



RIVERDALE

CREATED BY

Roberto Aguirre-Sacasa

EPISODE 5.15

"Chapter Ninety-One: The Return of the Pussycats"

After going MIA during the middle of her world tour, Josie McCoy returns to Riverdale unexpectedly. Veronica gets creative after a surprise visit from her old friend Alexandra Cabot. Toni steps in to help Tabitha and Veronica land a deal.

WRITTEN BY:

Ariana Jackson | Evan Kyle

DIRECTED BY:

Robin Givens

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Ashleigh Murray	...	Josie McCoy
Asha Bromfield	...	Melody Valentine
Jordan Connor	...	Sweet Pea
Robin Givens	...	Sierra McCoy
Camille Hyde	...	Alexandra Cabot
Hayley Law	...	Valerie Brown
Djouliet Amara	...	Nancy Woods
Peter Bryant	...	Principal Waldo Weatherbee
Chris McNally	...	Alan Mayberry
Zara Antwi	...	Baby Anthony
Ian Hawkins	...	Five Seasons Manager
Kyra Leroux	...	Britta Beach
Ron Selmour	...	Toots Sweet
Nikolai Witschl	...	Dr. Curdle Jr.

1

00:00:09 --> 00:00:11
[Melody] Our story is about a town...

2

00:00:11 --> 00:00:13
No, scratch that.

3

00:00:13 --> 00:00:16
Our story is about three young women,

4

00:00:16 --> 00:00:18
bursting with talent.

5

00:00:18 --> 00:00:20
They were the best of friends until,

6

00:00:20 --> 00:00:22
sadly, they weren't.

7

00:00:23 --> 00:00:25
Our story is about how they parted ways,

8

00:00:25 --> 00:00:28
found their own unique voices,

9

00:00:28 --> 00:00:31
and then rediscovered each other.

10

00:00:31 --> 00:00:32
But not without some drama.

11

00:00:33 --> 00:00:37
Okay, I would like to make a toast.

12

00:00:38 --> 00:00:41
To my roommate and my best friend,

13

00:00:41 --> 00:00:43
Melody Valentine,

14

00:00:43 --> 00:00:45

who, against all odds, left law school

15

00:00:46 --> 00:00:51
in order to, uh, write and publish
her very first novel, Summer Storm.

16

00:00:51 --> 00:00:53
I'm so proud of you.

17

00:00:53 --> 00:00:55
You fearlessly chased your dream.

18

00:00:56 --> 00:00:58
And you're a badass for it.

19

00:00:59 --> 00:00:59
I love you.

20

00:00:59 --> 00:01:02
-[chuckles] Cheers.
-[girl] Cheers.

21

00:01:02 --> 00:01:03
Cheers.

22

00:01:03 --> 00:01:06
[all] Cheers.

23

00:01:06 --> 00:01:08
Thank you, Val.

24

00:01:08 --> 00:01:11
I love you. I love you so much.

25

00:01:13 --> 00:01:15
As my best friend mentioned,

26

00:01:15 --> 00:01:16
I was gonna be a lawyer.

27

00:01:17 --> 00:01:20

But when I started looking for my voice,

28

00:01:20 --> 00:01:24

I knew I wasn't gonna find it
inside of Harvard's Law Library.

29

00:01:25 --> 00:01:27

It was inside of me,

30

00:01:27 --> 00:01:29

in the form of this book.

31

00:01:30 --> 00:01:33

I just-- I guess I just had
to be brave enough to listen to it.

32

00:01:34 --> 00:01:37

And it's not just gonna be a book.

33

00:01:38 --> 00:01:40

Tell everyone the good news, babe.

34

00:01:40 --> 00:01:44

Okay, well, uh,
it's not "official" official,

35

00:01:44 --> 00:01:46

but my book's been optioned.

36

00:01:46 --> 00:01:47

By Tyler Perry.

37

00:01:47 --> 00:01:49

And it's gonna be a movie,

38

00:01:49 --> 00:01:53

and the best part is...

39

00:01:53 --> 00:01:55

Well, I'm really excited

40

00:01:55 --> 00:01:58
because it looks
like Valerie's gonna play the lead.

41
00:01:58 --> 00:01:59
Yeah!

42
00:01:59 --> 00:02:02
Yes!

43
00:02:03 --> 00:02:04
[Nancy] Cheers to that.

44
00:02:04 --> 00:02:06
Cheers to that.

45
00:02:08 --> 00:02:10
[Nancy] That was such a fun party,
my love.

46
00:02:10 --> 00:02:13
I'm so glad we celebrated you.

47
00:02:13 --> 00:02:14
Me too, baby.

48
00:02:14 --> 00:02:18
I do wish you didn't bring up
the whole movie thing.

