



RIVERDALE

CREATED BY

Roberto Aguirre-Sacasa

EPISODE 6.06

"Chapter One Hundred and One: Unbelievable"

Rattled by a nightmarish explosion on Elm Street, the gang regroupes as darkness gathers. Archie makes a shattering discovery, and Betty faces a killer.

WRITTEN BY:

James DeWille

DIRECTED BY:

James DeWille

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Chris O'Shea	...	Percival Pickens
Mishel Prada	...	Hermosa Lodge
Molly Ringwald	...	Mary Andrews
Ryan Robbins	...	Frank Andrews
Greyston Holt	...	Glen Scot
Alaina Huffman		
Kyra Leroux	...	Britta Beach
Alvin Sanders	...	Pop Tate
Barbara Wallace	...	Rose Blossom
Paul Anthony	...	Trevor Collins
Ace Rudy Allan Carter	...	Baby Anthony
Sacha Joseph	...	Banker
Maria Meadows	...	Veterinarian
Jaren Moore	...	Customer
T.J. Riley	...	Male Agent
Andre Roshkov	...	Russian Assassin Anatol
Quinnie Vu	...	Agent Marsha Lin

1

00:00:14 --> 00:00:17

Tell me again exactly what happened.

2

00:00:18 --> 00:00:20

Archie and I were in his room.

3

00:00:20 --> 00:00:22

That's when I got the phone call.

4

00:00:22 --> 00:00:24

And you didn't recognize the voice?

5

00:00:25 --> 00:00:28

The connection was pretty bad,
but it was a man.

6

00:00:28 --> 00:00:30

He said that we needed
to get out of the house.

7

00:00:30 --> 00:00:32

That there was a bomb under the bed.
We have to go.

8

00:00:32 --> 00:00:33

[bomb beeping]

9

00:00:33 --> 00:00:37

Yeah, so we ran downstairs,
slid under the dining room table,

10

00:00:37 --> 00:00:39

right when the bomb went off.

11

00:00:40 --> 00:00:42

And, Jughead, you were--?

12

00:00:42 --> 00:00:44

I was in the garage.

13

00:00:49 --> 00:00:51
This is unbelievable.

14

00:00:53 --> 00:00:55
The three of you
need to go to the hospital.

15

00:00:55 --> 00:00:58
-We're fine.
-We don't need to go.

16

00:00:58 --> 00:01:00
I honestly don't have insurance for that.

17

00:01:00 --> 00:01:01
The two of you stay.

18

00:01:02 --> 00:01:04
Betty's coming with me.
We'll get you checked out.

19

00:01:04 --> 00:01:06
You could have a concussion.

20

00:01:06 --> 00:01:07
Come with me.

21

00:01:09 --> 00:01:11
[pensive music playing]

22

00:01:24 --> 00:01:26
Walk me through this again, Archie.

23

00:01:26 --> 00:01:29
You and Betty ran
into the dining room and hid?

24

00:01:29 --> 00:01:31
Under which table?

25

00:01:32 --> 00:01:34

The one that's completely crushed?

26

00:01:37 --> 00:01:38
[dog whimpering]

27

00:01:42 --> 00:01:43
Bingo.

28

00:01:50 --> 00:01:51
[Tabitha] Enjoy.

29

00:01:51 --> 00:01:53
[door opens, then bell jingling]

30

00:01:53 --> 00:01:54
Jughead?

31

00:01:56 --> 00:01:57
What happened?

32

00:01:58 --> 00:02:00
Archie's house...

33

00:02:01 --> 00:02:03
-blew up.
-What?

34

00:02:03 --> 00:02:05
Yeah. Everyone's fine,
but an explosion on Elm Street?

35

00:02:05 --> 00:02:07
This is a huge story for our town.

36

00:02:08 --> 00:02:10
I need to get on it, ASAP. So can I--?

37

00:02:10 --> 00:02:13
Can I stay at your place
for a couple days?

38

00:02:13 --> 00:02:14
-Of course.
-Thank you.

39
00:02:17 --> 00:02:18
Thanks.

40
00:02:24 --> 00:02:25
[jingling]

41
00:02:34 --> 00:02:37
As you know,
I've always wanted to make it on Broadway.

42
00:02:37 --> 00:02:40
It's time I gave New York another shot.

43
00:02:40 --> 00:02:41
That's great!

44
00:02:42 --> 00:02:43
Good for you, Kev.

45
00:02:44 --> 00:02:45
Since you are being honest,

46
00:02:45 --> 00:02:48
we have something we need to tell you too.

47
00:02:49 --> 00:02:50
Toni and I...

48
00:02:52 --> 00:02:54
are dating.

49
00:02:55 --> 00:02:56
How did that happen?

50
00:02:56 --> 00:02:59
I guess becoming parents

51

00:02:59 --> 00:03:01
and living together,

52

00:03:01 --> 00:03:05
it changed our connection
from platonic to romantic.

53

00:03:05 --> 00:03:09
Sometimes the best relationships
start out as friendships.

54

00:03:09 --> 00:03:13
Uh, I will admit
that I'm a little bit surprised.

55

00:03:13 --> 00:03:18
Yeah. For the record,
we're both still very much bisexual.

56

00:03:18 --> 00:03:20
And proud to be part
of the queer community.

57

00:03:21 --> 00:03:22
Amen to that.

58

00:03:22 --> 00:03:24
-[cell phone ringing]
-Um...

59

00:03:26 --> 00:03:28
Hey, Dad. What's up?

60

00:03:30 --> 00:03:31
A bomb went off?

61

00:03:32 --> 00:03:33
Where?

62

00:03:33 --> 00:03:34
[cell phone ringing]

63

00:03:35 --> 00:03:36
Kevin, what's up?

64

00:03:37 --> 00:03:38
What is it?

65

00:03:40 --> 00:03:41
My father.

66

00:03:42 --> 00:03:43
He...

67

00:03:43 --> 00:03:45
blew up Archie's house.

68

00:03:50 --> 00:03:51
Mistress Cheryl.

