



RIVERDALE

CREATED BY

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EPISODE 6.01

"Chapter Ninety-Six: Welcome to Riverdale"

An eerie new chapter begins as Cheryl plans an ominous event, Jughead and Tabitha cross paths with creepy crawlies and Archie digs up sacred ground.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Martin Cummins	...	Tom Keller
Ryan Robbins	...	Frank Andrews
Kyra Leroux	...	Britta Beach
Alvin Sanders	...	Pop Tate
Barbara Wallace	...	Rose Blossom
Ace Rudy Allan Carter	...	Baby Anthony
Alix West Lefler	...	Juniper
David Lennon	...	Cameron Carver
Valerie McNicol	...	Real Estate Agent
Bentley Storteen	...	Dagwood
Nikolai Witschl	...	Dr. Curdle Jr.

1

00:00:10 --> 00:00:13

There's a town
that exists at the borderlands.

2

00:00:13 --> 00:00:16

A place of nightmares and dreamscapes.

3

00:00:16 --> 00:00:21

A place where folklore and myth
carry the weight of fact and truth.

4

00:00:21 --> 00:00:26

A place where superstitions and their laws
overshadow the laws of science.

5

00:00:26 --> 00:00:29

And a place where old traditions die hard,

6

00:00:29 --> 00:00:30

if they die at all.

7

00:00:31 --> 00:00:33

The name of this place...

8

00:00:34 --> 00:00:35

is Rivervale.

9

00:00:36 --> 00:00:38

And though it might seem familiar to you,

10

00:00:39 --> 00:00:43

like a town you've visited before,
I can assure you it is not that same town.

11

00:00:44 --> 00:00:46

Don't worry. I'll show you around.

12

00:00:46 --> 00:00:49

First stop, Toni and Fangs' apartment.

13

00:00:49 --> 00:00:51

A portrait of a couple in distress.

14

00:00:51 --> 00:00:53

Baby Anthony finally fell asleep?

15

00:00:53 --> 00:00:55

More like he passed out from exhaustion.

16

00:00:56 --> 00:01:00

He can't keep going like this, Fangs.

He's literally crying 24/7.

17

00:01:00 --> 00:01:01

Something's wrong.

18

00:01:01 --> 00:01:04

Look, we'll call Doc Curdle,
get Anthony an appointment.

19

00:01:05 --> 00:01:08

It's gonna be okay. I promise.

20

00:01:13 --> 00:01:14

Ah.

21

00:01:14 --> 00:01:17

There she is, Ms. Tabitha Tate.

22

00:01:17 --> 00:01:19

And that is our real estate agent.

23

00:01:20 --> 00:01:21

And if I'm not mistaken, those are our--

24

00:01:22 --> 00:01:23

Here are your keys.

25

00:01:24 --> 00:01:27

Thank you, Ms. Gordon. We are so excited.

26

00:01:27 --> 00:01:28

Oh.

27

00:01:28 --> 00:01:31
So is this your first time
living with a beau?

28

00:01:31 --> 00:01:33
Actually, yes.

29

00:01:33 --> 00:01:35
I've never taken that step before.

30

00:01:35 --> 00:01:38
I've always been too guarded, I guess.

31

00:01:38 --> 00:01:39
Too nervous.

32

00:01:39 --> 00:01:41
Of course.

33

00:01:41 --> 00:01:44
This day and age,
you can't be too careful.

34

00:01:46 --> 00:01:49
Let's check in
with Rivervale's premier power couple,

35

00:01:49 --> 00:01:51
Reggie Mantle and Veronica Lodge.

36

00:01:51 --> 00:01:54
I'm sorry, Mr. Banks, but if you hesitate,

37

00:01:54 --> 00:01:56
I can't guarantee
this opportunity will be here tomorrow.

38

00:01:56 --> 00:01:59
You'd be getting in on the ground floor
of a goldmine, Mr. Lyons.

39

00:02:00 --> 00:02:01

Yes, that is correct.

40

00:02:01 --> 00:02:03

A casino, right here in Rivervale.

41

00:02:06 --> 00:02:07

Exhausting, aren't they?

42

00:02:07 --> 00:02:09

Let's head over to Elm Street.

43

00:02:10 --> 00:02:14

The Cooper house,
where Alice is doing a lot better,

44

00:02:14 --> 00:02:17

but her appliances, not so much.

45

00:02:17 --> 00:02:20

Well, that should clear that up.

46

00:02:20 --> 00:02:25

-What was it, Frank? More chicken bones?

-No, not this time. It was a dish rag.

47

00:02:26 --> 00:02:29

I have quiche in the oven.
Would you stay for breakfast?

48

00:02:32 --> 00:02:34

Tempting. But let's go next door...

49

00:02:35 --> 00:02:38

where my old chum Archie Andrews

50

00:02:38 --> 00:02:41

is living
with my ex-girlfriend Betty Cooper.

51

00:02:41 --> 00:02:43
Let that one sink in for a minute.

52
00:02:44 --> 00:02:47
And while we're all good friends,
I should probably end the tour here

53
00:02:47 --> 00:02:51
and leave whatever's happening upstairs
to your imaginations.

54
00:02:54 --> 00:02:56
[clock ticking, then explosion]

55
00:02:59 --> 00:03:00
Arch.

56
00:03:02 --> 00:03:04
You okay? Was it another nightmare?

57
00:03:04 --> 00:03:07
-Yeah. Sorry I woke you.
-No, it's okay.

58
00:03:08 --> 00:03:09
Was it a bad one?

59
00:03:11 --> 00:03:12
It was surreal.

60
00:03:14 --> 00:03:19
We were hooking up here in my room
and we heard this ticking noise.

61
00:03:19 --> 00:03:20
Mm-hm.

62
00:03:20 --> 00:03:22
There was a bomb under the bed.

63
00:03:22 --> 00:03:24
Oh, my God.

64

00:03:24 --> 00:03:25
That's awful.

65

00:03:26 --> 00:03:30
Yeah, and the weirdest part, we were
living in a town called Riverdale.

66

00:03:31 --> 00:03:32
Riverdale.

67

00:03:32 --> 00:03:34
With a D.

68

00:03:34 --> 00:03:34
Yeah.

69

00:03:36 --> 00:03:39
Okay, no more Twilight Zone marathons
before bed, okay?

70

00:03:42 --> 00:03:47
Let's make all those bad dreams go away
with some early morning delight.

71

00:03:55 --> 00:03:57
[cell phone ringing]

72

00:03:59 --> 00:04:00
[groaning]

73

00:04:06 --> 00:04:07
Kev, what's going on?

74

00:04:10 --> 00:04:12
Where are you?

75

00:04:12 --> 00:04:13
[Kevin] I was jogging when I found it.

76

00:04:15 --> 00:04:16

[Archie] Whoa.

77

00:04:18 --> 00:04:20

The way the deer's laid out looks...

78

00:04:21 --> 00:04:24

ritualistic, like it was sacrificed.

79

00:04:26 --> 00:04:30

And its blood was used to draw
these runic symbols all over the stone.

