



RIVERDALE

CREATED BY

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EPISODE 6.07

"Chapter One Hundred and Two: Death at a Funeral"

Jughead grapples with a new reality as the Blossoms get set to flower. Veronica lands in a real tough spot. Betty attracts deadly, unwanted attention.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Marisol Nichols	...	Hermione Lodge
Mark Consuelos	...	Hiram Lodge
Martin Cummins	...	Tom Keller
Chris O'Shea	...	Percival Pickens
Ryan Robbins	...	Frank Andrews
Caeden Lawrence	...	Daniel DaFoe
Kyra Leroux	...	Britta Beach
Ana Mercedes	...	Abuelita Lordes
Barbara Wallace	...	Rose Blossom
Ace Rudy Allan Carter	...	Baby Anthony
Douglas Chapman	...	Dennis
Noah Franz	...	PA
John Innes	...	Monsignor
Troy Mundle	...	Man in Alley
Andre Roshkov	...	Russian Assassin Anatol
Quinnie Vu	...	Agent Marsha Lin
Stephen JF Walker	...	Denizen #1

1

00:00:12 --> 00:00:14
[Jughead] Everything has shifted.

2

00:00:14 --> 00:00:18
There was an explosion at Archie's house
and I lost my ability to hear.

3

00:00:20 --> 00:00:22
Some things I could do as before.

4

00:00:22 --> 00:00:23
Read,

5

00:00:23 --> 00:00:25
eat hamburgers, kiss Tabitha.

6

00:00:25 --> 00:00:29
But there are other things
I may never be able to do again.

7

00:00:29 --> 00:00:32
The fact of the matter is
my world's shattered.

8

00:00:36 --> 00:00:37
The question now was...

9

00:00:38 --> 00:00:39
how do I rebuild?

10

00:00:39 --> 00:00:40
All right, guys, listen up.

11

00:00:40 --> 00:00:43
Frank and I have reinforced
the infrastructure of the house

12

00:00:43 --> 00:00:46
so it's safe to work,
but keep your helmets on.

13

00:00:46 --> 00:00:49
Let's have a good, productive shift, okay?

14
00:00:51 --> 00:00:53
-[Betty] So much for your safety meeting.
-Keep going.

15
00:00:53 --> 00:00:57
-I'm already going.
-Well, go harder.

16
00:00:58 --> 00:01:00
I'm pressing as hard as I can.

17
00:01:01 --> 00:01:03
My God, you don't feel it at all?

18
00:01:03 --> 00:01:04
Nope, nothing.

19
00:01:05 --> 00:01:06
Not one bit.

20
00:01:08 --> 00:01:09
Okay, well, it's confirmed.

21
00:01:09 --> 00:01:11
You're still invulnerable.

22
00:01:12 --> 00:01:14
Betty, I don't know what happened
in that explosion

23
00:01:14 --> 00:01:18
but all of my childhood dreams
about becoming a superhero are somehow...

24
00:01:18 --> 00:01:19
coming true.

25
00:01:19 --> 00:01:20
Mm-hm.

26

00:01:22 --> 00:01:24
Have you talked to Jughead
about any of this?

27

00:01:24 --> 00:01:27
-He was third closest to the explosion.
-Fourth closest.

28

00:01:27 --> 00:01:30
-Don't forget Bingo.
-Who's driving my mother crazy.

29

00:01:30 --> 00:01:33
No, yeah, I just left Jughead
a couple messages. He hasn't answered.

30

00:01:33 --> 00:01:34
I'll check up on him.

31

00:01:35 --> 00:01:36
A little later.

32

00:01:37 --> 00:01:37
Okay.

33

00:01:40 --> 00:01:41
Grand Mistress Rose,

34

00:01:42 --> 00:01:46
I just the strangest encounter
with Mistress Cheryl upstairs.

35

00:01:46 --> 00:01:49
She seems less like herself than usual.

36

00:01:49 --> 00:01:53
That's because
I transferred Abigail's soul

37

00:01:53 --> 00:01:56
from your body into my granddaughter's

38

00:01:56 --> 00:01:58
via an arcane ritual.

39

00:01:58 --> 00:02:00
Where did Mistress Cheryl's soul go?

40

00:02:01 --> 00:02:04
Once untethered,
it dissipated into the ether.

41

00:02:05 --> 00:02:07
Into nothingness.

42

00:02:08 --> 00:02:11
There is no more Cheryl Blossom.

43

00:02:11 --> 00:02:13
There is only...

44

00:02:13 --> 00:02:14
-Oh.
-[footsteps approaching]

45

00:02:15 --> 00:02:16
Abigail.

46

00:02:16 --> 00:02:18
[ominous music playing]

47

00:02:19 --> 00:02:20
Roseanne.

48

00:02:20 --> 00:02:23
Do all the ladies
dress like harlots these days?

49

00:02:23 --> 00:02:24
Indeed.

50

00:02:24 --> 00:02:26

We live in fallen times.

51

00:02:26 --> 00:02:29

That is why I brought you back, Abigail.

52

00:02:29 --> 00:02:31

To lift us up.

53

00:02:31 --> 00:02:35

To restore the Blossom family
to our former glory.

54

00:02:35 --> 00:02:38

And how, pray tell, am I meant to do that?

55

00:02:38 --> 00:02:41

Riverdale once belonged to the Blossoms.

56

00:02:43 --> 00:02:46

I think it's time we took it back.

57

00:02:46 --> 00:02:48

-Don't you?

-Of course.

58

00:02:48 --> 00:02:51

I should like
to get a lay of the land first.

59

00:02:52 --> 00:02:55

Well, the town is governed,
ineptly, I might add,

60

00:02:55 --> 00:02:57

by a council of four.

61

00:02:58 --> 00:03:00

We'll start there.

62

00:03:07 --> 00:03:10

[Jughead] Archie just found out
I lost my ability to hear.

63

00:03:10 --> 00:03:12

Then he asked me a curious question.

64

00:03:14 --> 00:03:18

He wants to know if anything weird happened to me after the explosion.

65

00:03:18 --> 00:03:21

"You mean besides losing my hearing?"

I say.

66

00:03:21 --> 00:03:22

"Why do you ask?"

67

00:03:23 --> 00:03:24

"Just curious," he says.

68

00:03:26 --> 00:03:27

I'm not sure I believe him.

69

00:03:36 --> 00:03:38

[Veronica]

Reggie, I need to tell you something.

70

00:03:38 --> 00:03:40

Okay.

71

00:03:40 --> 00:03:42

Three days ago,

72

00:03:42 --> 00:03:46

my father's body was found
in a shallow grave

73

00:03:46 --> 00:03:48

in the New Jersey Pine Barrens.

74

00:03:48 --> 00:03:50

What? How did he die?

75

00:03:50 --> 00:03:52
His hands were zip-tied.

76
00:03:53 --> 00:03:55
And he'd been shot...

77
00:03:55 --> 00:03:57
four times in the back of the head.

78
00:03:57 --> 00:03:59
His body was then burned.

79
00:03:59 --> 00:04:01
-Could it be a fake-out?
-No, Reggie.

80
00:04:04 --> 00:04:05
He's dead.

81
00:04:05 --> 00:04:06
I'm sure he's dead.

82
00:04:10 --> 00:04:12
Wait. You lied to me.

83
00:04:14 --> 00:04:16
You told me you called off the hit.