49
00:02:18 --> 00:02:19
And why is that?

50
00:02:21 --> 00:02:24
Tyler wants a big star to play the lead.

51
00:02:24 --> 00:02:25
[dramatic music playing]

52
00:02:25 --> 00:02:29
Someone splashy,
like Keke Palmer or Amandla Stenberg.

53

00:02:30 --> 00:02:31
Not Val.

54

00:02:33 --> 00:02:33
No.

55

00:02:34 --> 00:02:37
Not if we want the movie
to get made, he says.

56

00:02:42 --> 00:02:45
-[Alan] That was a fun night.
-It was amazing.

57

00:02:45 --> 00:02:47
I'm so proud of Melody.

58

00:02:47 --> 00:02:48
She's like a real adult.

59

00:02:48 --> 00:02:50
You, too, movie star.

60

00:02:51 --> 00:02:53
We're not there yet.

61

00:02:53 --> 00:02:54
I'm still a barista.

62

00:02:54 --> 00:02:57
Oh, please.
Hey, you're so much more than that.

63

00:02:57 --> 00:03:00
You are a poet. An actress.

64

00:03:00 --> 00:03:01
An activist.

65

00:03:01 --> 00:03:04

-The love of my life.
-Alan, you're making me blush.

66

00:03:05 --> 00:03:06
[Valerie chuckles]

67

00:03:07 --> 00:03:08
Speaking of...

68

00:03:09 --> 00:03:12
I know you said you needed some time
to think it over, but...

69

00:03:13 --> 00:03:16
I was wondering
if maybe you have an answer for me.

70

00:03:17 --> 00:03:19
Yeah, I have been thinking, I promise.

71

00:03:19 --> 00:03:21
But I'm still unsure.

72

00:03:22 --> 00:03:24
Getting married is such a big step.

73

00:03:24 --> 00:03:28
Okay, well, no pressure.
Because I'm fine either way.

74

00:03:29 --> 00:03:31
Just let me know when you decide.

75

00:03:32 --> 00:03:33
I will.

76

00:03:34 --> 00:03:39
And until then,
just know that I love you, Alan Mayberry.

77

00:03:39 --> 00:03:40
No matter what.

78

00:03:41 --> 00:03:42
I love you too, Val.

79

00:03:45 --> 00:03:48
♪ Kiss my hand ♪

80

00:03:48 --> 00:03:51
[man over radio] That was "Kiss My Hand,"
the latest number-one single

81

00:03:51 --> 00:03:54
from the multi-platinum
recording artist Josie McCoy.

82

00:03:54 --> 00:03:58
Even as the mystery surrounding
the superstar's whereabouts continues

83

00:03:58 --> 00:04:01
after failing
to appear on-stage this weekend in Berlin.

84

00:04:01 --> 00:04:02
The world wants to know:

85

00:04:02 --> 00:04:04
What happened?

86

00:04:04 --> 00:04:06
Where did Josie vanish to?

87

00:04:06 --> 00:04:09
[woman] Excuse me, uh,
I'd like to place an order to go.

88

00:04:09 --> 00:04:11
Double cheeseburger,
cheese fries, and a chocolate shake.

89

00:04:13 --> 00:04:15
Wait, where's Pop Tate?

90

00:04:15 --> 00:04:18
Oh, that's my grandpa. He retired.

91

00:04:21 --> 00:04:22
Oh...

92

00:04:22 --> 00:04:24
Oh, my God, are you...?

93

00:04:24 --> 00:04:25
Are you Josie?

94

00:04:26 --> 00:04:28
Are you the Josie McCoy?

95

00:04:29 --> 00:04:31
In the flesh and the faux fur.

96

00:04:32 --> 00:04:35
Unbelievable. Josie McCoy in my diner.

97

00:04:35 --> 00:04:37
This is such an honor.

98

00:04:37 --> 00:04:40
At the risk of fangirl-ing even more
than I already am, I--

99

00:04:41 --> 00:04:42
I have to ask.

100

00:04:43 --> 00:04:44
What brought you to Riverdale?

101

00:04:45 --> 00:04:48
Just needed
to take a little break for a while.

102

00:04:48 --> 00:04:52
You know, some me time,

to recenter myself and to write.

103

00:04:53 --> 00:04:57

Well, what's it like being back?
Is...? Is it how you remember?

