



RIVERDALE

CREATED BY

Roberto Aguirre-Sacasa

EPISODE 6.04

"Chapter Ninety-Nine: The Witching Hour(s)"

Three generations of Blossom women collide in a journey through time, shedding light on love, loss and magic. Plus, a special ally visits Thornhill.

WRITTEN BY:

Arabella Anderson

DIRECTED BY:

James DeWille

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EPISODE CAST

Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Alvin Sanders	...	Pop Tate
Kiernan Shipka	...	Sabrina Spellman

1

00:00:08 --> 00:00:10
[macabre classical music playing]

2

00:00:10 --> 00:00:11
[creaks]

3

00:00:13 --> 00:00:16
Oh, hello there. And welcome to Thornhill.

4

00:00:16 --> 00:00:20
The Blossom family's ancestral home.

5

00:00:20 --> 00:00:22
A house of secrets and mysteries.

6

00:00:23 --> 00:00:25
And the most haunted place in Rivervale.

7

00:00:26 --> 00:00:28
But is it haunted by ghosts? Or memories?

8

00:00:29 --> 00:00:30
Or something else?

9

00:00:30 --> 00:00:31
A curse?

10

00:00:32 --> 00:00:34
Perhaps all three.

11

00:00:34 --> 00:00:35
[chiming]

12

00:00:35 --> 00:00:38
Well, would you look at the time.

13

00:00:38 --> 00:00:40
It's 7 a.m.

14

00:00:40 --> 00:00:42

And the women of Thornhill,
past and present,

15

00:00:42 --> 00:00:45
are waking up, across the decades.

16

00:00:46 --> 00:00:49
In the here and now, Cheryl Blossom
wakes up from a dreamless sleep.

17

00:00:49 --> 00:00:51
[alarm ringing]

18

00:00:52 --> 00:00:57
[Jughead] As, 65 years ago, Poppy Blossom
stirs awake in the same room

19

00:00:57 --> 00:00:58
in the same bed.

20

00:00:59 --> 00:01:00
And while further back still,

21

00:01:00 --> 00:01:04
Abigail Blossom
opens her eyes to meet the day.

22

00:01:08 --> 00:01:09
[exhales]

23

00:01:09 --> 00:01:11
[Jughead] Three Blossom women,

24

00:01:11 --> 00:01:14
one story echoing across time,

25

00:01:15 --> 00:01:19
burning as bright and eternal
as a comet's tail in the night sky.

26

00:01:20 --> 00:01:23
[macabre classical music continues]

27

00:02:17 --> 00:02:19
[knocking on door]

28

00:02:25 --> 00:02:27
[inaudible dialogue]

29

00:02:36 --> 00:02:38
[knocking on door]

30

00:02:50 --> 00:02:54
Today, we will be discussing comets.
In particular, periodic comets.

31

00:02:54 --> 00:02:58
Bailey's Comet passes through
the inner workings of our solar system

32

00:02:58 --> 00:03:00
once every 65 years.

33

00:03:02 --> 00:03:04
Tonight's a momentous night.

34

00:03:07 --> 00:03:10
You lucky girls will be able to marvel
at the comet's beauty on the North Hill

35

00:03:10 --> 00:03:13
as it streaks through
the night sky and over Rivervale.

36

00:03:13 --> 00:03:15
-Mm-hm?
-Mistress Cheryl,

37

00:03:15 --> 00:03:18
will Nana Blossom
be able to join us tonight?

38

00:03:18 --> 00:03:22
She's feeling quite weak today,

so I'm afraid not.

39

00:03:22 --> 00:03:24

And I will not be with you.

40

00:03:24 --> 00:03:25

I will be by my nana's bedside.

41

00:03:25 --> 00:03:29

Conducting certain rituals
to help her transition into the afterlife.

42

00:03:29 --> 00:03:32

-[clock chiming]

-[Cheryl] I have some good news, Nana.

43

00:03:33 --> 00:03:36

Tonight's the night we've been
planning for all these years.

44

00:03:36 --> 00:03:38

Bailey's Comet returns to our skies.

45

00:03:38 --> 00:03:42

Oh, you bring me such relief, dear child.

46

00:03:42 --> 00:03:45

I must ask you again
while you are in your right mind.

47

00:03:46 --> 00:03:49

Roseanne Blossom, are you certain
you wish to continue down this road?

48

00:03:49 --> 00:03:52

Once done, it cannot be undone.

49

00:03:52 --> 00:03:55

And there is risk.

50

00:03:57 --> 00:03:59

There's always a risk when spellcasting.

51

00:03:59 --> 00:04:04

I have never been more certain.

52

00:04:04 --> 00:04:05

Very well, then.

53

00:04:06 --> 00:04:08

Let's begin with the ritual.

54

00:04:10 --> 00:04:13

To walk in their shoes,
you must first know their stories.

55

00:04:13 --> 00:04:15

Their histories.

56

00:04:16 --> 00:04:18

Who do you wish to begin with?

57

00:04:18 --> 00:04:19

Both.

58

00:04:20 --> 00:04:24

For their stories,
as you know, are intertwined.

59

00:04:25 --> 00:04:27

All right. Let's see.

60

00:04:27 --> 00:04:33

Ah, yes. Poppy had just hosted
one of her delightful salons.

61

00:04:33 --> 00:04:36

Thanks for letting me stick around
and bend your ear alone, Poppy.

62

00:04:36 --> 00:04:38

Of course, Tam-Tam.

63

00:04:38 --> 00:04:41

And you did seem quiet during our discussion of Lady Chatterley's Lover.

64

00:04:41 --> 00:04:43

Oh, it's so silly, Poppy.

65

00:04:43 --> 00:04:47

I wanna start working at the diner, but my husband is against it.

66

00:04:48 --> 00:04:50

Home is where I belong, he says.

67

00:04:50 --> 00:04:54

But I know I would do a better job of managing Pop's than he does.

68

00:04:55 --> 00:04:56

Hmm.

69

00:04:56 --> 00:04:59

[pop ballad playing indistinctly over speakers]

70

00:05:01 --> 00:05:04

-What's this?

-Some herbs from my garden.

71

00:05:04 --> 00:05:06

Sprinkle them in eggs Benedict

72

00:05:06 --> 00:05:09

and he'll come down with a nasty stomach bug.

73

00:05:09 --> 00:05:12

And then you can be the heroine and step up and run Pop's for the day.

74

00:05:14 --> 00:05:17

Oh, Poppy.

I don't know what we'd do without you.

75

00:05:18 --> 00:05:23

I see here from your résumé that
you have five years' teaching experience.

