
00:30:18 --> 00:30:19
[phone rings]

513
00:30:19 --> 00:30:22
Tabitha, hey, I was actually
just picking up the phone to call you.

514
00:30:23 --> 00:30:24
Can we meet?

515
00:30:25 --> 00:30:26

In person.

516

00:30:26 --> 00:30:29

Thank you for taking the time,
Agent Drake.

517

00:30:29 --> 00:30:30

It's my pleasure, Agent Cooper.

518

00:30:31 --> 00:30:33

I've wanted to meet you
since the Starkweather case.

519

00:30:33 --> 00:30:35

Well, I'm sorry that it took so long.

520

00:30:36 --> 00:30:39

But, uh, you said you had some insight
about the case that I'm working?

521

00:30:39 --> 00:30:40

Yes.

522

00:30:41 --> 00:30:45

What you described may not be
spontaneous human combustion,

523

00:30:45 --> 00:30:47

despite what your coroner friend says.

524

00:30:48 --> 00:30:50

SHC is extremely rare.

525

00:30:50 --> 00:30:52

Okay, so if it's not SHC,

526

00:30:53 --> 00:30:54

what is it?

527

00:30:54 --> 00:30:55

What you described

528

00:30:55 --> 00:30:58
could be someone who's manifesting
nascent powers of pyrokinesis.

529

00:30:59 --> 00:31:01
Pyro-- Pyrokinesis.

530

00:31:01 --> 00:31:04
The ability to create and control fire
with their mind.

531

00:31:04 --> 00:31:06
And what triggers

532

00:31:07 --> 00:31:10
the onset of these kinds of abilities?

533

00:31:10 --> 00:31:13
Pretty much what you'd expect.
Puberty, intense traumas.

534

00:31:13 --> 00:31:17
And how does pyrokinesis work,
specifically?

535

00:31:17 --> 00:31:20
We all generate heat. Me, you.

536

00:31:21 --> 00:31:24
But a pyrokinetic person generates heat
at the level of a super conductor.

537

00:31:24 --> 00:31:26
They have to discharge it

538

00:31:26 --> 00:31:29
or it will build up and cause them
or anyone near them to self-immolate.

539

00:31:29 --> 00:31:32
Okay. And how do they discharge the heat?

540
00:31:33 --> 00:31:34
Practice.

541
00:31:36 --> 00:31:38
Want some pointers?

542
00:31:39 --> 00:31:42
Thanks for stopping by.
And thanks for the partnership.

543
00:31:42 --> 00:31:43
Thank you.

544
00:31:45 --> 00:31:46
We'll let you know

545
00:31:46 --> 00:31:48
-about the slot machines.
-Absolutely.

546
00:31:50 --> 00:31:51
Bye.

547
00:31:51 --> 00:31:53
[ominous music playing]

548
00:31:59 --> 00:32:01
So, what were they doing here?

549
00:32:01 --> 00:32:04
We were reminding each other
of who we are.

550
00:32:05 --> 00:32:06
-Hmm?
-Three women,

551
00:32:07 --> 00:32:09
and three proud business owners
in a small town

552

00:32:09 --> 00:32:13
that needs to come together
instead of letting itself be ripped apart.

553

00:32:13 --> 00:32:17
We found a way to thread the needle
and support one another.

554

00:32:17 --> 00:32:18
How so?

555

00:32:18 --> 00:32:22
I'm giving two Babylonian slot machines
to the Whyte Wyrn.

556

00:32:22 --> 00:32:27
In return, Toni is giving me 10%
of what she brings in with them.

557

00:32:27 --> 00:32:30
As for Tabitha, we're opening
a Pop's booth in the grand lobby.

558

00:32:30 --> 00:32:33
And splitting the profits from food sales.

559

00:32:34 --> 00:32:36
Circles rise together after all.

560

00:32:36 --> 00:32:38
Well, I have to tip my hat to you.

561

00:32:38 --> 00:32:42
Very smart how you were able
to handle this with Tabitha and Toni.

562

00:32:42 --> 00:32:45
Oh, I wish I could take credit,
but it was Tabitha.

563

00:32:45 --> 00:32:49
She's the one who came up
with this three-way partnership and plan.

564

00:32:50 --> 00:32:53

-Yeah, she's very clever, isn't she?

