



RIVERDALE

CREATED BY

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EPISODE 6.02

"Chapter Ninety-Seven: Ghosts Stories"

A storied spirit makes her way through Rivervale. Jughead and Tabitha uncover the history of their home. Reggie works to reclaim a piece of his past.

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EPISODE CAST

Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mishel Prada	...	Hermosa Lodge
Azura Skye	...	Mrs. Gordon
Alison Araya	...	Ms. Weiss
Peter Bryant	...	Principal Waldo Weatherbee
Alvin Sanders	...	Pop Tate
Barbara Wallace	...	Rose Blossom
Anita Wittenberg	...	Dr. Whitley
Dave Beamish	...	Mr. Schaffer
Ace Rudy Allan Carter	...	Baby Anthony
Chris Cochrane	...	Brad
Alix West Lefler	...	Juniper
Valerie McNicol	...	Real Estate Agent
Katie Keough	...	Isabella Soprano
Skylar Radzion	...	Squeaky
Shadan Saul Guerrero	...	Lucinda Villa
Bentley Stortebloom	...	Dagwood
Nikolai Witschl	...	Dr. Curdle Jr.

1

00:00:08 --> 00:00:10
[creepy music playing]

2

00:00:11 --> 00:00:13
Gather round, kiddies.

3

00:00:13 --> 00:00:14
It's time for a ghost story.

4

00:00:15 --> 00:00:16
A few ghost stories, actually.

5

00:00:16 --> 00:00:21
The first begins with a conflict
as ancient as Cain and Abel.

6

00:00:21 --> 00:00:24
For as long as the Serpents have existed
so too have the Ghoulies.

7

00:00:24 --> 00:00:28
Over the years, they fought
for a myriad of reasons.

8

00:00:28 --> 00:00:30
[crowd clamoring]

9

00:00:30 --> 00:00:34
Tonight, they're rumbling
because Serpent Princess Sandra

10

00:00:34 --> 00:00:37
fell in love
with the Ghoulie Prince Daniel.

11

00:00:37 --> 00:00:42
And in a town like Rivervale, that's more
than enough reason to spill some blood.

12

00:00:45 --> 00:00:47
[rock music playing]

13

00:00:54 --> 00:00:58
♪ Ashes to ashes ♪

14

00:00:59 --> 00:01:01
♪ We all fall down ♪

15

00:01:08 --> 00:01:09
Danny!

16

00:01:09 --> 00:01:11
[dramatic music playing]

17

00:01:21 --> 00:01:23
And what haunts me...

18

00:01:24 --> 00:01:26
is that I was aiming to wound, not kill.

19

00:01:27 --> 00:01:30
I couldn't have possibly known
that Darla's son, Danny,

20

00:01:30 --> 00:01:32
was gonna jump in front of her like that.

21

00:01:32 --> 00:01:34
But still...

22

00:01:36 --> 00:01:37
Thanks.

23

00:01:38 --> 00:01:39
The boy's mother,

24

00:01:39 --> 00:01:43
Darla Dickenson, have you thought
about reaching out to her?

25

00:01:43 --> 00:01:45
To apologize? [scoffs]

26

00:01:46 --> 00:01:50
I mean, she's a mother
who lost her son, Dr. Whitley.

27

00:01:50 --> 00:01:53
There's nothing I could say
to comfort her.

28

00:01:54 --> 00:01:56
I know that I wouldn't be able
to live anymore

29

00:01:56 --> 00:01:58
if something bad were to happen
to Baby Anthony.

30

00:01:58 --> 00:02:02
[man on TV] I had a reason
for inviting each guest. I wanted...

31

00:02:02 --> 00:02:04
-Good luck with your writing today.
-Thanks.

32

00:02:04 --> 00:02:06
-Good luck feeding the masses.
-[grunts]

33

00:02:07 --> 00:02:09
-Don't forget to hang up these pictures.
-Consider it done.

34

00:02:09 --> 00:02:11
They share one thing.

35

00:02:11 --> 00:02:13
-They all need money.
-[door opens, then closes]

36

00:02:13 --> 00:02:15
[thunder rumbling]

37

00:02:15 --> 00:02:17
[phone rings]

38

00:02:21 --> 00:02:23
-Mantle Motors.
-[Veronica] Hey.

39

00:02:23 --> 00:02:26
I'm just checking in to see
if there's any word on your dad.

40

00:02:26 --> 00:02:27
It's not so good.

41

00:02:28 --> 00:02:32
The nurse said he's having a bad day
and I shouldn't visit him at the hospital.

42

00:02:32 --> 00:02:33
You know, Reggie,

43

00:02:34 --> 00:02:37
it's okay for you to be upset
about your dad being sick.

44

00:02:37 --> 00:02:40
What kills me is
that we were doing better.

45

00:02:41 --> 00:02:43
I just thought we'd have more time.

46

00:02:43 --> 00:02:45
[dramatic music playing]

47

00:02:46 --> 00:02:48
Thanks for calling.

48

00:02:48 --> 00:02:50
-I'll see you when I get home.
-Okay.

49

00:02:51 --> 00:02:52
See you in a bit.

50

00:02:54 --> 00:02:56
[car engine revving]

51

00:03:05 --> 00:03:06
Holy crap. Bella.

52

00:03:07 --> 00:03:11
I had a car exactly like this one
back in high school.

53

00:03:11 --> 00:03:12
Man, the times we had.

54

00:03:12 --> 00:03:14
She's a beaut, isn't she?

55

00:03:15 --> 00:03:17
I was hoping
I'd get her appraised and sold.

56

00:03:17 --> 00:03:22
Tell you what I'm gonna do.
I'll buy her, double the blue book value.

57

00:03:22 --> 00:03:23
All cash.

58

00:03:23 --> 00:03:24
[man chuckles]

59

00:03:25 --> 00:03:27
[sensual music playing]

60

00:03:45 --> 00:03:48
Just like old times.

61

00:03:48 --> 00:03:49
I've missed you, Bellissima.

62

00:03:52 --> 00:03:54
[engine starts, then revs]

63

00:03:57 --> 00:04:00
♪ Feel real, feel real ♪

64

00:04:03 --> 00:04:07
♪ Feel real, feel real ♪

65

00:04:09 --> 00:04:12
♪ Feel real, feel real ♪

66

00:04:14 --> 00:04:16
[cell phone ringing]

67

00:04:20 --> 00:04:21
-Ronnie?
-[Veronica] Hey.

68

00:04:21 --> 00:04:23
Don't mean to be a noodge,
but I was getting worried.

69

00:04:23 --> 00:04:24
Is everything okay?

70

00:04:24 --> 00:04:27
Yeah, I just got caught
doing some paperwork.

71

00:04:27 --> 00:04:29
I'm about to head out the door now.

