



RIVERDALE

CREATED BY

Roberto Aguirre-Sacasa

EPISODE 6.08

"Chapter One Hundred and Three: The Town"

An incendiary essay sparks a battle for Riverdale's soul as Britta embarks on a quest. Percival tries to win hearts and minds – by any means necessary.

WRITTEN BY:

Brian E. Paterson

DIRECTED BY:

Rob Seidenglanz

ORIGINAL BROADCAST:

April 3, 2022

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom / Abigail Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Nathalie Bolt	...	Penelope Blossom
Martin Cummins	...	Tom Keller
Ricardo Hoyos	...	Heraldo
Chris O'Shea	...	Percival Pickens
Ryan Robbins	...	Frank Andrews
Adrian Hough	...	Doc
Kyra Leroux	...	Britta Beach
Alvin Sanders	...	Pop Tate
Barbara Wallace	...	Rose Blossom
Peter Brown	...	Floor Manager
Trevor Stines	...	Jason Blossom

1

00:00:08 --> 00:00:12

Wait. So someone
just submitted this to you?

2

00:00:12 --> 00:00:15

Yeah. To my Riverdale Choice e-mail.

3

00:00:17 --> 00:00:20

In case you're wondering
if I can hear again, I can't.

4

00:00:20 --> 00:00:24

What I can do, post-explosion,
is read minds.

5

00:00:24 --> 00:00:28

I hear the words forming in a person's
brain just before they speak them.

6

00:00:28 --> 00:00:31

It's, uh, slightly disorienting.

7

00:00:31 --> 00:00:32

[Tabitha groans]

8

00:00:32 --> 00:00:34

[Tabitha] Everyone is entitled--

9

00:00:34 --> 00:00:38

I mean, everyone is entitled
to their own opinion, but yikes.

10

00:00:38 --> 00:00:43

I know. That's why I published it
anonymously to protect their identity.

11

00:00:43 --> 00:00:45

Which they asked me to.

12

00:00:47 --> 00:00:50

Tabitha and my friends
think my hearing's returned.

13

00:00:50 --> 00:00:53
It's not impossible to believe,
the doctors said it might.

14

00:00:53 --> 00:00:56
Am I a bad person for lying to her,
to everyone?

15

00:00:56 --> 00:00:57
[Tabitha] I don't know, Jughead.

16

00:00:57 --> 00:01:01
What will the town think?
What will they do?

17

00:01:03 --> 00:01:05
That is a great question.

18

00:01:05 --> 00:01:09
Already I could feel shock waves
rippling across the town.

19

00:01:09 --> 00:01:12
It was a blistering critique of Riverdale.

20

00:01:12 --> 00:01:15
What the town presented as
versus what it truly was.

21

00:01:16 --> 00:01:20
It excoriated Veronica
and Reggie's casino, calling it illegal,

22

00:01:20 --> 00:01:24
claiming it would be a gateway to crime,
drug use, and violence.

23

00:01:24 --> 00:01:27
It condemned Riverdale's culture
of street gangs,

24

00:01:27 --> 00:01:31
the Serpents and Ghoulies
forever teetering on the brink of war.

25

00:01:32 --> 00:01:36
It called out the town's long history
of intolerance, ignorance, persecution,

26

00:01:36 --> 00:01:37
and backwards thinking.

27

00:01:37 --> 00:01:41
It highlighted our over-taxed,
ineffectual law enforcement,

28

00:01:41 --> 00:01:44
our utter lack of culture
and the performing arts.

29

00:01:44 --> 00:01:48
But its most scathing critique took aim
at Riverdale's struggling economy,

30

00:01:48 --> 00:01:52
soaring unemployment, and quote,
"homeless encampments on every corner."

31

00:01:52 --> 00:01:55
You still happy you moved here, stranger?

32

00:01:56 --> 00:01:57
Oh, yes.

33

00:01:58 --> 00:01:59
Happy as a clam.

34

00:02:00 --> 00:02:02
[Jughead] Every word was a razor blade

35

00:02:02 --> 00:02:05
that cut to the very heart
of Riverdale itself.

36

00:02:05 --> 00:02:09

With no author named, who would take
the brunt of blowback but...

37

00:02:09 --> 00:02:11

[Archie]

I can't believe Jug would do this.

38

00:02:11 --> 00:02:13

-Here we go.

-[Archie] Backstabber.

39

00:02:13 --> 00:02:14

Dude. What is this?

40

00:02:15 --> 00:02:19

"Worst Town in America." Seriously?

41

00:02:19 --> 00:02:22

After we busted our asses
saving Riverdale from Hiram?

42

00:02:22 --> 00:02:24

Why would you publish something like this?

43

00:02:24 --> 00:02:29

The Riverdale Choice is a free press
that believes in critical points of view.

44

00:02:29 --> 00:02:31

Who? Who wrote this?

45

00:02:31 --> 00:02:34

Why would I tell you that?
So you can beat them up?

46

00:02:34 --> 00:02:36

You're right. Of course not.

47

00:02:38 --> 00:02:41

You have a different point of view? Great.

48

00:02:41 --> 00:02:43

Let me interview you. I'll publish it.

49

00:02:43 --> 00:02:46

Screw that. I've already talked
to Alice and Frank.

50

00:02:46 --> 00:02:48

They're calling a town hall meeting

51

00:02:48 --> 00:02:50

so everyone can respond
to this garbage in person.

52

00:02:52 --> 00:02:53

You better be there covering it.

53

00:02:57 --> 00:03:00

Grandmistress Rose, I shouldn't be here,

54

00:03:00 --> 00:03:03

but Mistress Abigail's
getting ready to go out.

55

00:03:04 --> 00:03:07

We have to figure out a way
to get Mistress Cheryl back.

56

00:03:07 --> 00:03:11

Cheryl is gone. Vanished into the void.

57

00:03:11 --> 00:03:15

No. I saw her in a mirror
that Abigail was looking into.

58

00:03:15 --> 00:03:16

[inaudible dialogue]

59

00:03:17 --> 00:03:21

I think she's still in her body,
somewhere.

60

00:03:21 --> 00:03:22
If that were the case,

61

00:03:22 --> 00:03:27
it would mean
Abigail's keeping her locked away.

62

00:03:28 --> 00:03:31
Imprisoned in a kind of mental jail.

63

00:03:31 --> 00:03:32
Oh, my God.

64

00:03:33 --> 00:03:36
Is there some way
that we can reach Cheryl?

65

00:03:36 --> 00:03:38
Make contact with her?

66

00:03:38 --> 00:03:45
The only way to do that would be
when Abigail is in a deep sleep.

67

00:03:46 --> 00:03:49
And you would need to be
in a deep slumber near to her.

68

00:03:51 --> 00:03:54
I mean, Abigail once inhabited your body,

69

00:03:54 --> 00:04:00
you could use that tether to enter
and walk her dreamscape,

70

00:04:00 --> 00:04:05
and, perhaps, find Cheryl, if she exists.

71

00:04:06 --> 00:04:07
I could drug her tea.

72

00:04:07 --> 00:04:11
Be warned, if you try this,

73

00:04:12 --> 00:04:17
you must awaken before Abigail does

74

00:04:17 --> 00:04:21
or risk her wrath.

