



RIVERDALE

CREATED BY

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EPISODE 6.03

"Chapter Ninety-Eight: Mr. Cypher"

When a sinister stranger mysteriously appears, the residents of Rivervale weigh risk and reward. Meanwhile, Betty meets with an alleged force of evil.

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EPISODE CAST

Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Lochlyn Munro	...	Hal Cooper (voice)
Graham Phillips	...	Nick St. Clair
Oliver Rice	...	Lou Cypher
Tiera Skovbye	...	Polly Cooper (voice)
Greyston Holt	...	Glen Scot
Alvin Sanders	...	Pop Tate
Hamza Fouad	...	Raphael
Andrew Nolan	...	Jim Hubbard
Peter Kelamis	...	Samm Pansky (voice)
Brittany Palmer	...	Floor Manager

1

00:00:12 --> 00:00:16

There's this old folktale
that I think would make for a good story.

2

00:00:16 --> 00:00:18

It's called "The Devil's Holiday."

3

00:00:18 --> 00:00:21

And in it,
the devil visits a small town...

4

00:00:22 --> 00:00:23

[electricity crackles]

5

00:00:24 --> 00:00:25

...in order to collect lost souls

6

00:00:25 --> 00:00:28

and sow the seeds
of destruction and despair.

7

00:00:29 --> 00:00:30

Yeah. Here it is.

8

00:00:33 --> 00:00:35

Now, there are many different versions,

9

00:00:35 --> 00:00:39

but in the one I'm imagining,
the name of the town is Rivervale.

10

00:00:39 --> 00:00:43

And the devil that visits it can take
any number of guises.

11

00:00:43 --> 00:00:45

[country music playing over speakers]

12

00:00:45 --> 00:00:47

-♪ You go out on the town... ♪
-[bell jingling]

13

00:00:49 --> 00:00:50
No, no.

14

00:00:50 --> 00:00:53
You keep that and pay me next time, Jim.

15

00:00:53 --> 00:00:55
Thank you, Pop. God bless you.

16

00:00:57 --> 00:00:59
You have
the biggest heart I know, Grandpa.

17

00:00:59 --> 00:01:01
Well, I don't know about that.

18

00:01:01 --> 00:01:03
[both chuckle]

19

00:01:03 --> 00:01:06
-[electricity crackling]
-[ominous music playing]

20

00:01:11 --> 00:01:13
[screeching]

21

00:01:18 --> 00:01:19
Grandpa?

22

00:01:19 --> 00:01:21
Oh, my God! Grandpa!

23

00:01:28 --> 00:01:29
Reggie.

24

00:01:30 --> 00:01:31
What are you doing?

25

00:01:32 --> 00:01:33
Can't sleep.

26

00:01:34 --> 00:01:37

Are you nervous about the casino opening?

27

00:01:38 --> 00:01:40

Must be, yeah.

28

00:01:40 --> 00:01:41

Don't worry.

29

00:01:41 --> 00:01:46

This is gonna be the biggest thing
to happen to Rivervale since maple syrup.

30

00:01:48 --> 00:01:49

I love you.

31

00:01:51 --> 00:01:53

I love you, Veronica.

32

00:01:55 --> 00:01:57

I love you too, Reggie.

33

00:02:07 --> 00:02:09

[phone ringing]

34

00:02:11 --> 00:02:12

-Hello?

-[electricity crackles]

35

00:02:13 --> 00:02:14

[Glen] We got him, Betty.

36

00:02:14 --> 00:02:16

Glen? Got who?

37

00:02:16 --> 00:02:18

TBK. The Trash Bag Killer.

38

00:02:18 --> 00:02:20

[dramatic music playing]

39

00:02:20 --> 00:02:22
Where--? Where--? Where is he?

40

00:02:22 --> 00:02:25
Being transported
to Rivervale as we speak.

41

00:02:25 --> 00:02:27
I need to get you two in the same room.

42

00:02:27 --> 00:02:29
Hold on. What? Why? Why me?

43

00:02:29 --> 00:02:31
I need a confession out of him.

44

00:02:31 --> 00:02:34
And he says you're the only one
he'll speak to. You and you alone.

45

00:02:35 --> 00:02:36
Are you up for this?

46

00:02:38 --> 00:02:40
Yeah. Yes.

47

00:02:40 --> 00:02:41
I'm in.

48

00:02:42 --> 00:02:45
Our call with the Gaming Control Board
got moved till 2,

49

00:02:45 --> 00:02:48
so you'll have to take lead
at the staff meeting.

50

00:02:48 --> 00:02:51
No problem, Ronnie,
but we need to hear this.

51

00:02:52 --> 00:02:56
Rivervale's new casino,
aptly named Babylonium,

52

00:02:56 --> 00:02:58
is nothing short of an abomination.

53

00:02:58 --> 00:03:03
If this house of sin is allowed
to open as planned,

54

00:03:03 --> 00:03:06
our fair town will be damned and doomed.

55

00:03:09 --> 00:03:10
You think she's gonna be a problem?

56

00:03:10 --> 00:03:13
[Alice] Oh, spare me the spin, Veronica.

57

00:03:13 --> 00:03:16
Casinos breed evildoing.

58

00:03:16 --> 00:03:19
First come the gamblers, then the harlots,

59

00:03:19 --> 00:03:21
and then the whoremongers.

60

00:03:21 --> 00:03:22
Alice.

61

00:03:22 --> 00:03:25
We're running this casino
like a corporation,

62

00:03:25 --> 00:03:27
which it is.

63

00:03:27 --> 00:03:28
It's completely legitimate.

64

00:03:28 --> 00:03:30

None of what we do here is legit.

65

00:03:31 --> 00:03:34

This place was built for one reason alone,

66

00:03:34 --> 00:03:37

to separate the players and their money.

67

00:03:37 --> 00:03:41

Every table, wheel and slot machine
has been calibrated to maximize profits.

68

00:03:41 --> 00:03:45

Truly, we're following every rule
and regulation to the letter.

69

00:03:45 --> 00:03:47

[Reggie] Tipped roulette wheels,

70

00:03:47 --> 00:03:48

phony dice,

71

00:03:48 --> 00:03:50

magnetized slot machines.

72

00:03:50 --> 00:03:52

We've put limits on drinks.

73

00:03:52 --> 00:03:54

[Reggie] Ply them with booze
all night long.

74

00:03:54 --> 00:03:55

[Veronica] And of course,

75

00:03:55 --> 00:03:59

Gaming Control Board agents
will be checking our receipts every month.

76

00:03:59 --> 00:04:03

When delivering the chips to the counting room, scoop one third off the top.

77

00:04:03 --> 00:04:04
That's our weekly skim money.

78

00:04:04 --> 00:04:10
What we use to pay the politicians,
banks and union leaders...

79

00:04:11 --> 00:04:12
to look the other way.

80

00:04:12 --> 00:04:15
Here's an idea. Why don't you come
to our soft opening tonight?