69

00:03:53 --> 00:03:55
Britannia, can't you see
I'm doing scholarly research?

70

00:03:56 --> 00:03:58
A bomb went off at the Andrews house.

71

00:03:58 --> 00:04:01
Apparently, Mr. Andrews
and Ms. Cooper were inside

72

00:04:01 --> 00:04:02
and Mr. Jones was in the garage.

73

00:04:02 --> 00:04:04
Oh, dear.

74

00:04:05 --> 00:04:06
Were they killed?

75

00:04:06 --> 00:04:08
No. They're alive.

76

00:04:08 --> 00:04:10
Somehow.

77

00:04:10 --> 00:04:11
I don't understand.

78

00:04:11 --> 00:04:12
A bomb?

79

00:04:13 --> 00:04:14
How could a bomb--?

80

00:04:16 --> 00:04:17
Nana.

81

00:04:18 --> 00:04:19
Abigail's curse.

82

00:04:19 --> 00:04:22
The one against Archibald Andrews,
Jedidiah Jones and Beatrice Cooper.

83

00:04:22 --> 00:04:23
Was that...

84

00:04:24 --> 00:04:25
for realsies?

85

00:04:25 --> 00:04:26
Who can say?

86

00:04:27 --> 00:04:30
Where's the parchment
with the curse on it, Nana?

87

00:04:30 --> 00:04:33
If my speaking the words aloud
somehow revived it

88

00:04:33 --> 00:04:36
to hex Archie, Betty and Jughead,
I need to study it.

89

00:04:36 --> 00:04:41
Well, you seemed so upset
after you read Abigail's words,

90

00:04:41 --> 00:04:42
I burned it.

91

00:04:43 --> 00:04:45
Nana, that's lunacy!

92

00:04:45 --> 00:04:48
Not only did you manipulate me
into invoking the curse,

93

00:04:48 --> 00:04:50
which, it turns out, may be real,

94

00:04:50 --> 00:04:54
you've now ruined my best chance
of learning how to reverse it.

95

00:04:55 --> 00:04:56
Luckily...

96

00:04:57 --> 00:04:59
the Blossom library
is full of arcane texts

97

00:05:00 --> 00:05:02
about witches and their wicked ways.

98

00:05:10 --> 00:05:12
Have you called your mom?

99

00:05:12 --> 00:05:13
No, not yet.

100

00:05:14 --> 00:05:15
I don't wanna worry her.

101

00:05:15 --> 00:05:17
It's her house, Archie.

102
00:05:20 --> 00:05:21
Are you Bingo's dads?

103
00:05:21 --> 00:05:22
-Yeah, yeah.
-Yeah.

104
00:05:22 --> 00:05:25
The good news is Bingo is alive.

105
00:05:26 --> 00:05:27
But...

106
00:05:27 --> 00:05:29
all four of his legs were broken.

107
00:05:31 --> 00:05:34
I'd like to keep Bingo here for a week,
keep track of his healing process

108
00:05:34 --> 00:05:36
and make sure his bones set properly.

109
00:05:36 --> 00:05:39
You have a very lucky dog, Mr. Andrews.

110
00:05:46 --> 00:05:48
[high-pitched humming]

111
00:06:08 --> 00:06:08
[Tabitha] Hey!

112
00:06:09 --> 00:06:10
Hi.

113
00:06:11 --> 00:06:15
Uh, I figured you would be in the zone,
so I brought you some dinner.

114
00:06:16 --> 00:06:18
How's writing going?

115
00:06:18 --> 00:06:19
Uh, yeah.

116
00:06:19 --> 00:06:21
Um, it's good. It's going. I--

117
00:06:21 --> 00:06:23
It started as an article

118
00:06:23 --> 00:06:26
about the destruction
of a cherished family home,

119
00:06:26 --> 00:06:29
but I figured what better time to expose
Hiram Lodge for the villain that he is.

120
00:06:30 --> 00:06:33
Well! Please do not let me interrupt.

121
00:06:33 --> 00:06:35
Write one hell of an exposé, Jug.

122
00:06:35 --> 00:06:39
And pound those nails
into Hiram Lodge's coffin.

123
00:06:46 --> 00:06:48
[rock music playing over speakers]

124
00:06:50 --> 00:06:52
Look, enough's enough, Toni.

125
00:06:52 --> 00:06:54
The Ghoulies firebombed Pop's,

126
00:06:54 --> 00:06:56
they blew up Archie's house.

127

00:06:57 --> 00:06:59

We need to go nuclear on them.

128

00:06:59 --> 00:07:01

Look, I understand the impulse, Fangs.

129

00:07:01 --> 00:07:03

We have Baby Anthony to think about now.

130

00:07:03 --> 00:07:06

We can't just be as reckless
as we once were.

131

00:07:06 --> 00:07:10

I have intel that the Ghoulies
have a new leader from Chicago.

132

00:07:10 --> 00:07:12

Name of Twyla Twyst.

133

00:07:12 --> 00:07:15

Let's call her in for a sit-down

134

00:07:15 --> 00:07:17

and try and de-escalate things.

135

00:07:23 --> 00:07:25

Do you really think
this is gonna work, Mistress Cheryl?

136

00:07:26 --> 00:07:27

They best way to nullify a curse

137

00:07:27 --> 00:07:30

is with reversing candles
made from beeswax.

138

00:07:30 --> 00:07:33

As the candles burn down,
the curse melts away.

139

00:07:33 --> 00:07:35
So in less than 24 hours,

140

00:07:36 --> 00:07:41
all of the nastiness I've called down
upon Betty, on Archie and Jughead

141

00:07:41 --> 00:07:43
should be rendered null and void.

142

00:07:43 --> 00:07:45
Mistress Blossom?

143

00:07:46 --> 00:07:50
Do we now believe in magic and curses?

144

00:07:51 --> 00:07:53
I believe there was once a time

145

00:07:53 --> 00:07:54
where magic and superstition

146

00:07:54 --> 00:07:57
were a part
of the daily fabric of our lives.