75

00:04:25 --> 00:04:27
[Penelope] Jason, Cheryl...

76

00:04:28 --> 00:04:30
my little darlings,

77

00:04:30 --> 00:04:36
I have decided to throw you
a birthday party. Isn't that grand?

78

00:04:36 --> 00:04:40
I've even invited all your little friends
from school and church and the community.

79

00:04:41 --> 00:04:44
-Including Heather?
-No, not that two-bit trollop.

80

00:04:45 --> 00:04:47
But everybody else.

81

00:04:47 --> 00:04:50
Now, what do you say?

82

00:04:50 --> 00:04:51
[both] Thank you, Dearest Mumzie.

83

00:04:52 --> 00:04:55
You're very, very welcome,
my precious little angels.

84

00:04:56 --> 00:04:57
[ominous music playing]

85

00:05:02 --> 00:05:04
[indistinct chatter]

86

00:05:10 --> 00:05:12
[woman 1] Who wrote the article?
Probably Alice.

87

00:05:12 --> 00:05:13
[man] Town's going to hell
in a hand basket.

88

00:05:13 --> 00:05:15
[woman 2] Maybe I should move.

89

00:05:15 --> 00:05:18
All right. I'm sure everyone
has read the article

90

00:05:18 --> 00:05:20
written by our mysterious author,

91

00:05:20 --> 00:05:23
and yes, there is a lot to dispute.

92

00:05:23 --> 00:05:26
But not the fact
that we do have an illegal casino

93

00:05:26 --> 00:05:30
operating covertly and corruptly
within our town limits.

94

00:05:30 --> 00:05:31
If I may.

95

00:05:32 --> 00:05:36
Babylonium's employees
are all citizens of Riverdale,

96

00:05:36 --> 00:05:38
who are paid a generous living wage.

97

00:05:38 --> 00:05:42
Also, we have the potential
to bring in out-of-towners,

98

00:05:42 --> 00:05:47
guests who would spend fresh cash
across all of our businesses.

99

00:05:47 --> 00:05:52
Nice try, Veronica, but we all know who
profits from a casino. It's its owners.

100

00:05:52 --> 00:05:56
When is the last time a Lodge
has done anything good for this town?

101

00:05:57 --> 00:05:59
What the hell does that mean?

102

00:05:59 --> 00:06:01
-I think you know exactly what it means.
-[woman 3] Right.

103

00:06:02 --> 00:06:03
[indistinct chatter]

104

00:06:04 --> 00:06:08
Can we cut to the damn chase here?
Who wrote that article?

105

00:06:08 --> 00:06:10
-[woman 3] Yeah.
-Oh, come on.

106

00:06:11 --> 00:06:15
Whoever it is, if you're gonna attack
our town, have the guts to own it.

107

00:06:15 --> 00:06:18
It was me. I wrote it.
I wrote the article.

108

00:06:19 --> 00:06:22

I know I should've had the courage
to put my name on it.

109

00:06:22 --> 00:06:26

I was concerned that if you saw
the name "Pickens" on the byline,

110

00:06:26 --> 00:06:29

then you'd dismiss my words out of hand

111

00:06:29 --> 00:06:31

because of what
my great-great-grandfather did.

112

00:06:31 --> 00:06:34

You mean a genocide against my ancestors?

113

00:06:34 --> 00:06:36

Yeah, that's a strike against you.

114

00:06:37 --> 00:06:39

You've been living here, what, four days?

115

00:06:39 --> 00:06:41

And we're supposed to care what you think?

116

00:06:42 --> 00:06:46

Sometimes it takes a recent arrival
to see what's really wrong with a town.

117

00:06:46 --> 00:06:50

All I see is a Johnny-come-lately
talking trash about our town

118

00:06:50 --> 00:06:51

without offering any real solutions.

119

00:06:52 --> 00:06:55

But I do have solutions.
If you're open to hearing them.

120
00:06:55 --> 00:06:59
I'm open to resolving this outside,
you and me, right now.

121
00:06:59 --> 00:07:00
Okay, Archie.

122
00:07:01 --> 00:07:04
We do need to let Mr. Pickens speak.

123
00:07:04 --> 00:07:08
With a town in such dire straits
as Riverdale, where do you even begin?

124
00:07:09 --> 00:07:13
I know. The homeless encampment
you call "Sketch Alley."

125
00:07:14 --> 00:07:17
Poverty begets more poverty,

126
00:07:17 --> 00:07:21
begets drugs, begets crime,
begets more crime, until no one is safe.

127
00:07:21 --> 00:07:22
[woman 3] Right.

128
00:07:22 --> 00:07:24
The homeless got to be bused out

129
00:07:24 --> 00:07:27
as quickly and humanely as possible.

130
00:07:27 --> 00:07:29
-[woman 4] He's right.
-[man 2] I agree.

131
00:07:29 --> 00:07:32
-[woman 4] They are a problem.
-[man 3] About time someone said it.

132

00:07:32 --> 00:07:34

We can't just bus them out of town.

133

00:07:35 --> 00:07:38

I'm sorry. That's not who we are.
It's not what we do.

134

00:07:38 --> 00:07:40

Riverdale takes care of their own.

135

00:07:40 --> 00:07:42

And the people that live in Sketch Alley

136

00:07:42 --> 00:07:46

are citizens of this town,
just as much as all of us.

137

00:07:47 --> 00:07:48

We need to show them we care.

138

00:07:48 --> 00:07:51

In that case,
you've heard my recommendation.

139

00:07:53 --> 00:07:57

But we're all ears, Mr. Andrews.
What's yours?

140

00:07:57 --> 00:07:59

[pensive music playing]

141

00:08:01 --> 00:08:04

[Jughead] And thus began the battle
for Riverdale's soul.

142

00:08:05 --> 00:08:07

[theme music playing]

143

00:08:12 --> 00:08:14

[door opens, then closes]

144

00:08:14 --> 00:08:17
Mistress Abigail, you're home.
How was the town hall?

145
00:08:17 --> 00:08:18
Delightful.

146
00:08:19 --> 00:08:21
Also, a bit of gossip.

147
00:08:21 --> 00:08:24
'Twas Percival Pickens who wrote
that screed against the town of Riverdale.

148
00:08:25 --> 00:08:27
He may prove an ally to me.

149
00:08:27 --> 00:08:31
But first, methinks I must acquaint
myself with the history of Riverdale

150
00:08:32 --> 00:08:35
and the role the Pickens family
played in its shaping.

151
00:08:35 --> 00:08:39
-I saw a book in the Thornhill library.
-I'll fetch it for you.

152
00:08:40 --> 00:08:42
I've just brewed you some tea.

153
00:08:42 --> 00:08:45
Why don't you retire to your room
and I'll bring both up to you?

154
00:08:47 --> 00:08:49
[suspenseful music playing]

155
00:08:53 --> 00:08:54
Don't punch me.

156

00:08:56 --> 00:08:57

I should, you know.

157

00:08:58 --> 00:09:00

Look, Archie, I'm a journalist.
I'm supposed to remain impartial.

158

00:09:00 --> 00:09:04

But I heard what you said
at the town hall.

159

00:09:04 --> 00:09:05

And I agree with you.

