



RIVERDALE

CREATED BY

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EPISODE 5.18

"Chapter Ninety-Four: Next to Normal"

Betty struggles to make sense of Alice's lyrical new normal. Veronica and Archie take the next step. Tabitha introduces Jughead to her parents.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Nathalie Boltt	...	Penelope Blossom
Benton Greene	...	Mr. Tate
Wyatt Nash	...	Charles Smith
Ryan Robbins	...	Frank Andrews
Tiera Skovbye	...	Polly Cooper
Alison Araya	...	Ms. Weiss
Peter Bryant	...	Principal Waldo Weatherbee
Catherine Lough Haggquist	...	Mrs. Tate
Kyra Leroux	...	Britta Beach
Bentley Stortebom	...	Dagwood

1

00:00:11 --> 00:00:12
[Fangs] Here you go, Betty.

2

00:00:12 --> 00:00:14
-These are on the house.
-Thank you, Fangs.

3

00:00:16 --> 00:00:18
Thank you guys for rallying.

4

00:00:18 --> 00:00:19
Of course.

5

00:00:20 --> 00:00:22
How are you holding up, Bee?

6

00:00:24 --> 00:00:26
As good as I can be, I guess.

7

00:00:26 --> 00:00:27
How are the twins?

8

00:00:29 --> 00:00:32
They're okay, surprisingly.

9

00:00:32 --> 00:00:36
Cheryl volunteered
to take them for a few days.

10

00:00:37 --> 00:00:39
They have been asking
about their mom though.

11

00:00:40 --> 00:00:43
And I told them
that she's somewhere beautiful

12

00:00:43 --> 00:00:44
and close by.

13

00:00:45 --> 00:00:47

We hung up a hummingbird feeder
in the rose garden,

14

00:00:47 --> 00:00:49
and they wait for their mommy to visit it.

15

00:00:49 --> 00:00:50
Beautiful, Cheryl.

16

00:00:54 --> 00:00:56
-How's your mom?
-She's not good, Jug.

17

00:00:57 --> 00:00:58
She won't leave the house.

18

00:00:59 --> 00:01:03
She's listening
to this Next to Normal cast album

19

00:01:03 --> 00:01:04
on repeat.

20

00:01:04 --> 00:01:05
What's Next to Normal?

21

00:01:06 --> 00:01:10
It's a Broadway musical
that she took Polly and I to see...

22

00:01:11 --> 00:01:15
one year for Mother's Day in the city.

23

00:01:15 --> 00:01:16
What's it about?

24

00:01:16 --> 00:01:18
This family.

25

00:01:20 --> 00:01:22
To be honest, watching it,

26

00:01:23 --> 00:01:25
it felt like it could have been...

27

00:01:26 --> 00:01:28
about us. [chuckles]

28

00:01:30 --> 00:01:33
The mom, she wants this normal...

29

00:01:34 --> 00:01:37
perfect family.

30

00:01:38 --> 00:01:40
But she's lying to herself.

31

00:01:41 --> 00:01:44
She and her husband don't love
each other anymore.

32

00:01:46 --> 00:01:47
She fights with her daughter a lot.

33

00:01:47 --> 00:01:52
And one of her kids is... dead.

34

00:01:53 --> 00:01:57
-Jeez, Betty.
-It's actually a really beautiful show.

35

00:01:59 --> 00:02:02
And we had the best day.

36

00:02:03 --> 00:02:06
Just the three of us
walking around New York.

37

00:02:08 --> 00:02:11
So your mom is just listening
to this album?

38

00:02:11 --> 00:02:13

Over and over again.

39

00:02:13 --> 00:02:15
[needle drops on vinyl record]

40

00:02:16 --> 00:02:19
I don't even know
what she's thinking or feeling.

41

00:02:21 --> 00:02:23
♪ They're the perfect loving family ♪

42

00:02:23 --> 00:02:25
♪ So adoring ♪

43

00:02:25 --> 00:02:29
♪ And I love them every day
Of every week ♪

44

00:02:29 --> 00:02:31
♪ So my son's a little odd ♪

45

00:02:31 --> 00:02:33
♪ My husband's boring ♪

46

00:02:33 --> 00:02:37
♪ And my daughter
Though a genius, is a freak ♪

47

00:02:38 --> 00:02:40
♪ Still, I help them love each other ♪

48

00:02:40 --> 00:02:43
♪ Father, mother, sisters, brother ♪

49

00:02:43 --> 00:02:44
♪ Cheek to cheek ♪

50

00:02:45 --> 00:02:48
♪ For just another day ♪

51

00:02:48 --> 00:02:52
♪ For another stolen hour ♪

52
00:02:52 --> 00:02:57
♪ When the world will feel
My power and obey ♪

53
00:02:57 --> 00:03:00
-♪ It's just another day ♪
-♪ It's just another day ♪

54
00:03:00 --> 00:03:03
♪ Feeling like I'll live forever ♪

55
00:03:03 --> 00:03:08
♪ Feeling like this feeling
Never goes away ♪

56
00:03:08 --> 00:03:11
♪ For just another day ♪

57
00:03:11 --> 00:03:15
♪ In the hustle and the hurry ♪

58
00:03:15 --> 00:03:19
♪ You want to wipe your worry clean away ♪

59
00:03:19 --> 00:03:23
♪ For just another day ♪

60
00:03:23 --> 00:03:26
[Alice] ♪ I will keep
The plates all spinning ♪

61
00:03:26 --> 00:03:31
[all] ♪ With a smile so white
And winning all the way ♪

62
00:03:31 --> 00:03:34
♪ 'Cause what doesn't kill me
Doesn't kill me ♪

63

00:03:34 --> 00:03:36
-[record skipping]
-♪ Doesn't kill me ♪

64
00:03:36 --> 00:03:40
♪ Doesn't kill me
Doesn't kill me, doesn't kill me ♪

65
00:03:40 --> 00:03:41
[needle scratches]

66
00:03:46 --> 00:03:47
Mom.

67
00:03:48 --> 00:03:51
-The record was skipping.
-I, uh...

68
00:03:52 --> 00:03:55
I'm just tired. That's all.
I'm gonna go take a nap.

69
00:03:57 --> 00:03:59
Okay. I'm gonna clean up down here.

70
00:04:02 --> 00:04:05
Poor Betty and Alice. It's heartbreaking.

71
00:04:05 --> 00:04:06
Yeah.

72
00:04:08 --> 00:04:09
What can we do for them?

73
00:04:10 --> 00:04:14
I think we're just on standby
for whatever they need.

74
00:04:16 --> 00:04:20
In the meantime,
Archie, I've been thinking.

75

00:04:22 --> 00:04:25
Those seven years
we lost after graduation...

76

00:04:26 --> 00:04:29
-I don't wanna lose any more.
-Yeah, me neither.

77

00:04:30 --> 00:04:35
So, what do you think
about us moving in together?

78

00:04:38 --> 00:04:39
Wow, seriously?

79

00:04:39 --> 00:04:41
I think it's an amazing idea.

80

00:04:42 --> 00:04:44
I'm surprised you're okay
with living with roommates.

81

00:04:44 --> 00:04:48
Oh, I just assumed
we'd live here at The Pembroke.

82

00:04:48 --> 00:04:51
My house has a little more room.
We'd be able to grow into it.