80

00:04:30 --> 00:04:31

[Archie] Who would do that?

81

00:04:32 --> 00:04:35

I don't know, but whoever did
took the deer's heart.

82

00:04:35 --> 00:04:38

Okay, uh, never gonna jog here again.

83

00:04:38 --> 00:04:40

[Cheryl] Nor should you, interloper.

84

00:04:40 --> 00:04:42

You merry three are trespassing

85

00:04:42 --> 00:04:44

on the sacred sovereign nation
of Thornhill.

86

00:04:44 --> 00:04:46

Begone from its borders immediately,

87

00:04:46 --> 00:04:50

or else my pupils will shoot you
full of arrows. Like who, girls?

88

00:04:50 --> 00:04:52

St. Sebastian, Mistress Blossom.

89

00:04:52 --> 00:04:54
Cheryl, this is a crime scene,

90

00:04:54 --> 00:04:56
so I need to collect
all of the evidence, including the deer.

91

00:04:57 --> 00:04:58
You will do nothing of the sort.

92

00:04:58 --> 00:05:01
-We'll assume possession of that carcass.
-To do what?

93

00:05:01 --> 00:05:04
Make a stew from its meat, a pelt
from its hide, and paste from its hooves.

94

00:05:05 --> 00:05:06
That's a little barbaric.

95

00:05:06 --> 00:05:09
No, you sad, simple she-child.

96

00:05:10 --> 00:05:14
It's a part of a sacred circle
of life and death,

97

00:05:14 --> 00:05:17
of use, reuse and rebirth,

98

00:05:17 --> 00:05:21
of paying respect
to what the Earth gives us.

99

00:05:21 --> 00:05:23
All of what she gives us.

100

00:05:25 --> 00:05:27
Now, leave my land, heathens.

101

00:05:30 --> 00:05:31
Girls.

102
00:05:35 --> 00:05:36
Toodles.

103
00:05:47 --> 00:05:49
I'm afraid Baby Anthony has colic.

104
00:05:50 --> 00:05:51
Colic?

105
00:05:51 --> 00:05:54
It's quite common
and can last indefinitely.

106
00:05:54 --> 00:05:57
There might be gas in his intestines
causing the discomfort.

107
00:05:57 --> 00:05:59
What can we do, doc?

108
00:05:59 --> 00:06:02
Because he's crying 24/7.

109
00:06:02 --> 00:06:04
It's agony for all of us.

110
00:06:04 --> 00:06:06
I do know of an old folk remedy.

111
00:06:09 --> 00:06:12
I'd like to put this toad
in Baby Anthony's mouth.

112
00:06:12 --> 00:06:14
It'll suck the colic right out of him.

113
00:06:14 --> 00:06:16
Absorb it.

114
00:06:16 --> 00:06:18
No more crying.

115
00:06:18 --> 00:06:21
I'm sorry, but there's no chance in hell

116
00:06:21 --> 00:06:24
I'm letting you put a fricking frog
in my baby's mouth.

117
00:06:25 --> 00:06:30
In that case, the only other
recommendation I can make is earplugs.

118
00:06:34 --> 00:06:36
How many more boxes
of comic books do you have?

119
00:06:36 --> 00:06:38
This is just a fraction.

120
00:06:38 --> 00:06:40
The rest is still in storage.

121
00:06:40 --> 00:06:43
I'll be honest with you, Jug.
I didn't know you were that into comics.

122
00:06:43 --> 00:06:46
What can I say? I contain multitudes.

123
00:06:46 --> 00:06:47
Come on.

124
00:06:48 --> 00:06:49
[groans]

125
00:06:49 --> 00:06:51
I really appreciate your help, Betty.

126
00:06:51 --> 00:06:54

-I hope you don't feel weird being here.
-No. Not at all.

127
00:06:54 --> 00:06:58
Honestly, I'm happy you
and Jughead are taking this step together.

128
00:06:58 --> 00:07:01
Meanwhile, what about you and Archie?

129
00:07:01 --> 00:07:03
Are you all in?

130
00:07:03 --> 00:07:04
It's really weird, Tabitha.

131
00:07:04 --> 00:07:08
Back in high school, one of the biggest
questions in my life was...

132
00:07:09 --> 00:07:11
am I gonna end up with Archie or Jughead?

133
00:07:11 --> 00:07:13
And now...

134
00:07:14 --> 00:07:16
it seems like we have a definitive answer.

135
00:07:20 --> 00:07:22
[Veronica]
Today's your lucky day, Cameron.

136
00:07:22 --> 00:07:24
I'm wondering if you or any of your boys

137
00:07:25 --> 00:07:27
want to invest in a boutique casino

138
00:07:28 --> 00:07:29
a colleague and I
are opening in Rivervale.

139
00:07:30 --> 00:07:32
So this is what
you've been up to, Veronica.

140
00:07:32 --> 00:07:35
As usual, the She-Wolf
is making lemonade out of lemons.

141
00:07:35 --> 00:07:37
I don't even know
what that means, Cameron.

142
00:07:38 --> 00:07:40
This casino or whatever
is obviously a distraction

143
00:07:40 --> 00:07:43
until you can come back to New York,
where you belong.

144
00:07:43 --> 00:07:47
As usual, Cameron,
you are totally wrong about everything.

145
00:07:47 --> 00:07:50
I'm all in on the casino and Rivervale.

146
00:07:50 --> 00:07:51
[computer beeps]

147
00:07:55 --> 00:07:56
Tell me straight, Ronnie.

148
00:07:57 --> 00:07:58
Do you want this casino or not?

149
00:07:58 --> 00:08:00
Of course I do.

150
00:08:01 --> 00:08:02
Ignore Cameron. He's an idiot.

151
00:08:03 --> 00:08:07
So it's just not another stopgap
till you get your old job back?

152
00:08:07 --> 00:08:08
Reggie.

153
00:08:08 --> 00:08:11
I did wanna go back
to Wall Street initially,

154
00:08:12 --> 00:08:14
but now?

155
00:08:14 --> 00:08:17
I'm having a ball doing this with you.

156
00:08:17 --> 00:08:21
And I think our casino is gonna be huge.

157
00:08:22 --> 00:08:25
Everything happens for a reason, lover.

158
00:08:26 --> 00:08:28
Everything that's meant to be...

159
00:08:28 --> 00:08:30
finally is.

160
00:08:32 --> 00:08:33
[Tabitha screams]

161
00:08:34 --> 00:08:35
Jughead! Spider!

162
00:08:35 --> 00:08:36
Spider! Jughead!

163
00:08:38 --> 00:08:40
No. Jughead. Jughead, don't-- Ugh!

164

00:08:40 --> 00:08:42

Oh, my God, Jughead.

I didn't want you to kill it.

165

00:08:42 --> 00:08:46

I wanted you to take it outside.

You never kill a spider. It's bad luck.

166

00:08:46 --> 00:08:48

Come on. That's just a superstition.

167

00:08:48 --> 00:08:54

Maybe so, but we just moved in together,
and I don't want anything to jinx us.

