



RIVERDALE

CREATED BY

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EPISODE 5.17

"Chapter Ninety-Three: Dance of Death"

After receiving chilling news, Tabitha turns to Betty and Jughead for help. Chad hatches a plan with Hiram. A shocking attack shakes up Riverdale.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Nathalie Bolt	...	Penelope Blossom
Sommer Carbuccion	...	Eric Jackson
Chris Mason	...	Chad Gekko
Ryan Robbins	...	Frank Andrews
Robert Moloney	...	Paul Sowerberry
John Prowse	...	Old Man Dreyfus
Barbara Wallace	...	Rose Blossom
David Christopher Baron	...	Strange Man
Kyra Leroux	...	Britta Beach
Tom McBeath	...	Smithers
Jacqueline Ann Stewart	...	Chad's Lawyer
Aiden Sutcliffe	...	Cadet Burns
Anthony Timpano	...	Benjamin 'Bingo' Butler
Jude Wilson	...	Lerman Marshall Logan
Nikolai Witschl	...	Dr. Curdle Jr.

1

00:00:08 --> 00:00:10
[dramatic music playing]

2

00:00:14 --> 00:00:18
Ten nights working the Lonely Highway
and not even a nibble.

3

00:00:19 --> 00:00:21
Truckers are not stopping for us.

4

00:00:22 --> 00:00:24
We'd have better luck
at catching our killers

5

00:00:24 --> 00:00:27
if we were flying solo.

6

00:00:27 --> 00:00:31
Ten quiet nights with no new murders
is a win in my book.

7

00:00:31 --> 00:00:36
When serial killers go quiet,
that is when you should be afraid.

8

00:00:36 --> 00:00:41
That is when their desire to hunt
and kill is building up inside of them.

9

00:00:42 --> 00:00:43
[cell phone ringing]

10

00:00:46 --> 00:00:49
Dr. Curdle Jr., it's early for you.

11

00:00:49 --> 00:00:52
I'm calling about our tongueless friend.

12

00:00:55 --> 00:00:57
You asked me
not to report him to the authorities,

13

00:00:57 --> 00:01:02
but I'm getting nervous
keeping his corpse in cold storage.

14

00:01:02 --> 00:01:05
I'd like your permission
to incinerate the body in my crematorium.

15

00:01:05 --> 00:01:08
No. He's evidence
for the Lonely Highway case.

16

00:01:08 --> 00:01:13
It's risky for me, Miss Cooper,
and refrigeration's expensive.

17

00:01:13 --> 00:01:16
Why don't I come by in a bit
with a payment

18

00:01:16 --> 00:01:19
to help cover your extra expenses?

19

00:01:19 --> 00:01:21
That would greatly ease my anxiety.

20

00:01:22 --> 00:01:24
Okay. I will see you in a couple hours.

21

00:01:25 --> 00:01:29
I thought leaving Chicago for Riverdale
would mean no nightlife. Ha.

22

00:01:30 --> 00:01:32
-See you at dusk?
-See you at dusk.

23

00:01:33 --> 00:01:35
[Cheryl] I had just about
given up hope, Archie.

24

00:01:35 --> 00:01:39

We haven't found the mother lode
of palladium yet, but I have faith.

25

00:01:39 --> 00:01:43
Cheryl, me and the guys,
we're down there breaking rocks for you,

26

00:01:43 --> 00:01:46
pulling 12-hour shifts,
when there's so much

27

00:01:46 --> 00:01:49
-we could be doing topside.
-Yes, your crusade to save Riverdale,

28

00:01:49 --> 00:01:53
which consists of what at this point?
Filling in potholes?

29

00:01:53 --> 00:01:57
Maintaining the town's infrastructure
until we can get reincorporated.

30

00:01:57 --> 00:01:59
Which I'm happy to do on my days off,
but it costs money.

31

00:01:59 --> 00:02:00
I know where this is going.

32

00:02:00 --> 00:02:02
If I'm putting my crew's focus
on the mines,

33

00:02:03 --> 00:02:05
then I need your assurance
that if we find that palladium--

34

00:02:05 --> 00:02:08
You and your men
will be fairly compensated.

35

00:02:08 --> 00:02:12

In fact, I will deposit
a modest finder's fee via Chime,

36

00:02:12 --> 00:02:15
-in exchange for the nugget.
-[cell phone chimes]

37

00:02:15 --> 00:02:18
In the future, a portion
of whatever you unearth will be set aside

38

00:02:18 --> 00:02:22
-to subsidize your revitalization efforts.
-We'll work our asses off for you.

39

00:02:23 --> 00:02:26
Let's move on to the house in Sag Harbor.

40

00:02:26 --> 00:02:29
That's mine. I won't sign
the divorce papers unless I get it.

41

00:02:30 --> 00:02:34
I bought that house, Chad,
with money I made on Wall Street.

42

00:02:34 --> 00:02:35
I want alimony too.

43

00:02:35 --> 00:02:37
Fine, you worm.

44

00:02:37 --> 00:02:38
And this apartment.

45

00:02:40 --> 00:02:41
Fine. Fine.

46

00:02:42 --> 00:02:45
Take The Pembroke. You know what?
Take this ring and rot in hell.

47

00:02:46 --> 00:02:48
I don't care, Chad. Take it all.

48
00:02:48 --> 00:02:51
All I want, all I need is Archie.

49
00:02:54 --> 00:02:58
Poor, dim, impressionable Kevin.

50
00:03:00 --> 00:03:01
I'm worried for you.

51
00:03:02 --> 00:03:06
When I started this ministry, it was
with nothing but the purest of intentions.

52
00:03:07 --> 00:03:11
And now Cheryl has twisted it
into something profane.

53
00:03:12 --> 00:03:14
Dare I say, cultlike.

54
00:03:14 --> 00:03:17
When Cheryl made those bees dance
to her infernal tune,

55
00:03:17 --> 00:03:21
I got distinct Wicker Man-like vibes.

56
00:03:21 --> 00:03:23
If this religion is a cult,
you're in it too.

57
00:03:23 --> 00:03:27
Hmph. Please. My will is a steel rod.

58
00:03:28 --> 00:03:29
Can you say the same?

59
00:03:34 --> 00:03:36
[phone rings]

60

00:03:37 --> 00:03:39
Pop's. This is Tabitha.

61

00:03:40 --> 00:03:43
Oh, Mrs. Fields, of course.
How's Squeaky doing?

62

00:03:44 --> 00:03:48
Riverdale is done with me.
And I'm done with Riverdale.

63

00:03:48 --> 00:03:51
No, no, I haven't heard from her
since she left.

64

00:03:51 --> 00:03:53
[suspenseful music playing]

65

00:03:54 --> 00:03:59
I admit, when Mr. Weatherbee told me
that two students had gotten into a fight,

66

00:03:59 --> 00:04:02
you're the last person
I thought would've been involved, Britta.

67

00:04:04 --> 00:04:06
I punched Tim Higgins once.

