



RIVERDALE

CREATED BY

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EPISODE 5.19

"Chapter Ninety-Five: RIVERDALE: RIP (?)"

As the gang pick up the pieces after a rough year back in Riverdale, an incident at Pop's forces them to make a difficult decision about the future of the town.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Peter Bryant	...	Principal Waldo Weatherbee
Martin Cummins	...	Tom Keller
Greyston Holt	...	Glen Scot
Kyra Leroux	...	Britta Beach
Ryan Robbins	...	Frank Andrews

1

00:00:08 --> 00:00:09

[Jughead] It's been almost a year.

2

00:00:09 --> 00:00:13

Like the grown-ups in It,
we returned to our haunted hometown

3

00:00:13 --> 00:00:17

and confronted the darkest monsters
we'd ever faced, ourselves.

4

00:00:17 --> 00:00:18

We'd survived.

5

00:00:19 --> 00:00:24

But surviving isn't the same as thriving,
and none of us, it seemed, were thriving.

6

00:00:27 --> 00:00:28

So?

7

00:00:29 --> 00:00:30

How did it go? Did you pass?

8

00:00:30 --> 00:00:34

I... almost passed.

9

00:00:34 --> 00:00:37

Oh, Reggie, no, I'm so sorry.

10

00:00:38 --> 00:00:43

But you can take the Series 7 exam again.
You'll be a fully licensed stockbroker.

11

00:00:43 --> 00:00:46

Yes, or I was thinking...

12

00:00:47 --> 00:00:51

we could open a casino here in town.

13

00:00:53 --> 00:00:56

-What are you talking about?
-Don't you remember how much fun we had

14

00:00:56 --> 00:00:58
running games out of La Bonne Nuit?

15

00:00:59 --> 00:01:02
I hold very fond memories of that time,

16

00:01:02 --> 00:01:06
but I've decided
that after the school year ends,

17

00:01:07 --> 00:01:08
I'm going back to New York.

18

00:01:08 --> 00:01:09
Really?

19

00:01:11 --> 00:01:12
What about Carrot Top?

20

00:01:17 --> 00:01:20
Archie and I are no more.

21

00:01:21 --> 00:01:22
Oh.

22

00:01:23 --> 00:01:26
He understands my future's in New York.

23

00:01:30 --> 00:01:32
[blues music playing over speakers]

24

00:01:34 --> 00:01:37
Glad to see
I'm not the only one day-drinking.

25

00:01:37 --> 00:01:39
[chuckles] Are you here alone?

26

00:01:39 --> 00:01:41
You just missed Jackson.
He moved back home.

27

00:01:42 --> 00:01:44
Oh. Thank you. Eric's such a good guy.

28

00:01:44 --> 00:01:45
Yeah.

29

00:01:46 --> 00:01:48
Is that why you look so sad?

30

00:01:49 --> 00:01:53
No, I'm happy for him.
I'm sure we'll see him again.

31

00:01:55 --> 00:01:55
I, uh...

32

00:01:57 --> 00:02:00
I don't know if you heard,
but Veronica and I broke up.

33

00:02:00 --> 00:02:01
For good this time.

34

00:02:01 --> 00:02:03
Oh, God, I'm sorry.

35

00:02:05 --> 00:02:07
-What happened?
-Seven years happened.

36

00:02:09 --> 00:02:11
-Yeah.
-We became different people.

37

00:02:12 --> 00:02:16
Ronnie belongs in New York,
and I belong here in Riverdale.

38

00:02:17 --> 00:02:19
I'm reopening Andrews Construction.

39
00:02:19 --> 00:02:23
Oh, looks like we're gonna be neighbors
for the foreseeable future.

40
00:02:23 --> 00:02:26
I just got permission
to reopen the Riverdale FBI office

41
00:02:26 --> 00:02:30
because, by the way, you're now talking
to Special Agent Betty Cooper.

42
00:02:30 --> 00:02:31
-Officially.
-Wow.

43
00:02:32 --> 00:02:33
-That's amazing.
-Yeah.

44
00:02:33 --> 00:02:34
When's the graduation?

45
00:02:35 --> 00:02:36
And can we go?

46
00:02:37 --> 00:02:38
I missed it.

47
00:02:39 --> 00:02:41
But I got my diploma in the mail.

48
00:02:42 --> 00:02:43
Well, damn.

49
00:02:44 --> 00:02:47
-Can I at least pay for the next round?
-Sure.

50

00:02:48 --> 00:02:52
[Jughead] And here I thought your days
of summoning me were over, Waldo.

51
00:02:52 --> 00:02:53
The worm turns, Mr. Jones.

52
00:02:54 --> 00:02:58
Some of the students are interested
in restarting the student newspaper.

53
00:02:58 --> 00:02:59
The Blue and Gold.

54
00:02:59 --> 00:03:04
Trouble is, none of our current faculty
have the bandwidth to supervise it.

55
00:03:07 --> 00:03:08
-You want me to?
-Yes.

56
00:03:09 --> 00:03:12
-What do you say, Mr. Jones?
-I say get me that rewrite.

57
00:03:13 --> 00:03:15
Cameron, put the word out.

58
00:03:15 --> 00:03:19
The She-Wolf of Wall Street is coming back
to take a bite out of the Big Apple.

59
00:03:19 --> 00:03:22
What, right now?
I wouldn't do that, Ronnie.

60
00:03:23 --> 00:03:25
Why not? You said
I could come back whenever I wanted.

61
00:03:26 --> 00:03:29
Yeah, that was before

you killed Chad in cold blood.

62

00:03:29 --> 00:03:30
That was self-defense.

63

00:03:30 --> 00:03:31
I'm sure.

64

00:03:31 --> 00:03:36
But I doubt any firm would be willing
to hire the Black Widow of Wall Street,

65

00:03:36 --> 00:03:39
which is what everyone's calling you now.

66

00:03:40 --> 00:03:42
Maybe call me again in six months.

67

00:03:42 --> 00:03:43
[call ends]

68

00:03:53 --> 00:03:56
Are you sure you're not scared
to be toiling away down here?

69

00:03:56 --> 00:03:58
Not at all, Miss Blossom.

70

00:03:58 --> 00:04:00
Physical labor will keep me
in shape for football.

71

00:04:00 --> 00:04:01
Glad to hear it.

72

00:04:01 --> 00:04:04
Palladium is the missing piece
in my ministry.

73

00:04:04 --> 00:04:05
The fabled fifth element,

74

00:04:05 --> 00:04:08
the bridge between the physical
and spiritual worlds

75

00:04:08 --> 00:04:09
that will grant me power.

76

00:04:09 --> 00:04:11
-That sounds so cool.
-Indeed.

77

00:04:12 --> 00:04:13
All right, come.

78

00:04:13 --> 00:04:17
It's time to wipe the soot off our faces
before we're late for the big surprise.

79

00:04:18 --> 00:04:19
[elevator dings]

80

00:04:21 --> 00:04:23
Keep them closed. Keep them closed.

81

00:04:23 --> 00:04:26
[chuckles]
You know I don't like surprises.