81

00:04:15 --> 00:04:17
Check out the place.

82

00:04:17 --> 00:04:18
See what we're really about.

83

00:04:18 --> 00:04:24
I think you'll find we're not quite
the house of the devil you're imagining.

84

00:04:25 --> 00:04:26
Hmm.

85

00:04:27 --> 00:04:29
[monitor beeping]

86

00:04:30 --> 00:04:31
[electricity crackling]

87

00:04:34 --> 00:04:35
Good evening, Ms. Tate.

88

00:04:36 --> 00:04:39
It's a pleasure to finally meet you.

89

00:04:42 --> 00:04:44
I'm sorry, but who are you?

90

00:04:45 --> 00:04:46
I go by many names.

91

00:04:46 --> 00:04:48
Today, it's Mr. Cypher.

92

00:04:48 --> 00:04:51
But since I'm such an old family friend...

93

00:04:52 --> 00:04:53
you can call me Lou.

94

00:04:55 --> 00:04:57
I'm here for your grandfather's soul.

95

00:04:59 --> 00:05:00
His soul? [scoffs]

96

00:05:01 --> 00:05:03
So, what, that would make you--?

97

00:05:04 --> 00:05:07
-[gasps]
-Prince of darkness, yes.

98

00:05:09 --> 00:05:11
My grandfather would never sell
his soul to you.

99

00:05:12 --> 00:05:13
True.

100

00:05:14 --> 00:05:16
Terrance Tate wouldn't.

101

00:05:17 --> 00:05:18
However...

102

00:05:19 --> 00:05:23
his father, your great-grandfather,
was less principled.

103

00:05:24 --> 00:05:28
He sold his eternal soul to ensure
the success of your family diner.

104

00:05:28 --> 00:05:29
Okay.

105

00:05:30 --> 00:05:33
But what does that have to do
with my grandfather?

106

00:05:33 --> 00:05:35
When Terrance learned
what his father had done,

107

00:05:35 --> 00:05:37
he couldn't bear
the thought of dear old Dad

108

00:05:37 --> 00:05:41
spending eternity
in the fiery pits of hell, so...

109

00:05:41 --> 00:05:42
So...

110

00:05:43 --> 00:05:46
he offered his soul to save his father's.

111

00:05:46 --> 00:05:47
Yes.

112

00:05:48 --> 00:05:50
Which leads us...

113

00:05:51 --> 00:05:51
to you.

114
00:05:52 --> 00:05:55
You want my soul in exchange for Pop's?

115
00:05:57 --> 00:05:58
Not at all.

116
00:05:58 --> 00:05:59
Just the diner.

117
00:05:59 --> 00:06:03
And then your sweet grandfather
will be free of his obligation to me.

118
00:06:03 --> 00:06:04
The diner?

119
00:06:05 --> 00:06:06
That's it?

120
00:06:06 --> 00:06:08
That's it.

121
00:06:10 --> 00:06:12
Think it over, Ms. Tate.

122
00:06:12 --> 00:06:13
And let me know.

123
00:06:14 --> 00:06:15
Don't take too long.

124
00:06:15 --> 00:06:19
Your grandfather's heart is liable
to give out at any minute.

125
00:06:21 --> 00:06:23
-[suspenseful music playing]
-[electricity crackling]

126
00:06:31 --> 00:06:33
[woman screaming]

127
00:06:45 --> 00:06:45
Hey, you.

128
00:06:46 --> 00:06:47
Hi.

129
00:06:49 --> 00:06:50
How's Pop?

130
00:06:50 --> 00:06:52
He's...

131
00:06:52 --> 00:06:53
stable.

132
00:06:53 --> 00:06:54
At least.

133
00:06:55 --> 00:06:56
How are you? Are you okay?

134
00:06:57 --> 00:06:59
Unsettled.

135
00:07:00 --> 00:07:05
This stranger showed up at the hospital
with a claim on Pop's soul.

136
00:07:07 --> 00:07:09
Does this mean he's--?

137
00:07:10 --> 00:07:11
So it would appear.

138
00:07:12 --> 00:07:17
But he's willing to release Pop's soul
in exchange for the diner.

139
00:07:17 --> 00:07:19
What does the devil want

with the Chock'lit Shoppe?

140

00:07:19 --> 00:07:21

I have no idea.

141

00:07:23 --> 00:07:24

You mind if I ask him?

142

00:07:25 --> 00:07:26

Maybe some other questions?

143

00:07:27 --> 00:07:28

By all means.

144

00:07:30 --> 00:07:32

Now, remember,
this isn't our official opening,

145

00:07:32 --> 00:07:34

but we still need to be on point.

146

00:07:35 --> 00:07:36

Any questions?

147

00:07:38 --> 00:07:39

Good.

148

00:07:39 --> 00:07:40

It's go-time, then.

149

00:07:40 --> 00:07:43

-["I Like Crime" playing]
-[indistinct chatter]

150

00:07:47 --> 00:07:49

Let's go place some bets.

151

00:07:49 --> 00:07:50

Right this way.

152

00:07:51 --> 00:07:53

Hello. Hi. Welcome.

153

00:07:54 --> 00:07:56

Right this way.

154

00:07:56 --> 00:07:57

Alice, welcome to Wonderland.

155

00:07:58 --> 00:07:59

-You look divine.

-Thank you.

156

00:07:59 --> 00:08:02

Let's get you a drink
and over to the blackjack table.

157

00:08:02 --> 00:08:05

Oh, I'm not here
to drink or gamble, Veronica.

158

00:08:05 --> 00:08:06

I'm here to sniff out evil.

159

00:08:06 --> 00:08:08

In that case,

160

00:08:08 --> 00:08:12

how about we seat you close to the stage
and get you a cranberry spritzer?

161

00:08:12 --> 00:08:14

You'll want a prime seat
for the floor show.

162

00:08:15 --> 00:08:17

♪ It's a crime, it's a crime ♪

163

00:08:17 --> 00:08:20

♪ But I like, but I like, but I like it ♪

164

00:08:30 --> 00:08:31

I'm sorry.

165

00:08:31 --> 00:08:35
I don't mean to intrude,
but are you Kevin Keller?

166

00:08:36 --> 00:08:37
In the flesh.

167

00:08:37 --> 00:08:39
I thought it was you.

168

00:08:39 --> 00:08:42
I caught a performance of yours
in New York a few years back.

169

00:08:42 --> 00:08:44
You were terrific.

170

00:08:44 --> 00:08:47
You should be on Broadway. Or Vegas.

171

00:08:48 --> 00:08:50
Yeah, fat chance.

172

00:08:50 --> 00:08:52
I don't even have an agent.

173

00:08:52 --> 00:08:53
That's absurd.

174

00:08:55 --> 00:08:58
What if I say
that I can make that happen for you?

175

00:08:59 --> 00:09:03
Fame, money, being a star.

176

00:09:03 --> 00:09:05
Why don't I give you a taste?