68

00:04:07 --> 00:04:10
And only because
he wouldn't stop calling me...

69

00:04:11 --> 00:04:13
homophobic names.

70

00:04:15 --> 00:04:18
That's completely unacceptable.
I'll talk to Tim.

71

00:04:19 --> 00:04:21

-But violence isn't the answer.
-I know.

72

00:04:21 --> 00:04:24
The thing is, Miss Topaz, I think I am...

73

00:04:26 --> 00:04:27
gay.

74

00:04:28 --> 00:04:32
-I mean, I haven't told my family yet.
-Coming out can be a process.

75

00:04:33 --> 00:04:37
And sometimes a difficult one.
It was for me when I came out.

76

00:04:38 --> 00:04:40
But the good news is,

77

00:04:40 --> 00:04:43
only you get to decide
when it's the right time.

78

00:04:45 --> 00:04:47
I'll be here
if you need anybody to talk to.

79

00:04:47 --> 00:04:49
If I wanted to talk to my parents...

80

00:04:50 --> 00:04:52
-would you be there with me?
-Absolutely.

81

00:04:53 --> 00:04:55
I'd be honored.

82

00:04:55 --> 00:04:59
So my daughter continues
to be as much a thorn in your side

83

00:04:59 --> 00:05:02
-as she is mine, huh?
-I keep hoping we might reconcile.

84
00:05:02 --> 00:05:05
You won't.
Not as long as Archie's in the picture.

85
00:05:07 --> 00:05:09
It's one of the things
I've learned over the years.

86
00:05:09 --> 00:05:12
My daughter's greatest vulnerability
is her love for Archie.

87
00:05:13 --> 00:05:18
So if you want a shot in hell
at saving your marriage...

88
00:05:22 --> 00:05:24
you're gonna have to get rid of him.

89
00:05:25 --> 00:05:26
It's a ghost gun.

90
00:05:28 --> 00:05:30
No serial numbers. Untraceable.

91
00:05:35 --> 00:05:36
Hey.

92
00:05:36 --> 00:05:40
I just finished practice with the Vixens.
Wanna ride to Thornhill together?

93
00:05:41 --> 00:05:43
Cheryl, can I ask you something?

94
00:05:43 --> 00:05:45
When we pray,

95

00:05:46 --> 00:05:48
who are we praying to? Jason?

96
00:05:48 --> 00:05:49
Um...

97
00:05:49 --> 00:05:53
Jason is more of a conduit,
a messenger to the higher power.

98
00:05:53 --> 00:05:55
Which is what exactly?

99
00:05:56 --> 00:05:57
I'm not sure.

100
00:05:58 --> 00:06:00
-Let me fast on it.
-What?

101
00:06:00 --> 00:06:01
It's like doing a cleanse.

102
00:06:01 --> 00:06:05
No solid food, only hot water with lemon,
maple syrup, and a hint of cayenne pepper.

103
00:06:05 --> 00:06:09
It flushes you out completely,
and then once I'm empty,

104
00:06:09 --> 00:06:14
I can be refilled with wisdom
and answers for you, Kev-Kev.

105
00:06:18 --> 00:06:23
I'm worried about a friend of mine.
A waitress who used to work here, Squeaky.

106
00:06:24 --> 00:06:26
Her mom said that she never made it

107

00:06:26 --> 00:06:29
-to her friends in California.
-Oh, God. I'm sorry.

108
00:06:29 --> 00:06:31
Me too. Anything I can do to help?

109
00:06:32 --> 00:06:34
There is, Jughead.

110
00:06:34 --> 00:06:37
The Lonely Highway killings
are a mystery, right?

111
00:06:37 --> 00:06:41
Everyone tells me there wasn't a mystery
you two couldn't solve back in the day.

112
00:06:41 --> 00:06:44
So... I'm canceling all of your shifts.

113
00:06:45 --> 00:06:48
You'll still get your weekly paycheck,
but it won't be to bus tables.

114
00:06:48 --> 00:06:52
It will be to help Betty.
Betty, are you down with this plan?

115
00:06:52 --> 00:06:53
Yeah. Yes.

116
00:06:53 --> 00:06:56
-Jughead?
-Sure.

117
00:06:57 --> 00:06:58
Great. What's the first step?

118
00:07:00 --> 00:07:02
-I'm assuming you have case files.
-Yeah.

119
00:07:02 --> 00:07:04
I'll start by reading those.

120
00:07:06 --> 00:07:08
[sirens wailing in the distance]

121
00:07:09 --> 00:07:10
[bottle clinks]

122
00:07:15 --> 00:07:16
Chad?

123
00:07:33 --> 00:07:35
[dramatic music playing]

124
00:07:49 --> 00:07:52
So you captured a guy
who more or less confessed,

125
00:07:52 --> 00:07:54
then they swallowed their own tongue

126
00:07:54 --> 00:07:57
because they thought
you were going to dismember them?

127
00:07:58 --> 00:08:00
That's the last big thing that happened.

128
00:08:00 --> 00:08:03
You still think
this is several serial killers

129
00:08:03 --> 00:08:05
-working in tandem over the years?
-Yeah. Yes.

130
00:08:05 --> 00:08:07
A family of truckers

131
00:08:07 --> 00:08:11

who have been kidnapping
and murdering hitchhikers and sex workers.

132

00:08:11 --> 00:08:13
And Lerman Marshall Logan.

133

00:08:13 --> 00:08:15
[dramatic music playing]

134

00:08:15 --> 00:08:19
My ex-student that disappeared
and was somewhere for a week, remember?

135

00:08:20 --> 00:08:21
Yeah, I've been thinking about him.

136

00:08:21 --> 00:08:26
He doesn't fit any of the victim profiles,
which might be a clue in of itself?

137

00:08:26 --> 00:08:29
He might be one of the only people
who encountered this family of yours

138

00:08:29 --> 00:08:30
and survived.

139

00:08:30 --> 00:08:34
At the time, Weatherbee didn't let me
talk to him because I was a teacher.

140

00:08:34 --> 00:08:36
But now Lerman is transferred
and I've been fired, so...

141

00:08:36 --> 00:08:39
-We need to talk to Lerman.
-Yeah. I'll find him on social.

142

00:08:39 --> 00:08:40
[cell phone ringing]

143

00:08:42 --> 00:08:46
Hi, Dr. Curdle. Um, I'm so sorry,
I have your money in small bills--

144

00:08:46 --> 00:08:50
Another body's been brought in
from Swedlow Swamp.

145

00:08:50 --> 00:08:52
I think you'll find it very interesting.

146

00:08:53 --> 00:08:56
The victim is unlike any we've found.

147

00:08:56 --> 00:08:58
The body has been completely dismembered.

148

00:08:58 --> 00:09:02
-Why change their MO?
-Maybe to make the bodies harder to find?

149

00:09:02 --> 00:09:05
-Have you identified the victim yet?
-Unfortunately not.