82

00:04:26 --> 00:04:29
Well, that really sucks because...

83

00:04:29 --> 00:04:30
[all] Surprise!

84

00:04:30 --> 00:04:32
Oh, my God, you guys.

85

00:04:33 --> 00:04:36
Here's to Quantico's latest
and greatest field officer,

86

00:04:36 --> 00:04:39
Agent Betty Cooper.

87
00:04:39 --> 00:04:41
-Congratulations.
-Thank you.

88
00:04:41 --> 00:04:45
Speech! Speech! Speech!

89
00:04:45 --> 00:04:49
Oh, wow, okay. I was not expecting this.

90
00:04:49 --> 00:04:53
But it means more to me
than I could ever express,

91
00:04:53 --> 00:04:56
so... thank you.

92
00:04:57 --> 00:04:59
It's been a rough year, but...

93
00:05:00 --> 00:05:01
I love you all.

94
00:05:03 --> 00:05:06
You've given us a lifetime of reasons
to be proud of you.

95
00:05:07 --> 00:05:08
This one takes the cake.

96
00:05:08 --> 00:05:10
And speaking of cake...

97
00:05:11 --> 00:05:13
[Betty chuckles]

98
00:05:14 --> 00:05:16
[rock music playing over speakers]

99

00:05:18 --> 00:05:21
-So, what does this mean?
-I'm staying in Riverdale.

100

00:05:21 --> 00:05:23
Just like I promised my mom.

101

00:05:23 --> 00:05:27
God knows, there's enough crime here
to last me several lifetimes.

102

00:05:28 --> 00:05:32
Well, I don't know
if you've heard about me and Archie.

103

00:05:32 --> 00:05:34
I did, Vee. I'm sorry.

104

00:05:35 --> 00:05:38
But I'm sure you're excited
to get back to your old life in New York,

105

00:05:39 --> 00:05:40
even though we'll miss you.

106

00:05:43 --> 00:05:46
Should we head back to the diner?

107

00:05:46 --> 00:05:49
I actually asked Delores
to cover the night for us.

108

00:05:49 --> 00:05:50
Oh, really?

109

00:05:50 --> 00:05:51
And why is that?

110

00:05:51 --> 00:05:57
Well, I figured that we didn't actually
get to have our date at Cucina Sacasa.

111
00:05:57 --> 00:05:58
Oh, true.

112
00:05:59 --> 00:06:01
-I could go for some Italian.
-Right now?

113
00:06:01 --> 00:06:02
Mm-hm.

114
00:06:08 --> 00:06:11
-I'm glad you're doing better, Alice.
-Yeah.

115
00:06:12 --> 00:06:16
It doesn't get any easier,
but every day it hurts a little less.

116
00:06:17 --> 00:06:20
You, um...
You getting out of the house at all?

117
00:06:22 --> 00:06:23
I'm trying to.

118
00:06:24 --> 00:06:26
Do you have something in mind?

119
00:06:26 --> 00:06:28
Oh-- [laughs nervously]

120
00:06:31 --> 00:06:33
[ominous music playing]

121
00:06:46 --> 00:06:47
I have news.

122
00:06:47 --> 00:06:50
Weatherbee asked me to come back
and run the school paper.

123

00:06:50 --> 00:06:53

-Oh.

-And as long as I don't mess it up,

124

00:06:54 --> 00:06:57

he said that I could start possibly
teaching again in the fall.

125

00:06:57 --> 00:06:58

Wow!

126

00:06:58 --> 00:07:01

Maybe then you'd be able
to move out of Archie's garage.

127

00:07:01 --> 00:07:06

Oh, man, I was just starting
to love the smell of mold and turpentine.

128

00:07:07 --> 00:07:12

You know, um, if you're gonna be working
full-time in the fall,

129

00:07:13 --> 00:07:16

that's when my apartment's lease is up.

130

00:07:18 --> 00:07:20

You and me? Cohabiting?

131

00:07:20 --> 00:07:22

[cell phone chimes]

132

00:07:22 --> 00:07:25

-It's Delores.

-Probably the ice machine on the fritz.

133

00:07:26 --> 00:07:28

Hey, Delores, what's up?

134

00:07:29 --> 00:07:30

What?

135

00:07:34 --> 00:07:35
Got any threes?

136
00:07:35 --> 00:07:36
Go fish, bish.

137
00:07:36 --> 00:07:39
[alarm ringing]

138
00:07:40 --> 00:07:41
[cell phone rings]

139
00:07:41 --> 00:07:43
Holy crap, Pop's is on fire.

140
00:07:46 --> 00:07:49
-[Fangs] Aw, what the hell?
-They're slashed on this side too.

141
00:07:49 --> 00:07:52
Guys, get the spares. Fangs, get the jack.

142
00:08:07 --> 00:08:08
[Tabitha screams]

143
00:08:28 --> 00:08:29
I'm so sorry, Tabitha.

144
00:08:31 --> 00:08:32
We should've gotten here faster.

145
00:08:32 --> 00:08:35
Archie, come on,
you did everything you could.

146
00:08:36 --> 00:08:40
You and your firemen are the only reason
this place is even standing at all.

147
00:08:40 --> 00:08:43
It's true.
I've never seen tires changed so fast.

148

00:08:47 --> 00:08:50

How do I call my grandpa in Florida?

149

00:08:51 --> 00:08:52

What do I tell him?

150

00:08:52 --> 00:08:54

That our family business went up
in flames?

151

00:08:55 --> 00:08:58

Delores said it was a Ghoulie
who threw the Molotov cocktail.

152

00:08:58 --> 00:09:02

-A Ghoulie? What's his motive?
-[Veronica] It wasn't his motive.

153

00:09:02 --> 00:09:06

I can guarantee that Ghoulie was acting
on someone else's behalf.

154

00:09:06 --> 00:09:08

Give you three guesses who.

155

00:09:08 --> 00:09:09

Your dad.

156

00:09:11 --> 00:09:14

I can't believe
I worked for that sorry SOB.

157

00:09:14 --> 00:09:16

If the scumbag
who torched this place is a Ghoulie,

158

00:09:16 --> 00:09:18

Fangs and I will take care of it.

159

00:09:18 --> 00:09:21

-We'll get confirmation.

-Do that, Toni.

160

00:09:21 --> 00:09:24

But I don't need confirmation.
I don't think any of us do.

161

00:09:24 --> 00:09:28

Who else would set fire to Pop's
and slash our truck's tires?

162

00:09:30 --> 00:09:32

[classical music playing over speakers]

163

00:09:37 --> 00:09:39

I don't remember ordering room service.

164

00:09:41 --> 00:09:45

Hiram Lodge, you are under arrest.
You have the right to remain silent.

165

00:09:45 --> 00:09:48

Anything you say can and will
be used against you.

166

00:09:48 --> 00:09:50

You have the right to an attorney.

167

00:09:50 --> 00:09:53

If you cannot afford an attorney,
one will be provided for you.

168

00:09:53 --> 00:09:55

I can afford one,
and he'll have me out before dinner.

