



# RIVERDALE

**CREATED BY**

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**EPISODE 6.09**

**"Chapter One Hundred and Four: The Serpent Queen's Gambit"**

Arsenic and old grudges: Toni finds herself in a fight – on multiple fronts. After a flurry of bad baked goods, the gang trades notes on new dangers.

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**EPISODE CAST**

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Smith
Martin Cummins	...	Tom Keller
Matthew Yang King	...	Marty Mantle
Chris O'Shea	...	Percival Pickens
Ryan Robbins	...	Frank Andrews
Alison Araya	...	Ms. Weiss
Alaina Huffman	...	Twyla Twyst
Kyra Leroux	...	Britta Beach
Barbara Wallace	...	Rose Blossom
David Attar	...	Bruiser
Ace Rudy Allan Carter	...	Baby Anthony
Dan Ginnane	...	Jay
Monique Helbig	...	Doctor
Dustin Lloyd	...	Deputy Walker
T.J. Mathews	...	Vinny
Peter New	...	Bobby
Nikolai Witschl	...	Dr. Curdle Jr.

1

00:00:08 --> 00:00:10  
[rock music playing over headphones]

2

00:00:10 --> 00:00:14  
♪ It's filling up right to the rafters  
Shake it down tonight... ♪

3

00:00:14 --> 00:00:17  
[Percival] I don't understand the kids.  
Not this generation.

4

00:00:17 --> 00:00:18  
Oh, hell no.

5

00:00:18 --> 00:00:20  
-Different from ours back then.  
-Right?

6

00:00:22 --> 00:00:24  
-What are you doing in my house?  
-Archie, don't be rude.

7

00:00:25 --> 00:00:28  
I was just talking to your uncle  
about the, uh, town-wide census.

8

00:00:29 --> 00:00:30  
Census?

9

00:00:31 --> 00:00:32  
Under what authority?

10

00:00:32 --> 00:00:34  
With Council approval.

11

00:00:34 --> 00:00:35  
Well, Alice and Frank's.

12

00:00:36 --> 00:00:39  
I assure you, the questions are standard.

13

00:00:39 --> 00:00:41

How long have you lived in Riverdale?

14

00:00:41 --> 00:00:44

What problems are you most concerned with  
in your neighborhood?

15

00:00:44 --> 00:00:47

And people's answers  
will help guide the council.

16

00:00:47 --> 00:00:49

And, of course,  
I'll get to meet my neighbors.

17

00:00:49 --> 00:00:51

Door by door.

18

00:00:51 --> 00:00:52

Face by face.

19

00:00:53 --> 00:00:55

Tell me, Archie,

20

00:00:55 --> 00:00:57

would you like to answer some questions?

21

00:00:58 --> 00:00:59

No.

22

00:00:59 --> 00:01:00

I would not.

23

00:01:02 --> 00:01:03

And I'd like you to leave.

24

00:01:05 --> 00:01:06

Now.

25

00:01:09 --> 00:01:11

I gotta say, I am shocked, Archie.

26

00:01:12 --> 00:01:13  
He's not a good guy.

27

00:01:14 --> 00:01:15  
Oh, good grief, Archie.

28

00:01:16 --> 00:01:19  
You've clearly made up your mind  
against Percival.

29

00:01:19 --> 00:01:20  
It's a shame.

30

00:01:21 --> 00:01:22  
He has a lot of great ideas

31

00:01:22 --> 00:01:24  
about how to make Riverdale  
a better place to live.

32

00:01:28 --> 00:01:30  
[thunder rumbling]

33

00:01:32 --> 00:01:35  
It's damp and chilly, Mistress Abigail.

34

00:01:35 --> 00:01:37  
Why don't we go back to Thornhill?

35

00:01:37 --> 00:01:41  
I'll brew that yummy tea you like  
and get you warm and cozy.

36

00:01:41 --> 00:01:42  
No.

37

00:01:42 --> 00:01:45  
As restorative as your tea is,

38

00:01:45 --> 00:01:48  
it's time to vanquish my enemies

and reunite with my Thomasina.

39

00:01:48 --> 00:01:50  
[ominous music playing]

40

00:01:51 --> 00:01:52  
How?

41

00:01:53 --> 00:01:57  
I shall reincarnate Thomasina's soul  
into Toni Topaz's body.

42

00:01:57 --> 00:02:01  
The blood moon will be rising soon.  
Perfect time for a reincarnation spell.

43

00:02:01 --> 00:02:03  
Then once my beloved is returned to me,

44

00:02:03 --> 00:02:05  
together we will slay Fangs Fogarty

45

00:02:06 --> 00:02:08  
and seal our love for all eternity.

46

00:02:09 --> 00:02:14  
And is Mr. Fogarty the only, um,  
enemy you wish to vanquish?

47

00:02:14 --> 00:02:15  
No.

48

00:02:15 --> 00:02:18  
There are still  
the three descendants of my assassins.

49

00:02:18 --> 00:02:20  
Come along, Brittania.

50

00:02:20 --> 00:02:21  
Oh!

51

00:02:33 --> 00:02:35  
You're in a good mood today.

52

00:02:35 --> 00:02:36  
I am.

53

00:02:36 --> 00:02:39  
I just spoke to my dad  
and he wants to visit the casino.

54

00:02:39 --> 00:02:40  
Really?

55

00:02:40 --> 00:02:42  
How's his health?

56

00:02:42 --> 00:02:43  
He's on the mend.

57

00:02:43 --> 00:02:46  
But it's like he lost his mojo.

58

00:02:46 --> 00:02:47  
The truth is,

59

00:02:47 --> 00:02:50  
my dad's always wanted  
to feel like the big shot.

60

00:02:51 --> 00:02:53  
That's what's most important.

61

00:02:53 --> 00:02:55  
To make him feel like one.

62

00:02:55 --> 00:02:56  
Well, in that case...

63

00:02:57 --> 00:02:58  
leave it to me.

64

00:02:59 --> 00:03:01  
The sheriff's department  
is pleased to announce

65

00:03:01 --> 00:03:03  
that the town-wide census is complete,

66

00:03:04 --> 00:03:05  
and the people of Riverdale have spoken.

67

00:03:05 --> 00:03:10  
And since the, uh, unhoused problem  
has been dealt with,

68

00:03:10 --> 00:03:14  
their main source of anxiety  
is the ongoing gang warfare

69

00:03:14 --> 00:03:16  
between the Serpents and the Ghoulies.

70

00:03:17 --> 00:03:18  
Ms. Topaz.

71

00:03:18 --> 00:03:22  
Since you're a member  
of the Council of Four and Serpent queen,

72

00:03:22 --> 00:03:23  
what have you got to say about that?

73

00:03:24 --> 00:03:25  
Well, to begin with,

74

00:03:25 --> 00:03:28  
there is no war  
between the Serpents and the Ghoulies.

75

00:03:28 --> 00:03:31  
I've been in constant contact

76



00:03:31 --> 00:03:32  
with the Ghoulies' leader, Twyla Twyst,

77

00:03:33 --> 00:03:34  
in efforts to deescalate tension.

78

00:03:35 --> 00:03:38  
And I believe we're very close  
to declaring a ceasefire.

79

00:03:38 --> 00:03:42  
I wonder, have you considered  
disbanding the Serpents?

80

00:03:43 --> 00:03:46  
Okay, if I could just interject here,

81

00:03:46 --> 00:03:49  
Ms. Topaz is not on trial.

82

00:03:49 --> 00:03:52  
Your point has been noted, Mr. Pickens.

83

00:03:52 --> 00:03:56  
Now, let's please move on  
to the next item on our agenda.