84
00:04:16 --> 00:04:17
I didn't wanna be judged.

85
00:04:17 --> 00:04:20
In what universe
am I not supposed to judge?

86
00:04:20 --> 00:04:23
Well, brace yourself because there's more.

87
00:04:24 --> 00:04:27
We are hosting a memorial service
for my father

88

00:04:27 --> 00:04:29
right here at the casino.

89

00:04:29 --> 00:04:30
My grandmother is coming,

90

00:04:31 --> 00:04:33
some of my father's associates, my mom.

91

00:04:33 --> 00:04:36
-Does your mom and grandma know the truth?
-No.

92

00:04:37 --> 00:04:39
I may tell my mom, but...

93

00:04:40 --> 00:04:43
not abuelita, she'd never forgive me.

94

00:04:43 --> 00:04:45
Copy. So should I...

95

00:04:46 --> 00:04:49
say, "I'm sorry for your loss,"
or, "Congratulations"?

96

00:04:52 --> 00:04:54
I don't know, Reggie.

97

00:04:56 --> 00:04:57
I just don't know.

98

00:04:59 --> 00:05:03
The long and short of it is
I'm staying to take care of Baby Anthony.

99

00:05:04 --> 00:05:07
And I was thinking, if I'm gonna be
in town for a while longer...

100

00:05:08 --> 00:05:10

maybe I'll be your deputy.

101

00:05:10 --> 00:05:11

I'd love that.

102

00:05:12 --> 00:05:15

-You sure that's something you wanna do?

-Yeah, I do.

103

00:05:16 --> 00:05:19

Well, in that case, I would be honored.

104

00:05:19 --> 00:05:20

Yeah.

105

00:05:20 --> 00:05:22

All right. Thanks, Dad. Hey, cheers.

106

00:05:23 --> 00:05:24

To my new deputy.

107

00:05:26 --> 00:05:27

[Betty] Poor Jug.

108

00:05:27 --> 00:05:28

Yeah.

109

00:05:29 --> 00:05:31

-At least he's got Tabitha.

-[cell phone ringing]

110

00:05:31 --> 00:05:32

Yeah.

111

00:05:34 --> 00:05:35

Hello?

112

00:05:35 --> 00:05:38

[Lin] Agent Cooper,
I wanted to let you know ASAP,

113

00:05:38 --> 00:05:40
Glen's car was found outside Pop's diner.

114
00:05:40 --> 00:05:41
And where's Glen?

115
00:05:41 --> 00:05:45
No one's heard from him since he was
supposed to be leaving Riverdale.

116
00:05:48 --> 00:05:50
Okay, thanks
for letting me know, Agent Lin.

117
00:05:50 --> 00:05:51
I'll be in soon.

118
00:05:53 --> 00:05:55
That's weird.

119
00:05:55 --> 00:05:56
Glen's MIA.

120
00:05:57 --> 00:05:58
[Veronica] Abuelita,

121
00:05:58 --> 00:05:59
how are you holding up?

122
00:05:59 --> 00:06:01
[speaking in Spanish]

123
00:06:01 --> 00:06:03
[in English]
What a tragedy about your papa.

124
00:06:03 --> 00:06:05
I know. It's awful.

125
00:06:05 --> 00:06:07
Your father and his business.

126

00:06:07 --> 00:06:08

I knew it would end up this way.

127

00:06:08 --> 00:06:11

In bloodshed, one dark night.

128

00:06:14 --> 00:06:19

Veronica, I would like to introduce you
to Geraldo, my godson.

129

00:06:19 --> 00:06:20

He takes good care of me.

130

00:06:20 --> 00:06:23

-Nice to meet you, Geraldo.
-Pleased to meet you.

131

00:06:23 --> 00:06:26

Abuelita, I'd like you
to meet my business partner and...

132

00:06:27 --> 00:06:29

boyfriend, Reginald Mantle.

133

00:06:29 --> 00:06:31

It's a pleasure and an honor, ma'am.

134

00:06:31 --> 00:06:33

[speaking in Spanish]

135

00:06:33 --> 00:06:36

[in English]

It's very good to meet you too.

136

00:06:36 --> 00:06:39

Can I give this to you?
It's a guest list for the funeral.

137

00:06:40 --> 00:06:42

Is there anything else you want me to do?

138

00:06:42 --> 00:06:45
Si. Your abuelita has requested
that you deliver the eulogy.

139
00:06:45 --> 00:06:47
No. I--

140
00:06:48 --> 00:06:50
I wouldn't know what to say.

141
00:06:50 --> 00:06:52
Who will be better than you, nieta?

142
00:06:53 --> 00:06:55
Your papi loved you so much.

143
00:06:57 --> 00:06:58
Please. Do this for me.

144
00:06:58 --> 00:07:00
[poignant music playing]

145
00:07:05 --> 00:07:08
[Jughead] I told Tabitha
what the ENT doctor said,

146
00:07:08 --> 00:07:11
that I had to wait at least six months
before getting an implant.

147
00:07:11 --> 00:07:13
Then she asked me about learning ASL.

148
00:07:13 --> 00:07:16
I told her I wouldn't need ASL
once I got the implants.

149
00:07:18 --> 00:07:20
Then she asked me if I wrote today.

150
00:07:20 --> 00:07:23
I told her that I always listen to music

when I write,

151

00:07:23 --> 00:07:25
and when I tried to write
without it today, I just--

152

00:07:26 --> 00:07:29
I couldn't hear the clack
of my keyboard's keys.

153

00:07:29 --> 00:07:32
Everything about writing
suddenly became alien to me.

154

00:07:33 --> 00:07:35
I told her there's nothing
that she could do.

155

00:07:35 --> 00:07:38
That somehow we just
have to get through this.

156

00:07:43 --> 00:07:45
[ominous music playing]

157

00:07:52 --> 00:07:53
Everything all right, Agent Cooper?

158

00:07:54 --> 00:07:58
Yeah, I'm fine. Just have, like,
a brutal headache directly behind my eyes.

159

00:08:00 --> 00:08:01
Sounds like a migraine.

160

00:08:02 --> 00:08:04
I've never had migraines before.

161

00:08:05 --> 00:08:07
Also this came for you today.

162

00:08:07 --> 00:08:08

Thank you.

163

00:08:24 --> 00:08:25
[dramatic music playing]

164

00:08:37 --> 00:08:42
Now we'd like to open up the floor
to all members of the community.

165

00:08:43 --> 00:08:46
Why, that must be some relation
to Archibald Andrews.

166

00:08:46 --> 00:08:49
Can I get an extension
on the permit for the dumpsters?

167

00:08:49 --> 00:08:51
Permission granted, Archie.

168

00:08:52 --> 00:08:53
Uh, who's next?

169

00:08:53 --> 00:08:55
I have an announcement.

170

00:08:58 --> 00:09:02
My father, Hiram Lodge, is dead.

171

00:09:03 --> 00:09:04
[all clamoring]

172

00:09:04 --> 00:09:09
He died under mysterious,
violent circumstances.

173

00:09:09 --> 00:09:10
I'm fine.

174

00:09:10 --> 00:09:12
But please, rejoice.

175
00:09:12 --> 00:09:15
Riverdale's big bad
will be tormenting us no longer.

176
00:09:17 --> 00:09:20
Any other announcements?

177
00:09:23 --> 00:09:24
Hello.