169

00:09:56 --> 00:09:58

[dramatic music playing]

170

00:10:04 --> 00:10:07

Woodward and Bernstein.
Seymour Hersh. Ronan Farrow.

171

00:10:07 --> 00:10:11

-What do these people have in common?
-All journalists.

172

00:10:11 --> 00:10:13

Yes, they are journalists.

173

00:10:14 --> 00:10:18

More specifically, they are journalists
who courageously spoke truth to power.

174

00:10:18 --> 00:10:22

Freedom of the press. This is one
of the most basic building blocks

175

00:10:22 --> 00:10:24

in a healthy, functioning society and...

176

00:10:25 --> 00:10:28

we take it for granted out here,
but there are places around the world

177

00:10:28 --> 00:10:31

where information is controlled
by dictators.

178

00:10:31 --> 00:10:34

And the truth is shaped
to serve those who are in power.

179

00:10:34 --> 00:10:37

Kind of like
what the Lodge Ledger does in Riverdale.

180

00:10:39 --> 00:10:40

Yes.

181

00:10:41 --> 00:10:42

Yeah, exactly like that.

182

00:10:44 --> 00:10:47

Hiram's booked.
He's right, he'll beat the charges.

183

00:10:47 --> 00:10:50
There's nothing we can do
to link him to the arson.

184

00:10:50 --> 00:10:51
Not yet.

185

00:10:51 --> 00:10:53
Toni's gonna find that Ghoulie.
In the meantime--

186

00:10:53 --> 00:10:55
Let's search his office.

187

00:10:55 --> 00:10:57
There's gotta be something in there
that ties him to this crime

188

00:10:58 --> 00:11:00
or literally,
any other crime at this point.

189

00:11:00 --> 00:11:02
And we'd be looking for...?

190

00:11:02 --> 00:11:05
Shady contracts,
financials, illicit receipts.

191

00:11:05 --> 00:11:08
-It's not my bailiwick.
-Me neither.

192

00:11:08 --> 00:11:12
-We need someone who speaks that language.
-Who also wants to take Hiram down.

193

00:11:13 --> 00:11:14
-Veronica.
-Veronica.

194

00:11:15 --> 00:11:17
[suspenseful music playing]

195
00:11:24 --> 00:11:28
The sooner you tell us who paid you,
the sooner it'll be done.

196
00:11:31 --> 00:11:32
Fine.

197
00:11:34 --> 00:11:36
-Fangs, turn up the radio again.
-[Ghoulie] Okay, okay. Okay.

198
00:11:36 --> 00:11:39
Okay. Fine, I'll tell you.

199
00:11:40 --> 00:11:42
It was Hiram Lodge.

200
00:11:43 --> 00:11:44
Not surprised.

201
00:11:45 --> 00:11:47
Why would you agree?

202
00:11:47 --> 00:11:51
Torching Pop's, which is right on top
of the Whyte Wyrn, my place.

203
00:11:52 --> 00:11:55
Why would you risk a war
with the Serpents to help out Hiram Lodge?

204
00:11:55 --> 00:11:56
A war?

205
00:11:57 --> 00:12:01
Come on, the Serpents are a joke now.

206
00:12:01 --> 00:12:04
Driving trucks and having babies.

207
00:12:05 --> 00:12:06
You've gone soft.

208
00:12:07 --> 00:12:09
Hiram said
that as soon as Pop's was razed,

209
00:12:09 --> 00:12:13
Ghoulies would be able to take back
the town, get what we deserve.

210
00:12:17 --> 00:12:19
You're gonna get what you deserve.

211
00:12:20 --> 00:12:21
Fangs, the radio!

212
00:12:23 --> 00:12:25
-[rock music playing over radio]
-[Ghoulie screams]

213
00:12:28 --> 00:12:30
[suspenseful music playing]

214
00:12:38 --> 00:12:41
-I found something.
-[Betty] What are we looking at?

215
00:12:41 --> 00:12:45
According to these documents,
my father incorporated SoDale,

216
00:12:45 --> 00:12:46
even though it's only a muddy field.

217
00:12:47 --> 00:12:49
Great. So he's done with Riverdale?

218
00:12:49 --> 00:12:52
On the contrary,
now that SoDale is legally a town,

219

00:12:52 --> 00:12:55
he can petition the courts
to redraw its borders

220

00:12:55 --> 00:12:57
and absorb all unincorporated lands.

221

00:12:58 --> 00:13:00
He's going to annex
the former township of Riverdale,

222

00:13:00 --> 00:13:02
claim eminent domain,
and grab it for himself.

223

00:13:02 --> 00:13:05
Including the palladium mines.
He thinks this is the wild, wild west.

224

00:13:05 --> 00:13:08
Let me take this back to the FBI office.

225

00:13:08 --> 00:13:12
We'll see if this is legal. If it isn't,
we'll start building a case against him.

226

00:13:12 --> 00:13:13
[cell phone buzzes]

227

00:13:16 --> 00:13:17
-It's Toni.
-[Toni] Like we suspected,

228

00:13:17 --> 00:13:20
Hiram paid the Ghoulie to burn down Pop's.

229

00:13:20 --> 00:13:23
Not just Pop's but all the fires
that have been breaking out recently.

230

00:13:24 --> 00:13:27

Hiram promised the Ghoulies
the burned husk of the town.

231

00:13:28 --> 00:13:30
-All he cares about is--
-The mines.

232

00:13:32 --> 00:13:33
I'm sorry.

233

00:13:33 --> 00:13:35
Toni, Fangs, Archie.

234

00:13:36 --> 00:13:39
Yet again, I find myself apologizing
for my father's actions.

235

00:13:39 --> 00:13:42
Yeah, we don't want an apology.
We want justice.

236

00:13:43 --> 00:13:44
Serpent justice.

237

00:13:47 --> 00:13:49
-We'll take care of him.
-No offense,

238

00:13:50 --> 00:13:53
but I don't think you're gonna be willing
to do what needs to be done.

239

00:13:55 --> 00:13:56
Yes, we will.

240

00:13:57 --> 00:13:59
Archie and I both will.

241

00:14:00 --> 00:14:01
[scoffs]

242

00:14:01 --> 00:14:04

What are the Serpents supposed to do?
Sit back?

243

00:14:04 --> 00:14:08

Fangs, what we need is someone
to go out and collect signatures.

244

00:14:08 --> 00:14:10

-So we can reincorporate the town.
-[Toni] Are you kidding me?

245

00:14:10 --> 00:14:13

The Serpents don't run errands, Archie.

246

00:14:13 --> 00:14:16

Of course not.
But this is a different kind of fighting.

247

00:14:16 --> 00:14:19

As long as Riverdale is unincorporated,
we're sitting ducks.

248

00:14:19 --> 00:14:21

I'm not sure we've done enough
to inspire the families

249

00:14:22 --> 00:14:24

that Riverdale is still worth
resurrecting.

250

00:14:25 --> 00:14:26

So we got to make our play.

251

00:14:26 --> 00:14:30

That means getting 51% of people living
in our borders to sign an endorsement.

252

00:14:32 --> 00:14:33

Fine. We'll rally the troops.