168

00:08:54 --> 00:08:56

Tabitha, it's just an itchy-bitsy spider.

169

00:08:56 --> 00:08:58

What's the worst that's gonna happen?

170

00:08:58 --> 00:09:00

It's not like we're cursed now.

171

00:09:04 --> 00:09:05

[gavel banging]

172

00:09:05 --> 00:09:10

And next on the agenda, we have an update
on the town's reforestation plans.

173

00:09:10 --> 00:09:12

Archie Andrews.

174

00:09:12 --> 00:09:13

Thanks, Toni.

175

00:09:14 --> 00:09:16

Basically we're good to go.

176

00:09:16 --> 00:09:20
As you may know, since Cheryl
declared Thornhill a sovereign state,

177
00:09:20 --> 00:09:22
we've lost our local supply of maple syrup

178
00:09:22 --> 00:09:24
as well as the revenue it was bringing in.

179
00:09:24 --> 00:09:26
Aren't her trees tapped out?

180
00:09:26 --> 00:09:27
They are, Tom,

181
00:09:27 --> 00:09:32
which is why I proposed
we buy and distribute maple saplings.

182
00:09:32 --> 00:09:35
One per family
to be planted in each family's yard.

183
00:09:35 --> 00:09:39
My crew and I will take point on seeding
a grove of maple trees

184
00:09:39 --> 00:09:40
the town will own.

185
00:09:40 --> 00:09:43
-Have we secured the saplings?
-We just got the shipment.

186
00:09:43 --> 00:09:47
Frank and I will be setting up
a distribution center outside of Pop's.

187
00:09:48 --> 00:09:49
[townsfolk murmuring]

188

00:09:54 --> 00:09:55
Riveting.

189
00:09:56 --> 00:09:59
You might find
the discussion underway at Thornhill,

190
00:09:59 --> 00:10:02
also about maple syrup, more interesting.

191
00:10:03 --> 00:10:04
[classical music playing over speakers]

192
00:10:07 --> 00:10:08
[clears throat]

193
00:10:10 --> 00:10:11
Today...

194
00:10:11 --> 00:10:14
before we came upon
those intruders in my forest,

195
00:10:14 --> 00:10:17
I was pointing out
our precious maple trees.

196
00:10:17 --> 00:10:20
How dry and lifeless they have become.

197
00:10:21 --> 00:10:24
I believe our maple groves
have withered away because...

198
00:10:25 --> 00:10:28
we have forgotten the Old Ways.

199
00:10:28 --> 00:10:30
Ah. The Old Ways.

200
00:10:30 --> 00:10:33
Before we built

our first settlement in Rivervale,

201

00:10:33 --> 00:10:37
when this area was just
land and river and rocks...

202

00:10:38 --> 00:10:40
it all belonged to her.

203

00:10:40 --> 00:10:42
She Who Walks Amongst the Trees.

204

00:10:43 --> 00:10:45
We worshiped her.

205

00:10:45 --> 00:10:48
We gave offerings to her.

206

00:10:48 --> 00:10:50
And she provided.

207

00:10:51 --> 00:10:53
Maple sap, yes.

208

00:10:53 --> 00:10:59
But also life,
in all its beautiful, glorious facets.

209

00:11:00 --> 00:11:04
Over time, we left the Old Ways behind.

210

00:11:04 --> 00:11:06
We started taking
the Maple Maiden for granted,

211

00:11:06 --> 00:11:11
and she, in turn, punished us.

212

00:11:12 --> 00:11:16
All that was once fecund is now barren.

213

00:11:17 --> 00:11:21
We must again pay tribute to her
like our ancestors once did.

214
00:11:21 --> 00:11:26
We must return to the Old Ways,
the blood ways, the pagan ways.

215
00:11:26 --> 00:11:29
And by hoof and by horn, girls,
return we shall.

216
00:11:30 --> 00:11:31
But first...

217
00:11:32 --> 00:11:35
we have to go into town tomorrow.

218
00:11:35 --> 00:11:39
My spies have told me that Archie Andrews
is trying to steal my maple thunder.

219
00:11:39 --> 00:11:42
And that simply will not do.

220
00:11:52 --> 00:11:54
Yes, Mom. I promise.

221
00:11:57 --> 00:11:57
Hey.

222
00:11:58 --> 00:12:00
Okay, yeah. I love you too.

223
00:12:00 --> 00:12:01
All right, bye.

224
00:12:03 --> 00:12:04
Hey.

225
00:12:05 --> 00:12:06
How's your mom?

226

00:12:06 --> 00:12:08
Honestly? Yeah, she's good.

227

00:12:08 --> 00:12:09
She says hi

228

00:12:09 --> 00:12:14
and, uh, she's wondering if we've put
any more thought into what she asked

229

00:12:14 --> 00:12:16
last time she was here.

230

00:12:17 --> 00:12:18
Arch.

231

00:12:19 --> 00:12:21
I thought we decided
marriage wasn't for us

232

00:12:22 --> 00:12:26
because everyone we know
who's married is either divorced or dead.

233

00:12:26 --> 00:12:27
No, totally.

234

00:12:27 --> 00:12:29
She was actually asking
about the other thing.

235

00:12:31 --> 00:12:34
"When am I gonna have a grandkid?" thing.

236

00:12:34 --> 00:12:36
Mm. And what did you say?

237

00:12:37 --> 00:12:39
I told her if it were up to me,

238

00:12:39 --> 00:12:41
I'd want it to happen
sooner rather than later.

239
00:12:41 --> 00:12:43
-Mm-hm.
-My dad was a young dad.

240
00:12:43 --> 00:12:44
Arch, for the record,

241
00:12:45 --> 00:12:49
I've been dreaming about
starting a family with you since, mm...

242
00:12:49 --> 00:12:50
sixth grade?

243
00:12:52 --> 00:12:54
But let's just take our time.

244
00:12:55 --> 00:12:58
There's no rush. We're in our 20s.

245
00:12:58 --> 00:13:01
Let's keep doing our thing
and let nature run its course.

246
00:13:01 --> 00:13:03
-Yeah.
-Like, right now.

247
00:13:03 --> 00:13:04
[giggles]

248
00:13:14 --> 00:13:16
[groans] What the hell?

249
00:13:20 --> 00:13:21
[garbage disposal rattling]

250
00:13:24 --> 00:13:26

Shades of Creepshow.

251

00:13:26 --> 00:13:29

One per household.
Plant them in your yard.

252

00:13:29 --> 00:13:32

Make sure there's space for their roots
to grow wide and deep, okay?

253

00:13:33 --> 00:13:37

♪ The horizon's where the starlight... ♪

254

00:13:37 --> 00:13:38

[Cheryl] Well, well, well.

255

00:13:38 --> 00:13:39

So it is true.

256

00:13:40 --> 00:13:43

You are making a play
for my maple birthright and empire.

257

00:13:43 --> 00:13:46

Cheryl, you don't own maple trees
or maple syrup for that matter.