160

00:09:06 --> 00:09:09

Busing the unhoused out of Riverdale
is not a solution.

161

00:09:09 --> 00:09:10

I know those people.

162

00:09:12 --> 00:09:15

At times, I was one of them.

163

00:09:15 --> 00:09:17

They've always helped me
when I was in trouble.

164

00:09:18 --> 00:09:20

They're good people.
They need our resources.

165

00:09:20 --> 00:09:22

-Could've said that.
-I will at the next one.

166

00:09:22 --> 00:09:23

Once you present your big idea.

167

00:09:24 --> 00:09:25

Well...

168

00:09:26 --> 00:09:29
I-- I don't have one yet.

169
00:09:30 --> 00:09:33
That's okay. I did some research
of my own after the meeting.

170
00:09:33 --> 00:09:36
A lot of cities are building
these micro-homes, basically cabins.

171
00:09:37 --> 00:09:39
They have a shower and a toilet and a bed.

172
00:09:40 --> 00:09:44
Imagine if we did that, we built one
of these for every unhoused person

173
00:09:44 --> 00:09:46
living in a cardboard box
or a tent on the Alley.

174
00:09:46 --> 00:09:47
"We"?

175
00:09:48 --> 00:09:51
You're the only person I know
that has a construction business.

176
00:09:51 --> 00:09:53
[pensive music playing]

177
00:09:54 --> 00:09:55
All right.

178
00:09:56 --> 00:09:57
Let's do this.

179
00:09:58 --> 00:09:59
Let's try.

180
00:10:14 --> 00:10:15

Perfect.

181

00:10:16 --> 00:10:17
Sweet dreams, Abigail.

182

00:10:21 --> 00:10:23
Hopefully, for me too.

183

00:10:23 --> 00:10:25
[suspenseful music playing]

184

00:10:40 --> 00:10:41
[children laughing in distance]

185

00:10:49 --> 00:10:50
[girl] Do you like that?

186

00:10:58 --> 00:11:02
How are you liking that cake?
Vanilla, your favorite.

187

00:11:02 --> 00:11:04
Just as requested.

188

00:11:06 --> 00:11:07
Excuse me.

189

00:11:09 --> 00:11:11
I'm looking for Cheryl Blossom.

190

00:11:12 --> 00:11:14
Who the hell are you?

191

00:11:14 --> 00:11:17
I'm a friend of hers.

192

00:11:17 --> 00:11:19
Is Cheryl not here?

193

00:11:19 --> 00:11:21
She's right over there.

194
00:11:22 --> 00:11:28
Facing the wall as punishment
for being such a selfish, ungrateful brat.

195
00:11:28 --> 00:11:29
[sobbing]

196
00:11:35 --> 00:11:38
But it's her birthday too, isn't it?

197
00:11:38 --> 00:11:39
Not this year.

198
00:11:40 --> 00:11:42
Not the way she's been behaving.

199
00:11:44 --> 00:11:45
Will she get her presents?

200
00:11:46 --> 00:11:49
Absolutely not.

201
00:11:50 --> 00:11:52
Now, who did you say you were?

202
00:11:55 --> 00:11:56
[ominous music playing]

203
00:11:56 --> 00:11:58
[alarm beeping]

204
00:12:04 --> 00:12:05
[alarm stops]

205
00:12:05 --> 00:12:07
[pensive music playing]

206
00:12:26 --> 00:12:29
Reggie, we haven't talked
about it too much,

207

00:12:29 --> 00:12:35
but I've always assumed we'd be sort of
gaming the system with the casino.

208

00:12:36 --> 00:12:39
You know, doing our usual
side-hustles and scams.

209

00:12:39 --> 00:12:42
I made the same assumptions.

210

00:12:42 --> 00:12:45
But what if we didn't?

211

00:12:45 --> 00:12:47
Does that mean no scams?

212

00:12:47 --> 00:12:52
No scams, no side deals,
no loopholes, no tax evasion.

213

00:12:53 --> 00:12:56
What if we proved Alice
and the haters wrong

214

00:12:56 --> 00:13:00
and operated completely above board?

215

00:13:01 --> 00:13:03
I just buried my father.

216

00:13:03 --> 00:13:07
Let's start a new chapter
and rehabilitate the Lodge name.

217

00:13:09 --> 00:13:12
Instead of the council fighting us,
we'd lock arms with them.

218

00:13:13 --> 00:13:15
Help fix the town my dad broke.

219

00:13:15 --> 00:13:20
I like it in theory, Ronnie,
but the first thing is,

220

00:13:20 --> 00:13:23
we'd have to get our licenses
and permits in order.

221

00:13:25 --> 00:13:26
Okay.

222

00:13:28 --> 00:13:29
Is that a problem?

223

00:13:29 --> 00:13:32
No, it's just very expensive.

224

00:13:33 --> 00:13:34
Let's pull the trigger, Reggie.

225

00:13:39 --> 00:13:42
And let's hang my father's portrait
right up here.

226

00:13:44 --> 00:13:48
As a constant reminder
of who we're not going to be like.

227

00:13:50 --> 00:13:53
I don't disagree
with what you're saying, Mr. Pickens.

228

00:13:53 --> 00:13:55
Please. Call me Percival.

229

00:13:55 --> 00:13:56
Percival.

230

00:13:58 --> 00:14:00
I just don't want to come down
on either side of the issue

231

00:14:00 --> 00:14:04
until Archie's had a chance
to present his solutions.

232

00:14:04 --> 00:14:07
Of course not, Alice--
I'm sorry. May I call you Alice?

233

00:14:08 --> 00:14:10
-Yes.
-Thank you.

234

00:14:12 --> 00:14:15
It's just I assumed

235

00:14:15 --> 00:14:20
that you would have a personal stake
in making Riverdale safer,

236

00:14:21 --> 00:14:25
given what happened
to your daughter, Polly.

237

00:14:26 --> 00:14:28
[ominous music playing]

238

00:14:31 --> 00:14:34
All right, people,
let's call this meeting to order.

239

00:14:34 --> 00:14:39
Our proposal for the town's future
is simple. Reginald?

240

00:14:41 --> 00:14:43
"Riverdale! The new Atlantic City!"

241

00:14:43 --> 00:14:47
Instead of the town and the casino
being at odds with each other,

242

00:14:47 --> 00:14:49
why not work together?

243
00:14:49 --> 00:14:53
And rebrand as a family-friendly
destination hotspot?

244
00:14:54 --> 00:14:58
Let Babylonium be the solution
to lifting Riverdale up.

245
00:14:58 --> 00:15:01
So, what?
Children can gamble now, is that it?

246
00:15:01 --> 00:15:04
We'd open an arcade, provide daycare.

247
00:15:04 --> 00:15:05
[Frank] Here's my problem with the casino.

248
00:15:06 --> 00:15:10
Riverdale has a lot of broken people.
Including veterans like myself and Archie.

249
00:15:10 --> 00:15:14
A casino isn't a healthy environment
for people like that.

250
00:15:14 --> 00:15:18
You raise a valid point, Frank.
Let's have that dialogue.

251
00:15:18 --> 00:15:22
But not today. We have your proposal.
We will look it over and get back to you.