83

00:04:55 --> 00:04:58
All right, yeah.
Let's give it a go, lover.

84

00:05:02 --> 00:05:03
[Toni] Waldo, what's going on?

85

00:05:04 --> 00:05:07
We have a bit of a situation
with one of our students, Britta Beach.

86

00:05:07 --> 00:05:09
Oh, no, is she okay?

87

00:05:09 --> 00:05:10

Oh, she's fine.

88

00:05:10 --> 00:05:13

But our janitor, Mr. Poppins,
found her in a closet under the stairwell.

89

00:05:14 --> 00:05:18

-She's been living there.

-Well, sadly, I can guess why.

90

00:05:18 --> 00:05:21

-Where is she now?

-In the cafeteria, getting hot breakfast.

91

00:05:22 --> 00:05:23

-Can you help?

-Of course.

92

00:05:24 --> 00:05:25

And I know who to call.

93

00:05:25 --> 00:05:27

Britta, this is a friend, Miss Weiss.

94

00:05:28 --> 00:05:30

She's a social worker like me.

95

00:05:31 --> 00:05:33

You wanna tell us what's been going on?

96

00:05:39 --> 00:05:41

My parents basically kicked me out.

97

00:05:41 --> 00:05:43

[tender music playing]

98

00:05:43 --> 00:05:46

They blamed me getting kidnapped
by those crazy brothers

99

00:05:46 --> 00:05:48
on my deviant gay lifestyle.

100

00:05:49 --> 00:05:52
Britta, there's nothing deviant
about you or your identity.

101

00:05:53 --> 00:05:55
Matter of fact, you're perfect.

102

00:05:55 --> 00:05:56
And we support you.

103

00:05:57 --> 00:05:59
I have a full house of foster kids,

104

00:05:59 --> 00:06:01
and I'm happy
to offer you a place to sleep,

105

00:06:01 --> 00:06:05
anything else you might need,
at least for a few nights.

106

00:06:05 --> 00:06:09
It'll give me more time to find you
a permanent, safe and loving home.

107

00:06:10 --> 00:06:11
Thank you, Miss Topaz.

108

00:06:17 --> 00:06:21
Hey, Mom. I'm gonna go for a hike.
Do you wanna come with me?

109

00:06:21 --> 00:06:22
I don't think so, honey.

110

00:06:24 --> 00:06:25
Mom.

111

00:06:26 --> 00:06:31
I know you're grieving,
but you need to find a way to move on.

112
00:06:31 --> 00:06:34
[gasps] Do you remember our ski trip
to the Catskill Mountains?

113
00:06:35 --> 00:06:38
You and Polly didn't wanna
come off the bunny hill.

114
00:06:39 --> 00:06:40
I know you miss Polly, Mom.

115
00:06:43 --> 00:06:44
We both do.

116
00:06:46 --> 00:06:49
It's not... just that. It's...

117
00:06:49 --> 00:06:51
[record crackling]

118
00:06:51 --> 00:06:56
♪ I miss the mountains ♪

119
00:06:57 --> 00:07:01
♪ I miss the highs and lows ♪

120
00:07:02 --> 00:07:05
♪ All the climbing, all the falling ♪

121
00:07:06 --> 00:07:09
♪ All the while the wild wind blows ♪

122
00:07:09 --> 00:07:12
♪ Stinging you with snow ♪

123
00:07:12 --> 00:07:17
♪ And soaking you with rain ♪

124

00:07:17 --> 00:07:20

♪ I miss the mountains ♪

125

00:07:21 --> 00:07:24

♪ I miss the pain ♪

126

00:07:26 --> 00:07:28

♪ Mountains make you crazy ♪

127

00:07:28 --> 00:07:31

♪ Here it's safe and sound ♪

128

00:07:31 --> 00:07:34

♪ Your mind is somewhere hazy ♪

129

00:07:34 --> 00:07:37

♪ My feet are on the ground ♪

130

00:07:37 --> 00:07:42

♪ Everything is balanced here
And on an even keel ♪

131

00:07:43 --> 00:07:47

♪ Everything is perfect ♪

132

00:07:49 --> 00:07:53

♪ Nothing's real ♪

133

00:07:54 --> 00:08:00

♪ Nothing's real ♪

134

00:08:00 --> 00:08:06

♪ And I miss my mother ♪

135

00:08:06 --> 00:08:08

♪ I ♪

136

00:08:08 --> 00:08:11

♪ I miss my mom and I'm ♪

137

00:08:11 --> 00:08:15
♪ Wandering through the wilderness ♪

138
00:08:15 --> 00:08:18
♪ And spending all my time ♪

139
00:08:18 --> 00:08:21
♪ Where the air is clear ♪

140
00:08:21 --> 00:08:26
♪ And cuts you like a knife ♪

141
00:08:26 --> 00:08:29
♪ I miss the mountains ♪

142
00:08:31 --> 00:08:33
♪ I ♪

143
00:08:33 --> 00:08:36
♪ I miss my mother ♪

144
00:08:37 --> 00:08:39
♪ I miss my ♪

145
00:08:40 --> 00:08:45
♪ Life ♪

146
00:08:46 --> 00:08:49
-♪ I miss my ♪
-♪ I miss my ♪

147
00:08:49 --> 00:08:56
-♪ Life ♪
-♪ Life ♪

148
00:09:05 --> 00:09:08
Those are all of the kitchen updates
I've made since I took over.

149
00:09:10 --> 00:09:12
[oldies music playing over speakers]

150

00:09:13 --> 00:09:15
Anyway, uh, Mom and Dad,

151

00:09:15 --> 00:09:18
I thought it would be nice for us
to have dinner at Pop's tomorrow night.

152

00:09:18 --> 00:09:19
For Mother's Day?

153

00:09:19 --> 00:09:24
No, darling, we made reservations
at a nice Italian restaurant.

154

00:09:24 --> 00:09:26
Um... Cucina Sacasa.

155

00:09:26 --> 00:09:30
You really don't want to eat at Pop's
while you're here?

156

00:09:30 --> 00:09:32
Dad, you practically grew up
in this place.

157

00:09:32 --> 00:09:35
-And I couldn't get away fast enough.
-Okay.

158

00:09:36 --> 00:09:38
Cucina Sacasa sounds perfect.

159

00:09:40 --> 00:09:42
Jones, does that work for you?

160

00:09:43 --> 00:09:45
Yeah, sure. That sounds great.

161

00:09:46 --> 00:09:47
Great.

162

00:09:47 --> 00:09:51

And, uh, why would your busboy come
to dinner with us?

163

00:09:51 --> 00:09:54

Oh, because he's also my boyfriend, Dad.

164

00:10:00 --> 00:10:04

So, uh... your parents are
pretty intense, huh?

165

00:10:04 --> 00:10:06

Yeah, that's one way to put it.

166

00:10:07 --> 00:10:08

And I'm your boyfriend now?

167

00:10:08 --> 00:10:12

It would be great
to have a buffer at dinner.

168

00:10:12 --> 00:10:13

Will you do it?

169

00:10:13 --> 00:10:15

Pretend to be your boyfriend? Yeah, sure.

170

00:10:16 --> 00:10:18

You know, if you want, you could--

171

00:10:18 --> 00:10:21

You could just ask me
to be your real boyfriend.