150

00:09:06 --> 00:09:09
The body was mutilated
beyond all recognition.

151

00:09:09 --> 00:09:11
But, based on the level of decomposition,

152

00:09:12 --> 00:09:14
it could be your sister.

153

00:09:15 --> 00:09:19
I'll need to perform
a DNA test on the remains,

154

00:09:19 --> 00:09:21
-and then compare it to--
-Mine. Yeah, do it.

155

00:09:22 --> 00:09:25
There's also a waitress from Pop's,

156

00:09:25 --> 00:09:28
Lynette "Squeaky" Fields.

157

00:09:28 --> 00:09:29
Vanished around the same time as Polly.

158

00:09:29 --> 00:09:33
I'll reach out to her family
and ask for a sample as well.

159

00:09:36 --> 00:09:37
[Veronica] It's so funny, Chad.

160

00:09:37 --> 00:09:40
Your pathetic attempt to kill my lover

161

00:09:40 --> 00:09:43
has made me rethink
what I want out of this divorce.

162

00:09:46 --> 00:09:49
I'm getting everything.
And you're getting nothing.

163

00:09:50 --> 00:09:52
And if you don't agree,

164

00:09:53 --> 00:09:55
I'll press murder charges against you.

165

00:09:55 --> 00:09:58
-How?
-You dropped the gun, idiot.

166

00:10:03 --> 00:10:06
Check and mate, you little bitch.

167

00:10:08 --> 00:10:11

Mmm, these croissants
are positively divine.

168

00:10:12 --> 00:10:16

-You should try one.

-I already told you, Mother. I'm fasting.

169

00:10:17 --> 00:10:18

For enlightenment.

170

00:10:18 --> 00:10:20

As a matter of fact,

171

00:10:20 --> 00:10:22

-I'm feeling rather...

-Light-headed?

172

00:10:22 --> 00:10:23

Inspired.

173

00:10:24 --> 00:10:28

I'm going to go paint

and let the invisible hand guide my brush.

174

00:10:29 --> 00:10:31

-Oh, my God, Cheryl.

-I'm fine.

175

00:10:31 --> 00:10:34

Just leave me be, you doubting Thomases.

176

00:10:36 --> 00:10:40

I had Archie in my sights,
but the gun misfired.

177

00:10:43 --> 00:10:45

Veronica stole my palladium.

178

00:10:47 --> 00:10:49

Archie stole your wife.

179

00:10:50 --> 00:10:53

I thought one bullet would right
these two wrongs, but...

180

00:10:54 --> 00:10:58

As a wise man once said,
"Never send in a boy to do a man's job."

181

00:10:59 --> 00:11:01

Get out of my sight, Chad.

182

00:11:02 --> 00:11:05

You disgust me.
Better yet, get out of Riverdale

183

00:11:05 --> 00:11:07

'cause you lost my daughter forever.

184

00:11:15 --> 00:11:16

Hi, handsome.

185

00:11:18 --> 00:11:20

Hey. Ronnie.

186

00:11:21 --> 00:11:23

-What's going on?
-Guess what's in here.

187

00:11:25 --> 00:11:26

My divorce papers.

188

00:11:27 --> 00:11:28

It's official.

189

00:11:28 --> 00:11:29

I'm a free woman.

190

00:11:32 --> 00:11:36

♪ Baby girl, what turns you on? ♪

191

00:11:37 --> 00:11:42

♪ The pages of a book on the elliptical ♪

192

00:11:43 --> 00:11:47

♪ Well, girl, what turns you on? ♪

193

00:11:48 --> 00:11:53

♪ The pages of a book on the elliptical ♪

194

00:11:53 --> 00:11:57

♪ Girl, what turns you on? ♪

195

00:11:59 --> 00:12:02

♪ Say before your lips
Become predictable ♪

196

00:12:07 --> 00:12:10

-You're going out?

-Yeah, I'm heading down to the station.

197

00:12:11 --> 00:12:13

I don't mind the distraction
since Tom called

198

00:12:13 --> 00:12:17

-and said there's another body found?

-Yeah. I went to the morgue.

199

00:12:19 --> 00:12:21

I don't know if it's Polly.

200

00:12:22 --> 00:12:24

The body, uh, is...

201

00:12:25 --> 00:12:26

What, Betty?

202

00:12:26 --> 00:12:28

It's dismembered.

203

00:12:29 --> 00:12:31

-Oh, my God.

-I know.

204

00:12:32 --> 00:12:34
I know. But Jughead and I have a lead.

205
00:12:35 --> 00:12:36
Okay.

206
00:12:38 --> 00:12:39
Keep me posted.

207
00:12:40 --> 00:12:41
[door opens]

208
00:12:42 --> 00:12:43
[door closes]

209
00:12:44 --> 00:12:46
[Cheryl] Look at what came out of me.

210
00:12:46 --> 00:12:47
This.

211
00:12:47 --> 00:12:49
This is your answer, Kevin.

212
00:12:49 --> 00:12:53
The higher power we've been praying to,
drawing strength from.

213
00:12:53 --> 00:12:54
I don't understand.

214
00:12:54 --> 00:12:58
Earth, water, fire, and wind.
The fabric of the natural world.

215
00:12:59 --> 00:13:04
-I'm still not following.
-The higher power is nature itself.

216
00:13:05 --> 00:13:08
That's what
we should be worshipping, Kevin.

217

00:13:09 --> 00:13:11

The elements. It all makes perfect sense.

218

00:13:14 --> 00:13:17

-How do you figure that?
-For more than a century,

219

00:13:17 --> 00:13:20

we, Blossoms,
have made our livelihood from maple trees.

220

00:13:20 --> 00:13:23

But our roots go so much deeper
than I've ever considered.

221

00:13:23 --> 00:13:25

[Kevin] Okay. So when we pray, we...

222

00:13:27 --> 00:13:29

-pray to--
-Gaia. Mother Earth.

223

00:13:31 --> 00:13:33

Okay. Got it.

224

00:13:35 --> 00:13:37

You know, Cheryl...

225

00:13:39 --> 00:13:41

I'm happy you found some clarity.

226

00:13:43 --> 00:13:44

But I think I'm out.

227

00:13:45 --> 00:13:49

This religion's gotten
a little too fringy, even for me.

228

00:13:50 --> 00:13:51

I hope that's okay.

229

00:13:53 --> 00:13:55
Of course it's okay, Kev.

230

00:13:56 --> 00:14:00
You've always been free to go.
But you will always have a place here.

231

00:14:09 --> 00:14:11
-What if Lerman doesn't show up?
-He will.

232

00:14:11 --> 00:14:14
I promised him my first edition copy
of War of the Worlds,

233

00:14:15 --> 00:14:17
-which is actually a fifth edition.
-[Tabitha] Hey, guys.

234

00:14:17 --> 00:14:20
[Alice on TV]
Whoever is terrorizing our town,

235

00:14:21 --> 00:14:23
committing these inhumane murders,

236

00:14:24 --> 00:14:26
you have to stop.