76

00:05:23 --> 00:05:25

-Is that right?

-Yes.

77

00:05:25 --> 00:05:29

When I came across your announcement,
I was moved to apply.

78

00:05:30 --> 00:05:35

My old school was shut down and turned
into a hospital after the war began.

79

00:05:35 --> 00:05:37

A wretched affair, isn't it?

80

00:05:37 --> 00:05:41

My brother, James,
is fighting on the Western Front.

81

00:05:41 --> 00:05:45

Tell me, the pox
is rampant throughout our land.

82

00:05:45 --> 00:05:48

-Have you been afflicted by it?
-Yes, when I was but a babe.

83

00:05:48 --> 00:05:51

I, too, survived that hellish plague.

84

00:05:53 --> 00:05:55

Are you married?

85

00:05:56 --> 00:05:58

[dramatic classical music playing]

86

00:05:59 --> 00:06:02

-No, ma'am.

-Good.

87

00:06:02 --> 00:06:05

I have no need for women with husbands.

88

00:06:10 --> 00:06:11

You're hired.

89

00:06:12 --> 00:06:14

Is it Thomasina or Miss Topaz,
which do you prefer?

90

00:06:14 --> 00:06:15

Thomasina.

91

00:06:15 --> 00:06:18

Very good.

Where did you say you were from again?

92

00:06:18 --> 00:06:21

Nearby, Greendale.

93

00:06:37 --> 00:06:38

[woman screams]

94

00:06:40 --> 00:06:41

[woman screams]

95

00:06:42 --> 00:06:46

Today, ladies, we shall be
discussing proper table etiquette,

96

00:06:46 --> 00:06:50

especially in regards
to shared plates and clear soups.

97

00:06:51 --> 00:06:54

Actually, Miss Blossom,
I had a notion about today's lesson.

98

00:06:56 --> 00:07:00

Bailey's Comet is set to pass over
Rivervale in a few days' time.

99

00:07:00 --> 00:07:03

It offers an excellent scientific
opportunity for the girls.

100

00:07:03 --> 00:07:08

Firstly, Thomasina, it's unladylike to be
traipsing around the woods after dark.

101

00:07:09 --> 00:07:10

But more importantly,

102

00:07:10 --> 00:07:13

the Thornhill Academy for Girls
is a finishing school.

103

00:07:13 --> 00:07:16

But a comet, like any celestial body,

104

00:07:16 --> 00:07:19

is fundamental
to the understanding of our lives.

105

00:07:19 --> 00:07:20

It's much like a poem.

106

00:07:20 --> 00:07:26

You see, everything,
stars, time, and even you and I,

107

00:07:26 --> 00:07:29

we're all part
of an intertwining cosmic fabric.

108

00:07:29 --> 00:07:31

I see.

109

00:07:32 --> 00:07:37

And you'll be wanting to teach other
impolite topics from the world of men.

110

00:07:37 --> 00:07:38

Indeed I will.

111

00:07:38 --> 00:07:43

Because men have all the power.
And the world need not be that way.

112

00:07:43 --> 00:07:45

That's enough, Thomasina.

113

00:07:45 --> 00:07:48

So long as you teach at my school,
you will follow my curriculum.

114

00:07:49 --> 00:07:50

Class dismissed.

115

00:07:50 --> 00:07:51

[over speakers] ♪ There's a moon... ♪

116

00:07:51 --> 00:07:54

[Poppy] All right, ladies.
If you could please take your seats.

117

00:07:55 --> 00:07:57

♪ There are stars... ♪

118

00:07:57 --> 00:08:01

So for this week's salon, I was thinking
maybe we discuss Bailey's Comet?

119

00:08:01 --> 00:08:05

Which I just read will be passing
over our little town later this year.

120

00:08:05 --> 00:08:07

-What do we think?
-[Tammy] We should have a viewing party.

121

00:08:08 --> 00:08:09

Set up on the roof of Pop's.

122

00:08:09 --> 00:08:11

[Bitsy] That's a swell idea, Tammy.

123

00:08:11 --> 00:08:15

Though I can't imagine Jack would be very interested in a comet.

124

00:08:16 --> 00:08:19

Oh, by the way, Poppy, guess who's working the diner's register these days.

125

00:08:20 --> 00:08:22

Curious timing, this comet.

126

00:08:24 --> 00:08:26

Didn't the Soviets just launch Sputnik?

127

00:08:26 --> 00:08:28

Wait, is that the missile?

128

00:08:28 --> 00:08:30

It's the Russian space satellite, Velma.

129

00:08:30 --> 00:08:33

-For spying on us Americans.
-You're absolutely right, Bitsy.

130

00:08:34 --> 00:08:34

Can they do that?

131

00:08:35 --> 00:08:36

[Annie] Oh, by the way, did you hear?

132

00:08:36 --> 00:08:40

Wendy Weatherbee was just arrested for conspiracy.

133

00:08:40 --> 00:08:42

-No.
-Yes.

134

00:08:42 --> 00:08:44
Wendy's as red-blooded American as us.

135
00:08:44 --> 00:08:46
Apparently, now she's just red.

136
00:08:46 --> 00:08:50
My question is,
are our children safe at school?

137
00:08:50 --> 00:08:53
Ladies. Ladies. No need to fret.

138
00:08:54 --> 00:08:55
My opinion is,

139
00:08:55 --> 00:09:00
if people discuss their different ideas
in the privacy of their own homes,

140
00:09:00 --> 00:09:02
-well, what's the harm?
-Poppyseed Blossom.

141
00:09:03 --> 00:09:04
Do you mean that?

142
00:09:04 --> 00:09:05
I truly do.

143
00:09:07 --> 00:09:11
I suppose I'm just not a fan
of witch hunts, of any kind.

144
00:09:14 --> 00:09:16
Thank you
for letting me stay behind, Poppy.

145
00:09:16 --> 00:09:19
I won't take up too much of your time.

146
00:09:19 --> 00:09:21

Oh, pooh, Bitsy.

147

00:09:21 --> 00:09:24

Time spent with you
is always the highlight of my week.

148

00:09:26 --> 00:09:27

But what's going on?

149

00:09:29 --> 00:09:32

The truth is,
I'm not happy in my marriage.

150

00:09:32 --> 00:09:33

I've wondered.

151

00:09:33 --> 00:09:36

Jack thinks the answer
is to have another child.

152

00:09:38 --> 00:09:41

Even though my first pregnancy was...

153

00:09:42 --> 00:09:45

Well, you remember
how hard that was on me.

154

00:09:45 --> 00:09:47

Have you considered divorce?

155

00:09:47 --> 00:09:49

Divorce Jack?