84

00:03:57 --> 00:03:59  
[pensive music playing]

85

00:03:59 --> 00:04:01  
What the hell was that?

86

00:04:01 --> 00:04:02  
An ambush.

87

00:04:02 --> 00:04:04  
Percival went after the folks  
in Sketch Alley.

88

00:04:04 --> 00:04:06  
Now he's coming after us.

89

00:04:06 --> 00:04:08  
Hey, Toni, Fangs.

90

00:04:08 --> 00:04:10  
My prince!

91

00:04:10 --> 00:04:11  
[Fangs] Hi.

92

00:04:11 --> 00:04:14  
How's my baby boy doing?

93

00:04:14 --> 00:04:16  
Great. He's great.

94

00:04:16 --> 00:04:18  
I'm bummed to let him go.

95

00:04:18 --> 00:04:20  
Nervous, given everything going on.

96

00:04:20 --> 00:04:21  
Oh. Don't be.

97

00:04:22 --> 00:04:23  
I gotta be honest,

98

00:04:23 --> 00:04:25  
I'm having second thoughts

99

00:04:25 --> 00:04:28  
about Baby Anthony being raised  
around gang culture.

100

00:04:29 --> 00:04:30  
You mean as a Serpent?

101

00:04:30 --> 00:04:33  
Kevin, I was raised as a Serpent.

102

00:04:33 --> 00:04:34  
So was Fangs.

103

00:04:34 --> 00:04:37  
I know, I know.  
I'm just concerned for his safety,

104

00:04:37 --> 00:04:38  
that's all.

105

00:04:40 --> 00:04:42  
[Veronica]  
Welcome to Babylonium, Mr. Mantle.

106

00:04:43 --> 00:04:44  
And here we are,

107

00:04:44 --> 00:04:47  
our best table and our best dealer.

108

00:04:47 --> 00:04:50  
Brian is one of my favorites.

109

00:04:50 --> 00:04:52  
Is there anything else we can get for you?

110

00:04:52 --> 00:04:55  
No, this is all very impressive.

111

00:04:55 --> 00:04:56  
We aim to please.

112

00:04:57 --> 00:05:01  
I'll come by to check on you later.  
But in the meantime, have fun.

113

00:05:02 --> 00:05:04  
[Archie] Thanks for hanging back, guys.

114

00:05:04 --> 00:05:07  
Something very, very weird is happening.

115

00:05:07 --&gt; 00:05:11

You mean besides us  
suddenly developing mutant abilities?

116

00:05:11 --&gt; 00:05:13

I'm talking about Percival Pickens.

117

00:05:13 --&gt; 00:05:15

You heard him. He's been going around,

118

00:05:15 --&gt; 00:05:17

meeting with everyone in town.

119

00:05:17 --&gt; 00:05:19

Trying to recruit them.

120

00:05:19 --&gt; 00:05:21

Your mom. My Uncle Frank. Sheriff Keller.

121

00:05:22 --&gt; 00:05:23

God knows who else.

122

00:05:23 --&gt; 00:05:27

Ever since Percival sensed me in his mind,  
I've been doing some research

123

00:05:27 --&gt; 00:05:28

on heightened psychic abilities.

124

00:05:28 --&gt; 00:05:31

Some people think mind control is real.

125

00:05:31 --&gt; 00:05:33

Like a skill. The power of persuasion.

126

00:05:33 --&gt; 00:05:36

But persuading people to do what?

127

00:05:36 --&gt; 00:05:39

What does Percival want with Riverdale?

128

00:05:39 --&gt; 00:05:41

His family was one  
of the original settlers of the town.

129

00:05:41 --&gt; 00:05:45

-Maybe he feels like he has a claim to it?  
-Whatever it is, it's not good.

130

00:05:46 --&gt; 00:05:49

Jug, if he made your friend Doc  
attack Kev,

131

00:05:49 --&gt; 00:05:52

what's to say he didn't compel  
the people of Sketch Alley

132

00:05:52 --&gt; 00:05:53

to up and leave the same way?

133

00:05:53 --&gt; 00:05:56

If he can control people's thoughts  
and actions--

134

00:05:56 --&gt; 00:05:58

Yeah, he needs to be stopped.

135

00:05:59 --&gt; 00:06:01

Classic superhero narrative.

136

00:06:01 --&gt; 00:06:03

Betty, can we throw this guy in jail?

137

00:06:03 --&gt; 00:06:04

-You're the FBI.  
-Yeah.

138

00:06:04 --&gt; 00:06:06

But not if we can't prove  
he's breaking any laws.

139

00:06:06 --&gt; 00:06:08

All right, then, Archie,  
you are invulnerable.

140

00:06:08 --> 00:06:11

Let's beat him up.  
Break every bone in his body.

141

00:06:11 --> 00:06:13

I can't do that, Jug.  
I'd be just as bad as he is.

142

00:06:13 --> 00:06:16

Besides, we tried those with Hiram.

143

00:06:16 --> 00:06:18

They're temporary solutions, at best.

144

00:06:18 --> 00:06:21

Percival is going around  
recruiting people.

145

00:06:21 --> 00:06:22

What if we do the same?

146

00:06:23 --> 00:06:24

We go to our friends,

147

00:06:24 --> 00:06:28

the people we trust, to make sure  
he's not turning them to his side.

148

00:06:28 --> 00:06:31

It would stop Percival  
from amassing too much power.

149

00:06:31 --> 00:06:34

We'd be concerned citizens  
talking to our neighbors.

150

00:06:35 --> 00:06:38

Guys, what if this is why  
we were given our powers?

151

00:06:38 --&gt; 00:06:40

To protect the town from Percival?

152

00:06:40 --&gt; 00:06:43

Okay, relax, Professor Xavier.

153

00:06:43 --&gt; 00:06:44

[ominous music playing]

154

00:06:46 --&gt; 00:06:48

Who do we start with?

155

00:06:48 --&gt; 00:06:50

[Abigail as Cheryl]

Well, isn't this fortuitous?

156

00:06:50 --&gt; 00:06:55

Cheryl, have you had any private contact  
with Percival Pickens?

157

00:06:56 --&gt; 00:06:58

Did he interview you?

158

00:06:58 --&gt; 00:06:59

For his census?

159

00:06:59 --&gt; 00:07:02

Yes, but I was taking a buttermilk bath  
so I couldn't receive him.

160

00:07:02 --&gt; 00:07:03

Why for?

161

00:07:03 --&gt; 00:07:08

We're worried that his intentions  
for Riverdale may not be above board.

162

00:07:09 --&gt; 00:07:11

We think he is  
recruiting people to his side.

163

00:07:13 --> 00:07:15  
For some nefarious agenda?

164

00:07:16 --> 00:07:19  
I'd be more worried about a mob  
dragging me into the forest

165

00:07:19 --> 00:07:21  
and burning me at the stake.

166

00:07:21 --> 00:07:26  
As Archibald Andrews, Jedidiah Jones  
and Beatrice Cooper did to my ancestor.

167

00:07:26 --> 00:07:27  
Not this again.

168

00:07:28 --> 00:07:28  
Yes, again.

169

00:07:29 --> 00:07:32  
That transgression  
hasn't been settled or forgotten.

170

00:07:32 --> 00:07:37  
Will you let us know if Percival tries  
to influence you in any way?

171

00:07:37 --> 00:07:38  
And for what?

172

00:07:38 --> 00:07:40  
Regarding Mr. Pickens,

173

00:07:40 --> 00:07:42  
I'll keep my own counsel,  
as I always have.

174

00:07:43 --> 00:07:44  
And as for you three,

175

00:07:44 --> 00:07:47



my patience, and this audience,  
is at an end.