177

00:09:05 --> 00:09:07

Then we can discuss the finer details.

178

00:09:08 --> 00:09:10

["It's Not Unusual" playing over speakers]

179

00:09:10 --> 00:09:13

[audience cheering]

180

00:09:14 --> 00:09:17

♪ It's not unusual to be loved by anyone ♪

181

00:09:19 --> 00:09:24

♪ It's not unusual to have fun
With anyone ♪

182

00:09:24 --> 00:09:28

♪ But when I see you hanging about
With anyone ♪

183

00:09:29 --> 00:09:35

♪ It's not unusual to see me cry
I wanna die ♪

184

00:09:35 --> 00:09:37

Okay, I just confirmed your schedule.

185

00:09:37 --> 00:09:40

You are gonna be finishing
your engagement here,

186

00:09:40 --> 00:09:42

then you're off to New York
for your six-week run

187

00:09:42 --> 00:09:45

of The Boy From Oz opposite Hugh Jackman.

188

00:09:45 --> 00:09:47

I'm sorry, Fangs. What are you doing?

189

00:09:47 --> 00:09:49

Very funny, Kev.

190
00:09:49 --> 00:09:51
I'm Finn, your manager and your boyfriend.

191
00:09:51 --> 00:09:53
Typically, I tell you your schedule

192
00:09:53 --> 00:09:57
and then we go have amazing sex
in the Babylonium champagne suite,

193
00:09:57 --> 00:09:58
remember?

194
00:09:58 --> 00:09:59
Oh. Oh, yeah.

195
00:10:00 --> 00:10:02
Yeah, yeah. Of course I do. Right.

196
00:10:03 --> 00:10:07
♪ Love will never do what you want it to ♪

197
00:10:09 --> 00:10:13
♪ Why can't this crazy love be mine? ♪

198
00:10:15 --> 00:10:17
Hey, superstar.

199
00:10:17 --> 00:10:18
How's it all feeling?

200
00:10:18 --> 00:10:21
If this is what my life would look like
from now on, I am all-in.

201
00:10:22 --> 00:10:24
Read it over if you like,
but essentially--

202
00:10:24 --> 00:10:26

Yeah, yeah. No, we're all good.

203
00:10:29 --> 00:10:30
[Kevin chuckles]

204
00:10:31 --> 00:10:33
I'll catch you later.

205
00:10:33 --> 00:10:34
Cool?

206
00:10:39 --> 00:10:46
♪ Whoa ♪

207
00:10:46 --> 00:10:48
[song ends]

208
00:10:48 --> 00:10:50
[all cheering]

209
00:10:55 --> 00:10:57
[man] You win again. Well-played.

210
00:11:01 --> 00:11:03
Blackjack table 13.

211
00:11:03 --> 00:11:04
First base.

212
00:11:04 --> 00:11:06
He's won the last 20 hands.

213
00:11:06 --> 00:11:08
Oh, hell, no.

214
00:11:08 --> 00:11:09
Where is Reggie?

215
00:11:14 --> 00:11:16
Hi, friend.

216
00:11:16 --> 00:11:21
You might not be aware, but tonight,
Babylonium is by invitation only.

217
00:11:22 --> 00:11:22
Hi, Ms. Lodge.

218
00:11:23 --> 00:11:24
Yes, I know.

219
00:11:24 --> 00:11:25
I'm an investor.

220
00:11:25 --> 00:11:27
[snickers] No.

221
00:11:28 --> 00:11:30
I know all of our investors.

222
00:11:30 --> 00:11:31
Louis Cypher.

223
00:11:31 --> 00:11:33
I made my investment
with your partner Reggie.

224
00:11:33 --> 00:11:35
Where is he, I wonder?

225
00:11:35 --> 00:11:36
Doesn't matter.

226
00:11:36 --> 00:11:38
You're dealing with me now.

227
00:11:38 --> 00:11:41
And I'm shutting this table down.

228
00:11:44 --> 00:11:45
That's no problem.

229

00:11:45 --> 00:11:48

There's plenty more for me to do in town.

230

00:11:49 --> 00:11:52

I'll get my due here
at midnight on Saturday.

231

00:11:53 --> 00:11:54

And what's your due?

232

00:11:54 --> 00:11:56

Oh, not much.

233

00:11:57 --> 00:11:58

A soul.

234

00:12:04 --> 00:12:05

Ah, I see.

235

00:12:06 --> 00:12:08

Louis Cypher.

236

00:12:08 --> 00:12:10

Lucifer. Cute.

237

00:12:11 --> 00:12:13

Now, I'm gonna have to ask you to leave.

238

00:12:13 --> 00:12:14

Quietly.

239

00:12:15 --> 00:12:17

Always.

240

00:12:18 --> 00:12:20

But I'll be back on Saturday.

241

00:12:23 --> 00:12:24

[Veronica] Reggie.

242

00:12:24 --> 00:12:27
There was a shark bleeding us dry tonight.

243
00:12:27 --> 00:12:28
Who was he?

244
00:12:28 --> 00:12:29
You tell me.

245
00:12:30 --> 00:12:32
He claimed to be an investor.

246
00:12:33 --> 00:12:35
As well as the devil.

247
00:12:38 --> 00:12:39
Looking to claim a soul.

248
00:12:41 --> 00:12:42
Ronnie.

249
00:12:42 --> 00:12:45
That guy is the devil.

250
00:12:46 --> 00:12:46
What?

251
00:12:46 --> 00:12:50
When we were looking for investors,
I got an incoming call from him.

252
00:12:51 --> 00:12:54
He said he could provide us
with the rest of the money

253
00:12:54 --> 00:12:57
in exchange for a soul.

254
00:12:59 --> 00:13:00
My soul.

255

00:13:00 --> 00:13:04
And he's here to collect it
this Saturday night at midnight.

256
00:13:04 --> 00:13:05
You gotta help me.

257
00:13:05 --> 00:13:10
If anyone can outwit the devil,
Ronnie, it's you.

258
00:13:11 --> 00:13:12
Well...

259
00:13:13 --> 00:13:14
you're right about that.

260
00:13:17 --> 00:13:18
Okay.

261
00:13:19 --> 00:13:20
I'm gonna think of something.

262
00:13:21 --> 00:13:23
But in the meantime...

263
00:13:24 --> 00:13:26
do you have his number, by any chance?

264
00:13:26 --> 00:13:29
[TBK] I'm happy to see you again, Betty.

265
00:13:30 --> 00:13:32
It's been too long.

266
00:13:33 --> 00:13:36
But don't you wanna see my real face?

267
00:13:36 --> 00:13:37
This is your real face.

268

00:13:39 --> 00:13:43
But if you mean your human face,
that will come soon enough.

269
00:13:43 --> 00:13:46
My boss wants a confession from you.

270
00:13:46 --> 00:13:47
[TBK] Mmm.

271
00:13:47 --> 00:13:52
He wants you to admit
to all of the atrocious things in here.