156

00:09:50 --> 00:09:53

No. I couldn't, Poppy. Jack's Catholic.

157

00:09:54 --> 00:09:56

Well, maybe it's just about
not getting pregnant right now.

158

00:09:57 --> 00:10:00

Have you ever looked into birth control?

159

00:10:00 --> 00:10:03

No. I couldn't possibly ask
Dr. Curdle for something like that.

160

00:10:04 --> 00:10:08

Not to worry. I have just the thing.

161

00:10:11 --> 00:10:14

Take this special ginger root
from my garden.

162

00:10:14 --> 00:10:16

A few flakes every day in the morning

163

00:10:16 --> 00:10:19

will make sure you don't start
baking a bun in the oven.

164

00:10:20 --> 00:10:21

Oh, Poppy.

165

00:10:22 --> 00:10:26

I'm so grateful to you
for listening and understanding.

166

00:10:26 --> 00:10:28

What would I do without you?

167

00:10:29 --> 00:10:31

[pensive music playing]

168

00:10:46 --> 00:10:49

["Nightcall" playing]

169

00:10:58 --> 00:11:00

Oh, my-- What the devil am I doing?

170

00:11:00 --> 00:11:03

I'm sorry. I'm sorry, Poppy.

171

00:11:03 --> 00:11:06
Bitsy, everything's fine.
Nothing bad happened.

172

00:11:06 --> 00:11:08
Everything will work out.

173

00:11:09 --> 00:11:10
You'll see, okay?

174

00:11:10 --> 00:11:12
-Okay.
-Okay.

175

00:11:20 --> 00:11:21
Thomasina?

176

00:11:23 --> 00:11:24
Yes?

177

00:11:26 --> 00:11:27
I...

178

00:11:28 --> 00:11:32
wanted to apologize
for my outburst earlier.

179

00:11:32 --> 00:11:35
I'm afraid I should be
the one to apologize.

180

00:11:35 --> 00:11:38
After all,
it is your curriculum, not mine.

181

00:11:39 --> 00:11:40
True, but...

182

00:11:42 --> 00:11:46
after some quiet reflection,
I've realized you're right.

183

00:11:46 --> 00:11:53

From now on, we're going to teach these young women hard truths, tough knowledge.

184

00:11:53 --> 00:11:57

Prepare them for a world that might not exist yet but someday will.

185

00:11:57 --> 00:11:59

Yes, Abigail.

186

00:11:59 --> 00:12:01

What can I do to help?

187

00:12:05 --> 00:12:09

♪ I'm gonna drive you through the night ♪

188

00:12:09 --> 00:12:13

♪ Down the hills ♪

189

00:12:14 --> 00:12:21

♪ I'm gonna tell you something you don't want to hear ♪

190

00:12:24 --> 00:12:25

♪ I'm gonna show... ♪

191

00:12:25 --> 00:12:26

[Velma] Poppy?

192

00:12:26 --> 00:12:27

♪ ...where it's... ♪

193

00:12:27 --> 00:12:29

-[record scratches]

-[Velma] Earth to Poppy?

194

00:12:30 --> 00:12:32

Velma. I am so sorry.

195

00:12:32 --> 00:12:34

You were telling me about your husband?

196

00:12:34 --> 00:12:37
Yes. It's just that...

197

00:12:37 --> 00:12:40
lately, things have been a bit...

198

00:12:41 --> 00:12:44
-vanilla in the bedroom.
-Hmm.

199

00:12:44 --> 00:12:48
And I wanna spice things up a bit,
with the mister.

200

00:12:48 --> 00:12:53
But I don't know how to exactly.

201

00:12:53 --> 00:12:54
Mm.

202

00:12:54 --> 00:12:59
Well, I have got some spice for you.

203

00:13:02 --> 00:13:05
-The Kama Sutra.
-Ah, it's the bee's knees.

204

00:13:05 --> 00:13:06
Oh, also...

205

00:13:08 --> 00:13:11
-What's this?
-My own special aphrodisiac mix.

206

00:13:12 --> 00:13:15
Sprinkle that into his roast beef and...

207

00:13:16 --> 00:13:18
he'll never want to leave your bed.

208

00:13:18 --> 00:13:19
[sighs]

209
00:13:21 --> 00:13:22
Abigail?

210
00:13:23 --> 00:13:24
Why didn't you wake me?

211
00:13:25 --> 00:13:28
Because you are so beautiful
when you sleep.

212
00:13:30 --> 00:13:31
Thomasina.

213
00:13:32 --> 00:13:36
How I wish we could live in this
little perfect world of ours forever.

214
00:13:37 --> 00:13:39
[knocking on door]

215
00:13:39 --> 00:13:41
Who could that be?

216
00:13:41 --> 00:13:43
Only trouble comes knocking at this hour.

217
00:13:45 --> 00:13:46
[pounding on door]

218
00:13:46 --> 00:13:49
[man] Abigail Blossom, open up!
I'm here on official business.

219
00:13:52 --> 00:13:54
Constable Keller. State your business.

220
00:13:54 --> 00:13:57
I'm looking for a murderess.
The harlot's name is Thomasina Topaz.

221
00:13:57 --> 00:13:59
[dramatic music playing]

222
00:14:04 --> 00:14:07
There is no one here by that name.
Now please go.

223
00:14:08 --> 00:14:11
For your own good.
We have a confirmed case of the pox here.

224
00:14:11 --> 00:14:13
There is a plague upon this house.

225
00:14:13 --> 00:14:14
[Abigail coughing]

226
00:14:14 --> 00:14:16
[footsteps retreating]

227
00:14:19 --> 00:14:22
Thomasina Topaz.
I would have the truth from you.

228
00:14:28 --> 00:14:30
[pounding on door]

229
00:14:34 --> 00:14:35
[Jack] Don't say a word.

230
00:14:37 --> 00:14:40
-I know what you did with my wife.
-I beg your pardon?

231
00:14:40 --> 00:14:42
Don't you play coy with me, Poppy.

232
00:14:43 --> 00:14:45
Well, go on, tell her.

233

00:14:47 --> 00:14:51
I might've given you
the wrong idea about us, Poppy.

234

00:14:52 --> 00:14:54
I've never been happier in my marriage,

235

00:14:54 --> 00:14:57
and I would be very lucky
to have another child with Jack.

236

00:14:58 --> 00:14:59
So just butt out, okay?

237

00:15:02 --> 00:15:03
You hear that?

238

00:15:08 --> 00:15:09
Keep out of my marriage.

239

00:15:09 --> 00:15:15
And so help me, if you get anywhere
near Bitsy again, I will kill you.