252
00:15:22 --> 00:15:27
In the meantime, if we catch one whiff
of any trouble coming from your casino,

253
00:15:27 --> 00:15:30
then any partnership

would be immediately untenable.

254

00:15:31 --> 00:15:34

Great. Thank you, Team Babylonium.

255

00:15:37 --> 00:15:41

So the spaces are 8 feet wide,
they house one to two people.

256

00:15:41 --> 00:15:42

They can be locked,

257

00:15:42 --> 00:15:46

which helps give the occupant
a sense of ownership and security.

258

00:15:46 --> 00:15:49

Not to mention, all of the labor
would be provided free of charge

259

00:15:49 --> 00:15:50

by Andrews Construction.

260

00:15:51 --> 00:15:53

This is a strong, simple and smart idea.

261

00:15:53 --> 00:15:58

They have these mini-houses in Chicago.
They are game changing.

262

00:15:58 --> 00:16:00

To start I was thinking around 30.

263

00:16:00 --> 00:16:04

Thirty houses?

Uh, how much do these things cost?

264

00:16:04 --> 00:16:06

Well, like I said, Alice,
the labor would be free,

265

00:16:06 --> 00:16:10

but with materials,
I'm thinking around 20, 25.

266

00:16:10 --> 00:16:12
Thousand? For each house?

267

00:16:13 --> 00:16:15
Oh, no. Uh, Riverdale can't afford this.

268

00:16:15 --> 00:16:17
-We'd have to raise taxes.
-[indistinct chatter]

269

00:16:17 --> 00:16:20
-[woman 1] More taxes? No way.
-[man 1] I can barely pay our mortgage.

270

00:16:20 --> 00:16:22
[woman 2] I agree with that British dude.

271

00:16:23 --> 00:16:28
I feel it's my civic duty to point out
that my straightforward proposal

272

00:16:28 --> 00:16:32
would cost Riverdale nothing.
And could be carried out immediately.

273

00:16:32 --> 00:16:36
We like the vision, Archie.
At least most of us do.

274

00:16:38 --> 00:16:40
We just need to figure out
a way to fund it.

275

00:16:40 --> 00:16:44
And if you can show us proof of concept,
that would be super helpful.

276

00:16:44 --> 00:16:46
For sure. I'll figure something out.

277

00:16:46 --> 00:16:48
I appreciate your time.

278

00:16:50 --> 00:16:52
-[Archie] Thanks for staying to chat.
-Not at all.

279

00:16:52 --> 00:16:55
I welcome any opportunity
to get to know my neighbors better.

280

00:16:55 --> 00:16:56
Yeah, me too.

281

00:16:57 --> 00:16:59
So you're English?

282

00:16:59 --> 00:17:03
Indeed. Some of the Pickens family came
to the States to settle in the colonies.

283

00:17:03 --> 00:17:05
Others stayed behind in the old country.

284

00:17:05 --> 00:17:08
Is that where you were
before you came to Riverdale?

285

00:17:08 --> 00:17:12
Oh, no, I was traveling here and there.

286

00:17:13 --> 00:17:16
Nowhere with the potential
of this place, though.

287

00:17:17 --> 00:17:20
I think with a spot of investment
and a little bit of hard work,

288

00:17:20 --> 00:17:23
this place could be
the next Marcia's Vineyard.

289

00:17:24 --> 00:17:26
Maybe we got off on the wrong foot.

290

00:17:27 --> 00:17:31
We both want the same thing.
A better, safer Riverdale.

291

00:17:32 --> 00:17:35
Can't we align on this idea
about the houses?

292

00:17:35 --> 00:17:37
I don't see that happening.

293

00:17:37 --> 00:17:41
Because if you don't mind my saying,
your thinking is fundamentally flawed.

294

00:17:41 --> 00:17:42
And I'll tell you why.

295

00:17:43 --> 00:17:44
One:

296

00:17:44 --> 00:17:47
The people of Sketch Alley
don't want your help.

297

00:17:48 --> 00:17:50
All they want are handouts.
If you try and lift them up,

298

00:17:50 --> 00:17:55
all they'll do is bring you
and your property values down.

299

00:17:56 --> 00:17:59
And number two:
At the risk of disillusioning you further,

300

00:18:01 --> 00:18:03

your neighbors don't want them here.

301

00:18:04 --> 00:18:09

They'll say they're good, liberal people,
but in their heart of hearts,

302

00:18:10 --> 00:18:14

all they really want
is for the poor, the destitute,

303

00:18:15 --> 00:18:20

and the smelly to go away,
without compromising their own comfort.

304

00:18:20 --> 00:18:21

You're wrong.

305

00:18:24 --> 00:18:29

And so is your warped,
cynical idea of who we are.

306

00:18:30 --> 00:18:31

And I'll prove it to you.

307

00:18:31 --> 00:18:33

Well, I don't think so...

308

00:18:35 --> 00:18:36

but let's see.

309

00:18:36 --> 00:18:38

[dramatic music playing]

310

00:18:42 --> 00:18:45

You called this meeting.
What can we do for you, Archie?

311

00:18:45 --> 00:18:48

You're both on the council,
but I'm here appealing to you

312

00:18:48 --> 00:18:51

as two of the most prominent
business owners in Riverdale.

313

00:18:52 --> 00:18:53
I need your personal help.

314

00:18:53 --> 00:18:56
Okay. We're listening.

315

00:18:56 --> 00:18:59
Would you each be willing
to underwrite one of the houses?

316

00:19:00 --> 00:19:03
I was thinking after I build them,
we could paint them.

317

00:19:03 --> 00:19:06
One like Pop's
and one like the Whyte Wyrms.

318

00:19:07 --> 00:19:09
In a way, they'd be like billboards.

319

00:19:09 --> 00:19:13
Are you sure you don't mind that
I'm a quote/unquote "gang member"?

320

00:19:13 --> 00:19:14
Come on. No, not at all.

321

00:19:15 --> 00:19:16
Where would you build them?

322

00:19:16 --> 00:19:19
I was hoping we could
set them up in the parking lot.

323

00:19:19 --> 00:19:23
Then the folks living in them could feel
more a part of the town's daily life.

324

00:19:24 --> 00:19:26
Yeah. Of course, Archie. We're in.

325
00:19:26 --> 00:19:31
Great. As for where we'd build them, I was thinking we could do that in Sketch Alley.

326
00:19:32 --> 00:19:33
Doc.

327
00:19:35 --> 00:19:36
-Hey.
-How've you been?

328
00:19:39 --> 00:19:43
I'm surviving. You look a lot better than the last time I saw you.

329
00:19:43 --> 00:19:46
Well, that's thanks to you.
That's the reason we're here too.

330
00:19:47 --> 00:19:48
Wanted to repay the favor.

331
00:19:49 --> 00:19:52
If you're cool with it.
My pal Archie and the rest of us,

332
00:19:52 --> 00:19:55
we're helping to build houses for you guys. One for each of you.

333
00:19:56 --> 00:20:00
-Houses?
-They're small, but swanky.

334
00:20:00 --> 00:20:02
If you guys want to help out, that's great.

335
00:20:02 --> 00:20:06
If not, we just wanted to let you know

what we were up to. All good, either way.

336

00:20:06 --> 00:20:09

-When do we start?
-How about right now?