176

00:07:47 --> 00:07:50  
Come on, Cheryl, we're the good guys.

177

00:07:50 --> 00:07:52  
Spoken like a true villain.

178

00:07:55 --> 00:07:56  
Let me show you the door.

179

00:08:01 --> 00:08:04  
Stoke the fires  
and heat the ovens, Brittania.

180

00:08:04 --> 00:08:07  
We're preparing arsenic-laced scones.

181

00:08:07 --> 00:08:08  
For who?

182

00:08:09 --> 00:08:12  
For that unholy trinity  
of self-obsessed malefactors.

183

00:08:12 --> 00:08:14  
The timing couldn't be more perfect.

184

00:08:14 --> 00:08:17  
I need a corpse  
for my reincarnation ritual.

185

00:08:18 --> 00:08:21  
Hurry, lest we bake a scone for you too.

186

00:08:21 --> 00:08:24  
[ominous music playing]

187

00:08:26 --> 00:08:28  
[car approaching]

188  
00:08:34 --> 00:08:36  
[dramatic music playing]

189  
00:08:46 --> 00:08:47  
[screaming]

190  
00:08:55 --> 00:08:57  
Toni, where are you right now?

191  
00:08:57 --> 00:08:59  
At school. Why, what's up?

192  
00:08:59 --> 00:09:01  
More trouble with the Ghoulies?

193  
00:09:01 --> 00:09:03  
Not the Ghoulies,

194  
00:09:03 --> 00:09:05  
but I just got a call from Alice.

195  
00:09:05 --> 00:09:09  
She and Frank are convening  
an emergency meeting of the Council.

196  
00:09:09 --> 00:09:10  
Why wasn't I told?

197  
00:09:10 --> 00:09:14  
It's because the meeting  
is to remove you from the council.

198  
00:09:14 --> 00:09:16  
What? Why?

199  
00:09:16 --> 00:09:19  
It's Percival's idea, says Alice.

200  
00:09:19 --> 00:09:23  
He's using the drive-by last night  
as an excuse.

201  
00:09:23 --> 00:09:24  
What's his grudge with me?

202  
00:09:25 --> 00:09:26  
I don't know.

203  
00:09:26 --> 00:09:30  
You're a pillar of the community  
and he sees you as a threat.

204  
00:09:30 --> 00:09:32  
At any rate, it is classic fearmongering.

205  
00:09:33 --> 00:09:35  
That is why you need to come with me  
to this meeting.

206  
00:09:35 --> 00:09:36  
I'm on my way.

207  
00:09:38 --> 00:09:39  
[Veronica] What's going on?

208  
00:09:40 --> 00:09:42  
We wanna talk about Percival Pickens.

209  
00:09:42 --> 00:09:43  
We don't think he's a good guy.

210  
00:09:43 --> 00:09:46  
[Betty]  
Did he come by here for his census?

211  
00:09:46 --> 00:09:48  
To put ideas into your head

212  
00:09:48 --> 00:09:50  
or try to shift your point of view?

213  
00:09:50 --> 00:09:53

Or to recruit you for anything?

214

00:09:53 --> 00:09:54

No.

215

00:09:54 --> 00:09:55

And no.

216

00:09:55 --> 00:09:58

But the male Mary Poppins

217

00:09:58 --> 00:10:01

is definitely up to  
some serious shadiness.

218

00:10:01 --> 00:10:03

Why do you say that?

219

00:10:03 --> 00:10:07

I had one of my associates  
look into him for me.

220

00:10:07 --> 00:10:09

And Percival...

221

00:10:10 --> 00:10:11

doesn't exist.

222

00:10:12 --> 00:10:16

There's literally no trace of him  
before he showed up in Riverdale.

223

00:10:16 --> 00:10:18

And this sounds crazy, but...

224

00:10:19 --> 00:10:23

he said something to one of our clients,  
I don't know what,

225

00:10:23 --> 00:10:26

and then that client...

226

00:10:27 --> 00:10:29  
[ominous music playing]

227

00:10:29 --> 00:10:30  
killed himself.

228

00:10:33 --> 00:10:37  
Okay, now can we beat this guy up?  
Get him thrown in jail?

229

00:10:37 --> 00:10:39  
How does he even have powers?

230

00:10:39 --> 00:10:40  
We were in that explosion.

231

00:10:41 --> 00:10:42  
Not that that makes sense.

232

00:10:42 --> 00:10:44  
None of this makes sense.

233

00:10:44 --> 00:10:47  
But how can Percival  
control people's minds?

234

00:10:47 --> 00:10:48  
[elevator chimes]

235

00:10:48 --> 00:10:50  
[cell phones beeping]

236

00:10:53 --> 00:10:56  
It's Tabitha.  
She says we need to go to the El Royale.

237

00:11:00 --> 00:11:02  
Thank you for assembling.

238

00:11:03 --> 00:11:05  
We've all heard about

the act of gang violence

239

00:11:05 --> 00:11:08  
that happened at Pop's just last night.

240

00:11:08 --> 00:11:10  
In response to that incident,

241

00:11:10 --> 00:11:13  
Percival Pickens would like  
to submit a motion.

242

00:11:15 --> 00:11:18  
My motion is for the immediate removal

243

00:11:18 --> 00:11:21  
of Antoinette Topaz  
from the Council of Four.

244

00:11:21 --> 00:11:23  
[ominous music playing]

245

00:11:23 --> 00:11:24  
How can Riverdale feel safe

246

00:11:24 --> 00:11:27  
with a known gang member  
shaping town policy?

247

00:11:27 --> 00:11:30  
I think Toni can and should  
speak for herself.

248

00:11:31 --> 00:11:32  
Thank you, Tabitha.

249

00:11:36 --> 00:11:37  
Mr. Pickens,

250

00:11:37 --> 00:11:39  
I know you're new here,

251

00:11:39 --> 00:11:42  
but I've spent my entire life  
in service to Riverdale.

252

00:11:42 --> 00:11:47  
After high school, I graduated college  
with a degree in social work.

253

00:11:47 --> 00:11:50  
I then became guidance counselor  
at Riverdale High.

254

00:11:50 --> 00:11:54  
I kept its doors open as Hiram Lodge  
fought to shut us down.

255

00:11:55 --> 00:11:57  
I then used my position  
as a small-business owner

256

00:11:57 --> 00:12:01  
and proud member of the LGBTQIA+ community

257

00:12:01 --> 00:12:04  
to help  
with various charities and organizations.

258

00:12:04 --> 00:12:07  
And if there's any doubt  
about my integrity,

259

00:12:08 --> 00:12:10  
just know that I'm raising my son here.

260

00:12:11 --> 00:12:15  
And I'm invested in Riverdale  
because of him.

261

00:12:16 --> 00:12:21  
And I hope you all let me continue  
to advocate for you and this town.

262

00:12:22 --> 00:12:23  
Thank you.

263  
00:12:23 --> 00:12:25  
[indistinct chatter]

264  
00:12:27 --> 00:12:30  
Well, let's put it to a vote.  
See what happens.

265  
00:12:38 --> 00:12:39  
[Jay] Ms. Lodge.

266  
00:12:40 --> 00:12:41  
Sorry to interrupt.

267  
00:12:41 --> 00:12:43  
But Mr. Mantle is back

268  
00:12:43 --> 00:12:45  
at Table 12.

269  
00:12:45 --> 00:12:46  
And he's in pretty deep.

270  
00:12:46 --> 00:12:48  
To the tune of 7 grand.

271  
00:12:50 --> 00:12:52  
All right. I will deal with it.

272  
00:12:52 --> 00:12:54  
Thank you.

273  
00:12:58 --> 00:12:58  
[Betty] Mom?

