



RIVERDALE

CREATED BY

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EPISODE 6.05

"Chapter One Hundred: The Jughead Paradox"

Confusion sweeps through town as Jughead unpacks an alarming theory – and familiar faces return. At the same time, a murder investigation unfolds.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Ross Butler	...	Reggie Mantle
Martin Cummins	...	Tom Keller
Major Curda	...	Dilton Doiley
Barclay Hope	...	Clifford Blossom
Lochlyn Munro	...	Hal Cooper
Shannon Purser	...	Ethel Muggs
Peter Bryant	...	Principal Waldo Weatherbee
Alvin Sanders	...	Pop Tate
Barbara Wallace	...	Rose Blossom
Marion Eisman	...	Doris Bell
Xantha Radley	...	Librarian
Trevor Stines	...	Jason Blossom
Nikolai Witschl	...	Dr. Curdle Jr.

1

00:00:08 --> 00:00:12

[Jughead] The following
isn't an imaginary story. It happened.

2

00:00:13 --> 00:00:17

It starts with a corpse
on a lonely country road.

3

00:00:18 --> 00:00:20

[mysterious music playing]

4

00:00:20 --> 00:00:22

While in the town of Rivervale...

5

00:00:23 --> 00:00:27

Archie Andrews has somehow
just come back from the dead.

6

00:00:27 --> 00:00:28

[Betty] Arch.

7

00:00:29 --> 00:00:31

Sorry I woke you, Betty.

8

00:00:33 --> 00:00:34

No, it's okay.

9

00:00:36 --> 00:00:39

-I was having a nightmare.
-What was it about?

10

00:00:46 --> 00:00:48

The whole town was sacrificing you.

11

00:00:53 --> 00:00:54

[thunder crashing]

12

00:00:54 --> 00:00:55

[Toni] Sorry I woke you, Fangs.

13

00:00:56 --> 00:01:00

Oh, I was just having
this crazy-ass dream.

14

00:01:01 --> 00:01:02
You were...

15

00:01:04 --> 00:01:05
drowning.

16

00:01:06 --> 00:01:09
And you came back as a ghost.

17

00:01:11 --> 00:01:13
Was I trying to hurt Baby Anthony?

18

00:01:15 --> 00:01:18
I was having the strangest dream, Reggie.

19

00:01:19 --> 00:01:21
Did I get dragged to hell in it?

20

00:01:22 --> 00:01:24
Nana, what are you doing in my room?

21

00:01:24 --> 00:01:27
I had the most frightful dream, child.

22

00:01:28 --> 00:01:32
Same. I...
You and I swapped bodies for some reason.

23

00:01:32 --> 00:01:36
[clock ticking quickly]

24

00:01:43 --> 00:01:44
[ticking stops]

25

00:01:53 --> 00:01:55
[explosion]

26

00:01:55 --> 00:01:57

[explosion echoes]

27

00:02:04 --> 00:02:05
[mysterious music playing]

28

00:02:21 --> 00:02:23
-Morning. How'd you sleep?
-Uh...

29

00:02:24 --> 00:02:25
I'm not sure.

30

00:02:26 --> 00:02:28
Oh, were you up late writing?

31

00:02:28 --> 00:02:30
No, I woke up in Archie's garage.

32

00:02:30 --> 00:02:32
I think I was sleepwalking.

33

00:02:32 --> 00:02:34
Oh, well, it's probably just nerves.

34

00:02:35 --> 00:02:39
Yeah. Wait. What am I
supposed to be nervous about?

35

00:02:39 --> 00:02:43
Well, it is your first day
back at school teaching, isn't it?

36

00:02:43 --> 00:02:46
That's gotta be nerve-racking.

37

00:02:46 --> 00:02:49
But don't worry. It'll be great.
You will do great.

38

00:02:49 --> 00:02:51
[Simple Minds'
"Don't You (Forget About Me)" playing]

39

00:02:51 --> 00:02:54

♪ Won't you come see about me? ♪

40

00:02:55 --> 00:02:59

♪ I'll be alone, dancing
You know it, baby ♪

41

00:02:59 --> 00:03:03

♪ Tell me your troubles and doubts ♪

42

00:03:03 --> 00:03:08

♪ Giving everything inside and out, and ♪

43

00:03:08 --> 00:03:11

♪ Love's strange, so real in the dark ♪

44

00:03:11 --> 00:03:16

♪ Think of the tender things
That we were working on ♪

45

00:03:16 --> 00:03:20

♪ Slow change may pull us apart ♪

46

00:03:21 --> 00:03:25

♪ When the light gets into your heart
Baby ♪

47

00:03:25 --> 00:03:30

♪ Don't you forget about me ♪

48

00:03:32 --> 00:03:34

♪ As you walk on by ♪

49

00:03:36 --> 00:03:39

♪ Will you call my name? ♪

50

00:03:40 --> 00:03:43

♪ As you walk on by ♪

51

00:03:43 --> 00:03:44

[water runs, then stops]

52

00:03:44 --> 00:03:45
[music stops]

53

00:03:49 --> 00:03:50
Hey, Jughead.

54

00:03:52 --> 00:03:53
What's up?

55

00:03:54 --> 00:03:56
[eerie music playing]

56

00:04:00 --> 00:04:01
Ben?

57

00:04:03 --> 00:04:06
-You're Ben Button?
-Of course. Who else would I be?

58

00:04:06 --> 00:04:12
Ben, you died. You jumped out of a window,
sacrificing yourself to the Gargoyle King.

59

00:04:15 --> 00:04:18
No, that's that dude from Stonewall Prep.

60

00:04:20 --> 00:04:22
Mr. Chipping, yeah.

61

00:04:22 --> 00:04:24
No. No.

62

00:04:26 --> 00:04:29
-You did it first.
-Maybe you hallucinated it.

63

00:04:30 --> 00:04:32
Yeah, maybe I'm hallucinating all this.

64

00:04:32 --> 00:04:36
FYI, daytime hallucinations are a symptom
of paranoid schizophrenia.

65
00:04:37 --> 00:04:39
But listen. Have an awesome day.

66
00:04:44 --> 00:04:47
Jug! You okay?
You look like you're about to pass out.

67
00:04:47 --> 00:04:51
I'm just lightheaded. What's going on?

68
00:04:51 --> 00:04:54
Just updating everyone
on the wedding plans.

69
00:04:54 --> 00:04:56
Wedding? Who's getting married?

70
00:04:59 --> 00:05:01
[singsong] Awkward.

71
00:05:01 --> 00:05:04
Betty and I, and you're my best man.

72
00:05:04 --> 00:05:06
[cell phone ringing]

73
00:05:06 --> 00:05:08
Impeccable timing, as always.

74
00:05:10 --> 00:05:11
Yes, Dr. Curdle.

75
00:05:11 --> 00:05:15
[Curdle over phone] Miss Cooper,
I have some very distressing news.

76
00:05:15 --> 00:05:19
This afternoon, I received a corpse.

77

00:05:21 --> 00:05:23
Jughead Jones' corpse.

78

00:05:23 --> 00:05:25
Is this more of your gallows humor?

79

00:05:25 --> 00:05:30
Because I'm looking right at Jughead,
who is very much alive.