337

00:20:09 --> 00:20:11

[hopeful music playing]

338

00:20:17 --> 00:20:20

We've got a problem.
I've been crunching numbers,

339

00:20:20 --> 00:20:22

and given all of our start-up costs,
our expenses,

340

00:20:22 --> 00:20:23

not to mention permit costs...

341

00:20:23 --> 00:20:27

-To the chase, Reggie.
-We're over-leveraged, Ronnie.

342

00:20:27 --> 00:20:28

Majorly.

343

00:20:28 --> 00:20:30

If we're strictly legit,

344

00:20:30 --> 00:20:32

it's gonna be impossible
for us to turn a profit.

345

00:20:32 --> 00:20:33

Maybe ever.

346

00:20:36 --> 00:20:37

Unless...

347

00:20:38 --> 00:20:39

Don't say it.

348
00:20:39 --> 00:20:42
We start running scams. Which we could do.

349
00:20:42 --> 00:20:43
[knocking on door]

350
00:20:43 --> 00:20:45
[man] Uh, Ms. Lodge, Mr. Mantle,

351
00:20:45 --> 00:20:50
I apologize, but you've got to come
to the private gambling room, now.

352
00:20:50 --> 00:20:52
What is it? Something bad?

353
00:20:53 --> 00:20:53
Yeah.

354
00:20:53 --> 00:20:56
[ominous music playing]

355
00:20:57 --> 00:20:58
[gasps]

356
00:21:00 --> 00:21:02
Oh, my God.

357
00:21:04 --> 00:21:06
What should we do? Cut him down?
Call an ambulance?

358
00:21:06 --> 00:21:09
That's what a legit place
would do, right? Right?

359
00:21:09 --> 00:21:12
Yes, but we don't have that luxury.

360
00:21:13 --> 00:21:15

This would be a horrible
news story if it broke.

361

00:21:15 --> 00:21:19

It would confirm Alice and the council's
worst fear about this place.

362

00:21:19 --> 00:21:21

Babylonium would be over
before it even began.

363

00:21:23 --> 00:21:24

Wait.

364

00:21:25 --> 00:21:27

I know who could help.

365

00:21:28 --> 00:21:29

Abuelita's iceman.

366

00:21:29 --> 00:21:31

[dramatic music playing]

367

00:21:34 --> 00:21:36

[pensive music playing]

368

00:21:47 --> 00:21:50

Mistress Cheryl, it's me, Britta.

369

00:21:54 --> 00:21:57

You have to wake up. Please.

370

00:21:58 --> 00:22:00

What? What is it, Brittania?

371

00:22:00 --> 00:22:03

[Penelope] Wake up.
Time to rise and shine.

372

00:22:03 --> 00:22:05

Time to get out of bed, you lazy oaf.

373

00:22:05 --> 00:22:07

It's Mumzie. You have to hide.

374

00:22:07 --> 00:22:10

If she finds you,
I don't know what she'll do. Now.

375

00:22:12 --> 00:22:14

Wake up, devil children.

376

00:22:15 --> 00:22:17

What's going on?
It's the middle of the night.

377

00:22:17 --> 00:22:20

It doesn't matter. This place.
This whole house is a sty.

378

00:22:20 --> 00:22:23

You grab that bucket and a brush
and get to work, piggies.

379

00:22:24 --> 00:22:25

[both] Yes, Dearest Mumzie.

380

00:22:26 --> 00:22:30

Get on your hands and knees
and you scrub that floor till it's clean!

381

00:22:30 --> 00:22:33

I want to be able to eat off of it!

382

00:22:36 --> 00:22:38

What are you doing?
Why aren't you working?

383

00:22:38 --> 00:22:40

You get back to work!

384

00:22:40 --> 00:22:43

Or I will get the hanger to you!
Don't make me hurt you!

385

00:22:49 --> 00:22:51
[hopeful music playing]

386

00:23:02 --> 00:23:04
[indistinct chatter]

387

00:23:04 --> 00:23:06
[pensive music playing]

388

00:23:13 --> 00:23:16
Hey. It's Doc, right?

389

00:23:19 --> 00:23:21
Do you need something?

390

00:23:30 --> 00:23:33
And what did our
young Kevin Keller get in exchange

391

00:23:33 --> 00:23:36
for wanting to provide shelter
to the people of Sketch Alley?

392

00:23:37 --> 00:23:40
A hammer to the skull is what he got.

393

00:23:41 --> 00:23:46
This vicious attack is a clear indication
that these people don't want our help.

394

00:23:46 --> 00:23:50
You offer them a helping hand,
and they respond with violence.

395

00:23:50 --> 00:23:56
Well, this journalist and
town council member says, "No more."

396

00:23:56 --> 00:23:58
[poignant music playing]

397

00:24:00 --> 00:24:03

-How is Kevin doing?

-I just came from the hospital.

398

00:24:03 --> 00:24:06

-He's gonna be okay.

-This is a mess, Archie.

399

00:24:06 --> 00:24:08

Believe me, I know, Toni.

400

00:24:08 --> 00:24:11

These houses will be painted
with our businesses on them.

401

00:24:11 --> 00:24:13

If they're associated
with violence and crime...

402

00:24:13 --> 00:24:14

I know.

403

00:24:14 --> 00:24:17

And I know that article
didn't do the Serpents any favors.

404

00:24:17 --> 00:24:21

It did not, but you still have
our financial support.

405

00:24:21 --> 00:24:25

So maybe just hold off a beat before
you paint it to match the Whyte Wyrn.

406

00:24:25 --> 00:24:28

Yeah, that makes sense.
Thanks for the support, Toni.

407

00:24:28 --> 00:24:30

Yeah. No problem.

408

00:24:30 --> 00:24:32

I'll send you my payment
on Chime right now.

409

00:24:32 --> 00:24:33

Cool.

410

00:24:34 --> 00:24:36

How about you, Tabitha?

411

00:24:36 --> 00:24:37

I am...

412

00:24:38 --> 00:24:40

still in, Archie.

413

00:24:40 --> 00:24:42

Paint job and all.

414

00:24:42 --> 00:24:45

So when do you wanna
set up that first house?

415

00:24:45 --> 00:24:48

Well, I'll bring it by
in my truck later today.

416

00:24:49 --> 00:24:50

Thank you, guys.

417

00:24:51 --> 00:24:52

[Veronica] Talk to me.

418

00:24:52 --> 00:24:56

I figured the dead guy must've been on
a major losing streak and that's why he--

419

00:24:56 --> 00:24:58

Killed himself. Sadly, that makes sense.

420

00:24:58 --> 00:25:01

But, no. He was winning bigtime.

421

00:25:01 --> 00:25:05

So I called the blackjack dealer
and pulled up the security footage.

422

00:25:05 --> 00:25:07

[pensive music playing]

423

00:25:08 --> 00:25:11

He was on top of the world,
up almost 20 grand.

424

00:25:11 --> 00:25:16

Why would a guy who's winning every hand
suddenly just off himself?

425

00:25:16 --> 00:25:18

Wait, wait, wait. Stop the tape.

426

00:25:20 --> 00:25:21

Look.

427

00:25:22 --> 00:25:23

Who the hell is that?