237

00:14:28 --> 00:14:31
Every time the phone rings,
I pray it's about my daughter.

238

00:14:33 --> 00:14:35
I pray for closure.

239

00:14:35 --> 00:14:37
Just today,

240

00:14:37 --> 00:14:39
another victim was found.

241

00:14:39 --> 00:14:42
Their dismembered body is
at the Riverdale morgue.

242

00:14:42 --> 00:14:46
What does it say about me
that I want it to be my daughter?

243

00:14:48 --> 00:14:50
So that this nightmare will end.

244

00:14:51 --> 00:14:53
[sobbing] So that I can wake up.

245

00:14:54 --> 00:14:56
-Please.
-[bell jingles]

246

00:14:56 --> 00:14:58
-Help me wake up.
-[Lerman] Mr. Jones?

247

00:14:58 --> 00:15:00
Sorry, my bus was late.

248

00:15:02 --> 00:15:03
[Fangs] Rough day, huh?

249

00:15:03 --> 00:15:06
I'm worried about one of my students.

250

00:15:06 --> 00:15:07
Britta Beach.

251

00:15:08 --> 00:15:09
She's gay,

252

00:15:09 --> 00:15:12
and she asked me to be there with her
when she came out to her parents.

253

00:15:12 --> 00:15:15
So I was and--

254

00:15:15 --> 00:15:16
Let me guess.

255

00:15:16 --> 00:15:20
They didn't immediately say,
"We love you, no matter what."

256

00:15:20 --> 00:15:25
Nope. They said, "Are you sure?
Do you have to be?"

257

00:15:26 --> 00:15:28
I'm sorry, Toni. That sucks.

258

00:15:28 --> 00:15:29
Bigtime.

259

00:15:29 --> 00:15:31
It's such a lottery, you know?

260

00:15:31 --> 00:15:34
Who your parents are,
what kind of family you grow up in.

261

00:15:35 --> 00:15:38
It wasn't easy when I came out to my nana.

262

00:15:39 --> 00:15:41
My dad was harsh when I told him I was bi.

263

00:15:41 --> 00:15:46
He was like, "Great, you can choose.
So choose being with a woman."

264

00:15:48 --> 00:15:50
"It's like--
It's not how that works, Dad."

265

00:15:51 --> 00:15:52

Yeah.

266

00:15:53 --> 00:15:55
Is Britta gonna be okay?

267

00:15:56 --> 00:15:59
I talked her parents off the ledge,
I think.

268

00:16:00 --> 00:16:02
But she's a tough kid.

269

00:16:03 --> 00:16:04
So I hope so.

270

00:16:04 --> 00:16:06
And for the record,

271

00:16:07 --> 00:16:08
no matter what Baby Anthony is,

272

00:16:10 --> 00:16:11
I'll be ecstatic.

273

00:16:12 --> 00:16:13
Same.

274

00:16:16 --> 00:16:18
[alarm beeping]

275

00:16:22 --> 00:16:24
[explosion]

276

00:16:24 --> 00:16:26
What the heck was that?

277

00:16:27 --> 00:16:29
[rumbling]

278

00:16:33 --> 00:16:36
-We need to get out of here.

-Eric's working down the tunnel.

279

00:16:36 --> 00:16:38

-Get everyone topside. I'll find Eric.

-Archie!

280

00:16:38 --> 00:16:40

Guys, get out! Come on!

281

00:16:40 --> 00:16:42

-Everybody out! Let's go! Move!

-Let's get out of here!

282

00:16:43 --> 00:16:45

[Frank] Everybody, move, move!

283

00:17:00 --> 00:17:02

[cell phone buzzing]

284

00:17:04 --> 00:17:07

What is it, you philistine?

I'm working on my 12 commandments.

285

00:17:09 --> 00:17:12

Oh, my God, Kev.

How many are still underground?

286

00:17:12 --> 00:17:13

[phone rings]

287

00:17:13 --> 00:17:14

Hello?

288

00:17:15 --> 00:17:16

Cheryl, what's up?

289

00:17:18 --> 00:17:20

Oh, my God. I'm on my way.

290

00:17:21 --> 00:17:24

-[Jughead] Thanks for coming to meet us.

-Not a problem, Mr. Jones.

291

00:17:24 --> 00:17:28

-I felt bad ghosting you like I did.
-That's okay. You're here now.

292

00:17:28 --> 00:17:31

Are you still willing to talk
about that week you went missing?

293

00:17:31 --> 00:17:33

Yeah. Yeah, I'm ready to.

294

00:17:33 --> 00:17:36

Any details whatsoever could help
prevent this

295

00:17:36 --> 00:17:38

from happening to anyone else.

296

00:17:38 --> 00:17:39

Most of it's fuzzy.

297

00:17:39 --> 00:17:42

The best I can piece together is,
I was sleepwalking,

298

00:17:42 --> 00:17:45

like I sometimes do,
along the Lonely Highway.

299

00:17:45 --> 00:17:49

Then, the next time I woke up,
I was in this metal shed.

300

00:17:50 --> 00:17:54

It was small. No windows.
It looked like the inside of a spaceship.

301

00:17:54 --> 00:17:57

That's how Polly described
where she was to my mom.

302

00:17:58 --> 00:18:01
-What else do you remember?
-I could hear voices outside.

303
00:18:01 --> 00:18:03
Voices. Plural?

304
00:18:03 --> 00:18:07
-Yeah, maybe even a family?
-Were you alone in the shed?

305
00:18:07 --> 00:18:11
Yeah. Till the Mothman came in
and helped me escape.

306
00:18:11 --> 00:18:15
-The Mothman?
-That's what he called himself.

307
00:18:16 --> 00:18:18
He had red eyes,
one bigger than the other,

308
00:18:19 --> 00:18:21
or weird red markings on his face.

309
00:18:21 --> 00:18:24
He said I was a mistake,
that I shouldn't have been caught

310
00:18:24 --> 00:18:28
and that he was throwing me back the way
you throw a small fish back into a lake.

311
00:18:28 --> 00:18:32
Wait, so he let you go,
he freed you from the shed,

312
00:18:32 --> 00:18:34
then he took you to the Lonely Highway?

313
00:18:34 --> 00:18:37
He said I better not tell anyone

what had happened

314

00:18:37 --> 00:18:42

-or more Mothmen would come back for me.
-Oh, Lerman, this is very important.

315

00:18:42 --> 00:18:44

Do you know where the shed is?

316

00:18:44 --> 00:18:47

No. But it was close
to the Lonely Highway.

317

00:18:47 --> 00:18:49

-I know that much.
-How do you know that?

318

00:18:49 --> 00:18:51

I could hear trucks rumbling by.

319

00:18:52 --> 00:18:53

[cell phone dings]

320

00:18:54 --> 00:18:57

Dr. Curdle has the DNA results.
He wants to tell us in person.