272
00:13:52 --> 00:13:54
[TBK] That's what your boss wants.

273
00:13:54 --> 00:13:57
But what do you want, Betty?

274
00:13:59 --> 00:14:03
I don't give a damn about a confession.
I know you did these things.

275
00:14:03 --> 00:14:04
I just wanna know...

276
00:14:05 --> 00:14:10
does evil, absolute evil...

277
00:14:12 --> 00:14:13
exist?

278
00:14:15 --> 00:14:16
And are you it?

279
00:14:16 --> 00:14:19
[TBK] Ask your real question, Betty.

280
00:14:19 --> 00:14:22
And then I will confess my sins.

281

00:14:22 --> 00:14:25

I don't have to play
these mind games with you.

282

00:14:26 --> 00:14:28

[suspenseful music playing]

283

00:14:28 --> 00:14:30

No one cares that you're here.

284

00:14:31 --> 00:14:35

So you can sit in your filth
for all I care.

285

00:14:36 --> 00:14:38

And I'll just come back tomorrow.

286

00:14:41 --> 00:14:42

Yes, Betty.

287

00:14:43 --> 00:14:47

Absolute evil exists.

288

00:14:47 --> 00:14:48

And, yes,

289

00:14:48 --> 00:14:52

there is a part of you that is absolutely

290

00:14:52 --> 00:14:55

100% evil.

291

00:14:57 --> 00:14:59

You're caked in it.

292

00:14:59 --> 00:15:02

It's what draws us to each other.

293

00:15:16 --> 00:15:19

You've gotta get this guy
out of Riverdale, Glen.

294

00:15:19 --> 00:15:21
I'm not getting
any information out of him.

295

00:15:22 --> 00:15:27
Uh, he's toying with me
and I just won't be his plaything again.

296

00:15:27 --> 00:15:30
Betty, what in God's name
are you talking about?

297

00:15:30 --> 00:15:32
-Who's toying with you?
-TBK, Glen!

298

00:15:32 --> 00:15:37
Or is there another serial killer
in custody that you want me to interview?

299

00:15:37 --> 00:15:38
Betty.

300

00:15:39 --> 00:15:42
The Trash Bag Killer is not in custody.

301

00:15:43 --> 00:15:44
Hey, are you okay?

302

00:15:44 --> 00:15:47
Do I need to come up to Rivervale
and check on you?

303

00:15:48 --> 00:15:49
I'll call you back, Glen.

304

00:15:55 --> 00:15:57
[monitor beeping]

305

00:15:59 --> 00:16:01
Grandpa, you're awake.

306

00:16:01 --> 00:16:04

Did you see him?

307

00:16:05 --> 00:16:07

Yes.

308

00:16:07 --> 00:16:09

But I'm making a new deal with him.

309

00:16:09 --> 00:16:12

Your soul in exchange for the diner.

310

00:16:14 --> 00:16:18

You can't sell the diner, Tabitha.

311

00:16:18 --> 00:16:21

Grandpa, it's bricks and plaster.

312

00:16:22 --> 00:16:24

It's so much more than that, honey.

313

00:16:25 --> 00:16:26

Over the years,

314

00:16:27 --> 00:16:31

it's become a refuge
for the lost and persecuted.

315

00:16:31 --> 00:16:33

That's why the devil wants it.

316

00:16:34 --> 00:16:38

Pop's is the soul of Rivervale.

317

00:16:39 --> 00:16:41

Which he wants to destroy.

318

00:16:42 --> 00:16:45

And that's why you cannot let him have it.

319

00:16:52 --> 00:16:53
Mr. Cypher.

320

00:16:54 --> 00:16:54
Hi.

321

00:16:54 --> 00:16:58
Veronica Lodge calling
with a counter-proposal.

322

00:16:58 --> 00:17:01
There's an old friend of mine
who I've invited to Babylonium tonight,

323

00:17:01 --> 00:17:03
and I'll suspect you'll find his soul

324

00:17:04 --> 00:17:06
much more deserving
of damnation than Reggie's.

325

00:17:06 --> 00:17:08
[Cypher] Color me intrigued, Ms. Lodge.

326

00:17:08 --> 00:17:10
I'll see you tonight.

327

00:17:16 --> 00:17:18
Are you surprised I called you here?

328

00:17:18 --> 00:17:21
Nothing surprises me these days,
Mr. Jones.

329

00:17:23 --> 00:17:25
I've been looking
for someone to inspire my writing.

330

00:17:25 --> 00:17:28
To get my creative juices flowing.

331

00:17:29 --> 00:17:31
I figured an interview with the devil
would do that,

332
00:17:31 --> 00:17:35
but I'm not gonna sell
my soul for it, okay?

333
00:17:35 --> 00:17:36
I see.

334
00:17:37 --> 00:17:38
Well...

335
00:17:38 --> 00:17:39
Huh.

336
00:17:40 --> 00:17:44
I'll grant you this exclusive,
if you agree to one of these terms.

337
00:17:46 --> 00:17:48
We do the interview, you publish it,

338
00:17:48 --> 00:17:53
you receive all the fame
and notoriety we all yearn for.

339
00:17:54 --> 00:17:57
But afterwards,
you'll never be able to write again.

340
00:17:58 --> 00:17:59
Or?

341
00:17:59 --> 00:18:01
Or...

342
00:18:01 --> 00:18:05
I'll give you
this raw, mind-blowing tell-all...

343

00:18:06 --> 00:18:08
but everything I say remains between us.

344
00:18:09 --> 00:18:10
You can't publish a word.

345
00:18:10 --> 00:18:12
In fact, you may never publish
anything again.

346
00:18:12 --> 00:18:17
But you'll find your creative juices
flowing like Niagara Falls.

347
00:18:20 --> 00:18:21
I agree to your terms.

348
00:18:21 --> 00:18:24
I only ask that you allow me
to choose my option

349
00:18:24 --> 00:18:27
-after we conclude the interview.
-That seems fair.

350
00:18:34 --> 00:18:37
Please start at the beginning.

351
00:18:44 --> 00:18:46
He's here, Ronnie.

352
00:18:49 --> 00:18:51
Nick St. Clair.

353
00:18:51 --> 00:18:54
All grown up but still a sleazeball.

354
00:18:54 --> 00:18:57
We'll just let him get nice
and liquored-up first.

355
00:18:58 --> 00:19:00

[inaudible dialogue]

356

00:19:02 --> 00:19:04

[Cypher] And there you have it.

357

00:19:04 --> 00:19:06

The story of my life.

358

00:19:06 --> 00:19:10

And all the universe's mysteries revealed.

359

00:19:11 --> 00:19:12

So...

360

00:19:12 --> 00:19:14

what'll it be?

361

00:19:15 --> 00:19:17

Publish and never write again,

362

00:19:17 --> 00:19:20

or file it away forever

363

00:19:21 --> 00:19:25

and happily scribble away
in obscurity for the rest of your days?