274  
00:12:59 --> 00:13:00  
-Oh, hey, honey.  
-[Betty] Hey.

275



00:13:00 --> 00:13:02  
What's going on?

276

00:13:02 --> 00:13:04  
We heard that there was a meeting?

277

00:13:04 --> 00:13:05  
Uh, yeah, there was.

278

00:13:05 --> 00:13:08  
Unfortunately, Toni  
was voted off the council.

279

00:13:10 --> 00:13:13  
And let me guess, Alice.  
This was Percival's idea?

280

00:13:13 --> 00:13:16  
Except for Tabitha,  
it was a unanimous vote.

281

00:13:16 --> 00:13:17  
Unanimous?

282

00:13:18 --> 00:13:19  
Against Toni?

283

00:13:19 --> 00:13:21  
How is that possible?

284

00:13:28 --> 00:13:29  
How are you boys doing?

285

00:13:29 --> 00:13:32  
The house is calling for a break.

286

00:13:39 --> 00:13:41  
How are you feeling, Mr. Mantle?

287

00:13:41 --> 00:13:43  
Are you doing okay?

288

00:13:44 --> 00:13:46  
Yeah. Yeah, I'm good. Um...

289

00:13:47 --> 00:13:48  
I'm a little bit down.

290

00:13:48 --> 00:13:51  
But my luck is turning. I can feel it.

291

00:13:51 --> 00:13:53  
As a matter of fact,

292

00:13:53 --> 00:13:58  
I was wondering if you guys  
could float me maybe, uh, 5 grand?

293

00:13:59 --> 00:14:01  
Oh, uh...

294

00:14:02 --> 00:14:04  
We don't really do that here.

295

00:14:05 --> 00:14:08  
But maybe you should step away  
from the table and slow down a bit.

296

00:14:08 --> 00:14:10  
You know, cut your losses.

297

00:14:10 --> 00:14:14  
So you're throwing me out  
of my own son's casino?

298

00:14:15 --> 00:14:17  
You can't embarrass me  
in front of these guys.

299

00:14:17 --> 00:14:19  
["Baby Did a Bad, Bad Thing" playing]

300

00:14:19 --> 00:14:21

♪ Baby did a bad, bad thing ♪

301

00:14:23 --> 00:14:25

♪ Baby did a bad, bad thing ♪

302

00:14:26 --> 00:14:28

♪ Baby did a bad, bad thing ♪

303

00:14:29 --> 00:14:31

♪ Baby did a bad, bad thing ♪

304

00:14:32 --> 00:14:35

♪ You ever love someone so much  
You thought your little heart... ♪

305

00:14:35 --> 00:14:37

[Abigail as Cheryl] Archie Andrews.

306

00:14:37 --> 00:14:40

Just the he-man I was looking for.

307

00:14:42 --> 00:14:44

Sorry I was so cold  
at Thornhill yesterday.

308

00:14:45 --> 00:14:47

May I interest you in an apology treat?

309

00:14:49 --> 00:14:50

Dearest Jug-Jug.

310

00:14:53 --> 00:14:57

May I offer you a sugary sweet,  
mea culpa for my foul mood yesterday?

311

00:15:00 --> 00:15:02

Sweet cousin!

312

00:15:04 --> 00:15:06

I come bearing gifts  
to mend hurt feelings.

313

00:15:13 --> 00:15:14  
What are you doing, Cheryl?

314

00:15:15 --> 00:15:17  
Offering you an olive branch.

315

00:15:18 --> 00:15:20  
Why won't you take one  
like your cohorts did?

316

00:15:22 --> 00:15:24  
What did you put in those scones?

317

00:15:26 --> 00:15:28  
Are you trying to poison me?

318

00:15:34 --> 00:15:35  
Cohorts?

319

00:15:37 --> 00:15:39  
Jug. Archie.

320

00:15:42 --> 00:15:43  
Don't eat that scone!

321

00:15:46 --> 00:15:47  
I already did.

322

00:15:48 --> 00:15:51  
-What's the problem?  
-I think she poisoned them.

323

00:15:51 --> 00:15:53  
[dramatic music playing]

324

00:15:53 --> 00:15:55  
Okay, well, I'm invulnerable, remember?

325

00:15:55 --> 00:15:57  
Okay, well, Jughead isn't.

326

00:15:57 --&gt; 00:16:01

Get a glass of water and a salt shaker  
and meet me by the bathrooms.

327

00:16:02 --&gt; 00:16:03

Don't take another bite!

328

00:16:05 --&gt; 00:16:06

Bathroom, now.

329

00:16:08 --&gt; 00:16:11

Cheryl gave us poisoned scones?

330

00:16:11 --&gt; 00:16:12

Yeah, we think so.

331

00:16:12 --&gt; 00:16:15

Yes, I saw her aura, okay?  
Drink this then throw up.

332

00:16:22 --&gt; 00:16:23

Stall.

333

00:16:23 --&gt; 00:16:25

[retching]

334

00:16:26 --&gt; 00:16:29

-I've been thinking, Fangs.  
-Mm-hm.

335

00:16:29 --&gt; 00:16:33

What if the Serpents shed their skin  
and rebranded a little bit?

336

00:16:35 --&gt; 00:16:38

So we'd no longer be a gang,

337

00:16:38 --&gt; 00:16:40

which is triggering,

338

00:16:41 --&gt; 00:16:43

but a political activist group.

339

00:16:43 --> 00:16:46

Like the Black Panthers.

340

00:16:46 --> 00:16:50

We'd focus more  
on community-driven programs,

341

00:16:50 --> 00:16:53

helping the town's youths and seniors.

342

00:16:53 --> 00:16:57

Wouldn't we be handing the town  
over to the Ghoulies at that point?

343

00:16:57 --> 00:17:00

We could ask Betty for help from the FBI.

344

00:17:00 --> 00:17:04

You want the FBI  
to fight our battles for us?

345

00:17:04 --> 00:17:05

Where's all this coming from?

346

00:17:05 --> 00:17:08

Becoming a political activist group...

347

00:17:09 --> 00:17:11

It would take the wind out  
of the witch hunter's sails.

348

00:17:14 --> 00:17:17

I gotta be honest. I don't think  
the Serpents are gonna go for it, Toni.

349

00:17:19 --> 00:17:21

They will if we stay united on this.

350

00:17:22 --> 00:17:23

Fangs?

351  
00:17:25 --> 00:17:25  
Are we?

352  
00:17:27 --> 00:17:28  
United?

353  
00:17:32 --> 00:17:33  
Oh, my God!

354  
00:17:35 --> 00:17:37  
[dramatic music playing]

355  
00:17:37 --> 00:17:40  
Kevin? What the hell?  
You can't just come in here.

356  
00:17:41 --> 00:17:42  
We got a warrant, Fangs.

357  
00:17:42 --> 00:17:45  
We received reports  
of illegal weapons in this apartment.

358  
00:17:46 --> 00:17:50  
Weapons? Absolutely not.  
And reports from whom?

359  
00:17:57 --> 00:18:00  
-I'll check the baby's room.  
-The hell you will.

360  
00:18:00 --> 00:18:02  
-That's it. He's done.  
-Come on.

361  
00:18:04 --> 00:18:06  
What the hell? Let him go!

362  
00:18:07 --> 00:18:08  
[handcuffs clicking]

363

00:18:09 --&gt; 00:18:11

Kevin, why are you doing this?

364

00:18:25 --&gt; 00:18:28

Fangs, I'm gonna get you out of here.

365

00:18:29 --&gt; 00:18:33

But I need to know.

Where did the weapons come from?

366

00:18:36 --&gt; 00:18:37

They were mine.