72

00:04:29 --> 00:04:31
No worries, lover. See you soon.

73

00:04:36 --> 00:04:37
[Jughead] Hey, you.

74

00:04:38 --> 00:04:39
Hey.

75

00:04:44 --> 00:04:46

What happened to hanging up the art today?

76

00:04:47 --> 00:04:50

I'm sorry. I'll do it tomorrow. I promise.

77

00:04:52 --> 00:04:54

You know what? It's, um...

78

00:04:54 --> 00:04:56

It's all good.

79

00:04:56 --> 00:04:57

Okay.

80

00:04:57 --> 00:04:59

[dramatic music playing]

81

00:05:02 --> 00:05:03

Okay.

82

00:05:08 --> 00:05:10

-[plaster crumbles]

-Oh, my God.

83

00:05:11 --> 00:05:13

Jeez, Tabs.

84

00:05:13 --> 00:05:17

And I thought

my walls in New York were paper thin.

85

00:05:18 --> 00:05:20

Wait, do you feel that?

86

00:05:20 --> 00:05:21

Yeah.

87

00:05:21 --> 00:05:25

Feel like there's a draft coming though.

I think there's something in there.

88

00:05:26 --> 00:05:27
On the other side.

89

00:05:30 --> 00:05:31
[wall crumbling]

90

00:05:32 --> 00:05:33
[Tabitha] Whoa.

91

00:05:35 --> 00:05:38
What the hell is this place?

92

00:05:40 --> 00:05:43
Are these Scotch bottles?

93

00:05:43 --> 00:05:44
Isn't that what you used to drink?

94

00:05:44 --> 00:05:46
Yeah, when I could afford it.

95

00:05:47 --> 00:05:48
Why would this place have been covered up?

96

00:05:49 --> 00:05:51
I don't know,
but I should put my desk here

97

00:05:51 --> 00:05:54
and turn this into a writing nook.
Wouldn't that be cool?

98

00:06:00 --> 00:06:01
Hey.

99

00:06:04 --> 00:06:05
Reggie.

100

00:06:05 --> 00:06:07

I'm sorry. I stink.
I'm gonna take a shower.

101
00:06:12 --> 00:06:14
[thunder rumbling]

102
00:06:16 --> 00:06:18
[ominous music playing]

103
00:06:29 --> 00:06:31
[shrieking]

104
00:06:33 --> 00:06:36
So, Nana, you'll be thrilled.

105
00:06:36 --> 00:06:40
I was out in the maple groves today
and the trees are bursting with sap.

106
00:06:40 --> 00:06:41
They practically drenched me.

107
00:06:42 --> 00:06:44
In fact, I infused our brandies with some.

108
00:06:44 --> 00:06:45
[Rose] Oh.

109
00:06:46 --> 00:06:46
To Archie.

110
00:06:46 --> 00:06:48
[Rose] To Archie.

111
00:06:49 --> 00:06:50
Auntie Cheryl!

112
00:06:51 --> 00:06:53
Mommy is trying to take Juniper.

113
00:06:53 --> 00:06:56

What are you talking about?
Where is your sister?

114

00:06:56 --> 00:06:59
She's in the bathroom, splashing,
and she won't open the door.

115

00:07:03 --> 00:07:05
Juniper, open the door.

116

00:07:05 --> 00:07:07
-[water splashing]
-[muffled cries]

117

00:07:07 --> 00:07:09
[shrieking]

118

00:07:10 --> 00:07:12
Juniper! Open the door!

119

00:07:12 --> 00:07:14
[ominous music playing]

120

00:07:22 --> 00:07:23
Juniper. Juniper!

121

00:07:23 --> 00:07:26
Come here. Are you okay?
Come here. Are you okay?

122

00:07:26 --> 00:07:28
You're okay. You're okay.

123

00:07:35 --> 00:07:37
[woman screaming]

124

00:07:40 --> 00:07:42
Are you thinking about any names?

125

00:07:42 --> 00:07:45
It's still early days, Kev.

126

00:07:45 --> 00:07:47
But if it's a boy, Archie.

127

00:07:47 --> 00:07:50
-Obviously.
-And, uh...

128

00:07:50 --> 00:07:53
if it's a girl, I was thinking
maybe Polly would be nice.

129

00:07:53 --> 00:07:56
Cousin. I need your mother
to take the twins for a couple days.

130

00:07:56 --> 00:07:57
Okay, why?

131

00:07:57 --> 00:08:00
Because some evil water nymph
out of an M. Night Shyamalan movie

132

00:08:01 --> 00:08:03
is stalking the halls of Thornhill
and threatening them.

133

00:08:03 --> 00:08:05
Will you let Alice know or shall I?

134

00:08:07 --> 00:08:08
Uh...

135

00:08:09 --> 00:08:13
Okay, so there is a closet in
the original floor plan of this apartment.

136

00:08:13 --> 00:08:16
Hmm. Isn't that curious?

137

00:08:17 --> 00:08:20
Miss Gordon, is there something
that you're not telling me?

138

00:08:21 --> 00:08:25

Don't you legally have to disclose
any bad things that have happened there?

139

00:08:25 --> 00:08:27

I did. To your boyfriend.

140

00:08:27 --> 00:08:29

Okay.

141

00:08:29 --> 00:08:31

And what exactly did you disclose?

142

00:08:31 --> 00:08:32

About Sam and Diane.

143

00:08:34 --> 00:08:36

The young couple
who died in the apartment.

144

00:08:36 --> 00:08:37

I'm sorry. What?

145

00:08:38 --> 00:08:40

Died there? How?

146

00:08:40 --> 00:08:41

Murder-suicide.

147

00:08:42 --> 00:08:43

She killed him, then herself.

148

00:08:44 --> 00:08:46

It was a very unfortunate situation.

149

00:08:46 --> 00:08:48

[line ringing]

150

00:08:48 --> 00:08:50

I'm so sorry, Mr. Schaffer.

151

00:08:50 --> 00:08:51
This is so unlike--

152

00:08:52 --> 00:08:52
Reggie?

153

00:08:53 --> 00:08:55
Where are you?

154

00:08:55 --> 00:08:57
[Reggie] Hey, Ronnie.
Now's not a good time.

155

00:08:57 --> 00:09:00
I'm at the hospital.
There was an emergency with my dad.

156

00:09:00 --> 00:09:02
[bell rings]

157

00:09:03 --> 00:09:04
Was that a school bell?

158

00:09:04 --> 00:09:07
You are so busted, Mantle.

159

00:09:07 --> 00:09:09
I thought you were having a secret affair.

160

00:09:09 --> 00:09:11
What is going on, Reggie?

161

00:09:11 --> 00:09:14
And where did that car come from?

162

00:09:14 --> 00:09:18
Some Joe Nobody showed up in the lot,
wanting to sell her. Can you believe it?