428

00:25:24 --> 00:25:28

That's the British creep from town hall.
Percival Pickens.

429

00:25:28 --> 00:25:29

What the hell is he saying?

430

00:25:35 --> 00:25:37

[Heraldo] Miss Lodge, I'm here.

431

00:25:38 --> 00:25:41

Heraldo, thank you so much
for coming so speedily.

432

00:25:41 --> 00:25:42

Where's the body?

433

00:25:42 --> 00:25:43
Jeez, cut to the chase much?

434
00:25:44 --> 00:25:46
Downstairs. I'll take you.

435
00:25:47 --> 00:25:50
[Britta] Grand Mistress Rose,
it's gotten so much worse.

436
00:25:50 --> 00:25:55
Mistress Cheryl's mother
is torturing her in every way imaginable.

437
00:25:55 --> 00:25:58
Penelope has always been
Cheryl's tormentor.

438
00:25:58 --> 00:26:00
So of course,
Abigail would've conjured her

439
00:26:01 --> 00:26:04
as my granddaughter's adversary
in the dreamscape.

440
00:26:04 --> 00:26:05
She's terrifying.

441
00:26:06 --> 00:26:10
You must tell Cheryl
that Penelope is but a fiction,

442
00:26:10 --> 00:26:14
a bogeyman
pulled from her own subconscious.

443
00:26:14 --> 00:26:18
That, perhaps, will shake her free
of her stupor and spur her into action.

444
00:26:19 --> 00:26:22
Else, Abigail may take

permanent possession

445

00:26:22 --> 00:26:24
of my granddaughter's body.

446

00:26:24 --> 00:26:28
But I never even get the chance
to talk to her before the nightmare--

447

00:26:28 --> 00:26:30
Penelope. --descends on us.

448

00:26:30 --> 00:26:33
Then perhaps, child, you must divine

449

00:26:33 --> 00:26:36
a better way to communicate with her.

450

00:26:40 --> 00:26:43
Gentlemen, I'm so sorry to intrude.

451

00:26:43 --> 00:26:44
May I come in?

452

00:26:45 --> 00:26:46
Yeah.

453

00:26:46 --> 00:26:48
[ominous music playing]

454

00:26:52 --> 00:26:55
I heard all about
what happened in Sketch Alley,

455

00:26:55 --> 00:26:59
and I wanted to talk to you...

456

00:27:03 --> 00:27:04
in the hopes it never happens again.

457

00:27:09 --> 00:27:11

Well, what do you think, Tabitha?

458

00:27:11 --> 00:27:14

I think it is beautiful, Archie.

459

00:27:14 --> 00:27:16

[Archie] Well, it was a group effort.

460

00:27:16 --> 00:27:18

And bonus, Benjamin Moore
donated the paint.

461

00:27:18 --> 00:27:20

For future houses too.

462

00:27:20 --> 00:27:22

I think it's a great start, Arch.

463

00:27:29 --> 00:27:31

You're good. I can take it from here.

464

00:27:32 --> 00:27:34

What are you gonna do?

465

00:27:34 --> 00:27:37

[Heraldo] After dark, I'll put him
in his car, drive in to Jersey,

466

00:27:37 --> 00:27:40

hang him up in the bathroom of
a rest stop with no cameras, call it in.

467

00:27:42 --> 00:27:45

How are things going otherwise?
How's business?

468

00:27:45 --> 00:27:46

Slow.

469

00:27:47 --> 00:27:50

We're not quite the sensation
we were hoping we'd be.

470

00:27:50 --> 00:27:51
You know, if you want,

471

00:27:52 --> 00:27:55
I can put the word out
to some wiseguys I know.

472

00:27:55 --> 00:27:58
They've got money,
and they like spending it.

473

00:27:58 --> 00:28:02
I appreciate the offer,
and no offense to your wiseguys,

474

00:28:03 --> 00:28:06
but we're trying to avoid that,
if at all possible.

475

00:28:06 --> 00:28:09
No worries. Just trying to help.

476

00:28:11 --> 00:28:13
Actually, you know what you could do?

477

00:28:14 --> 00:28:16
Could you look into someone for me?

478

00:28:16 --> 00:28:18
His name is Percival Pickens.

479

00:28:18 --> 00:28:20
He's British, just got in to town,

480

00:28:20 --> 00:28:23
and there's something off about him.

481

00:28:23 --> 00:28:25
And I wanna know what.

482

00:28:25 --> 00:28:27
Yeah, I can do that.

483
00:28:35 --> 00:28:36
[cell phone buzzing]

484
00:28:39 --> 00:28:40
Hey, Tabitha. What's up?

485
00:28:43 --> 00:28:45
I'm on my way.

486
00:28:45 --> 00:28:47
[dramatic music playing]

487
00:28:53 --> 00:28:54
What the hell?

488
00:29:12 --> 00:29:14
Oh, Doc.

489
00:29:15 --> 00:29:18
-Why did you do that to Kevin?
-I have no idea.

490
00:29:18 --> 00:29:21
I have absolutely no memory
of attacking your friend.

491
00:29:21 --> 00:29:22
But you did.

492
00:29:22 --> 00:29:24
One minute, I'm hammering,

493
00:29:25 --> 00:29:29
and the next minute,
I was standing over your friend,

494
00:29:30 --> 00:29:32
getting ready to take
another swipe at him.

495
00:29:33 --> 00:29:37
You gotta believe me, Jughead. It was...

496
00:29:37 --> 00:29:40
Like someone put the idea in my head.

497
00:29:41 --> 00:29:42
Who?

498
00:29:45 --> 00:29:49
-Who could've done that?
-[Doc] He had an accent.

499
00:29:49 --> 00:29:51
He might have had a British accent.

500
00:29:51 --> 00:29:53
[ominous music playing]

501
00:29:54 --> 00:29:56
[Jughead] Thank you again
for agreeing to meet with me.

502
00:29:56 --> 00:29:58
Like I mentioned,
I would love to do a follow-up article

503
00:29:59 --> 00:30:03
to the one that you wrote,
something like a rebuttal.

504
00:30:03 --> 00:30:05
Hmm. Well, to each his own.

505
00:30:06 --> 00:30:08
I've been thinking about
this quote that I read.

506
00:30:08 --> 00:30:10
"The true measure of any society

507

00:30:10 --> 00:30:13
can be found in how it treats
its most vulnerable members."

508

00:30:13 --> 00:30:16
Whoever said that
obviously didn't grow up in Riverdale.

509

00:30:16 --> 00:30:17
It's Gandhi.

510

00:30:18 --> 00:30:23
Tell me, Percival, do you really think
that busing the unhoused out of Riverdale

511

00:30:23 --> 00:30:26
is the best that
we can muster as a society?

512

00:30:26 --> 00:30:28
Well, as I mentioned before,

513

00:30:28 --> 00:30:30
I'm coming at this
from a place of compassion.

514

00:30:31 --> 00:30:34
My main concern is for
the law-abiding citizens of Riverdale,

515

00:30:34 --> 00:30:39
those who pay their taxes and contribute
to the betterment of our society.

516

00:30:39 --> 00:30:42
Now, I've been to several
Sketch Alleys in my time,

517

00:30:42 --> 00:30:45
the truth is,
charity is doing them a disservice,

518

00:30:45 --> 00:30:47
as is giving them a handout,

519

00:30:47 --> 00:30:51
when what they should be doing
is fending for themselves.