367

00:18:40 --&gt; 00:18:42

Fangs, why?

368

00:18:43 --&gt; 00:18:45

In our house?

369

00:18:45 --&gt; 00:18:47

With Baby Anthony?

370

00:18:47 --&gt; 00:18:52

I was storing them  
for a battle royale with the Ghoulies.

371

00:18:52 --&gt; 00:18:53

You stopped talking to Twyla Twist,

372

00:18:54 --&gt; 00:18:57

but she reached out to me,  
challenged me to a rumble.

373

00:18:57 --&gt; 00:19:01

The other Serpents? They wanna fight.

374

00:19:04 --&gt; 00:19:05

I'm sorry, Toni.

375

00:19:13 --&gt; 00:19:14

[door opens]



376

00:19:16 --&gt; 00:19:18

-Hey.

-Hi.

377

00:19:18 --&gt; 00:19:22

How was the scene at the casino?

Dad said he had a blast again.

378

00:19:24 --&gt; 00:19:27

To be honest, we kind of had a moment.

379

00:19:29 --&gt; 00:19:33

He was losing a lot of money,  
and I asked him if he wanted to step away.

380

00:19:34 --&gt; 00:19:39

He didn't, and it's not a big deal,  
but it kind of got me wondering.

381

00:19:40 --&gt; 00:19:42

How did your dad  
get into debt with my dad?

382

00:19:43 --&gt; 00:19:45

Was it gambling?

383

00:19:45 --&gt; 00:19:49

He was making improvements to the car lot,  
and the bank didn't wanna give him a loan.

384

00:19:51 --&gt; 00:19:55

Ronnie, the guy's having a good time  
and you wanna squash that?

385

00:19:56 --&gt; 00:20:01

Not at all.

I only wanted to make sure he was okay.

386

00:20:02 --&gt; 00:20:03

Trust me. He's fine.

387

00:20:06 --> 00:20:08  
[pensive music playing]

388  
00:20:12 --> 00:20:15  
Horrid news  
about Archie, Betty, and Jughead.

389  
00:20:15 --> 00:20:17  
Oh, no. Are they...?

390  
00:20:17 --> 00:20:21  
Very much alive, I'm afraid.  
How, I have no clue. No matter.

391  
00:20:22 --> 00:20:26  
Tomorrow, I shall pay Toni a visit.  
I need some of her blood for my rituals.

392  
00:20:27 --> 00:20:30  
Does that mean that you're done  
trying to kill the others?

393  
00:20:30 --> 00:20:34  
Of course not. I still hate them  
and I still need a body.

394  
00:20:35 --> 00:20:39  
It's just a matter of devising how  
I might go about vanquishing them.

395  
00:20:44 --> 00:20:46  
How are you feeling, Jug?

396  
00:20:46 --> 00:20:50  
Like I swam in the ocean  
and swallowed a bunch of sea water.

397  
00:20:50 --> 00:20:52  
It was the best way  
to flush Cheryl's poison out.

398  
00:20:52 --> 00:20:56  
Why is Cheryl

trying to kill us all of a sudden?

399

00:20:56 --> 00:21:00

Because of something that happened  
to Abigail centuries ago? Really?

400

00:21:00 --> 00:21:05

Or it was Percival. Maybe he got there,  
suggested that she take us out.

401

00:21:05 --> 00:21:08

What better way to get rid of us  
without leaving any fingerprints?

402

00:21:08 --> 00:21:09

Well, there's one way to find out.

403

00:21:09 --> 00:21:12

Jug, you can't read Percival's mind  
because he'll sense it,

404

00:21:12 --> 00:21:14

but maybe try reading Cheryl's?

405

00:21:14 --> 00:21:17

-Maybe you'll pick up a trace of Percival?

-Yeah, I'll do it.

406

00:21:17 --> 00:21:20

Just let me get my sea legs back first.

407

00:21:23 --> 00:21:26

Behold, a bouquet of roses so beautiful,

408

00:21:26 --> 00:21:28

they needed your presence  
to keep them company.

409

00:21:28 --> 00:21:31

Cheryl. What's the occasion?

410

00:21:31 --> 00:21:36

Oh, I just had a sixth sense  
that you needed a pick-me-up. Was I wrong?

411

00:21:36 --> 00:21:40

No. On the contrary, I-- Ow!

412

00:21:40 --> 00:21:44

Oh, no. Did those roses still have thorns?

413

00:21:44 --> 00:21:46

Poor hand. Let me see.

414

00:21:48 --> 00:21:51

Pray tell. What ails you?

415

00:21:53 --> 00:21:57

I got voted off the council,  
Fangs is in jail,

416

00:21:57 --> 00:22:01

and the Ghoulies are determined  
to start war with the Serpents.

417

00:22:01 --> 00:22:06

Remind me again. What is the origin  
of your troubles with, um, the Ghoulies?

418

00:22:06 --> 00:22:11

Most recently? Well, Archie went ballistic  
on them after they blew up his house.

419

00:22:11 --> 00:22:14

For all I know,  
they're still trying to kill him.

420

00:22:14 --> 00:22:17

Probably planning another drive-by  
even as we speak.

421

00:22:17 --> 00:22:20

The Ghoulies wish to kill Archie?

422

00:22:22 --> 00:22:24  
Tell me more about that.

423  
00:22:25 --> 00:22:26  
[Reggie] You called, Dad?

424  
00:22:32 --> 00:22:34  
I'm in trouble, Reg.

425  
00:22:35 --> 00:22:37  
I lost the car lot.

426  
00:22:37 --> 00:22:39  
The dealership?

427  
00:22:42 --> 00:22:45  
How? When?

428  
00:22:45 --> 00:22:46  
Last night.

429  
00:22:48 --> 00:22:52  
After we left the casino,  
these wiseguys invited me

430  
00:22:52 --> 00:22:54  
to a private poker game at Cucina Sacasa.

431  
00:22:55 --> 00:22:56  
You went with them?

432  
00:22:56 --> 00:22:58  
We were having a great time.

433  
00:22:59 --> 00:23:05  
Okay? And one thing led to another.  
It was like that time at the racetrack.

434  
00:23:05 --> 00:23:09  
Remember? I... I couldn't stop.

435

00:23:11 --> 00:23:14  
And the more I lost,  
the more I had to keep on playing.

436  
00:23:18 --> 00:23:24  
I was wondering, um,  
maybe you could talk to Veronica.

437  
00:23:24 --> 00:23:29  
And she could talk to the wise guys.

438  
00:23:29 --> 00:23:32  
They're sort of her crowd, aren't they?

439  
00:23:35 --> 00:23:36  
Let me see, Dad.

440  
00:23:37 --> 00:23:39  
Janet. What can I help you with?

441  
00:23:39 --> 00:23:43  
I hate having to do this, Toni,  
but I'm here conducting a wellness check.

442  
00:23:44 --> 00:23:47  
I've been informed this may be  
an unsafe environment for Baby Anthony.

443  
00:23:48 --> 00:23:50  
I received an anonymous complaint.

444  
00:23:50 --> 00:23:53  
I'm here on a wellness check, Toni.  
For Baby Anthony.

445  
00:23:56 --> 00:23:59  
Toni? Is everything all right?

446  
00:23:59 --> 00:24:02  
Yeah. Yeah, I was just having déjà vu.

447  
00:24:03 --> 00:24:05

Janet, I don't know what you've heard,

448

00:24:05 --> 00:24:10

but I would never do anything  
to put Baby Anthony in harm's way, ever.

449

00:24:10 --> 00:24:14

Of course. But as a social worker,  
I have to investigate every claim.

450

00:24:16 --> 00:24:17

Where is he now? Can I see him?