321

00:18:57 --> 00:19:00

-Kevin, Cheryl, what's the update?
-Been trying Archie's phone and Eric's.

322

00:19:00 --> 00:19:03

-They're not getting any signal.
-How long will it take to dig them out?

323

00:19:03 --> 00:19:06

We need more hands.
We need heavy-duty equipment.

324

00:19:06 --> 00:19:08

And it'll take hours, if not days.

325

00:19:09 --> 00:19:13
Okay. Whatever you need,
no matter the cost, just do it.

326
00:19:13 --> 00:19:15
You said there was an explosion.
What kind?

327
00:19:15 --> 00:19:17
The kind that was triggered deliberately.

328
00:19:17 --> 00:19:20
Who in their right mind would blow up
a mine on purpose?

329
00:19:22 --> 00:19:23
I can guess.

330
00:19:26 --> 00:19:29
[coughing] Jackson.

331
00:19:35 --> 00:19:37
[coughs] You with me, buddy?

332
00:19:39 --> 00:19:40
I'm here, sarge.

333
00:19:40 --> 00:19:41
Okay, hold on.

334
00:19:45 --> 00:19:49
Take shallow breaths.
Okay? We need to conserve oxygen.

335
00:19:49 --> 00:19:50
The others...

336
00:19:51 --> 00:19:53
-did they make it out?
-Yeah.

337
00:19:54 --> 00:19:58

Yeah, it's just us. But don't worry,
I'm gonna dig us out, okay?

338

00:19:59 --> 00:20:01
[rumbling]

339

00:20:06 --> 00:20:09
We ran your DNA
against the most recent victim

340

00:20:10 --> 00:20:11
and it wasn't a match.

341

00:20:11 --> 00:20:14
So it's not Polly again.

342

00:20:14 --> 00:20:18
No. But the body parts were
a match to Lynette Fields.

343

00:20:19 --> 00:20:20
Oh, my God. Squeaky.

344

00:20:21 --> 00:20:26
There's more, I'm afraid. Your DNA did
come back as a match to another body.

345

00:20:26 --> 00:20:28
Your tongueless John Doe.

346

00:20:29 --> 00:20:32
The trucker? How can that be?

347

00:20:32 --> 00:20:35
It seems he's your very distant cousin.

348

00:20:36 --> 00:20:38
What? No, that's impossible.

349

00:20:38 --> 00:20:41
All of the Coopers are either dead
or accounted for.

350

00:20:41 --> 00:20:44

What about more distant relatives?
The Blossoms?

351

00:20:46 --> 00:20:50

There's one last thing. When I was
at my lab, the morgue was broken into.

352

00:20:51 --> 00:20:53

The body of the John Doe

353

00:20:53 --> 00:20:56

and the severed limbs
of Lynette Fields were stolen.

354

00:20:56 --> 00:20:57

They're covering their tracks.

355

00:20:58 --> 00:21:01

They heard my mom on the news
and came here to steal the evidence.

356

00:21:01 --> 00:21:04

-Like when our Mothman body was taken.
-Yes.

357

00:21:04 --> 00:21:08

Yes, it is. Nana Rose gave us
that Mothman that was stolen.

358

00:21:08 --> 00:21:11

Now your prime suspect tests positive
for Blossom DNA.

359

00:21:11 --> 00:21:14

Lerman was held captive
by a Mothman near the Lonely Highway.

360

00:21:15 --> 00:21:18

-They're connected. Their connection...
-Is the Blossoms.

361

00:21:18 --> 00:21:21
You two go. I'm gonna get in touch
with Squeaky's family.

362

00:21:23 --> 00:21:27
But, guys, when the time comes
to take these monsters down,

363

00:21:27 --> 00:21:28
I want in.

364

00:21:30 --> 00:21:33
[woman on radio] Two miners,
Archie Andrews and Eric Jackson,

365

00:21:33 --> 00:21:36
both Army veterans, remain unaccounted for

366

00:21:36 --> 00:21:39
after the mine collapse
in Riverdale earlier today.

367

00:21:39 --> 00:21:40
Relief efforts are underway.

368

00:21:40 --> 00:21:42
The condition of the miners is not yet--

369

00:21:46 --> 00:21:48
[Veronica] Oh, good. You're awake.

370

00:21:49 --> 00:21:50
Mija?

371

00:21:50 --> 00:21:53
Let's start with the obvious.
I know you're behind the mine explosion.

372

00:21:53 --> 00:21:56
-Don't bother denying it.
-Untie me immediately.

373

00:21:57 --> 00:22:02

It's ironic, I keep hearing
the words my guidance counselor said to me

374

00:22:02 --> 00:22:03

way back in high school.

375

00:22:05 --> 00:22:10

That our sick dance of death
could only end with one of us dying.

376

00:22:10 --> 00:22:12

And now here we are.

377

00:22:12 --> 00:22:16

Headed straight for an Oedipal tragedy,
set in motion when I was...

378

00:22:17 --> 00:22:18

a 14-year-old girl.

379

00:22:18 --> 00:22:21

Veronica, stop being so dramatic.

380

00:22:21 --> 00:22:23

Oh, but this story is dramatic, Daddy.

381

00:22:24 --> 00:22:26

The day of my quinceañera.

382

00:22:31 --> 00:22:32

It was supposed to be...

383

00:22:34 --> 00:22:39

the most important celebratory day
of my young life.

384

00:22:41 --> 00:22:45

When I overheard you in your study,
talking with some of your friends,

385

00:22:46 --> 00:22:48
telling them I was a disappointment.

386
00:22:50 --> 00:22:54
That you wished Mom had given you a son
to follow in your footsteps.

387
00:22:56 --> 00:22:57
Oh.

388
00:22:58 --> 00:23:01
How nice, you remember.

389
00:23:04 --> 00:23:05
Do you know

390
00:23:06 --> 00:23:09
what it does to a 14-year-old girl...

391
00:23:11 --> 00:23:14
to hear that kind of dismissal
from her own father?

392
00:23:16 --> 00:23:21
I've spent an entire lifetime
chasing your approval and love.

393
00:23:21 --> 00:23:22
And for what?

394
00:23:24 --> 00:23:27
Sociopaths are incapable of love.

395
00:23:27 --> 00:23:29
[dramatic music playing]

396
00:23:30 --> 00:23:32
[sobbing]

397
00:23:36 --> 00:23:39
Which is why I wanna be very clear
with you right now.

398
00:23:42 --> 00:23:44
If Archie dies...

399
00:23:45 --> 00:23:45
you die.

400
00:23:53 --> 00:23:55
Can you feel it, Daddy?

401
00:23:56 --> 00:24:01
Our dance of death is finally coming
to an end.

402
00:24:02 --> 00:24:05
Nana, we need to talk to you
about the Mothmen.

403
00:24:05 --> 00:24:07
I've told you what I know.

404
00:24:09 --> 00:24:11
Look at me. Look right at me.