253

00:14:35 --> 00:14:38

But if you two don't take care of Hiram,
we will.

254

00:14:39 --> 00:14:40

Our way.

255

00:14:42 --> 00:14:44

[thunder rumbling]

256

00:14:46 --> 00:14:47

[Veronica] Toni's right.

257

00:14:49 --> 00:14:51

Something drastic needs to happen.

258

00:14:51 --> 00:14:55

I thought my dad would stop
after he blew up the mines, but...

259

00:14:56 --> 00:14:57

he refuses to give up.

260

00:14:59 --> 00:15:01

-He doesn't know how to.

-What do you wanna do?

261

00:15:03 --> 00:15:05

The only thing that's left.

262

00:15:10 --> 00:15:13

Let's say my father were to...

263

00:15:15 --> 00:15:16

go missing.

264

00:15:18 --> 00:15:22

Let's say he escaped from his jail cell.

265

00:15:24 --> 00:15:25

Who would go looking for him?

266

00:15:26 --> 00:15:28

Certainly not my mother.

267

00:15:29 --> 00:15:31

And not Hermosa.

She feels betrayed by him too.

268

00:15:32 --> 00:15:33

Sheriff Keller wouldn't.

269

00:15:34 --> 00:15:37

And Betty would make sure
the FBI doesn't either.

270

00:15:39 --> 00:15:41

We could take Hiram out
to the maple barrens.

271

00:15:42 --> 00:15:44

It could be the last thing we do together.

272

00:15:45 --> 00:15:49

Somehow that would be... fitting.

273

00:15:49 --> 00:15:51

I'll call Tom.

Tell him to take a long lunch.

274

00:15:55 --> 00:15:57

[Veronica] What's up?

We're in the middle of something.

275

00:15:57 --> 00:16:01

Yeah, it looks like you're wrestling
with a Hiram-sized problem, am I right?

276

00:16:01 --> 00:16:03

Far be it for me to intrude,

277

00:16:03 --> 00:16:08

I thought you might be interested
in this smoking gun I managed to acquire.

278

00:16:08 --> 00:16:09

What's on it?

279

00:16:09 --> 00:16:10
Irrefutable proof.

280

00:16:19 --> 00:16:22
[phone ringing]

281

00:16:26 --> 00:16:28
Riverdale Field Office,
this is Agent Cooper.

282

00:16:28 --> 00:16:29
[heavy breathing over phone]

283

00:16:31 --> 00:16:33
[Trash Bag Killer] Pretty Betty.

284

00:16:37 --> 00:16:38
It's you.

285

00:16:38 --> 00:16:43
Don't bother with a trace,
we won't be on long enough.

286

00:16:44 --> 00:16:45
What do you want?

287

00:16:45 --> 00:16:50
To congratulate you on graduation.

288

00:16:50 --> 00:16:54
And to tell you that I have no plans
to come calling on you.

289

00:16:55 --> 00:16:59
I hope you extend me the same courtesy.

290

00:16:59 --> 00:17:01
You know I can't make that promise.

291

00:17:03 --> 00:17:03
Pity...

292

00:17:05 --> 00:17:06
Betty.

293

00:17:11 --> 00:17:12
Hello?

294

00:17:14 --> 00:17:16
-Hello?
-[line disconnects]

295

00:17:19 --> 00:17:21
[somber music playing]

296

00:17:26 --> 00:17:28
-How's the burger?
-Good.

297

00:17:29 --> 00:17:32
-Well, the kitchen is still operational.
-True.

298

00:17:32 --> 00:17:33
-That's a good thing, right?
-Mm-hm.

299

00:17:34 --> 00:17:37
-Did you call your insurance company?
-Yes.

300

00:17:38 --> 00:17:42
But they are not covering this.

301

00:17:42 --> 00:17:43
Why?

302

00:17:43 --> 00:17:46
Because the last couple of months,
I've had to choose

303

00:17:46 --> 00:17:49
between paying my insurance premiums

304
00:17:49 --> 00:17:52
or paying my waitresses.

305
00:17:53 --> 00:17:55
I chose my waitresses.

306
00:17:56 --> 00:18:00
Exactly what they teach you
not to do in business school.

307
00:18:01 --> 00:18:04
What, be compassionate?
Care about your staff?

308
00:18:05 --> 00:18:08
On top of which, did you see
what the Lodge Ledger published today?

309
00:18:09 --> 00:18:13
No. But I was just thinking
about Hiram's fish-wrapper.

310
00:18:13 --> 00:18:16
-What's it say?
-It's an editorial: "Out with the old.

311
00:18:17 --> 00:18:20
Like the asteroid that wiped
the dinosaurs off the face of the Earth,

312
00:18:20 --> 00:18:24
nature or fortune has struck again,
toppling another dinosaur:

313
00:18:24 --> 00:18:26
Pop's Chock'lit Shoppe.

314
00:18:26 --> 00:18:29
The struggling diner
has held on for far too long.

315

00:18:29 --> 00:18:33

We can only hope that its charred remains
will be swept away quickly,

316

00:18:34 --> 00:18:35

lost to the winds."

317

00:18:38 --> 00:18:39

Hey, I've got an idea.

318

00:18:40 --> 00:18:44

It won't bring back Pop's, but it would
hurt Hiram's stranglehold on the town.

319

00:18:45 --> 00:18:47

And it might make us feel better.

320

00:18:48 --> 00:18:51

If you're intrigued,
we'd have to act quickly

321

00:18:52 --> 00:18:53

and move under the cover of darkness.

322

00:18:56 --> 00:18:57

[gate opens]

323

00:19:03 --> 00:19:05

Let me guess.

324

00:19:05 --> 00:19:07

You're not here to give me my phone call?

325

00:19:07 --> 00:19:10

-No. We're not.

-[gun cocks]

326

00:19:10 --> 00:19:11

Stand up.

327

00:19:17 --> 00:19:19
[Jughead] The Fire Department's
on standby.

328
00:19:19 --> 00:19:23
They'll arrive in time to keep the fire
from spreading, but this Ledger is toast.

329
00:19:23 --> 00:19:25
Assuming you still wanna do this.

330
00:19:26 --> 00:19:30
You know, Jughead, I pride myself
on always taking the high road.

331
00:19:31 --> 00:19:33
But a person can only be pushed so far.

332
00:19:38 --> 00:19:40
[pop music playing]

333
00:19:57 --> 00:19:59
[cell phone ringing]

334
00:20:01 --> 00:20:02
It's Archie.

335
00:20:03 --> 00:20:05
I can't stop thinking
about what that Ghoulie said.

336
00:20:05 --> 00:20:07
The Serpents are over.

337
00:20:07 --> 00:20:09
The Serpents aren't over.

338
00:20:09 --> 00:20:11
They've been on the back burner.

339
00:20:12 --> 00:20:16
All I've been focused on is the school,

my guidance counseling work, Baby Anthony.

340

00:20:16 --> 00:20:17
You and I,

341

00:20:17 --> 00:20:19
we've been Serpents since birth,

342

00:20:20 --> 00:20:24
and no dumbass, freaky-deaky Ghoulie
can take that away from us.