258

00:13:46 --> 00:13:50

I believe every citizen of Rivervale
should be able to tap their own tree.

259

00:13:50 --> 00:13:53

Then I'd like 13 saplings, please.

260

00:13:53 --> 00:13:55

We can plant them in the Thornhill groves

261

00:13:55 --> 00:13:59

and they can grow in the shadow
of She Who Walks Amongst the Trees.

262

00:13:59 --> 00:14:00

You seceded, remember?

263

00:14:02 --> 00:14:05
These saplings are reserved
for taxpaying citizens of Rivervale

264

00:14:05 --> 00:14:07
to be planted in Rivervale.

265

00:14:08 --> 00:14:11
-Unless you wanna rejoin our ranks?
-Rejoin? Rivervale?

266

00:14:11 --> 00:14:13
After you tried
to erase the sins this town

267

00:14:13 --> 00:14:16
perpetrated against my ancestor
Abigail Blossom?

268

00:14:17 --> 00:14:21
You and I both know there is only one way
that will ever happen.

269

00:14:21 --> 00:14:23
Over your dead body.

270

00:14:24 --> 00:14:25
No, Archie.

271

00:14:26 --> 00:14:27
Over yours.

272

00:14:27 --> 00:14:28
Come along, girls.

273

00:14:30 --> 00:14:34
I'm afraid, Ms. Cooper,
that the test came back conclusive.

274

00:14:34 --> 00:14:37

You don't seem to be producing
any viable eggs.

275

00:14:37 --> 00:14:40
It will be difficult for you
to conceive a child.

276

00:14:44 --> 00:14:45
Oh, my God.

277

00:14:47 --> 00:14:50
If it's any consolation,
you're not alone in this dilemma.

278

00:14:50 --> 00:14:52
No, actually, it's not a consolation.

279

00:14:53 --> 00:14:54
But what are you talking about?

280

00:14:54 --> 00:14:59
You're the fifth young, healthy woman
to come see me who is essentially...

281

00:15:00 --> 00:15:01
barren.

282

00:15:05 --> 00:15:06
[Anthony crying]

283

00:15:07 --> 00:15:08
[groans]

284

00:15:13 --> 00:15:15
Look. I know if we pick up Baby Anthony

285

00:15:15 --> 00:15:18
it'll validate his crying,
but this is torture.

286

00:15:18 --> 00:15:21
I was talking to my grandma

about Anthony's colic.

287

00:15:21 --> 00:15:23
She said back in the day,

288

00:15:23 --> 00:15:26
Serpent mothers would leave
their babies on tree stumps

289

00:15:26 --> 00:15:28
in Fox Forest overnight.

290

00:15:28 --> 00:15:31
They just left their babies in the woods?

291

00:15:31 --> 00:15:31
Yes.

292

00:15:32 --> 00:15:36
When the mothers went back in the morning,
the babies were sleeping peacefully.

293

00:15:36 --> 00:15:38
They'd cried the colic out.

294

00:15:38 --> 00:15:41
There's no way a Serpent mother
would abandon her baby like that.

295

00:15:41 --> 00:15:42
Well, apparently...

296

00:15:44 --> 00:15:45
my mom did it to me.

297

00:15:47 --> 00:15:48
It worked.

298

00:15:48 --> 00:15:52
Leaving Baby Anthony in the woods,
it would...toughen him up.

299
00:15:53 --> 00:15:54
Just like his mama.

300
00:15:56 --> 00:15:57
[Veronica] Reginald.

301
00:15:58 --> 00:15:59
Will you come with me, please?

302
00:16:05 --> 00:16:07
Surprise!

303
00:16:10 --> 00:16:13
In case you were worried
that I don't appreciate you,

304
00:16:13 --> 00:16:16
here is cold hard proof
that I do value you.

305
00:16:17 --> 00:16:18
Your bonus, sir.

306
00:16:19 --> 00:16:20
And, not only that...

307
00:16:21 --> 00:16:25
there's one thing I've fantasized
about doing, but never have.

308
00:16:28 --> 00:16:31
I've always wanted to make it
on a bed full of money.

309
00:16:31 --> 00:16:33
["Need To Know" playing]

310
00:16:33 --> 00:16:34
♪ I need to know ♪

311
00:16:35 --> 00:16:39

♪ I just been fantasizin'
And we got a lot of time ♪

312
00:16:39 --> 00:16:42
♪ Baby, come throw the pipe
Gotta know what it's like ♪

313
00:16:42 --> 00:16:45
♪ Yeah, yeah
Oh, whoa, whoa ♪

314
00:16:47 --> 00:16:49
Bratwurst was delicious as usual.

315
00:16:49 --> 00:16:53
Thank you, Frank.
It's one of my go-to recipes.

316
00:16:54 --> 00:16:56
Well, I should probably head back home.

317
00:16:56 --> 00:16:58
Archie and I have
a big day of planting tomorrow.

318
00:16:58 --> 00:17:01
Frank. It's the same thing every time.

319
00:17:01 --> 00:17:05
I make you a delicious meal
and you sprint for the door.

320
00:17:06 --> 00:17:09
So I'm gonna make this
plain as day for you.

321
00:17:10 --> 00:17:12
I like you, Frank Andrews.

322
00:17:13 --> 00:17:17
I find you very attractive.

323

00:17:18 --> 00:17:21
And I would like for you
to stay the night with me.

324
00:17:23 --> 00:17:24
In my bed.

325
00:17:26 --> 00:17:29
Wow. I am very flattered, Alice.

326
00:17:29 --> 00:17:32
You are such a beautiful woman.

327
00:17:33 --> 00:17:34
But I just--

328
00:17:35 --> 00:17:36
You just what?

329
00:17:37 --> 00:17:38
I just, uh...

330
00:17:41 --> 00:17:44
can't go there.

331
00:17:47 --> 00:17:50
Wow. I don't believe it.
When will I ever learn?

332
00:17:51 --> 00:17:54
I fall for the strong silent type
every time.

333
00:18:02 --> 00:18:03
I've been thinking.

334
00:18:07 --> 00:18:09
What if we adopted a baby?

335
00:18:17 --> 00:18:18
Betty.

336

00:18:21 --> 00:18:23

My dad always used to tell me...

337

00:18:24 --> 00:18:28

that the most fulfilling thing
that he ever did was become a father.

338

00:18:29 --> 00:18:31

I wanna do that with you.

339

00:18:31 --> 00:18:33

Every step of the process.

340

00:18:35 --> 00:18:35

Arch.

341

00:18:39 --> 00:18:41

You need to believe me when I tell you...

342

00:18:43 --> 00:18:47

there's nothing more that I want
than to have your baby.

343

00:18:48 --> 00:18:50

Not just for you, but for me.

344

00:18:51 --> 00:18:52

I love you.

345

00:18:53 --> 00:18:55

So much.

346

00:18:56 --> 00:18:59

I want to create a life with you.

347

00:19:01 --> 00:19:03

I wanna be the mother of your child.

348

00:19:03 --> 00:19:04

Our child.

349
00:19:05 --> 00:19:06
Then you will.