147

00:07:57 --> 00:08:01
And given what we've been experiencing
as of late, Britta,

148

00:08:01 --> 00:08:04
I believe a new age
of wonderment is upon us.

149

00:08:06 --> 00:08:07
I had to silence my phone

150

00:08:07 --> 00:08:10
because everyone just keeps texting
and calling to check in.

151

00:08:11 --> 00:08:12

Me too.

152

00:08:13 --> 00:08:16

I talked to my mom.
She's flying in from Chicago.

153

00:08:18 --> 00:08:20

How long do you have to stay here?

154

00:08:21 --> 00:08:23

Just overnight for observation.

155

00:08:23 --> 00:08:25

Except for two cracked ribs...

156

00:08:27 --> 00:08:28

I'm fine.

157

00:08:28 --> 00:08:30

You shielded me.

158

00:08:30 --> 00:08:31

How?

159

00:08:33 --> 00:08:34

How did I shield you?

160

00:08:34 --> 00:08:38

We were right there in the room
when the bomb went off.

161

00:08:41 --> 00:08:43

I'm not sure.

162

00:08:44 --> 00:08:47

But if you hadn't
thrown yourself in front of me...

163

00:08:49 --> 00:08:51

pulled me in tight
and shielded me with your body,

164

00:08:51 --> 00:08:55
then I wouldn't be here
talking to you right now.

165

00:08:59 --> 00:09:01
What happened to us, Betty?

166

00:09:01 --> 00:09:03
What's happening to me?

167

00:09:05 --> 00:09:06
I don't know.

168

00:09:15 --> 00:09:17
[ominous music playing]

169

00:09:27 --> 00:09:31
Which one of you Delilahs
blew out my reversing candles?

170

00:09:31 --> 00:09:33
It wasn't me.

171

00:09:33 --> 00:09:34
I would never.

172

00:09:34 --> 00:09:37
Perhaps it was a night breeze.

173

00:09:37 --> 00:09:39
Says the old maid who tricked me

174

00:09:39 --> 00:09:43
into putting a curse
on my school chums in the first place.

175

00:09:43 --> 00:09:46
Never touch my altar again.

176

00:09:47 --> 00:09:50

Or perhaps I'll put a curse on you next.

177

00:09:56 --> 00:09:58

Thanks for humoring me, honey.

178

00:09:58 --> 00:10:01

I was just so worried that you had a concussion or internal bleeding.

179

00:10:01 --> 00:10:03

Thank God you're okay.

180

00:10:04 --> 00:10:06

[ominous music playing]

181

00:10:21 --> 00:10:22

[muffled dialogue]

182

00:10:32 --> 00:10:33

Sorry.

183

00:10:33 --> 00:10:34

[cell phone ringing]

184

00:10:34 --> 00:10:35

What were you saying?

185

00:10:36 --> 00:10:40

I was just quoting your genius article.

186

00:10:40 --> 00:10:43

But your phone's ringing and you didn't notice it.

187

00:10:47 --> 00:10:49

Hello? This is Jones.

188

00:10:49 --> 00:10:50

Yes?

189

00:10:51 --> 00:10:52

Of course I do.

190

00:10:52 --> 00:10:54
It's the Wall Beat Journal.

191

00:10:54 --> 00:10:56
Yeah. That's the correct e-mail.

192

00:10:56 --> 00:10:57
Thank you. Thank you.

193

00:10:58 --> 00:10:59
All right.

194

00:11:01 --> 00:11:04
The Wall Beat Journal
wants to run my article. Nationally.

195

00:11:04 --> 00:11:07
Said they've been trying
to nail Hiram Lodge for years.

196

00:11:07 --> 00:11:09
That's huge, Jug.

197

00:11:09 --> 00:11:11
What were you saying
about my genius again?

198

00:11:13 --> 00:11:15
I have to assume
this was my father's doing.

199

00:11:15 --> 00:11:18
Yeah. If it wasn't Hiram who put
the bomb under Archie's bed, then...

200

00:11:19 --> 00:11:21
he probably paid someone to do it.

201

00:11:21 --> 00:11:22
But on the plus side,

202

00:11:22 --> 00:11:25
the FBI's finally making Hiram's
immediate capture a priority.

203

00:11:26 --> 00:11:27
And I wanna help.

204

00:11:27 --> 00:11:29
I'm reaching out to Hermosa

205

00:11:29 --> 00:11:32
to get information
about my father's below-board operations,

206

00:11:32 --> 00:11:34
the locations of his safe houses,

207

00:11:34 --> 00:11:36
his known and suspected contacts,

208

00:11:36 --> 00:11:40
anything and everything
that will help bring him in.

209

00:11:40 --> 00:11:42
Thank you, V. I appreciate it.

210

00:11:43 --> 00:11:45
[ominous music playing]

211

00:12:17 --> 00:12:19
Hundred and ninety-three pounds?

212

00:12:25 --> 00:12:27
I was 165 last week.

213

00:12:28 --> 00:12:31
[Alice] I just got a call from RIVW.

214

00:12:31 --> 00:12:33

There's quite the scene that happened

215

00:12:33 --> 00:12:35
after we left Riverdale General.

216

00:12:35 --> 00:12:37
What happened?

217

00:12:37 --> 00:12:38
Details are still coming in,

218

00:12:38 --> 00:12:42
but they found a nurse in a dumpster
behind the hospital, throat slit.

219

00:12:44 --> 00:12:46
[ominous music playing]

220

00:12:49 --> 00:12:50
That's awful.

221

00:12:52 --> 00:12:53
[Hermosa] Papi did what?

222

00:12:53 --> 00:12:54
You heard me.

223

00:12:54 --> 00:12:57
He crossed the ultimate line, Hermosa,

224

00:12:57 --> 00:13:00
and nearly killed an FBI agent
in the process.

225

00:13:00 --> 00:13:04
Which is why they're now leading
a nationwide manhunt.

226

00:13:04 --> 00:13:05
Do yourself a favor...

227

00:13:06 --> 00:13:08
and help me help them.

228

00:13:09 --> 00:13:12
Tell me where he goes
when he wants to disappear.