240

00:15:22 --> 00:15:23
[sobs]

241

00:15:26 --> 00:15:28
[poignant music playing]

242

00:15:30 --> 00:15:33
Why did Constable Keller
call you a murderess?

243

00:15:34 --> 00:15:39
When I came seeking employment,
you asked if I had a husband.

244

00:15:40 --> 00:15:42
I said I did not, which is true.

245

00:15:45 --> 00:15:47

But once I did.

246

00:15:48 --> 00:15:50

It was an arranged marriage.

247

00:15:54 --> 00:15:57

He was a cruel man.

248

00:15:59 --> 00:16:03

He didn't like my ideas
of educating womankind.

249

00:16:04 --> 00:16:06

He didn't like my rituals.

250

00:16:06 --> 00:16:11

He just sought to control me,
with the back of his hand.

251

00:16:11 --> 00:16:12

And his belt.

252

00:16:13 --> 00:16:15

Men are such monsters.

253

00:16:15 --> 00:16:16

One night...

254

00:16:18 --> 00:16:20

I saw a look in his eyes...

255

00:16:21 --> 00:16:24

and I knew it was either his life or mine.

256

00:16:27 --> 00:16:29

So I chose mine.

257

00:16:30 --> 00:16:32

I chose to live.

258

00:16:37 --> 00:16:38

Stay here.

259

00:16:41 --> 00:16:43
Stay with me, forever.

260

00:16:48 --> 00:16:50
-[door opens]
-[Britta] Mistress Cheryl, may I come in?

261

00:16:50 --> 00:16:54
Brittania. What are you doing here?
And where are the other girls?

262

00:16:54 --> 00:16:58
They left to see
the comet from the North Hill.

263

00:16:58 --> 00:17:00
And why, pray tell, aren't you with them?

264

00:17:00 --> 00:17:04
Please, Mistress Cheryl, I notice things.

265

00:17:04 --> 00:17:08
I know you and Nana Rose
have been planning something in secret.

266

00:17:10 --> 00:17:12
I just don't know what it is.

267

00:17:14 --> 00:17:18
-But I'd like to be here for it.
-Come. Let the child stay.

268

00:17:19 --> 00:17:23
[sighs] Very well, then. You can stay.
But not a word out of you.

269

00:17:23 --> 00:17:24
Pull up a chair.

270

00:17:26 --> 00:17:29

I was just about to tell Nana
what happened to poor Poppy.

271

00:17:29 --> 00:17:33

[over speakers]

♪ Why didn't you feel guilty ♪

272

00:17:33 --> 00:17:37

♪ When you kissed me last night? ♪

273

00:17:38 --> 00:17:40

♪ Though a small voice... ♪

274

00:17:40 --> 00:17:42

[pounding on door]

275

00:17:44 --> 00:17:45

[ominous music playing]

276

00:17:45 --> 00:17:46

Why, hello, boys.

277

00:17:48 --> 00:17:50

Excuse me, this is my home.

278

00:17:51 --> 00:17:55

Who do you think you are?

Telling our wives we can't satisfy them?

279

00:17:55 --> 00:17:59

I see. So that's why
none of your wives came today.

280

00:18:00 --> 00:18:02

You bullied them into submission.

281

00:18:03 --> 00:18:05

Pathetic, if you ask me.

282

00:18:05 --> 00:18:06

Well, we're not.

283

00:18:06 --> 00:18:10
In fact, we want you
to leave Rivervale, ASAP.

284

00:18:11 --> 00:18:13
The Blossoms have overstayed
their welcome here.

285

00:18:15 --> 00:18:17
And if I don't leave?

286

00:18:18 --> 00:18:22
Don't push us on this, Poppy.
You know what I do for a living.

287

00:18:22 --> 00:18:26
Kirk Keller, Thornhill is my home.
I'll never leave it.

288

00:18:26 --> 00:18:30
Okay. Suit yourself.
Don't say we didn't warn you.

289

00:18:41 --> 00:18:43
[pounding on door]

290

00:18:44 --> 00:18:46
[tense music playing]

291

00:18:49 --> 00:18:50
Who is it? Who's there?

292

00:18:50 --> 00:18:52
[man] My name's Fenn Fogarty, ma'am.

293

00:18:52 --> 00:18:55
I'm a friend of your brother's.
I come with news of him.

294

00:18:58 --> 00:19:01
Mr. Fogarty.
Come in. Warm yourself by the fire.

295

00:19:06 --> 00:19:07

Welcome.

296

00:19:14 --> 00:19:18

Miss Blossom.

It is my sad duty to inform you

297

00:19:18 --> 00:19:21

that your dear brother, James, was killed.

298

00:19:23 --> 00:19:28

He gave me this letter to give to you,
right before he passed.

299

00:19:29 --> 00:19:31

[melancholy music playing]

300

00:19:31 --> 00:19:32

[sobs]

301

00:19:33 --> 00:19:35

"In the midst of this brutal war,

302

00:19:36 --> 00:19:39

it is my dying wish...

303

00:19:40 --> 00:19:44

that you, my beloved sister, Abigail,

304

00:19:44 --> 00:19:49

would take the hand
of my dearest friend, Fenn Fogarty...

305

00:19:51 --> 00:19:52

in marriage."

306

00:19:53 --> 00:19:58

"Dearest friend." How intimately
did you and James know one another?

307

00:19:58 --> 00:20:02
War makes all men bedfellows.

308
00:20:05 --> 00:20:08
Abigail, you cannot
marry this man, this stranger.

309
00:20:08 --> 00:20:11
Thomasina, you don't understand.

310
00:20:11 --> 00:20:14
My brother was my twin, my soulmate.

311
00:20:14 --> 00:20:18
If this was his dying wish,
I must honor it.

312
00:20:18 --> 00:20:20
There is a darkness in Fenn.

313
00:20:20 --> 00:20:23
I do not know what, but I have
a sixth sense about these things.

314
00:20:23 --> 00:20:26
My intuition tells me he means you harm.

315
00:20:26 --> 00:20:29
Nonsense. He was my brother's confidant.

316
00:20:29 --> 00:20:30
Letters can be forged.

317
00:20:31 --> 00:20:33
Tomorrow, when he goes hunting,

318
00:20:33 --> 00:20:36
we will search his room
for proof of his true intentions.

319
00:20:37 --> 00:20:40
I am certain that man

is not who he says he is.

320

00:20:42 --> 00:20:46
I will not let any harm
come to you, I swear it.