350
00:19:09 --> 00:19:10
It'll happen.

351
00:19:12 --> 00:19:14
[Anthony crying]

352
00:19:25 --> 00:19:26
It's okay, baby.

353
00:19:28 --> 00:19:28
Okay--

354
00:19:28 --> 00:19:30
-[Cheryl] Bonsoir, Antoinette.
-[gasps]

355
00:19:32 --> 00:19:34
Cheryl, what are you doing here?

356
00:19:34 --> 00:19:37
I'm just taking in some night air.

357
00:19:37 --> 00:19:39
What are you doing
with that little bundle of babe?

358
00:19:39 --> 00:19:44
It's a long story.
I'm just trying to cure his colic.

359
00:19:44 --> 00:19:45
I see.

360
00:19:48 --> 00:19:49
May I?

361
00:19:52 --> 00:19:54
Okay. Shh, shh, shh.

362
00:19:54 --> 00:19:55
[Anthony stops crying]

363
00:20:00 --> 00:20:01
How did you do that?

364
00:20:01 --> 00:20:04
Must be the calming perfume
I concocted in my greenhouse.

365
00:20:04 --> 00:20:08
The ingredients of which I could mix into
a more permanent solution for his colic.

366
00:20:09 --> 00:20:12
But then you must help me embrace
Rivervale's oldest of Old Ways.

367
00:20:12 --> 00:20:13
Fine.

368
00:20:13 --> 00:20:15
Just tell me what to do.

369
00:20:15 --> 00:20:16
Not much.

370
00:20:16 --> 00:20:20
I just need you to bear witness,
and then, per tradition...

371
00:20:21 --> 00:20:22
everything will be as it should.

372
00:20:23 --> 00:20:26
-[Tabitha screaming]
-Hey, hey.

373
00:20:27 --> 00:20:29
-What's going on?
-Do you not feel them?

374

00:20:29 --> 00:20:31

-Feel what?

-Something is biting me.

375

00:20:31 --> 00:20:34

Do you seriously not feel
like you're being eaten alive?

376

00:20:37 --> 00:20:40

Well, I'm not seeing
any critters in the bed.

377

00:20:41 --> 00:20:43

Or on us.

378

00:20:44 --> 00:20:45

-[panting]

-Hey.

379

00:20:45 --> 00:20:49

I was having a nightmare about spiders.

380

00:20:50 --> 00:20:53

And it felt like the spiders
were biting me.

381

00:20:53 --> 00:20:56

Okay. Well, that's what it is.

382

00:20:56 --> 00:20:59

You're just having a dream.

There's no spiders.

383

00:20:59 --> 00:21:02

These sheets are fresh.
I just got them brand new.

384

00:21:02 --> 00:21:04

You're okay. You're okay.

385

00:21:06 --> 00:21:07

Come here.

386

00:21:14 --> 00:21:17
Jug, don't think I'm crazy,
but can you check out...?

387

00:21:18 --> 00:21:19
Oh, my God, your back.

388

00:21:20 --> 00:21:22
Your back is covered in welts, bites.

389

00:21:22 --> 00:21:25
Same as my arms and legs.

390

00:21:25 --> 00:21:27
I was just about to ask you
to check them out.

391

00:21:27 --> 00:21:30
I told you we were being eaten alive,
probably by bed bugs.

392

00:21:30 --> 00:21:32
-We checked the sheets.
-Then it's scabies,

393

00:21:32 --> 00:21:35
which you can't see with the naked eye,
but they are vicious.

394

00:21:35 --> 00:21:38
We'll wash the sheets
with hot water and bleach.

395

00:21:38 --> 00:21:39
Are you kidding? That won't do anything.

396

00:21:40 --> 00:21:42
We're infested.
I'm calling an exterminator.

397

00:21:43 --> 00:21:43
[groans]

398
00:21:49 --> 00:21:51
It's time for arts and crafts.

399
00:21:51 --> 00:21:54
Take some twine and fabric
from the basket, and pass it along.

400
00:21:54 --> 00:21:56
Today, we are making poppets
to honor the Maple Maiden.

401
00:21:57 --> 00:21:59
-Are the poppets to play with?
-[Cheryl] No, Britta.

402
00:22:00 --> 00:22:04
They serve a myriad of purposes,
but these ones will be a warning.

403
00:22:13 --> 00:22:15
What in the hell?

404
00:22:17 --> 00:22:19
This is Cheryl 101.

405
00:22:19 --> 00:22:21
It's gotta be.

406
00:22:21 --> 00:22:23
Let's dig these out,
make room for the saplings.

407
00:22:23 --> 00:22:25
-You sure you wanna do that?
-[Archie] Positive.

408
00:22:27 --> 00:22:28
Double time, boys.

409

00:22:36 --> 00:22:37
Hey.

410
00:22:38 --> 00:22:39
How'd the planting go?

411
00:22:41 --> 00:22:44
I know that look. What's wrong?

412
00:22:47 --> 00:22:48
Cheryl.

413
00:22:49 --> 00:22:52
She impaled these dolls
all over the forest,

414
00:22:52 --> 00:22:54
where we were gonna plant our saplings.

415
00:22:55 --> 00:22:57
She did? Why?

416
00:22:58 --> 00:23:00
To spook my crew.

417
00:23:01 --> 00:23:04
Which she did.
They were anxious all day long.

418
00:23:04 --> 00:23:06
That's so bizarre.

419
00:23:06 --> 00:23:07
And I feel like I've seen...

420
00:23:08 --> 00:23:10
-one of these before.
-Where?

421
00:23:10 --> 00:23:13
I've been sorting through
evidence boxes at the FBI office,

422

00:23:13 --> 00:23:17
and I feel like there was a cold case
with totems like this one.

423

00:23:17 --> 00:23:18
Can I borrow this?

424

00:23:18 --> 00:23:20
-Knock yourself out.
-Okay. See you later.

425

00:23:29 --> 00:23:31
Well, Reginald, what do you think?

426

00:23:31 --> 00:23:34
These are the finalized
blueprints for our casino.

427

00:23:35 --> 00:23:36
Exquisite, no?

428

00:23:37 --> 00:23:40
And the best part is,
you and I are gonna christen

429

00:23:40 --> 00:23:42
every square inch of this place.

430

00:23:47 --> 00:23:48
Well, that's a first.

431

00:23:48 --> 00:23:50
Question for you, Ronnie.

432

00:23:50 --> 00:23:55
If the casino was my idea, which it was,
and we'd be equal partners,

433

00:23:55 --> 00:23:58
then how come you forgot
to give me an office?

434

00:24:00 --> 00:24:01

Shoot.

435

00:24:03 --> 00:24:05

That's a good question. Um...

436

00:24:05 --> 00:24:09

Let me call the architect,
and I'll have them redraw the plans.

437

00:24:09 --> 00:24:10

It won't be an issue.

438

00:24:10 --> 00:24:14

Too late. A picture's worth
a thousand words, Ronnie.