229

00:13:13 --> 00:13:15
I'll need immunity for myself.

230

00:13:15 --> 00:13:17
Give me a few hours.

231

00:13:17 --> 00:13:18
Thank you, Hermosa.

232

00:13:29 --> 00:13:30
[whistles]

233

00:13:31 --> 00:13:34
[clears throat] Thank you, Glen.
Really did not need to do that.

234

00:13:34 --> 00:13:35
Okay!

235

00:13:36 --> 00:13:39
Hiram Lodge has been a person of interest
for the last several years,

236

00:13:39 --> 00:13:42
and as of two days ago,
he is now on our Most Wanted list.

237

00:13:42 --> 00:13:45
In those files, you will find his possible
whereabouts, known associates,

238

00:13:45 --> 00:13:47
financial records, phone data.

239

00:13:47 --> 00:13:49

I'm expecting fresh intel later today,

240

00:13:50 --> 00:13:52
but this should be enough
to get you started.

241

00:13:54 --> 00:13:57
Agent Lin, would you mind helping me
with something off-case?

242

00:13:57 --> 00:13:59
Of course. What do you need?

243

00:13:59 --> 00:14:02
A nurse was murdered
at Riverdale General Hospital today.

244

00:14:02 --> 00:14:04
A young woman in her 20s.

245

00:14:04 --> 00:14:07
Would you mind looking into an orderly
who's employed there?

246

00:14:07 --> 00:14:08
First name, Trevor?

247

00:14:08 --> 00:14:11
Okay. You think he's responsible?

248

00:14:11 --> 00:14:14
Right now, it's just a hunch. Thank you.

249

00:14:19 --> 00:14:20
Talked to my dad.

250

00:14:20 --> 00:14:26
Told him I needed to step away from the
dealership, so we can focus on the casino.

251

00:14:26 --> 00:14:27
That's good.

252

00:14:31 --> 00:14:32
Ronnie, what's that?

253

00:14:33 --> 00:14:36
Privileged information
about my father's criminal empire.

254

00:14:37 --> 00:14:42
Everything you would need to hunt him down
and make him pay.

255

00:14:43 --> 00:14:44
For the FBI?

256

00:14:45 --> 00:14:47
No. Not the FBI.

257

00:14:49 --> 00:14:51
Daddy's had many chances.

258

00:14:53 --> 00:14:58
A more permanent solution needs to happen.

259

00:15:00 --> 00:15:04
Which is why I am reaching out
to the underworld

260

00:15:06 --> 00:15:08
and putting a bounty on his head.

261

00:15:09 --> 00:15:12
Ronnie, no matter what Hiram did,
he's still your dad.

262

00:15:12 --> 00:15:15
It's an act of self-preservation.

263

00:15:16 --> 00:15:19
My father will never stop gunning for us.

264

00:15:33 --> 00:15:35
And where have you been tonight, Glen?

265
00:15:35 --> 00:15:39
Just had some dinner.
Stopped off for a few beers, you know?

266
00:15:41 --> 00:15:47
Hey. You, uh, seeing anyone lately?

267
00:15:49 --> 00:15:51
Yeah. Archie.

268
00:15:53 --> 00:15:55
Come on. That pipsqueak?

269
00:15:56 --> 00:15:57
He satisfies you? Really?

270
00:15:58 --> 00:16:00
A lot more than you ever did.

271
00:16:03 --> 00:16:04
Come on, Betty.

272
00:16:06 --> 00:16:07
You know you want this.

273
00:16:09 --> 00:16:10
Don't.

274
00:16:15 --> 00:16:16
God.

275
00:16:20 --> 00:16:24
-You're crazy, you know that?
-You have no idea.

276
00:16:24 --> 00:16:26
[dramatic music playing]

277

00:16:43 --> 00:16:46
It's okay, Mom. It's just stuff.

278
00:16:47 --> 00:16:49
Things that can be replaced.

279
00:16:50 --> 00:16:52
[sobbing]
I'm not crying about that, Archie.

280
00:16:53 --> 00:16:57
I'm just imagining you here
when it happened.

281
00:16:58 --> 00:16:59
You could have died.

282
00:17:00 --> 00:17:05
I mean, how did you not die?
In all seriousness, look at this place.

283
00:17:09 --> 00:17:10
I think I know.

284
00:17:13 --> 00:17:14
It was your father.

285
00:17:18 --> 00:17:22
It's the only thing that makes sense.
It was your dad.

286
00:17:25 --> 00:17:26
It's his house.

287
00:17:28 --> 00:17:29
He was looking out for you.

288
00:17:30 --> 00:17:32
And for Betty.

289
00:17:32 --> 00:17:34
[tender music playing]

290

00:17:44 --> 00:17:46

[Veronica] Thank you for coming, Anatol.

291

00:17:47 --> 00:17:51

I've prepared this dossier of information
I believe you'll find useful.

292

00:17:52 --> 00:17:53

How much is the bounty?

293

00:17:54 --> 00:17:56

[ominous music playing]

294

00:17:57 --> 00:18:01

-A cool 2 million.
-Do you want him dead or alive?

295

00:18:04 --> 00:18:07

I don't want him to hurt
me or my friends ever again.

296

00:18:07 --> 00:18:09

I see. Dead, then.

297

00:18:11 --> 00:18:13

I understand and will comply.

298

00:18:14 --> 00:18:15

[cell phone ringing]

299

00:18:18 --> 00:18:20

Reggie, can I call you back?

300

00:18:20 --> 00:18:23

[Reggie] Ronnie, I'm at the hospital.

301

00:18:23 --> 00:18:25

My dad just had a heart attack
at the dealership.

302

00:18:29 --> 00:18:31
You've been keeping busy, Topaz.

303
00:18:31 --> 00:18:34
Councilwoman, new mom,
small business owner.

304
00:18:35 --> 00:18:37
Sweet place, by the way.

305
00:18:37 --> 00:18:39
We asked you here
to propose a ceasefire, Twyla.