364

00:19:26 --> 00:19:27

Option one.

365

00:19:29 --> 00:19:31

I need to publish this interview.

366

00:19:31 --> 00:19:34

And receive all the fame and glory
that'll come from it.

367

00:19:36 --> 00:19:37

Fabulous.

368

00:19:37 --> 00:19:38

[Veronica] Darling Nicky.

369

00:19:39 --> 00:19:41

-You made it.

-Of course.

370

00:19:41 --> 00:19:44

You know I could never turn down
an invitation from you, Ronnie.

371

00:19:45 --> 00:19:48

Even though I am happily married.

372

00:19:48 --> 00:19:50

Remember, senator,

373

00:19:50 --> 00:19:52

what happens in Babylonium

374

00:19:52 --> 00:19:55

stays in Babylonium.

375

00:19:56 --> 00:19:58

So catch me up, Nicky.

376

00:19:58 --> 00:19:59

It's been years.

377

00:20:01 --> 00:20:04

I'm assuming

you're still a very naughty boy.

378

00:20:04 --> 00:20:06

[chuckles] I plead the fifth.

379

00:20:07 --> 00:20:11

-Come on, Nicky. Don't get shy on me.

-[glasses clink]

380

00:20:13 --> 00:20:14

What can I say?

381

00:20:15 --> 00:20:18
Details are a turn-on for me.

382

00:20:18 --> 00:20:20
-Hmph.
-The more specific you are,

383

00:20:21 --> 00:20:23
the more hot and bothered I get.

384

00:20:25 --> 00:20:27
Well, in that case...

385

00:20:27 --> 00:20:30
I haven't paid taxes in years.

386

00:20:30 --> 00:20:33
I drink and drive two, three times a week.

387

00:20:33 --> 00:20:34
Any hit-and-runs?

388

00:20:35 --> 00:20:37
Three. All covered up.

389

00:20:37 --> 00:20:38
What about harassment?

390

00:20:38 --> 00:20:41
Oh, I've lost count of how many NDAs
my lawyers have arranged

391

00:20:41 --> 00:20:43
for my staff and interns.

392

00:20:43 --> 00:20:45
Affairs?

393

00:20:46 --> 00:20:48
Besides the one
I'm about to start with you?

394

00:20:48 --> 00:20:50
Cutting to the chase,

395

00:20:50 --> 00:20:53
would you say that you deserve
the hot burning fires of hell?

396

00:20:53 --> 00:20:55
Long as you're holding the pitchfork.

397

00:20:55 --> 00:20:58
Would you sell your soul
to the devil for me?

398

00:21:00 --> 00:21:02
Whatever it takes.

399

00:21:04 --> 00:21:05
Is that good enough?

400

00:21:06 --> 00:21:08
Is what good enough?

401

00:21:08 --> 00:21:10
[electricity crackles]

402

00:21:10 --> 00:21:15
Yes. In this instance, that qualifies
as a verbal binding agreement.

403

00:21:15 --> 00:21:18
-[fire roaring]
-[Nick screaming]

404

00:21:18 --> 00:21:20
Goodbye, senator.

405

00:21:22 --> 00:21:24
I'm glad our deal worked out, Mr. Cypher.

406

00:21:25 --> 00:21:28
Indeed. I will not touch
a hair on Reginald's head.

407

00:21:29 --> 00:21:31
However, you and I are still on
for tomorrow.

408

00:21:33 --> 00:21:36
What do you mean? Our business is done.

409

00:21:36 --> 00:21:39
Reginald's soul was never on the table.

410

00:21:39 --> 00:21:41
It was yours that I was promised.

411

00:21:42 --> 00:21:43
Mine?

412

00:21:44 --> 00:21:45
How is that possible?

413

00:21:46 --> 00:21:48
You might want to ask your partner that.

414

00:21:54 --> 00:21:56
[suspenseful music playing]

415

00:21:59 --> 00:22:01
Publish?

416

00:22:03 --> 00:22:04
Or perish?

417

00:22:17 --> 00:22:18
[computer chimes]

418

00:22:22 --> 00:22:24
[Betty] New question.

419

00:22:24 --> 00:22:25

Who are you?

420

00:22:26 --> 00:22:28

Because you're sure as hell not TBK.

421

00:22:29 --> 00:22:32

[TBK] I'm the devil, Betty.

422

00:22:33 --> 00:22:38

Okay. So if evil exists
and you're the devil...

423

00:22:39 --> 00:22:41

hell is a real place, then?

424

00:22:42 --> 00:22:44

Oh, yes.

425

00:22:44 --> 00:22:47

Well, tell me, is my dad there?

426

00:22:47 --> 00:22:48

He is.

427

00:22:50 --> 00:22:54

So if I asked you to prove to me
that what you're saying is true...

428

00:22:57 --> 00:22:59

could I speak to my father?

429

00:23:07 --> 00:23:09

[in Hal's voice] Be-- Be-- Betty?

430

00:23:09 --> 00:23:11

-Betty, what's happening?

-Dad.

431

00:23:11 --> 00:23:13

Betty, where am I?

432

00:23:13 --> 00:23:15

You have to get me out of here.

433

00:23:15 --> 00:23:17

Betty, it hurts. It hurts so bad!

434

00:23:17 --> 00:23:20

If it's really you, Dad,
I need you to focus, okay?

435

00:23:22 --> 00:23:25

Where would you always take me
after my Little League games?

436

00:23:25 --> 00:23:27

[Hal] You-- You-- You mean,

437

00:23:27 --> 00:23:29

Chaz E. Cheddar's on Route 18?

438

00:23:29 --> 00:23:31

[dramatic music playing]

439

00:23:36 --> 00:23:37

[Veronica] Reggie!

440

00:23:38 --> 00:23:39

Oh, crap.

441

00:23:42 --> 00:23:44

I want the truth, Reginald. Now.

442

00:23:44 --> 00:23:45

Okay.

443

00:23:46 --> 00:23:48

I offered my soul to Mr. Cypher
and he didn't want it.

444

00:23:49 --> 00:23:52

-He said it was a miserable, paltry thing.

-It is.

445

00:23:52 --> 00:23:54
So then you offered mine instead?

446

00:23:54 --> 00:23:57
He asked for it,
said yours would be the real prize.

447

00:23:57 --> 00:24:00
Oh, my God, so you sold me
down the River Styx?

448

00:24:01 --> 00:24:04
How did this happen?
I didn't even sign a contract.

449

00:24:04 --> 00:24:08
You know those, uh,
weekly invoices you sign?

450

00:24:08 --> 00:24:13
I slipped a contract
in one of those stacks

451

00:24:13 --> 00:24:17
-and gave you Mr. Cypher's pen to use.
-[shouts]

452

00:24:19 --> 00:24:22
Ronnie, I'm sorry! Forgive me!

453

00:24:22 --> 00:24:25
I only agreed to it
because I knew you'd figure a way out.