439

00:24:19 --> 00:24:21

[cell phone chiming]

440

00:24:24 --> 00:24:25

Kev, what's up?

441

00:24:25 --> 00:24:28

I came back to the forest,
'cause I forgot my shovel,

442

00:24:28 --> 00:24:29

and the saplings, Archie...

443

00:24:30 --> 00:24:31

What about them?

444

00:24:31 --> 00:24:34

Someone ripped them out of the ground.
They're all destroyed.

445

00:24:38 --> 00:24:40

-What do you think you're doing, Cheryl?
-Archie, calm down.

446

00:24:40 --> 00:24:43
I know you and your girls
left those dolls.

447

00:24:43 --> 00:24:44
Did you rip up our saplings too?

448

00:24:44 --> 00:24:47
Why would I, Keeper of the Maple Flame,

449

00:24:47 --> 00:24:50
murder innocent nascent maple saplings?

450

00:24:50 --> 00:24:52
You can't stand the fact
there might be a time

451

00:24:52 --> 00:24:55
when Rivervale isn't dependent
on your family for maple syrup.

452

00:24:55 --> 00:24:57
You're out of line.

453

00:24:57 --> 00:25:00
If I may enlighten you,
I requested this audience of the Four

454

00:25:00 --> 00:25:01
to offer an olive branch.

455

00:25:01 --> 00:25:05
Specifically, to invite
the entire town of Rivervale to Thornhill

456

00:25:05 --> 00:25:07
for a good old-fashioned Maple Festival.

457

00:25:07 --> 00:25:09
[Toni] And just so you know, Archie,

458

00:25:09 --> 00:25:14
we, the council, have accepted
Cheryl's invitation on behalf of the town.

459
00:25:15 --> 00:25:16
-We'll all be there.
-[Archie sighs]

460
00:25:20 --> 00:25:21
[sighs]

461
00:25:27 --> 00:25:28
[ominous music playing]

462
00:25:48 --> 00:25:49
"R.B."

463
00:25:53 --> 00:25:55
Rose Blossom.

464
00:25:59 --> 00:26:00
[door opens]

465
00:26:02 --> 00:26:03
Cousin.

466
00:26:03 --> 00:26:06
How for did you get into my house?

467
00:26:06 --> 00:26:07
A bobby pin.

468
00:26:07 --> 00:26:10
But I'm here on official FBI business

469
00:26:10 --> 00:26:12
regarding that deer
you killed in the woods.

470
00:26:12 --> 00:26:14
You and Archie are just too much.

471

00:26:15 --> 00:26:17

I mean, I'd be obsessed with me too.

472

00:26:17 --> 00:26:19

But what makes you think I had
a hand in that dreadful business?

473

00:26:20 --> 00:26:21

So let me put it this way,

474

00:26:21 --> 00:26:25

that deer was not the first
blood sacrifice on Thornhill's grounds,

475

00:26:26 --> 00:26:30

because 50 years ago,
a drifter was murdered on your property,

476

00:26:30 --> 00:26:33

heart ripped out and poppet
shoved down their throat.

477

00:26:33 --> 00:26:35

What do you want, Betty? Hmm?

478

00:26:36 --> 00:26:39

I have a Maple Harvest Festival to plan,
so can we cut to the heart of it?

479

00:26:40 --> 00:26:41

[door opens]

480

00:26:41 --> 00:26:44

You didn't have to walk me home, Frank.

481

00:26:44 --> 00:26:46

I was hoping that maybe we could talk.

482

00:26:49 --> 00:26:51

What is there left to say?

483

00:26:51 --> 00:26:52

How about:

484

00:26:53 --> 00:26:56

"You're not the problem, Alice, I am"?

485

00:26:59 --> 00:27:00

Years ago...

486

00:27:01 --> 00:27:03

when I was a mercenary, I was married.

487

00:27:05 --> 00:27:06

No one knew.

488

00:27:06 --> 00:27:08

Not even Fred or Archie.

489

00:27:09 --> 00:27:12

Because if anyone found out,
it'd put my wife and my daughter at risk.

490

00:27:15 --> 00:27:16

And then, of course, um...

491

00:27:18 --> 00:27:21

my wife and my daughter ended up, um...

492

00:27:21 --> 00:27:23

Oh, I'm so sorry, Frank.

493

00:27:23 --> 00:27:24

Alice...

494

00:27:25 --> 00:27:28

I want to open myself up
to those feelings again.

495

00:27:31 --> 00:27:34

I just don't know
if I'm ready yet. I'm sorry.

496
00:27:34 --> 00:27:35
It's okay, Frank.

497
00:27:38 --> 00:27:39
I understand.

498
00:27:41 --> 00:27:42
But maybe...

499
00:27:44 --> 00:27:46
Maybe we can go
to the Maple Festival together.

500
00:27:47 --> 00:27:49
Maybe that'll be okay?

501
00:27:58 --> 00:28:01
There you are. Straight off the griddle.

502
00:28:01 --> 00:28:02
Delicious, fluffy pancakes to go.

503
00:28:03 --> 00:28:06
Just what I need for
my pancake-eating contest. [gasps]

504
00:28:07 --> 00:28:09
But what are these welts on your arm?

505
00:28:10 --> 00:28:12
And sleepless eyes to boot?

506
00:28:14 --> 00:28:17
Tell me, what demons torment you, Tab Tab?

507
00:28:19 --> 00:28:22
Turns out, our apartment
is riddled with bugs.

508
00:28:22 --> 00:28:25
Jughead and I are being eaten alive,

and we can't afford to move.

509

00:28:25 --> 00:28:28

And even if we could, I mean,
who's to say the bugs won't follow us

510

00:28:28 --> 00:28:30

now that they're in everything?

511

00:28:30 --> 00:28:32

Tabitha, methinks I can help.

512

00:28:34 --> 00:28:37

With an ancient cleansing formula,
I could prepare that will take care

513

00:28:37 --> 00:28:40

of any and all bugs and curses.

514

00:28:41 --> 00:28:46

-But said formula does come with a price.
-What doesn't? I'll pay anything.

515

00:28:46 --> 00:28:47

If that's true,

516

00:28:48 --> 00:28:52

I'll need your full participation
in all my Maple Festival's events.

517

00:28:52 --> 00:28:53

But not just yours.

518

00:28:53 --> 00:28:55

Jughead's too.

519

00:28:55 --> 00:28:58

If we want our fortunes
to turn around for the better,

520

00:28:58 --> 00:29:00

we all need to be united on this.

521

00:29:03 --> 00:29:06

Pay close attention
for this is a special confection

522

00:29:06 --> 00:29:08

based on an old family recipe.

523

00:29:08 --> 00:29:11

Back in the early days, the village
priestess used to bake a Sin Pie.

524

00:29:11 --> 00:29:14

It was meant to contain
the sins of the entire town,

525

00:29:14 --> 00:29:17

and once it was consumed,
the sins would be absolved

526

00:29:17 --> 00:29:19

and the town and her folk would prosper.

527

00:29:19 --> 00:29:21

Consumed? By who?