178
00:09:24 --> 00:09:26
Uh, my name is Percival Pickens.

179
00:09:26 --> 00:09:30
I recently moved to Riverdale
and I just wanted you all to know

180
00:09:31 --> 00:09:35
how excited I am
to be joining your community.

181
00:09:35 --> 00:09:36
Pickens.

182
00:09:36 --> 00:09:38
In the earliest of early days,

183
00:09:38 --> 00:09:42
did we Blossoms not have a fellowship
with the Pickens family?

184
00:09:42 --> 00:09:45
Yes. And it did not end well.

185
00:09:45 --> 00:09:47
Welcome, Percival.

186
00:09:47 --> 00:09:51
By any chance, are you related
to General Augustus Pickens?

187

00:09:52 --> 00:09:54
Goodness. Yes, but, uh, don't worry.

188
00:09:54 --> 00:09:56
I'm not here to cause trouble.

189
00:09:56 --> 00:09:59
I simply believe
that with a little bit of luck

190
00:09:59 --> 00:10:00
and some hard work,

191
00:10:00 --> 00:10:02
Riverdale could become one of the greatest

192
00:10:02 --> 00:10:05
and most prosperous communities
in America.

193
00:10:05 --> 00:10:09
I have lots of ideas
I'd be happy to share with the council.

194
00:10:09 --> 00:10:11
Starting with the removal--

195
00:10:11 --> 00:10:12
Sorry.

196
00:10:12 --> 00:10:14
So sorry I'm late.

197
00:10:16 --> 00:10:19
I was busy trying to stop a gang war
from erupting,

198
00:10:19 --> 00:10:20
but what else is new?

199
00:10:20 --> 00:10:23
Why, that is a spitting image

of my beloved Thomasina.

200
00:10:23 --> 00:10:24
That's Ms. Topaz.

201
00:10:25 --> 00:10:26
Toni Topaz.

202
00:10:26 --> 00:10:28
Topaz?

203
00:10:28 --> 00:10:30
That was my paramour's surname.

204
00:10:31 --> 00:10:35
You must tell me everything
about this Toni Topaz.

205
00:10:42 --> 00:10:44
[Jughead]
Tabitha was at a town hall meeting.

206
00:10:45 --> 00:10:46
I didn't go.

207
00:10:46 --> 00:10:48
I couldn't face people's pity.

208
00:10:48 --> 00:10:51
So I stayed home and I tried to write,
but again,

209
00:10:51 --> 00:10:53
nothing came to me.

210
00:10:57 --> 00:10:58
And then...

211
00:10:59 --> 00:11:02
suddenly I knew
exactly what I wanted to do.

212

00:11:03 --> 00:11:04
[Archie] Hey, how you doing?

213

00:11:05 --> 00:11:06
Really?

214

00:11:06 --> 00:11:08
I'm okay.

215

00:11:09 --> 00:11:12
I mean, after all, it wasn't too long ago
you and I were in your car...

216

00:11:13 --> 00:11:17
plotting to take Daddy out
in a similarly gruesome manner.

217

00:11:17 --> 00:11:18
We were angry.

218

00:11:19 --> 00:11:22
It's not like we actually
would've gone through with it.

219

00:11:24 --> 00:11:25
I guess we'll never know.

220

00:11:26 --> 00:11:30
All right, Brittania.
Wherefore does this Toni spend her days?

221

00:11:30 --> 00:11:33
Ms. Topaz works at Riverdale High.

222

00:11:33 --> 00:11:34
She's our guidance counselor

223

00:11:34 --> 00:11:37
and she teaches
the history of social justice.

224

00:11:37 --> 00:11:40

Fittingly, yes.

Thomasina was a teacher as well.

225

00:11:40 --> 00:11:43

And this Riverdale High, that's a school?

226

00:11:43 --> 00:11:44

Exactly.

227

00:11:45 --> 00:11:47

You will take me there tomorrow.

228

00:11:47 --> 00:11:49

And you, little lamb,

229

00:11:49 --> 00:11:51

will be my Trojan horse.

230

00:11:52 --> 00:11:56

But tell me, why were Toni
and Cheryl torn asunder?

231

00:11:56 --> 00:11:57

To be honest?

232

00:11:57 --> 00:11:58

I don't know.

233

00:11:58 --> 00:12:02

And they were together
as two women out in the open?

234

00:12:02 --> 00:12:03

Yes.

235

00:12:05 --> 00:12:08

What a brave new world this is.

236

00:12:10 --> 00:12:12

[Archie] This is insane, Betty.

237

00:12:12 --> 00:12:14
Now TBK is in Riverdale
and he murdered Glen?

238

00:12:15 --> 00:12:18
No, I don't think he killed Glen.
I think he's keeping him alive somewhere.

239

00:12:19 --> 00:12:21
And dismembering him piece by piece.

240

00:12:21 --> 00:12:25
-What makes you think that?
-That's his preferred method of killing.

241

00:12:25 --> 00:12:26
Slowly.

242

00:12:26 --> 00:12:29
So it takes days, if not weeks.

243

00:12:29 --> 00:12:30
So they suffer.

244

00:12:31 --> 00:12:33
You don't think he's gonna come after you?

245

00:12:33 --> 00:12:34
I don't know.

246

00:12:34 --> 00:12:36
But if he does, even without a mask,

247

00:12:36 --> 00:12:40
I should be able to see his aura
if it's a threat,

248

00:12:40 --> 00:12:43
like I did with Glen
and the orderly, right?

249

00:12:43 --> 00:12:45
I'm more worried about everyone else.

250
00:12:45 --> 00:12:47
I'll have my mom spread the word at RIVW

251
00:12:47 --> 00:12:51
and I'll have my team out on the streets
canvassing the neighborhoods.

252
00:12:51 --> 00:12:55
♪ Just when I thought
That I'd broken free... ♪

253
00:12:55 --> 00:12:57
[Jughead] I couldn't hear
what Tabitha was saying

254
00:12:57 --> 00:13:01
but I knew she was pissed at me,
as well as she should've been.

255
00:13:01 --> 00:13:03
I took my motorcycle out for a ride,

256
00:13:03 --> 00:13:06
and sure enough, I wiped out.

257
00:13:06 --> 00:13:07
[inaudible dialogue]

258
00:13:08 --> 00:13:09
But how could I tell Tabitha

259
00:13:09 --> 00:13:11
that for those brief moments
when I was cruising,

260
00:13:12 --> 00:13:13
all was right in the world?

261
00:13:14 --> 00:13:17

[Betty] We're getting the word out
through local media and social,

262

00:13:17 --> 00:13:19
but more than 50% of TBK's victims

263

00:13:19 --> 00:13:24
are from historically disenfranchised,
vulnerable communities.

264

00:13:24 --> 00:13:26
He preys on the unhoused
because no one misses them.

265

00:13:26 --> 00:13:30
So we're gonna focus on those
neighborhoods with these fliers.

266

00:13:30 --> 00:13:33
To anyone you come in contact with,
tell them if they see TBK,

267

00:13:33 --> 00:13:34
do not approach him.

268

00:13:34 --> 00:13:37
Call us and we'll take it from there.

269

00:13:37 --> 00:13:40
I'll hit Sketch Alley.
Agent Lin's got your assignments.

270

00:13:40 --> 00:13:43
[Lin]
Okay, Holland, come with me. Raider--

271

00:13:45 --> 00:13:47
-Veronica Lodge?
-Yes. How can I help you?