321

00:20:47 --> 00:20:49
-[door opens]
-[bell jingles]

322

00:20:50 --> 00:20:53
[on jukebox] ♪ I love you, be true ♪

323

00:20:54 --> 00:20:56
♪ Promise me, darling... ♪

324

00:20:56 --> 00:20:59
Hello, Tammy.
It's nice to see you working here.

325

00:21:00 --> 00:21:04
I'll have my usual. A patty melt,
coleslaw and a glass of buttermilk.

326

00:21:04 --> 00:21:08
Do you maybe want that to go, Poppy?

327

00:21:08 --> 00:21:10
[tense music playing]

328

00:21:15 --> 00:21:19
No, I'd like to eat it here,
thank you very much.

329

00:21:20 --> 00:21:22
Fine.

330

00:21:51 --> 00:21:52
-[door opens]
-[bell jingles]

331

00:21:58 --> 00:22:00

[ominous music playing]

332

00:22:05 --> 00:22:09

What's the meaning of this?
What are you doing here, Kirk?

333

00:22:09 --> 00:22:13

We've received an anonymous tip that you,
Miss Blossom, are a subversive,

334

00:22:13 --> 00:22:15

a suspected communist sympathizer.

335

00:22:15 --> 00:22:18

-That's an outrageous lie and you know it.
-Is it?

336

00:22:19 --> 00:22:22

What about the closed-door meetings
you've been coercing

337

00:22:22 --> 00:22:24

the unsuspecting wives
of Rivervale to attend?

338

00:22:26 --> 00:22:28

What are you doing?
Those are my heirlooms.

339

00:22:28 --> 00:22:30

You left us no choice.

340

00:22:30 --> 00:22:33

Sorry, Poppy.
We're taking you in for questioning.

341

00:22:35 --> 00:22:37

[Abigail] What, pray tell,
are we looking for?

342

00:22:37 --> 00:22:39

[Thomasina] Evidence of his malfeasance.

343

00:22:46 --> 00:22:48

[Abigail] This isn't my brother's hand.

344

00:22:48 --> 00:22:50

This is someone
practicing my brother's hand.

345

00:22:54 --> 00:22:56

My family seal.

346

00:22:57 --> 00:22:59

This is the official Blossom crest.

347

00:23:00 --> 00:23:04

Thomasina, I think you were right.
The betrothal letter was forged.

348

00:23:04 --> 00:23:07

Which means you don't have
to marry that imposter.

349

00:23:12 --> 00:23:14

Objects of the occult.

350

00:23:14 --> 00:23:15

[eerie music playing]

351

00:23:16 --> 00:23:18

I knew he was trafficking
in the dark arts.

352

00:23:20 --> 00:23:23

Abigail, I'm afraid
it's worse than I feared.

353

00:23:23 --> 00:23:25

Fenn Fogarty is not just a scoundrel.

354

00:23:26 --> 00:23:27

He's a warlock.

355

00:23:28 --> 00:23:29

What?

356

00:23:30 --> 00:23:31

How could you know that?

357

00:23:32 --> 00:23:34

I have knowledge about these things.

358

00:23:44 --> 00:23:45

Heaven protect us.

359

00:23:51 --> 00:23:53

These are death portraits, Thomasina.

360

00:23:54 --> 00:23:55

I think he's a murderer.

361

00:24:02 --> 00:24:03

My Lord.

362

00:24:05 --> 00:24:07

I think he murdered my brother, James.

363

00:24:07 --> 00:24:09

Women, I'm back with supper.

364

00:24:10 --> 00:24:12

[suspenseful music playing]

365

00:24:29 --> 00:24:32

-What the devil are you doing in here?

-Begone from my house this instant!

366

00:24:33 --> 00:24:35

You do not give me orders, woman.

367

00:24:36 --> 00:24:39

Once we are married,
I will become lord of this manor.

368

00:24:39 --> 00:24:41
-Will you, now?
-Abigail, get back.

369
00:24:41 --> 00:24:42
[Abigail] Stop!

370
00:24:43 --> 00:24:44
Do it, you devil.

371
00:24:44 --> 00:24:47
Obey me, or I'll slit her throat
where she stands.

372
00:24:48 --> 00:24:50
Fenn, please.

373
00:24:51 --> 00:24:53
I'll marry you, Fenn.

374
00:24:53 --> 00:24:54
I'll marry you.

375
00:24:54 --> 00:24:55
Good.

376
00:24:56 --> 00:24:57
Yes.

377
00:24:58 --> 00:24:59
We'll do it tonight.

378
00:24:59 --> 00:25:02
Legally, properly.

379
00:25:03 --> 00:25:06
We'll need a vicar, then,
to perform the ceremony and bear witness.

380
00:25:06 --> 00:25:09
-You'll have to fetch one in town.
-[Fenn] Oh, no.

381

00:25:09 --> 00:25:11

You'll go fetch him.

382

00:25:11 --> 00:25:15

If I leave, you two will collude
to kill me and run off together.

383

00:25:16 --> 00:25:20

I'll lock this saucy Sapphic wench
in the chapel.

384

00:25:20 --> 00:25:23

If you're not back
within an hour with the vicar...

385

00:25:25 --> 00:25:26

I'll kill her.

386

00:25:29 --> 00:25:30

All right.

387

00:25:31 --> 00:25:32

[Kirk] All you have to do is cooperate.

388

00:25:32 --> 00:25:35

We know you're a communist.
Admit it so I can let you out of here.

389

00:25:36 --> 00:25:39

I won't admit to a lie.
I haven't done anything wrong.

390

00:25:39 --> 00:25:42

-Is it true you once visited Russia?
-Yes.

391

00:25:42 --> 00:25:44

To participate in a chess tournament.

392

00:25:44 --> 00:25:49

Are you loyal to this country,

its government, the flag?

393

00:25:49 --> 00:25:53

Yes, yes and yes.

394

00:25:53 --> 00:25:54

Are you against God and religion?

395

00:25:54 --> 00:25:57

I'm against witch hunts and groupthink.

396

00:25:58 --> 00:26:01

And yet you organize gatherings.

397

00:26:01 --> 00:26:03

Unsegregated, I might add.

398

00:26:03 --> 00:26:04

Where you read banned books.

399

00:26:05 --> 00:26:07

Is it true you use contraceptives?

400

00:26:07 --> 00:26:09

What is it you want from me?

401

00:26:12 --> 00:26:16

Admit you're a commie,
sign the confession.

402

00:26:16 --> 00:26:18

Or I'll put you in jail to rot.

403

00:26:19 --> 00:26:20

Do what you want.

404

00:26:22 --> 00:26:23

I'm not signing anything.

405

00:26:26 --> 00:26:29

I'm surprised they let you in

to see the Red Devil.