163

00:09:18 --> 00:09:22

Of course, she's not the OG Bella,
but she's the same make and model.

164

00:09:22 --> 00:09:25

That's right. Bella.

165

00:09:25 --> 00:09:27

You know, my dad gave me her.

166

00:09:27 --> 00:09:33

When he handed me those keys,
it was maybe the greatest day of my life.

167

00:09:33 --> 00:09:36

So when she came back to me,
I just wanted to...

168

00:09:36 --> 00:09:39

Relive some happy memories for a change?

169

00:09:40 --> 00:09:41

I get that.

170

00:09:42 --> 00:09:46

But why bring her here?
Why not The Pembroke?

171

00:09:46 --> 00:09:49

To be honest,
I needed to do a little fine-tuning.

172

00:09:49 --> 00:09:52

Give her a little TLC.
Get her purring again.

173

00:09:52 --> 00:09:54

Whatever you need to do, Reggie.

174

00:09:54 --> 00:09:56

You don't have to sneak around.

175

00:09:57 --> 00:09:58

And don't forget.

176

00:09:58 --> 00:10:01
I could use a little TLC
every now and again too.

177

00:10:02 --> 00:10:04
-I can arrange that.
-Yeah?

178

00:10:04 --> 00:10:05
Mm-hm.

179

00:10:05 --> 00:10:07
In fact...

180

00:10:08 --> 00:10:11
I have a crazy idea.

181

00:10:12 --> 00:10:14
-[door opens]
-[Jughead] It's cool, right?

182

00:10:14 --> 00:10:17
I decided to go
for a nautical Neil Gaiman theme.

183

00:10:17 --> 00:10:20
Okay, so you didn't have time
to hang up our pictures,

184

00:10:21 --> 00:10:25
but you did have time to put up
a door on your new nook, huh?

185

00:10:25 --> 00:10:29
Also, why didn't you tell me
the truth about this place?

186

00:10:29 --> 00:10:30
What truth?

187

00:10:31 --> 00:10:35
About Sam and Diane,
the murder-suicide couple?

188

00:10:36 --> 00:10:38
When you saw the apartment,
you fell in love with it.

189

00:10:38 --> 00:10:41
Also, I know this is gonna sound weird,

190

00:10:41 --> 00:10:44
but I thought
maybe I could write about them.

191

00:10:44 --> 00:10:48
I've been doing some digging.
It's a fascinating story.

192

00:10:50 --> 00:10:52
He was a painter obsessed with his work.

193

00:10:52 --> 00:10:55
She bludgeoned him to death
and then hung herself.

194

00:10:56 --> 00:10:57
Why'd she do that?

195

00:10:57 --> 00:10:59
No one knows for certain.

196

00:10:59 --> 00:11:00
She just snapped one day.

197

00:11:01 --> 00:11:03
How completely ghoulish.

198

00:11:03 --> 00:11:04
I know.

199

00:11:04 --> 00:11:06

It's an unsettling story.

200

00:11:06 --> 00:11:08

This is why I didn't wanna tell you.

201

00:11:08 --> 00:11:12

I'm not upset about something
that happened 50 years ago,

202

00:11:13 --> 00:11:15

as disturbing as it is, Jughead.

203

00:11:15 --> 00:11:19

I'm upset that you chose
to hide something from me.

204

00:11:19 --> 00:11:23

I should have told you. I'm not gonna do
something like that ever again.

205

00:11:24 --> 00:11:27

-And if you're worried about the ghosts...
-I'm not.

206

00:11:28 --> 00:11:29

And on the plus side...

207

00:11:31 --> 00:11:32

I'm feeling inspired.

208

00:11:33 --> 00:11:34

Are you writing again?

209

00:11:35 --> 00:11:38

No, but getting close.

210

00:11:39 --> 00:11:40

[knocking on door]

211

00:11:41 --> 00:11:43

Hey, Toni. Um, I need your help.

212

00:11:43 --> 00:11:45
Sure, Betty. What's up?

213

00:11:45 --> 00:11:47
Um, I'm here about a case.

214

00:11:47 --> 00:11:50
An incident of domestic violence.

215

00:11:50 --> 00:11:52
Looks like a mother drowned
her daughter in a bathtub.

216

00:11:52 --> 00:11:55
And, Toni, she's a Serpent.

217

00:11:55 --> 00:11:57
Her name's Lucinda Villa.
Her daughter is--

218

00:11:57 --> 00:11:58
Sandra.

219

00:11:59 --> 00:12:00
But she's 16.

220

00:12:00 --> 00:12:01
Drowned how?

221

00:12:01 --> 00:12:04
Dr. Curdle said
that there were bruises on her shoulders,

222

00:12:04 --> 00:12:06
like someone held her under.

223

00:12:06 --> 00:12:09
The FBI wants me
to charge her mother with murder.

224

00:12:09 --> 00:12:13

No, I know Lucinda.
She'd never hurt her daughter.

225

00:12:13 --> 00:12:16
Well, she's not talking to me,
so maybe she would talk to you?

226

00:12:18 --> 00:12:18
Okay.

227

00:12:20 --> 00:12:22
Lucinda, I know
you didn't drown your daughter.

228

00:12:23 --> 00:12:25
You loved her with all your heart.

229

00:12:26 --> 00:12:29
But you were the only one home
when it happened.

230

00:12:30 --> 00:12:32
Who did this to Sandra?

231

00:12:34 --> 00:12:35
It was...

232

00:12:37 --> 00:12:38
La Llorona.

233

00:12:39 --> 00:12:41
[Betty] La Llorona?

234

00:12:41 --> 00:12:43
Who or what is La Llorona?

235

00:12:43 --> 00:12:45
According to the old folk tales,

236

00:12:45 --> 00:12:48
it's a spirit of vengeance
who preys on young children.

237
00:12:49 --> 00:12:50
She drowns them.

238
00:12:51 --> 00:12:54
Okay, Toni, I appreciate your help

239
00:12:54 --> 00:12:56
and I wanna give Lucinda
the benefit of the doubt,

240
00:12:56 --> 00:12:59
but I can't put "spirit of vengeance"
on my report.

241
00:13:00 --> 00:13:07
♪ Whoa, my love ♪

242
00:13:07 --> 00:13:11
♪ My darling ♪

243
00:13:11 --> 00:13:16
♪ I've hungered for your touch ♪

244
00:13:17 --> 00:13:18
[indistinct chatter]

245
00:13:20 --> 00:13:21
[all cheering]

246
00:13:23 --> 00:13:25
Dear God, Reggie!

247
00:13:25 --> 00:13:27
Those are my students.

248
00:13:27 --> 00:13:30
Okay, that's it. We're done.
I've indulged you long enough.

249
00:13:30 --> 00:13:32

-What about dinner?
-We're taking it to go.