454

00:24:25 --> 00:24:28
Get out of my sight.

455

00:24:29 --> 00:24:30
You've done enough.

456

00:24:33 --> 00:24:35
Out! Now!

457
00:24:41 --> 00:24:43
[electricity crackling]

458
00:24:51 --> 00:24:52
Mr. Cypher.

459
00:24:52 --> 00:24:54
Miss Lodge.

460
00:24:54 --> 00:24:55
So listen.

461
00:24:55 --> 00:24:59
I might be open to a renegotiation.

462
00:25:00 --> 00:25:02
A soul in exchange for yours.

463
00:25:03 --> 00:25:06
But not another
of those Nick St. Clair-types.

464
00:25:07 --> 00:25:11
What about that holy roller
that's trying to shut you down?

465
00:25:12 --> 00:25:14
Alice?

466
00:25:14 --> 00:25:18
You get me her signature, using my pen...

467
00:25:19 --> 00:25:20
and I'll release your soul.

468
00:25:22 --> 00:25:25
Otherwise, you and I have
a date at midnight.

469
00:25:28 --> 00:25:29
[cell phone ringing]

470
00:25:35 --> 00:25:36
Hello?

471
00:25:36 --> 00:25:39
[man on phone]
Is this Forsythe Pendleton Jones III?

472
00:25:39 --> 00:25:40
-Yeah.
-Hi.

473
00:25:40 --> 00:25:42
It's David Fenwick
with the Associated Press.

474
00:25:43 --> 00:25:44
We read your "Interview With the Devil."

475
00:25:44 --> 00:25:46
It's incredible. We'd love to pick it up.

476
00:25:46 --> 00:25:48
The world needs to read what you wrote.

477
00:25:49 --> 00:25:53
So after the AP picked up my story,
my phone wouldn't stop ringing.

478
00:25:53 --> 00:25:55
-[cell phone ringing]
-Let me call you back.

479
00:25:55 --> 00:25:57
I even got a call from...

480
00:25:59 --> 00:26:01
-Samm.
-[Samm] Kid, your article's amazing!

481

00:26:01 --> 00:26:04
I never should've dropped you
as a client. I apologize.

482

00:26:04 --> 00:26:06
But will you please let me be
your agent again?

483

00:26:07 --> 00:26:09
Before you answer, hear me out.

484

00:26:09 --> 00:26:11
I've been in touch
with the Pulitzer people.

485

00:26:11 --> 00:26:14
Now, because I'm me, I gotta ask,
what are you writing next?

486

00:26:18 --> 00:26:19
-[door opens]
-[bell jingling]

487

00:26:19 --> 00:26:22
-[country music playing over speakers]
-Oh, Mr. Hubbard.

488

00:26:22 --> 00:26:24
Hi. What can I get you?

489

00:26:25 --> 00:26:27
I don't have money, but I thought
in exchange for a bowl of soup,

490

00:26:28 --> 00:26:29
I could wash some dishes?

491

00:26:30 --> 00:26:33
You do not need to wash any dishes.

492

00:26:33 --> 00:26:37
Just have a seat.

I will bring you a bowl of soup.

493

00:26:37 --> 00:26:39

Bless you. Thank you.

494

00:26:42 --> 00:26:43

That was very kind of you.

495

00:26:43 --> 00:26:48

Oh, well, that's just
what we do here at Pop's. [chuckles]

496

00:26:48 --> 00:26:49

Yes.

497

00:26:50 --> 00:26:52

Even when facing
the direst of circumstances,

498

00:26:52 --> 00:26:54

you show compassion and kindness.

499

00:26:54 --> 00:26:57

Such a virtue should be rewarded,
don't you think?

500

00:26:59 --> 00:27:01

I'm sorry. Do I know you?

501

00:27:01 --> 00:27:05

I'm a great admirer of your grandfather
and all his good deeds.

502

00:27:06 --> 00:27:08

Forgive me, I don't quite understand.

503

00:27:09 --> 00:27:11

You might say,

504

00:27:11 --> 00:27:13

I'm one of the good guys.

505

00:27:13 --> 00:27:15
[angelic music playing]

506

00:27:15 --> 00:27:17
My name is Raphael.

507

00:27:17 --> 00:27:22
And my boss likes what you
and your family are doing here.

508

00:27:22 --> 00:27:25
And he wants to make sure you're prepared
for a battle that's coming.

509

00:27:26 --> 00:27:28
One in which your diner will play
an important role.

510

00:27:30 --> 00:27:31
He wanted you to have this.

511

00:27:36 --> 00:27:37
[knocking on door]

512

00:27:39 --> 00:27:40
Alice.

513

00:27:41 --> 00:27:44
Thank you for coming in
on such short notice.

514

00:27:44 --> 00:27:45
I know how busy you are.

515

00:27:46 --> 00:27:49
I am, but you said
you had an offer for me.

516

00:27:49 --> 00:27:50
I do.

517

00:27:50 --> 00:27:53
I want to donate a percentage

518
00:27:53 --> 00:27:57
of Babylonium's weekly earnings
to the town of Rivervale.

519
00:27:58 --> 00:28:00
To be allocated at your discretion.

520
00:28:02 --> 00:28:03
My discretion?

521
00:28:03 --> 00:28:07
I want you to be
my point person on this, discreetly.

522
00:28:07 --> 00:28:11
And I have a direct deposit here,
ready to sign,

523
00:28:11 --> 00:28:15
if this sounds at all amenable to you.

524
00:28:17 --> 00:28:19
As a matter of fact, it does.

525
00:28:21 --> 00:28:25
You know,
I knew you weren't all bad, Veronica.

526
00:28:25 --> 00:28:28
[suspenseful music playing]

527
00:28:33 --> 00:28:34
Alice, stop.

528
00:28:34 --> 00:28:35
What? What's wrong?

529
00:28:36 --> 00:28:37
What's wrong...

530

00:28:38 --> 00:28:40
is that...

531

00:28:41 --> 00:28:43
you're a pain in the ass...

532

00:28:43 --> 00:28:45
but you don't deserve to burn in hell.

533

00:28:46 --> 00:28:48
-[scoffs]
-I've changed my mind.

534

00:28:50 --> 00:28:51
Leave.

535

00:28:51 --> 00:28:54
If you thought
that I was a thorn in your side before,

536

00:28:55 --> 00:28:57
get ready for what's coming next.

537

00:29:08 --> 00:29:09
"It was...

538

00:29:10 --> 00:29:15
a dark and stormy night."

539

00:29:22 --> 00:29:24
Who knew the devil would be so literal?

540

00:29:24 --> 00:29:26
[TBK] Back for more, Betty?

541

00:29:30 --> 00:29:32
-If you're the devil...
-Mmm.

542

00:29:33 --> 00:29:36

...and you've come to me,
it's because you want something from me.

543

00:29:36 --> 00:29:38

So, what is it?

544

00:29:38 --> 00:29:40

[TBK] Your loyalty.