343

00:20:24 --> 00:20:25
You're right.

344

00:20:26 --> 00:20:30
But as queen of the Serpents,
I can and I should be doing more.

345

00:20:30 --> 00:20:32
Every year, our numbers dwindle.

346

00:20:32 --> 00:20:34
And if the town reincorporates,

347

00:20:34 --> 00:20:37
I want the Serpents to be a big part
of its reconstruction.

348

00:20:37 --> 00:20:39
I'm down. What are you thinking?

349

00:20:39 --> 00:20:44
We start by taking the Serpents
off the roads and back into Riverdale.

350

00:20:44 --> 00:20:47
Find them a gig
that pays just as well as truck driving.

351

00:20:47 --> 00:20:51
And we start building up our ranks,

starting with Baby Anthony.

352

00:20:51 --> 00:20:55

He'll be the symbol
of the next generation of ass-kickers.

353

00:20:56 --> 00:20:58

Future king of the Serpents.

354

00:20:58 --> 00:20:59

Exactly.

355

00:21:00 --> 00:21:03

But we need a current one too.
And that's you, Fangs.

356

00:21:04 --> 00:21:07

I'm here for it, Toni. All of it.

357

00:21:08 --> 00:21:10

In unity, there is strength.

358

00:21:16 --> 00:21:18

[cell phone buzzing]

359

00:21:23 --> 00:21:24

It's Veronica.

360

00:21:24 --> 00:21:26

[Veronica] You ready, Daddy?

361

00:21:27 --> 00:21:29

[suspenseful music playing]

362

00:21:33 --> 00:21:34

What is this?

363

00:21:37 --> 00:21:40

A public execution?
What are you, my executioners?

364

00:21:40 --> 00:21:42
You deserve death
for everything you've done.

365
00:21:42 --> 00:21:46
But, no, Daddy, this is not an execution.

366
00:21:46 --> 00:21:48
This is an exile.

367
00:21:49 --> 00:21:50
Yours.

368
00:21:50 --> 00:21:52
After we show you something.

369
00:22:02 --> 00:22:03
[silenced gunshot]

370
00:22:10 --> 00:22:11
Where'd you get that?

371
00:22:15 --> 00:22:17
-Reggie?
-Yeah, it was me.

372
00:22:17 --> 00:22:19
The point is, we have it.

373
00:22:19 --> 00:22:21
We've all seen it.

374
00:22:21 --> 00:22:24
Irrefutable proof that you're a murderer.

375
00:22:24 --> 00:22:28
[chuckles] You can't wriggle your way
out of this one, Daddy.

376
00:22:28 --> 00:22:32
In one hour exactly, Betty will turn
that video over to the FBI.

377

00:22:33 --> 00:22:35
I'd start walking, Daddy.

378

00:22:35 --> 00:22:38
And I wouldn't stop for a long, long time.

379

00:22:38 --> 00:22:40
You're turning against your own blood?

380

00:22:41 --> 00:22:44
I blame Archie. This is his influence.

381

00:22:45 --> 00:22:46
Don't.

382

00:22:46 --> 00:22:47
We broke up.

383

00:22:48 --> 00:22:49
This is all me.

384

00:22:51 --> 00:22:53
What about my possessions?

385

00:22:54 --> 00:22:56
We'll sell what we can,

386

00:22:56 --> 00:23:00
use whatever money we make from it
to rebuild Pop's and the town.

387

00:23:02 --> 00:23:03
Tick tock, Daddy.

388

00:23:04 --> 00:23:05
[gun cocks]

389

00:23:05 --> 00:23:07
Tick tock.

390
00:23:28 --> 00:23:29
[shotgun cocks]

391
00:23:38 --> 00:23:40
So, uh, tonight got me to thinking.

392
00:23:42 --> 00:23:46
What would you say about being
my deputy full-time, son?

393
00:23:47 --> 00:23:49
That would be an honor, Dad.

394
00:23:50 --> 00:23:51
I can't.

395
00:23:51 --> 00:23:53
Because I've decided

396
00:23:53 --> 00:23:56
once the school year's over,
I wanna give Broadway another shot.

397
00:23:56 --> 00:23:58
I've been thinking about it
since Josie visited.

398
00:23:58 --> 00:24:00
It's something I've gotta do now,

399
00:24:01 --> 00:24:04
or I'm gonna regret it
for the rest of my life.

400
00:24:05 --> 00:24:07
-To new beginnings.
-To new beginnings.

401
00:24:10 --> 00:24:13
I just drove past the town hall,
and it is a firetrap.

402

00:24:13 --> 00:24:16
So we'll host the community meeting
at the El Royale.

403

00:24:16 --> 00:24:19
-How's it going with the signatures?
-We're not at 51% yet,

404

00:24:19 --> 00:24:21
but we got a crew out
pounding the pavement.

405

00:24:21 --> 00:24:22
Okay. Great.

406

00:24:22 --> 00:24:25
But a lot of the Serpents
have been reporting back.

407

00:24:25 --> 00:24:28
People are asking what kind of town
the new Riverdale's gonna be.

408

00:24:28 --> 00:24:31
And they'll wanna know
before they agree to reincorporate.

409

00:24:31 --> 00:24:34
Like, is there gonna be a mayor?
And if so, who?

410

00:24:34 --> 00:24:36
I've been turning that over too.

411

00:24:37 --> 00:24:39
I know who I would vote for.

412

00:24:40 --> 00:24:42
You, Toni.

413

00:24:42 --> 00:24:44
-Would you do it?

-What?

414

00:24:44 --> 00:24:47

Mayor? I mean, Archie, I can't.

415

00:24:47 --> 00:24:50

-I don't have the bandwidth.

-I understand.

416

00:24:51 --> 00:24:53

-Fangs?

-Hell, no.

417

00:24:53 --> 00:24:57

-I just got crowned Serpent King.

-Oh, congratulations, bro.

418

00:24:57 --> 00:25:01

Why don't you focus on getting people
to the El Royale for the town hall.

419

00:25:02 --> 00:25:05

And we'll have answers
for people's questions, Toni. I promise.

420

00:25:14 --> 00:25:16

[ominous music playing]

421

00:25:22 --> 00:25:23

[Britta] Miss Blossom?

422

00:25:23 --> 00:25:24

Miss Blossom.

423

00:25:25 --> 00:25:26

Look what I found.

424

00:25:27 --> 00:25:30

Skeletons, Nana. Human skeletons.

425

00:25:30 --> 00:25:33

Our mines are choked

with God-and-Jason-knows-how-many.

426

00:25:33 --> 00:25:36
Brittania and I discovered
a veritable boneyard.

427

00:25:36 --> 00:25:39
Since you seem to know
where all the bodies are buried,

428

00:25:39 --> 00:25:41
I'm assuming you know about these.

429

00:25:41 --> 00:25:44
Yes, I was wondering
if they'd ever be found.

430

00:25:45 --> 00:25:46
The Forgotten.

431

00:25:47 --> 00:25:48
The Forgotten?