80

00:05:30 --> 00:05:32
That's not possible.

81

00:05:32 --> 00:05:36
If you're still upset about not being
invited to my wedding, get over yourself.

82

00:05:36 --> 00:05:38
Goodbye, and please stop harassing me.

83

00:05:40 --> 00:05:41
Hey. You okay?

84

00:05:41 --> 00:05:44
Yeah. Dr. Curdle's attempt
at humor, I guess.

85

00:05:44 --> 00:05:47
He claims your body is on his slab,

86

00:05:47 --> 00:05:50
which is obviously impossible
because I'm talking to you.

87

00:05:52 --> 00:05:53
[door opens]

88

00:05:53 --> 00:05:54
[Curdle] Mr. Jones.

89

00:05:55 --> 00:05:57
But it... It can't be.

90
00:05:57 --> 00:05:59
And yet it is.

91
00:06:02 --> 00:06:02
Well, may I?

92
00:06:06 --> 00:06:08
[suspenseful music playing]

93
00:06:14 --> 00:06:16
[electricity crackling]

94
00:06:19 --> 00:06:20
[glass cracking]

95
00:06:25 --> 00:06:27
It's a paradox. It must be.

96
00:06:28 --> 00:06:29
How did I--? How did he die?

97
00:06:29 --> 00:06:31
Asphyxiation.

98
00:06:31 --> 00:06:34
His windpipe was crushed.

99
00:06:34 --> 00:06:35
He was strangled.

100
00:06:35 --> 00:06:38
-And where was he found?
-The Lonely Highway.

101
00:06:40 --> 00:06:42
At the town limits, by the sign.

102
00:06:43 --> 00:06:44

Facedown.

103

00:06:46 --> 00:06:49
Where are his clothes?
His personal effects?

104

00:06:52 --> 00:06:56
Keep this body on ice
and under wraps, okay?

105

00:06:58 --> 00:07:00
Lonely Highway, you said?

106

00:07:07 --> 00:07:09
[eerie music playing]

107

00:07:41 --> 00:07:43
[Jughead] It was impossible,
yet happening.

108

00:07:43 --> 00:07:46
Somehow, I had a set of comic books

109

00:07:46 --> 00:07:49
that seemed to be about me and my friends.

110

00:07:50 --> 00:07:53
Where had I gotten them?
I couldn't remember.

111

00:07:54 --> 00:07:57
Why was my doppelganger
clutching one when he died?

112

00:07:58 --> 00:08:01
How did I even have a doppelganger?

113

00:08:01 --> 00:08:04
Hoping to find sane answers
to these questions,

114

00:08:04 --> 00:08:08

I sat down and began to read...
from the beginning.

115

00:08:10 --> 00:08:11
[woman screams]

116

00:08:13 --> 00:08:14
[woman screams]

117

00:08:15 --> 00:08:18
[mysterious music playing]

118

00:08:24 --> 00:08:27
-How many comic books do you have?
-This is just a fraction.

119

00:08:27 --> 00:08:30
I didn't know you were that into comics.

120

00:08:30 --> 00:08:33
What can I say? I contain multitudes.

121

00:08:48 --> 00:08:49
-[Tabitha] Hey!
-[door closes]

122

00:08:49 --> 00:08:52
-How was your first day back?
-Tabitha.

123

00:08:54 --> 00:08:57
I feel like I'm in a movie
about parallel universes,

124

00:08:57 --> 00:09:01
-and I need your help to figure this out.
-Okay.

125

00:09:01 --> 00:09:04
I've been having
these strange hallucinations.

126

00:09:04 --> 00:09:09
And these comics,
they're about us. Our lives.

127
00:09:09 --> 00:09:12
The first 95 are called Riverdale.

128
00:09:12 --> 00:09:15
And they're set
in a town called Riverdale,

129
00:09:15 --> 00:09:18
and then there's this explosion,
and suddenly, it's Rivervale.

130
00:09:19 --> 00:09:24
Okay, so you think Riverdale
is a parallel universe to Rivervale.

131
00:09:24 --> 00:09:29
No, I... No, I think Rivervale is
a parallel universe to Riverdale.

132
00:09:29 --> 00:09:31
It's like the comics.

133
00:09:31 --> 00:09:33
Riverdale comes first,
and then there's Rivervale,

134
00:09:33 --> 00:09:38
which is a lot like Riverdale,
except it's darker, nastier.

135
00:09:38 --> 00:09:42
It's, um... It's like
a warped reflection of Riverdale.

136
00:09:42 --> 00:09:45
And it just keeps getting more twisted.

137
00:09:45 --> 00:09:48
So we live in the parallel universe?

138

00:09:48 --> 00:09:51
Yeah. I know it's counterintuitive.

139

00:09:56 --> 00:09:58
Read them. Then we'll talk.

140

00:10:00 --> 00:10:01
[Jughead] And Tabitha did.

141

00:10:03 --> 00:10:06
And her experience
was very similar to my own.

142

00:10:06 --> 00:10:08
I remembered recent events clearly,

143

00:10:08 --> 00:10:12
but going back further,
my memory was hazier.

144

00:10:16 --> 00:10:18
Reading about events in the comic books
made me recall them,

145

00:10:18 --> 00:10:20
but as Tabitha said...

146

00:10:22 --> 00:10:23
That's so strange.

147

00:10:23 --> 00:10:27
I mean, I remember these things happening,
but not in Riverdale.

148

00:10:27 --> 00:10:31
All this happened here in Rivervale.

149

00:10:32 --> 00:10:32
Didn't it?

150

00:10:34 --> 00:10:39
[Jughead] I went to Betty and Archie next.
I asked them about one page in particular.

151
00:10:41 --> 00:10:43
Do you remember that explosion, Archie?

152
00:10:43 --> 00:10:44
No.

153
00:10:45 --> 00:10:46
Not at all.

154
00:10:47 --> 00:10:51
That event ended the Riverdale comics.
The next issue is when Rivervale started.

155
00:10:51 --> 00:10:53
I have a theory that that explosion

156
00:10:54 --> 00:10:57
is what created
this parallel universe we're in.

157
00:10:57 --> 00:10:59
I remember something about this.

158
00:11:00 --> 00:11:04
Or, Arch, didn't you have a dream
about an explosion like this one?

159
00:11:04 --> 00:11:05
Or am I making that up?

160
00:11:05 --> 00:11:07
[explosion echoes]

161
00:11:08 --> 00:11:09
Yeah, yeah, yeah.

162
00:11:09 --> 00:11:12
But, I mean, that was just a dream, Jug.

163

00:11:14 --> 00:11:17
[Jughead] I went to Veronica
and Reggie next.

164

00:11:17 --> 00:11:18
This is impossible.

165

00:11:19 --> 00:11:20
[Jughead] What is?

166

00:11:20 --> 00:11:24
These comics depict my father
terrorizing Riverdale for years,

167

00:11:24 --> 00:11:27
but my father died before my quinceañera.

168

00:11:28 --> 00:11:30
We had to cancel
the Jonas Brothers performance.

169

00:11:30 --> 00:11:32
That's a massive discrepancy.