451

00:24:18 --> 00:24:22

Sure. Follow me.  
He's asleep in his bedroom.

452

00:24:27 --> 00:24:28

Wait, where is he?

453

00:24:29 --> 00:24:31

Toni, the window.

454

00:24:34 --> 00:24:35

Oh, my God.

455

00:24:39 --> 00:24:40

Oh, Archibald!

456

00:24:47 --> 00:24:49

[Abigail as Cheryl laughing]

457

00:24:59 --> 00:25:01

All right, everybody, listen up.

458

00:25:02 --> 00:25:06

The sheriff's department and the FBI are  
leading their own search for Baby Anthony.

459

00:25:06 --> 00:25:09

But here in Riverdale,  
we take care of our own.

460

00:25:10 --&gt; 00:25:14

We've divided the town into a grid,  
so we'll hit every house on every block

461

00:25:15 --&gt; 00:25:16

until we find Baby Anthony.

462

00:25:16 --&gt; 00:25:19

This is a 24/7 operation,  
and we'll be working in shifts.

463

00:25:20 --&gt; 00:25:22

Let's bring Baby Anthony home.

464

00:25:26 --&gt; 00:25:27

[man] Let's go.

465

00:25:28 --&gt; 00:25:30

[indistinct chatter]

466

00:25:32 --&gt; 00:25:34

[man 1] Poor kid. Hope he's okay.

467

00:25:35 --&gt; 00:25:37

[woman 1] She's not fit to be a mother.

468

00:25:38 --&gt; 00:25:41

[woman 2] She's the leader of a gang.  
Put her child in harm's way.

469

00:25:42 --&gt; 00:25:44

[woman 3] What kind of mother is she?

470

00:25:44 --&gt; 00:25:46

[man 2] No one is safe  
in this town anymore.

471

00:25:52 --&gt; 00:25:53

Picking up on anything?

472



00:25:53 --> 00:25:57  
Nothing. If the kidnapppers are  
keeping tabs, they're not doing it nearby.

473  
00:25:57 --> 00:25:59  
But I'll keep looking.

474  
00:25:59 --> 00:26:02  
Okay, well, take a break.  
Archie just texted me. He's outside.

475  
00:26:03 --> 00:26:07  
Cheryl? Dressed as a Ghoulie,  
threw a Molotov cocktail at you?

476  
00:26:07 --> 00:26:10  
It's hard to mistake Cheryl, Betty,  
no matter what she's wearing.

477  
00:26:11 --> 00:26:14  
We'll stay here  
and join the search for Baby Anthony.

478  
00:26:14 --> 00:26:18  
-Will you please read Cheryl's mind now?  
-Definitely. And hope I don't get killed.

479  
00:26:21 --> 00:26:22  
[Reggie] We've got a problem.

480  
00:26:26 --> 00:26:30  
My dad lost Mantle Motors to one of  
Heraldo's wiseguys in a game of poker.

481  
00:26:31 --> 00:26:32  
What can we do?

482  
00:26:33 --> 00:26:35  
[pensive music playing]

483  
00:26:35 --> 00:26:37  
I'll talk to Heraldo's pals.

484

00:26:38 --> 00:26:41  
But now can you admit  
that your dad has a problem

485

00:26:42 --> 00:26:43  
and needs to be cut off?

486

00:26:44 --> 00:26:48  
What? Your dad killed people  
and blew up the entire town

487

00:26:48 --> 00:26:50  
and you hung up his portrait.

488

00:26:50 --> 00:26:55  
But my dad has a streak of bad luck  
and you wanna bar him from my casino?

489

00:26:56 --> 00:26:59  
You know what?  
This is my dad's mess, I'll handle it.

490

00:27:09 --> 00:27:11  
[phone rings]

491

00:27:12 --> 00:27:13  
Hello?

492

00:27:13 --> 00:27:17  
[Twyla] Toni Topaz.  
It's your old friend, Twyla Twist.

493

00:27:17 --> 00:27:20  
You'll never guess what cutie patootie  
I'm looking at right now.

494

00:27:24 --> 00:27:27  
You have Anthony? Where are you?

495

00:27:27 --> 00:27:30  
It's time to end this, Topaz.  
The Serpents versus the Ghoulies.

496

00:27:30 --&gt; 00:27:35

The winner gets Riverdale.  
And this little heartbreaker right here.

497

00:27:36 --&gt; 00:27:38

Name the place and I'll be there.

498

00:27:39 --&gt; 00:27:40

Under one condition.

499

00:27:40 --&gt; 00:27:42

You deliver Anthony to Pop's.

500

00:27:43 --&gt; 00:27:47

And I'm not gonna fight until I get  
word from Tabitha that Anthony's safe.

501

00:27:47 --&gt; 00:27:48

-Deal?  
-Deal.

502

00:27:50 --&gt; 00:27:53

See you at 10 in front of  
the tuna fish warehouse on the docks.

503

00:27:53 --&gt; 00:27:56

And come armed, because we will be.

504

00:28:01 --&gt; 00:28:04

I'm not comfortable with this, Toni.  
Can't we at least loop in Betty?

505

00:28:04 --&gt; 00:28:09

No. This is how it works.  
And this is how it has to be.

506

00:28:09 --&gt; 00:28:11

Twyla doesn't wanna hurt Baby Anthony.

507

00:28:11 --&gt; 00:28:16

She wants bragging rights that she

took me down. Or the Serpents. Or both.

508

00:28:17 --> 00:28:22

Okay. Okay, then I will wait for  
Baby Anthony, and then I will call you.

509

00:28:25 --> 00:28:27

[Bobby]

What year do you think it is, 1922?

510

00:28:30 --> 00:28:32

Having a good time, fellas?

511

00:28:37 --> 00:28:39

What's it look like, pal?

512

00:28:40 --> 00:28:44

Can I ask you about a game you played  
yesterday with my father, Marty Mantle?

513

00:28:44 --> 00:28:48

Oh, yeah. How's he doing?

514

00:28:48 --> 00:28:51

To be honest, he's heartbroken  
that our family business is gone.

515

00:28:53 --> 00:28:54

I wondered if I could buy it back.

516

00:28:56 --> 00:29:00

Yeah, that may not work for us  
since it's already gone up in value.

517

00:29:00 --> 00:29:03

See, we're expanding  
some of our operations,

518

00:29:03 --> 00:29:06

and we've been looking for a business  
like your dad's car lot.

519

00:29:06 --> 00:29:08

So if you were to buy it off us,

520

00:29:08 --> 00:29:13

the price would now include the projected  
income for the next five years,

521

00:29:13 --> 00:29:14

not just the 100 grand.

522

00:29:15 --> 00:29:18

What sort of operation  
are you planning for?

523

00:29:19 --> 00:29:21

I don't think it'd be your cup of tea.

524

00:29:21 --> 00:29:23

You're talking a chop shop?

525

00:29:24 --> 00:29:28

Running contraband,  
money laundering, counterfeit play, what?

526

00:29:29 --> 00:29:33

-Get a load of this guy, will you?  
-Please. I was bootlegging in high school.

527

00:29:34 --> 00:29:38

And you might want someone  
to interface with the public.

528

00:29:38 --> 00:29:41

Someone trustworthy  
and familiar with how car lots work.

529

00:29:42 --> 00:29:46

To keep the trains running  
so no one gets suspicious.

530

00:29:46 --> 00:29:51

What I'm saying is,  
maybe we can help each other.

531

00:29:53 --> 00:29:55  
[pensive music playing]

532

00:29:56 --> 00:29:57  
[knocking on door]

533

00:29:59 --> 00:30:03  
Oh, hi. Britta, right? Can I see Cheryl?