432

00:25:58 --> 00:26:02
It all began with an ancestor of ours,

433

00:26:02 --> 00:26:04
one Abigail Blossom.

434

00:26:05 --> 00:26:08
The year was 1890.

435

00:26:09 --> 00:26:13
Thornhill still stood, of course,
but it was a girls' school then.

436

00:26:14 --> 00:26:18
Riverdale was a hateful
and backward place then.

437

00:26:18 --> 00:26:21
The townspeople were suspicious

of Abigail,

438

00:26:21 --> 00:26:26

who had no husband
and no intention of taking one.

439

00:26:26 --> 00:26:29

They'd harassed Abigail
and the girls in her care for months.

440

00:26:30 --> 00:26:34

They knew there was palladium
to be found in the mines under her groves

441

00:26:34 --> 00:26:36

and wanted to buy them from her,

442

00:26:36 --> 00:26:38

but she refused.

443

00:26:38 --> 00:26:42

So they decided to steal it instead.

444

00:26:43 --> 00:26:45

[crowd clamoring]

445

00:26:45 --> 00:26:50

They came to Thornhill,
armed with pitchforks and torches.

446

00:26:52 --> 00:26:53

[door breaks open]

447

00:26:54 --> 00:26:54

[screaming] No!

448

00:26:55 --> 00:26:57

No! No! No!

449

00:26:57 --> 00:26:59

-This way.

-Move!

450

00:27:04 --> 00:27:06

[Rose] Oh, they had it all planned out.

451

00:27:06 --> 00:27:08

They accused her of being a witch.

452

00:27:09 --> 00:27:12

And they burned her at the stake,

453

00:27:13 --> 00:27:16

in the groves surrounding Thornhill.

454

00:27:20 --> 00:27:22

[screaming]

455

00:27:25 --> 00:27:26

Who, Nana?

456

00:27:27 --> 00:27:30

Who were these vicious hooligans,
these killers?

457

00:27:30 --> 00:27:33

Brace yourself, child.

458

00:27:33 --> 00:27:37

The primary conspirators were
the ancestors

459

00:27:37 --> 00:27:40

of your so-called compatriots.

460

00:27:41 --> 00:27:43

Archibald Andrews,

461

00:27:44 --> 00:27:48

Jedediah Jones and Beatrice Cooper.

462

00:27:50 --> 00:27:54

With her dying words,

she cursed them and the others,

463

00:27:54 --> 00:27:58
damning them to tragedy as well.

464

00:27:58 --> 00:28:02
After her death,
the townspeople claimed the mines

465

00:28:02 --> 00:28:05
and began to dig for palladium.

466

00:28:05 --> 00:28:06
But there was a collapse,

467

00:28:06 --> 00:28:10
killing and entombing an entire generation

468

00:28:10 --> 00:28:12
of Riverdale's fathers and sons.

469

00:28:13 --> 00:28:16
Some say the collapse was caused

470

00:28:17 --> 00:28:18
by Abigail's curse.

471

00:28:20 --> 00:28:23
-Nana, how do you know all this?
-Why...

472

00:28:24 --> 00:28:26
it's written in Abigail's journal.

473

00:28:26 --> 00:28:29
Would you like to read it, child?

474

00:28:30 --> 00:28:33
I shouldn't have called you, Grandpa.

475

00:28:33 --> 00:28:35

It wasn't my intention
that you would come up from Florida.

476

00:28:36 --> 00:28:41
The worst part of all this is
that I feel like I've let you down.

477

00:28:42 --> 00:28:43
What are you talking about?

478

00:28:43 --> 00:28:47
You defied your father
and took over a struggling business.

479

00:28:48 --> 00:28:51
And don't forget,
I know the debt you assumed

480

00:28:51 --> 00:28:53
when you took over the diner.

481

00:28:54 --> 00:28:56
You've been paying it down every month.

482

00:28:56 --> 00:28:58
None of that matters
if we can't pay for repairs.

483

00:28:59 --> 00:29:02
We'll try to get
some of Hiram's leftovers.

484

00:29:02 --> 00:29:04
And I'll cover the rest
with my retirement money.

485

00:29:04 --> 00:29:07
What? Grandpa, no,
I am not letting you do that.

486

00:29:08 --> 00:29:13
I'd be doing it for me as much as you.
I miss the adrenaline of working.

487

00:29:14 --> 00:29:15

I miss my customers.

488

00:29:16 --> 00:29:18

So I'm giving you my nest egg,

489

00:29:18 --> 00:29:20

on the condition...

490

00:29:20 --> 00:29:24

that you let me come back to Pop's
and work with you.

491

00:29:25 --> 00:29:27

Grandpa, I would love that.

492

00:29:29 --> 00:29:31

We could propose a civil council.

493

00:29:31 --> 00:29:34

It's a system that works and it's fair.

494

00:29:34 --> 00:29:37

If fair is the criteria,
then we should govern by committee.

495

00:29:37 --> 00:29:40

We can hold town meetings
for every big decision.

496

00:29:40 --> 00:29:42

It's purely democratic,
everyone will get an equal say.

497

00:29:43 --> 00:29:44

That would be anarchy.

498

00:29:44 --> 00:29:48

What if we had a mayor who had to answer
to a council? Best of both worlds.

499

00:29:48 --> 00:29:51

I think a mayor is a nonstarter
for a lot of people,

500

00:29:51 --> 00:29:53

after the way my father abused his power.

501

00:29:54 --> 00:29:55

[Cheryl] How ironic yet fitting.

502

00:29:56 --> 00:29:58

The descendants of those
who committed Riverdale's original sin

503

00:29:58 --> 00:30:00

debating its future.

504

00:30:00 --> 00:30:02

Well, I refuse to allow you four

505

00:30:02 --> 00:30:05

to perpetuate any further cycles
of violence and bloodshed.

506

00:30:07 --> 00:30:09

What are you talking about?

507

00:30:12 --> 00:30:14

[Veronica] So, to be clear,

508

00:30:14 --> 00:30:16

-none of my ancestors were involved?
-No.

509

00:30:16 --> 00:30:19

The same can't be said
for your three conspirators

510

00:30:19 --> 00:30:20

who killed my dear Abigail.

511

00:30:20 --> 00:30:26
Therefore, I'm demanding a formal apology
and acknowledgment of this travesty.

512
00:30:26 --> 00:30:27
Publicly and immediately.

513
00:30:27 --> 00:30:31
Cheryl, this story really is tragic.

514
00:30:31 --> 00:30:33
But those are our ancestors, not us.

515
00:30:33 --> 00:30:37
We need everyone's support
at tomorrow's meeting.

516
00:30:37 --> 00:30:39
If we lead with this crazy story,

517
00:30:39 --> 00:30:43
it might distract people
from the task at hand, reincorporation.

518
00:30:43 --> 00:30:45
I've spent years
atoning for the sins of my ancestors.

519
00:30:45 --> 00:30:48
And now you want me
to forget about it and move on?

520
00:30:49 --> 00:30:51
Only until the town is stable.