170

00:11:33 --> 00:11:36
Because in Riverdale,
Hiram is the main villain.

171

00:11:36 --> 00:11:38
He's like Darth Vader.

172

00:11:38 --> 00:11:41
If Rivervale is the dark twinverse,
who's our big bad?

173

00:11:42 --> 00:11:44
How come I look different?

174

00:11:44 --> 00:11:45
What do you mean?

175

00:11:45 --> 00:11:48
I mean, I look like
two different people. Look.

176

00:11:49 --> 00:11:52
Both devastatingly handsome,
but other than that...

177

00:11:54 --> 00:11:56
That... That might be an anomaly.

178

00:11:56 --> 00:11:58
Have you shown these to Cheryl?

179

00:11:59 --> 00:12:00
[sighs]

180

00:12:01 --> 00:12:04
So according to this horrid pamphlet,

181

00:12:04 --> 00:12:08
Kevin Keller and Moose Mason
discovered the corpse of my dead brother

182

00:12:08 --> 00:12:10
whilst secretly canoodling in the woods?

183

00:12:11 --> 00:12:15
How does that sync up
with your memory of Jason's death?

184

00:12:15 --> 00:12:19
It doesn't, you "ghoulunatic."
To begin with, Jay-Jay's not dead.

185

00:12:19 --> 00:12:21
What? That's impossible.

186

00:12:22 --> 00:12:24
Your life was
basically defined by his death.

187

00:12:24 --> 00:12:29

I don't know what to tell you.
But I can assure you, he is very alive.

188

00:12:29 --> 00:12:31

No, he's dead. You had a funeral for him.

189

00:12:31 --> 00:12:34

And then you talked
to his corpse for months.

190

00:12:34 --> 00:12:35

[door opens]

191

00:12:38 --> 00:12:40

[mysterious music playing]

192

00:12:44 --> 00:12:46

Oh, hey, Jughead.
I didn't know you were here.

193

00:12:47 --> 00:12:50

-Ready to hit the courts?
-I just need a minute.

194

00:12:50 --> 00:12:54

-Wait for me at the convertible?
-Sure. Don't be too long.

195

00:12:58 --> 00:13:04

Uh-- We had an "in memoriam" page
for him in our yearbook.

196

00:13:06 --> 00:13:07

No, hobo. We didn't.

197

00:13:09 --> 00:13:13

Now, if you'll excuse me, my beloved
and very much alive twin brother and I

198

00:13:13 --> 00:13:15

are off to play doubles. Toodles!

199

00:13:15 --> 00:13:17

And feel free to see yourself out.

200

00:13:19 --> 00:13:20

[Jughead] And then
I had one of my hunches.

201

00:13:20 --> 00:13:22

[school bell rings]

202

00:13:27 --> 00:13:28

[Jughead] I was right.

203

00:13:29 --> 00:13:33

Though Riverdale and Rivervale diverged in
ways minor and major, they were analogous.

204

00:13:33 --> 00:13:37

But I needed to understand
the rules of these worlds.

205

00:13:37 --> 00:13:39

I needed to sharpen my knowledge
of parallel universes.

206

00:13:40 --> 00:13:42

Damn. You're all knotted up, babe.

207

00:13:43 --> 00:13:44

What gives?

208

00:13:44 --> 00:13:48

Jughead. He triggered me
with all that talk about my father.

209

00:13:48 --> 00:13:51

Yeah. Donnie Darko's the worst.

210

00:13:51 --> 00:13:54

I got you, though.
How can Reggie make it all better?

211
00:13:57 --> 00:13:58
[knocking on door]

212
00:14:01 --> 00:14:03
Hey, babe. Miss me?

213
00:14:04 --> 00:14:06
[dramatic music playing]

214
00:14:12 --> 00:14:14
[pensive music playing]

215
00:14:14 --> 00:14:19
I'm sorry, Mr. Jones,
but The Philosophy of Parallel Universes

216
00:14:19 --> 00:14:22
was checked out years ago
and never returned.

217
00:14:22 --> 00:14:25
What? Who checked it out?

218
00:14:28 --> 00:14:28
Dilton Doiley.

219
00:14:30 --> 00:14:33
Great. I can't even ask him,
because he's dead.

220
00:14:34 --> 00:14:37
Mr. Doiley's alive.

221
00:14:37 --> 00:14:42
In fact, he teaches physics
just down the hall.

222
00:14:47 --> 00:14:50
-[Jughead] Dilton.
-Hey, Jughead.

223

00:14:51 --> 00:14:53
I heard you're coming back.
We've missed you.

224

00:14:53 --> 00:14:55
[woman] Yes, we have.

225

00:14:57 --> 00:15:00
-Ethel. What are you doing here?
-[Dilton] Ethel's my teaching assistant.

226

00:15:01 --> 00:15:02
Oh, yeah?

227

00:15:04 --> 00:15:08
[Jughead] I shared my wild theories
with Dilton, who miraculously said...

228

00:15:08 --> 00:15:13
I believe you, Jughead. And I know
a thing or two about parallel universes.

229

00:15:13 --> 00:15:17
Okay, I think the explosion
at the end of Issue 95 of Riverdale

230

00:15:17 --> 00:15:19
is what created Rivervale.
Like the Big Bang.

231

00:15:19 --> 00:15:21
It's as valid as any theory.

232

00:15:21 --> 00:15:25
Why do you think the events in Riverdale
are playing out differently here?

233

00:15:25 --> 00:15:27
In my research,

234

00:15:27 --> 00:15:31
parallel universes are exact copies

or mirror images of one another.

235

00:15:32 --> 00:15:36
What you're describing
is something in between.

236

00:15:36 --> 00:15:38
Like a warping, right?

237

00:15:38 --> 00:15:45
And I don't know.
I have this impending sense of doom.

238

00:15:46 --> 00:15:48
Like something bad is going to happen.

239

00:15:49 --> 00:15:53
-What do we do about it?
-Do? We do nothing.

240

00:15:54 --> 00:15:58
At any given moment, there are
an infinite number of parallel universes

241

00:15:58 --> 00:16:03
in peaceful coexistence with one another.
Just forget it, Jughead. Live your life.

242

00:16:03 --> 00:16:07
Dude, I'm not just gonna drop it.
I became aware for a reason.

243

00:16:07 --> 00:16:11
Conscious of the two universes. Why?
What about the other Jughead?

244

00:16:12 --> 00:16:13
Isn't that a paradox?

245

00:16:13 --> 00:16:16
It sounds more like
an anomaly than a paradox.

246

00:16:16 --> 00:16:17
Dilton, he was murdered.

247

00:16:17 --> 00:16:20
Then have Sheriff Keller investigate.

248

00:16:21 --> 00:16:24
My advice? Stop trying
to figure out the secrets to the universe.

249

00:16:26 --> 00:16:28
You have a good life here, Jughead.

250

00:16:30 --> 00:16:31
Go with the flow.

251

00:16:34 --> 00:16:36
So you're saying he's me.

252

00:16:37 --> 00:16:41
No, bro. You're me.
There's no you. All right?