104

00:04:57 --> 00:04:59

["It's All Coming Back to Me Now" playing]

105

00:05:05 --> 00:05:09

♪ There were nights
When the wind was so cold ♪

106

00:05:10 --> 00:05:13

♪ That my body froze in bed ♪

107

00:05:13 --> 00:05:15

♪ If I just listened to it ♪

108

00:05:15 --> 00:05:17

♪ Right outside the window ♪

109

00:05:17 --> 00:05:19

[inaudible dialogue]

110

00:05:20 --> 00:05:25

♪ There were days
When the sun was so cruel ♪

111

00:05:26 --> 00:05:28

♪ That all the tears turned to dust ♪

112

00:05:28 --> 00:05:31

♪ And I just knew my eyes were ♪

113

00:05:31 --> 00:05:34

♪ Drying up forever ♪

114

00:05:37 --> 00:05:42

♪ I finished crying
In the instant that you left ♪

115

00:05:42 --> 00:05:47
♪ And I can't remember
Where or when or how ♪

116

00:05:47 --> 00:05:49
♪ And I banished every memory ♪

117

00:05:50 --> 00:05:55
♪ You and I had ever made ♪

118

00:05:58 --> 00:06:01
♪ But when you touch me like this ♪

119

00:06:01 --> 00:06:04
♪ And you hold me like that ♪

120

00:06:04 --> 00:06:06
♪ I just have to admit ♪

121

00:06:07 --> 00:06:10
♪ That it's all coming back to me ♪

122

00:06:10 --> 00:06:12
♪ It's all coming back ♪

123

00:06:12 --> 00:06:16
♪ It's all coming back to me now ♪

124

00:06:16 --> 00:06:18
♪ There were moments of gold ♪

125

00:06:18 --> 00:06:21
♪ And there were flashes of light ♪

126

00:06:21 --> 00:06:23
♪ There were things I'd never do again ♪

127

00:06:23 --> 00:06:27
♪ But then they'd always seemed right ♪

128

00:06:27 --> 00:06:29
♪ There were nights of endless pleasure ♪

129
00:06:29 --> 00:06:35
♪ It was more than any laws allowed ♪

130
00:06:36 --> 00:06:37
♪ Baby, baby ♪

131
00:06:37 --> 00:06:41
♪ If I kiss you like this ♪

132
00:06:41 --> 00:06:44
♪ And if you whisper like that ♪

133
00:06:44 --> 00:06:46
♪ It was lost long ago ♪

134
00:06:46 --> 00:06:50
♪ But it's all coming back to me ♪

135
00:06:50 --> 00:06:52
♪ But you were history ♪

136
00:06:52 --> 00:06:54
♪ With the slamming of the door ♪

137
00:06:54 --> 00:07:00
♪ And I made myself
So strong again somehow ♪

138
00:07:00 --> 00:07:01
♪ And I never wasted ♪

139
00:07:01 --> 00:07:07
♪ Any of my time on you since then ♪

140
00:07:10 --> 00:07:12
♪ It's all coming back ♪

141
00:07:12 --> 00:07:16

♪ It's all coming back to me now ♪

142

00:07:16 --> 00:07:18

♪ When you see me like this ♪

143

00:07:18 --> 00:07:21

♪ And when I see you like that ♪

144

00:07:21 --> 00:07:24

♪ Then we see what we wanna see ♪

145

00:07:24 --> 00:07:26

♪ All coming back to me ♪

146

00:07:26 --> 00:07:28

♪ I can barely recall ♪

147

00:07:28 --> 00:07:31

♪ But it's all coming back ♪

148

00:07:31 --> 00:07:36

♪ To me now ♪

149

00:07:36 --> 00:07:37

[knocking on door]

150

00:07:42 --> 00:07:45

I thought I told the front desk,
no autographs.

151

00:07:45 --> 00:07:47

[man] I am so sorry, Ms. Newmar,

152

00:07:47 --> 00:07:49

but hotel policy,

153

00:07:49 --> 00:07:52

no live music in our rooms after 9 p.m.

154

00:07:52 --> 00:07:53

There have been complaints.

155
00:07:54 --> 00:07:58
Damn, Mr. Lodge,
nice to know you're still a little bitch.

156
00:07:58 --> 00:08:02
Excuse me? What makes you think
you can speak to me that way?

157
00:08:03 --> 00:08:04
Uh, well, for starters,

158
00:08:05 --> 00:08:07
you're here in your jammies,

159
00:08:07 --> 00:08:09
whining that my music's too loud.

160
00:08:10 --> 00:08:14
To me that screams, once a little bitch,
always a little bitch.

161
00:08:15 --> 00:08:18
Move him
if he's got a problem with my music.

162
00:08:18 --> 00:08:21
-Excellent idea, Ms. Newmar--
-Just turn it down.

163
00:08:31 --> 00:08:34
Veronica, do you have a minute?

164
00:08:35 --> 00:08:37
For you, Tabitha, I've got five.

165
00:08:38 --> 00:08:45
So I just had an encounter
with someone who really inspires me.