250
00:13:34 --> 00:13:35
Now.

251
00:13:37 --> 00:13:39
[typewriter clacking]

252
00:13:43 --> 00:13:45
[ominous music playing]

253
00:13:51 --> 00:13:52
[clacking continues]

254
00:13:54 --> 00:13:55
Can you keep it down?

255
00:13:58 --> 00:14:01
Jughead, can you just please stop
for a second?

256
00:14:15 --> 00:14:16
[hammer thuds]

257
00:14:27 --> 00:14:28
Jughead.

258
00:14:29 --> 00:14:30
[Jughead grunts]

259
00:14:30 --> 00:14:34
How many times have I told you
not to leave the toothpaste uncapped?

260
00:14:34 --> 00:14:35
That wasn't me.

261
00:14:36 --> 00:14:37
Yet it was uncapped.

262

00:14:39 --> 00:14:43
I don't know. Maybe it was the ghost
you heard banging in the closet.

263
00:14:43 --> 00:14:46
You know, when you woke me up
in the middle of the night?

264
00:14:46 --> 00:14:47
I don't need any attitude.

265
00:14:48 --> 00:14:50
Please just put the toothpaste cap
back on the tube.

266
00:14:50 --> 00:14:52
It's common decency.

267
00:14:59 --> 00:15:00
-Reggie.
-[grunts]

268
00:15:01 --> 00:15:03
I think we should talk about last night.

269
00:15:04 --> 00:15:06
-It was uncomfortable for me.
-What?

270
00:15:07 --> 00:15:09
You're telling me
you've never made out in a car?

271
00:15:09 --> 00:15:11
Of course I have.

272
00:15:11 --> 00:15:12
But last time that happened,

273
00:15:12 --> 00:15:14
Chuck Clayton tried
to tarnish my good name,

274

00:15:14 --> 00:15:18
so maybe that's why canoodling
in your stupid car triggered me.

275

00:15:18 --> 00:15:21
First of all, Bella's not stupid.

276

00:15:21 --> 00:15:23
Second of all, you've got kinks too.

277

00:15:23 --> 00:15:26
Like making out on a bed
full of dirty \$100 bills.

278

00:15:27 --> 00:15:29
That was in the privacy of our own home.

279

00:15:29 --> 00:15:32
Not plastered on the leather seats
of some stupid ride.

280

00:15:32 --> 00:15:35
Okay, that's the second time
you've called my car stupid.

281

00:15:36 --> 00:15:37
Veronica,

282

00:15:37 --> 00:15:40
are you jealous of Bella or something?

283

00:15:40 --> 00:15:42
[scoffs] Don't be ridiculous.

284

00:15:43 --> 00:15:44
Fine.

285

00:15:44 --> 00:15:46
No more car-scapades.

286

00:15:46 --> 00:15:47

-Great.

-[crockery breaks]

287

00:15:47 --> 00:15:51

♪ My heart keeps sayin' ♪

288

00:15:52 --> 00:15:54

♪ That I'm a fool ♪

289

00:15:54 --> 00:15:56

You okay, Tabitha?

290

00:15:57 --> 00:16:00

That's the third plate you dropped today.

291

00:16:01 --> 00:16:02

I'm sorry, Grandpa.

292

00:16:02 --> 00:16:05

I just haven't been sleeping well.

293

00:16:06 --> 00:16:08

Any reason in particular?

294

00:16:10 --> 00:16:13

Grandpa, you don't believe in ghosts,
do you?

295

00:16:13 --> 00:16:15

Sure, I do.

296

00:16:15 --> 00:16:18

This diner was haunted for a while.

297

00:16:18 --> 00:16:22

By the ghost of a waitress who died
in an accident with the deep fryer.

298

00:16:22 --> 00:16:25

When we opened back up
a couple days later,

299

00:16:25 --> 00:16:28
strange things began to happen.

300

00:16:28 --> 00:16:31
The jukebox would start playing
on its own.

301

00:16:31 --> 00:16:33
Pots and pans would fall off hooks.

302

00:16:33 --> 00:16:35
How did you get it to stop?

303

00:16:37 --> 00:16:42
Remember we had those riots in the 1980s
when every window was broken?

304

00:16:44 --> 00:16:48
Well, after that night,
we didn't have another incident.

305

00:16:49 --> 00:16:54
It was almost
as if the racket scared the ghost off.

306

00:16:55 --> 00:16:58
Guess the dead can be as afraid of us

307

00:16:58 --> 00:17:00
as we are of them.

308

00:17:00 --> 00:17:04
[Hermosa] Well, from what you're
telling me, it's clear as day, hermanita.

309

00:17:04 --> 00:17:07
Reggie's going through
a quarter-life crisis.

310

00:17:07 --> 00:17:11
Actually, the timing
of a quarter-life crisis does make sense.

311

00:17:11 --> 00:17:13
Especially considering
what's happening with Reggie's dad.

312

00:17:13 --> 00:17:16
My advice, cut Reggie some slack.

313

00:17:16 --> 00:17:19
Let him play with his toys.
Hell, get him some fuzzy dice.

314

00:17:19 --> 00:17:21
Maybe you're right, Hermosa.

315

00:17:22 --> 00:17:25
I mean, it's not like
I'm actually jealous of Bella.

316

00:17:30 --> 00:17:32
[creepy music playing]

317

00:17:39 --> 00:17:40
[Toni] Hey.

318

00:17:40 --> 00:17:42
Betty.

319

00:17:42 --> 00:17:44
I'm just calling to check in on Lucinda.

320

00:17:44 --> 00:17:45
How's she doing?

321

00:17:45 --> 00:17:49
She's still sticking
to her story about La Llorona.

322

00:17:49 --> 00:17:51
I know this sounds crazy,

323

00:17:51 --> 00:17:54
but is there any universe
in which she's telling the truth?

324
00:17:55 --> 00:17:57
I've been doing lots of research.

325
00:17:57 --> 00:18:00
And ghosts like La Llorona exist
in different cultures.

326
00:18:01 --> 00:18:04
They're spirits
of unfettered feral motherhood.

327
00:18:05 --> 00:18:06
There's different versions of the legend,

328
00:18:07 --> 00:18:11
but they're always mothers
and they always go after children.

329
00:18:12 --> 00:18:13
I even read one article

330
00:18:13 --> 00:18:16
where La Llorona can go after
an unborn child.

331
00:18:17 --> 00:18:20
Okay, Toni. That's enough, okay?

332
00:18:20 --> 00:18:23
I'm sorry, but your friend is going
to be charged for murder.

333
00:18:23 --> 00:18:24
Betty, listen to me.

334
00:18:25 --> 00:18:28
Something very bad is happening
in Rivervale.

335

00:18:29 --> 00:18:33

I don't think any of our children are safe
until it's over.