-Yeah.

565

00:32:53 --> 00:32:55

[ominous music playing]

566

00:32:58 --> 00:32:59

[beeping]

567

00:33:00 --> 00:33:03

You're 119 degrees, Cheryl.

568

00:33:05 --> 00:33:06

Focus on the logs in the fireplace

569

00:33:07 --> 00:33:09

and project the heat
that's building up inside onto them.

570

00:33:09 --> 00:33:12

-How?

-Focus. Visualize it and it will happen.

571

00:33:12 --> 00:33:14

I'm burning up.

I can't even think straight.

572

00:33:14 --> 00:33:16

You better get your head in the game.

573

00:33:16 --> 00:33:20

Because if you don't, me, you or your Nana
are gonna burst into flames.

574

00:33:21 --> 00:33:23

[hip-hop music playing]

575

00:33:23 --> 00:33:24

♪ I came to show you what you came to do ♪

576

00:33:25 --> 00:33:27

♪ Boss, while you talking
Making major moves ♪

577

00:33:27 --> 00:33:31

♪ Rolls Royce, they tap me
No one will ever stop me... ♪

578

00:33:32 --> 00:33:35

-All right, remember your tether.
-Couldn't forget if I tried.

579

00:33:41 --> 00:33:43

All right, fellas, let's touch them.

580

00:33:43 --> 00:33:46

♪ Everybody scream
That's my only thing, yes... ♪

581

00:33:46 --> 00:33:47

Good luck.

582

00:33:51 --> 00:33:53

[rings]

583

00:33:54 --> 00:33:55

Go, Archie.

584

00:34:05 --> 00:34:06

Focus, Archie.

585

00:34:10 --> 00:34:12

Go on, lower your guard, Archie.

586

00:34:13 --> 00:34:16

[echoing] Lower your guard and let me win.

587

00:34:23 --> 00:34:26

Again, that's not gonna work on me.

588

00:34:26 --> 00:34:29

[echo stops] Okay. Looks like
I have to beat you the old-fashioned way.

589

00:34:32 --> 00:34:33
Come on, Archie.

590

00:34:52 --> 00:34:55
[Frank] One, two...

591

00:34:56 --> 00:34:58
-three, four...
-[crowd cheering]

592

00:35:00 --> 00:35:02
five, six...

593

00:35:04 --> 00:35:05
seven...

594

00:35:06 --> 00:35:08
[dramatic music playing]

595

00:35:12 --> 00:35:13
I can't. I can't do it.

596

00:35:13 --> 00:35:16
Yes, yes, you can, Cheryl.
You're a phoenix.

597

00:35:17 --> 00:35:19
You thrive in fire.

598

00:35:19 --> 00:35:21
Your brother's corpse
was baptized in fire.

599

00:35:21 --> 00:35:24
Your ancestor, Abigail,
she was consumed in fire.

600

00:35:24 --> 00:35:27
You burned this house down

and re-built it.

601

00:35:27 --> 00:35:30
You yourself said that
you can control the elements.

602

00:35:30 --> 00:35:33
Your entire life has been building up
to this threshold.

603

00:35:33 --> 00:35:35
She's at 262 degrees.

604

00:35:36 --> 00:35:40
Damn it, Cheryl, you're going to die
if you don't do this. Focus on the logs.

605

00:35:40 --> 00:35:42
-Stop yelling at me!
-Burn those logs!

606

00:35:42 --> 00:35:45
-Three hundred and three degrees.
-I'm trying, I'm trying.

607

00:35:49 --> 00:35:52
Burn her, Cheryl. Burn your mother.
Okay? Focus.

608

00:35:53 --> 00:35:56
Visualize it and make her pay
for all of the pain she's caused you.

609

00:35:56 --> 00:35:57
Set her ass on fire!

610

00:36:00 --> 00:36:02
[suspenseful music playing]

611

00:36:14 --> 00:36:15
You did it, Cheryl.

612

00:36:16 --> 00:36:19
Great job and congratulations,
you're officially a pyrokinetic.

613
00:36:24 --> 00:36:26
[crowd cheering]

614
00:36:28 --> 00:36:29
Duck, Archie!