405
00:24:11 --> 00:24:12
Right now,

406
00:24:13 --> 00:24:16
young women, including my sister,

407
00:24:17 --> 00:24:19
who was a member of your family,

408
00:24:19 --> 00:24:21
are being abducted,

409
00:24:22 --> 00:24:24
tortured, and murdered.

410
00:24:25 --> 00:24:29
So focus and answer our questions.

411

00:24:30 --> 00:24:34
Right. You gave my friend and I
a corpse inside a maple barrel.

412

00:24:36 --> 00:24:37
Who was it?

413

00:24:38 --> 00:24:39
The truth, Nana.

414

00:24:39 --> 00:24:41
I'm ashamed to admit it.

415

00:24:41 --> 00:24:43
It was Cousin Timothy.

416

00:24:43 --> 00:24:47
I came across his corpse
in the woods after he passed,

417

00:24:47 --> 00:24:49
and I put him in a barrel.

418

00:24:49 --> 00:24:52
Poor Timothy was born
with so many defects.

419

00:24:52 --> 00:24:55
Okay. Cousin Timothy,
this is a blood relative of yours?

420

00:24:55 --> 00:25:00
My late husband was
a compulsive philanderer.

421

00:25:00 --> 00:25:04
He made the beast with every woman
who worked on our estate.

422

00:25:04 --> 00:25:06
The maids, the cooks, the nannies.

423

00:25:06 --> 00:25:08
When they swelled with child,

424

00:25:08 --> 00:25:11
he forced me to pawn them off
to avoid a scandal.

425

00:25:11 --> 00:25:17
But I knew a barren couple
who lived in a cabin in the woods.

426

00:25:17 --> 00:25:19
The Starkweathers.

427

00:25:19 --> 00:25:20
I gave the children to them.

428

00:25:20 --> 00:25:22
How many children in total?

429

00:25:22 --> 00:25:26
Ooh, over the years, half a dozen.

430

00:25:26 --> 00:25:30
The trucker that I caught,
he must have been one of them.

431

00:25:30 --> 00:25:31
A Starkweather.

432

00:25:31 --> 00:25:34
A Blossom, dear. In part.

433

00:25:35 --> 00:25:35
[Jughead] Nana,

434

00:25:36 --> 00:25:38
you're saying

435

00:25:38 --> 00:25:43

there is a secret,
illegitimate clan of Blossoms

436

00:25:43 --> 00:25:46
that have lived in the woods
for two generations?

437

00:25:47 --> 00:25:49
Why did you call the corpse a Mothman?

438

00:25:49 --> 00:25:51
The family kept to themselves,

439

00:25:51 --> 00:25:54
didn't like eyes prying
into their business.

440

00:25:54 --> 00:25:57
So they created a fiction,

441

00:25:58 --> 00:25:59
the Mothmen,

442

00:26:00 --> 00:26:04
one which we Blossoms were
all too eager to embrace.

443

00:26:05 --> 00:26:07
Do they still live in the woods?

444

00:26:07 --> 00:26:10
Oh, my, no.
They migrated from there to the mines.

445

00:26:10 --> 00:26:14
And then when that closed down,
they moved closer to the highway.

446

00:26:16 --> 00:26:19
Who else has been propagating
the Mothmen idea for decades?

447

00:26:19 --> 00:26:22
-In plain sight, right off the highway?
-Old Man Dreyfuss.

448
00:26:23 --> 00:26:26
Yes. Dreyfuss Starkweather, yes.

449
00:26:27 --> 00:26:28
Is he still alive?

450
00:26:28 --> 00:26:31
Oh, my God, Jug,
you and I have both been there.

451
00:26:31 --> 00:26:33
Polly could have been there,
right under our noses.

452
00:26:33 --> 00:26:35
[cell phone dings]

453
00:26:36 --> 00:26:38
It's Toni. There's an emergency.

454
00:26:41 --> 00:26:43
[indistinct chatter]

455
00:26:53 --> 00:26:55
[Archie coughing]

456
00:27:16 --> 00:27:18
Are you still with me, Jackson?

457
00:27:18 --> 00:27:19
How...?

458
00:27:20 --> 00:27:21
How we doing, sarge?

459
00:27:22 --> 00:27:23
Not great.

460

00:27:23 --> 00:27:25
We're losing a lot of oxygen.

461

00:27:25 --> 00:27:27
[panting]

462

00:27:27 --> 00:27:28
And a lot of blood.

463

00:27:28 --> 00:27:30
[coughing]

464

00:27:33 --> 00:27:36
I have no idea
how we're gonna get out of here.

465

00:27:37 --> 00:27:39
[Bingo] You don't really believe that,
do you, sergeant?

466

00:27:44 --> 00:27:44
Bingo.

467

00:27:46 --> 00:27:48
I thought we were square.

468

00:27:48 --> 00:27:52
Apparently not.
Apparently, you need a kick in the ass.

469

00:27:53 --> 00:27:56
You remember back at basic,
during our first PT test,

470

00:27:56 --> 00:28:00
you did double the number of push-ups
or pull-ups as any other guy?

471

00:28:00 --> 00:28:02
You don't have an ounce of quit in you!

472

00:28:04 --> 00:28:05
Bingo, I'm only one man.

473
00:28:06 --> 00:28:07
All due respect, sarge...

474
00:28:08 --> 00:28:09
no, you're not.

475
00:28:10 --> 00:28:13
Come on, guys. Double time.

476
00:28:13 --> 00:28:15
Let's help the sergeant get him
and Corporal Jackson out.

477
00:28:16 --> 00:28:18
[dramatic music playing]

478
00:28:26 --> 00:28:29
Britta ran away last night.
Her mom called to see if she was here.

479
00:28:30 --> 00:28:33
They got into a fight. When her mom went
to check on her, she was gone.

480
00:28:33 --> 00:28:36
She left a note saying,
"Now you don't have to deal with me."

481
00:28:36 --> 00:28:39
Did Britta give any indication
as to where she might have gone?

482
00:28:39 --> 00:28:42
We called her friends.
No one knows anything.

483
00:28:42 --> 00:28:45
If she's trying to get out of Riverdale
using the Lonely Highway,

484

00:28:45 --> 00:28:48
we need to go to that junkyard ASAP.

485

00:28:48 --> 00:28:51
-You know where the Highway Killer is?
-Killers, yeah. We think.

486

00:28:51 --> 00:28:53
-But we need a team to go in with us.
-I wanna come.

487

00:28:53 --> 00:28:57
Fangs, you stay here,
in case Britta comes back. Is that okay?

488

00:28:57 --> 00:28:59
Um, not really, no.

489

00:28:59 --> 00:29:01
Toni, you're a mother now.

490

00:29:02 --> 00:29:04
You can't go out on crazy raids anymore--

491

00:29:05 --> 00:29:06
I have to, Fangs.

492

00:29:06 --> 00:29:10
Britta came to me for help,
and I saw myself in her.