534

00:30:04 --> 00:30:06  
Uh, no.

535

00:30:06 --> 00:30:10  
Um, Mistress Cheryl's  
getting ready for something.

536

00:30:11 --> 00:30:12  
For what?

537

00:30:12 --> 00:30:13  
[Britta] A ritual.

538

00:30:15 --> 00:30:19  
I can't say.  
She made me promise, and she knows...

539

00:30:21 --> 00:30:23  
She knows when I'm lying.

540

00:30:25 --> 00:30:30  
Okay, listen to me. If you think it,  
really loudly, I might be able to hear it.

541

00:30:30 --> 00:30:31  
You understand?

542

00:30:34 --> 00:30:36  
[Britta]  
I'm living a captive existence here.

543

00:30:36 --> 00:30:38  
You won't believe me,  
but Mistress Cheryl's asleep

544

00:30:38 --> 00:30:41  
and Abigail Blossom  
has possessed her body,

545

00:30:41 --> 00:30:44  
and she's been trying to kill you  
on the eve of the blood moon,

546

00:30:44 --> 00:30:46  
so Miss Topaz's soul  
will go into the corpse

547

00:30:46 --> 00:30:49  
and Thomasina can be reincarnated  
into Miss Topaz's body.

548

00:30:50 --> 00:30:53  
Are you going to be okay  
until the blood moon?

549

00:30:53 --> 00:30:55  
[ominous music playing]

550

00:30:59 --> 00:31:01  
[Walker] I can't believe  
Keller put us on patrol duty

551

00:31:01 --> 00:31:04  
while everyone gets to be part of  
the turkey shoot. I wanna see some action.

552

00:31:04 --> 00:31:08  
-Exterminate those Serpents.  
-Shut your damn mouth, Walker.

553

00:31:10 --> 00:31:15  
What are you talking about?  
What turkey shoot? With the Serpents?

554

00:31:17 --> 00:31:21  
Kevin, whatever else is happening,  
Toni is still the mother of your child.

555  
00:31:22 --> 00:31:25  
Tell me. What is going on?

556  
00:31:28 --> 00:31:30  
-[cell phone chiming]  
-[gun cocks]

557  
00:31:31 --> 00:31:33  
Hey, Tabitha, what's up?

558  
00:31:33 --> 00:31:36  
The Ghoulies aren't here.  
Do you have Baby Anthony?

559  
00:31:36 --> 00:31:39  
[Tabitha] No, and, Toni, get out of there.  
I think you walked into a trap.

560  
00:31:41 --> 00:31:44  
-What?  
-It's the sheriff and his deputies.

561  
00:31:44 --> 00:31:47  
They're out for blood.  
Kevin told me it will be a turkey shoot.

562  
00:31:47 --> 00:31:50  
-Don't let it become one.  
-I'll call you right back.

563  
00:31:51 --> 00:31:54  
Everyone, we gotta go.  
We gotta get out of here right now.

564  
00:31:54 --> 00:31:55  
[police sirens wailing]

565  
00:32:02 --> 00:32:04  
Hands in the air!



566

00:32:04 --&gt; 00:32:06

Hands in the air! Guns on the ground!

567

00:32:08 --&gt; 00:32:10

Freeze! Stay where you are!

568

00:32:10 --&gt; 00:32:14

Serpents, put your weapons on the ground,  
and put your hands in the air!

569

00:32:16 --&gt; 00:32:18

Don't give them a reason to shoot.  
That's exactly what they want.

570

00:32:18 --&gt; 00:32:21

You heard her.  
The Serpents are resisting arrest.

571

00:32:22 --&gt; 00:32:26

The hell we are! And I'm  
livestreaming this right now, you scumbag.

572

00:32:28 --&gt; 00:32:31

So be careful what you do.  
The whole world is watching.

573

00:32:40 --&gt; 00:32:44

Reggie, how are things going?

574

00:32:44 --&gt; 00:32:47

I cleaned up my dad's mess,  
and I got the dealership back.

575

00:32:48 --&gt; 00:32:51

Oh, and also,  
don't worry about my dad coming back.

576

00:32:52 --&gt; 00:32:55

I told him he has a problem  
and barred him from the Babylonium.

577

00:32:57 --> 00:33:01  
That's not what I wanted, but okay.

578  
00:33:03 --> 00:33:05  
Is he gonna get help?

579  
00:33:06 --> 00:33:09  
He's fine. That's all you need to know.

580  
00:33:17 --> 00:33:18  
-Hey.  
-[Archie] Hey.

581  
00:33:18 --> 00:33:19  
Hey.

582  
00:33:19 --> 00:33:22  
-Your mom isn't here, right?  
-No, she's at another council meeting.

583  
00:33:22 --> 00:33:23  
Which we have to go to.

584  
00:33:24 --> 00:33:25  
I think that Cheryl needs our help more.

585  
00:33:28 --> 00:33:29  
[knocking on door]

586  
00:33:30 --> 00:33:32  
-[sobbing]  
-[Abigail as Cheryl] Cousin?

587  
00:33:32 --> 00:33:33  
Why for this crying?

588  
00:33:33 --> 00:33:36  
Have you heard about Archie?

589  
00:33:37 --> 00:33:38  
He's dead.

590  
00:33:39 --> 00:33:42  
He was burned alive by a Ghoulie.

591  
00:33:43 --> 00:33:44  
Oh, dear.

592  
00:33:44 --> 00:33:46  
Can I come in?

593  
00:33:46 --> 00:33:50  
Of course. Follow me into the parlor  
and I'll put on the kettle.

594  
00:33:53 --> 00:33:54  
[muffled grunting]

595  
00:33:54 --> 00:33:56  
[dramatic music playing]

596  
00:33:59 --> 00:34:03  
Cheryl, if you can hear me,  
help is on the way.

597  
00:34:06 --> 00:34:07  
[door opens]

598  
00:34:07 --> 00:34:09  
[ominous music playing]

599  
00:34:20 --> 00:34:23  
Ms. Topaz, are you comfortable?

600  
00:34:24 --> 00:34:28  
I'm fine. Are you sorry  
your turkey shoot didn't happen?

601  
00:34:29 --> 00:34:31  
I can't think what you mean.

602  
00:34:32 --> 00:34:36  
I've got good news for you.

Your bail's been posted by Tabitha Tate.

603

00:34:36 --> 00:34:37  
You're being released.

604

00:34:39 --> 00:34:40  
In the morning.

605

00:34:42 --> 00:34:46  
I don't suppose I can appeal to you  
as a mother looking for her child?

606

00:34:46 --> 00:34:48  
Oh, you mustn't worry about Anthony.

607

00:34:50 --> 00:34:53  
We, uh, raided a Ghoulie lair  
earlier this evening

608

00:34:53 --> 00:34:54  
and we found your son.

609

00:34:55 --> 00:34:57  
-Luckily, we got him out safely.  
-Oh.

610

00:34:58 --> 00:35:00  
Alas, the same  
can't be said about the Ghoulies.

611

00:35:01 --> 00:35:04  
It was an absolute bloodbath.

612

00:35:05 --> 00:35:09  
Unfortunately, only one of them survived,  
Twyla Twyst.

613

00:35:10 --> 00:35:11  
She escaped.

614

00:35:11 --> 00:35:16  
Like the roach that she is.

Where the hell is my son now?

615

00:35:16 --> 00:35:18  
Safe and sound.

616

00:35:19 --> 00:35:20  
With his father.

617

00:35:24 --> 00:35:26  
[ominous music playing]

618

00:35:34 --> 00:35:36  
You villains!