615
00:36:36 --> 00:36:38
[dramatic music playing]

616
00:36:51 --> 00:36:54
-[Frank] One, two...
-[Jug] All right, stay down. You're done.

617
00:36:54 --> 00:36:57
-...three, four...
-[Jughead] He's slaughtering you, Arch!

618
00:36:57 --> 00:36:58
You're done!

619
00:36:58 --> 00:37:00
[Frank] five...

620
00:37:00 --> 00:37:01
six...

621
00:37:02 --> 00:37:03
seven...

622
00:37:03 --> 00:37:05
[gasping]

623
00:37:16 --> 00:37:18
[suspenseful music playing]

624
00:37:44 --> 00:37:46
-[bell dings]
-[crowd cheering]

625

00:38:07 --> 00:38:09
[poignant music playing]

626

00:38:11 --> 00:38:14
[door opens, then closes]

627

00:38:16 --> 00:38:17
[Betty] Arch?

628

00:38:18 --> 00:38:22
Hey, Jug, I just heard about the match.
What happened?

629

00:38:22 --> 00:38:24
Percival won.

630

00:38:25 --> 00:38:27
The match. The crowd.

631

00:38:29 --> 00:38:31
Archie's not gonna get a medal
from Guinness.

632

00:38:31 --> 00:38:32
Percival outplayed us.

633

00:38:34 --> 00:38:36
Arch, how could you have lost?

634

00:38:36 --> 00:38:38
I felt Percival's punches.

635

00:38:39 --> 00:38:42
I felt pain. I bled.

636

00:38:44 --> 00:38:45
How could this have happened?

637

00:38:45 --> 00:38:47
Is it possible Percival knows my weakness?

638

00:38:47 --> 00:38:49

Could he get ahold of the palladium?

639

00:38:50 --> 00:38:54

The only palladium I know of
is what Archie gave to me to keep safe.

640

00:38:54 --> 00:38:56

Where is it?

641

00:38:58 --> 00:39:00

No, no, no.

There's no way he could've found it.

642

00:39:00 --> 00:39:02

Then where is it, Betty?

643

00:39:02 --> 00:39:03

I don't know, Archie.

644

00:39:03 --> 00:39:05

Percival must know about our secrets.

645

00:39:05 --> 00:39:07

It's the only way
that he could've beaten Archie.

646

00:39:07 --> 00:39:08

How does he know?

647

00:39:16 --> 00:39:18

[ominous music playing]

648

00:39:31 --> 00:39:33

Thank you, Alice.

649

00:39:34 --> 00:39:37

Now you go back downstairs
and drink your wine, okay?

650

00:39:38 --> 00:39:41
Yeah. That sounds nice.

651
00:39:53 --> 00:39:54
What...?

652
00:39:54 --> 00:39:56
[echoing] Your friend Archie...

653
00:39:58 --> 00:40:00
there's something special about him.

654
00:40:04 --> 00:40:06
You're gonna tell me everything, Betty.

655
00:40:07 --> 00:40:09
Then you're going back to sleep.

656
00:40:09 --> 00:40:11
You're gonna forget I was even here.

657
00:40:18 --> 00:40:19
Archie did it.

658
00:40:20 --> 00:40:22
Statue's up.

659
00:40:22 --> 00:40:23
Well...

660
00:40:24 --> 00:40:25
man of his word till the end, eh?

661
00:40:27 --> 00:40:28
Fancy a stroll, Tom?

662
00:40:28 --> 00:40:30
[ominous music playing]

663

00:41:04 --> 00:41:07
You're so quiet. What's wrong?
You won the fight.

664

00:41:07 --> 00:41:09
It's Tabitha Tate.

665

00:41:10 --> 00:41:11
She weighs on me.

666

00:41:12 --> 00:41:14
Full of false virtue.

667

00:41:14 --> 00:41:18
Standing in the way of true progress
with that hideous diner of hers.

668

00:41:18 --> 00:41:19
It's not right.

669

00:41:22 --> 00:41:23
I'm afraid to say, gentlemen...

670

00:41:24 --> 00:41:28
Tabitha Tate is not long
for this new world we're creating.

671

00:41:29 --> 00:41:31
[dramatic music playing]

672

00:41:36 --> 00:41:37
[theme music playing]

RIVERDALE



This transcript is for educational use only.
Not to be sold or auctioned.