528

00:29:21 --> 00:29:24

Someone chosen.

529

00:29:24 --> 00:29:26

Someone special and strong enough

530

00:29:26 --> 00:29:29

to shoulder the weight
of the sins of an entire town.

531

00:29:30 --> 00:29:35

So I was at the FBI office researching
this poppet doll that you gave me,

532

00:29:35 --> 00:29:38

then I paid Cheryl a visit,

and she is definitely up to something.

533

00:29:38 --> 00:29:40
I just don't know what.

534

00:29:40 --> 00:29:41
I'll tell you.

535

00:29:41 --> 00:29:47
For starters, she invited the whole town
to a Maple Harvest Festival at Thornhill.

536

00:29:47 --> 00:29:49
And shockingly, everyone wants to go.

537

00:29:49 --> 00:29:52
I don't get it.
Is the world crazy, or am I?

538

00:29:52 --> 00:29:53
No, you're not.

539

00:29:54 --> 00:29:58
Something evil is happening
at Thornhill with that deer sacrifice,

540

00:29:58 --> 00:30:02
these little pagan dolls,
and maybe even a cold case murder.

541

00:30:02 --> 00:30:05
When I tried to confront Cheryl about it,
she gave me the total runaround.

542

00:30:06 --> 00:30:08
-But she's planning something.
-Thank you.

543

00:30:08 --> 00:30:11
That is why the festival is a hard pass.

544

00:30:11 --> 00:30:12

Oh, we're going.

545

00:30:13 --> 00:30:16
Because while Cheryl is outside
playing hostess of the year,

546

00:30:16 --> 00:30:20
I'll be inside Thornhill
doing some old-fashioned snooping.

547

00:30:20 --> 00:30:22
Then we can get to
the bottom of what's happening

548

00:30:22 --> 00:30:24
in that pastoral house of horrors.

549

00:30:33 --> 00:30:35
Hey! Get away from me!

550

00:30:35 --> 00:30:36
[Fangs] Hey, guys.

551

00:30:37 --> 00:30:39
Hey, Fangs, Toni.

552

00:30:39 --> 00:30:42
How is this little cutie-patootie doing?

553

00:30:42 --> 00:30:44
A lot better, actually.

554

00:30:44 --> 00:30:46
He's had colic, but it's cleared up.

555

00:30:46 --> 00:30:49
That's good. Did you guys
get help from Doc Curdle?

556

00:30:49 --> 00:30:51
We found our own remedy.

557

00:30:53 --> 00:30:57

Anyway, um, we're gonna go milk the goat,
but it was so nice seeing you guys.

558

00:30:57 --> 00:30:59

-Yeah, you too.
-Good luck today, Archie.

559

00:31:01 --> 00:31:05

-"Good luck"? What does that mean?
-Who knows?

560

00:31:05 --> 00:31:09

But seeing Baby Anthony just makes me
much more excited to make one of our own.

561

00:31:09 --> 00:31:12

[Cheryl] I see you and Reggie
arrived together.

562

00:31:12 --> 00:31:14

So, which ship name do you prefer?

563

00:31:14 --> 00:31:16

"Veggie?" "Veginald?"

564

00:31:16 --> 00:31:18

I'd hold off on
trademarking either of those.

565

00:31:18 --> 00:31:21

What? Don't tell me
something already happened.

566

00:31:21 --> 00:31:24

No, no. We haven't broken up... yet.

567

00:31:24 --> 00:31:28

But all of his old insecurities
started rearing their ugly heads again.

568

00:31:28 --> 00:31:32

Soon, he'll be comparing himself
to Archie, despite all my reassurances.

569

00:31:32 --> 00:31:37

If you wanna make it clear that you're
no longer carrying a torch for your ex,

570

00:31:37 --> 00:31:38

I may have an idea.

571

00:31:40 --> 00:31:42

[Jughead] Hey, Archie. Hey.

572

00:31:42 --> 00:31:45

I need you. Tabitha's been flipping
flapjacks for like 18 hours.

573

00:31:45 --> 00:31:48

Now no one wants to go against me
in the pancake-eating competition, so...

574

00:31:49 --> 00:31:51

Come on. Starts in five minutes.

575

00:31:54 --> 00:31:55

This is good. If you're competing,

576

00:31:55 --> 00:31:58

then all eyes will be on you,
including Cheryl's.

577

00:31:58 --> 00:32:02

I'll sneak off and do some sleuthing
while you keep Cheryl distracted.

578

00:32:09 --> 00:32:10

[rock music playing]

579

00:32:10 --> 00:32:12

-[crowd cheering]

-[man] Come on!

580

00:32:13 --> 00:32:15
And time!

581
00:32:15 --> 00:32:16
[bell ringing]

582
00:32:17 --> 00:32:19
-What's the final count?
-By my tally,

583
00:32:19 --> 00:32:23
Jughead Jones, 116 pancakes.

584
00:32:23 --> 00:32:24
[crowd cheering]

585
00:32:29 --> 00:32:32
And Archie Andrews, 119.

586
00:32:32 --> 00:32:33
[crowd cheering]

587
00:32:34 --> 00:32:36
We have a winner.

588
00:32:41 --> 00:32:45
You're like a brother to me. I love you.

589
00:32:46 --> 00:32:47
You know that, right?

590
00:32:48 --> 00:32:50
Yeah. I love you back, Jug.

591
00:33:00 --> 00:33:02
Cheryl, you think it's possible?

592
00:33:02 --> 00:33:08
If you two want a path forward together,
unencumbered by the past, then yes.

593

00:33:08 --> 00:33:10
I believe this is the way.

594
00:33:10 --> 00:33:12
Perhaps the only way.

595
00:33:15 --> 00:33:16
-Perfection.
-[bell rings]

596
00:33:16 --> 00:33:18
And just in time for our next challenge.

597
00:33:18 --> 00:33:20
[rock music playing]

598
00:33:34 --> 00:33:35
Let's go!

599
00:33:40 --> 00:33:42
[crowd cheering]

600
00:33:48 --> 00:33:50
And the winner is Archie Andrews.

601
00:33:50 --> 00:33:51
[crowd cheering]

602
00:33:53 --> 00:33:56
Hey. What the hell was that?

603
00:33:56 --> 00:33:58
Me losing to Archie, again.

604
00:33:59 --> 00:34:01
You were supposed to lose.

605
00:34:01 --> 00:34:02
But after tonight,

606
00:34:03 --> 00:34:07

you won't have to worry about playing
second fiddle to Archie again. Okay?

607

00:34:09 --> 00:34:11

I promise.

608

00:34:11 --> 00:34:14

According to my sundial,
it's time for sudden death.

609

00:34:14 --> 00:34:17

Who is brave enough
to challenge Archie Andrews

610

00:34:17 --> 00:34:20

for the crown of Maple King
or Maple Queen?

611

00:34:20 --> 00:34:21

I am.

612

00:34:29 --> 00:34:31

J'adore a good plot twist.

613

00:34:31 --> 00:34:33

Step right up, cousin.

