



RIVERDALE

CREATED BY

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EPISODE 5.16

"Chapter Ninety-Two: Band of Brothers"

As Archie painstakingly works to restore justice, Jughead makes a desperate creative decision. Meanwhile, Veronica challenges Chad's command.

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EPISODE CAST

K.J. Apa	...	Archie Andrews (as KJ Apa)
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Nathalie Boltt	...	Penelope Blossom
Peter Bryant	...	Principal Waldo Weatherbee
Sommer Carbuccion	...	Eric Jackson
Chris Mason	...	Chad Gekko
Ryan Robbins	...	Frank Andrews
Kathleen Duborg	...	Older Mother
Matthew Graham	...	Board Member #1
Jaleese Green	...	Young Mother
Alykhan Gulamani	...	Mr. Sand
Isiah Henwood	...	Aiden
Peter Kelamis	...	Samm Pansky
Gardiner Millar	...	General Taylor
Philip Prajoux	...	Handsome Man
Evan Roberts	...	Jim
Caleb Rogers	...	Travis
Sabrina Shaw	...	Ms. Wethenheimer
Anthony Timpano	...	Benjamin 'Bingo' Butler
Marcel Zadá	...	Board Member #2

1

00:00:09 --> 00:00:13

[Jughead] Our old-pal-turned-superstar,
Josie McCoy, had come and gone.

2

00:00:14 --> 00:00:17

Leaving us all to our haunted existences.

3

00:00:18 --> 00:00:20

No one more so than Archie Andrews.

4

00:00:22 --> 00:00:24

The guilt over the deaths
of his platoon members

5

00:00:24 --> 00:00:26

hanging on him like a shroud.

6

00:00:27 --> 00:00:30

Veronica Lodge was also being haunted

7

00:00:30 --> 00:00:33

but by a flesh-and-blood mistake
from her past.

8

00:00:33 --> 00:00:35

[video chat chiming]

9

00:00:35 --> 00:00:36

[Veronica sighs]

10

00:00:36 --> 00:00:37

What, Chad?

11

00:00:37 --> 00:00:39

I have some great news.

12

00:00:39 --> 00:00:43

I'm gonna be able to pay back
the funds I borrowed in one fell swoop.

13

00:00:43 --> 00:00:46

I've been working on a little
something-something quietly,

14

00:00:46 --> 00:00:49
but it's about to go public,
and with that comes a big payday.

15

00:00:50 --> 00:00:53
[scoffs] Considering you always
screw things up?

16

00:00:53 --> 00:00:56
No, Chad. I don't want or need your help.

17

00:00:56 --> 00:00:58
At the rate Pearls and Posh is going,

18

00:00:58 --> 00:01:01
I'll have our investors' accounts
restored in a month.

19

00:01:01 --> 00:01:04
At which point, I'll divorce your ass
so fast, your head will spin.

20

00:01:05 --> 00:01:06
Goodbye, Chad.

21

00:01:08 --> 00:01:12
Brothers and sisters,
thank you for joining us today.

22

00:01:12 --> 00:01:15
To conclude, Brother Kevin and I
will be performing a medley

23

00:01:15 --> 00:01:20
from the iconic musical Joseph
and the Amazing Technicolor Dreamcoat.

24

00:01:22 --> 00:01:24
-Stop.
-[dramatic music playing]

25

00:01:24 --> 00:01:28
I have just had a revelation.

26

00:01:28 --> 00:01:29
Okay.

27

00:01:32 --> 00:01:33
Jason himself commands it.

28

00:01:34 --> 00:01:36
No more singing.

29

00:01:37 --> 00:01:38
Really?

30

00:01:39 --> 00:01:42
As you know,
he was a young man of few words.

31

00:01:47 --> 00:01:50
Hi, uh, my name is Jughead Jones,

32

00:01:50 --> 00:01:52
and I am seven days sober.

33

00:01:52 --> 00:01:53
-[man 1] All right.
-[man 2] Good job, man.

34

00:01:54 --> 00:01:57
I think I'm ready
to start my apology tour.

35

00:01:57 --> 00:01:58
[knocking on door]

36

00:02:02 --> 00:02:04
-Hey, Alice.
-Hey, Jughead.

37

00:02:05 --> 00:02:07
Uh, Betty's not here.

38

00:02:08 --> 00:02:12
She's, um, working the Lonely Highway,
doing God knows what.

39

00:02:20 --> 00:02:21
That's okay.

40

00:02:21 --> 00:02:23
-Will you tell her I stopped by?
-Sure.

41

00:02:26 --> 00:02:28
[indistinct chatter over TV]

42

00:02:29 --> 00:02:32
You guys seen this crap?
The front page of today's Brave and True.

43

00:02:33 --> 00:02:35
General Taylor is retiring
with full honors

44

00:02:35 --> 00:02:37
and a 21-gun farewell salute.

45

00:02:37 --> 00:02:39
Doesn't that burn you
after the crap he pulled?

46

00:02:39 --> 00:02:42
-You said Taylor was under investigation.
-He was.

47

00:02:43 --> 00:02:46
A reporter was looking
into some dirty missions

48

00:02:46 --> 00:02:48
the general orchestrated, like ours, Eric.

49

00:02:48 --> 00:02:52

I called her. Her editor killed the story.
Not enough evidence, she said.

50

00:02:53 --> 00:02:56

Maybe take that as a sign, sarge.
Let it go. Move on.

51

00:02:58 --> 00:02:59

Like hell.

52

00:03:03 --> 00:03:05

[Weatherbee] You've missed weeks of work.

53

00:03:05 --> 00:03:07

You didn't even arrange for a substitute.

54

00:03:07 --> 00:03:09

I know. I'm sorry, Waldo.

55

00:03:09 --> 00:03:10

I really am. I...

56

00:03:12 --> 00:03:14

I was going through
some intense personal stuff.

57

00:03:15 --> 00:03:18

I'm trying to get my life back together.

58

00:03:18 --> 00:03:21

When you do,
maybe we can have you teach again.

59

00:03:22 --> 00:03:24

But right now,
you're on administrative leave.

60

00:03:27 --> 00:03:28

[phone rings]

61

00:03:31 --> 00:03:33
Pearls and Posh, this is Lodge.

62
00:03:33 --> 00:03:37
Ms. Lodge, this is Diane Nelson.
I'm an agent with the SEC.

63
00:03:37 --> 00:03:40
We'd like to schedule a time to come in
and review your books and finances.

64
00:03:40 --> 00:03:42
Oh, why is that?

65
00:03:42 --> 00:03:45
To ensure that Pearls and Posh is not
engaged in any financial malfeasance.

66
00:03:45 --> 00:03:47
-Can we plan on tomorrow?
-Uh...

67
00:03:47 --> 00:03:50
Ooh, I'm traveling tomorrow.

68
00:03:51 --> 00:03:52
Can we try top of next week?

69
00:03:52 --> 00:03:54
Sure. Top of next week is good.

70
00:03:54 --> 00:03:55
I'll follow up with an e-mail.