306
00:18:41 --> 00:18:44
Now that Hiram's gone
and the feds are on his ass,

307
00:18:44 --> 00:18:46
there's nobody funding your crew.

308
00:18:47 --> 00:18:50
Maybe we can broker an agreement.

309
00:18:50 --> 00:18:51
You're wrong about Lodge.

310
00:18:53 --> 00:18:55
When Hiram left town, he made us a deal.

311
00:18:55 --> 00:18:57
As long as we keep doing what he asked,

312
00:18:57 --> 00:19:00
he'll make a monthly deposit
into a private account for us

313
00:19:00 --> 00:19:02
from a third-party bank, of course.

314
00:19:02 --> 00:19:05
What did that scumbag ask you to do?

315

00:19:05 --> 00:19:08
One, destroy Riverdale.

316

00:19:08 --> 00:19:10
And two, kill Archie Andrews.

317

00:19:11 --> 00:19:13
[dramatic music playing]

318

00:19:13 --> 00:19:16
By the way,
I only took this meeting out of courtesy

319

00:19:16 --> 00:19:21
and to see for myself what kind of threat
the Southside Serpents might be.

320

00:19:22 --> 00:19:25
From where I'm sitting,
we're looking fine.

321

00:19:25 --> 00:19:28
All right. I'm done.
You can get the hell out of my bar.

322

00:19:30 --> 00:19:32
No problem. I'll be back soon enough.

323

00:19:34 --> 00:19:35
Let's go.

324

00:19:37 --> 00:19:38
[scoffs]

325

00:19:49 --> 00:19:51
[ominous music playing]

326

00:20:43 --> 00:20:45
[Mary] Archie,
Toni and Fangs are here to see you.

327

00:20:48 --> 00:20:52

So their leader,
Twyla Twyst, told you guys all this.

328

00:20:52 --> 00:20:55

She's stone-cold crazy,
like all the Ghoulies.

329

00:20:55 --> 00:20:59

So for your own safety, we think
it's best if you get out of Riverdale.

330

00:20:59 --> 00:21:03

The Ghoulies, they still live
down by the docks, don't they?

331

00:21:05 --> 00:21:06

Yeah.

332

00:21:06 --> 00:21:10

But, Archie, neither you nor we
have the firepower to go against them.

333

00:21:10 --> 00:21:12

We'll need reinforcements first.

334

00:21:12 --> 00:21:15

-We're just waiting to hear back from FP.
-Yeah. Yeah, of course.

335

00:21:15 --> 00:21:19

I just wanna know which neighborhood
to steer clear of. That's all.

336

00:21:21 --> 00:21:23

[ominous music playing]

337

00:21:25 --> 00:21:26

[scoffs]

338

00:21:27 --> 00:21:30

Unbelievable.

What infernal game is my nana playing?

339

00:21:33 --> 00:21:37

Time to catch the septuagenarian saboteur
crimson-handed.

340

00:21:38 --> 00:21:39

Come along, Britannia.

341

00:21:43 --> 00:21:46

Your instincts about that orderly
were spot on, Agent Cooper.

342

00:21:47 --> 00:21:49

Trevor Collins has
a sketchy employment history.

343

00:21:49 --> 00:21:51

He's worked at multiple hospitals
around the country

344

00:21:51 --> 00:21:53

and always seems to leave
after a few months.

345

00:21:53 --> 00:21:56

-Sometimes he quits, sometimes he's fired.
-Any convictions?

346

00:21:56 --> 00:21:59

In and out of juvie, six months
at Shankshaw for drug possession.

347

00:22:00 --> 00:22:04

Interesting. Every hospital has
their own in-house pharmacy.

348

00:22:04 --> 00:22:06

I wonder if there's been any thefts
reported recently.

349

00:22:08 --> 00:22:10

There's one more thing you should know.

350

00:22:11 --> 00:22:15

A bunch of us were working out together
this morning, Agent Scott included.

351

00:22:15 --> 00:22:17

And he started saying things about you.

352

00:22:18 --> 00:22:23

-Really? What did Glen say?

-That you two reconnected.

353

00:22:23 --> 00:22:27

Things got steamy and you accidentally
elbowed him in the nose during--

354

00:22:27 --> 00:22:31

I get it. Yeah.

Um, thank you for letting me know, Marsha.

355

00:22:37 --> 00:22:39

[indistinct chatter]

356

00:22:47 --> 00:22:49

Hey! Twyla!

357

00:22:49 --> 00:22:51

[suspenseful music playing]

358

00:22:51 --> 00:22:52

Damn.

359

00:22:54 --> 00:22:57

And I thought
the Ghoulies had a death wish.

360

00:22:58 --> 00:23:01

Does anyone wanna tell me which one
of you bums put a bomb under my bed?

361

00:23:05 --> 00:23:07

Or do things have to get messy?

362
00:23:13 --> 00:23:15
[monitor beeping]

363
00:23:15 --> 00:23:18
[poignant music playing]

364
00:23:18 --> 00:23:20
You know what kills me the most?

365
00:23:23 --> 00:23:25
It's that we were finally in a good place.

366
00:23:29 --> 00:23:30
I just thought we had more time.

367
00:23:34 --> 00:23:35
Of course.

368
00:23:37 --> 00:23:39
And you will, Reggie.

369
00:23:42 --> 00:23:46
-Do you think you'll spend the night here?
-Definitely, yeah.

370
00:23:48 --> 00:23:52
In that case, let me go home
and pack an overnight bag for you.

371
00:23:57 --> 00:23:59
[music segues into dramatic]

372
00:24:08 --> 00:24:09
[line ringing]

373
00:24:11 --> 00:24:12
-Hello?
-[Anatol speaks Russian]

374
00:24:12 --> 00:24:13

Anatol, is that you?

375

00:24:13 --> 00:24:16

[in English] Yes.

I was about to call you, Miss Lodge.

376

00:24:16 --> 00:24:17

It's done.

377

00:24:19 --> 00:24:21

What? What--?

378

00:24:21 --> 00:24:24

What do you mean, "It's done?"

Already? How is that possible?