172

00:10:21 --> 00:10:25

Jughead, as you know,
that is an intriguing possibility to me,

173

00:10:25 --> 00:10:27

but your timing couldn't be less perfect.

174

00:10:27 --> 00:10:31

Riverdale and the rest of the world
are in a perpetual state of crisis.

175

00:10:32 --> 00:10:34

There's no such thing as perfect timing.

176

00:10:36 --> 00:10:37

♪ Our planet is poison ♪

177

00:10:37 --> 00:10:40

♪ The oceans, the air ♪

178

00:10:40 --> 00:10:43

♪ Around and beneath and above you ♪

179

00:10:43 --> 00:10:47

♪ Um, Jughead, that's true
And I totally care ♪

180

00:10:47 --> 00:10:51

♪ I'm trying to tell you I like you ♪

181

00:10:51 --> 00:10:56

♪ This small town is pretty much broken
Beyond all repair ♪

182

00:10:57 --> 00:10:59

♪ But one thing is working ♪

183

00:11:00 --> 00:11:04

♪ If you're standing there ♪

184

00:11:05 --> 00:11:07

♪ Perfect for you ♪

185

00:11:08 --> 00:11:12

♪ I could be perfect for you ♪

186

00:11:12 --> 00:11:15

♪ I might be lazy, a loner ♪

187

00:11:15 --> 00:11:17
♪ A bit of a stoner ♪

188
00:11:17 --> 00:11:19
♪ It's true ♪

189
00:11:19 --> 00:11:21
♪ But I might be perfect ♪

190
00:11:23 --> 00:11:25
♪ I'll make myself perfect ♪

191
00:11:25 --> 00:11:27
♪ Perfect for you ♪

192
00:11:27 --> 00:11:29
♪ You square all the corners ♪

193
00:11:29 --> 00:11:30
♪ I straighten the curves ♪

194
00:11:30 --> 00:11:33
♪ You've got some nerve, Jughead ♪

195
00:11:33 --> 00:11:35
♪ And I'm just all nerves ♪

196
00:11:35 --> 00:11:38
♪ But even if everything else
Turns to dirt ♪

197
00:11:38 --> 00:11:41
-♪ We'll be the one thing in this town ♪
-♪ We'll be the one thing in this town ♪

198
00:11:41 --> 00:11:43
-♪ That won't hurt ♪
-♪ That won't hurt ♪

199
00:11:46 --> 00:11:49
♪ I can't fix what's screwed up ♪

200
00:11:50 --> 00:11:55
♪ But one thing I know I can do ♪

201
00:11:56 --> 00:12:00
♪ I can be perfect for you ♪

202
00:12:01 --> 00:12:04
♪ I can be perfect for you ♪

203
00:12:05 --> 00:12:06
-♪ Perfect ♪
-♪ Perfect ♪

204
00:12:07 --> 00:12:13
-♪ For you ♪
-♪ For you ♪

205
00:12:20 --> 00:12:22
[piano playing upbeat music]

206
00:12:23 --> 00:12:25
♪ Mozart was crazy ♪

207
00:12:26 --> 00:12:28
♪ Totally crazy ♪

208
00:12:30 --> 00:12:31
♪ Bonkers, I hear ♪

209
00:12:33 --> 00:12:34
♪ But his music's not crazy ♪

210
00:12:34 --> 00:12:36
♪ It's balanced, it's nimble ♪

211
00:12:36 --> 00:12:38
♪ It's crystalline clear ♪

212
00:12:39 --> 00:12:40
♪ There's harmony, logic ♪

213

00:12:41 --> 00:12:42

♪ You listen to these ♪

214

00:12:42 --> 00:12:44

♪ You don't hear his doubts ♪

215

00:12:44 --> 00:12:45

♪ Or his debts or disease ♪

216

00:12:45 --> 00:12:48

♪ You scan through the score
And put fingers on keys ♪

217

00:12:48 --> 00:12:50

♪ And you play ♪

218

00:12:50 --> 00:12:51

Unbelievable.

219

00:12:52 --> 00:12:55

♪ And everything else goes away ♪

220

00:12:56 --> 00:12:58

Mom, where did the piano come from?

221

00:12:59 --> 00:13:00

Oh...

222

00:13:00 --> 00:13:02

I ordered it on Glamazon.

223

00:13:03 --> 00:13:06

Remember when I gave you girls lessons?
You loved them so much.

224

00:13:09 --> 00:13:12

Oh, Mom, Archie and Veronica
invited us over for dinner tonight.

225

00:13:12 --> 00:13:15

What if we went? It's just next door.

226

00:13:15 --> 00:13:17
No, I'm cooking tonight.

227

00:13:17 --> 00:13:19
Polly's favorite. Meatloaf.

228

00:13:19 --> 00:13:20
For all of us. Will you join?

229

00:13:23 --> 00:13:26
Sure. I just have
to go pick something up first.

230

00:13:36 --> 00:13:38
Wow, Ronnie, this looks amazing.

231

00:13:38 --> 00:13:40
It's chicken cordon bleu.

232

00:13:40 --> 00:13:45
Remember, boys, when Ina Garten tells you
to keep your rolls tight, you listen.

233

00:13:49 --> 00:13:52
Ina Garten, the Barefoot Contessa?

234

00:13:55 --> 00:13:57
[cell phones ringing]

235

00:13:58 --> 00:14:01
-Fire off Main.
-I'll grab the keys.

236

00:14:01 --> 00:14:03
-I'm so sorry, babe.
-No apologies, Superstud.

237

00:14:03 --> 00:14:06
-Duty calls, city needs you.
-We'll nuke it up when we get back.

238
00:14:06 --> 00:14:08
Don't wait up, okay?

239
00:14:08 --> 00:14:09
Sir, yes, sir.

240
00:14:11 --> 00:14:12
[door closes]

241
00:14:16 --> 00:14:18
-I'll eat in the garage.
-Sounds good.

242
00:14:21 --> 00:14:22
[door opens, then closes]

243
00:14:27 --> 00:14:30
♪ Superboy and the Invisible Girl ♪

244
00:14:31 --> 00:14:34
♪ Son of steel and woman of air ♪

245
00:14:34 --> 00:14:37
♪ He's a hero, a lover, a prince ♪

246
00:14:37 --> 00:14:40
♪ She's not there ♪

247
00:14:41 --> 00:14:44
♪ I wish I could fly ♪

248
00:14:44 --> 00:14:48
♪ And magically appear and disappear ♪

249
00:14:48 --> 00:14:51
♪ I wish I could fly ♪

250
00:14:52 --> 00:14:57
♪ Would I fly away from here? ♪

251

00:14:57 --> 00:15:00
♪ Take a look at the Invisible Girl ♪

252
00:15:01 --> 00:15:03
♪ Here she is, clear as the day ♪

253
00:15:04 --> 00:15:11
♪ Please look closely and find her
Before she fades away ♪

254
00:15:11 --> 00:15:14
♪ Superboy and the Invisible Girl ♪

255
00:15:14 --> 00:15:18
♪ Son of steel and woman of air ♪

256
00:15:18 --> 00:15:20
♪ He's a hero, a lover, a prince ♪

257
00:15:21 --> 00:15:24
♪ She's not there ♪

258
00:15:24 --> 00:15:27
♪ She's not there ♪

259
00:15:27 --> 00:15:30
♪ She's not there ♪

260
00:15:30 --> 00:15:35
♪ She's not there ♪

261
00:15:37 --> 00:15:38
[bell dings]