71
00:03:56 --> 00:03:57
Great. See you then.

72
00:04:00 --> 00:04:07
The SEC wants to look at our books,
which are not yet kosher.

73
00:04:08 --> 00:04:11

Yes. It had to have been Chad
who tipped them off.

74

00:04:11 --> 00:04:13

Wouldn't he be torpedoing himself too?

75

00:04:13 --> 00:04:17

What he wants is for me
to ask for his help,

76

00:04:17 --> 00:04:20

so he can balance our books
before the SEC reviews them.

77

00:04:20 --> 00:04:22

I'd rather go to white-collar jail
than do that.

78

00:04:22 --> 00:04:25

What we need is an influx of cash.

79

00:04:26 --> 00:04:29

My mind turns to...
[snaps fingers] my father.

80

00:04:29 --> 00:04:31

What? Like a short-term loan?

81

00:04:31 --> 00:04:33

Remember those escaped prisoners

82

00:04:33 --> 00:04:36

who were convinced
my father had a stash of palladium?

83

00:04:36 --> 00:04:38

-Mm-hm.

-If we got our hands on that,

84

00:04:38 --> 00:04:39

we could sell it,

85

00:04:39 --> 00:04:42
and finish repaying
what Chad stole in my name.

86

00:04:42 --> 00:04:45
If it was in his safe,
he would've moved it, but...

87

00:04:46 --> 00:04:48
I have an idea who might know where.

88

00:04:49 --> 00:04:52
Your old man's been in touch with Hermosa.

89

00:04:53 --> 00:04:55
She's still in deep with him.

90

00:04:55 --> 00:04:57
-I'll call her.
-Actually, uh...

91

00:04:59 --> 00:05:00
Let me.

92

00:05:00 --> 00:05:03
While you were at Barnard...

93

00:05:04 --> 00:05:09
we had a thing.

94

00:05:09 --> 00:05:12
-What kind of thing?
-You-- You know what kind.

95

00:05:13 --> 00:05:16
You know what kind. Okay.

96

00:05:17 --> 00:05:19
[line rings]

97

00:05:19 --> 00:05:20
Hey, baby.

98

00:05:20 --> 00:05:22
Long time no talk.

99

00:05:22 --> 00:05:24
Yeah.

100

00:05:24 --> 00:05:25
I miss you so much.

101

00:05:28 --> 00:05:31
Why does my demon of a mother
always have to rain on my parade?

102

00:05:31 --> 00:05:34
You're young, beautiful and a star.
And she isn't.

103

00:05:35 --> 00:05:39
Which is why you need to prove
beyond a shadow of a doubt

104

00:05:39 --> 00:05:43
that there is no higher authority than you
within this ministry.

105

00:05:43 --> 00:05:44
You're not wrong.

106

00:05:45 --> 00:05:49
So how do we put Mumzie
in the shade forever?

107

00:05:49 --> 00:05:54
It's all about showmanship, Cheryl.
You need to upstage your mother.

108

00:05:55 --> 00:05:56
Little-known fact:

109

00:05:57 --> 00:06:01
If you perform three miracles,

you qualify for sainthood.

110

00:06:02 --> 00:06:06

Being canonized has always been
one of my life goals. Go on.

111

00:06:06 --> 00:06:09

In junior high,
I was obsessed with David Copperfield.

112

00:06:10 --> 00:06:12

The magician. So...

113

00:06:13 --> 00:06:15

I may have a trick or two up my sleeve.

114

00:06:16 --> 00:06:19

Oh, I hope
you have at least three, Brother Kevin.

115

00:06:20 --> 00:06:22

I need my halo and my wings.

116

00:06:23 --> 00:06:25

That was some call, Reggie.

117

00:06:25 --> 00:06:27

How's Hermosa doing?

118

00:06:28 --> 00:06:30

A better question:

119

00:06:30 --> 00:06:33

Did she just tell me
where the palladium is?

120

00:06:33 --> 00:06:35

The answer is yes.

121

00:06:42 --> 00:06:43

You're carrying a heavy weight, Archie.

122

00:06:45 --> 00:06:49

It's not gonna get lighter
unless you share the burden, so...

123

00:06:50 --> 00:06:52

What happened over there?
Ready to tell me?

124

00:06:53 --> 00:06:55

[explosions and gunfire]

125

00:06:59 --> 00:07:01

[dramatic music playing]

126

00:07:02 --> 00:07:06

We were ordered into a fire zone
to deliver medical supplies to civilians.

127

00:07:06 --> 00:07:09

But that mission was just a cover-up.

128

00:07:09 --> 00:07:13

General Taylor was determined to take down
a warlord controlling that region.

129

00:07:14 --> 00:07:16

A chance to get that final star
on his uniform.

130

00:07:16 --> 00:07:20

When he gave me the order, I pushed back.

131

00:07:20 --> 00:07:25

I told him we weren't a strike force
and that it was a suicide mission.

132

00:07:25 --> 00:07:28

Taylor didn't back down, so I-- I caved.

133

00:07:29 --> 00:07:34

And we were lambs to the slaughter.
My platoon got caught in some trenches.

134

00:07:35 --> 00:07:36
We needed air support.

135

00:07:36 --> 00:07:38
We couldn't get any signal.

136

00:07:38 --> 00:07:42
Someone needed to reach higher ground,
so I told my men that I would go.

137

00:07:42 --> 00:07:45
I thought I was protecting them
because I was taking the risk.

138

00:07:46 --> 00:07:48
-And when I got back...
-[explosion]

139

00:07:50 --> 00:07:52
[explosions and gunfire]

140

00:07:54 --> 00:07:56
...everyone was dead.

141

00:08:00 --> 00:08:01
Aiden? Aiden?

142

00:08:04 --> 00:08:05
Except Bingo.

143

00:08:08 --> 00:08:12
Who died before the choppers reached us
and Eric, who lost his leg.

144

00:08:12 --> 00:08:14
And now Taylor is walking away
with honors.

145

00:08:16 --> 00:08:17
That's not right.

146

00:08:22 --> 00:08:24

-That's not right, Uncle Frank.

-I know it's not.

147

00:08:25 --> 00:08:28

But the Army's just gonna
circle the wagons around the general.

148

00:08:28 --> 00:08:30

I wish I could tell you
this is a war you could win.

149

00:08:32 --> 00:08:34

-But I don't know that it is.

-Maybe not.

150

00:08:37 --> 00:08:39

But it's a war worth fighting.

151

00:08:40 --> 00:08:44

And I'm gonna do everything that I can
to take Taylor down.

152

00:08:51 --> 00:08:56

[Reggie] Lucky your father didn't change
all the security codes after he fired me.

153

00:08:56 --> 00:08:59

Lucky that he doesn't keep
his palladium in a bank.

154

00:08:59 --> 00:09:01

[suspenseful music playing]

155

00:09:11 --> 00:09:12

Jackpot.

156

00:09:16 --> 00:09:18

We have to give Hermosa
a cut of whatever we make.