379

00:24:25 --> 00:24:28

What can I say? I am a professional.

Check your inbox.

380

00:24:36 --> 00:24:37

[gasps]

381

00:24:39 --> 00:24:40

[sobbing]

382

00:24:46 --> 00:24:48

Oh, my God. What happened now?

383

00:24:48 --> 00:24:51

-Some Ghoulies tried to mug me.

-Where are you hurt?

384

00:24:52 --> 00:24:53

Nowhere. It's not my blood.

385

00:24:54 --> 00:24:56

It's all theirs.

I don't have a scratch on me.

386

00:24:57 --> 00:24:59

What are you doing here?

387
00:24:59 --> 00:25:02
Get cleaned up.
I need your help with something.

388
00:25:09 --> 00:25:12
-Can I get a refill on this coffee?
-[bell jingling]

389
00:25:13 --> 00:25:16
Hey, buddy. I'm talking to you.

390
00:25:20 --> 00:25:23
I've got your refill right here, sir.
Sorry for the delay.

391
00:25:25 --> 00:25:27
Jughead, what is up with you?

392
00:25:27 --> 00:25:29
Couldn't you hear him?

393
00:25:30 --> 00:25:32
Yeah. I could. I was just in my head.

394
00:25:32 --> 00:25:35
No. No, I know when you're in your head.

395
00:25:36 --> 00:25:39
This is something else. Try again.

396
00:25:40 --> 00:25:42
The truth this time.

397
00:25:45 --> 00:25:47
That explosion
really messed up my hearing.

398
00:25:48 --> 00:25:50
Did a lot of damage.

399

00:25:53 --> 00:25:54
I'm just afraid it's getting worse.

400
00:26:01 --> 00:26:03
[ominous music playing]

401
00:26:07 --> 00:26:10
Hi. I'm Agent Cooper with the FBI.

402
00:26:11 --> 00:26:12
Do you mind
if I ask you a couple questions?

403
00:26:13 --> 00:26:14
What's this all about?

404
00:26:14 --> 00:26:17
It's about the murder that took place here
two nights ago.

405
00:26:18 --> 00:26:21
Oh, yeah. I heard about that.

406
00:26:22 --> 00:26:23
So, tell me, Trevor.

407
00:26:23 --> 00:26:26
Why were you fired from
St. Michael's Hospital eight months ago?

408
00:26:28 --> 00:26:29
I wasn't fired.

409
00:26:30 --> 00:26:31
I quit.

410
00:26:32 --> 00:26:33
Oh.

411
00:26:33 --> 00:26:36
So it wasn't because you were caught
stealing drugs from the pharmacy?

412

00:26:36 --> 00:26:38
[ominous music playing]

413

00:26:40 --> 00:26:43
And you didn't kill the nurse here
for that exact same reason,

414

00:26:43 --> 00:26:45
because she caught you
with your hand in the cookie jar?

415

00:26:49 --> 00:26:54
I wouldn't do that if I were you.
Not unless you want me to break your arms.

416

00:26:55 --> 00:26:56
He'll do it, too.

417

00:27:02 --> 00:27:04
[rock music playing over speakers]

418

00:27:09 --> 00:27:14
Since the explosion,
I've started to see...

419

00:27:15 --> 00:27:16
How do I describe this?

420

00:27:16 --> 00:27:20
Um, I can see people's energy.

421

00:27:21 --> 00:27:24
If it's threatening. Like their auras.

422

00:27:26 --> 00:27:27
Is that crazy?

423

00:27:27 --> 00:27:28
No, no.

424

00:27:39 --> 00:27:43
Betty, I'm getting heavier, denser.

425
00:27:43 --> 00:27:45
Also, invulnerable.

426
00:27:46 --> 00:27:51
Until I figure out what's happening to me,
I am afraid I might hurt people.

427
00:27:53 --> 00:27:54
I might hurt you.

428
00:27:54 --> 00:27:55
Archie, you can't.

429
00:27:56 --> 00:27:58
I told you. I see threats.

430
00:27:59 --> 00:28:02
I saw it with that orderly.
I saw it with Glen.

431
00:28:03 --> 00:28:05
Glen? Your boss?

432
00:28:08 --> 00:28:12
Back in Quantico, when I was a trainee,
we had a brief thing.

433
00:28:13 --> 00:28:16
And last night,
he was drunk and he got handsy.

434
00:28:17 --> 00:28:21
But it's fine. I'm taking care of it.
You don't have to do anything. Okay?

435
00:28:23 --> 00:28:28
But I don't want you to be afraid
of hurting me, Arch, because I'm not.

436

00:28:33 --> 00:28:35
[clock tolling]

437

00:28:40 --> 00:28:42
[eerie music playing]

438

00:28:53 --> 00:28:56
Britta. What are you doing in here?

439

00:29:05 --> 00:29:07
[in deep voice] I'm not Britta.

440

00:29:12 --> 00:29:13
Abigail?

441

00:29:32 --> 00:29:32
Nana.

442

00:29:35 --> 00:29:38
Something is very wrong with Britta.

443

00:29:39 --> 00:29:42
I caught her trying to blow out
the candles in the altar last night,

444

00:29:43 --> 00:29:46
but when she spoke to me,

445

00:29:46 --> 00:29:51
her eyes, her voice, her soul...

446

00:29:52 --> 00:29:55
I believe they might be Abigail's.

447

00:29:56 --> 00:29:57
I wondered.

448

00:29:59 --> 00:30:05
Abigail's spirit could have entered the
child's body when you invoked her curse.

449

00:30:08 --> 00:30:13
And now, perchance,
Abigail controls the girl's body at night.

450
00:30:15 --> 00:30:17
I can't believe I'm asking this,

451
00:30:17 --> 00:30:22
but to free Britta,
do we have to perform an exorcism?

452
00:30:23 --> 00:30:24
Oh, no, no.

453
00:30:24 --> 00:30:25
Okay.

454
00:30:26 --> 00:30:31
We must perform a banishment.

455
00:30:44 --> 00:30:45
[knocking on door]

456
00:30:45 --> 00:30:47
[Percival] Anyone home?