253

00:16:42 --> 00:16:44
There is, though.
Based on Jughead's earlier visit,

254

00:16:45 --> 00:16:49
there are two parallel universes
and, apparently, two Reggies.

255

00:16:49 --> 00:16:52
But I came first. I'm Reggie Prime.

256

00:16:52 --> 00:16:56
Yeah, but you've been in three issues.
I've been in dozens.

257

00:16:56 --> 00:17:01
Guys. It doesn't matter who came first
or who's been in more issues.

258

00:17:01 --> 00:17:03
You're both here now.

259

00:17:03 --> 00:17:07
We obviously can't have
the two of you running around town

260

00:17:07 --> 00:17:09
freaking everybody out.

261

00:17:09 --> 00:17:14
So you're both staying here,
incommunicado, until further notice.

262

00:17:14 --> 00:17:18
I have to get the casino ready
for the parties tonight.

263

00:17:18 --> 00:17:19
What? No. I'm coming.

264

00:17:19 --> 00:17:21
Yeah, I wanna go.

265

00:17:21 --> 00:17:23
It's Archie's bachelor party,
and I can't miss it.

266

00:17:23 --> 00:17:26
I would rather
crash the bachelorette party.

267

00:17:26 --> 00:17:27
[women whooping]

268

00:17:27 --> 00:17:29
[Ginuwine's "Pony" playing]

269

00:17:31 --> 00:17:34
♪ Ride it, my pony ♪

270

00:17:34 --> 00:17:37
♪ My saddle's waiting ♪

271

00:17:38 --> 00:17:41
♪ Come and jump on it ♪

272

00:17:41 --> 00:17:44
♪ If you're horny, let's do it ♪

273

00:17:45 --> 00:17:46
♪ My pony ♪

274

00:17:46 --> 00:17:47
[women whoop]

275

00:17:47 --> 00:17:50
[upbeat jazz music playing]

276

00:17:50 --> 00:17:52
-Yeah!
-[crowd cheers]

277

00:17:55 --> 00:17:58
-How you hanging in there?
-Yeah, good.

278

00:18:01 --> 00:18:03
I've been thinking about my dad
a lot recently.

279

00:18:04 --> 00:18:05
He would've loved this.

280

00:18:06 --> 00:18:09
Me marrying Betty? Come on.
He would've been beside himself.

281

00:18:09 --> 00:18:11
[poignant music playing]

282

00:18:12 --> 00:18:14
This is stupid, but I keep...

283

00:18:15 --> 00:18:20

I keep imagining that
somehow he'll show up for the wedding.

284

00:18:22 --> 00:18:24

He'll be standing next to us, smiling.

285

00:18:24 --> 00:18:26

[Jughead] It's not stupid, Arch.

286

00:18:29 --> 00:18:30

[ZHU's "I Need That" playing]

287

00:18:31 --> 00:18:36

♪ I feel it drippin' tonight... ♪

288

00:18:37 --> 00:18:39

[Veronica] Come on. The night is young.

289

00:18:40 --> 00:18:41

Let's dance.

290

00:18:42 --> 00:18:43

Who wants to dance with me?

291

00:18:45 --> 00:18:49

♪ My hands can feel all the rhythm... ♪

292

00:18:49 --> 00:18:50

[Veronica] Excellent.

293

00:18:50 --> 00:18:54

Thank you, Other Reggie.
I knew I could count on you.

294

00:18:56 --> 00:18:59

Come on, Reginald. Don't be shy.

295

00:19:02 --> 00:19:06

You know, we could have

a sweet thing here, the three of us.

296

00:19:07 --> 00:19:08
Nobody has to know.

297

00:19:13 --> 00:19:14
Sorry, Ronnie.

298

00:19:16 --> 00:19:18
[tense music playing]

299

00:19:18 --> 00:19:20
I'm not used to sharing.

300

00:19:21 --> 00:19:22
Yeah, well, me neither.

301

00:19:25 --> 00:19:27
[Veronica] You know what, guys?

302

00:19:27 --> 00:19:32
The irony is Veronica Lodge is more woman
than either of you can handle alone.

303

00:19:36 --> 00:19:37
[water splashes]

304

00:19:37 --> 00:19:39
[fizzing]

305

00:19:39 --> 00:19:41
[doleful music playing]

306

00:19:44 --> 00:19:45
Thank you.

307

00:19:45 --> 00:19:47
[chuckles]

308

00:19:49 --> 00:19:51
Do you guys remember

when we were in high school

309

00:19:51 --> 00:19:55

and we'd party too hard and be hungover
and we could just skip class?

310

00:19:55 --> 00:20:00

Yeah. The good old days. [chuckles]
Being a teacher sucks.

311

00:20:01 --> 00:20:04

-[Cheryl] Oh, my God.

-Babe, what's wrong?

312

00:20:04 --> 00:20:08

My brother's been kidnapped by some
lunatic calling himself the Black Hood.

313

00:20:08 --> 00:20:11

[ominous music playing]

314

00:20:12 --> 00:20:15

-Who's the Black Hood?

-How should I know, cousin?

315

00:20:15 --> 00:20:19

He's demanding a ransom.

If I don't pay, he'll kill my brother.

316

00:20:21 --> 00:20:24

Listen, Archie,

I know this is gonna sound nuts.

317

00:20:24 --> 00:20:26

I think I know where Jason is.

318

00:20:26 --> 00:20:29

Is this another one
of those parallel-universe things?

319

00:20:29 --> 00:20:33

Well, yeah. But if the events of Riverdale
are repeating here in Rivervale...

320

00:20:34 --> 00:20:36
then Jason is at the Whyte Wyrn.

321

00:20:38 --> 00:20:42
-What do you wanna do?
-Let's get Sheriff Keller to back us up.

322

00:20:42 --> 00:20:43
Let's go save him.

323

00:20:43 --> 00:20:45
[dramatic music playing]

324

00:20:48 --> 00:20:50
Jason. Jason.

325

00:20:52 --> 00:20:54
[Black Hood] What the hell
is going on here?

326

00:21:01 --> 00:21:02
[grunts]

327

00:21:05 --> 00:21:07
[Jughead] It occurred to me
that whoever was under the mask

328

00:21:07 --> 00:21:10
was most likely the same person
who killed my double.

329

00:21:12 --> 00:21:16
Rivervale's big bad.
Not Hiram Lodge, but...

330

00:21:17 --> 00:21:19
Clifford Blossom.

331

00:21:26 --> 00:21:28
[Reggies grunting]

332

00:21:31 --> 00:21:33
[Veronica] Excuse me.

333

00:21:33 --> 00:21:34
Are you kidding?

334

00:21:35 --> 00:21:38
Why aren't you dressed
for the rehearsal dinner?

335

00:21:38 --> 00:21:40
[both] He started it.

336

00:21:40 --> 00:21:42
I don't care who started it.

337

00:21:42 --> 00:21:47
I am so done with this macho,
toxic, competitive bullcrap.

338

00:21:47 --> 00:21:48
We are all adults here.

339

00:21:49 --> 00:21:51
So we should be able to act like adults.

340

00:21:51 --> 00:21:53
Until that happens, you're both grounded.

341

00:21:54 --> 00:21:55
-What?
-No fair!