272

00:13:47 --> 00:13:49
This is a release that states
you're okay with us filming you

273
00:13:49 --> 00:13:52
-and using your likeness on television.
-Oh, right.

274
00:13:53 --> 00:13:53
Sure.

275
00:13:56 --> 00:13:57
All right.

276
00:13:57 --> 00:13:59
[whimsical music playing]

277
00:14:00 --> 00:14:01
-Okay.
-Okay.

278
00:14:01 --> 00:14:04
If you can just take a step towards me.
Find your light.

279
00:14:05 --> 00:14:06
Perfect.

280
00:14:06 --> 00:14:07
All right, let's bring her in.

281
00:14:07 --> 00:14:08
[gasps]

282
00:14:09 --> 00:14:10
Baby.

283
00:14:11 --> 00:14:13
It's okay. I'm here. Let it out.

284
00:14:13 --> 00:14:15
Mommy is here.

285
00:14:15 --> 00:14:17

Hi, Mom.

286

00:14:25 --> 00:14:26

[Dennis] Hey, boss.

287

00:14:26 --> 00:14:28

Found this when
I was clearing out the basement.

288

00:14:30 --> 00:14:31

Holy crap.

289

00:14:33 --> 00:14:35

-You know what this is, right?
-No.

290

00:14:35 --> 00:14:36

Palladium.

291

00:14:36 --> 00:14:40

I got to keep a couple pieces
after I did all that mining for Cheryl.

292

00:14:41 --> 00:14:42

It's worth a chunk of change.

293

00:14:43 --> 00:14:46

Hey, as a reward for finding it,
I'll split it with you.

294

00:14:46 --> 00:14:48

No, I couldn't. It's yours.

295

00:14:48 --> 00:14:51

If you find the other piece,
you can keep that one.

296

00:14:51 --> 00:14:53

-Okay.
-Break time.

297

00:14:53 --> 00:14:55

Alice has coffee brewing next door.

298

00:14:58 --> 00:15:01

Ah. Freshly brewed coffee.

299

00:15:02 --> 00:15:03

Bingo, down.

300

00:15:03 --> 00:15:05

Get down. Get down.

301

00:15:06 --> 00:15:07

Mm.

302

00:15:07 --> 00:15:10

Oh. How are you drinking that?

Isn't that too hot?

303

00:15:14 --> 00:15:16

Yeah. Yeah. Yes.

304

00:15:16 --> 00:15:18

It's hot. It's really hot.

305

00:15:18 --> 00:15:20

So talk to me, Cheryl.

306

00:15:20 --> 00:15:23

You said

that you need some help with Britta?

307

00:15:23 --> 00:15:25

I'd like to formally adopt her.

308

00:15:25 --> 00:15:26

Well, great.

309

00:15:26 --> 00:15:28

Um, but, Cheryl,

310

00:15:29 --> 00:15:31

there's a bunch of hoops
we'll have to jump through.

311

00:15:31 --> 00:15:33

Well, Antoinette,

312

00:15:33 --> 00:15:35

why don't you come by Thornhill
this eventide

313

00:15:35 --> 00:15:37

and walk me through those steps,

314

00:15:37 --> 00:15:40

slowly and methodically?

315

00:15:41 --> 00:15:44

Actually, I'm gonna be bartending
at the Whyte Wyrn tonight.

316

00:15:44 --> 00:15:45

In that case,

317

00:15:45 --> 00:15:48

perchance I will pay you a visit instead.

318

00:15:48 --> 00:15:50

[pensive music playing]

319

00:15:52 --> 00:15:55

By the way, thank you so much
for inviting me, Hermione.

320

00:15:55 --> 00:15:56

Oh, not at all, Kevin.

321

00:15:56 --> 00:15:58

I know you're a super fan.

322

00:15:58 --> 00:16:02

And this is going to be
an extra special episode of reality TV.

323

00:16:02 --> 00:16:04

All about how Veronica and I are dealing

324

00:16:04 --> 00:16:06

with the emotional fallout
of Hiram's tragic death.

325

00:16:07 --> 00:16:08

Wait, is that what we're doing here?

326

00:16:08 --> 00:16:11

Don't worry, honey.
I'll guide you through it.

327

00:16:11 --> 00:16:13

Do you remember where you were

328

00:16:13 --> 00:16:17

when you first heard the news
of Hiram's tragic death?

329

00:16:17 --> 00:16:20

Mom, I'm not gonna reduce my feelings
to soundbites for your show.

330

00:16:21 --> 00:16:23

How did you feel? Did you cry?

331

00:16:23 --> 00:16:24

Nope.

332

00:16:24 --> 00:16:28

Because the man I loved
died many years ago.

333

00:16:28 --> 00:16:30

I cried when I mourned
the death of my marriage.

334

00:16:31 --> 00:16:35

But I am through

shedding tears for that man.

335

00:16:36 --> 00:16:37

All right.

336

00:16:37 --> 00:16:39

Kevin, Abuelita,

337

00:16:39 --> 00:16:41

Geraldo, camera crew,

338

00:16:41 --> 00:16:43

please clear the room.

339

00:16:43 --> 00:16:45

I need to talk to my mom alone.

340

00:16:50 --> 00:16:52

[Hermione]

Veronica, what is it, sweetheart?

341

00:16:55 --> 00:16:56

It was me.

342

00:16:57 --> 00:16:59

I put a bounty on Daddy's dead.

343

00:17:00 --> 00:17:02

I'm the reason he died.

344

00:17:04 --> 00:17:05

You know what?

345

00:17:07 --> 00:17:09

I sort of suspected.

346

00:17:09 --> 00:17:11

When I heard how your father was found,
I thought,

347

00:17:11 --> 00:17:14

"What if Veronica was the one
who finally did it?"

348

00:17:14 --> 00:17:16

-His favorite partner.

-What do you mean?

349

00:17:16 --> 00:17:19

I don't like admitting this, but, um...

350

00:17:20 --> 00:17:21

sometimes...

351

00:17:23 --> 00:17:25

I was a little jealous of you two.

352

00:17:25 --> 00:17:27

With the special relationship
that you two had?

353

00:17:27 --> 00:17:30

I always knew that he loved you
more than he loved me.

354

00:17:30 --> 00:17:33

I was afraid
that the same was true of you.

355

00:17:33 --> 00:17:35

That you loved him more than you loved me.

356

00:17:36 --> 00:17:36

No.

357

00:17:36 --> 00:17:39

After all he did, Daddy infuriated me.

358

00:17:39 --> 00:17:40

Yeah, exactly.

359

00:17:40 --> 00:17:42

He got all of your attention.

360

00:17:42 --> 00:17:44

Do you know the happiest I ever was

361

00:17:44 --> 00:17:46

was when it was just us living here?

362

00:17:46 --> 00:17:49

Us Lodge women together against the world.

363

00:17:51 --> 00:17:52

Then your father came home.

364

00:17:53 --> 00:17:55

And it was Hiram and his best girl.

365

00:17:56 --> 00:17:57

That was you, Veronica.

366

00:17:59 --> 00:18:00

Not me.

367

00:18:01 --> 00:18:02

Never me.

368

00:18:05 --> 00:18:07

I'm so sorry, Mom.

369

00:18:07 --> 00:18:11

I was so caught up in drama with Daddy
that I wasn't a good daughter to you.