262
00:15:38 --> 00:15:42
-[Charles] ♪ It's gonna be good ♪
-[Alice and Polly] ♪ Good, good ♪

263
00:15:42 --> 00:15:45
-♪ It's gonna be good ♪
-♪ Good, good ♪

264

00:15:45 --> 00:15:50
-♪ It's gonna be good ♪
-♪ G-O-O-D, good ♪

265

00:15:50 --> 00:15:51
♪ It's gonna be good ♪

266

00:15:51 --> 00:15:53
♪ It's gonna be good ♪

267

00:15:53 --> 00:15:56
♪ We'll sit right down together
Like a happy family should ♪

268

00:15:56 --> 00:16:01
♪ And eat and talk and laugh and joke
My family and me ♪

269

00:16:01 --> 00:16:03
♪ It's gonna be good, gonna be good ♪

270

00:16:03 --> 00:16:05
♪ Gonna be, gonna be, gonna be ♪

271

00:16:05 --> 00:16:09
♪ Good, good, good ♪

272

00:16:09 --> 00:16:10
♪ It's gonna be good, you'll see ♪

273

00:16:10 --> 00:16:12
[Alice chuckling]

274

00:16:14 --> 00:16:15
Mom, what is this?

275

00:16:15 --> 00:16:17
Oh, Betty, perfect timing.

276

00:16:17 --> 00:16:20
I know I went a little overboard,

but isn't this so nice?

277

00:16:20 --> 00:16:22

All of us together around one table again?

278

00:16:22 --> 00:16:24

Mom, stop.

279

00:16:25 --> 00:16:26

You are freaking me out.

280

00:16:26 --> 00:16:30

Tell me, is your plan to just never leave
the house ever again?

281

00:16:30 --> 00:16:32

Why would I?

282

00:16:32 --> 00:16:34

I have everything I need right here.

283

00:16:34 --> 00:16:36

All of my children.

284

00:16:37 --> 00:16:38

Mom.

285

00:16:41 --> 00:16:45

You know Charles
and Polly aren't really here, right?

286

00:16:54 --> 00:16:57

-What's that?

-Polly's ashes.

287

00:16:57 --> 00:17:02

I thought having them
might bring you comfort or closure.

288

00:17:03 --> 00:17:06

That can't be right.
I'm sitting right here.

289

00:17:06 --> 00:17:08

Tell Betty to stop being such a brat.

290

00:17:09 --> 00:17:11

♪ She's not here ♪

291

00:17:12 --> 00:17:14

♪ She's not here ♪

292

00:17:15 --> 00:17:19

♪ Mom, I know you know ♪

293

00:17:21 --> 00:17:26

♪ Do you feel she's still real? ♪

294

00:17:27 --> 00:17:32

♪ Mom, it's just not so ♪

295

00:17:32 --> 00:17:37

♪ You've got to let her go ♪

296

00:17:40 --> 00:17:42

[sobbing]

297

00:17:43 --> 00:17:44

Hey.

298

00:17:45 --> 00:17:46

I have an idea.

299

00:17:48 --> 00:17:50

Why don't you and I go into the city?

300

00:17:50 --> 00:17:52

See a Broadway show?

301

00:17:52 --> 00:17:54

That'd be really good for you.

302

00:17:55 --> 00:17:56
For both of us.

303
00:17:58 --> 00:18:00
-Yeah, I'd like that.
-Okay.

304
00:18:02 --> 00:18:04
-Thank you, honey.
-Mm.

305
00:18:09 --> 00:18:11
[birds chirping]

306
00:18:19 --> 00:18:21
[shower running]

307
00:18:21 --> 00:18:23
[playful music playing]

308
00:18:27 --> 00:18:30
Didn't hear you come in last night,
Mr. Inferno.

309
00:18:30 --> 00:18:31
Oh, my God, redacted.

310
00:18:31 --> 00:18:33
-Hey, Jug, pass me a loofah.
-[gasps]

311
00:18:35 --> 00:18:38
-Um, where's Archie?
-He slept at the station,

312
00:18:38 --> 00:18:41
so the guys could go home
and take a power nap, clean up.

313
00:18:41 --> 00:18:42
Guy's a prince, right?

314

00:18:52 --> 00:18:53
[Penelope] So they all left you.

315
00:18:54 --> 00:18:55
All your congregants.

316
00:18:56 --> 00:18:58
It was bound to happen.

317
00:18:58 --> 00:19:00
Forget your cruelty, Mother. I'm praying.

318
00:19:00 --> 00:19:01
[scoffs]

319
00:19:01 --> 00:19:03
Yes, to your false gods.

320
00:19:04 --> 00:19:08
You said my ministry was a scam
and that yours was genuine,

321
00:19:08 --> 00:19:14
when, really, it was the pathetic attempt
of a narcissist to prop herself up.

322
00:19:14 --> 00:19:15
Enough!

323
00:19:16 --> 00:19:18
My ministry is real.

324
00:19:18 --> 00:19:20
My God is Gaia.

325
00:19:20 --> 00:19:25
And now I see plainly,
my devil, Mother, is you.

326
00:19:26 --> 00:19:31
♪ Didn't I see this movie
With Pazuzu and the priest? ♪

327

00:19:31 --> 00:19:36

♪ That horror house was heavy
But this mansion has it beat ♪

328

00:19:37 --> 00:19:42

♪ Isn't this the one
Where in the end the good guys die? ♪

329

00:19:42 --> 00:19:47

♪ Didn't I see this movie
And didn't I cry? ♪

330

00:19:47 --> 00:19:48

♪ Didn't I cry? ♪

331

00:19:48 --> 00:19:51

An exorcism, nightmare child? That's rich.

332

00:19:51 --> 00:19:56

♪ Didn't I see this movie
Where the demon looks like you? ♪

333

00:19:56 --> 00:20:01

♪ Where the priestess got impatient
And said, "Sorry, Mom, I'm through"? ♪

334

00:20:02 --> 00:20:07

♪ I know where this is going
And I know what you're about ♪

335

00:20:08 --> 00:20:12

♪ 'Cause I have seen this movie
And I walked out ♪

336

00:20:14 --> 00:20:15

Oh!

337

00:20:16 --> 00:20:17

[gasps]

338

00:20:18 --> 00:20:19

Oh!

339

00:20:20 --> 00:20:20
Toodle-oo.

340

00:20:22 --> 00:20:25
[Reggie] Hey, by the way,
thanks for helping me cram

341

00:20:25 --> 00:20:27
for the Series 7 exam, Ronnie.

342

00:20:27 --> 00:20:29
You must think
it's nuts that I wanna pursue

343

00:20:29 --> 00:20:32
-being a licensed stockbroker.
-Not at all.

344

00:20:32 --> 00:20:36
Trust me, if anyone understands
the thrill of Wall Street, it's me.

345

00:20:38 --> 00:20:38
Or it was.

346

00:20:39 --> 00:20:43
Okay, next question:
"A broker who lives in Greenwich

347

00:20:43 --> 00:20:45
decides to work
from her Miami pied-à-terre.

348

00:20:45 --> 00:20:48
How long can she do so
without violating regional law?"