406

00:26:30 --> 00:26:31

You're not the devil, Poppy.

407

00:26:33 --> 00:26:36

But you do need to sign their confession.

408

00:26:36 --> 00:26:37

[sighs]

409

00:26:37 --> 00:26:39

It's just your name.

410

00:26:39 --> 00:26:41

But what else do I have
other than my name?

411

00:26:41 --> 00:26:43

My principles?

412

00:26:43 --> 00:26:46

All the things those men are terrified of.

413

00:26:46 --> 00:26:51

If you wanna stay in here
and suffer for your principles,

414

00:26:51 --> 00:26:52

then go ahead.

415

00:26:53 --> 00:26:56

But I thought you cared a little bit more.

416

00:26:57 --> 00:26:58

About...

417

00:27:01 --> 00:27:02

Well, about us.

418

00:27:03 --> 00:27:05

Bitsy, don't you see?

419

00:27:05 --> 00:27:09
I'm doing this for us, for you...

420

00:27:10 --> 00:27:12
for womankind.

421

00:27:13 --> 00:27:17
For all the freethinking, independent
daughters who will come after us.

422

00:27:19 --> 00:27:22
["Nightcall" playing]

423

00:27:25 --> 00:27:27
♪ Ooh... ♪

424

00:27:28 --> 00:27:29
Bitsy...

425

00:27:31 --> 00:27:32
don't tell me you're pregnant.

426

00:27:33 --> 00:27:35
♪ Ooh... ♪

427

00:27:35 --> 00:27:37
We'll get through this somehow.

428

00:27:39 --> 00:27:43
♪ And I'll tell you ♪

429

00:27:44 --> 00:27:47
[singer vocalizing]

430

00:27:49 --> 00:27:52
No. This baby is exactly
what Jack and I need.

431

00:27:53 --> 00:27:54

[melancholy music playing]

432

00:27:55 --> 00:28:01

I-- I can't believe I let you fill my head
with your silly, stupid ideas.

433

00:28:03 --> 00:28:05

Jack was right about you.

434

00:28:08 --> 00:28:09

You're just a sad,

435

00:28:10 --> 00:28:14

jealous, sexually repressed spinster.

436

00:28:16 --> 00:28:17

I know you don't mean that.

437

00:28:21 --> 00:28:23

Well, you don't know anything about me.

438

00:28:32 --> 00:28:34

After Bitsy visited Poppy in jail,

439

00:28:34 --> 00:28:37

they didn't see each other
for the next nine months.

440

00:28:37 --> 00:28:38

[Britta] Why so long?

441

00:28:38 --> 00:28:40

And what brought them together again?

442

00:28:41 --> 00:28:43

[Jack] Poppy, I need your help.

443

00:28:43 --> 00:28:44

It's about Bitsy.

444

00:28:44 --> 00:28:46

[tense music playing]

445

00:28:49 --> 00:28:51
-Did something happen?
-[Jack] She's in labor.

446

00:28:51 --> 00:28:53
She's convinced something's wrong

447

00:28:53 --> 00:28:55
and says you're the only person
that can help.

448

00:28:57 --> 00:29:00
If you do this,
you will not return to this cell.

449

00:29:00 --> 00:29:01
I swear it.

450

00:29:02 --> 00:29:04
Okay, yeah.

451

00:29:04 --> 00:29:08
Interestingly, in a confluence
that can only be called cosmic,

452

00:29:08 --> 00:29:11
the night Bitsy's baby was to be born

453

00:29:11 --> 00:29:13
and the night Abigail Blossom
was to be married...

454

00:29:14 --> 00:29:18
were both nights when
Bailey's Comet passed over Rivervale.

455

00:29:18 --> 00:29:20
Same as tonight.

456

00:29:20 --> 00:29:21

["Riverside" playing]

457

00:29:21 --> 00:29:23

♪ Down by the river... ♪

458

00:29:23 --> 00:29:25

[Britta] So Abigail did marry Fenn?

459

00:29:26 --> 00:29:28

[Cheryl] She didn't have much
of a choice, did she?

460

00:29:28 --> 00:29:30

But fret not, dear Britta,

461

00:29:31 --> 00:29:33

for Abigail's story is far from over.

462

00:29:34 --> 00:29:36

An idea for how to catch Fenn
at his most vulnerable

463

00:29:36 --> 00:29:38

was already taking shape in her mind.

464

00:29:40 --> 00:29:43

♪ When by the water
We drink to the dregs ♪

465

00:29:43 --> 00:29:47

♪ Look at the stones on the riverbed ♪

466

00:29:47 --> 00:29:50

♪ I can tell from your eyes ♪

467

00:29:50 --> 00:29:55

♪ You've never been by the riverside ♪

468

00:29:58 --> 00:30:01

♪ Down by the water, the riverbed ♪

469

00:30:01 --> 00:30:05
♪ Somebody calls you, somebody says ♪

470
00:30:05 --> 00:30:09
♪ Swim with the current and float away ♪

471
00:30:09 --> 00:30:12
♪ Down by the river every day ♪

472
00:30:12 --> 00:30:16
♪ Oh, my God ♪

473
00:30:16 --> 00:30:20
♪ I see how everything is torn ♪

474
00:30:21 --> 00:30:24
♪ In the river deep ♪

475
00:30:24 --> 00:30:28
♪ And I don't know why ♪

476
00:30:28 --> 00:30:32
♪ I go the way ♪

477
00:30:32 --> 00:30:39
♪ Down by the riverside ♪

478
00:30:41 --> 00:30:44
♪ When that old river
Runs past your eyes ♪

479
00:30:44 --> 00:30:47
♪ To wash off the dirt on the riverside ♪

480
00:30:47 --> 00:30:48
[wind roaring]

481
00:30:48 --> 00:30:51
♪ Go to the water so very near ♪

482
00:30:51 --> 00:30:57

♪ The river will be your eyes and ears ♪

483

00:30:57 --> 00:30:59

-♪ Oh, oh ♪

-♪ Ooh ♪

484

00:30:59 --> 00:31:02

♪ Ah ♪

485

00:31:04 --> 00:31:07

-♪ Oh, oh ♪

-♪ Ooh ♪

486

00:31:07 --> 00:31:09

♪ Ah ♪

487

00:31:11 --> 00:31:17

♪ Down by the riverside ♪

488

00:31:19 --> 00:31:21

♪ Down by the... ♪

489

00:31:21 --> 00:31:25

Say hello

to your beautiful baby girl, Bitsy.

490

00:31:27 --> 00:31:28

She's perfect.