457
00:30:47 --> 00:30:48
Can I help you?

458
00:30:50 --> 00:30:52
[Percival] I certainly hope so.

459
00:30:52 --> 00:30:54
[pensive music playing]

460
00:30:57 --> 00:30:59
So sorry to intrude.

461
00:31:00 --> 00:31:05
You see, I was strolling by and, uh...
Are you the owner?

462
00:31:05 --> 00:31:06
Uh, yes, I am.

463
00:31:06 --> 00:31:09
What a pleasure to meet you.
My name's Percival.

464
00:31:09 --> 00:31:13
Look, I'm new in town,
and I'm looking for a house.

465
00:31:13 --> 00:31:17
I know I'm chancing my arm here,
but are you interested in selling?

466
00:31:17 --> 00:31:19
-Possibly.
-No, we're not interested.

467
00:31:20 --> 00:31:21
Right.

468
00:31:22 --> 00:31:24
Tell you what, take my card.

469
00:31:26 --> 00:31:29
Should you be interested in selling,

470
00:31:29 --> 00:31:33
I'd give you a generous price,
even in its current condition.

471
00:31:33 --> 00:31:36
Well, thank you, Mr. Pickens.

472
00:31:36 --> 00:31:38
That's right. Percival Pickens.

473
00:31:40 --> 00:31:42
Look forward to hearing from you.

474

00:31:48 --> 00:31:52
So we have video surveillance evidence
that's being collected

475
00:31:52 --> 00:31:54
that we'll be able to review soon.

476
00:31:59 --> 00:32:00
Uh, where are the guys?

477
00:32:01 --> 00:32:07
Well, per my conversation with
Director Wilcox, they've been reassigned.

478
00:32:08 --> 00:32:09
And so have you, Glen.

479
00:32:10 --> 00:32:12
You're no longer helping me
with the Hiram Lodge case.

480
00:32:12 --> 00:32:14
Also, congratulations.

481
00:32:14 --> 00:32:18
You're now the subject
of an FBI sexual harassment investigation.

482
00:32:20 --> 00:32:22
Fly away, little bird.

483
00:32:23 --> 00:32:24
Fly away.

484
00:32:26 --> 00:32:27
Bye-bye.

485
00:32:28 --> 00:32:29
Bye.

486
00:32:39 --> 00:32:41
[ominous music playing]

487
00:32:45 --> 00:32:46
What did the doctor say?

488
00:32:48 --> 00:32:49
I can't hear you.

489
00:32:52 --> 00:32:53
He said, I'm...

490
00:32:56 --> 00:33:01
98% percent deaf in my left ear,
and 87% deaf in my right.

491
00:33:08 --> 00:33:10
[high-pitched humming]

492
00:33:11 --> 00:33:13
[muffled] We're gonna get through this.

493
00:33:15 --> 00:33:16
Together.

494
00:33:21 --> 00:33:23
[rock music playing over speakers]

495
00:33:25 --> 00:33:27
-Thank you.
-Thank you.

496
00:33:27 --> 00:33:28
[waitress] No problem.

497
00:33:30 --> 00:33:34
Mom, before you go back to Chicago,
we should talk about the house.

498
00:33:36 --> 00:33:37
Sell the house to me.

499
00:33:40 --> 00:33:42

I have money saved up from the Army,

500

00:33:42 --> 00:33:45

and I never touched the college fund
you and Dad set up for me.

501

00:33:45 --> 00:33:47

It would be tight, but I can do it.

502

00:33:48 --> 00:33:52

So you'll just spend your entire life
living in the same house?

503

00:33:54 --> 00:33:56

Would that be such a bad thing?

504

00:33:58 --> 00:34:00

I don't know. Maybe not.

505

00:34:01 --> 00:34:03

Well, I would love to have your blessing.

506

00:34:18 --> 00:34:19

Hey, Reggie.

507

00:34:21 --> 00:34:22

How's your dad?

508

00:34:23 --> 00:34:26

Much, much better. Thank God. He woke up.

509

00:34:26 --> 00:34:31

The doctors said he's a total stress case
and needs to start taking a million pills,

510

00:34:32 --> 00:34:33

but he'll make a full recovery.

511

00:34:35 --> 00:34:37

That's amazing news, Reggie.

512

00:34:38 --> 00:34:39
Are you okay?

513
00:34:43 --> 00:34:44
Yeah.

514
00:34:46 --> 00:34:49
Yeah. You know that thing with my father?

515
00:34:49 --> 00:34:51
[poignant music playing]

516
00:34:53 --> 00:34:54
I called it off.

517
00:34:56 --> 00:34:58
Yeah. You were right.

518
00:34:59 --> 00:35:01
I'm so relieved
to hear you say that, Ronnie.

519
00:35:02 --> 00:35:04
I knew you weren't that person.

520
00:35:11 --> 00:35:14
[as Abigail] Untie me, you wretched women.

521
00:35:17 --> 00:35:21
[both] Spirit, we compel you, leave her

522
00:35:21 --> 00:35:24
Spirit, we compel you, leave her

523
00:35:24 --> 00:35:27
Spirit, we compel you, leave her

524
00:35:27 --> 00:35:30
Spirit, we compel you, leave her

525
00:35:32 --> 00:35:34

It burns!

526

00:35:34 --> 00:35:36

It burns!

527

00:35:36 --> 00:35:37

It burns!

528

00:35:37 --> 00:35:41

Abigail Blossom, release this child
and return to the realm of the dead,

529

00:35:41 --> 00:35:43

and take with you your curse!

530

00:35:44 --> 00:35:45

[screaming]

531

00:35:47 --> 00:35:49

[dramatic music playing]

532

00:36:01 --> 00:36:03

[in normal voice] What--? What's going on?

533

00:36:13 --> 00:36:14

[phone rings]

534

00:36:16 --> 00:36:17

Whyte Wyrn, this is Toni.

535

00:36:17 --> 00:36:20

[Twyla] You send your red-headed bruiser
to do your dirty work?