157

00:09:18 --> 00:09:22

But if we can sell
the palladium off-market,

158

00:09:22 --> 00:09:24
our profits should be enough
to fill in where we're short.

159

00:09:24 --> 00:09:26
Question is, how do we sell it?

160

00:09:27 --> 00:09:29
Well, first,
we'd have to smelt the palladium

161

00:09:30 --> 00:09:32
down into something new
and unrecognizable.

162

00:09:32 --> 00:09:34
I'm thinking Spanish doubloons.

163

00:09:35 --> 00:09:38
Then I'll host an auction,
but for that to work...

164

00:09:39 --> 00:09:42
there's one more person
we need to bring in.

165

00:09:42 --> 00:09:44
[Veronica] What do you think?

166

00:09:44 --> 00:09:48
I think that one can never have
too many spider brooches.

167

00:09:48 --> 00:09:50
-So, yes, I'll help you, Veronica.
-Perfect.

168

00:09:51 --> 00:09:56
As I said, I'm hosting
an exclusive by-invitation-only auction.

169

00:09:56 --> 00:09:59

The centerpiece of which will be
some palladium doubloons I've acquired.

170

00:09:59 --> 00:10:03

My guests have been asking
about the palladium's origins,

171

00:10:03 --> 00:10:05

and I wanna say
that it came from your mines.

172

00:10:05 --> 00:10:08

Not a problem. I'm always happy
to let you name-drop my family

173

00:10:08 --> 00:10:10

in order to screw over your father.

174

00:10:10 --> 00:10:13

Now, if that's all,
I'll be on my merry way.

175

00:10:13 --> 00:10:15

Kevin and I are performing
our first miracle.

176

00:10:19 --> 00:10:21

[cell phone buzzing]

177

00:10:24 --> 00:10:25

-Hey, Samm.
-Finally!

178

00:10:25 --> 00:10:27

You've been ducking my calls.

179

00:10:27 --> 00:10:30

-Yeah, no, sorry. I've been--
-Save your excuses.

180

00:10:30 --> 00:10:33
The publisher is demanding
a manuscript ASAP.

181
00:10:33 --> 00:10:36
If you don't deliver,
you will be blackballed.

182
00:10:36 --> 00:10:38
Your career will be over. Over!

183
00:10:38 --> 00:10:42
I have pages. I'll send them to you
by the end of the day.

184
00:10:42 --> 00:10:45
This is your last chance, kiddo. Okay?

185
00:10:45 --> 00:10:46
Don't disappoint me.

186
00:10:55 --> 00:10:56
[Jughead] Hey, so--

187
00:10:56 --> 00:11:00
Before you say anything else,
I just-- I wanna apologize.

188
00:11:00 --> 00:11:03
I promised to keep an eye on you
while you were tripping,

189
00:11:03 --> 00:11:05
and the moment things got weird, I just...

190
00:11:06 --> 00:11:09
-I abandoned you.
-You didn't do anything wrong.

191
00:11:09 --> 00:11:12
I never should have even put you
in that position.

192

00:11:12 --> 00:11:14
And I'm sorry.

193

00:11:15 --> 00:11:18
I'm so sorry
I dropped off the face of the earth.

194

00:11:18 --> 00:11:22
And that I made you worry.
I'm sorry for everything, really.

195

00:11:22 --> 00:11:23
It's okay.

196

00:11:24 --> 00:11:25
I forgive you.

197

00:11:27 --> 00:11:28
Great. So...

198

00:11:30 --> 00:11:33
not to relive that horrible night,

199

00:11:34 --> 00:11:38
but I dimly recall writing something

200

00:11:38 --> 00:11:41
that resembled a novel before I yanked
my hand out of the handcuffs.

201

00:11:41 --> 00:11:44
Jughead, you did write
your book that night.

202

00:11:44 --> 00:11:46
I did? Okay, well, that's great.

203

00:11:46 --> 00:11:48
-You know where it is?
-Yeah, um...

204

00:11:49 --> 00:11:52
Betty gave it to Jessica

205
00:11:52 --> 00:11:54
when she asked for it.

206
00:11:57 --> 00:11:57
Wh--

207
00:11:58 --> 00:12:01
Why would Betty--? Why would she do that?

208
00:12:01 --> 00:12:04
Jess was trying to heal
and move on with her life,

209
00:12:04 --> 00:12:07
so it seemed like
the right thing to do at the time.

210
00:12:07 --> 00:12:10
-Wow, okay.
-I'm really, really sorry.

211
00:12:10 --> 00:12:14
But, Jughead, your sobriety is
what's most important right now.

212
00:12:14 --> 00:12:18
I don't think you should reach out
to Jessica. That could be triggering.

213
00:12:18 --> 00:12:20
And if writing is gonna stress you out,

214
00:12:20 --> 00:12:23
then maybe ask your agent
for another extension.

215
00:12:23 --> 00:12:26
I don't have any more time, Tabitha.

216

00:12:26 --> 00:12:31
I either write something new,
or I am not a writer anymore.

217
00:12:31 --> 00:12:32
If I ever was.

218
00:12:33 --> 00:12:35
Instead of my usual homily,

219
00:12:35 --> 00:12:38
I thought today we might all benefit

220
00:12:38 --> 00:12:43
from a demonstration
of my absolute authority in this ministry.

221
00:12:44 --> 00:12:49
To that end,
as Jesus once changed water into wine...

222
00:12:51 --> 00:12:54
Jason has granted me

223
00:12:54 --> 00:12:59
the ability to turn water into...

224
00:13:02 --> 00:13:03
maple syrup.

225
00:13:10 --> 00:13:12
The nectar of the gods.

226
00:13:13 --> 00:13:13
Truly.

227
00:13:17 --> 00:13:20
-General Taylor.
-Sergeant Andrews.

228
00:13:21 --> 00:13:23
I take it you're not here

to congratulate me.

229

00:13:23 --> 00:13:26

No, sir. We both know the truth, general.

230

00:13:26 --> 00:13:31

You sent me and my men into a war zone
without adequate support or intel.

231

00:13:31 --> 00:13:33

Because of your recklessness,
good men died.

232

00:13:33 --> 00:13:37

You're dishonoring the military
by pretending to be some kind of hero.

233

00:13:37 --> 00:13:38

So...

234

00:13:39 --> 00:13:45

I'm asking you, soldier to soldier,
to stand down and retire quietly.

235

00:13:46 --> 00:13:47

"Soldier to soldier"?

236

00:13:48 --> 00:13:53

You're just a kid from some Podunk town
who joined the military on a whim.

237

00:13:53 --> 00:13:56

You might as well have gone
backpacking through Europe.

238

00:13:56 --> 00:13:58

You don't understand the Army
or how it works,

239

00:13:58 --> 00:14:03

and you certainly don't know
what it means to be a real soldier.

240

00:14:03 --> 00:14:06
Don't cross me. You will regret it.

241

00:14:07 --> 00:14:11
My men paid for your order with blood.