370

00:18:13 --> 00:18:15

But I want to be one now.

371

00:18:16 --> 00:18:18

Honey.

372

00:18:18 --> 00:18:21

I can't tell you how happy it makes me
to hear you say that.

373
00:18:22 --> 00:18:24
There's nothing I want more.

374
00:18:24 --> 00:18:26
[tender music playing]

375
00:18:36 --> 00:18:37
[floor creaking]

376
00:18:46 --> 00:18:48
[ominous music playing]

377
00:19:01 --> 00:19:02
[Jughead] Tabitha found him.

378
00:19:02 --> 00:19:04
[inaudible dialogue]

379
00:19:04 --> 00:19:07
Like me,
Daniel experienced late-life deafness.

380
00:19:07 --> 00:19:10
He learned to sign
and read lips in his 20s.

381
00:19:11 --> 00:19:14
Now he helps people
on journeys similar to his own.

382
00:19:14 --> 00:19:15
He wanted to help me.

383
00:19:22 --> 00:19:24
I nodded yes.

384
00:19:24 --> 00:19:26
And we made an appointment
for me to go to his office.

385

00:19:37 --> 00:19:41
[TBK] Hello, pretty Betty.

386
00:19:41 --> 00:19:42
[gasps]

387
00:19:42 --> 00:19:45
Working late, I see.

388
00:19:45 --> 00:19:46
How did you get in here?

389
00:19:47 --> 00:19:48
[TBK] Glen's access card.

390
00:19:49 --> 00:19:50
Glen.

391
00:19:51 --> 00:19:53
-Is he still--?
-Yes.

392
00:19:53 --> 00:19:56
He's proven extremely hardy.

393
00:19:57 --> 00:19:59
Why are you here?

394
00:19:59 --> 00:20:03
I came after reading
you were nearly killed in an explosion.

395
00:20:03 --> 00:20:04
[cell phone ringing]

396
00:20:05 --> 00:20:08
You and Archie are getting close.

397
00:20:08 --> 00:20:11
Don't make me go after him next.

398

00:20:11 --> 00:20:12
[Betty] Try it.

399
00:20:12 --> 00:20:14
He'll kick your ass.

400
00:20:14 --> 00:20:17
And so will I when I get out of here.

401
00:20:18 --> 00:20:21
Betty. I've missed this.

402
00:20:21 --> 00:20:23
[dramatic music playing]

403
00:20:30 --> 00:20:31
It's a tad tart.

404
00:20:32 --> 00:20:33
Might I have some more butter in it?

405
00:20:34 --> 00:20:36
I don't have any butter, Cheryl.

406
00:20:36 --> 00:20:38
And since when do you drink beer, anyways?

407
00:20:38 --> 00:20:39
Quite right.

408
00:20:39 --> 00:20:42
And, in truth, I didn't come to drink.

409
00:20:44 --> 00:20:47
Lately, I've been thinking about the past.

410
00:20:47 --> 00:20:48
My past,

411
00:20:48 --> 00:20:50
this town's past.

412

00:20:51 --> 00:20:53

Your past.

413

00:20:53 --> 00:20:54

My past? What about it?

414

00:20:54 --> 00:20:57

How much do you know
about your ancestor Thomasina?

415

00:20:57 --> 00:21:00

She was a great-great-aunt of mine,

416

00:21:00 --> 00:21:03

and from what I remember,
a spinster schoolmarm.

417

00:21:03 --> 00:21:04

That is falsehood.

418

00:21:05 --> 00:21:07

Thomasina lived her life passionately

419

00:21:07 --> 00:21:09

and drank deeply
from the juices of the world.

420

00:21:10 --> 00:21:13

Till she was murdered by a warlock pirate.

421

00:21:13 --> 00:21:17

What are you talking about?
There's no such thing as warlock pirates.

422

00:21:17 --> 00:21:18

Hey, Cheryl.

423

00:21:19 --> 00:21:20

-Hey, babe.
-Hey.

424

00:21:24 --> 00:21:26
Oh, I'm sorry.

425

00:21:27 --> 00:21:28
Cheryl, we told Kevin,

426

00:21:28 --> 00:21:31
but we just haven't got around
to telling you yet.

427

00:21:31 --> 00:21:33
Fangs and I are together now.

428

00:21:33 --> 00:21:34
Together?

429

00:21:35 --> 00:21:39
And how did that transpire?

430

00:21:39 --> 00:21:41
We've known each other since we were kids,

431

00:21:41 --> 00:21:44
-and after having a baby together--
-A baby?

432

00:21:45 --> 00:21:48
Yeah. Baby Anthony, our son.

433

00:21:49 --> 00:21:50
Of course.

434

00:21:51 --> 00:21:52
And quite the cherub he is.

435

00:21:53 --> 00:21:56
I have to get back to fair Brittania.

436

00:21:56 --> 00:21:59
A mother's work is never done, after all.

437

00:21:59 --> 00:22:01
[pensive music playing]

438

00:22:02 --> 00:22:03
What was that about?

439

00:22:03 --> 00:22:06
I have no idea.

440

00:22:06 --> 00:22:09
But Cheryl doesn't even
seem like Cheryl to me.

441

00:22:10 --> 00:22:12
[Archie] I can't believe TBK
came to see you at the FBI office.

442

00:22:12 --> 00:22:16
Well, what's scaring me most right now
is I couldn't see his aura.

443

00:22:18 --> 00:22:19
How could he not be a threat to me?

444

00:22:19 --> 00:22:22
Unless he's in my blind spot somehow?

445

00:22:22 --> 00:22:24
I don't know.

446

00:22:24 --> 00:22:26
I keep getting these headaches too,

447

00:22:26 --> 00:22:29
it feels like someone's taking
a pickax to my brain.

448

00:22:29 --> 00:22:32
Something has been happening to me too.

449

00:22:32 --> 00:22:35

I fell through the landing earlier,

450

00:22:36 --> 00:22:39
and I got hurt, Betty.

451

00:22:39 --> 00:22:42
-Like my invulnerability's fading.
-But what's changed?

452

00:22:43 --> 00:22:45
TBK might be my blind spot,

453

00:22:45 --> 00:22:47
but what's your weakness, Superman?

454

00:22:48 --> 00:22:50
What's your kryptonite?

455

00:22:51 --> 00:22:52
Oh, my God.

456

00:22:54 --> 00:22:57
One of my guys
found this piece of palladium

457

00:22:57 --> 00:22:58
and I've been carrying it
on me ever since.

458

00:22:58 --> 00:23:00
What if this is my kryptonite?

459

00:23:03 --> 00:23:05
-You take it.
-Okay.

460

00:23:05 --> 00:23:06
Keep it away from me.

461

00:23:06 --> 00:23:08
Let's see what happens
if it's not near me.

462

00:23:09 --> 00:23:10
Maybe I'll go back
to being indestructible.

463

00:23:11 --> 00:23:15
Either way, you really need
to be super careful right now, Arch.

464

00:23:15 --> 00:23:18
TBK is a jealous serial killer.

465

00:23:18 --> 00:23:21
You don't need to be a hero right now.

466

00:23:21 --> 00:23:24
At least not until your powers come back.

467

00:23:24 --> 00:23:26
[dramatic music playing]

468

00:23:33 --> 00:23:35
[Jughead] So I went to Daniel's office.

469

00:23:35 --> 00:23:39
I told him that one of my biggest worries
was that I'd never be able to write again.