493

00:29:10 --> 00:29:11
As for Baby Anthony,

494

00:29:11 --> 00:29:14
I don't want him to think
that his mom was a coward

495

00:29:14 --> 00:29:17
and that I didn't do everything I could
to help somebody in need.

496

00:29:17 --> 00:29:20
Besides, there's nobody better
to take care of him than you.

497

00:29:20 --> 00:29:22
Than my mom, you mean?

498

00:29:22 --> 00:29:25
'Cause if you're going on this raid,
I'm going with you.

499

00:29:26 --> 00:29:28
I'll be watching your back. No discussion.

500

00:29:28 --> 00:29:31
Well, how about we watch
each other's backs?

501

00:29:31 --> 00:29:32
Deal.

502

00:29:34 --> 00:29:37
Any luck finding a first aid kit in here?

503

00:29:37 --> 00:29:38
I'm looking, sit down.

504

00:29:40 --> 00:29:44
Veronica. You're stressed, you're injured,
you need to take a break.

505

00:29:44 --> 00:29:46
Or at least go home, get cleaned up.

506

00:29:46 --> 00:29:49
I can't go home.
Archie's trapped in a mine.

507

00:29:49 --> 00:29:52
I know, but you will want
to be your gorgeous self

508
00:29:52 --> 00:29:54
when Orpheus emerges from the underworld.

509
00:29:54 --> 00:29:56
And probably not with an infected hand.

510
00:29:57 --> 00:30:00
Trust me. Go get refreshed,
and I'll hold down the fort here.

511
00:30:00 --> 00:30:03
And not to worry,
I've got some serious backup.

512
00:30:05 --> 00:30:06
I call upon fire,

513
00:30:07 --> 00:30:11
which consumed my brother's body
and mighty Thornhill once upon a time.

514
00:30:11 --> 00:30:14
I call upon wind, as I have once before.

515
00:30:15 --> 00:30:18
Blow a cool gust across Archie's brow.

516
00:30:21 --> 00:30:23
I call upon water,

517
00:30:23 --> 00:30:26
where I saw my departed brother
in the icy depths of Sweetwater River

518
00:30:26 --> 00:30:30
and where I, myself, was reborn.

519
00:30:31 --> 00:30:32
And lastly...

520
00:30:34 --> 00:30:35

I call upon the earth.

521

00:30:37 --> 00:30:41

Dear Gaia,
please return Archie and Eric to us.

522

00:30:41 --> 00:30:42

Open a path for them,

523

00:30:42 --> 00:30:44

so that they may return
to the land of the living.

524

00:30:52 --> 00:30:54

[suspenseful music playing]

525

00:31:06 --> 00:31:08

[floorboard creaks]

526

00:31:23 --> 00:31:25

[dramatic music playing]

527

00:31:57 --> 00:32:00

Pippi, turn off all the lights
in the apartment.

528

00:32:03 --> 00:32:05

Pippi, play Wagner.

529

00:32:06 --> 00:32:07

Full volume.

530

00:32:07 --> 00:32:10

["The Ride of the Valkyries"
playing over speakers]

531

00:32:25 --> 00:32:26

[gunshot]

532

00:32:38 --> 00:32:40

-Miss Veronica?

-[gunshots]

533

00:32:41 --> 00:32:45
-Pippi, lights on, music off.
-[music stops]

534

00:32:45 --> 00:32:46
Miss Veronica.

535

00:32:49 --> 00:32:50
What happened?

536

00:32:50 --> 00:32:51
Chad broke in...

537

00:32:53 --> 00:32:54
and attacked me.

538

00:32:56 --> 00:32:59
-[cell phone ringing]
-Oh!

539

00:33:02 --> 00:33:03
Cheryl, any news?

540

00:33:07 --> 00:33:08
[door closes]

541

00:33:08 --> 00:33:10
Came to finish the job?

542

00:33:12 --> 00:33:15
I can't tell you
how tempting that proposition is.

543

00:33:16 --> 00:33:19
Then again,
I've already seen blood spilt today.

544

00:33:21 --> 00:33:22
Besides...

545

00:33:23 --> 00:33:25
unlike you, I stick to my word.

546
00:33:25 --> 00:33:28
I told you, you'd die if Archie did.

547
00:33:28 --> 00:33:32
Well, he didn't, Daddy.

548
00:33:33 --> 00:33:38
Archie is alive, above ground,
and waiting for me.

549
00:33:39 --> 00:33:41
You failed, yet again.

550
00:33:41 --> 00:33:43
[scoffs]

551
00:33:43 --> 00:33:47
You literally dropped a mountain on Archie
and still couldn't kill him.

552
00:33:48 --> 00:33:49
You know...

553
00:33:50 --> 00:33:52
I used to admire you...

554
00:33:53 --> 00:33:54
grudgingly.

555
00:33:55 --> 00:33:56
But I did.

556
00:33:58 --> 00:34:00
But now you're just this...

557
00:34:01 --> 00:34:02
silly cartoon.

558

00:34:06 --> 00:34:08
I'm not afraid of you anymore.

559

00:34:09 --> 00:34:11
'Cause you're no longer a threat to me.

560

00:34:11 --> 00:34:14
But if you ever come after me
or Archie again,

561

00:34:15 --> 00:34:16
you'll end up getting shot.

562

00:34:17 --> 00:34:20
-Just like Chad did today.
-What?

563

00:34:21 --> 00:34:23
Call Dr. Curdle for the details.

564

00:34:23 --> 00:34:25
Bye, you little bitch.

565

00:34:26 --> 00:34:30
Jughead, you're gonna distract Dreyfuss
while the rest of us search the junkyard.

566

00:34:30 --> 00:34:33
If Britta is being kept in the place
my sister and Lerman were held,

567

00:34:33 --> 00:34:36
we're looking
for some kind of windowless shed.

568

00:34:36 --> 00:34:40
-You know how to use a stun gun?
-I'm from Chicago, yes.

569

00:34:40 --> 00:34:42
-Jughead? You good?
-Yeah.

570

00:34:42 --> 00:34:44

-I'm good.

-We're ready, then?

571

00:34:44 --> 00:34:45

Jug, you're up.

572

00:34:45 --> 00:34:48

The rest of us, let's split off,
so we can cover more ground.

573

00:34:48 --> 00:34:50

[knocking on door]

574

00:34:52 --> 00:34:53

You again.

575

00:34:53 --> 00:34:57

Hey, Mr. Dreyfuss,
I'm so sorry to drop by unannounced.

576

00:34:57 --> 00:34:58

I just got back into town.

577

00:34:58 --> 00:35:02

I was hoping you and I could continue
our conversation about the Mothmen.

578

00:35:02 --> 00:35:03

Let me grab some moonshine.

579

00:35:04 --> 00:35:07

Actually, it's a little cold.
Mind if we talk inside?

580

00:35:09 --> 00:35:10

Don't mind the mess.

581

00:35:12 --> 00:35:14

[suspenseful music playing]

582

00:35:19 --> 00:35:22
-Live here alone?
-Yep. Just me.