242

00:14:12 --> 00:14:16
If you don't step down, general,
I'll demand a military tribunal.

243

00:14:16 --> 00:14:17
I'll tell them everything.

244

00:14:18 --> 00:14:21
Then I'll be forced
to put forth my version of events.

245

00:14:22 --> 00:14:25
Highlighting how you,
Sergeant Andrews, went rogue

246

00:14:25 --> 00:14:28
and led your platoon directly
into an ambush.

247

00:14:28 --> 00:14:31
There's no paper trail
to support your claim.

248

00:14:32 --> 00:14:34
So, as I said before,

249

00:14:35 --> 00:14:37
it's my word against yours.

250

00:14:38 --> 00:14:41
Pursue this and you'll be a traitor.

251

00:14:41 --> 00:14:42
No.

252

00:14:46 --> 00:14:50
You're the traitor, general.
I buried good men because of you.

253
00:14:50 --> 00:14:52
I won't bury the truth any longer.

254
00:14:54 --> 00:14:55
Regardless of the consequences.

255
00:14:58 --> 00:15:00
Taylor left us no choice.

256
00:15:00 --> 00:15:03
He won't back down,
so we need to take him out.

257
00:15:03 --> 00:15:04
I don't know, sarge.

258
00:15:05 --> 00:15:07
A trial would reopen wounds,

259
00:15:07 --> 00:15:10
especially for the families
of those other guys.

260
00:15:10 --> 00:15:13
We have to think about them
and what they would want us to do.

261
00:15:19 --> 00:15:23
So let's say this,
I won't go after the general

262
00:15:23 --> 00:15:26
unless I have the support and the approval
of our platoon's families.

263
00:15:27 --> 00:15:28
How does that sound?

264

00:15:32 --> 00:15:34
[dramatic music playing]

265
00:15:39 --> 00:15:41
Would you mind reading my novel?

266
00:15:41 --> 00:15:44
If you like it,
maybe you could give it to your agent?

267
00:16:10 --> 00:16:14
[woman] My son trusted you
and you didn't protect him.

268
00:16:15 --> 00:16:18
And now you expect us
to go through a trial

269
00:16:19 --> 00:16:21
to relive his death all over again.

270
00:16:21 --> 00:16:25
Ma'am, I know what Travis stood for,
what he believed in.

271
00:16:26 --> 00:16:29
He fought for ideals
like truth and justice,

272
00:16:29 --> 00:16:31
for betterment and human dignity.

273
00:16:33 --> 00:16:36
He sacrificed his life for those things.

274
00:16:36 --> 00:16:41
Let me ask you,
do you sleep soundly at night, sergeant?

275
00:16:41 --> 00:16:42
Because I don't.

276

00:16:42 --> 00:16:44
Not since the moment...

277

00:16:45 --> 00:16:47
I received that folded-up flag.

278

00:16:47 --> 00:16:51
Know why? Because you were supposed
to bring my Travis back to me.

279

00:16:54 --> 00:16:56
-[gavel bangs]
-Now, for the main event,

280

00:16:56 --> 00:17:00
a collection of doubloons
smelted from grade-A palladium,

281

00:17:00 --> 00:17:02
excavated from the Blossom mines.

282

00:17:04 --> 00:17:09
With that in mind, let's begin at 150,000
to the gentleman in the fedora.

283

00:17:09 --> 00:17:13
Do I have 170? One hundred seventy.
Nope. One hundred eighty.

284

00:17:13 --> 00:17:17
No, 190,000 to the madam
in the front row. Shall we go to two?

285

00:17:17 --> 00:17:20
Two hundred thousand to Mr. Sand.
Do I have 225?

286

00:17:20 --> 00:17:22
Do I have 250?

287

00:17:22 --> 00:17:24
Two fifty. Two seventy-five.

288

00:17:25 --> 00:17:28
Two ninety against you, Mr. Sand.
Three hundred thousand.

289

00:17:28 --> 00:17:31
That's \$300,000
for these precious doubloons.

290

00:17:31 --> 00:17:33
-Going once. Going twice.
-[gavel bangs]

291

00:17:33 --> 00:17:37
Sold to Mr. Sand for \$300,000.

292

00:17:39 --> 00:17:42
What a coup for such rare wonders.

293

00:17:47 --> 00:17:48
Excuse me.

294

00:17:50 --> 00:17:55
It's almost as if you wanted to sell
those doubloons to Mr. Sand for less,

295

00:17:55 --> 00:17:57
so I wouldn't get the palladium.

296

00:17:57 --> 00:18:00
But that would be so petty
and ridiculous of you, wouldn't it?

297

00:18:01 --> 00:18:06
In fact, that's exactly what I did, Daddy.
Next time, don't crash my auction.

298

00:18:12 --> 00:18:15
I never wanted Jim to join the Army.

299

00:18:16 --> 00:18:19
I was afraid he wouldn't even make it
through basic training,

300

00:18:19 --> 00:18:23

but he really believed that he had a duty
to protect and serve his country.

301

00:18:24 --> 00:18:26

That there was no greater honor than that.

302

00:18:26 --> 00:18:27

There isn't. No.

303

00:18:28 --> 00:18:30

Jim knew what he was fighting for.

304

00:18:31 --> 00:18:35

I remember I was incredibly relieved

305

00:18:36 --> 00:18:39

when he started
sending me letters about you.

306

00:18:40 --> 00:18:43

About the kind of leader you were. So yes.

307

00:18:45 --> 00:18:47

Whatever you feel is right, you should do.

308

00:18:48 --> 00:18:50

You have my full support.

309

00:18:58 --> 00:18:59

[Kevin] You've already witnessed
one miracle.

310

00:19:00 --> 00:19:04

Now, brothers and sisters, watch in wonder

311

00:19:04 --> 00:19:09

as Cheryl manifests the collective pain
of our congregation.

312

00:19:09 --> 00:19:13
Behold her alabaster hands,

313
00:19:13 --> 00:19:17
how they bleed
with the blood of the stigmata.

314
00:19:17 --> 00:19:19
Mimicking the holy wounds of Jason!

315
00:19:20 --> 00:19:22
[congregants murmuring]

316
00:19:22 --> 00:19:24
[Cheryl gasping]

317
00:19:31 --> 00:19:32
[Archie] Ma'am?

318
00:19:36 --> 00:19:39
I'd like to honor your husband's memory
by having General Taylor answer

319
00:19:39 --> 00:19:40
for his actions.

320
00:19:40 --> 00:19:42
But I'd like to do so with your consent.

321
00:19:43 --> 00:19:48
To be honest, I've made peace
with what happened, Sergeant Andrews.

322
00:19:48 --> 00:19:50
I loved Aiden more than anything.

323
00:19:50 --> 00:19:52
We were high-school sweethearts, but...

324
00:19:54 --> 00:19:55
my son is my focus now.

325
00:19:57 --> 00:19:59
I need to start thinking about his future.

326
00:20:00 --> 00:20:03
I'm trying to make it through the day
and even that's a struggle.