536

00:36:20 --> 00:36:22

Well, it's on, bitch.

537

00:36:22 --> 00:36:25

The Ghoulies are declaring
an all-out war against the Serpents.

538

00:36:25 --> 00:36:27
Twyla, we didn't do anything.

539
00:36:27 --> 00:36:29
Oh, I underestimated you, Topaz.

540
00:36:29 --> 00:36:32
I thought with a baby in the house,
your days of starting wars were over.

541
00:36:33 --> 00:36:35
Nice to know nothing's off the table now.

542
00:36:37 --> 00:36:38
What the hell happened?

543
00:36:39 --> 00:36:44
Archie did something, and now
Twyla Twyst has declared war on us.

544
00:36:50 --> 00:36:52
[ominous music playing]

545
00:37:01 --> 00:37:02
Oh, no.

546
00:37:02 --> 00:37:04
Oh, yes.

547
00:37:11 --> 00:37:12
["Bind Us All" playing]

548
00:37:13 --> 00:37:18
♪ I so thought
I could go where they won't ♪

549
00:37:18 --> 00:37:24
♪ I so thought that I could go
Where they won't ♪

550
00:37:24 --> 00:37:25
♪ Tie your branches ♪

551

00:37:25 --> 00:37:27

♪ Thick and old ♪

552

00:37:27 --> 00:37:30

♪ A lot of gold

Where you dig that hole... ♪

553

00:37:30 --> 00:37:35

Oh, it's nice to see you again, Abigail.

554

00:37:37 --> 00:37:39

♪ Off I said

Not a thing again ♪

555

00:37:39 --> 00:37:42

♪ We are done

We are with this milk and bread... ♪

556

00:37:42 --> 00:37:45

And in the proper vessel this time.

557

00:37:45 --> 00:37:50

I'm so sorry about
that temporary misplacement in that girl.

558

00:37:51 --> 00:37:57

But thanks to the incantation
I was murmuring during the banishment...

559

00:37:57 --> 00:37:59

[speaking in Latin]

560

00:38:04 --> 00:38:08

[as Abigail]

I am now exactly where I belong.

561

00:38:08 --> 00:38:11

In a body befitting my spirit.

562

00:38:11 --> 00:38:17

♪ I can grow

Where they won't deserve me ♪

563

00:38:20 --> 00:38:24

Thank you for postponing your trip
to take care of Baby Anthony, Kevin.

564

00:38:25 --> 00:38:29

Yeah, it's just until we assess how much
of a threat the Ghoulies really are.

565

00:38:29 --> 00:38:31

Oh, I'll guard him with my life.

566

00:38:34 --> 00:38:35

[Anthony cries]

567

00:38:40 --> 00:38:41

And here.

568

00:38:45 --> 00:38:47

And one last signature here.

569

00:38:51 --> 00:38:55

Congratulations. You are now
the proud owner of this structure.

570

00:38:55 --> 00:38:56

-Thank you, ma'am.

-Thanks.

571

00:38:56 --> 00:38:57

-Thank you.

-Thank you.

572

00:39:01 --> 00:39:03

Thank you, Mom, for trusting me.

573

00:39:05 --> 00:39:07

[phone ringing]

574

00:39:11 --> 00:39:14

[Hermosa] How could you, Veronica?

He was our father.

575

00:39:16 --> 00:39:17

I did what had to be done.

576

00:39:17 --> 00:39:21

Shut up!

You better watch your back, hermanita.

577

00:39:21 --> 00:39:24

Because blood will have blood.

578

00:39:24 --> 00:39:26

You're a marked woman.

579

00:39:26 --> 00:39:27

[call disconnects]

580

00:39:31 --> 00:39:33

[Archie] You wanna finish our talk, Betty?

581

00:39:34 --> 00:39:35

I did. I do.

582

00:39:37 --> 00:39:39

Something's clearly happening to us.

583

00:39:40 --> 00:39:42

Triggered by that explosion.

584

00:39:44 --> 00:39:46

Whatever it is...

585

00:39:49 --> 00:39:52

I think that we should face it together.

586

00:39:53 --> 00:39:54

Oh, Betty, I want to.

587

00:39:56 --> 00:40:00

-But if things get weirder--

-Oh, well, they will.

588

00:40:01 --> 00:40:05

But that's all the more reason
for us to be there for each other.

589

00:40:07 --> 00:40:07

Okay, then.

590

00:40:09 --> 00:40:14

If you really wanna be with an unemployed,
non-unionized construction worker

591

00:40:14 --> 00:40:17

with a mortgage he can't afford,
then who am I to say no to that?

592

00:40:18 --> 00:40:20

Well, I'm all in.

593

00:40:21 --> 00:40:22

Me too.

594

00:40:22 --> 00:40:24

[tender music playing]

595

00:40:28 --> 00:40:30

-[cell phone ringing]

-Ugh.

596

00:40:30 --> 00:40:31

No.

597

00:40:32 --> 00:40:33

Hello?

598

00:40:34 --> 00:40:35

Hey.

599

00:40:36 --> 00:40:37

Yeah, how's Bingo?

600

00:40:41 --> 00:40:45

Okay. I'll be there as soon as I can.
Thank you.

601

00:40:45 --> 00:40:48

What is it?
Did Bingo take a turn for the worse?

602

00:40:50 --> 00:40:56

Uh, no, actually. The opposite.
In fact, they already took his casts off.

603

00:40:57 --> 00:40:59

Seriously? It's been three days
since he broke his legs.

604

00:40:59 --> 00:41:02

Yeah, apparently,
they're not broken anymore.

605

00:41:04 --> 00:41:07

His bones are completely healed.

606

00:41:07 --> 00:41:09

[dramatic music playing]

607

00:41:10 --> 00:41:11

[bell jingling]

608

00:41:31 --> 00:41:34

You shouldn't have
disrespected Betty that way.

609

00:41:35 --> 00:41:36

[grunting]

610

00:41:38 --> 00:41:40

[dramatic music playing]

611

00:41:52 --> 00:41:54

[theme music playing]

RIVERDALE



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