545

00:29:40 --> 00:29:42

There's a war brewing, Betty.

546

00:29:43 --> 00:29:45

The one between good and evil.

547

00:29:45 --> 00:29:47

Pledge your allegiance to me

548

00:29:48 --> 00:29:51

and I'll release your father
from endless suffering.

549

00:29:51 --> 00:29:53

Why do you need me?

550

00:29:53 --> 00:29:56

Because it is foretold.

551

00:29:56 --> 00:30:00

"I saw a woman sit
upon a scarlet-colored beast,

552

00:30:00 --> 00:30:01

full of blasphemy,

553

00:30:02 --> 00:30:04

and that woman was Babylon the Great,

554

00:30:04 --> 00:30:08

mother of all destruction
and abomination."

555

00:30:08 --> 00:30:11
You are that woman, Betty.

556

00:30:11 --> 00:30:12
Really?

557

00:30:13 --> 00:30:17
I'm the Whore of Babylon
from the Book of Revelation?

558

00:30:20 --> 00:30:21
I don't think so.

559

00:30:23 --> 00:30:26
And as for my father's suffering?

560

00:30:26 --> 00:30:29
I don't care about it.

561

00:30:29 --> 00:30:31
[TBK] What if I told you...

562

00:30:31 --> 00:30:33
Polly's in hell too?

563

00:30:35 --> 00:30:36
I--

564

00:30:38 --> 00:30:41
I wouldn't believe you
because Polly doesn't deserve to be there.

565

00:30:41 --> 00:30:43
[TBK] Doesn't she, though?

566

00:30:47 --> 00:30:49
[in Polly's voice] Betty?

567

00:30:49 --> 00:30:50
Betty, make it stop!

568

00:30:50 --> 00:30:53

It burns, Betty! It burns so much!

569

00:30:54 --> 00:30:56

My skin, my skin...
Betty, it's coming off.

570

00:30:56 --> 00:30:58

-Everything hurts so much.
-Stop it.

571

00:30:58 --> 00:31:01

Stop it! Stop it! Stop torturing her!

572

00:31:02 --> 00:31:02

Stop it!

573

00:31:03 --> 00:31:05

-[TBK laughing]
-[Polly screaming]

574

00:31:44 --> 00:31:46

And let me guess...

575

00:31:48 --> 00:31:50

the face of evil is mine, right?

576

00:32:03 --> 00:32:04

Glen?

577

00:32:06 --> 00:32:07

-[electricity crackling]
-[Cypher] Yes.

578

00:32:07 --> 00:32:09

It's Glen.

579

00:32:12 --> 00:32:14

And when I called him using your voice,
saying I needed him...

580

00:32:14 --> 00:32:15
[screeches]

581
00:32:17 --> 00:32:19
...well, he couldn't come any faster.

582
00:32:20 --> 00:32:23
He must've really cared about you.

583
00:32:28 --> 00:32:30
[Reggie] Hey, Ronnie. Sorry to bother you.

584
00:32:30 --> 00:32:32
I know you've got a lot on your plate...

585
00:32:33 --> 00:32:38
but the weekly skim guys are here
to collect their cut.

586
00:32:39 --> 00:32:39
Um...

587
00:32:40 --> 00:32:42
Do you want me to handle it?

588
00:32:42 --> 00:32:44
Actually, no.

589
00:32:45 --> 00:32:46
Let them in.

590
00:32:47 --> 00:32:48
I wanna thank them personally.

591
00:32:49 --> 00:32:50
For what?

592
00:32:51 --> 00:32:52
For giving me...

593
00:32:54 --> 00:32:55

a hope in hell.

594

00:32:55 --> 00:32:57

Oh, and tell Kevin to take the night off.

595

00:32:57 --> 00:33:00

I'll be delivering our 11:00 number.

596

00:33:00 --> 00:33:02

My swan song.

597

00:33:03 --> 00:33:05

Ending right at the stroke of midnight.

598

00:33:12 --> 00:33:15

You called me, Mr. Jones, I came.

599

00:33:16 --> 00:33:18

-Now what seems to be the problem?

-I don't want it.

600

00:33:19 --> 00:33:22

I don't want the Pulitzer, the fame.

I don't want the fortune.

601

00:33:22 --> 00:33:24

Please, take it back. Take it back.

602

00:33:24 --> 00:33:27

-I-- I need to be able to write again.

-Of course.

603

00:33:27 --> 00:33:29

I understand.

604

00:33:29 --> 00:33:32

And I could do that.

605

00:33:33 --> 00:33:34

But it would cost you.

606

00:33:34 --> 00:33:36
My soul, right?

607

00:33:39 --> 00:33:40
Take it.

608

00:33:41 --> 00:33:42
Take it.

609

00:33:46 --> 00:33:48
I'm nothing if I'm not a writer.

610

00:33:48 --> 00:33:50
[dramatic music playing]

611

00:34:04 --> 00:34:08
[Veronica] ♪ I'm gonna marry the night ♪

612

00:34:08 --> 00:34:12
♪ I won't give up on my life ♪

613

00:34:13 --> 00:34:18
♪ I'm a warrior queen
Live passionately tonight ♪

614

00:34:19 --> 00:34:21
-♪ I'm gonna marry the night ♪
-[audience cheering]

615

00:34:23 --> 00:34:27
♪ I'm gonna marry the night ♪

616

00:34:27 --> 00:34:30
♪ I'm not gonna cry anymore ♪

617

00:34:30 --> 00:34:34
♪ I'm gonna marry the night ♪

618

00:34:34 --> 00:34:37
♪ Leave nothing on these streets
To explore ♪

619

00:34:38 --> 00:34:41

♪ M-m-m-marry, m-m-m-marry ♪

620

00:34:42 --> 00:34:44

♪ M-m-m-marry the night ♪

621

00:34:46 --> 00:34:49

♪ Oh, m-m-m-marry, m-m-m-marry ♪

622

00:34:49 --> 00:34:52

♪ M-m-m-marry the night ♪

623

00:34:53 --> 00:34:54

-[door opens]

-[bell jingling]

624

00:34:58 --> 00:35:01

I was so pleased to hear
that you'd accepted my offer, Tabitha.

625

00:35:02 --> 00:35:05

And how nice to see you
on the mend, Terrance.

626

00:35:06 --> 00:35:07

I wanted him here.

627

00:35:07 --> 00:35:08

Well...

628

00:35:09 --> 00:35:11

we all need to sign, anyway.

629

00:35:14 --> 00:35:16

But before we do,

630

00:35:16 --> 00:35:18

I wanna make sure
that this contract is ironclad,

631

00:35:19 --> 00:35:21

and that after we sign,
my grandfather's soul

632

00:35:21 --> 00:35:24
is free and clear, forever.

633

00:35:25 --> 00:35:27
Cross my heart and hope to die.

634

00:35:28 --> 00:35:31
Terrance, will you get us started?