327
00:20:04 --> 00:20:06
So I leave it to you, sergeant.

328
00:20:06 --> 00:20:08
[baby cooing]

329
00:20:09 --> 00:20:10
Ma'am.

330
00:20:12 --> 00:20:13
You do what you see fit.

331
00:20:14 --> 00:20:16
[dramatic music playing]

332
00:20:24 --> 00:20:27
Who knew spreading light and love
could be this exhausting?

333
00:20:27 --> 00:20:29
Yeah, it's the Broadway grind.

334
00:20:29 --> 00:20:32
I got a list of potential third miracles,

335
00:20:32 --> 00:20:35
although my strong preference is
that we do the staff and the snake trick.

336
00:20:35 --> 00:20:37
Those snakes are unquestionably biblical,

337
00:20:37 --> 00:20:39
I already know

what I want my third miracle to be.

338

00:20:39 --> 00:20:43

Do you remember when I got revenge
on Mr. Honey years ago?

339

00:20:43 --> 00:20:45

When he tried to ban
my back-to-school party?

340

00:20:45 --> 00:20:49

Yeah. But, Cheryl,
bees are not in my repertoire.

341

00:20:50 --> 00:20:51

I'm highly allergic.

342

00:20:52 --> 00:20:56

Fear not, Kev. As a girl,
Nana Rose was an avid beekeeper.

343

00:20:56 --> 00:20:58

She taught me all her apian secrets.

344

00:21:00 --> 00:21:01

Okay.

345

00:21:03 --> 00:21:05

[video chat chiming]

346

00:21:07 --> 00:21:09

-What do you want, Chadwick?
-I just got wind of your auction.

347

00:21:09 --> 00:21:12

It pains me
to see you so desperate for funds.

348

00:21:12 --> 00:21:14

So I'm double-checking.

349

00:21:14 --> 00:21:17

Are you sure you don't want in
on my amazing deal?

350

00:21:17 --> 00:21:20

Surely you've heard of CopterCab.

351

00:21:20 --> 00:21:25

The helicopter taxis that fly 1 percenters
to Marcia's Vineyard for private parties?

352

00:21:25 --> 00:21:27

-That's you?

-It is.

353

00:21:27 --> 00:21:29

I'm more of a silent partner.

354

00:21:29 --> 00:21:32

So do you want in or not?

355

00:21:32 --> 00:21:34

Your father's also working with me.

356

00:21:35 --> 00:21:37

I killed it at my auction.

357

00:21:37 --> 00:21:41

So much so that all of
your swindled investors are paid in full.

358

00:21:41 --> 00:21:43

Just in time for the SEC.

359

00:21:43 --> 00:21:44

So, no,

360

00:21:44 --> 00:21:47

I don't want in on your little scheme.

361

00:21:47 --> 00:21:53

Well, listen, CopterCab's going public,
and we're celebrating at your father's HQ.

362

00:21:53 --> 00:21:56
Why don't you come by,
blow off some steam?

363

00:21:56 --> 00:21:58
You know what? I might just do that.

364

00:21:59 --> 00:22:01
-Text me the deets, will you?
-Happy to.

365

00:22:01 --> 00:22:03
And we'll toast to the future.

366

00:22:03 --> 00:22:04
Looking forward to it.

367

00:22:05 --> 00:22:06
Goodbye, Chadwick.

368

00:22:07 --> 00:22:10
You're partying with that smug nitwit?
What am I missing?

369

00:22:10 --> 00:22:11
Me, Reggie.

370

00:22:12 --> 00:22:13
You're missing the old me.

371

00:22:14 --> 00:22:18
I've been playing defense,
reacting to Chad's every move.

372

00:22:18 --> 00:22:21
Well, now that I don't have
to worry about the SEC,

373

00:22:21 --> 00:22:24
it's time I go on the offensive
and take Chad Gekko

374

00:22:24 --> 00:22:27
off the chessboard of my life
once and for all.

375

00:22:28 --> 00:22:32
And if Daddy gets caught
in my crosshairs, so be it.

376

00:22:33 --> 00:22:35
[dramatic music playing]

377

00:22:45 --> 00:22:47
Damn. It's good.

378

00:22:56 --> 00:22:58
[line rings]

379

00:22:58 --> 00:22:59
[Samm] Hey, Jones.

380

00:22:59 --> 00:23:02
Hey, I finished the novel.

381

00:23:02 --> 00:23:04
Not a chapter, not a draft,

382

00:23:04 --> 00:23:06
I mean, the whole thing.

383

00:23:06 --> 00:23:11
It is about a budding young writer at NYU

384

00:23:12 --> 00:23:16
just making their way through the world,
having a lot of sex and partying.

385

00:23:16 --> 00:23:18
Sounds terrific.

386

00:23:18 --> 00:23:19

Send it to me ASAP.

387

00:23:19 --> 00:23:20

Yeah, okay.

388

00:23:20 --> 00:23:21

Uh...

389

00:23:22 --> 00:23:23

Keep an eye out for it.

390

00:23:23 --> 00:23:25

["Another Night" playing]

391

00:23:25 --> 00:23:29

♪ You should have called me last night ♪

392

00:23:30 --> 00:23:32

♪ Two days again ♪

393

00:23:35 --> 00:23:40

♪ Are lost like leap years tonight ♪

394

00:23:41 --> 00:23:43

♪ I'm caving in ♪

395

00:23:43 --> 00:23:45

[cell phone buzzing]

396

00:23:45 --> 00:23:48

♪ And what do I say to you? ♪

397

00:23:49 --> 00:23:51

♪ What could I say to you? ♪

398

00:23:51 --> 00:23:56

♪ What should I say

To keep you on my side, man? ♪

399

00:23:57 --> 00:23:59

♪ I can't go on like it ♪

400

00:23:59 --> 00:24:02

♪ I won't go on like it ♪

401

00:24:02 --> 00:24:05

♪ I can't go on like it's all in my mind ♪

402

00:24:05 --> 00:24:12

♪ 'Cause I don't wanna be
Working another night ♪

403

00:24:16 --> 00:24:23

♪ And I don't wanna be wasting your time ♪

404

00:24:40 --> 00:24:42

[Eric] You're really
going through with this?

405

00:24:42 --> 00:24:45

Telling our business
to a military tribunal?

406

00:24:45 --> 00:24:49

There's no easy path through this, Eric.
So I'm doing what feels most right.

407

00:24:50 --> 00:24:53

Going on behalf of myself
and the families that want me to advocate

408

00:24:53 --> 00:24:55

for their brothers,
their sons, their fathers.

409

00:24:55 --> 00:24:58

-I hope you'll go with me.
-You don't understand.

410

00:25:01 --> 00:25:06

You weren't the only grunt Taylor brought
into his tent because of that mission.

411

00:25:09 --> 00:25:12
He said it was gonna be
our moment of glory

412
00:25:12 --> 00:25:14
and that there'd be
a big promotion in it for me.