491

00:31:29 --> 00:31:30

[poignant music playing]

492

00:31:30 --> 00:31:33

I just wish I were bringing her
into a better world.

493

00:31:33 --> 00:31:38

Actually, this little one was born
under Bailey's Comet, Bitsy.

494

00:31:39 --> 00:31:41

It's a sign of great things to come.

495
00:31:43 --> 00:31:44
Nothing will hold her back.

496
00:31:49 --> 00:31:50
Before I forget...

497
00:31:57 --> 00:31:59
It was in my pocketbook.

498
00:32:00 --> 00:32:03
Something for when the time is right.

499
00:32:04 --> 00:32:05
You'll know when to use it.

500
00:32:14 --> 00:32:16
Come now, dear one. Join me.

501
00:32:17 --> 00:32:20
Hurry, it's time to fulfill
your wifely duties.

502
00:32:20 --> 00:32:22
Did you ever hear, Fenn,

503
00:32:22 --> 00:32:26
of that terrible case
in Fall River, Massachusetts?

504
00:32:26 --> 00:32:30
About the young woman, Lizzie Borden,
and what she did to her tormentors?

505
00:32:30 --> 00:32:32
[groans] What's this now?

506
00:32:34 --> 00:32:35
She killed them with an ax.

507
00:32:35 --> 00:32:37

[dramatic music playing]

508

00:32:46 --> 00:32:47
[ax clunks]

509

00:32:52 --> 00:32:54
Thomasina, my love.

510

00:32:56 --> 00:32:58
[ominous music playing]

511

00:33:01 --> 00:33:03
Thomasina, no.

512

00:33:03 --> 00:33:05
Thomasina, please, no.

513

00:33:06 --> 00:33:07
No, no, no.

514

00:33:08 --> 00:33:10
Wake up. Please wake up.

515

00:33:11 --> 00:33:12
[Fenn groans]

516

00:33:14 --> 00:33:16
She was the perfect...

517

00:33:16 --> 00:33:19
addition to my collection.

518

00:33:19 --> 00:33:22
You... monster.

519

00:33:22 --> 00:33:25
You're going to burn in hell
for what you've done.

520

00:33:27 --> 00:33:29
How right you are, Abigail.

521

00:33:33 --> 00:33:34

The comet.

522

00:33:36 --> 00:33:38

What perfect timing.

523

00:33:41 --> 00:33:46

Calling upon my dark knowledge,
fueled by the midnight light,

524

00:33:46 --> 00:33:49

I curse you, Abigail Blossom.

525

00:33:49 --> 00:33:54

May your life be as everlasting
and solitary as the comet's.

526

00:33:54 --> 00:33:56

[Fenn coughs]

527

00:33:56 --> 00:34:02

May you remain unloved and alone

528

00:34:03 --> 00:34:05

for all your miserable days.

529

00:34:12 --> 00:34:13

No.

530

00:34:22 --> 00:34:23

Well?

531

00:34:25 --> 00:34:27

Both mother and daughter are fine.

532

00:34:27 --> 00:34:30

-Okay, let's get you out of here.
-What are those for?

533

00:34:31 --> 00:34:33

You told me if I helped, I'd be freed!

534

00:34:33 --> 00:34:35

We said you wouldn't have to go
back to your cell.

535

00:34:35 --> 00:34:38

-You are on house arrest. At Thornhill.
-What? For how long?

536

00:34:38 --> 00:34:39

Indefinitely.

537

00:34:39 --> 00:34:41

Come on, Poppy, don't make a fuss.

538

00:34:42 --> 00:34:44

[Cheryl] And so Poppy was shut away...

539

00:34:46 --> 00:34:49

doomed to spend the rest of her days
haunting the halls of Thornhill.

540

00:34:50 --> 00:34:53

So Poppy was arrested,
but what happened to Abigail?

541

00:34:54 --> 00:34:56

She, too, lived out
her days in this house...

542

00:34:57 --> 00:34:58

forever alone.

543

00:34:58 --> 00:35:01

[eerie music playing]

544

00:35:01 --> 00:35:03

I'm afraid to ask what happened to Bitsy.

545

00:35:04 --> 00:35:07

Funnily enough, her husband died

under mysterious circumstances

546

00:35:07 --> 00:35:10

about a year after
their second child was born.

547

00:35:11 --> 00:35:13

Some say he was poisoned,

548

00:35:13 --> 00:35:16

though the coroner didn't find
any poison during his autopsy.

549

00:35:18 --> 00:35:22

Then again, some plant-based
toxins don't leave a trace.

550

00:35:25 --> 00:35:27

[doorbell chimes]

551

00:35:31 --> 00:35:33

Oh. Is that her?

552

00:35:34 --> 00:35:37

Is she finally here?

553

00:35:37 --> 00:35:39

["Season of the Witch" playing]

554

00:35:47 --> 00:35:50

♪ Mm, mm ♪

555

00:35:50 --> 00:35:53

♪ Must be the season of the witch... ♪

556

00:35:53 --> 00:35:57

Well, well, well,
look at what the black cat dragged in.

557

00:35:57 --> 00:35:59

If it isn't Sabrina Spellman.

558

00:35:59 --> 00:36:00
Cheryl Blossom.

559

00:36:01 --> 00:36:03
Feels like
it's been centuries, doesn't it?

560

00:36:05 --> 00:36:06
Thank you for coming.

561

00:36:06 --> 00:36:08
My nana and I are forever in your debt.

562

00:36:08 --> 00:36:12
Oh. Don't be ridic. You know
I'd do anything to help a fellow witch.

563

00:36:18 --> 00:36:21
Nana, Britta, there's someone
I'd like you to meet.

564

00:36:21 --> 00:36:24
Hey, ladies, what's happening?

565

00:36:24 --> 00:36:25
Sabrina is a dear old friend,

566

00:36:25 --> 00:36:28
and she's come to help us
with our little ceremony.

567

00:36:28 --> 00:36:30
How do you know each other?

568

00:36:30 --> 00:36:35
Oh, we have a lot of mutual friends,
share a lot of the same interests.

569

00:36:36 --> 00:36:38
Our covens are
in the same softball league.

570

00:36:39 --> 00:36:42
Sabrina is the one who told me
about performing a transference.

571

00:36:42 --> 00:36:43
[Sabrina] Yes, indeed.

572

00:36:44 --> 00:36:46
My cousin Ambrose taught me how to do it.

573

00:36:46 --> 00:36:50
Essentially, a transference
is a very tricky spell

574

00:36:50 --> 00:36:54
that can only be performed
on a night of great cosmic significance.

575

00:36:54 --> 00:36:56
Like tonight,
with Bailey's Comet approaching.