336

00:18:34 --> 00:18:35

So it took me all day,

337

00:18:35 --> 00:18:38

but I finally figured out
how to get the ship in the bottle.

338

00:18:38 --> 00:18:42

Um, were you seriously doing this all day?

339

00:18:42 --> 00:18:45

Uh, yeah. I kind of got fixated on it.

340

00:18:45 --> 00:18:49

I thought you were going to be writing.
That was our deal.

341

00:18:49 --> 00:18:50

No, I get it.

342

00:18:50 --> 00:18:52

This is just my process.

343

00:18:52 --> 00:18:55

I'm refilling the well
of my creative subconscious.

344

00:18:56 --> 00:18:58

And what about these bottles?

345

00:18:58 --> 00:19:01

What happened to the Scotch
that was in them?

346

00:19:02 --> 00:19:05

Nothing. I picked those bottles up
behind the Whyte Wyrms.

347
00:19:06 --> 00:19:09
I'm not drinking again. I promise.

348
00:19:09 --> 00:19:09
I think--

349
00:19:10 --> 00:19:13
I know I'm ready
to start writing again, okay?

350
00:19:15 --> 00:19:16
Okay.

351
00:19:17 --> 00:19:19
[thunder crashing]

352
00:19:21 --> 00:19:23
[ominous music playing]

353
00:20:02 --> 00:20:04
[typewriter clacking]

354
00:20:09 --> 00:20:10
God.

355
00:20:17 --> 00:20:18
Seriously?

356
00:20:20 --> 00:20:22
[suspenseful music playing]

357
00:20:29 --> 00:20:32
Tabitha. It worked.

358
00:20:32 --> 00:20:33
-What did?
-My process.

359
00:20:33 --> 00:20:38
I've been writing all night. The words
have just been flying out. Look! Look.

360
00:20:38 --> 00:20:39
It's a novella.

361
00:20:39 --> 00:20:41
It's almost finished.

362
00:20:41 --> 00:20:44
Wow, that's amazing, Jughead.

363
00:20:44 --> 00:20:46
When can I read it?

364
00:20:46 --> 00:20:48
Uh, not just yet.

365
00:20:48 --> 00:20:51
I don't really let anyone read
my vomit drafts, like, ever.

366
00:20:51 --> 00:20:54
But the second I revise it,
you'll be the first to read it.

367
00:20:54 --> 00:20:56
-Okay?
-Okay. I can't wait.

368
00:20:56 --> 00:20:58
[bell rings]

369
00:21:02 --> 00:21:02
You know what?

370
00:21:03 --> 00:21:05
This is a nice car.

371
00:21:29 --> 00:21:33
Reggie Mantle, you lying cad.

372
00:21:33 --> 00:21:35

[dramatic music playing]

373

00:21:36 --> 00:21:37

-[grunts]

-Oh!

374

00:21:39 --> 00:21:40

I'm so sorry.

375

00:21:44 --> 00:21:46

What are you doing
with a photo of Miss Soprano?

376

00:21:46 --> 00:21:48

What? Who's Miss Soprano?

377

00:21:48 --> 00:21:50

She was our driver's ed teacher.

378

00:21:50 --> 00:21:52

That is, until the allegations.

379

00:21:53 --> 00:21:54

Allegations?

380

00:21:54 --> 00:21:58

Of inappropriate relations
between her and some of the boys.

381

00:21:58 --> 00:22:00

What was her first name again?

382

00:22:00 --> 00:22:01

Something Italian.

383

00:22:02 --> 00:22:03

Isabella, if I recall correctly.

384

00:22:05 --> 00:22:06

Oh, my God.

385

00:22:22 --> 00:22:25
Keep working. I'll just be a minute, okay?

386
00:22:27 --> 00:22:29
[ominous music playing]

387
00:22:31 --> 00:22:33
I know who you are.
And I know what you want.

388
00:22:43 --> 00:22:45
-[alarm ringing]
-[shrieks]

389
00:22:49 --> 00:22:51
[electricity crackling]

390
00:23:03 --> 00:23:04
Toni! What the hell?

391
00:23:10 --> 00:23:13
How curious, Miss Cooper.

392
00:23:13 --> 00:23:16
According to this sonogram,

393
00:23:16 --> 00:23:18
you are no longer pregnant.

394
00:23:18 --> 00:23:19
What?

395
00:23:22 --> 00:23:25
What are you talking about,
Dr. Curdle? I was pregnant.

396
00:23:26 --> 00:23:29
You told me that I was pregnant.
I took a test.

397
00:23:29 --> 00:23:32
Hysterical pregnancies can manifest

the same symptoms

398

00:23:32 --> 00:23:34
and conditions as actual pregnancies.

399

00:23:35 --> 00:23:38
Perhaps that's what happened here.

400

00:23:40 --> 00:23:43
Toni, I believe you now.

401

00:23:44 --> 00:23:47
I think La Llorona is in Rivervale.

402

00:23:49 --> 00:23:51
I'm gonna try and help Lucinda.

403

00:23:51 --> 00:23:52
[Toni] Thank you.

404

00:23:53 --> 00:23:55
But, Betty, did something happen?

405

00:23:57 --> 00:24:01
I think so, um,
but I'll tell you about it later, okay?

406

00:24:01 --> 00:24:04
There's a hunch I need to pursue.
Can we meet up afterwards?

407

00:24:04 --> 00:24:07
-Absolutely. I'm here.
-Okay, I'll call you.

408

00:24:07 --> 00:24:09
More coffee?

409

00:24:09 --> 00:24:10
Decaf, please.

410

00:24:10 --> 00:24:11
You got it.

411

00:24:14 --> 00:24:16
-Everything okay?
-[sighs]

412

00:24:16 --> 00:24:19
Yes. Just a little on edge.

413

00:24:20 --> 00:24:22
How are you? How's life with Jughead?

414

00:24:24 --> 00:24:28
To be frank, I had no idea
living with a writer would be so intense.

415

00:24:28 --> 00:24:29
Oh, yeah.

416

00:24:30 --> 00:24:32
He could be pretty single-minded
when he got in the weeds,

417

00:24:32 --> 00:24:37
but it was always very exciting to read
those early vomit drafts of his, you know?

418

00:24:37 --> 00:24:39
Jughead let you read his vomit drafts?

419

00:24:39 --> 00:24:40
Yeah, all the time.

420

00:24:40 --> 00:24:45
He wanted me to experience his stories
in their rawest form, you know?

421

00:24:46 --> 00:24:47
Yeah, same with me.

422

00:24:52 --> 00:24:54

[Toni] Janet, what's the occasion?

423

00:24:55 --> 00:24:59

I hate to be the bearer of bad news,
but I received an anonymous complaint.

424

00:25:00 --> 00:25:02

I'm here on a wellness check.