342

00:21:55 --> 00:21:59
You two need to work out whatever it is
you need to work out in order to coexist.

343

00:21:59 --> 00:22:02
Or you're out of the Pembroke
and out of my life.

344

00:22:04 --> 00:22:05
[door opens]

345
00:22:05 --> 00:22:07
[both] Idiot.

346
00:22:07 --> 00:22:08
[door slams]

347
00:22:08 --> 00:22:10
[glass clinking]

348
00:22:11 --> 00:22:17
I want to thank everyone for being here
on this very special occasion.

349
00:22:18 --> 00:22:23
It's not every night that a mom
gets to host the rehearsal dinner

350
00:22:23 --> 00:22:24
for her daughter's wedding,

351
00:22:24 --> 00:22:29
to the finest young gentleman
in this town,

352
00:22:29 --> 00:22:30
Archie Andrews.

353
00:22:32 --> 00:22:35
Now, my husband, Hal,
would like to say a few words.

354
00:22:35 --> 00:22:36
Just a few, though.

355
00:22:37 --> 00:22:39
Thank you, Alice. Uh...

356
00:22:41 --> 00:22:44
I remember when Betty was born, she--

357

00:22:44 --> 00:22:45
-[door opens]
-[bell jingles]

358

00:22:47 --> 00:22:50
Toni? What is it? What's happened?

359

00:22:51 --> 00:22:53
[Jughead] I knew it
even before Toni said it.

360

00:22:54 --> 00:22:54
She's dead.

361

00:22:55 --> 00:22:57
[dramatic music playing]

362

00:22:58 --> 00:22:59
Who's dead, Toni?

363

00:22:59 --> 00:23:00
Cheryl.

364

00:23:01 --> 00:23:02
She was strangled.

365

00:23:04 --> 00:23:08
[Jughead] Betty and I went to Thornhill
straight from the rehearsal dinner.

366

00:23:08 --> 00:23:10
The scene there was a gruesome one.

367

00:23:10 --> 00:23:13
The rules of this universe
were making less sense every day.

368

00:23:13 --> 00:23:17
It was as if Riverdale's reality were
trying to reassert itself on Rivervale.

369

00:23:17 --> 00:23:19

And innocent people were dying.

370

00:23:19 --> 00:23:21

How could I take Dilton's advice
to do nothing?

371

00:23:21 --> 00:23:22

Wait a minute.

372

00:23:23 --> 00:23:27

Dilton. I've been wondering
who this universe's big bad is.

373

00:23:27 --> 00:23:30

Could it be meek Dilton Doiley,
hiding in plain sight?

374

00:23:32 --> 00:23:35

Considering you're here,
I think it's time we talk.

375

00:23:35 --> 00:23:37

-Little busy right now.
-No.

376

00:23:37 --> 00:23:40

Dilton, you asked me to do nothing,
but it's happening again.

377

00:23:41 --> 00:23:44

The same events that took place
in Riverdale are happening here!

378

00:23:45 --> 00:23:46

People are dying!

379

00:23:46 --> 00:23:49

-Yes. Isn't it glorious?
-What?

380

00:23:51 --> 00:23:54

-Oh, you know what's going on, don't you?
-He does.

381
00:23:57 --> 00:23:58
[Dilton] I'm sorry, Jughead.

382
00:23:58 --> 00:24:02
But I had to see what would happen
if the universes remained conjoined.

383
00:24:02 --> 00:24:04
And now we know.

384
00:24:04 --> 00:24:07
They become dangerously unstable,
and, eventually,

385
00:24:07 --> 00:24:09
they're both going to implode.

386
00:24:09 --> 00:24:10
Why are they going to implode?

387
00:24:11 --> 00:24:14
Riverdale and Rivervale,
the two universes are expanding,

388
00:24:14 --> 00:24:17
as universes do, but they're still linked
at the point of creation.

389
00:24:17 --> 00:24:20
So, what,
they're bleeding into each other?

390
00:24:20 --> 00:24:22
They're just going to expand
into each other?

391
00:24:22 --> 00:24:26
And I, Dilton Doiley, will have
a front-row seat to their destruction.

392
00:24:26 --> 00:24:30
I'll be the first scientist
to document a prime and pocket universe

393
00:24:30 --> 00:24:32
collapsing in real time.

394
00:24:34 --> 00:24:35
How do we stop it?

395
00:24:36 --> 00:24:38
We don't. We can't.

396
00:24:39 --> 00:24:42
It's too late. [laughs]

397
00:24:42 --> 00:24:45
[coughing]

398
00:24:45 --> 00:24:47
[gagging]

399
00:24:53 --> 00:24:55
[gasps]

400
00:24:58 --> 00:25:01
-[Jughead] Ethel.
-I snuck poison into his grape juice.

401
00:25:01 --> 00:25:02
Why?

402
00:25:02 --> 00:25:05
Because he was willing to let
everyone in two universes die,

403
00:25:05 --> 00:25:09
just so he could study what happens
when the twinverses implode?

404
00:25:09 --> 00:25:12

Ethel, do you know
how to save these universes?

405

00:25:14 --> 00:25:15
Of course I do, Jughead.

406

00:25:16 --> 00:25:17
Well, one of them.

407

00:25:18 --> 00:25:19
The prime one.

408

00:25:21 --> 00:25:23
I can save Riverdale.

409

00:25:25 --> 00:25:26
[Veronica] Reggie?

410

00:25:27 --> 00:25:29
[electricity crackling]

411

00:25:30 --> 00:25:31
Reggies?

412

00:25:35 --> 00:25:37
[ominous music playing]

413

00:25:38 --> 00:25:40
[gasps]

414

00:25:41 --> 00:25:47
You dim, egotistical, narcissistic morons!

415

00:25:52 --> 00:25:55
When I said settle this,
I didn't mean with a duel.

416

00:26:02 --> 00:26:04
That's the moment of time
the pocket universe,

417

00:26:04 --> 00:26:06
this universe, was created.

418

00:26:06 --> 00:26:08
If we can recreate
the circumstances of its birth,

419

00:26:08 --> 00:26:11
theoretically, the same energy
that conjoined them

420

00:26:11 --> 00:26:13
could also separate them.

421

00:26:13 --> 00:26:15
We just need to figure out
what that moment was and where.

422

00:26:15 --> 00:26:16
I think I know.

423

00:26:17 --> 00:26:19
Archie's bedroom when that bomb exploded?

424

00:26:19 --> 00:26:22
It would have to be a more
significant event than just an explosion.

425

00:26:22 --> 00:26:27
That might not sound like a lot,
but it was a confluence of good and evil.

426

00:26:27 --> 00:26:29
Archie and Betty's love. Hiram's hate.

427

00:26:29 --> 00:26:31
There was creation.
I was in the garage, writing.

428

00:26:31 --> 00:26:33
And destruction, the explosion.

429

00:26:33 --> 00:26:35
There was science. Archie had this...

430
00:26:36 --> 00:26:39
chunk of palladium on his desk. And magic.

431
00:26:39 --> 00:26:40
Cheryl's curse on the town.

432
00:26:41 --> 00:26:42
That might definitely do it.

433
00:26:43 --> 00:26:45
Okay, so by your logic...