413
00:25:15 --> 00:25:18
All I had to do was
what I was trained to as a sniper.

414
00:25:19 --> 00:25:22
Find a clear line of fire
and take out that warlord.

415
00:25:22 --> 00:25:24
In our briefing, General Taylor said

416
00:25:24 --> 00:25:27
our target was the only thing
that mattered.

417
00:25:28 --> 00:25:31
But my platoon's safety
should have been my top priority.

418
00:25:33 --> 00:25:36
We were vulnerable. And I knew it.

419
00:25:36 --> 00:25:40
And when you went in to call for support,
I left our unit unprotected

420
00:25:40 --> 00:25:42
to carry out Taylor's orders.

421
00:25:42 --> 00:25:44
[dramatic music playing]

422
00:25:45 --> 00:25:47
And I gotta tell you, sarge,

423

00:25:48 --> 00:25:50
part of me thinks that
that's why I lost my leg.

424

00:25:51 --> 00:25:54
As punishment
for how I betrayed you and the others.

425

00:25:54 --> 00:25:59
No, you didn't do anything wrong.
I'll keep you out of it, Eric. I swear.

426

00:25:59 --> 00:26:02
You were used
by the general the same way I was.

427

00:26:02 --> 00:26:07
But you're done fighting, corporal.
Let me bring this home for you.

428

00:26:08 --> 00:26:10
It'd be my honor.

429

00:26:15 --> 00:26:19
Behold Cheryl Blossom
as she prepares her third

430

00:26:19 --> 00:26:21
and final miracle,

431

00:26:21 --> 00:26:24
-the taming of the bees.
-[bees buzzing]

432

00:26:24 --> 00:26:28
Witness as her purity keeps
her porcelain skin safe

433

00:26:28 --> 00:26:33
-from these vicious, spiteful creatures.
-[Penelope] This is nothing but a farce.

434

00:26:33 --> 00:26:36
I pray ye,
do not fall victim to her deceit.

435
00:26:37 --> 00:26:40
For if ye do, this ministry shall
become nothing but a sham.

436
00:26:40 --> 00:26:43
Brothers and sisters,
we find ourselves at a crossroads.

437
00:26:44 --> 00:26:47
-Allow me to be your guide.
-Do not listen to this heretic.

438
00:26:47 --> 00:26:48
Who are you going to put your faith in?

439
00:26:48 --> 00:26:53
Cheryl, who shared the womb
with Jason the Divine?

440
00:26:53 --> 00:26:57
Or her mother, a whoremonger,
an escaped convict?

441
00:26:57 --> 00:26:58
Lies. Lies, all of it!

442
00:26:58 --> 00:26:59
[Cheryl] Mother, enough!

443
00:27:00 --> 00:27:03
Begone from my temple...

444
00:27:04 --> 00:27:06
or I will smite thee.

445
00:27:07 --> 00:27:10
For I am Cheryl Blossom,

446

00:27:10 --> 00:27:12
Queen of the Bees.

447

00:27:27 --> 00:27:28
You look ready for action.

448

00:27:28 --> 00:27:31
I feel like I'm about to be walking
into a firing squad.

449

00:27:31 --> 00:27:34
Taylor should be worried.
You tell the tribunal the truth.

450

00:27:34 --> 00:27:36
[Eric] And I'll be there to back you up.

451

00:27:38 --> 00:27:39
Eric.

452

00:27:41 --> 00:27:43
You don't have to do this.

453

00:27:44 --> 00:27:48
I couldn't sleep, thinking I left
my brothers high and dry once.

454

00:27:50 --> 00:27:51
I won't desert you again.

455

00:27:52 --> 00:27:55
I wanna testify.
Don't even try to talk me out of it.

456

00:27:55 --> 00:27:56
Wouldn't dream of it.

457

00:28:00 --> 00:28:01
[door opens]

458

00:28:03 --> 00:28:04
Boys, we did it.

459

00:28:04 --> 00:28:08

In one hour, CopterCab will be
the publicly-traded future

460

00:28:08 --> 00:28:11

of aero-entertainment
and we will be richer men.

461

00:28:11 --> 00:28:11

Cheers.

462

00:28:12 --> 00:28:14

[all laugh]

463

00:28:14 --> 00:28:15

[Veronica] Amen to that.

464

00:28:16 --> 00:28:17

[Chad] Veronica.

465

00:28:18 --> 00:28:20

-What is this?

-Oh, Chadwick.

466

00:28:20 --> 00:28:23

If you're gonna be one of the big boys,
you need to party like a big boy.

467

00:28:24 --> 00:28:25

Isn't that right, Daddy?

468

00:28:26 --> 00:28:30

So I invited some good-time girls.
I hope that's all right.

469

00:28:33 --> 00:28:38

Differences aside, CopterCab is
a brilliant business idea, Chad.

470

00:28:39 --> 00:28:42

And for the first time in a long time,

you've impressed me.

471

00:28:42 --> 00:28:43

Hm.

472

00:28:43 --> 00:28:44

[pop music playing]

473

00:28:44 --> 00:28:47

But for now, who wants some bubbly?

474

00:28:50 --> 00:28:51

[girl] Cheers.

475

00:28:52 --> 00:28:55

♪ I'm up to no-good ♪

476

00:29:00 --> 00:29:02

Uh, your mom tells me you're working
on the Lonely Highway?

477

00:29:03 --> 00:29:07

Yeah. By dressing like Polly
and pretending to be a hitchhiker.

478

00:29:07 --> 00:29:08

Is that safe?

479

00:29:09 --> 00:29:12

Probably not,
but I'm running out of ideas, so...

480

00:29:14 --> 00:29:15

What'd you wanna talk about?

481

00:29:18 --> 00:29:19

Um...

482

00:29:24 --> 00:29:29

I wanted to apologize, actually,
for that voicemail that I left you.

483
00:29:30 --> 00:29:32
I don't remember all of it or...

484
00:29:34 --> 00:29:35
even most of it.

485
00:29:35 --> 00:29:36
Um...

486
00:29:37 --> 00:29:38
But I know it was horrible.

487
00:29:39 --> 00:29:40
And, uh...

488
00:29:44 --> 00:29:45
Just-- I'm sorry.

489
00:29:49 --> 00:29:52
-Why now after half a decade?
-[chuckles nervously]

490
00:29:53 --> 00:29:55
It's one of my steps.

491
00:29:56 --> 00:29:59
Trying to clean up
my side of the track and I...

492
00:30:01 --> 00:30:04
I'm in recovery, in case it's not obvious.

493
00:30:07 --> 00:30:08
I'm an alcoholic.

494
00:30:11 --> 00:30:12
An addict.

495
00:30:12 --> 00:30:14
I think I'm an addict too.

496

00:30:15 --> 00:30:17

Maybe a better word is "compulsive."

497

00:30:18 --> 00:30:21

Because I can't stop hunting
for the trucker killer.

498

00:30:21 --> 00:30:25

I'm on the highway 24/7
when I should be at home with my mom.