521
00:30:51 --> 00:30:55
Cheryl, please, this is Riverdale's
one chance to be reborn.

522
00:30:55 --> 00:30:59
Reborn? This town sits
over a vast graveyard of dead miners.

523

00:30:59 --> 00:31:02

The roots of the trees in my groves have,
over time, become entwined

524

00:31:02 --> 00:31:05

with those corpses.
Do you understand what I'm saying?

525

00:31:05 --> 00:31:09

For decades, the trees have been
nourished by the poisonous dead.

526

00:31:09 --> 00:31:12

My sap, my syrup,
the very lifeblood of Riverdale

527

00:31:12 --> 00:31:15

has been polluted by the remains
of so many fathers and sons.

528

00:31:15 --> 00:31:18

The only chance
this town has of being reborn

529

00:31:18 --> 00:31:22

is for you to come clean
and beg for my, my forgiveness.

530

00:31:24 --> 00:31:28

See you at the meeting.
And I pray you do the right thing.

531

00:31:32 --> 00:31:35

Okay, today, our families
and neighbors are going to decide

532

00:31:35 --> 00:31:38

on whether or not
to reincorporate this town.

533

00:31:38 --> 00:31:40

Whether Riverdale lives...

534

00:31:41 --> 00:31:43
or whether Riverdale dies.

535

00:31:43 --> 00:31:46
Regardless, we will be ready to publish.

536

00:31:46 --> 00:31:48
But not as The Blue and Gold.

537

00:31:49 --> 00:31:54
We are now The Riverdale Choice,
a new, free press for all of Riverdale.

538

00:31:54 --> 00:31:56
Whatever happens in our town,

539

00:31:56 --> 00:32:00
we are gonna be there to report on it
truthfully and without bias.

540

00:32:00 --> 00:32:04
And whoever is in charge,
we will hold them accountable,

541

00:32:05 --> 00:32:06
even if they're our friends.

542

00:32:07 --> 00:32:09
Especially if they're our friends.

543

00:32:09 --> 00:32:12
Okay, we have a town meeting
to cover. Let's go.

544

00:32:15 --> 00:32:19
Reginald, I've been thinking about
your idea for a casino in Riverdale,

545

00:32:19 --> 00:32:23
and I think we should go for it.

546

00:32:23 --> 00:32:25
Really? What about New York?

547
00:32:25 --> 00:32:30
We could go back to New York
and be two nameless, faceless traders

548
00:32:30 --> 00:32:31
on Wall Street, yes.

549
00:32:31 --> 00:32:36
Or we could stay in Riverdale
and be king and queen of the roost,

550
00:32:37 --> 00:32:39
working for ourselves, calling the shots.

551
00:32:40 --> 00:32:42
You're preaching to the choir.

552
00:32:42 --> 00:32:46
And I was thinking maybe we can use
Pearls and Posh as a cover.

553
00:32:47 --> 00:32:48
We may not even have to do that.

554
00:32:51 --> 00:32:55
Could I get everyone's attention?
We'd like to begin the proceedings.

555
00:33:00 --> 00:33:02
Some of you knew my father.

556
00:33:03 --> 00:33:04
And he believed in Riverdale,

557
00:33:05 --> 00:33:09
not because it was perfect,
but because he saw the potential in it.

558
00:33:11 --> 00:33:13

We're not looking
to reincorporate a town that was

559

00:33:13 --> 00:33:18
but a town that might one day be
with the proper leadership.

560

00:33:18 --> 00:33:21
Which is why, as of tonight,
we're hoping that it won't be a mayor

561

00:33:21 --> 00:33:25
who leads us into the future,
but instead a Council of Four

562

00:33:25 --> 00:33:29
-who will guide us every step of the way.
-Halt. I've heard enough.

563

00:33:29 --> 00:33:33
And who, pray tell, will comprise
this Council of Four Narcissists?

564

00:33:33 --> 00:33:37
Let me guess.
You, Betty, Veronica, and Jughead.

565

00:33:37 --> 00:33:40
Actually, we were going
to propose the council be...

566

00:33:42 --> 00:33:43
Tabitha Tate,

567

00:33:44 --> 00:33:45
Toni Topaz,

568

00:33:46 --> 00:33:47
Alice Smith,

569

00:33:48 --> 00:33:50
and my Uncle Frank.

570

00:33:51 --> 00:33:52

I see.

571

00:33:53 --> 00:33:55

And what about the past, Archie?

572

00:33:55 --> 00:33:58

Tonight's not about the past,
but I promise you--

573

00:33:58 --> 00:33:59

No.

574

00:33:59 --> 00:34:02

No more empty promises.

575

00:34:03 --> 00:34:06

Let the official public record show
from this moment on,

576

00:34:06 --> 00:34:10

Thornhill and her lands shall cede
from the corrupt township of Riverdale.

577

00:34:10 --> 00:34:14

Whatever happens tonight,
you lot will have no jurisdiction over it

578

00:34:14 --> 00:34:16

-or its blessed inhabitants.
-Cheryl, come on.

579

00:34:16 --> 00:34:17

Nay, cousin.

580

00:34:17 --> 00:34:19

What is decreed is decreed.

581

00:34:20 --> 00:34:22

Ta-ta. Come along, Brittania.

582

00:34:23 --> 00:34:25
[crowd murmuring]

583

00:34:28 --> 00:34:32
Just to be clear, these four nominees
have deep roots in Riverdale.

584

00:34:32 --> 00:34:36
They'll fight to make it better, stronger,
and more inclusive than ever.

585

00:34:36 --> 00:34:39
They will each swear an oath
to put Riverdale's collective needs

586

00:34:39 --> 00:34:40
before any single individual.

587

00:34:41 --> 00:34:44
Is there anyone here tonight
that opposes these four nominees?

588

00:34:48 --> 00:34:51
All in favor to reincorporate
the township of Riverdale

589

00:34:51 --> 00:34:52
under this Council of Four.

590

00:34:57 --> 00:34:57
Unanimous.

591

00:34:59 --> 00:35:02
Along with the signatures collected,
the ayes have it.

592

00:35:03 --> 00:35:05
Riverdale is officially back on the map.

593

00:35:06 --> 00:35:08
[uplifting music playing]

594

00:35:16 --> 00:35:18
[indistinct chatter]

595

00:35:18 --> 00:35:20
At the risk of putting the cart
before the horse,

596

00:35:21 --> 00:35:24
Reggie and I have an idea
for Riverdale, a big idea.

597

00:35:24 --> 00:35:26
That we think you're gonna love.

598

00:35:26 --> 00:35:29
-Okay. What is it?
-Picture, if you will,

599

00:35:29 --> 00:35:32
a stunning, full-service, white-glove,

600

00:35:32 --> 00:35:34
family-friendly casino
within Riverdale's borders.

601

00:35:35 --> 00:35:38
Which will provide
a slew of new jobs for our residents,

602

00:35:38 --> 00:35:40
as well as a fresh, robust cash flow.

603

00:35:40 --> 00:35:45
With our expertise and your support,
our little town could be the next...

604

00:35:46 --> 00:35:47
Atlantic City.