434
00:26:46 --> 00:26:49
we just have to accurately recreate
the events in Archie's bedroom...

435
00:26:50 --> 00:26:51
as closely as we can.

436
00:26:52 --> 00:26:54
And the universes should separate. Yes.

437
00:26:54 --> 00:26:57
The prime universe will stabilize,
and our universe will...

438
00:27:00 --> 00:27:01
cease to exist.

439
00:27:01 --> 00:27:03
[tense music playing]

440
00:27:04 --> 00:27:06
Everyone in Rivervale will die?

441
00:27:07 --> 00:27:07
Jughead...

442

00:27:08 --> 00:27:11
Rivervale wasn't ever meant to exist.

443
00:27:12 --> 00:27:16
You, me, all of us, our town?
We're just...

444
00:27:17 --> 00:27:18
aberrations.

445
00:27:20 --> 00:27:23
One big, messy anomaly that will simply...

446
00:27:24 --> 00:27:25
stop being.

447
00:27:27 --> 00:27:28
And if we do nothing...

448
00:27:30 --> 00:27:31
both universes will collapse?

449
00:27:33 --> 00:27:34
Billions will die?

450
00:27:40 --> 00:27:43
So we just need to detonate
a bomb under Archie's bed.

451
00:27:43 --> 00:27:45
With Betty and Archie in it.

452
00:27:45 --> 00:27:46
What? No.

453
00:27:47 --> 00:27:48
No, no.

454
00:27:49 --> 00:27:53
We're not blowing up Archie and Betty.
They're about to get married.

455

00:27:54 --> 00:27:57

We have to recreate the circumstances
as closely as possible.

456

00:27:57 --> 00:28:00

If not Betty and Archie,
then maybe it could be--

457

00:28:03 --> 00:28:04

Me and Veronica.

458

00:28:05 --> 00:28:07

What are we if we're not counterparts
to Archie and Betty?

459

00:28:09 --> 00:28:11

Ethel, you're brilliant.

460

00:28:14 --> 00:28:19

[Veronica] So if what you're saying
is true, and we do this...

461

00:28:21 --> 00:28:23

we won't die?

462

00:28:24 --> 00:28:26

No. We'll...

463

00:28:27 --> 00:28:29

cease to exist.

464

00:28:29 --> 00:28:30

Painlessly.

465

00:28:30 --> 00:28:32

All so Riverdale...

466

00:28:33 --> 00:28:36

a universe we don't even know
for sure exists,

467

00:28:36 --> 00:28:37
can be spared?

468

00:28:37 --> 00:28:39
It does exist, Veronica.

469

00:28:40 --> 00:28:46
It's a universe of high school dances
and masked serial killers,

470

00:28:46 --> 00:28:50
of football and milkshakes
and musicals and cults,

471

00:28:50 --> 00:28:53
diabolical board games and murderous nuns.

472

00:28:54 --> 00:28:59
It's a world where billions of people
will die if we don't split the universes.

473

00:28:59 --> 00:29:01
[pensive music playing]

474

00:29:05 --> 00:29:06
All right.

475

00:29:07 --> 00:29:08
Let's do it.

476

00:29:09 --> 00:29:13
Let's make out to save the universe.

477

00:29:13 --> 00:29:14
One thing.

478

00:29:15 --> 00:29:17
Can we do it during the wedding?

479

00:29:17 --> 00:29:19
'Cause I'm not really in the mood.

480
00:29:19 --> 00:29:22
Yeah. I hear that. Same.

481
00:29:23 --> 00:29:25
Here's to Vughead becoming canon.

482
00:29:30 --> 00:29:32
[pensive music playing]

483
00:29:32 --> 00:29:34
[Jughead] Is it possible to be nostalgic
for a life

484
00:29:34 --> 00:29:36
that you're not even sure is yours?

485
00:29:37 --> 00:29:38
Flipping through the yearbook,

486
00:29:39 --> 00:29:41
I remembered things as if I'd seen them
in a movie of my life.

487
00:29:41 --> 00:29:42
[door opens]

488
00:29:43 --> 00:29:46
All right, Lodge.
Are we doing this or what?

489
00:29:46 --> 00:29:48
[tense music playing]

490
00:29:50 --> 00:29:53
Archie. What are you doing here?

491
00:29:54 --> 00:29:57
You know, when you didn't show up
to my wedding,

492
00:29:57 --> 00:29:59

I knew you'd be doing something stupid.

493

00:29:59 --> 00:30:02

Like trying to separate the two universes.

494

00:30:02 --> 00:30:04

Well, I can't let you do that.

495

00:30:04 --> 00:30:08

Before you do anything final, know that
Veronica's on her way here right now.

496

00:30:08 --> 00:30:09

No, Jug, she's not.

497

00:30:11 --> 00:30:12

Ronnie's dead.

498

00:30:13 --> 00:30:15

-I killed her.

-[Veronica gasping]

499

00:30:18 --> 00:30:19

You what?

500

00:30:20 --> 00:30:21

Why would you do that?

501

00:30:22 --> 00:30:23

Because you told her the truth...

502

00:30:24 --> 00:30:25

about the universe,

503

00:30:25 --> 00:30:27

and she was gonna help you destroy it.

504

00:30:29 --> 00:30:30

You killed Cheryl?

505

00:30:32 --> 00:30:33

And the other Jughead?

506

00:30:37 --> 00:30:40
Not Hiram or Clifford or Hal?
You're Rivervale's big bad?

507

00:30:40 --> 00:30:42
I'm not a villain, Jug.

508

00:30:43 --> 00:30:45
No one stays dead here.

509

00:30:46 --> 00:30:50
Cheryl and Ronnie, they'll be back.
All the people we've lost...

510

00:30:53 --> 00:30:56
Everyone comes back to life
in this universe.

511

00:30:58 --> 00:31:00
Everyone comes back.

512

00:31:01 --> 00:31:03
Is this about your dad?

513

00:31:03 --> 00:31:04
Don't you get it?

514

00:31:07 --> 00:31:10
He's coming home. He has to.

515

00:31:11 --> 00:31:14
He'd never miss my wedding.
Especially not to Betty. He loved Betty.

516

00:31:14 --> 00:31:17
Archie, how do you know all this?

517

00:31:17 --> 00:31:19
The rules of this world?

518

00:31:19 --> 00:31:21

To kill the other Jughead
before I showed you the comics?

519

00:31:22 --> 00:31:25

Bro, I know all the secrets
of this universe.

520

00:31:26 --> 00:31:30

I was at ground zero
for the birth of Rivervale.

521

00:31:30 --> 00:31:33

The moment of creation and destruction.

522

00:31:33 --> 00:31:35

The threshold of revelation.

523

00:31:37 --> 00:31:38

I saw everything.

524

00:31:39 --> 00:31:40

The other Jughead.

525

00:31:40 --> 00:31:42

The dead coming back to life.

526

00:31:43 --> 00:31:45

The distortions.

527

00:31:45 --> 00:31:49

It's not a copy or a mistake
like you think it is.

528

00:31:49 --> 00:31:52

It's another chance
for me to be with my dad.