470

00:23:39 --> 00:23:42
And he said that I should
sit in his office alone for five hours,

471

00:23:42 --> 00:23:44
start writing down my thoughts.

472

00:23:44 --> 00:23:47
That it would help me
get comfortable with the silence.

473

00:23:47 --> 00:23:50
I said that I'd do my best
and then he left me alone.

474

00:23:53 --> 00:23:56

-Wow, Mom, you really went all out.
-Mm-hm.

475

00:23:56 --> 00:23:59

Is this food I can actually eat
or are we filming?

476

00:23:59 --> 00:24:01

That's what I wanted to talk to you about.

477

00:24:01 --> 00:24:04

How would you feel
about recreating a version

478

00:24:04 --> 00:24:07

of our conversation
that we had last night?

479

00:24:07 --> 00:24:10

On camera today? I mean, not the part
about you killing your father,

480

00:24:10 --> 00:24:12

but the emotional part,

481

00:24:12 --> 00:24:16

you know, our core wound
about you taking me for granted.

482

00:24:16 --> 00:24:18

But, Mom, I--

483

00:24:19 --> 00:24:21

I mean, all of that was real for me.

484

00:24:21 --> 00:24:24

That's why I want it on camera.
It was just so raw.

485

00:24:25 --> 00:24:26

What do you think?

486

00:24:29 --> 00:24:31
Of course. Let's do it.

487

00:24:31 --> 00:24:32
-Really?
-Yeah.

488

00:24:34 --> 00:24:35
Wonderful.

489

00:24:42 --> 00:24:44
Mistress Abigail, are you all right?

490

00:24:44 --> 00:24:47
No, Brittania. Clearly I'm not all right.

491

00:24:47 --> 00:24:49
[sobbing] I cannot fathom
that my beloved Thomasina

492

00:24:49 --> 00:24:50
is in love with a descendant of...

493

00:24:51 --> 00:24:52
Fenn Fogarty.

494

00:24:53 --> 00:24:55
Her very murderer.

495

00:24:55 --> 00:24:57
I am positively bereft.

496

00:24:58 --> 00:25:01
Ms. Topaz is dating Fangs Fogarty?

497

00:25:01 --> 00:25:04
Well, I, for one, am relieved.

498

00:25:04 --> 00:25:10

I reincarnated you
to get back what is ours. Riverdale.

499

00:25:10 --> 00:25:14
Not so you can consort
with some Serpent trash.

500

00:25:14 --> 00:25:16
[dramatic music playing]

501

00:25:20 --> 00:25:25
Did you just refer to my beloved Thomasina
as Serpent trash?

502

00:25:26 --> 00:25:27
I did.

503

00:25:32 --> 00:25:34
You forget yourself, old woman.

504

00:25:35 --> 00:25:39
But don't worry,
Abigail is here to remind you.

505

00:25:41 --> 00:25:43
I will have Riverdale back in my thrall.

506

00:25:43 --> 00:25:47
I will have my revenge
on the offspring of my enemies.

507

00:25:47 --> 00:25:49
But first,

508

00:25:49 --> 00:25:52
I will have Thomasina back by my side.

509

00:25:53 --> 00:25:57
And death to anyone who stands in my way.

510

00:26:00 --> 00:26:01
[door locks]

511
00:26:06 --> 00:26:08
[pensive music playing]

512
00:26:14 --> 00:26:16
[Jughead]
Five hours later, Daniel came back.

513
00:26:18 --> 00:26:19
I hadn't written a word.

514
00:26:20 --> 00:26:22
"It takes time," he said.

515
00:26:22 --> 00:26:24
Without any trace of judgment.

516
00:26:28 --> 00:26:31
Then he gave me a graphic novel to read.

517
00:26:31 --> 00:26:33
One that he'd written and drawn

518
00:26:33 --> 00:26:35
about his experiences navigating deafness.

519
00:26:36 --> 00:26:37
He said it might help me.

520
00:26:38 --> 00:26:39
I said I'd read it.

521
00:26:43 --> 00:26:44
[Anatol] Good evening, Miss Lodge.

522
00:26:45 --> 00:26:46
Did I startle you?

523
00:26:46 --> 00:26:49
Anatol, what the hell do you want?
I paid you your blood money.

524

00:26:50 --> 00:26:51

Yes, you did.

525

00:26:52 --> 00:26:54

But I'm here on another job.

526

00:26:54 --> 00:26:55

What, to kill me?

527

00:26:56 --> 00:26:58

Right before my father's funeral?

Seriously?

528

00:27:00 --> 00:27:04

You American women,
you think you're so tough,

529

00:27:04 --> 00:27:07

but you don't have the slightest idea
what you're doing.

530

00:27:07 --> 00:27:11

And in the end,
you just turn on each other like rats,

531

00:27:11 --> 00:27:12

and kill each other.

532

00:27:12 --> 00:27:14

-Wait, who hired you? Was it--?

-[glass breaks]

533

00:27:30 --> 00:27:32

Clean up the body tonight,
and dispose of it tomorrow.

534

00:27:33 --> 00:27:36

-Who sent the Russian, you think?

-If I had to guess...

535

00:27:37 --> 00:27:39

my sister, Hermosa.

536

00:27:41 --> 00:27:42

She's pretty pissed at me, I think.

537

00:27:42 --> 00:27:44

For ordering the hit on your father?

538

00:27:46 --> 00:27:47

You know about that?

539

00:27:47 --> 00:27:51

-Oh, my God. Does Abuelita know?

-No. She doesn't.

540

00:27:52 --> 00:27:56

Look, I make it my business to know about everything that happens in this family.

541

00:27:56 --> 00:27:59

I make sure none of it touches your abuelita.

542

00:27:59 --> 00:28:02

How do you do what you do, and then...

543

00:28:04 --> 00:28:08

sit down to dinner with Abuelita like nothing happened?

544

00:28:08 --> 00:28:10

Are you just a really good actor?

545

00:28:11 --> 00:28:15

Yes, but it also helps that I don't see the world in black and white.

546

00:28:16 --> 00:28:18

It's all just shades of gray.

547

00:28:21 --> 00:28:23

No person is just one thing.

548
00:28:23 --> 00:28:25
[poignant music playing]

549
00:28:30 --> 00:28:32
[pensive music playing]

550
00:29:12 --> 00:29:14
[Jughead]
When Tabitha came home from Pop's,

551
00:29:14 --> 00:29:16
I surprised her by showing her
the pages I had written that day.

552
00:29:16 --> 00:29:19
I explained that
Daniel's graphic novel had been the key.

553
00:29:19 --> 00:29:22
I used to write
by hearing words, auditory.

554
00:29:22 --> 00:29:24
But Daniel's graphic novel
showed me a workaround.

555
00:29:24 --> 00:29:27
I could write from a visual space,
seeing words and actions,

556
00:29:28 --> 00:29:29
and then describing them.

557
00:29:37 --> 00:29:39
And then I kissed her.

558
00:29:40 --> 00:29:41
For not giving up on me.

559
00:29:42 --> 00:29:43
For never giving up on me.

560
00:29:44 --> 00:29:46
[Archie] Dennis, what's going on?

561
00:29:46 --> 00:29:48
Hey. Guess what I found.

562
00:29:50 --> 00:29:51
Holy crap.

563
00:29:52 --> 00:29:54
You must have done some digging.
Where'd you find this?