605

00:35:47 --> 00:35:51
So you're wanting to turn Riverdale
into the modern-day Sodom and Gomorrah?

606

00:35:53 --> 00:35:55

We really appreciate your enthusiasm.

607

00:35:55 --> 00:35:58

We have traffic lights
and potholes to fix first.

608

00:35:58 --> 00:36:01

Not to mention Pop's.

609

00:36:01 --> 00:36:03

What we're saying is that we're intrigued.

610

00:36:03 --> 00:36:06

But how about you bring a full proposal
to next month's meeting

611

00:36:06 --> 00:36:08

and we'll take it from there?

612

00:36:10 --> 00:36:12

Okay. See you next month.

613

00:36:20 --> 00:36:21

So...

614

00:36:22 --> 00:36:24

Riverdale lives to fight another day.

615

00:36:26 --> 00:36:29

-[chuckles] Nice job, Arch.

-Yeah, we'll see.

616

00:36:31 --> 00:36:35

-What about Cheryl? Should we be worried?

-Nah, she'll come around.

617

00:36:37 --> 00:36:38

What are you doing later?

618

00:36:41 --> 00:36:42

[Rose] How did it go?

619

00:36:42 --> 00:36:44
Was our Abigail avenged?

620

00:36:44 --> 00:36:46
-Hardly, Nana.
-Oh...

621

00:36:46 --> 00:36:48
They don't give a whit
about the sins of the past.

622

00:36:50 --> 00:36:53
-Will Riverdale ever learn?
-Perhaps.

623

00:36:53 --> 00:36:54
But they will need help.

624

00:36:55 --> 00:36:58
And Abigail must be honored.

625

00:36:59 --> 00:37:00
[Cheryl] What's that?

626

00:37:00 --> 00:37:03
The last words she ever spoke

627

00:37:03 --> 00:37:06
as she was being burned alive
at the stake.

628

00:37:07 --> 00:37:08
You mean, the curse?

629

00:37:09 --> 00:37:12
Speak the speech, child.

630

00:37:12 --> 00:37:15
It will be a fitting tribute
to our ancestor.

631

00:37:18 --> 00:37:20
[suspenseful music playing]

632

00:37:21 --> 00:37:26
It's only fitting that these words spoken
at the end of one Blossom chapter...

633

00:37:27 --> 00:37:30
shall be uttered as a new one unfurls.

634

00:37:32 --> 00:37:36
From this day on, Thornhill will
no longer be a home to a ministry

635

00:37:36 --> 00:37:41
but to a school modeled after Abigail's,
an academy for lost and wayward girls.

636

00:37:43 --> 00:37:45
As Abigail herself once said these words:

637

00:37:48 --> 00:37:52
"Archibald Andrews,
Jedediah Jones, and Beatrice Cooper,

638

00:37:52 --> 00:37:55
I repudiate you with my dying breath.

639

00:37:55 --> 00:37:57
And in Satan's name, I curse you.

640

00:37:57 --> 00:38:00
Burn me,
but you will never escape my wrath,

641

00:38:00 --> 00:38:01
nor Satan's.

642

00:38:01 --> 00:38:05
The unchained elements of the power
of darkness are lying in ambush.

643

00:38:05 --> 00:38:06

Beware.

644

00:38:07 --> 00:38:10

My revenge will strike down you
and your accursed houses.

645

00:38:10 --> 00:38:14

And I will bathe in the blood
of your sons and daughters.

646

00:38:14 --> 00:38:17

Immortal, I shall return again and again

647

00:38:17 --> 00:38:19

to torment and destroy you."

648

00:38:19 --> 00:38:21

[Abigail] ...and destroy you!

649

00:38:30 --> 00:38:32

-[gasps]

-[wind howling]

650

00:38:50 --> 00:38:52

[uplifting music playing]

651

00:38:53 --> 00:38:56

-What do you guys think?
-I think it's your best work yet.

652

00:38:57 --> 00:39:01

Thanks, Alice.

But, I mean, it's just a plywood sign.

653

00:39:01 --> 00:39:02

-[chuckles]

-Nah.

654

00:39:02 --> 00:39:04

It's everything you've done this year.

655

00:39:11 --> 00:39:13
[wind whistling]

656

00:39:17 --> 00:39:20
That's bizarre. RIV weatherman
didn't call for wind today.

657

00:39:22 --> 00:39:24
Oof. This wind...

658

00:39:25 --> 00:39:28
Yeah. It feels like someone's walking
on my grave. Come on.

659

00:39:30 --> 00:39:32
[indistinct chatter]

660

00:39:33 --> 00:39:34
Very good.

661

00:39:34 --> 00:39:37
From a classroom to a boiler room.
Only in Riverdale.

662

00:39:39 --> 00:39:44
-How are we looking back here, partner?
-Well, it's not Caesars Palace, but...

663

00:39:45 --> 00:39:46
we'll get there.

664

00:39:47 --> 00:39:50
Of that, Reggie, I have no doubt.

665

00:39:50 --> 00:39:52
["Cross my Heart" playing]

666

00:40:00 --> 00:40:05
♪ Cross my heart and hope to die ♪

667

00:40:05 --> 00:40:06
Betty.

668
00:40:09 --> 00:40:11
♪ Cross my heart... ♪

669
00:40:12 --> 00:40:12
I--

670
00:40:13 --> 00:40:14
I wanna try again.

671
00:40:16 --> 00:40:17
Us.

672
00:40:18 --> 00:40:20
Not as friends with benefits, but...

673
00:40:22 --> 00:40:22
But for real.

674
00:40:24 --> 00:40:24
All in.

675
00:40:26 --> 00:40:27
[both chuckle]

676
00:40:28 --> 00:40:30
I mean, can we try again?

677
00:40:32 --> 00:40:32
We can.

678
00:40:34 --> 00:40:36
I wanna be with you too, Arch.

679
00:40:36 --> 00:40:38
♪ To tell a lie ♪

680
00:40:39 --> 00:40:45
♪ Cross my heart and hope to die ♪

681
00:40:46 --> 00:40:47
♪ I ♪

682
00:40:48 --> 00:40:53
♪ I know that I'm losing my credibility ♪

683
00:40:53 --> 00:40:58
♪ But I know what I saw
And I know that it saw me ♪

684
00:40:58 --> 00:41:04
♪ I swear on the grave
Of my late darling ♪

685
00:41:05 --> 00:41:09
♪ He had a song he'd always sing ♪

686
00:41:13 --> 00:41:15
[clock ticking]

687
00:41:17 --> 00:41:18
Can you hear that?

688
00:41:19 --> 00:41:21
Yeah. What is that?

689
00:41:22 --> 00:41:24
-The clock?
-[ticking continues]

690
00:41:32 --> 00:41:33
[suspenseful music playing]

691
00:41:34 --> 00:41:35
[alarm beeping]

692
00:41:35 --> 00:41:37
-Betty.
-What? What is it?

693
00:41:37 --> 00:41:40
Tick, tick, boom.

694
00:42:03 --> 00:42:05
[theme music playing]

RIVERDALE



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