425

00:25:03 --> 00:25:04

-For Baby Anthony.

-What?

426

00:25:05 --> 00:25:08

Somebody thinks
I'm not taking care of my baby?

427

00:25:09 --> 00:25:11

-Janet, you know me.

-I do.

428

00:25:12 --> 00:25:15

But you know, as a social worker,
I have to investigate every claim.

429

00:25:16 --> 00:25:18

I don't even know what to say.

430

00:25:19 --> 00:25:21

-[baby cooing]

-[distant thunder rumbling]

431

00:25:22 --> 00:25:24

[ominous music playing]

432

00:25:30 --> 00:25:33

Who called Child Services? Was it Kevin?

433

00:25:34 --> 00:25:35

I can't disclose that information.

434

00:25:43 --> 00:25:45

-[baby screaming]
-Anthony?

435
00:25:47 --> 00:25:48
[Toni gasps]

436
00:25:48 --> 00:25:51
-Sweetie! Oh, it's okay.
-[crying]

437
00:25:51 --> 00:25:54
No. It's okay. It's okay. Mama's got you.

438
00:25:56 --> 00:25:59
I got your text, Ronnie. What's going on?

439
00:26:15 --> 00:26:16
Ronnie, why?

440
00:26:17 --> 00:26:19
Why'd you do this to Bella?

441
00:26:19 --> 00:26:21
Because I know who "Bella" is.

442
00:26:21 --> 00:26:23
The real one.

443
00:26:24 --> 00:26:27
Isabella Soprano, the sick teacher
who had inappropriate relationships

444
00:26:27 --> 00:26:30
-with her students, including you.
-What?

445
00:26:30 --> 00:26:35
I can stomach a lot, Reggie,
but I will not allow you to romanticize

446
00:26:35 --> 00:26:36
an abusive relationship.

447

00:26:36 --> 00:26:39

She was an adult.

And she took advantage of you.

448

00:26:39 --> 00:26:41

And this--

449

00:26:41 --> 00:26:43

This sick obsession with your car

450

00:26:43 --> 00:26:46

is just a continuation
of that toxic dynamic.

451

00:26:47 --> 00:26:48

We never did anything.

452

00:26:51 --> 00:26:53

She was the one adult I could trust.

453

00:26:53 --> 00:26:58

The only one I ever told about
the abuse that was going on in my home.

454

00:26:58 --> 00:27:00

She listened to me. She helped me.

455

00:27:00 --> 00:27:02

[dramatic music playing]

456

00:27:03 --> 00:27:04

Reggie.

457

00:27:05 --> 00:27:07

It's just a car.

458

00:27:09 --> 00:27:11

I just got back from the hospital,

459

00:27:11 --> 00:27:14

and my dad died 20 minutes ago.

460

00:27:14 --> 00:27:16
Oh, my God. Reggie.

461

00:27:17 --> 00:27:18
I'm so, so sorry.

462

00:27:18 --> 00:27:20
I will always be here for you.

463

00:27:20 --> 00:27:22
It's just you and me.

464

00:27:23 --> 00:27:25
As it should be.

465

00:27:32 --> 00:27:35
Toni, I found something.
A pattern, tracing our steps.

466

00:27:35 --> 00:27:38
So she's following a direct line
from Sweetwater River.

467

00:27:38 --> 00:27:40
First, Thornhill,
where Cheryl encountered her.

468

00:27:40 --> 00:27:44
Then Lucinda's, my house, Rivervale High,

469

00:27:45 --> 00:27:46
-now...
-This apartment.

470

00:27:46 --> 00:27:48
Where she came after Baby Anthony.

471

00:27:48 --> 00:27:51
Her target was,
and I bet still is, Baby Anthony.

472

00:27:51 --> 00:27:53

How do you know?

473

00:27:53 --> 00:27:55

Mother's intuition, I guess?

474

00:27:57 --> 00:27:59

-[cooing]

-Oh.

475

00:27:59 --> 00:28:02

Fangs, take Baby Anthony to the Whyte Wyrn

476

00:28:02 --> 00:28:04

and surround him with the Serpents.

477

00:28:04 --> 00:28:07

I don't think she'll go after him
with a crowd around.

478

00:28:07 --> 00:28:10

Okay. And where are you going?

479

00:28:10 --> 00:28:11

Cheryl's.

480

00:28:11 --> 00:28:16

We need to contact that ghost bitch,
and she knows how to channel the spirits.

481

00:28:24 --> 00:28:27

So we'll go
to the funeral home tomorrow morning

482

00:28:27 --> 00:28:30

to finalize arrangements, but...

483

00:28:31 --> 00:28:33

everything's in order.

484

00:28:33 --> 00:28:35
Thanks, Ronnie.

485
00:28:36 --> 00:28:38
I have a surprise for you.

486
00:28:40 --> 00:28:43
I was gonna wait
until things calm down a bit, but...

487
00:28:44 --> 00:28:47
I think my Reggiekins deserves
a pick-me-up.

488
00:28:55 --> 00:28:58
You'll find that car key fits

489
00:28:58 --> 00:29:02
into a gorgeous 1969 Camaro SS 4-speed.

490
00:29:04 --> 00:29:06
Thought you might wanna take it
for a spin later.

491
00:29:07 --> 00:29:08
This is great.

492
00:29:09 --> 00:29:10
Thanks, Ronnie.

493
00:29:11 --> 00:29:12
I really appreciate it.

494
00:29:13 --> 00:29:14
Reggie.

495
00:29:18 --> 00:29:20
We're gonna be okay, right?

496
00:29:21 --> 00:29:22
Of course.

497
00:29:23 --> 00:29:26
Nothing could ever come between us.

498
00:29:28 --> 00:29:30
[thunder crashing]

499
00:29:30 --> 00:29:32
Hear ye, hear ye.

500
00:29:32 --> 00:29:35
These sacred women have gathered here
to summon

501
00:29:35 --> 00:29:37
the entity known as La Llorona

502
00:29:37 --> 00:29:40
or "The Weeping Woman."

503
00:29:40 --> 00:29:44
Spirit, your sisters call out to you.

504
00:29:44 --> 00:29:48
You who have visited this house
and the house of Elizabeth Cooper

505
00:29:48 --> 00:29:50
and the house of Antoinette Topaz.

506
00:29:50 --> 00:29:52
Spirit, speak to us.

507
00:29:53 --> 00:29:55
What is thy name?

508
00:29:56 --> 00:29:58
Spirit, reveal thyself!

509
00:29:58 --> 00:30:01
-[thunder rumbling]
-[all] Spirit, reveal thyself.

510
00:30:01 --> 00:30:03
Spirit, reveal thyself.

511
00:30:03 --> 00:30:06
Spirit, reveal thyself.