614

00:34:33 --> 00:34:38

Fittingly, it all comes down
to the most primal of conflicts,

615

00:34:38 --> 00:34:39

man versus woman,

616

00:34:39 --> 00:34:42

the all-American boy
versus the girl next door.

617

00:34:42 --> 00:34:44

I'm giving myself chills.

618

00:34:48 --> 00:34:50

-Hi.

-I thought you were sleuthing.

619

00:34:50 --> 00:34:53

I was. And I found something big.
I'll tell you about it when we get home.

620

00:34:57 --> 00:34:59

All right. The rules are simple.

621

00:34:59 --> 00:35:02

You each get one throw,
closest to the bull's eye wins it all,

622

00:35:02 --> 00:35:04

the title, the crown, everything.

623

00:35:04 --> 00:35:07

Wait, wait. I thought I won
the last two rounds?

624

00:35:07 --> 00:35:09

Don't question my authority, Archie.

625

00:35:09 --> 00:35:11

For that, you're up first.

626

00:35:23 --> 00:35:24

[crowd cheering]

627

00:35:28 --> 00:35:30

Feel free to bow out now, Betty.

628

00:35:37 --> 00:35:40

-[crowd cheering]

-[man] Oh, my God.

629

00:35:40 --> 00:35:43

I give you our Maple Harvest Queen.

630

00:35:45 --> 00:35:47

Good job, Betty.

631

00:35:47 --> 00:35:49
For our runner-up, a pie.

632

00:35:58 --> 00:36:00
You didn't tell me.
What did you find out at Thornhill?

633

00:36:00 --> 00:36:04
There's some definite weirdness
going on there. Like, those poppets?

634

00:36:04 --> 00:36:06
They're actually fertility dolls.

635

00:36:07 --> 00:36:09
-What? Really?
-Mm-hm.

636

00:36:10 --> 00:36:13
So why don't we put this little sucker
under our mattress tonight

637

00:36:13 --> 00:36:15
and try to make a baby?

638

00:36:16 --> 00:36:17
After you have some pie.

639

00:36:18 --> 00:36:19
Can we skip the pie?

640

00:36:23 --> 00:36:23
No.

641

00:36:25 --> 00:36:30
My Maple King is gonna need all the energy
he can muster up for what I have planned.

642

00:36:36 --> 00:36:38
When you put it like that...

643
00:36:40 --> 00:36:42
["U & ME" playing]

644
00:36:45 --> 00:36:47
♪ It's just you and me now ♪

645
00:37:07 --> 00:37:08
♪ It's just you and me now ♪

646
00:37:12 --> 00:37:14
[ominous music playing]

647
00:37:17 --> 00:37:18
[cell phone chiming]

648
00:37:24 --> 00:37:26
-Betty?
-[Kevin] It's me. They have Betty.

649
00:37:26 --> 00:37:27
Kevin?

650
00:37:30 --> 00:37:34
-What do you mean? Who's they?
-Cheryl, some of the others.

651
00:37:34 --> 00:37:38
They're performing some crazy
ritual at Thornhill. You need to hurry!

652
00:37:38 --> 00:37:39
[suspenseful music playing]

653
00:37:56 --> 00:37:57
Stop!

654
00:37:59 --> 00:38:02
-Don't hurt her.
-Archie. Welcome.

655
00:38:02 --> 00:38:04

We've been expecting you.

656

00:38:08 --> 00:38:09

-What is this?

-A ritual.

657

00:38:11 --> 00:38:14

For me and for all of us here...

658

00:38:15 --> 00:38:17

something has been made abundantly clear.

659

00:38:18 --> 00:38:22

If we want our maple trees
to thrive again...

660

00:38:22 --> 00:38:26

if we want Rivervale to have
a bountiful year in all respects...

661

00:38:27 --> 00:38:29

a sacrifice has to be made.

662

00:38:29 --> 00:38:30

But...

663

00:38:30 --> 00:38:32

the right kind of sacrifice.

664

00:38:33 --> 00:38:36

This is insane.
I won't let you sacrifice Betty.

665

00:38:37 --> 00:38:38

Archie...

666

00:38:39 --> 00:38:42

something amazing happened.

667

00:38:43 --> 00:38:45

I'm with child.

668

00:38:46 --> 00:38:48
Earlier tonight, we conceived...

669

00:38:49 --> 00:38:51
a baby, a son.

670

00:38:51 --> 00:38:53
I know it. I can feel it in my bones.

671

00:38:54 --> 00:38:56
It's what I've always wanted.

672

00:38:57 --> 00:39:01
And in 25 years, he'll be crowned
the Maple King, just like his father.

673

00:39:01 --> 00:39:02
Betty...

674

00:39:04 --> 00:39:05
what are you saying?

675

00:39:06 --> 00:39:11
What she's saying
is that women can't be sacrifices.

676

00:39:11 --> 00:39:14
Women must bear children.

677

00:39:14 --> 00:39:16
But men...

678

00:39:17 --> 00:39:19
their blood is the seed.

679

00:39:19 --> 00:39:22
Their blood is what nourishes
the ground and the furrows.

680

00:39:22 --> 00:39:25
Their blood is what will bring

Rivervale back to its glory.

681

00:39:28 --> 00:39:32

-The most potent kind of blood is that--

-I'm not a virgin.

682

00:39:33 --> 00:39:35

No, you're certainly not.

683

00:39:36 --> 00:39:41

But you have the distinction of being
our town's one true pure heart.

684

00:39:42 --> 00:39:47

We needed a king
who was willing to die for his queen.

685

00:39:48 --> 00:39:49

Only he would be worthy.

686

00:39:50 --> 00:39:51

Jug?

687

00:39:59 --> 00:40:01

Uncle Frank, you're in on this too?

688

00:40:02 --> 00:40:06

You spent your entire life
trying to preserve and save this town.

689

00:40:06 --> 00:40:09

Tonight, you will succeed
in doing exactly that.

690

00:40:09 --> 00:40:11

You will be a martyr to your cause.

691

00:40:11 --> 00:40:12

But--

692

00:40:20 --> 00:40:21

[dramatic music playing]

693

00:40:31 --> 00:40:34

-Betty.

-He's awake, Cheryl. Do it now.

694

00:40:47 --> 00:40:49

She Who Walks Amongst the Trees

695

00:40:49 --> 00:40:52

Accept our sacrifice and be appeased

696

00:40:59 --> 00:41:00

[gasping]

697

00:41:27 --> 00:41:32

So ends the heroic life of Archie Andrews.

698

00:41:32 --> 00:41:36

Born 25 years ago
in the sleepy town of Riverdale,

699

00:41:36 --> 00:41:38

died tonight...

700

00:41:38 --> 00:41:40

in its shadow town, Rivervale.

701

00:41:43 --> 00:41:45

I hope you've been
enjoying your visit so far,

702

00:41:45 --> 00:41:47

because no one is going anywhere.

703

00:41:48 --> 00:41:50

We're just getting started.

704

00:42:01 --> 00:42:02

[theme music playing]

RIVERDALE



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