349

00:20:48 --> 00:20:52
Thirty days. Then she must report back
to her original branch office.

350
00:20:52 --> 00:20:56
Boom, Mantle the Magnificent for the win.

351
00:20:57 --> 00:20:59
I'm telling you, Ronnie,

352
00:20:59 --> 00:21:02
in five years,
I'm gonna have the swankiest penthouse

353
00:21:02 --> 00:21:06
in New York City
and a killer job on the stock exchange.

354
00:21:07 --> 00:21:08
How does that sound?

355
00:21:10 --> 00:21:12
Sounds like heaven, Reggie.

356
00:21:17 --> 00:21:22
Our Smardi's reservation is at 6:30,
our Moulin Rouge tickets are at will call,

357
00:21:22 --> 00:21:24
I have our Tramtrack confirmation,

358
00:21:24 --> 00:21:26
and I splurged
and got us two business class seats.

359
00:21:27 --> 00:21:28
[Polly] Why only two?

360
00:21:29 --> 00:21:32
What? Mom, are you okay?

361
00:21:32 --> 00:21:33
You're leaving me behind?

362
00:21:35 --> 00:21:36

No, honey, let me explain.

363

00:21:36 --> 00:21:38

Mom, no, don't go there.

364

00:21:38 --> 00:21:41

Whatever this is,
okay, it's just memories.

365

00:21:42 --> 00:21:44

♪ I am more than memory ♪

366

00:21:44 --> 00:21:46

♪ I am what might be ♪

367

00:21:46 --> 00:21:47

♪ I am mystery ♪

368

00:21:47 --> 00:21:50

♪ Come closer ♪

369

00:21:50 --> 00:21:52

♪ Come closer ♪

370

00:21:52 --> 00:21:54

Mom, please, let's just go.

371

00:21:54 --> 00:21:56

♪ I'm old as time and forever young ♪

372

00:21:56 --> 00:21:59

♪ I am every song that will stay unsung ♪

373

00:21:59 --> 00:22:02

♪ Come closer ♪

374

00:22:02 --> 00:22:03

-♪ Come closer ♪

-It's not real.

375

00:22:04 --> 00:22:08

-It's just your guilt or grief.
-♪ I am flame and I am fire ♪

376

00:22:08 --> 00:22:11

♪ I am destruction, decay and desire ♪

377

00:22:11 --> 00:22:13

♪ I'll hurt you ♪

378

00:22:14 --> 00:22:16

♪ I'll heal you ♪

379

00:22:17 --> 00:22:20

♪ I'm alive, I'm alive, I'm so alive ♪

380

00:22:20 --> 00:22:23

♪ And I'll tell you the truth
If you let me try ♪

381

00:22:23 --> 00:22:26

♪ And I need you to need me
It's no surprise ♪

382

00:22:26 --> 00:22:29

-♪ I'm alive ♪
-♪ I'm alive ♪

383

00:22:29 --> 00:22:32

-♪ So alive ♪
-♪ So alive ♪

384

00:22:32 --> 00:22:34

-♪ I'm alive ♪
-♪ I'm alive ♪

385

00:22:34 --> 00:22:38

-♪ I'm right behind you ♪
-♪ I'm right behind you ♪

386

00:22:38 --> 00:22:39

[Betty] They don't exist.

387

00:22:39 --> 00:22:41

But I do.

388

00:22:41 --> 00:22:43

♪ I am the one who knows you ♪

389

00:22:44 --> 00:22:46

♪ I am the one who cares ♪

390

00:22:46 --> 00:22:50

♪ I am the one who's always been there ♪

391

00:22:51 --> 00:22:54

♪ I am the one who's helped you ♪

392

00:22:54 --> 00:22:58

♪ And if you think
That I just don't give a damn ♪

393

00:22:58 --> 00:23:01

♪ Then you just don't know who I am ♪

394

00:23:02 --> 00:23:05

-No, I need them and they need me.
-I need you.

395

00:23:05 --> 00:23:06

♪ Are you bleeding? ♪

396

00:23:06 --> 00:23:09

♪ Are you waiting? Are you wishing?
Wanting all she can't give? ♪

397

00:23:09 --> 00:23:11

♪ Are you bruised? Are you broken? ♪

398

00:23:11 --> 00:23:15

♪ Are you hurting? Are you healing?
Are you hoping for a life to live? ♪

399

00:23:15 --> 00:23:16

♪ Does it help you to know? ♪

400
00:23:16 --> 00:23:19
♪ Well, so am I ♪

401
00:23:19 --> 00:23:22
♪ Tell me what to do ♪

402
00:23:22 --> 00:23:24
♪ Look at me ♪

403
00:23:24 --> 00:23:27
♪ Tell me who to be ♪

404
00:23:27 --> 00:23:31
-♪ Look at me ♪
-♪ So I can see what you see ♪

405
00:23:31 --> 00:23:34
-♪ I am the one who loved you ♪
-♪ I am ♪

406
00:23:34 --> 00:23:36
-♪ I am the one who stayed ♪
-♪ I am ♪

407
00:23:36 --> 00:23:40
♪ I am the one who won't walk away ♪

408
00:23:40 --> 00:23:41
♪ Yeah, yeah, yeah ♪

409
00:23:41 --> 00:23:44
-♪ I am the one who needs you ♪
-♪ I am ♪

410
00:23:44 --> 00:23:45
♪ And now you think ♪

411
00:23:45 --> 00:23:48
-♪ That I just don't give a damn ♪
-♪ You don't give a damn ♪

412
00:23:48 --> 00:23:51
♪ But I know you know who I am ♪

413
00:23:51 --> 00:23:55
-♪ Yeah, yeah ♪
-♪ Yeah, yeah ♪

414
00:23:55 --> 00:23:56
♪ That's who I am ♪

415
00:23:56 --> 00:23:57
♪ Yeah, yeah ♪

416
00:23:57 --> 00:24:00
♪ Yeah, yeah ♪

417
00:24:00 --> 00:24:01
♪ That's who I am ♪

418
00:24:01 --> 00:24:05
-♪ Yeah, yeah ♪
-♪ Yeah, yeah, yeah ♪

419
00:24:05 --> 00:24:08
♪ That's who I am ♪

420
00:24:11 --> 00:24:12
You weren't here.

421
00:24:14 --> 00:24:17
I begged you to stay and you left.

422
00:24:17 --> 00:24:19
For seven years, you were gone.

423
00:24:20 --> 00:24:22
And when you did finally come back...

424
00:24:24 --> 00:24:25
all of this started with Polly.

425

00:24:26 --> 00:24:27
You drove her away.

426

00:24:27 --> 00:24:29
She died.

427

00:24:31 --> 00:24:33
She's dead because of you.

428

00:24:44 --> 00:24:45
[door slams]

429

00:24:50 --> 00:24:51
[bell jingles]

430

00:24:54 --> 00:24:55
[Mr. Tate] Jughead Jones.

431

00:24:59 --> 00:25:00
Join me a second?

432

00:25:10 --> 00:25:13
Jughead, you seem
like a nice enough fellow,

433

00:25:13 --> 00:25:17
so you should know
my daughter's going through a phase.

434

00:25:18 --> 00:25:20
Whatever this is between you,
it's a passing fancy.