619

00:35:38 --> 00:35:41  
You'll never get me out of this body.  
It's mine now. Mine!

620

00:35:41 --> 00:35:44  
We'll see how long you last  
once this fire gets going.

621

00:35:49 --> 00:35:51  
You dare burn me again?

622

00:35:52 --> 00:35:54  
As many times as it takes, bitch.

623

00:35:55 --> 00:35:57  
[dramatic music playing]

624

00:36:04 --> 00:36:07  
-[all chanting]  
-[Betty] By the power of fire

625

00:36:08 --> 00:36:10  
The elements of your original destruction

626

00:36:10 --> 00:36:13  
-So, too, are you banished  
-I'll kill you all!

627

00:36:13 --> 00:36:14  
From this fleshy vessel

628

00:36:14 --> 00:36:17  
-Spirit, we compel you...  
-Leave her

629

00:36:18 --> 00:36:20  
[screaming]

630

00:36:22 --> 00:36:24  
[Alice]  
Friends, as you have no doubt heard,

631

00:36:24 --> 00:36:29  
Percival Pickens has been nominated  
for emergency election

632

00:36:29 --> 00:36:30  
to the town council,

633

00:36:31 --> 00:36:32  
filling the vacancy left

634

00:36:33 --> 00:36:36  
by the currently incarcerated  
Antoinette Topaz.

635

00:36:37 --> 00:36:39  
All those in favor?

636

00:36:41 --> 00:36:45  
And with that, a huge congratulations

637

00:36:45 --> 00:36:51  
to the newest member of the Riverdale  
Town Council, Percival Pickens.

638

00:36:52 --> 00:36:53  
[all applauding]

639

00:36:53 --> 00:36:56  
[Abigail as Cheryl]  
You're all gonna die for this!

640  
00:36:57 --> 00:36:59  
[screaming]

641  
00:37:02 --> 00:37:03  
[gasps]

642  
00:37:05 --> 00:37:08  
It twitched. In my hands.

643  
00:37:09 --> 00:37:10  
Um...

644  
00:37:12 --> 00:37:13  
[groans]

645  
00:37:15 --> 00:37:17  
Mistress Cheryl.

646  
00:37:18 --> 00:37:19  
Cheryl...

647  
00:37:20 --> 00:37:21  
is that you?

648  
00:37:23 --> 00:37:24  
Yeah.

649  
00:37:26 --> 00:37:27  
Where's Abigail?

650  
00:37:28 --> 00:37:29  
[ominous music playing]

651  
00:37:42 --> 00:37:44  
Oh, thank God.

652  
00:37:44 --> 00:37:48

Oh, honey. I'm so, so sorry.

653

00:37:49 --> 00:37:51

-Hi.

-He's okay.

654

00:37:52 --> 00:37:53

Yeah. We got lucky this time.

655

00:37:53 --> 00:37:57

But now he is safe.

And exactly where he should be.

656

00:38:00 --> 00:38:02

I should tell you, Toni...

657

00:38:03 --> 00:38:06

It's not easy for me to say this,  
but I'm filing for primary custody

658

00:38:06 --> 00:38:07

of Baby Anthony.

659

00:38:08 --> 00:38:11

Don't, Kevin. Please don't do this.

660

00:38:11 --> 00:38:13

I've been talking with Ms. Weiss.

661

00:38:14 --> 00:38:16

Given Fangs' and your recent behavior,

662

00:38:16 --> 00:38:18

it shouldn't be hard  
for me to win guardianship.

663

00:38:20 --> 00:38:24

Kevin, why the hell are you doing this?  
I don't understand.

664

00:38:24 --> 00:38:27

My only concern is for Anthony's safety.



665

00:38:30 --> 00:38:32  
[dramatic music playing]

666

00:38:37 --> 00:38:39  
[all laughing and shouting]

667

00:38:43 --> 00:38:45  
How's it going, Dad?

668

00:38:45 --> 00:38:48  
Oh, it's great. Everything's great.

669

00:38:48 --> 00:38:50  
[all laughing]

670

00:38:50 --> 00:38:52  
Glad to hear it. You look happy, Dad.

671

00:38:52 --> 00:38:56  
I am. Having the time of my life, son.  
Time of my life.

672

00:38:57 --> 00:38:59  
[doctor]  
It's not looking good, I'm afraid.

673

00:39:00 --> 00:39:02  
Your father is on the donor list,

674

00:39:02 --> 00:39:06  
but at this point, it's highly unlikely  
he'll get a transplant in time.

675

00:39:07 --> 00:39:10  
Barring that, what do you think, doc?

676

00:39:12 --> 00:39:14  
He's looking at a year.

677

00:39:15 --> 00:39:17

Maybe two, if he's lucky.

678

00:39:17 --> 00:39:19  
[poignant music playing]

679

00:39:24 --> 00:39:25  
Is there anything I can do?

680

00:39:26 --> 00:39:27  
Not at this point.

681

00:39:29 --> 00:39:33  
Except maybe just make sure your dad  
enjoys what little time he's got left.

682

00:39:55 --> 00:39:56  
[phone ringing]

683

00:39:59 --> 00:40:00  
This is Agent Cooper.

684

00:40:01 --> 00:40:02  
[Curdle] Ms. Cooper.  
So sorry to bother you.

685

00:40:03 --> 00:40:06  
Have you heard  
about the Ghoulie slaughter?

686

00:40:07 --> 00:40:11  
Yeah, I did, 22 Ghoulies dead.  
It's horrible.

687

00:40:11 --> 00:40:13  
I'm sure you've got your hands full.

688

00:40:13 --> 00:40:14  
I do.

689

00:40:14 --> 00:40:18  
But there's something off  
about the bodies.

690

00:40:19 --&gt; 00:40:20

Off in what way?

691

00:40:21 --&gt; 00:40:23

According to the sheriff report,

692

00:40:23 --&gt; 00:40:27

the Ghoulies were killed in a gunfight  
with deputies on the scene.

693

00:40:28 --&gt; 00:40:32

But I would say the Ghoulies' wounds  
were self-inflicted.

694

00:40:32 --&gt; 00:40:36

Hang on, they shot themselves?

695

00:40:36 --&gt; 00:40:37

Yes.

696

00:40:38 --&gt; 00:40:43

I believe the Ghoulies  
turned their guns on themselves.

697

00:40:51 --&gt; 00:40:57

There. Sealed away forever.

698

00:40:57 --&gt; 00:40:59

One more thing, Nana.

699

00:41:11 --&gt; 00:41:14

It falls to us three women  
to keep the eternal flames burning

700

00:41:15 --&gt; 00:41:19

so that Abigail will never escape  
or lay claim to my body again.

701

00:41:24 --&gt; 00:41:27

Well, at least we saved Cheryl  
from being possessed,

702

00:41:27 --> 00:41:28  
so that's a win, right?

703

00:41:28 --> 00:41:30  
But while we were doing that,

704

00:41:30 --> 00:41:32  
Percival got himself elected  
on the town council.

705

00:41:33 --> 00:41:34  
The council that we formed.

706

00:41:34 --> 00:41:39  
After killing 22 Ghoulies.  
And almost killing the Serpents. Maybe.

707

00:41:39 --> 00:41:43  
So he wants to take over the town?  
Like Hiram Lodge?

708

00:41:43 --> 00:41:46  
We stopped Hiram, we can stop Percival.

709

00:41:46 --> 00:41:49  
I don't think  
Percival wants to take over Riverdale.

710

00:41:50 --> 00:41:52  
Something tells me he wants to destroy it.

711

00:41:52 --> 00:41:54  
[ominous music playing]

712

00:42:04 --> 00:42:06  
[theme music playing]

# RIVERDALE



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