512
00:30:06 --> 00:30:08
-Spirit, reveal thyself.
-[glass breaking]

513
00:30:10 --> 00:30:12
[thunder crashing]

514
00:30:18 --> 00:30:19
-[shrieking noise]
-[gasps]

515
00:30:21 --> 00:30:23
[Cheryl] Is that you, spirit?

516
00:30:23 --> 00:30:26
Who are you? Name thyself.

517
00:30:27 --> 00:30:29
[speaking through Rose]
My name was Martha Mallon.

518
00:30:30 --> 00:30:33
My employ was as a nurse
in the children's ward

519
00:30:33 --> 00:30:36
of Rivervale's first hospital.

520
00:30:36 --> 00:30:40
In those early, hungry years,
we lost many a babe.

521
00:30:41 --> 00:30:44
From the pox, from the bitter cold,

522

00:30:44 --> 00:30:47
from a doctor's careless hands.

523

00:30:47 --> 00:30:52
The townsfolk blamed me
for the loss of their children.

524

00:30:52 --> 00:30:55
Accused me of being a witch woman,

525

00:30:55 --> 00:30:58
and they dragged me and my own children

526

00:30:58 --> 00:31:00
to the Sweetwater River.

527

00:31:01 --> 00:31:03
Weighed us down with rocks

528

00:31:04 --> 00:31:06
and threw us in the dark waters.

529

00:31:08 --> 00:31:09
We drowned...

530

00:31:10 --> 00:31:15
and I became this cursed thing that I am.

531

00:31:15 --> 00:31:19
Who summoned you here, spirit?
Who called you to this earthly plane?

532

00:31:21 --> 00:31:22
What's happening?

533

00:31:23 --> 00:31:25
Don't break the circle
or we'll lose contact.

534

00:31:25 --> 00:31:27
Speak, Martha. Who summoned you here?

535

00:31:27 --> 00:31:29
We have to stop, Cheryl.
She's gonna drown.

536

00:31:30 --> 00:31:32
Not yet. We need a name.

537

00:31:32 --> 00:31:36
Speak, Martha! Who summoned you here?
Who called you to this plane?

538

00:31:36 --> 00:31:38
[speaking as Rose]
It was Darla Dickenson...

539

00:31:39 --> 00:31:44
who did so from her son's grave.

540

00:31:44 --> 00:31:47
-[Rose coughing]
-Nana, I'm sorry. Are you all right?

541

00:31:47 --> 00:31:51
-Forgive me.
-Why does that name sound so familiar?

542

00:31:51 --> 00:31:53
She's the woman whose son I killed.

543

00:31:56 --> 00:31:57
That's why she's doing this.

544

00:32:04 --> 00:32:05
Tabitha?

545

00:32:14 --> 00:32:19
"She doesn't understand me. How could she?
She doesn't have an artist's soul."

546

00:32:20 --> 00:32:21
[Tabitha scoffs]

547

00:32:23 --> 00:32:26
You broke into my desk?
That's a huge breach of privacy.

548

00:32:26 --> 00:32:29
-And my process.
-Oh, right. Right. Your process.

549

00:32:29 --> 00:32:30
Your process.

550

00:32:31 --> 00:32:34
You mean, how you sit around all day
playing with your toy boats

551

00:32:34 --> 00:32:38
while I work my ass off,
so that you can write a story about a wife

552

00:32:38 --> 00:32:42
who doesn't understand her husband
and then kills her husband

553

00:32:42 --> 00:32:45
because he leaves
the cap off the freaking toothpaste.

554

00:32:45 --> 00:32:49
-Are you for real? Are you kidding me?
-Hey. This story is not about us.

555

00:32:50 --> 00:32:53
It's about the people who lived here
before us, Sam and Diane.

556

00:32:53 --> 00:32:55
Oh, Sam and Diane. Yeah. Give me a break!

557

00:32:55 --> 00:32:59
Also, she doesn't kill him
because of the toothpaste.

558

00:32:59 --> 00:33:01

She kills him
because he's too obsessed with his work.

559

00:33:01 --> 00:33:04

I'll tell you why she kills him.

560

00:33:05 --> 00:33:07

She kills him because she gets sick
of supporting him

561

00:33:07 --> 00:33:11

while he displays
a complete disregard for her feelings.

562

00:33:11 --> 00:33:13

Maybe that's why she brains him
with a hammer.

563

00:33:14 --> 00:33:19

Oh. What's with the Scotch
that you're allegedly not drinking?

564

00:33:19 --> 00:33:22

I'm not. Those are for the ships.
I'm going to pour them out.

565

00:33:23 --> 00:33:24

Oh...

566

00:33:25 --> 00:33:26

Let me get this straight.

567

00:33:28 --> 00:33:31

You bought a bunch of Scotch
with money that I earned,

568

00:33:32 --> 00:33:34

so you can pour it
down the drain for your boats?

569

00:33:34 --> 00:33:38

-Well, you know what? Screw your ships!
-Goddamn it!

570
00:33:39 --> 00:33:40
Screw them.

571
00:33:40 --> 00:33:43
-Tab--
-You know what? Screw your writing too.

572
00:33:43 --> 00:33:45
-Don't. Please.
-Yep!

573
00:33:45 --> 00:33:46
Don't! Don't! Don't!

574
00:33:47 --> 00:33:49
Don't! Don't.

575
00:33:50 --> 00:33:52
How could you? This was a gift from Betty.

576
00:33:52 --> 00:33:54
[suspenseful music playing]

577
00:34:10 --> 00:34:11
No.

578
00:34:13 --> 00:34:15
We're not like them.

579
00:34:16 --> 00:34:18
We're stronger. We're stronger.

580
00:34:18 --> 00:34:20
And we made a promise

581
00:34:21 --> 00:34:24
that we would work through our problems.

582

00:34:24 --> 00:34:27
And I love you, Jughead.

583
00:34:27 --> 00:34:28
And I'm...

584
00:34:29 --> 00:34:30
sorry.

585
00:34:31 --> 00:34:33
I'm sorry.

586
00:34:34 --> 00:34:35
Did you say, "I love you"?

587
00:34:36 --> 00:34:37
Yeah.

588
00:34:40 --> 00:34:42
I've been wanting to say that for a while.

589
00:34:42 --> 00:34:44
Yeah. I've been wanting to say it too.

590
00:34:46 --> 00:34:47
[Tabitha sighs]

591
00:34:47 --> 00:34:48
I love you.

592
00:35:02 --> 00:35:03
Was that...?

593
00:35:06 --> 00:35:07
What? The ghosts leaving?

594
00:35:07 --> 00:35:09
Are ghosts real now?

595
00:35:12 --> 00:35:14
I think maybe they are.

596

00:35:14 --> 00:35:16
And I think maybe...

597

00:35:17 --> 00:35:19
we scared them away.

598

00:35:22 --> 00:35:23
[Darla] Finally.