435

00:25:21 --> 00:25:21
Uh...

436

00:25:23 --> 00:25:26
Well, I can assure you, sir,
I really like your daughter.

437

00:25:27 --> 00:25:29

And I'm pretty sure
she feels the same way.

438

00:25:29 --> 00:25:31
[clears throat] Son,

439

00:25:32 --> 00:25:33
man to man,

440

00:25:34 --> 00:25:36
she's out of your league.

441

00:25:36 --> 00:25:40
I'm not trying to belittle you,
I'm simply being realistic. My advice?

442

00:25:41 --> 00:25:45
Do all of us a favor and don't show up
to that Mother's Day dinner.

443

00:25:46 --> 00:25:47
You remind me of Hiram Lodge.

444

00:25:48 --> 00:25:49
I don't know who that is.

445

00:25:49 --> 00:25:52
But, please,
have a Swellegrino for the road.

446

00:26:02 --> 00:26:04
[engine starts]

447

00:26:13 --> 00:26:16
Sorry I missed dinner again.
It's like the entire town's on fire.

448

00:26:17 --> 00:26:19
Actually, Archie...

449

00:26:21 --> 00:26:22
can we check in?

450

00:26:24 --> 00:26:26

About us and where we're going?

451

00:26:30 --> 00:26:32

-This sounds serious.

-I just wanna know...

452

00:26:35 --> 00:26:37

I just want to know where you see us...

453

00:26:38 --> 00:26:41

and yourself, in the next five years.

454

00:26:41 --> 00:26:43

[dramatic music playing]

455

00:26:46 --> 00:26:50

You know I would never do anything
to hold you back, from any opportunity.

456

00:26:51 --> 00:26:53

But in my...

457

00:26:56 --> 00:26:57

heart of hearts,

458

00:26:59 --> 00:27:03

in five years, I see myself in Riverdale.

459

00:27:05 --> 00:27:07

Is that a deal breaker?

460

00:27:11 --> 00:27:13

Of course not, Archiekins.

461

00:27:15 --> 00:27:16

I just--

462

00:27:18 --> 00:27:20

I think it's important for us...

463

00:27:21 --> 00:27:23
to have these honest conversations.

464

00:27:54 --> 00:27:57
Toni, you've been going at it all night.
You want to take a break for lasagna?

465

00:27:57 --> 00:27:59
I can't, Fangs.

466

00:27:59 --> 00:28:01
I've spent all day
trying to find a place for Britta to live.

467

00:28:02 --> 00:28:06
I tried group homes,
youth shelters, other social workers.

468

00:28:07 --> 00:28:08
No one will take her.

469

00:28:10 --> 00:28:14
You know, this might be a terrible idea,

470

00:28:14 --> 00:28:17
but there is one more person
you could ask.

471

00:28:18 --> 00:28:21
Someone with a newfound penchant
for helping people.

472

00:28:21 --> 00:28:23
No. No way.

473

00:28:23 --> 00:28:26
Why not? Cheryl really has changed.

474

00:28:26 --> 00:28:29
And any port in a storm.

475
00:28:30 --> 00:28:31
Right?

476
00:28:45 --> 00:28:46
[knocking on door]

477
00:28:47 --> 00:28:48
Hey, Betty. What's going on?

478
00:28:49 --> 00:28:52
-I could've come to your house.
-No, Kev.

479
00:28:53 --> 00:28:57
Home is bad and getting worse.

480
00:28:59 --> 00:29:00
I'm just petrified for my mom.

481
00:29:02 --> 00:29:03
She's in this cocoon

482
00:29:04 --> 00:29:08
where Polly and her normal,
perfect family are thriving.

483
00:29:10 --> 00:29:11
I'm just lost.

484
00:29:13 --> 00:29:14
We both are.

485
00:29:16 --> 00:29:18
♪ Standing in this room ♪

486
00:29:18 --> 00:29:20
♪ Well, I wonder what comes now ♪

487
00:29:21 --> 00:29:23
♪ I know I have to help her ♪

488

00:29:23 --> 00:29:25

♪ But hell if I know how ♪

489

00:29:26 --> 00:29:30

♪ And all the things that I've been told
About how grieving goes ♪

490

00:29:30 --> 00:29:34

♪ The truth of it is
No one really knows ♪

491

00:29:35 --> 00:29:40

♪ And I've never had to face the world
Without her at my side ♪

492

00:29:40 --> 00:29:45

♪ Now I'm strolling right beside her
As the black hole opens wide ♪

493

00:29:46 --> 00:29:51

♪ Mine is just a slower suicide ♪

494

00:29:53 --> 00:29:59

♪ But you can't give up now ♪

495

00:30:01 --> 00:30:05

♪ 'Cause she shouldn't be alone ♪

496

00:30:06 --> 00:30:12

♪ And you shouldn't be alone ♪

497

00:30:18 --> 00:30:20

Maybe my mom was right.

498

00:30:22 --> 00:30:24

And it's my fault Polly's dead.

499

00:30:24 --> 00:30:26

Betty, it's not.

500

00:30:28 --> 00:30:29

And you still have a choice.

501

00:30:30 --> 00:30:33

♪ Make up your mind
That you're strong enough ♪

502

00:30:34 --> 00:30:35

♪ Make up your mind ♪

503

00:30:35 --> 00:30:38

♪ Let the truth be revealed ♪

504

00:30:38 --> 00:30:40

♪ Admit what you've lost ♪

505

00:30:40 --> 00:30:41

♪ And live with the cost ♪

506

00:30:42 --> 00:30:45

♪ At times, it does hurt to be healed ♪

507

00:30:45 --> 00:30:46

♪ Catch me, I'm falling ♪

508

00:30:46 --> 00:30:49

-Sometimes when we're in free fall...

-♪ Catch me, I'm falling ♪

509

00:30:49 --> 00:30:53

-...we test our loved ones' love.

-♪ Faster than anyone should ♪

510

00:30:53 --> 00:30:55

♪ Catch me, I'm falling ♪

511

00:30:55 --> 00:30:56

We push people away.

512

00:30:56 --> 00:30:58

♪ Please hear me calling ♪

513

00:30:58 --> 00:30:59
Hold on tighter.

514
00:30:59 --> 00:31:04
-♪ Catch me I'm falling for good ♪
-♪ Catch me I'm falling for good ♪

515
00:31:05 --> 00:31:06
♪ Make up your mind ♪

516
00:31:07 --> 00:31:08
♪ You want clarity ♪

517
00:31:09 --> 00:31:10
♪ Take what you know ♪

518
00:31:10 --> 00:31:12
♪ And then make it make sense ♪

519
00:31:12 --> 00:31:14
♪ Just face what you fear ♪

520
00:31:14 --> 00:31:16
♪ And soon it comes clear ♪

521
00:31:16 --> 00:31:19
♪ The visions are just her defense ♪

522
00:31:20 --> 00:31:24
Make the commitment to your mother.
Go back, pick up the pieces.

523
00:31:25 --> 00:31:26
Catch each other.

524
00:31:34 --> 00:31:37
[Mrs. Tate] What's keeping
your boyfriend, Tabitha?

525
00:31:37 --> 00:31:39
Too much ketchup
to scrape off the countertops.

526

00:31:39 --> 00:31:42

Guys, please stop being mean
about Jughead.