499

00:30:26 --> 00:30:29

-Yeah, but your sister's missing.
-No, it's not that. It's, um...

500

00:30:31 --> 00:30:34

It's more than that.
And it's sort of been...

501

00:30:35 --> 00:30:37

my MO lately.

502

00:30:37 --> 00:30:39

-What do you mean?
-Even when I was at Yale,

503

00:30:39 --> 00:30:43

I was trying to be a normal... freshman.

504

00:30:43 --> 00:30:47

Go on dates, make friends,
do extracurriculars.

505

00:30:47 --> 00:30:49

But it just all felt so...

506

00:30:52 --> 00:30:53

empty.

507

00:30:53 --> 00:30:54

Classic Cooper.

508

00:30:57 --> 00:31:01

You solved eight mysteries in high school
and you were still valedictorian.

509

00:31:01 --> 00:31:04

But the void
I was so desperately trying to fill

510

00:31:04 --> 00:31:06

didn't go away when I got to Quantico.

511

00:31:08 --> 00:31:09

Which is when I...

512

00:31:11 --> 00:31:12

really realized that...

513

00:31:15 --> 00:31:18

I am more comfortable...

514

00:31:19 --> 00:31:24

studying serial killers
than I am socializing with normal people.

515

00:31:25 --> 00:31:26

And, um...

516

00:31:26 --> 00:31:29

And then I read about TBK.

517

00:31:29 --> 00:31:30

Trash Bag Killer.

518

00:31:30 --> 00:31:31

That was, uh...

519

00:31:32 --> 00:31:34

That was a nasty piece of work.

520

00:31:34 --> 00:31:36

That's why I wasn't

at your book release party.

521

00:31:38 --> 00:31:40

I wanted to go, but, um...

522

00:31:41 --> 00:31:44

I got the offer that night
and I had to choose, you...

523

00:31:45 --> 00:31:47

or the TBK task force.

524

00:31:47 --> 00:31:48

That's all ancient history.

525

00:32:00 --> 00:32:01

I'm consumed by them.

526

00:32:03 --> 00:32:06

TBK and the trucker killer.

527

00:32:06 --> 00:32:07

Betty, I think--

528

00:32:10 --> 00:32:14

I think you should probably take a break
from all that, you know?

529

00:32:14 --> 00:32:17

-Maybe stop hunting for a bit.

-I don't think I can.

530

00:32:18 --> 00:32:20

[cell phone ringing]

531

00:32:21 --> 00:32:23

I'm sorry. Can I--?

532

00:32:23 --> 00:32:24

Just real quick.

533

00:32:27 --> 00:32:29

-Hey, Samm.

-I just finished your book.

534

00:32:31 --> 00:32:32

It's incredible!

535

00:32:32 --> 00:32:34

Best thing you've ever written by far.

536

00:32:34 --> 00:32:37

Uh, I can't do this, Samm.

537

00:32:39 --> 00:32:41

I didn't write that book.

538

00:32:41 --> 00:32:44

A grad student named Cora
gave it to me to read.

539

00:32:45 --> 00:32:47

Wait. What are you saying to me right now?

540

00:32:47 --> 00:32:50

-That there's no novel?

-Not even a wisp.

541

00:32:55 --> 00:32:56

And a plagiarist to boot.

542

00:32:56 --> 00:33:01

Listen, I know you got some life things
going on right now, but, um...

543

00:33:02 --> 00:33:06

-I'm gonna have to drop you as a client.

-Yeah. I figured as much.

544

00:33:06 --> 00:33:10

You're a good writer, kid.
I hope you can pull it together.

545

00:33:10 --> 00:33:13
Hey, um, I'll send you Cora's info.

546
00:33:13 --> 00:33:16
I'm sure she'll be thrilled
to hear from you.

547
00:33:17 --> 00:33:19
-Okay.
-[line disconnects]

548
00:33:22 --> 00:33:25
-Sorry, that was--
-[pop music playing]

549
00:33:26 --> 00:33:28
♪ No, no, no ♪

550
00:33:28 --> 00:33:31
♪ I've got my mind set
Headed for the top... ♪

551
00:33:31 --> 00:33:35
You really struck a gold mine here.
I should have never doubted you.

552
00:33:35 --> 00:33:39
-I don't know what I was thinking.
-You weren't. But that's okay.

553
00:33:40 --> 00:33:43
'Cause you're here now
for probably my finest hour.

554
00:33:45 --> 00:33:48
Gekko, we have a problem.
My Boysenberry's blowing up.

555
00:33:48 --> 00:33:49
Something's wrong
with the CopterCab stock.

556
00:33:49 --> 00:33:50

It's crashing.

557

00:33:51 --> 00:33:54

-It's in free fall.

-What the hell is going on?

558

00:33:54 --> 00:33:57

Were you in a helicopter crash
that you paid to cover up?

559

00:33:57 --> 00:34:00

The Wall Beat Journal just published
an article about it.

560

00:34:00 --> 00:34:03

You can't be a part of CopterCab
if you crashed a helicopter.

561

00:34:04 --> 00:34:05

It's a bad look, yes.

562

00:34:06 --> 00:34:09

Which is why you were a silent partner.

563

00:34:11 --> 00:34:13

What did you do?

564

00:34:13 --> 00:34:16

Planted the story with a reporter friend,

565

00:34:16 --> 00:34:18

then came here
to distract you and your entourage

566

00:34:19 --> 00:34:21

while CopterCab went down in flames.

567

00:34:21 --> 00:34:24

-Veronica, you little--

-I'm gonna stop you right there, Chad.

568

00:34:24 --> 00:34:29

Because whatever you think I am
doesn't come close to what you are,

569

00:34:29 --> 00:34:30
which is scum.

570

00:34:30 --> 00:34:33
A worthless, pathetic, little worm.

571

00:34:34 --> 00:34:37
You stole money from your investors
to what, finance CopterCab?

572

00:34:38 --> 00:34:41
But what a surprise.
In the end, you couldn't pull it off.

573

00:34:41 --> 00:34:44
[laughs] That's your problem
in a nutshell.

574

00:34:45 --> 00:34:47
You can't land anything.

575

00:34:49 --> 00:34:51
You'll never be an alpha, Chad.

576

00:34:51 --> 00:34:53
You're a born beta.

577

00:34:53 --> 00:34:56
And everybody who invested in this scheme,

578

00:34:57 --> 00:34:59
you backed a losing horse, boys.

579

00:34:59 --> 00:35:02
-You too, Daddy.
-Oh, please, mija.

580

00:35:02 --> 00:35:04
I only invested a modest sum in CopterCab.

581

00:35:05 --> 00:35:08
You may have destroyed
these clowns... but not me.

582

00:35:08 --> 00:35:12
Oh, Daddykins.
You're in for a rude awakening.

583

00:35:13 --> 00:35:17
Later, when you're alone,
give your SoDale model another look-see.

584

00:35:18 --> 00:35:22
I think you'll find that you've lost
much more than you realize.