576

00:36:56 --> 00:36:59
Speaking of, it's nearly time.

577

00:37:00 --> 00:37:03
Brittania, we witches
must spellcast alone.

578

00:37:03 --> 00:37:04
Do you mind?

579

00:37:05 --> 00:37:06
Yeah.

580

00:37:11 --> 00:37:12
[door closes]

581

00:37:13 --> 00:37:14
Are you ready?

582

00:37:16 --> 00:37:17
Yeah.

583
00:37:17 --> 00:37:18
Okay.

584
00:37:19 --> 00:37:20
Let's begin.

585
00:37:21 --> 00:37:22
[stirring music playing]

586
00:37:25 --> 00:37:27
[wind roaring]

587
00:37:27 --> 00:37:31
[all] Our flesh and blood are but a cage
That withers as we wear our age

588
00:37:31 --> 00:37:36
But hark, there is a way to switch
Two willing souls with one bewitched

589
00:37:36 --> 00:37:41
Let us sunder body and soul
Exchange the spirits, new and old

590
00:37:41 --> 00:37:45
Our flesh and blood are but a cage
That withers as we wear our age

591
00:37:45 --> 00:37:50
But hark, there is a way to switch
Two willing souls with one bewitched

592
00:37:50 --> 00:37:55
Let us sunder body and soul
To exchange the spirits, new and old

593
00:37:55 --> 00:37:56
[exhales]

594

00:38:02 --> 00:38:03
[gasps]

595
00:38:07 --> 00:38:08
It-- It worked.

596
00:38:09 --> 00:38:10
The transference.

597
00:38:11 --> 00:38:13
How do you feel, Abigail?

598
00:38:14 --> 00:38:16
Free...

599
00:38:17 --> 00:38:19
at long last.

600
00:38:20 --> 00:38:21
Fenn's curse...

601
00:38:22 --> 00:38:24
is broken.

602
00:38:26 --> 00:38:28
Let go, Abigail.

603
00:38:29 --> 00:38:32
Let go and finally be at peace.

604
00:38:33 --> 00:38:36
Reunite with your dearest Thomasina.

605
00:38:37 --> 00:38:39
[uplifting music playing]

606
00:38:50 --> 00:38:53
Happy sad endings are the best.

607
00:38:54 --> 00:38:58
Did Nana Rose pass, Mistress Cheryl?

608
00:38:58 --> 00:39:00
-Uh--
-I'll take this one.

609
00:39:01 --> 00:39:04
Nana Rose's body did die,

610
00:39:04 --> 00:39:08
but not before
we'd transferred her soul into...

611
00:39:08 --> 00:39:09
Mistress Blossom's body?

612
00:39:10 --> 00:39:12
Yes. And vice versa.

613
00:39:12 --> 00:39:16
It was a classic body swap,
Freaky Friday-style.

614
00:39:16 --> 00:39:20
But you should know this,
there was no Cheryl. Not really.

615
00:39:20 --> 00:39:23
Or there was, but she was also Poppy,

616
00:39:23 --> 00:39:26
and before that, she was Abigail Blossom.

617
00:39:28 --> 00:39:29
I don't understand.

618
00:39:29 --> 00:39:31
When the warlock Fenn Fogarty died,

619
00:39:32 --> 00:39:33
he cursed Abigail with immortality.

620

00:39:33 --> 00:39:35
To hide that fact,

621

00:39:35 --> 00:39:38
she created the persona of Poppy Blossom,

622

00:39:38 --> 00:39:41
then Cheryl Blossom,
so that no one would suspect the truth.

623

00:39:42 --> 00:39:44
But Abigail was forever haunted

624

00:39:44 --> 00:39:48
by the loss of her first
true love, Thomasina.

625

00:39:48 --> 00:39:52
She wanted, more than anything,
to be reunited with her.

626

00:39:54 --> 00:39:56
The only way to do that
was to move her soul

627

00:39:56 --> 00:39:59
into a body no longer
meant to be in this world.

628

00:40:00 --> 00:40:03
And tonight, that's what we did.

629

00:40:03 --> 00:40:08
The soul that once inhabited
this body, Abigail's soul,

630

00:40:08 --> 00:40:14
has moved on to a peaceful eternity

631

00:40:14 --> 00:40:16
in the sweet hereafter.

632

00:40:17 --> 00:40:23

And now I, Roseanne Blossom,
can once again enjoy my precious youth.

633

00:40:23 --> 00:40:27

And Cheryl-Poppy-Abigail...

634

00:40:28 --> 00:40:29

she's really dead?

635

00:40:29 --> 00:40:30

No.

636

00:40:32 --> 00:40:32

No.

637

00:40:34 --> 00:40:36

There is no death for witches.

638

00:40:37 --> 00:40:38

Only transformation.

639

00:40:39 --> 00:40:42

I mean, I died and came back.

640

00:40:43 --> 00:40:44

Abigail was a witch?

641

00:40:44 --> 00:40:45

She was.

642

00:40:46 --> 00:40:47

As was Thomasina.

643

00:40:48 --> 00:40:50

Which we can definitely talk you through,

644

00:40:51 --> 00:40:53

but how about we do it
over a milkshake at Pop's?

645

00:40:54 --> 00:40:55
["Nightcall" playing]

646
00:40:55 --> 00:40:58
♪ And I'll tell you ♪

647
00:41:00 --> 00:41:03
[singer vocalizing]

648
00:41:07 --> 00:41:10
♪ Ooh ♪

649
00:41:12 --> 00:41:19
♪ And I'll tell you how ♪

650
00:41:20 --> 00:41:21
[laughs]

651
00:41:21 --> 00:41:24
♪ To tell you how ♪

652
00:41:26 --> 00:41:28
♪ Tell you how ♪

653
00:41:28 --> 00:41:31
♪ Ooh ♪

654
00:41:31 --> 00:41:35
♪ I'm giving you a nightcall ♪

655
00:41:35 --> 00:41:38
♪ To tell you how I feel... ♪

656
00:41:39 --> 00:41:43
I feel like the 20-something witch
Sabrina Spellman, visiting Rivervale

657
00:41:43 --> 00:41:46
from the neighboring township
of Greendale, summed it up perfectly:

658
00:41:46 --> 00:41:48
"Happy sad endings are the best."

659
00:41:49 --> 00:41:50
Enough said.

660
00:41:50 --> 00:41:52
♪ And how I feel ♪

661
00:41:57 --> 00:41:59
[woman screams]

662
00:42:00 --> 00:42:01
[woman screams]

663
00:42:02 --> 00:42:05
[theme music playing]

RIVERDALE



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