564
00:29:57 --> 00:29:59
[dramatic music playing]

565
00:30:04 --> 00:30:05
[bell jingling]

566
00:30:07 --> 00:30:08
[cell phone ringing]

567
00:30:10 --> 00:30:11
Hello?

568
00:30:11 --> 00:30:14
[man] Agent Cooper, I'm calling
the number you listed on the fliers,

569
00:30:14 --> 00:30:16
I think the Trash Bag Killer
is at the end of Sketch Alley.

570
00:30:16 --> 00:30:17
I'm on my way.

571
00:30:25 --> 00:30:29
-He's there, at the end of the alley.
-Okay. Keep everyone back.

572

00:30:33 --> 00:30:35
Hey! Put your hands up.

573
00:30:36 --> 00:30:38
On your knees.

574
00:30:40 --> 00:30:42
-Don't move.
-[man] Please, don't shoot me.

575
00:30:43 --> 00:30:44
Take off your mask.

576
00:30:47 --> 00:30:49
I'm not TBK. I'm just a guy.

577
00:30:49 --> 00:30:51
-Who gave you that mask?
-Some man came by earlier,

578
00:30:51 --> 00:30:53
gave me 50 bucks
and told me to wear the mask

579
00:30:53 --> 00:30:56
and to deliver a message to a blond woman
when she showed up.

580
00:30:58 --> 00:30:59
What's the message?

581
00:31:00 --> 00:31:03
"Check the trash cans," he said.

582
00:31:20 --> 00:31:21
[Betty] Glen.

583
00:31:28 --> 00:31:29
[speaking in Latin]

584
00:31:33 --> 00:31:35
-Amen.

-[all] Amen.

585

00:31:35 --> 00:31:37

[Veronica] Thank you, all, for being here.

586

00:31:38 --> 00:31:43

I won't stand here
and wax sentimental about my father.

587

00:31:44 --> 00:31:48

He did horrible, unspeakable things
to my mother, to my sister,

588

00:31:48 --> 00:31:51

to my lover at the time, Archie Andrews,

589

00:31:51 --> 00:31:54

to my friends, to this town...

590

00:31:56 --> 00:31:57

and to me.

591

00:31:57 --> 00:31:59

[poignant music playing]

592

00:32:00 --> 00:32:04

But I'm also making room
for the fact that, on occasion,

593

00:32:05 --> 00:32:09

he did a few not-so-horrible things too.

594

00:32:10 --> 00:32:14

He was a proud state champion wrestler
for Riverdale High.

595

00:32:14 --> 00:32:17

He donated money
to the research of rare diseases.

596

00:32:17 --> 00:32:20

He covered the funeral expense

of Fred Andrews,

597

00:32:20 --> 00:32:22
with whom he did not see eye to eye,

598

00:32:22 --> 00:32:23
without hesitation.

599

00:32:24 --> 00:32:27
And he was a dutiful son to my abuelita.

600

00:32:28 --> 00:32:29
The truth is...

601

00:32:32 --> 00:32:34
I loved him till the end.

602

00:32:36 --> 00:32:40
Make no mistake, I wish my father
hadn't done those awful things,

603

00:32:40 --> 00:32:45
and I wish I could sort
my feelings more cleanly,

604

00:32:46 --> 00:32:47
but I can't.

605

00:32:51 --> 00:32:54
And maybe there's something
to be said about a child's willingness

606

00:32:54 --> 00:32:57
to forgive their fathers for
the terrible things they might have done.

607

00:32:59 --> 00:33:02
But for what Hiram Lodge
did to all of you,

608

00:33:03 --> 00:33:04
I apologize.

609

00:33:07 --> 00:33:10

And I also apologize for the fact that...

610

00:33:12 --> 00:33:14

That I will always...

611

00:33:15 --> 00:33:17

always love...

612

00:33:19 --> 00:33:20

my Daddykins.

613

00:33:23 --> 00:33:24

I wish I didn't.

614

00:33:25 --> 00:33:28

But I do.

615

00:33:34 --> 00:33:35

Thank you.

616

00:33:38 --> 00:33:40

[ominous music playing]

617

00:33:49 --> 00:33:50

[TBK] Good.

618

00:33:51 --> 00:33:53

You're awake.

619

00:34:06 --> 00:34:09

-Hey. Hey, who are you?

-[shushing]

620

00:34:09 --> 00:34:11

I'm the bogeyman.

621

00:34:11 --> 00:34:13

I'm Betty's blind spot.

622

00:34:13 --> 00:34:18
I've heard every one of your secret
whispered conversations.

623

00:34:18 --> 00:34:22
And I'm not sure why,
but I know that piece of rock there

624

00:34:22 --> 00:34:25
makes your flesh weak and vulnerable.

625

00:34:25 --> 00:34:27
So I'm gonna get ready,

626

00:34:27 --> 00:34:31
and then we're gonna have a grand old time

627

00:34:31 --> 00:34:34
chopping you up into little chunks.

628

00:34:37 --> 00:34:38
[grunting]

629

00:34:40 --> 00:34:42
-[knocking on door]
-Archie?

630

00:34:44 --> 00:34:45
Archie, where are you?

631

00:34:45 --> 00:34:48
Get rid of her, or I'll hack her up too.

632

00:34:49 --> 00:34:50
Do it now.

633

00:34:51 --> 00:34:51
Alice?

634

00:34:52 --> 00:34:53
I'm just cleaning.

635

00:34:53 --> 00:34:55

I'll come by later.

636

00:34:55 --> 00:34:57

Well, you can, but your dog can't.

637

00:34:57 --> 00:35:02

He got into my closet again
and ruined my favorite kitten heels.

638

00:35:02 --> 00:35:04

It's fine. Just go, please.

639

00:35:06 --> 00:35:07

I'm leaving him here.

640

00:35:08 --> 00:35:10

We'll talk about compensation later.

641

00:35:13 --> 00:35:14

Well done.

642

00:35:16 --> 00:35:17

But don't worry,

643

00:35:18 --> 00:35:20

I'll be visiting Alice later.

644

00:35:23 --> 00:35:25

[growling]

645

00:35:25 --> 00:35:26

[barking]

646

00:35:26 --> 00:35:28

Bingo.

647

00:35:28 --> 00:35:29

Bingo, kill!

648

00:35:37 --> 00:35:38

Good boy.

649

00:35:39 --> 00:35:41

Bingo, Bingo, come here, boy.

650

00:35:41 --> 00:35:43

Hey, come here. Come here.

651

00:35:43 --> 00:35:44

Yes, good boy.

652

00:35:44 --> 00:35:46

Good boy, good boy.

653

00:35:46 --> 00:35:48

Yes, good boy.

654

00:35:51 --> 00:35:53

It was great seeing you, Mom.

655

00:35:53 --> 00:35:55

Circumstances notwithstanding.

656

00:35:55 --> 00:35:56

I love you, honey.

657

00:35:56 --> 00:35:58

I'm so, so proud of you.

658

00:35:59 --> 00:36:02

Okay, Thanksgiving
at the Barefoot Contessa's, huh?

659

00:36:02 --> 00:36:04

Anderson and Andy will be there.

660

00:36:05 --> 00:36:06

That sounds nice, Mom.

661

00:36:09 --> 00:36:11
I can take your abuelita
to the airport if you want.

662
00:36:14 --> 00:36:15
Thanks, Reggie.