585

00:35:24 --> 00:35:27
Come on, ladies. Let's get out of here.

586

00:35:27 --> 00:35:28
This party's over.

587

00:35:33 --> 00:35:34
[Tabitha] Hey, Jughead.

588

00:35:34 --> 00:35:38
You okay? I just mentioned "free food"
and you didn't salivate.

589

00:35:38 --> 00:35:39
Yeah, um...

590

00:35:41 --> 00:35:43
-I'm just worried about Betty, you know?
-Yeah.

591

00:35:44 --> 00:35:45
I can imagine.

592

00:35:47 --> 00:35:51
But I'm also... worried about you.

593

00:35:51 --> 00:35:52

And your recovery.

594

00:35:52 --> 00:35:56

I smelled booze on your breath
when you came in.

595

00:35:59 --> 00:36:01

Yeah, I had a backslide.

596

00:36:01 --> 00:36:06

Jughead, I know that you wanna help Betty,
but you need to focus on you.

597

00:36:06 --> 00:36:08

She's out there alone.

598

00:36:08 --> 00:36:12

I'm sure, but don't worry about Betty.
I'll take care of her.

599

00:36:12 --> 00:36:14

Your priority is you.

600

00:36:15 --> 00:36:16

Okay?

601

00:36:21 --> 00:36:23

You know I'm a drunk, right?

602

00:36:23 --> 00:36:25

And I'm a terrible busboy.

603

00:36:25 --> 00:36:29

-Why are you so nice to me?
-Because you're my friend.

604

00:36:31 --> 00:36:32

And I care about you.

605

00:36:36 --> 00:36:39
So will you promise me
that you'll keep going to your meetings?

606
00:36:44 --> 00:36:47
Yeah. Yes. Yes, I promise.

607
00:36:48 --> 00:36:49
Good.

608
00:36:51 --> 00:36:53
So tell me, what's going on with Betty?

609
00:36:54 --> 00:36:56
[dramatic music playing]

610
00:37:21 --> 00:37:24
Oh, no, no, no.

611
00:37:25 --> 00:37:27
No, no, no.

612
00:37:27 --> 00:37:29
[phone rings]

613
00:37:31 --> 00:37:32
Hello?

614
00:37:34 --> 00:37:36
Yeah, this is Archie Andrews.

615
00:37:42 --> 00:37:43
Okay.

616
00:37:46 --> 00:37:49
Understood. Thank you so much. Bye.

617
00:37:53 --> 00:37:55
That was the JAG officer with the verdict.

618
00:37:55 --> 00:37:56

Hurry up before I hurl.

619

00:37:58 --> 00:38:00

"The tribunal has determined
that Corporal Eric Jackson

620

00:38:00 --> 00:38:03

was following
the direct and explicit orders

621

00:38:03 --> 00:38:06

of his commanding officer,
and therefore, is not guilty

622

00:38:06 --> 00:38:10

of any wrongdoing and remains
in good standing with the U.S. Army."

623

00:38:10 --> 00:38:11

What about General Taylor?

624

00:38:11 --> 00:38:14

His actions were determined
to be reckless and of poor judgment.

625

00:38:14 --> 00:38:18

He was driven by his own self-interest,
and therefore, he is being discharged

626

00:38:18 --> 00:38:19

without honors.

627

00:38:20 --> 00:38:24

-The Army got it right.

-So... it's over?

628

00:38:25 --> 00:38:26

It's over.

629

00:38:56 --> 00:38:57

[knocking on door]

630

00:38:59 --> 00:39:01

-Tabitha.

-Jughead told me what you're doing.

631

00:39:01 --> 00:39:04

And it's dangerous and it's reckless,

632

00:39:04 --> 00:39:08

and no matter what I say,
you're not gonna stop, I know that.

633

00:39:09 --> 00:39:10

So...

634

00:39:12 --> 00:39:14

-I'm going with you.

-Come again?

635

00:39:14 --> 00:39:17

I'm getting changed
and I'm going with you.

636

00:39:17 --> 00:39:22

Oh, and by the way,
my participation is not negotiable.

637

00:39:25 --> 00:39:27

You boys did it.

638

00:39:28 --> 00:39:29

You should be proud.

639

00:39:31 --> 00:39:35

I am. Proud to have served
with the bravest men that I've ever known.

640

00:39:38 --> 00:39:40

Here's to our fallen band of brothers.

641

00:39:44 --> 00:39:45

To their service...

642

00:39:46 --> 00:39:47
to their sacrifice.

643

00:39:49 --> 00:39:50
Gone but never forgotten.

644

00:39:50 --> 00:39:52
-Never.
-Never.

645

00:39:58 --> 00:40:00
[sighs] Cheryl, I have to ask.

646

00:40:00 --> 00:40:03
How did you manage those bees
outside the tank?

647

00:40:04 --> 00:40:07
Did you rub
some special insect-repelling ointment

648

00:40:08 --> 00:40:09
all over your body?

649

00:40:11 --> 00:40:12
The truth?

650

00:40:14 --> 00:40:15
Uh...

651

00:40:16 --> 00:40:19
I didn't have any ointment
on any part of my body.

652

00:40:20 --> 00:40:21
What are you saying?

653

00:40:30 --> 00:40:34
Something inside me has shifted.

654

00:40:35 --> 00:40:36
Kevin...

655

00:40:37 --> 00:40:40
something powerful, something...

656

00:40:42 --> 00:40:43
I can't explain.

657

00:40:44 --> 00:40:45
But...

658

00:40:47 --> 00:40:52
I'm feeling more connected to things
than I have in years.

659

00:40:53 --> 00:40:58
I'm not saying
I'm the first-ever living saint...

660

00:41:02 --> 00:41:03
but what if I am?

661

00:41:04 --> 00:41:08
What if I, Cheryl Marjorie Blossom...

662

00:41:09 --> 00:41:11
am the holiest of holies?

663

00:41:13 --> 00:41:16
Wouldn't that be miraculous?

664

00:41:20 --> 00:41:21
My name is Jughead Jones.

665

00:41:22 --> 00:41:23
-[man] Hey, Jughead.
-[woman] Hey, Jughead.

666

00:41:23 --> 00:41:27
I used to be seven days sober,
but now I'm back down to one.

667

00:41:29 --> 00:41:30
Hoping to make it to eight this time.

668
00:41:32 --> 00:41:34
I'm worried about a couple of friends,

669
00:41:34 --> 00:41:38
but I'm also trying to accept the things
that I cannot change.

670
00:41:38 --> 00:41:40
And I'm grateful to you all.

671
00:41:40 --> 00:41:42
[truck horn blaring]

672
00:41:44 --> 00:41:49
And if there is some higher power, man,
I hope it's looking down on them tonight

673
00:41:49 --> 00:41:50
and keeping them safe.

674
00:41:51 --> 00:41:52
I don't know why.

675
00:41:53 --> 00:41:56
I got this really bad feeling
about what happens next.

676
00:42:03 --> 00:42:05
[theme music playing]

RIVERDALE



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