520

00:30:51 --> 00:30:55
Tell me, are you having fun
rooting around inside my brain, Mr. Jones?

521

00:30:56 --> 00:30:56
What?

522

00:30:57 --> 00:30:59
[Percival] Get out of my head,
you piece of garbage.

523

00:31:02 --> 00:31:03
Are you all right, Mr. Jones?

524

00:31:04 --> 00:31:07
Did I not answer the question
to your satisfaction?

525

00:31:07 --> 00:31:08
[dramatic music playing]

526

00:31:11 --> 00:31:13
[ominous music playing]

527

00:31:32 --> 00:31:33
[Cheryl sobbing]

528

00:31:33 --> 00:31:36
Mistress Cheryl, is that you?

529

00:31:38 --> 00:31:40
[Cheryl] It's me. I'm here.

530

00:31:45 --> 00:31:48
What happened to your beautiful hair?

531

00:31:48 --> 00:31:50

Mumzie, of course.

532

00:31:51 --> 00:31:53

She cut it off when
she saw me with my friend...

533

00:31:55 --> 00:31:56

Heather.

534

00:31:56 --> 00:31:59

Please, Mistress Cheryl,
you have to listen to me.

535

00:31:59 --> 00:32:02

This isn't happening.
You're in a dreamscape.

536

00:32:02 --> 00:32:04

Your mother isn't actually here.

537

00:32:04 --> 00:32:07

-What? Of course, she is.
-No.

538

00:32:08 --> 00:32:09

It's hard to explain,

539

00:32:09 --> 00:32:11

but I've written down
everything you need to know.

540

00:32:11 --> 00:32:13

[Penelope] What is going on here?

541

00:32:13 --> 00:32:15

Unbelievable.

542

00:32:15 --> 00:32:17

I catch you with one sapphic slut

543

00:32:17 --> 00:32:21
and not an hour later,
you're back with another one?

544

00:32:22 --> 00:32:25
Whomever you are, you should be ashamed.

545

00:32:25 --> 00:32:28
Screw you.
You're not even real, Mrs. Blossom.

546

00:32:28 --> 00:32:30
How dare you?

547

00:32:31 --> 00:32:34
Get out of Thornhill.
You don't belong here.

548

00:32:42 --> 00:32:43
Please, Mrs. Blossom.

549

00:32:43 --> 00:32:45
Don't you show your face
in this house again.

550

00:32:46 --> 00:32:48
[dramatic music playing]

551

00:32:54 --> 00:32:59
[Britta] Mistress Cheryl, the world you
are currently inhabiting is not reality,

552

00:32:59 --> 00:33:02
but rather a hellish dreamscape
from which we must free you.

553

00:33:02 --> 00:33:06
Your physical body is currently possessed
by the spirit of Abigail Blossom,

554

00:33:06 --> 00:33:08
and she has trapped you

in a prison in your own mind,

555

00:33:08 --> 00:33:10
with Penelope as your cruel warden.

556

00:33:10 --> 00:33:13
But she is not real, Mistress Cheryl.

557

00:33:13 --> 00:33:15
You must not let her dominate you.

558

00:33:15 --> 00:33:17
Do not let her break your spirit.

559

00:33:17 --> 00:33:20
For if she does,
your soul may wither and dissipate

560

00:33:20 --> 00:33:22
within the confines
of your corporeal body.

561

00:33:23 --> 00:33:26
She is but a ghost,
a creation of the imagination.

562

00:33:27 --> 00:33:29
You can defeat her.

563

00:33:30 --> 00:33:36
I am gonna beat you
to within an inch of your life,

564

00:33:36 --> 00:33:40
you deviant wretched creature.

565

00:33:42 --> 00:33:46
Why are you looking at me like that,
you shameless little wretch?

566

00:33:47 --> 00:33:50
Because I know the truth now, Mumzie.

567

00:33:51 --> 00:33:52

You're not real.

568

00:33:52 --> 00:33:54

Is that a fact?

569

00:33:54 --> 00:33:55

Yes.

570

00:33:56 --> 00:33:59

You're in my mind, you psychotic bitch.

571

00:34:00 --> 00:34:02

And you shouldn't be here.

572

00:34:12 --> 00:34:14

What are you guys doing?

573

00:34:14 --> 00:34:17

I'm here to break that house down
and haul it away.

574

00:34:17 --> 00:34:19

No, you're not.

575

00:34:19 --> 00:34:20

Tabitha called us, Archie.

576

00:34:21 --> 00:34:23

We started a project.
We're doubling down and finishing it.

577

00:34:23 --> 00:34:26

And a few hours later,
someone will vandalize them again.

578

00:34:26 --> 00:34:28

Then we will repaint them.

579

00:34:28 --> 00:34:31

And again and again,
as many times as we have to.

580

00:34:32 --> 00:34:34

Why don't you grab a brush? It's cold out.

581

00:34:36 --> 00:34:38

I do need to talk to you
about something, though.

582

00:34:39 --> 00:34:42

-Doc wasn't the one that attacked Kevin.

-Who would it have been?

583

00:34:42 --> 00:34:43

[Percival] Hello there.

584

00:34:43 --> 00:34:45

Now, what are you folks doing?

585

00:34:47 --> 00:34:49

My goodness. Aren't those charming houses?

586

00:34:50 --> 00:34:52

No need for them anymore, though.

587

00:34:53 --> 00:34:56

-Sketch Alley is no longer an issue.

-Meaning what?

588

00:34:56 --> 00:34:59

I took it upon myself
to visit Sketch Alley.

589

00:34:59 --> 00:35:03

I spoke to the people living there
and got them to move on.

590

00:35:04 --> 00:35:08

Leave town. Start over somewhere else.

591

00:35:08 --> 00:35:09

And how did you do that?

592

00:35:09 --> 00:35:12

Call it the power of persuasion.

593

00:35:14 --> 00:35:16

I also bought them bus tickets

594

00:35:16 --> 00:35:20

and gave them each \$100
to build new lives elsewhere.

595

00:35:20 --> 00:35:23

-I don't believe you.
-Well, see for yourselves.

596

00:35:25 --> 00:35:27

Then afterwards, hopefully,
see you at the town hall.

597

00:35:28 --> 00:35:30

Keep up the good work.

598

00:35:30 --> 00:35:32

[dramatic music playing]

599

00:35:56 --> 00:35:58

Mistress Cheryl?

600

00:35:59 --> 00:36:00

You're alive?

601

00:36:00 --> 00:36:04

I am, and visiting you
in your dreams, Brittania.

602

00:36:04 --> 00:36:05

You've done well

603

00:36:05 --> 00:36:09

and proven yourself
a dutiful and loyal factotum.

604

00:36:10 --> 00:36:12
For that, you will be rewarded.

605

00:36:12 --> 00:36:15
But only after we have driven
that she-demon Abigail

606

00:36:15 --> 00:36:16
out of my beautiful body.

607

00:36:17 --> 00:36:18
How will we do that?

608

00:36:19 --> 00:36:21
I haven't the faintest idea.