527

00:31:42 --> 00:31:45

If you're still upset
that I left Chicago for Riverdale

528

00:31:45 --> 00:31:48

to run our family business, Dad,
then just say so.

529

00:31:48 --> 00:31:52

You had a wonderful career.
You could have worked with me.

530

00:31:56 --> 00:32:00

Hold that thought, Dad.
My date just showed up.

531

00:32:01 --> 00:32:03

[romantic music playing]

532

00:32:10 --> 00:32:11

♪ Hey ♪

533

00:32:12 --> 00:32:13

♪ Hey ♪

534

00:32:13 --> 00:32:16

♪ You look like a star ♪

535

00:32:17 --> 00:32:20

♪ A vision in blue ♪

536

00:32:21 --> 00:32:23

♪ Oh, I do? ♪

537

00:32:23 --> 00:32:25

♪ And you are ♪

538

00:32:26 --> 00:32:28

♪ Hey, you came ♪

539

00:32:29 --> 00:32:31

♪ Late, hope that's all right? ♪

540

00:32:33 --> 00:32:35

♪ I thought we were through ♪

541

00:32:37 --> 00:32:39

♪ Me and you ♪

542

00:32:39 --> 00:32:40

♪ Not tonight ♪

543

00:32:41 --> 00:32:43

♪ Are your parents okay? ♪

544

00:32:43 --> 00:32:45

♪ Well, they might be someday ♪

545

00:32:45 --> 00:32:47

♪ But for now it's all fine ♪

546

00:32:47 --> 00:32:49

♪ There's a lot on my mind ♪

547

00:32:49 --> 00:32:51

♪ Can we leave this behind? ♪

548

00:32:54 --> 00:32:56

♪ Perfect for you ♪

549

00:32:57 --> 00:33:02

♪ I will be perfect for you ♪

550

00:33:04 --> 00:33:07

♪ So you have some baggage ♪

551

00:33:07 --> 00:33:10

♪ And I have some baggage, it's true ♪

552

00:33:13 --> 00:33:17

♪ Sometimes life is insane ♪

553

00:33:17 --> 00:33:23

♪ But this thing I know I can do ♪

554

00:33:24 --> 00:33:26

♪ 'Cause crazy is perfect ♪

555

00:33:26 --> 00:33:28

♪ And messed up is perfect ♪

556

00:33:28 --> 00:33:31

♪ So I will be perfect ♪

557

00:33:31 --> 00:33:33

♪ Perfect ♪

558

00:33:35 --> 00:33:37

-♪ Perfect for ♪

-♪ Perfect for ♪

559

00:33:38 --> 00:33:45

-♪ You ♪

-♪ You ♪

560

00:34:01 --> 00:34:04

Tee-Tee for tea time.

To what do I owe the pleasure?

561

00:34:06 --> 00:34:10

I have a favor to ask, Cheryl.

There is this girl that needs a home.

562

00:34:10 --> 00:34:11

Britta Beach.

563

00:34:12 --> 00:34:14

Her story's similar to yours.

564

00:34:14 --> 00:34:16

Didn't go so well with her family
when she came out.

565

00:34:17 --> 00:34:23

So I thought, if you had the space,
maybe you could offer her a place to stay?

566

00:34:25 --> 00:34:26

Poor cherub.

567

00:34:27 --> 00:34:32

But I must admit, I'm surprised
you'd trust me with such precious cargo.

568

00:34:33 --> 00:34:34

I loved you.

569

00:34:36 --> 00:34:37

And I felt your love.

570

00:34:39 --> 00:34:42

And I know the huge capacity for love
your heart has.

571

00:34:44 --> 00:34:46

It's exactly what Britta needs.

572

00:34:49 --> 00:34:51

Well, then I'd be honored.

573

00:34:53 --> 00:34:54

[Veronica] Archie, can we talk?

574

00:34:56 --> 00:34:57

Okay.

575

00:34:59 --> 00:35:01

In my marriage with Chad...

576

00:35:03 --> 00:35:05

I felt like I was muted.

577

00:35:05 --> 00:35:06

Like I was fading.

578

00:35:07 --> 00:35:11

And it happened so slowly,
I didn't even notice it at first.

579

00:35:13 --> 00:35:17

And the thing is,
I'm starting to feel that way again here.

580

00:35:17 --> 00:35:20

Like I'm not myself.

581

00:35:20 --> 00:35:23

Like I'm losing myself.

582

00:35:23 --> 00:35:24

I am sorry. I--

583

00:35:25 --> 00:35:26

I had no idea.

584

00:35:27 --> 00:35:28

Archie, I think--

585

00:35:31 --> 00:35:32

I think...

586

00:35:33 --> 00:35:37

we should take a beat
until we figure out what we're doing.

587

00:35:38 --> 00:35:40

We shouldn't rush this.

588

00:35:41 --> 00:35:44

Or maybe we just go back to dating
and having fun like we used to.

589

00:35:47 --> 00:35:48
That's a sweet idea.

590

00:35:51 --> 00:35:53
But we're not in high school anymore.

591

00:35:54 --> 00:35:56
[somber music playing]

592

00:36:07 --> 00:36:09
[stairs creak]

593

00:36:10 --> 00:36:11
Betty.

594

00:36:13 --> 00:36:16
-What are you doing here?
-I took the record player out.

595

00:36:18 --> 00:36:20
You won't need it anymore.

596

00:36:21 --> 00:36:22
Years ago,

597

00:36:23 --> 00:36:26
I made you a promise
that I would come back to Riverdale,

598

00:36:27 --> 00:36:29
which I broke.

599

00:36:30 --> 00:36:33
But right now I'm making you a new one.

600

00:36:34 --> 00:36:36
I'm not leaving you alone.

601

00:36:37 --> 00:36:38
Ever.

602

00:36:40 --> 00:36:44

♪ A promise your child says forever ♪

603

00:36:44 --> 00:36:47

♪ Your child says

Whatever may come we'll come through ♪

604

00:36:47 --> 00:36:52

♪ And who can know how

When all I know now to be true ♪

605

00:36:52 --> 00:36:57

♪ Is this promise that I make to you ♪

606

00:36:58 --> 00:37:01

♪ Knowing each day

We'll move on from the last ♪

607

00:37:02 --> 00:37:05

♪ We can live for the now

While we carry the past ♪

608

00:37:05 --> 00:37:11

♪ Till we do, the promise I made

I'll make it brand-new ♪

609

00:37:11 --> 00:37:15

♪ The promise that I make ♪

610

00:37:15 --> 00:37:22

♪ To you ♪

611

00:37:26 --> 00:37:27

I love you so much, Mom.

612

00:37:29 --> 00:37:30

I'm here.

613

00:37:33 --> 00:37:34

I'm so sorry.

614

00:37:35 --> 00:37:36
[Alice sobs]

615
00:37:36 --> 00:37:39
I didn't mean
that horrible thing I said to you,

616
00:37:40 --> 00:37:42
that Polly was your fault.

617
00:37:43 --> 00:37:44
It's okay, Mom.