663
00:36:18 --> 00:36:19
Thanks for coming to the funeral.

664
00:36:21 --> 00:36:24
You're the only one from the gang who did.

665
00:36:25 --> 00:36:27
I'm sure everyone else was busy.

666
00:36:28 --> 00:36:30
I really enjoyed your eulogy.

667
00:36:31 --> 00:36:32
It resonated with me.

668
00:36:34 --> 00:36:38
I don't think I really ever understood
what you had with your dad.

669
00:36:38 --> 00:36:42
If I didn't understand it, what gives me
the right to judge it in the first place?

670
00:36:42 --> 00:36:45
What you did doesn't matter,
because I love you.

671
00:36:45 --> 00:36:47
Thank you, Reggie.

672
00:36:52 --> 00:36:53
[Geraldo] Sorry to ruin the moment.

673
00:36:54 --> 00:36:56
Damn, dude's super quiet.

674

00:36:57 --> 00:36:58
I have something for you, Miss Lodge.

675

00:36:59 --> 00:37:02
Found it among
the Russian's personal effects.

676

00:37:02 --> 00:37:04
-What is it?
-It's a recording

677

00:37:04 --> 00:37:06
that Hiram made during his final moments.

678

00:37:08 --> 00:37:10
Give it a listen.

679

00:37:16 --> 00:37:20
I still can't wrap my brain
around the fact that TBK was here

680

00:37:20 --> 00:37:23
the whole time, right under our noses.

681

00:37:23 --> 00:37:26
Where did you even hire Dennis,
if that's his name?

682

00:37:26 --> 00:37:29
He saw my ad for a crew
in Jug's newspaper.

683

00:37:30 --> 00:37:32
Must have been trying
to keep tabs on you through me.

684

00:37:32 --> 00:37:35
Well, God knows how long
he's been spying on me for.

685

00:37:36 --> 00:37:39

Long enough to know
that Glen was being a dick,

686

00:37:39 --> 00:37:42
and to know that we were
manifesting our powers.

687

00:37:42 --> 00:37:44
-And weaknesses.
-And side effects.

688

00:37:44 --> 00:37:46
Like my headaches.

689

00:37:48 --> 00:37:51
Well, at least now we know
what he looks like without a mask on.

690

00:37:51 --> 00:37:54
-Yeah.
-Though, he could've really hurt you.

691

00:37:54 --> 00:37:58
Luckily, Bingo remembers his commands
from his old dog fighting days.

692

00:37:59 --> 00:38:01
He saved my life,
pushed TBK right out that window,

693

00:38:01 --> 00:38:03
and then TBK ran off.

694

00:38:03 --> 00:38:04
Yeah, he does that.

695

00:38:05 --> 00:38:07
What about Glen, Betty?

696

00:38:09 --> 00:38:11
I found most of him.

697

00:38:13 --> 00:38:14
Including his head.

698

00:38:16 --> 00:38:18
So now I need to leave.

699

00:38:20 --> 00:38:23
-I need to get out of Riverdale.
-I don't understand. Why?

700

00:38:23 --> 00:38:25
Because I brought TBK here.

701

00:38:25 --> 00:38:27
He went after Glen, he went after you.

702

00:38:27 --> 00:38:30
If I leave, he will follow me.
I know he will.

703

00:38:30 --> 00:38:31
If you're a target--

704

00:38:31 --> 00:38:34
Better to be a moving target
than one standing still.

705

00:38:35 --> 00:38:37
I'll lead TBK out of Riverdale,
and then I'll circle back.

706

00:38:37 --> 00:38:41
Something will distract him.
Something always distracts him.

707

00:38:42 --> 00:38:45
How about you? Are you gonna be okay?

708

00:38:45 --> 00:38:46
Yeah, I'll be fine.

709

00:38:48 --> 00:38:50

Just, uh,
keep that palladium away from me.

710
00:38:51 --> 00:38:52
Mm-hm.

711
00:38:52 --> 00:38:54
And come back in one piece.

712
00:38:55 --> 00:38:56
Deal.

713
00:38:56 --> 00:38:57
["I Should Go" playing]

714
00:39:03 --> 00:39:05
♪ I don't want to think
I'll miss the party ♪

715
00:39:06 --> 00:39:08
♪ Then I'll go and I'll hate everyone ♪

716
00:39:12 --> 00:39:13
[Hiram on recording] Mija,

717
00:39:14 --> 00:39:16
I don't have much time left.

718
00:39:17 --> 00:39:18
But I need you to know one thing.

719
00:39:19 --> 00:39:22
Whatever I may have said
about wishing I had a son,

720
00:39:22 --> 00:39:26
all of that changed the moment
I first held you in my arms.

721
00:39:27 --> 00:39:29
You became my treasure instantly.

722

00:39:30 --> 00:39:33

And I want you know
that despite our troubles,

723

00:39:34 --> 00:39:37

you have always been the apple of my eye.

724

00:39:37 --> 00:39:41

Everything I did, no matter how heartless
or inexplicable or unjustifiable,

725

00:39:41 --> 00:39:43

was for you.

726

00:39:44 --> 00:39:47

I think, perhaps,
I was testing the limits of a love

727

00:39:48 --> 00:39:49

a daughter can have for her father,

728

00:39:50 --> 00:39:52

and you, mija,
never faltered, never failed.

729

00:39:53 --> 00:39:57

I never felt anything less
than love for you or from you.

730

00:39:57 --> 00:39:59

I hope you believe that.

731

00:40:00 --> 00:40:01

One last thing,

732

00:40:02 --> 00:40:04

I'm leaving you my rum business,

733

00:40:05 --> 00:40:07

the crown jewel of my empire.

734

00:40:08 --> 00:40:13
Heh. I don't think I was ever happier
than we were in the middle of our rum war.

735
00:40:13 --> 00:40:14
Do you remember?

736
00:40:15 --> 00:40:18
-Those were good times, weren't they?
-[Veronica sobbing]

737
00:40:19 --> 00:40:22
I always wanted to be
a good father to you, Veronica.

738
00:40:25 --> 00:40:27
I love you so much.

739
00:40:28 --> 00:40:30
[Hiram speaking in Spanish]

740
00:40:31 --> 00:40:33
[poignant music playing]

741
00:40:44 --> 00:40:45
[banging on mirror]

742
00:40:47 --> 00:40:48
[inaudible dialogue]

743
00:40:55 --> 00:40:57
We'll have no more of that, I think.

744
00:41:07 --> 00:41:10
[Jughead] So this story hasn't been
about things I can't do anymore.

745
00:41:10 --> 00:41:12
It's about things
I've learned to do differently

746

00:41:12 --> 00:41:15
and what new possibilities lie before me.

747

00:41:16 --> 00:41:18
Did I leave the oven on at Pop's?

748

00:41:20 --> 00:41:21
Tabs?

749

00:41:22 --> 00:41:23
Did you just say something?

750

00:41:28 --> 00:41:30
[Tabitha] I'm sure I turned the oven off.

751

00:41:30 --> 00:41:33
But did I lock the door behind me?

752

00:41:35 --> 00:41:36
Tabby?

753

00:41:38 --> 00:41:40
Are you wondering
if you left the door unlocked?

754

00:41:40 --> 00:41:42
[ominous music playing]

755

00:42:03 --> 00:42:05
[theme music playing]

RIVERDALE



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