599

00:35:24 --> 00:35:26
I've been expecting you.

600

00:35:30 --> 00:35:32
Darla, I'm sorry.

601

00:35:34 --> 00:35:36
Sorry that Danny was taken away from you.

602

00:35:36 --> 00:35:40
I'm sorry
that I was responsible for his death.

603

00:35:40 --> 00:35:42
Do you know
how many sons I've buried, Toni?

604

00:35:45 --> 00:35:46
Danny was my last one.

605

00:35:49 --> 00:35:50
-My little boy.
-Darla.

606

00:35:51 --> 00:35:54
We know you summoned La Llorona.

607

00:35:54 --> 00:35:56
Now you need to call her off.

608

00:35:57 --> 00:35:58

[snickers]

609

00:35:59 --> 00:36:02
You can't call off La Llorona.

610

00:36:03 --> 00:36:05
Once summoned...

611

00:36:05 --> 00:36:08
once a child is promised...

612

00:36:09 --> 00:36:11
there's no stopping her.

613

00:36:12 --> 00:36:16
At least, not until Anthony's dead...

614

00:36:17 --> 00:36:18
in her arms.

615

00:36:18 --> 00:36:20
So that's what you want?

616

00:36:21 --> 00:36:25
An eye for an eye?
My baby's life for your son?

617

00:36:27 --> 00:36:29
-Yes.
-Well, it's not gonna happen.

618

00:36:29 --> 00:36:33
There's a crew of Serpents
surrounding Baby Anthony, guarding him.

619

00:36:34 --> 00:36:35
Toni...

620

00:36:37 --> 00:36:38
you're a mother.

621

00:36:39 --> 00:36:44
Even if there were 50 men standing
between you and your baby...

622
00:36:45 --> 00:36:46
would that stop you?

623
00:36:46 --> 00:36:49
-No.
-Exactly.

624
00:36:49 --> 00:36:54
Now imagine that primal,
maternal force times a hundred.

625
00:36:56 --> 00:37:01
La Llorona is a storm
unlike any you've ever seen.

626
00:37:04 --> 00:37:05
[door opens]

627
00:37:08 --> 00:37:09
Oh, my God.

628
00:37:09 --> 00:37:12
Fangs? Anthony?

629
00:37:12 --> 00:37:14
[Fangs groans, then coughs]

630
00:37:14 --> 00:37:15
Fangs!

631
00:37:16 --> 00:37:17
Hey!

632
00:37:18 --> 00:37:19
[panting] Where's Anthony?

633
00:37:20 --> 00:37:21
Where's our son?

634
00:37:21 --> 00:37:22
[coughs]

635
00:37:23 --> 00:37:25
She-- She took him.

636
00:37:25 --> 00:37:27
Where? Where did she take him?

637
00:37:27 --> 00:37:28
Sweetwater.

638
00:37:30 --> 00:37:32
-Go.
-We need to beat them to the river.

639
00:37:34 --> 00:37:35
[coughing]

640
00:37:42 --> 00:37:44
You're kind of quiet.

641
00:37:45 --> 00:37:47
Understandably.

642
00:37:47 --> 00:37:49
I guess I'm just...

643
00:37:49 --> 00:37:51
wondering.

644
00:37:52 --> 00:37:52
What?

645
00:37:54 --> 00:37:58
Our fighting, was that the ghosts or...

646
00:37:59 --> 00:38:00
us?

647

00:38:02 --> 00:38:04
I don't know. Maybe both.

648

00:38:06 --> 00:38:08
That was our first real fight.

649

00:38:10 --> 00:38:13
-We survived. We lived to tell the tale.
-Hmph.

650

00:38:13 --> 00:38:17
I mean, barely.
What's our next test gonna be?

651

00:38:18 --> 00:38:23
Maybe love is just a series of tests.
Tests the strength of our relationship.

652

00:38:25 --> 00:38:26
I know that's bleak, but...

653

00:38:27 --> 00:38:29
-it's also kind of--
-Kind of sweet?

654

00:38:29 --> 00:38:31
[tender music playing]

655

00:39:07 --> 00:39:08
[engine starts]

656

00:39:08 --> 00:39:11
[La Llarona shrieking]

657

00:39:11 --> 00:39:12
[Toni] Stop!

658

00:39:13 --> 00:39:16
You're not taking my baby. He's innocent.

659

00:39:16 --> 00:39:18

No one is innocent.

660

00:39:18 --> 00:39:19
You were.

661

00:39:21 --> 00:39:22
Your children were.

662

00:39:24 --> 00:39:27
I'm sorry for everything you went through.

663

00:39:28 --> 00:39:31
But you could show us mercy.

664

00:39:32 --> 00:39:33
You could spare my son.

665

00:39:33 --> 00:39:35
[La Llorona] I was called forth.

666

00:39:35 --> 00:39:38
I can't return without the babe.

667

00:39:38 --> 00:39:40
What if I could take away the suffering?

668

00:39:41 --> 00:39:42
For good.

669

00:39:43 --> 00:39:44
You could give it to me.

670

00:39:44 --> 00:39:46
[dramatic music playing]

671

00:39:46 --> 00:39:48
That way you'd be free.

672

00:39:48 --> 00:39:50
Why would you offer that?

673

00:39:50 --> 00:39:53

Because I would
give up anything for my son.

674

00:39:55 --> 00:39:56

My life.

675

00:39:57 --> 00:40:00

But also because I killed
another woman's child.

676

00:40:01 --> 00:40:03

And I should be punished for that.

677

00:40:04 --> 00:40:06

But it should be me.

678

00:40:07 --> 00:40:08

Not Baby Anthony.

679

00:40:09 --> 00:40:11

You've suffered enough, Martha.

680

00:40:12 --> 00:40:14

Let me take your place.

681

00:40:33 --> 00:40:35

Promise me you'll take care of him, Betty.

682

00:40:50 --> 00:40:51

[shrieking]

683

00:40:54 --> 00:40:56

[thunder cracking]

684

00:41:04 --> 00:41:05

[in ghostly voice] Protect him, Betty.

685

00:41:07 --> 00:41:09

And please let him know
his mother loved him.

686

00:41:32 --> 00:41:34

-[baby coos]

-[exhales]

687

00:41:38 --> 00:41:39

Let me ask you something, friends.

688

00:41:40 --> 00:41:43

Is there a better word

for motherhood than sacrifice?

689

00:41:44 --> 00:41:46

The next time a weeping woman rises
from Sweetwater River,

690

00:41:46 --> 00:41:51

or if you prefer, the River Styx,
a different soul will take her path.

691

00:41:51 --> 00:41:56

A path that both begins
and ends in Rivervale.

692

00:42:03 --> 00:42:05

[theme music playing]

RIVERDALE

**8FLiX**Discover
Your
Standom

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