618
00:37:47 --> 00:37:51
♪ Maybe I've lost it at last ♪

619
00:37:52 --> 00:37:57
♪ Maybe my last lucid moment has passed ♪

620
00:37:58 --> 00:38:02
♪ I'm dancing with death, I suppose ♪

621
00:38:04 --> 00:38:06
♪ But, really, who knows? ♪

622
00:38:08 --> 00:38:11
♪ Things will get better, you'll see ♪

623
00:38:11 --> 00:38:13
♪ Not for me ♪

624
00:38:13 --> 00:38:17
♪ Things will get better, you'll see ♪

625
00:38:17 --> 00:38:19
♪ Not for me ♪

626
00:38:19 --> 00:38:21
-♪ You'll see ♪
-♪ Not for me ♪

627

00:38:21 --> 00:38:23
-♪ You'll see ♪
-♪ Not for me ♪

628
00:38:23 --> 00:38:25
♪ You'll see ♪

629
00:38:28 --> 00:38:32
♪ Maybe we can't be okay ♪

630
00:38:34 --> 00:38:41
♪ But maybe we're tough
And we'll try anyway ♪

631
00:38:42 --> 00:38:44
♪ We'll live with what's real ♪

632
00:38:46 --> 00:38:50
♪ Let go of what's passed ♪

633
00:38:50 --> 00:38:55
-♪ And maybe I'll see you at last ♪
-♪ And maybe I'll see you at last ♪

634
00:39:00 --> 00:39:01
[stairs creak]

635
00:39:02 --> 00:39:04
[poignant music playing]

636
00:39:09 --> 00:39:10
[Alice sobs]

637
00:39:15 --> 00:39:16
The irony is...

638
00:39:17 --> 00:39:22
all I ever wanted was for us
to be a normal family.

639
00:39:27 --> 00:39:31
♪ I don't need a life that's normal ♪

640

00:39:31 --> 00:39:35
♪ That's way too far away ♪

641

00:39:35 --> 00:39:40
♪ But something next to normal
Would be okay ♪

642

00:39:42 --> 00:39:46
♪ Close enough to normal ♪

643

00:39:46 --> 00:39:50
♪ To get by ♪

644

00:39:50 --> 00:39:55
♪ We'll get by ♪

645

00:39:55 --> 00:39:59
-♪ We'll get by ♪
-♪ We'll get by ♪

646

00:40:06 --> 00:40:08
[oldies music playing over speakers]

647

00:40:11 --> 00:40:15
I'm glad they decided
to do a memorial and bury the ashes.

648

00:40:16 --> 00:40:19
It was really beautiful,
everyone coming together like that.

649

00:40:19 --> 00:40:24
As the bard once said,
"We cannot hold mortality's strong hand."

650

00:40:25 --> 00:40:30
But we can hold each other's.
Remember what's really important.

651

00:40:33 --> 00:40:36
Seemed like Britta

and Cheryl were getting along well.

652

00:40:37 --> 00:40:39

She's already got Britta in a cape.

653

00:40:40 --> 00:40:43

You did a really good thing, Toni.
For both of them.

654

00:40:47 --> 00:40:48

Fangs...

655

00:40:52 --> 00:40:55

I think I love you.

656

00:40:55 --> 00:40:57

[tender music playing]

657

00:40:58 --> 00:40:59

If I'm being honest...

658

00:41:04 --> 00:41:05

I think I love you too, Toni.

659

00:41:12 --> 00:41:16

♪ We need some light ♪

660

00:41:18 --> 00:41:23

♪ First of all, we need some light ♪

661

00:41:24 --> 00:41:28

♪ You can't sit here in the dark ♪

662

00:41:28 --> 00:41:33

♪ And all alone, it's a sorry sight ♪

663

00:41:34 --> 00:41:37

♪ It's just you and me ♪

664

00:41:40 --> 00:41:42

♪ We'll live, you'll see ♪

665

00:41:50 --> 00:41:53

♪ Day after day ♪

666

00:41:55 --> 00:42:00

♪ Wishing all our cares away ♪

667

00:42:00 --> 00:42:04

♪ Trying to fight the things we feel ♪

668

00:42:05 --> 00:42:09

♪ But some hurts never heal ♪

669

00:42:11 --> 00:42:15

♪ Some ghosts are never gone ♪

670

00:42:15 --> 00:42:19

♪ But we go on ♪

671

00:42:20 --> 00:42:24

♪ We still go on ♪

672

00:42:24 --> 00:42:29

♪ And you find some way to survive ♪

673

00:42:29 --> 00:42:32

-♪ And you find out ♪

-♪ And you find out ♪

674

00:42:32 --> 00:42:37

-♪ You don't have to be happy at all ♪

-♪ You don't have to be happy at all ♪

675

00:42:38 --> 00:42:42

-♪ To be happy you're alive ♪

-♪ To be happy you're alive ♪

676

00:42:46 --> 00:42:50

♪ Day after day ♪

677

00:42:51 --> 00:42:55

♪ Give me clouds and rain and gray ♪

678

00:42:55 --> 00:42:59

♪ Give me pain, if that's what's real ♪

679

00:42:59 --> 00:43:04

-♪ It's the price we pay to feel ♪

-♪ It's the price we pay to feel ♪

680

00:43:05 --> 00:43:09

♪ The price of love is loss ♪

681

00:43:09 --> 00:43:13

♪ But still we pay ♪

682

00:43:13 --> 00:43:18

-♪ We love anyway ♪

-♪ We love anyway ♪

683

00:43:20 --> 00:43:21

[door closes]

684

00:43:21 --> 00:43:23

♪ And when the night has finally gone ♪

685

00:43:23 --> 00:43:26

♪ And when we see the new day dawn ♪

686

00:43:26 --> 00:43:30

♪ We'll wonder how we wandered

For so long, so blind ♪

687

00:43:30 --> 00:43:32

♪ The wasted world we thought we knew ♪

688

00:43:33 --> 00:43:35

♪ The light will make it look brand-new ♪

689

00:43:35 --> 00:43:39

-♪ So let it ♪

-♪ Let it ♪

690

00:43:40 --> 00:43:43

-♪ Let it ♪

-♪ Let it ♪

691

00:43:43 --> 00:43:48

-♪ Let it shine ♪

-♪ Shine ♪

692

00:43:48 --> 00:43:52

♪ Day after day ♪

693

00:43:52 --> 00:43:58

-♪ Day after day ♪

-♪ We'll find the will to find our way ♪

694

00:43:58 --> 00:44:02

♪ Knowing that the darkest skies ♪

695

00:44:02 --> 00:44:07

♪ Will someday see the sun ♪

696

00:44:07 --> 00:44:11

♪ When our long night is done ♪

697

00:44:12 --> 00:44:15

-♪ There will be light ♪

-♪ There will be light ♪

698

00:44:15 --> 00:44:20

-♪ There will be light ♪

-♪ There will be light ♪

699

00:44:20 --> 00:44:24

♪ When we open up our lives ♪

700

00:44:24 --> 00:44:29

♪ Sons and daughters, husbands, wives ♪

701

00:44:29 --> 00:44:33

♪ And fight that fight ♪

702

00:44:33 --> 00:44:36
♪ There will be light ♪

703
00:44:37 --> 00:44:41
♪ There will be light ♪

704
00:44:41 --> 00:44:45
♪ There will be light ♪

705
00:44:46 --> 00:44:50
♪ There will be ♪

706
00:44:51 --> 00:44:57
♪ Light ♪

707
00:45:08 --> 00:45:10
[theme music playing]

RIVERDALE



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