529

00:31:53 --> 00:31:54

Archie.

530

00:31:54 --> 00:31:57
If we don't separate these universes,
and soon,

531
00:31:57 --> 00:31:59
everyone's going to die, in both of them.

532
00:31:59 --> 00:32:01
And you don't know
that Fred can come back.

533
00:32:01 --> 00:32:07
Even if there's a 0.0001% chance
that he will...

534
00:32:08 --> 00:32:10
I wanna be here, waiting for him.

535
00:32:13 --> 00:32:14
I'm sorry.

536
00:32:26 --> 00:32:27
[groans]

537
00:32:32 --> 00:32:33
[gunshot]

538
00:32:34 --> 00:32:36
[Jughead gasping]

539
00:32:41 --> 00:32:42
Betty.

540
00:32:44 --> 00:32:47
Never leave a Cooper woman
standing at the altar.

541
00:32:47 --> 00:32:49
Hey, hey. Are you okay?

542
00:32:50 --> 00:32:52
How did you know to come here?

543

00:32:52 --> 00:32:55

When Archie stood me up at the altar,
something clicked.

544

00:32:56 --> 00:32:59

I don't know, like my life flashed
before my eyes. I knew to come here.

545

00:32:59 --> 00:33:02

Then you also know that Rivervale
should not exist?

546

00:33:03 --> 00:33:06

That bomb needs to be detonated.

547

00:33:06 --> 00:33:07

By us?

548

00:33:09 --> 00:33:10

If you're willing.

549

00:33:11 --> 00:33:13

[ticking quickly]

550

00:33:15 --> 00:33:16

What do we do now, just wait?

551

00:33:16 --> 00:33:19

No. We need to recreate the moments
before the original explosion

552

00:33:19 --> 00:33:20

as closely as possible.

553

00:33:20 --> 00:33:23

-Oh. Well, Archie and I were--
-I know.

554

00:33:23 --> 00:33:25

I read it in the comics.

555

00:33:25 --> 00:33:29
♪ Whoa, you don't want me ♪

556

00:33:29 --> 00:33:32
♪ The way that I want you ♪

557

00:33:32 --> 00:33:37
♪ You don't need me
The way that I need you ♪

558

00:33:37 --> 00:33:39
♪ You don't want ♪

559

00:33:39 --> 00:33:41
-[knocking on door]
-[record screeches]

560

00:33:41 --> 00:33:44
Hey. Ooh. Hey, sorry.

561

00:33:44 --> 00:33:47
There may be a way
to separate the two universes

562

00:33:47 --> 00:33:48
-without erasing this one.
-Okay.

563

00:33:48 --> 00:33:51
We should stop the bomb.
Could you please disarm it?

564

00:33:51 --> 00:33:54
What? I-- What?
I don't know how to disarm a bomb.

565

00:33:54 --> 00:33:56
Yes, you do. You went to the FBI Academy.

566

00:33:56 --> 00:33:59
You've done it before, when Polly
had a bomb strapped to her body?

567

00:33:59 --> 00:34:01
[inaudible dialogue]

568

00:34:03 --> 00:34:05
You came back from the dead too?

569

00:34:05 --> 00:34:09
Where were you after Archie strangled you?

570

00:34:09 --> 00:34:12
The great Pop's Chock'lit Shoppe
in the sky.

571

00:34:13 --> 00:34:15
-["Sugar, Sugar" playing]
-[bell jingles]

572

00:34:21 --> 00:34:25
[Jughead] From the second I walked through
that door, I immediately felt at peace.

573

00:34:25 --> 00:34:30
The sweet-hereafter Pop's is a lot
like ours, except it also sells comics.

574

00:34:30 --> 00:34:31
[people laughing]

575

00:34:32 --> 00:34:34
[Jughead] It's like one of those
old-fashioned soda shops.

576

00:34:35 --> 00:34:37
Everything about this Pop's
is old-fashioned.

577

00:34:37 --> 00:34:39
Grab something to read and have a seat.

578

00:34:40 --> 00:34:42
It's all-you-can-eat.

On the house, of course.

579

00:34:50 --> 00:34:51
[Jughead] And that's when I found it.

580

00:34:52 --> 00:34:57
The special comic book
that came in between Issues 95 and 96.

581

00:34:57 --> 00:35:01
And it bridged the gap
between Riverdale and Rivervale.

582

00:35:01 --> 00:35:04
It told the tale of two linked universes

583

00:35:04 --> 00:35:07
and how if that second universe
were to become separated from the first,

584

00:35:07 --> 00:35:11
it would die, unless a new power source
could be found and maintained.

585

00:35:11 --> 00:35:13
[playful music playing]

586

00:35:15 --> 00:35:17
[Jughead] I was looking around
at all these comic books,

587

00:35:17 --> 00:35:19
all these wonderful stories,

588

00:35:19 --> 00:35:22
made me realize
what that power source could be.

589

00:35:24 --> 00:35:26
I resurrected and I came right here.

590

00:35:26 --> 00:35:29

What is the other source that's going to fuel Rivervale after it separates?

591

00:35:33 --> 00:35:34

Imagination.

592

00:35:35 --> 00:35:39

It's limitless and all-powerful.
It's boundless and ever-replenishing.

593

00:35:40 --> 00:35:43

There's no fuel more potent,
no generator more awesome.

594

00:35:43 --> 00:35:45

I don't understand.

595

00:35:45 --> 00:35:46

And I think I do.

596

00:35:46 --> 00:35:49

The explosion is destruction, right?

597

00:35:49 --> 00:35:52

-What's the opposite of destruction?
-Creation?

598

00:35:52 --> 00:35:53

Exactly.

599

00:35:54 --> 00:35:55

It's all in the comics,

600

00:35:55 --> 00:35:57

how Jughead here
is going to save Rivervale

601

00:35:57 --> 00:35:59

by becoming a living battery.

602

00:35:59 --> 00:36:00

A, um...

603

00:36:01 --> 00:36:02

Story generator.

604

00:36:03 --> 00:36:06

That powers Rivervale by writing
the stories that fuel the universe.

605

00:36:07 --> 00:36:10

So it doesn't have to keep
leeching off of Riverdale.

606

00:36:10 --> 00:36:13

It's an oversimplification, but...

607

00:36:13 --> 00:36:15

Yeah, you write and Rivervale lives.

608

00:36:16 --> 00:36:19

One thing, though,
once you start producing,

609

00:36:19 --> 00:36:21

you will have to be in complete isolation.

610

00:36:24 --> 00:36:29

I mean, think about if someone saw
two Jugheads just walking and talking.

611

00:36:29 --> 00:36:32

It could actually
break down reality, so...

612

00:36:32 --> 00:36:35

Well, no, no. Then why can't you do it?

613

00:36:37 --> 00:36:39

I'm the narrator. He's the writer.

614

00:36:39 --> 00:36:41

What does that mean? This isn't fair.

615

00:36:41 --> 00:36:42
No, it's--

616

00:36:44 --> 00:36:45
It's how it has to be.

617

00:36:47 --> 00:36:49
If everyone is going to live,
our family, our friends...

618

00:36:50 --> 00:36:51
This is why I became aware, isn't it?