609

00:36:26 --> 00:36:29
Please, please, please.
Thank you. Thank you.

610

00:36:29 --> 00:36:31
Thank you. Thank you. Thank you.

611

00:36:32 --> 00:36:34
Riverdale can breathe a little easier

612

00:36:34 --> 00:36:39
now that the denizens of Sketch Alley
are on their way to a better place.

613

00:36:39 --> 00:36:40
[all applauding]

614

00:36:42 --> 00:36:45
The idea to pay their location costs
may have been mine,

615

00:36:45 --> 00:36:50
but I, um, couldn't have pulled it off
without the help of your sheriff,

616

00:36:50 --> 00:36:54

Tom Keller, a man who represents
the very best of Riverdale.

617

00:36:55 --> 00:36:56

[Keller] Keeping with the good news,

618

00:36:56 --> 00:37:00

I'm also pleased to announce that
Percival will be joining my department.

619

00:37:01 --> 00:37:04

And he'll be working as a deputy
along with me and my son

620

00:37:04 --> 00:37:08

to keep the peace
and fulfill the promise of Riverdale

621

00:37:08 --> 00:37:10

that has eluded us for so long.

622

00:37:10 --> 00:37:12

[crowd applauding]

623

00:37:19 --> 00:37:20

[Archie] Dude's like a supervillain.

624

00:37:22 --> 00:37:24

That's exactly what he is.

625

00:37:25 --> 00:37:29

Listen, we seriously need
to talk tonight. Okay?

626

00:37:29 --> 00:37:31

[dramatic music playing]

627

00:37:32 --> 00:37:33

Alice.

628

00:37:34 --> 00:37:39
In all the excitement,
the casino didn't even come up.

629
00:37:39 --> 00:37:41
Have you looked over our proposal or what?

630
00:37:42 --> 00:37:47
I have. And after careful review
and some solid advice from Percival,

631
00:37:48 --> 00:37:51
the council believes
that there's a lot of risk

632
00:37:51 --> 00:37:53
in partnering with Babylonium.

633
00:37:53 --> 00:37:55
Which could be mitigated, possibly.

634
00:37:55 --> 00:37:59
But quite frankly, Veronica,
the biggest liability is you.

635
00:38:00 --> 00:38:01
Me?

636
00:38:02 --> 00:38:06
The Lodge name is synonymous
with crime and corruption

637
00:38:06 --> 00:38:07
because of Hiram.

638
00:38:08 --> 00:38:12
You're its figurehead, the public face.

639
00:38:12 --> 00:38:15
So the council feels that
we could really only support the casino

640

00:38:16 --> 00:38:19
and this idea of it becoming
the new Atlantic City

641
00:38:19 --> 00:38:21
is if you took a backseat,
out of the limelight.

642
00:38:21 --> 00:38:22
[scoffs]

643
00:38:24 --> 00:38:27
Alice, I am not my father.

644
00:38:28 --> 00:38:31
In fact, I've worked really,
really hard to not be like my father.

645
00:38:31 --> 00:38:33
Take offense or not, Veronica,

646
00:38:33 --> 00:38:36
but I'd like to see you do this
without our support.

647
00:38:37 --> 00:38:40
The picketing, the bad publicity,

648
00:38:40 --> 00:38:44
the complaints to the gaming board,
the raids, the sanctions.

649
00:38:44 --> 00:38:46
We won't lose this fight.

650
00:38:48 --> 00:38:50
[Veronica] Okay, time for a new plan.

651
00:38:52 --> 00:38:54
We already tried taking the high road.

652
00:38:54 --> 00:38:57

If Riverdale doesn't wanna bet on us,

653

00:38:58 --> 00:39:01

we'll have to lean in to who we are
and what we do best.

654

00:39:01 --> 00:39:03

As my mother likes to say,

655

00:39:04 --> 00:39:05

I am my father's daughter.

656

00:39:05 --> 00:39:08

Does that mean running scams,
side hustles, and loopholes?

657

00:39:09 --> 00:39:11

All of the above, Reggie. All systems go.

658

00:39:12 --> 00:39:14

And, Herald, that offer you made

659

00:39:14 --> 00:39:17

about putting out the word
to your wiseguys? Do it.

660

00:39:18 --> 00:39:21

We need to start making money,
real money, fast.

661

00:39:21 --> 00:39:22

No problem.

662

00:39:23 --> 00:39:26

Oh, and, uh, by the way,
I looked into that guy for you.

663

00:39:26 --> 00:39:28

Percival? And what did you find?

664

00:39:29 --> 00:39:29

Nothing.

665

00:39:30 --> 00:39:33

There's no paper trail behind him.
The guy's a ghost.

666

00:39:34 --> 00:39:37

It's like he didn't even exist
before he showed up here in Riverdale.

667

00:39:38 --> 00:39:40

[ominous music playing]

668

00:39:51 --> 00:39:52

[Betty] Archie?

669

00:39:53 --> 00:39:54

Betty?

670

00:39:54 --> 00:39:56

Can you do me a favor?

671

00:39:56 --> 00:39:59

Can you shut off the TV
and the rest of the lights?

672

00:39:59 --> 00:40:00

Yeah, sure.

673

00:40:03 --> 00:40:04

Is everything okay?

674

00:40:05 --> 00:40:06

Oh, my God.

675

00:40:06 --> 00:40:08

What's going on? Did TBK hurt you?

676

00:40:08 --> 00:40:11

No. No, uh, I lost him in Maine.

677

00:40:12 --> 00:40:15

-This is something else.

-What?

678

00:40:15 --> 00:40:18
You know how I've been getting
those really bad headaches?

679

00:40:19 --> 00:40:20
They've only gotten worse,

680

00:40:20 --> 00:40:23
and I figured out
that they're triggered by light.

681

00:40:23 --> 00:40:26
So the brighter the light,
the more excruciating the pain.

682

00:40:26 --> 00:40:27
Oh, my God.

683

00:40:28 --> 00:40:31
I think it's a side effect
of being able to see auras,

684

00:40:31 --> 00:40:33
which I can still do, by the way.

685

00:40:34 --> 00:40:35
Hi.

686

00:40:36 --> 00:40:38
I'm so sorry.

687

00:40:38 --> 00:40:39
It's okay.

688

00:40:40 --> 00:40:44
-God, it feels good to be home.
-It hasn't been the same without you.

689

00:40:44 --> 00:40:46

Yeah? What did I miss? Anything?

690

00:40:46 --> 00:40:47

A lot.

691

00:40:48 --> 00:40:52

It turns out Jug can read minds.

692

00:40:52 --> 00:40:54

-Since the explosion.

-What?

693

00:40:54 --> 00:40:58

Yeah. And Percival Pickens, that weird guy
who showed up out of nowhere

694

00:40:58 --> 00:41:00

and tried to buy my house?

695

00:41:00 --> 00:41:02

We think he can control people's minds.

696

00:41:04 --> 00:41:07

Make people do things. Bad things.

697

00:41:09 --> 00:41:11

We're in trouble, Betty.

The whole town is.

698

00:41:13 --> 00:41:15

[ominous music playing]

699

00:41:48 --> 00:41:49

[theme music playing]

RIVERDALE



This transcript is for educational use only.
Not to be sold or auctioned.