583
00:35:23 --> 00:35:24
No family, huh?

584
00:35:25 --> 00:35:28
I thought
we were gonna discuss the Mothmen.

585
00:35:29 --> 00:35:33
But they are your family,
aren't they, Mr. Starkweather?

586
00:35:35 --> 00:35:38
I wondered
if we were gonna have trouble with you.

587
00:35:42 --> 00:35:45
-How much have you figured out?
-Not all of it.

588
00:35:45 --> 00:35:49
-Do you mind if I take a stab at it?
-Be my guest.

589
00:35:49 --> 00:35:52
The Mothman corpse we had at Pop's,

590
00:35:53 --> 00:35:56
that was, uh, Timothy, your half brother.

591
00:35:57 --> 00:36:00
You took it. You must have overheard
Tabitha and I talking about it

592
00:36:00 --> 00:36:04
when you came to pick up
your Thursday night order of pork chops.

593
00:36:04 --> 00:36:06
And you did, we have receipts.

594

00:36:06 --> 00:36:09

You also stole the bodies from the morgue.

595

00:36:10 --> 00:36:12

It was another brother...

596

00:36:13 --> 00:36:16

who swallowed his own tongue
just to keep your secret.

597

00:36:16 --> 00:36:18

Which is what, to your thinking?

598

00:36:19 --> 00:36:22

That you and your inbred brothers

599

00:36:22 --> 00:36:25

drive up and down the Lonely Highway,
searching for women to murder.

600

00:36:27 --> 00:36:31

Lerman, he was an outlier
because it's women that you're after.

601

00:36:31 --> 00:36:32

[branch snaps]

602

00:36:33 --> 00:36:34

Why?

603

00:36:35 --> 00:36:36

[Dreyfuss] To survive.

604

00:36:37 --> 00:36:41

So we started going after the people
that no one would miss.

605

00:36:42 --> 00:36:42

Runaways...

606

00:36:44 --> 00:36:46
sex workers, drug addicts.

607

00:36:46 --> 00:36:50
[Jughead] To, what, steal from them?
Those people couldn't have had much money.

608

00:36:50 --> 00:36:52
You're right, of course.

609

00:36:52 --> 00:36:54
But we don't need much to survive.

610

00:36:55 --> 00:36:58
Anyway, after a while,
it wasn't about that.

611

00:37:00 --> 00:37:02
It was about...

612

00:37:02 --> 00:37:03
The hunt?

613

00:37:04 --> 00:37:07
-The sport of it all?
-Yep.

614

00:37:07 --> 00:37:09
[Jughead] So the Mothman story,
that was just a cover?

615

00:37:10 --> 00:37:13
Just a spooky, little tale
to keep people away

616

00:37:13 --> 00:37:15
from all the disappearances.

617

00:37:16 --> 00:37:20
And if someone goes missing, then maybe
they were taken up in an alien spaceship.

618

00:37:22 --> 00:37:24
People believe what they wanna believe.

619
00:37:25 --> 00:37:27
Nobody cared about those girls.

620
00:37:27 --> 00:37:28
Oh.

621
00:37:29 --> 00:37:31
You are so wrong about that.

622
00:37:33 --> 00:37:34
-Britta?
-[Britta] Miss Topaz?

623
00:37:35 --> 00:37:37
I'm gonna get you out. Hold on.

624
00:37:37 --> 00:37:39
[screams]

625
00:37:43 --> 00:37:45
-[metal clanks]
-[yelps]

626
00:37:54 --> 00:37:56
-Betty?
-[snarls]

627
00:38:00 --> 00:38:01
[groans]

628
00:38:02 --> 00:38:04
[screams]

629
00:38:11 --> 00:38:14
Wanna test that armor
against a point-blank shotgun blast?

630
00:38:17 --> 00:38:18
Didn't think so.

631

00:38:20 --> 00:38:21
[snarls]

632

00:38:23 --> 00:38:24
[electricity crackling]

633

00:38:26 --> 00:38:27
[intense music playing]

634

00:38:36 --> 00:38:37
[coughs]

635

00:38:37 --> 00:38:38
Betty, are you okay?

636

00:38:39 --> 00:38:42
-I heard you scream. What happened?
-We found Britta. She's fine.

637

00:38:42 --> 00:38:44
-Scared but fine.
-Okay.

638

00:38:44 --> 00:38:48
Remember what you told us about Lerman,
how a Mothman helped him escape?

639

00:38:49 --> 00:38:52
Apparently, not all Starkweathers
are evil incarnate.

640

00:38:52 --> 00:38:53
[Betty] Oh, my God. Britta.

641

00:38:58 --> 00:38:59
[glass shatters]

642

00:38:59 --> 00:39:00
Oh, my God. Jughead.

643

00:39:04 --> 00:39:06

-Are you okay?
-Yeah. I'm fine.

644

00:39:06 --> 00:39:08

He tried to chew his tongue off
and choke on it.

645

00:39:08 --> 00:39:12

-Not before he answers our questions.
-Your hunting days are over, you sick--

646

00:39:14 --> 00:39:15

How does it feel?

647

00:39:16 --> 00:39:18

My foot? Like it's on fire.

648

00:39:19 --> 00:39:21

The rest of me? Like I'm a complete ass.

649

00:39:21 --> 00:39:24

Who would have known
we were walking into The Hills Have Eyes?

650

00:39:24 --> 00:39:25

Toni...

651

00:39:28 --> 00:39:31

we can do this, right?

652

00:39:33 --> 00:39:34

Like, all of us?

653

00:39:36 --> 00:39:37

Oh, yeah.

654

00:39:37 --> 00:39:39

We got this.

655

00:39:39 --> 00:39:44

You and me,

just watching each other's backs.

656

00:39:47 --> 00:39:49
[tender music playing]

657

00:39:51 --> 00:39:54
Not even the earth swallowing you whole

658

00:39:54 --> 00:39:57
could keep us
from this moment, Archiekins.

659

00:39:59 --> 00:40:02
Another brush with death
to add to your ever-growing list.

660

00:40:03 --> 00:40:06
Your guardian angel deserves a raise.

661

00:40:06 --> 00:40:08
More than one, Ronnie.

662

00:40:24 --> 00:40:28
Mr. Starkweather,
I've spoken to my colleagues at the FBI,

663

00:40:28 --> 00:40:31
and they'll be here soon to take you
and your brothers away.

664

00:40:33 --> 00:40:34
But before that happens...

665

00:40:36 --> 00:40:41
I would very much appreciate it
if you would tell me where my sister is.

666

00:40:46 --> 00:40:47
Please tell me.

667

00:40:54 --> 00:40:55
She's in the junkyard.

668
00:40:57 --> 00:40:58
I can draw you a map.

669
00:41:00 --> 00:41:02
[dramatic music playing]

670
00:41:31 --> 00:41:33
[inaudible dialogue]

671
00:42:00 --> 00:42:02
[theme music playing]

RIVERDALE



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