619

00:36:52 --> 00:36:54
Because I'm both inside and outside
of the story.

620

00:36:54 --> 00:36:57
In the end, the universe knew
I'd be the only one capable of saving it.

621

00:36:58 --> 00:36:59
All right.

622

00:37:01 --> 00:37:03
Where do I set up shop? Dilton's bunker?

623

00:37:03 --> 00:37:06
Your typewriter is already down there.

624

00:37:06 --> 00:37:08
You'll have plenty of paper
and tons of food.

625

00:37:08 --> 00:37:10
And once you're settled, we'll, uh...

626

00:37:11 --> 00:37:12
seal you in.

627

00:37:12 --> 00:37:16

This is insane. I will not
be able to live with myself, Jug.

628

00:37:16 --> 00:37:17
Actually, you will.

629

00:37:17 --> 00:37:20
In time-- Well, very quickly, actually.

630

00:37:21 --> 00:37:26
Soon you will forget all about
Jughead's sacrifice for you and for us,

631

00:37:26 --> 00:37:28
and he will fade from memory.

632

00:37:30 --> 00:37:32
[Betty] Oh, my God. This is so...

633

00:37:32 --> 00:37:34
Hey, hey. Look at me.

634

00:37:36 --> 00:37:37
I need you to be strong.

635

00:37:37 --> 00:37:41
Please.
I need you in my corner for this one.

636

00:37:41 --> 00:37:43
Make sure that bomb goes off.

637

00:37:44 --> 00:37:45
Jughead...

638

00:37:46 --> 00:37:47
It's gonna be okay.

639

00:37:48 --> 00:37:49
Really.

640

00:37:51 --> 00:37:54
We got this. You and me.

641
00:37:56 --> 00:37:58
Saving the universes.

642
00:38:03 --> 00:38:05
[suspenseful music playing]

643
00:38:10 --> 00:38:13
[Jughead] It was at this moment that
Jughead and Betty began, yet again,

644
00:38:14 --> 00:38:16
the doomsday clock's countdown.

645
00:38:16 --> 00:38:17
[ticking quickly]

646
00:38:18 --> 00:38:19
[Jughead] While in the living room,

647
00:38:19 --> 00:38:23
Archie Andrews reanimated
and resumed his mission to stop Jughead.

648
00:38:27 --> 00:38:28
Hey. Cooper.

649
00:38:29 --> 00:38:30
Whatever happens...

650
00:38:31 --> 00:38:33
We'll face it together.

651
00:38:34 --> 00:38:37
[doorknob rattling]

652
00:38:39 --> 00:38:40
[banging on door]

653

00:38:40 --> 00:38:43
[Jughead] With nothing to do but wait,
Betty and Jughead held each other tightly,

654
00:38:43 --> 00:38:47
like children terrified of the dark.

655
00:38:47 --> 00:38:48
[ticking quickly]

656
00:38:49 --> 00:38:52
[Jughead] As the bomb's counter
finally reached zero,

657
00:38:52 --> 00:38:54
they braced themselves for an explosion

658
00:38:54 --> 00:38:56
that should've obliterated
one or more universes

659
00:38:56 --> 00:38:57
but instead...

660
00:38:57 --> 00:38:59
[ticking stops]

661
00:38:59 --> 00:39:00
...never happened.

662
00:39:09 --> 00:39:11
-The bomb was gone.
-[typewriter keys clacking]

663
00:39:11 --> 00:39:13
[Jughead] The pounding
on the door had ceased.

664
00:39:13 --> 00:39:17
And Betty and Jughead realized
that the storm had passed them by.

665

00:39:18 --> 00:39:22
They survived
and could resume their lives.

666
00:39:23 --> 00:39:26
-[people chattering]
-[utensils clinking]

667
00:39:27 --> 00:39:28
There you guys are.

668
00:39:29 --> 00:39:31
We were just about to send a search party.

669
00:39:31 --> 00:39:33
Seriously.
What were you guys doing up there?

670
00:39:34 --> 00:39:38
-Um...
-I actually can't remember.

671
00:39:38 --> 00:39:41
Don't mind him.
He always turns into a space cadet

672
00:39:41 --> 00:39:43
when he's working on a new novel.
[chuckles]

673
00:39:46 --> 00:39:49
No, seriously. What were we--?
What were we doing?

674
00:39:49 --> 00:39:51
Come on, Betty.
Your spaghetti's gonna get cold.

675
00:39:51 --> 00:39:53
[tender music playing]

676
00:39:53 --> 00:39:54
-Hey.

-Hey.

677

00:39:54 --> 00:39:55

-Thank you.

-Yeah.

678

00:39:55 --> 00:39:58

-[Tabitha] Mwah.

-[Jughead] After dinner,

679

00:39:58 --> 00:40:01

Jughead and Tabitha will start moving
his belongings out of Archie's garage

680

00:40:02 --> 00:40:03

and into their new apartment.

681

00:40:06 --> 00:40:10

Including a comic-book collection
Jughead had forgotten that he had.

682

00:40:10 --> 00:40:12

And though he will not know it
in the moment,

683

00:40:12 --> 00:40:16

his collection of comic books
and the secrets contained within its pages

684

00:40:16 --> 00:40:20

will one day save his
and countless others' lives.

685

00:40:20 --> 00:40:21

[Ethel] So it worked.

686

00:40:23 --> 00:40:26

Rivervale will continue to exist
in an endless time loop you created.

687

00:40:26 --> 00:40:28

As long as you keep typing.

688
00:40:28 --> 00:40:30
Luckily, I've got a lot of stories.

689
00:40:33 --> 00:40:34
One question, though.

690
00:40:36 --> 00:40:39
What happens
in the prime Riverdale universe?

691
00:40:42 --> 00:40:45
I guess we'll never know
if someone did something

692
00:40:45 --> 00:40:47
to change the course of events
in Riverdale.

693
00:40:51 --> 00:40:53
[typewriter keys clacking]

694
00:40:54 --> 00:40:57
[AG & Cece and the Dark Hearts'
"Cross My Heart" playing]

695
00:41:01 --> 00:41:05
♪ He had a song he'd always sing ♪

696
00:41:05 --> 00:41:10
♪ La la la, la la la, la la
La la la, la la la, la la... ♪

697
00:41:10 --> 00:41:13
-[cell phone ringing]
-[clock ticking quickly]

698
00:41:13 --> 00:41:14
Can you hear that?

699
00:41:15 --> 00:41:17
[ringing continues]

700
00:41:17 --> 00:41:18
It's my phone.

701
00:41:20 --> 00:41:21
Hello?

702
00:41:21 --> 00:41:23
[man over phone]
Get out of that house, Betty!

703
00:41:24 --> 00:41:26
-Who is this?
-Listen to me!

704
00:41:26 --> 00:41:29
There's a bomb under the bed.
You have to go now. Right now.

705
00:41:31 --> 00:41:32
We have to go.

706
00:41:33 --> 00:41:34
Now.

707
00:41:37 --> 00:41:40
[explosion]

708
00:41:44 --> 00:41:46
[high-pitched ringing]

709
00:42:01 --> 00:42:03
[theme music playing]

RIVERDALE



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