635

00:35:40 --> 00:35:42
What will you do with Pop's now?

636

00:35:42 --> 00:35:45
Oh, the bulldozers will be here
in the morning.

637

00:35:46 --> 00:35:49
If this is Pop's last night,

638

00:35:49 --> 00:35:51
then I want a milkshake to remember it by.

639

00:35:51 --> 00:35:53
Delightful idea.

640

00:35:54 --> 00:35:55
Make enough for three.

641

00:35:55 --> 00:36:01
-♪ Come on and run ♪
-[whoops]

642

00:36:02 --> 00:36:08
♪ Turn the car on and run ♪

643

00:36:13 --> 00:36:15
To eternal darkness.

644

00:36:27 --> 00:36:28
How does it taste?

645

00:36:28 --> 00:36:31
Now that you mention it,
the flavor is a little...

646

00:36:32 --> 00:36:33
off.

647

00:36:33 --> 00:36:37
Oh, well, yeah, that would be
the secret ingredient I added.

648

00:36:37 --> 00:36:39
What secret ingredient?

649

00:36:39 --> 00:36:42
Tears that the Virgin Mary shed
at the Crucifixion.

650

00:36:46 --> 00:36:48
[Cypher retching]

651

00:36:53 --> 00:36:55
Where did you get that?

652

00:36:55 --> 00:36:57
My guardian angel.

653

00:36:57 --> 00:36:59
And since we have consumed
the tears as well,

654

00:36:59 --> 00:37:02
we are now protected
by their holy properties.

655

00:37:03 --> 00:37:03
But our deal...

656

00:37:04 --> 00:37:07

Oh, yes, about that.

657

00:37:07 --> 00:37:09
[dramatic music playing]

658

00:37:16 --> 00:37:19
From this moment on, Pop's is consecrated.

659

00:37:19 --> 00:37:22
Protected from you
and any other force of evil.

660

00:37:22 --> 00:37:25
Now why don't you get
the hell out of our town?

661

00:37:29 --> 00:37:32
♪ I'm gonna marry the night ♪

662

00:37:33 --> 00:37:36
♪ I'm gonna burn a hole in the road ♪

663

00:37:36 --> 00:37:40
♪ I'm gonna marry the night ♪

664

00:37:41 --> 00:37:43
♪ Leave nothing on these streets
To explore ♪

665

00:37:44 --> 00:37:48
♪ M-m-m-marry, m-m-m-marry ♪

666

00:37:48 --> 00:37:51
♪ M-m-m-marry the night ♪

667

00:37:52 --> 00:37:55
♪ Oh, m-m-m-marry, m-m-m-marry ♪

668

00:37:56 --> 00:37:58
♪ M-m-m-marry the night ♪

669

00:37:59 --> 00:38:01
-[song ends]
-[audience cheering]

670
00:38:06 --> 00:38:08
[suspenseful music playing]

671
00:38:29 --> 00:38:31
[cell phone ringing]

672
00:38:41 --> 00:38:42
Hello?

673
00:38:42 --> 00:38:46
[woman on phone] Hello, Agent Cooper?
This is Foster from Agent Scott's office.

674
00:38:46 --> 00:38:48
Have you heard from Glen recently?

675
00:38:48 --> 00:38:51
His wife reported him missing
and no one can get ahold of him.

676
00:38:51 --> 00:38:55
No, I haven't heard from him,
but I'll give you a call if I do.

677
00:38:56 --> 00:38:57
I hope he's okay.

678
00:39:11 --> 00:39:12
[Veronica] Reggiekins?

679
00:39:15 --> 00:39:16
Veronica?

680
00:39:17 --> 00:39:18
You're still here?

681
00:39:20 --> 00:39:21
But it's after midnight.

682

00:39:22 --> 00:39:23

What happened?

683

00:39:23 --> 00:39:24

Well...

684

00:39:25 --> 00:39:29

after I finished my number,
to wild applause, might I add,

685

00:39:29 --> 00:39:34

I went to the cash room
to meet with Mr. Cypher...

686

00:39:35 --> 00:39:36

and we brokered a better deal.

687

00:39:36 --> 00:39:38

That's amazing.

688

00:39:38 --> 00:39:39

What kind of deal?

689

00:39:41 --> 00:39:46

Let's just say the devil will be joining
our little skim at the casino.

690

00:39:46 --> 00:39:49

Only, instead of collecting cash,

691

00:39:49 --> 00:39:51

I'll be his expediter,

692

00:39:51 --> 00:39:55

supplying him with one lost soul
from our floor each week

693

00:39:55 --> 00:39:57

for the rest of my natural life.

694

00:39:57 --> 00:40:00
You're a genius, Ronnie. You did it.

695
00:40:01 --> 00:40:02
You beat the devil.

696
00:40:03 --> 00:40:05
Did you expect anything less?

697
00:40:06 --> 00:40:08
[banging on door]

698
00:40:11 --> 00:40:12
You should get that, Reggie.

699
00:40:13 --> 00:40:15
I think it's for you.

700
00:40:17 --> 00:40:17
Who is it?

701
00:40:18 --> 00:40:20
You know who it is.

702
00:40:21 --> 00:40:23
His weekly skim begins tonight.

703
00:40:24 --> 00:40:25
Or actually...

704
00:40:26 --> 00:40:28
Sunday morning.

705
00:40:29 --> 00:40:32
-But--
-You shouldn't have double-crossed me.

706
00:40:33 --> 00:40:36
And you should have been
more careful about what pen you use

707

00:40:36 --> 00:40:38
when signing for liquor deliveries...

708

00:40:39 --> 00:40:42
as you did earlier today.

709

00:40:44 --> 00:40:45
No.

710

00:40:45 --> 00:40:46
[banging on door]

711

00:40:47 --> 00:40:48
Go on, Reggie.

712

00:40:49 --> 00:40:51
Be a man about it.

713

00:40:52 --> 00:40:54
Or he'll drag you out
kicking and screaming...

714

00:40:55 --> 00:40:56
like a little bitch.

715

00:41:00 --> 00:41:02
[dramatic music playing]

716

00:41:03 --> 00:41:05
-[fire roaring]
-[Reggie screaming]

717

00:41:13 --> 00:41:15
For people like Veronica Lodge,

718

00:41:15 --> 00:41:17
this is their lot in life.

719

00:41:19 --> 00:41:21
Living bet to bet,

720

00:41:21 --> 00:41:24
skim to skim, scam to scam,

721

00:41:24 --> 00:41:27
always chasing that next best deal.

722

00:41:32 --> 00:41:38
And so what if it costs a few hundred
or thousand souls along the way?

723

00:41:39 --> 00:41:41
Because if Rivervale really is going to be

724

00:41:42 --> 00:41:45
the final battleground
between good and evil...

725

00:41:46 --> 00:41:48
is anybody's soul safe?

726

00:42:01 --> 00:42:03
[theme music playing]

RIVERDALE



8FLiX

Discover
Your
Standom

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