166
00:08:45 --> 00:08:46
I won't say who, but...

167

00:08:47 --> 00:08:50

She reminded me
of why I came to Riverdale.

168

00:08:50 --> 00:08:54

My dream, my ambition,
which is to franchise Pop's.

169

00:08:54 --> 00:08:56

But to do that, I need more capital.

170

00:08:56 --> 00:09:00

So I thought maybe
I could give you my nest egg to invest?

171

00:09:01 --> 00:09:04

Right now probably isn't the best time.

172

00:09:04 --> 00:09:05

Why's that?

173

00:09:05 --> 00:09:08

Chad pulled me into financial quicksand.

174

00:09:09 --> 00:09:12

A Ponzi scheme I'm trying
to dig myself out of by trading again,

175

00:09:12 --> 00:09:14

but it'll be months before I can cover

176

00:09:14 --> 00:09:17

what Chad stole
from his clients in our name.

177

00:09:17 --> 00:09:21

And should
any of our investors start pulling out,

178

00:09:21 --> 00:09:24

the whole house of cards

comes crashing down.

179

00:09:25 --> 00:09:26
Got it.

180

00:09:26 --> 00:09:27
Enough said.

181

00:09:28 --> 00:09:29
Good luck to you.

182

00:09:29 --> 00:09:30
Thanks.

183

00:09:31 --> 00:09:32
[knocking on door]

184

00:09:32 --> 00:09:34
Waldo, look who's visiting.

185

00:09:34 --> 00:09:36
Ms. McCoy!

186

00:09:37 --> 00:09:40
As fabulous as ever!

187

00:09:40 --> 00:09:42
Aw. Thanks, Mr. Weatherbee.

188

00:09:42 --> 00:09:45
What brings a star like you
back to our humble halls?

189

00:09:45 --> 00:09:47
Yeah, inquiring minds wanna know.

190

00:09:47 --> 00:09:51
Actually, I have a favor to ask.
I'm here to do some songwriting.

191

00:09:51 --> 00:09:55

I was wondering
if I could use the music room to record.

192

00:09:55 --> 00:09:57
Of course, I'd pay top dollar.

193

00:09:57 --> 00:09:59
Just name your price.

194

00:09:59 --> 00:10:03
Can your payment be teaching
a music class at Riverdale High?

195

00:10:03 --> 00:10:06
It hasn't been
the easiest year for our students.

196

00:10:06 --> 00:10:08
For you guys, I'll happily do it.

197

00:10:08 --> 00:10:11
That's fantastic news.

198

00:10:11 --> 00:10:13
They'll be so excited. [chuckles]

199

00:10:13 --> 00:10:14
[phone rings]

200

00:10:16 --> 00:10:18
Smithers, what's going on?

201

00:10:20 --> 00:10:22
Uh... send her in.

202

00:10:24 --> 00:10:27
[upbeat music playing]

203

00:10:28 --> 00:10:31
Alexandra Cabot.
What are you doing in Riverdale?

204

00:10:32 --> 00:10:33
Veronica Lodge.

205

00:10:33 --> 00:10:36
Well, I could ask the same thing.

206

00:10:36 --> 00:10:41
But I'm here about some investments
that I made with your squirrely husband.

207

00:10:42 --> 00:10:44
I've been calling Chad, but he's MIA,

208

00:10:44 --> 00:10:47
so I made a day trip to pull my money out.

209

00:10:48 --> 00:10:51
I'm feeling fiscally antsy, you see.

210

00:10:52 --> 00:10:53
Of course.

211

00:10:53 --> 00:10:59
And I could absolutely give you
the money back right now.

212

00:10:59 --> 00:11:00
-Or...
-Or?

213

00:11:01 --> 00:11:06
Well, I just stumbled across
this new investment opportunity

214

00:11:07 --> 00:11:10
that I'm extremely,
extremely excited about.

215

00:11:10 --> 00:11:12
Out of curiosity,

216

00:11:13 --> 00:11:15
how do you feel about diners?

217
00:11:16 --> 00:11:16
Hmm.

218
00:11:17 --> 00:11:18
Tell me more.

219
00:11:18 --> 00:11:23
[girls] ♪ Can't you see
The clouds gathering ♪

220
00:11:23 --> 00:11:28
[boys] ♪ There's a brand-new feeling
In the air ♪

221
00:11:28 --> 00:11:31
♪ Better run to the ark ♪

222
00:11:31 --> 00:11:32
♪ Before the rain starts ♪

223
00:11:32 --> 00:11:33
No way.

224
00:11:33 --> 00:11:36
[Josie] ♪ You better come on
In this house ♪

225
00:11:36 --> 00:11:37
♪ It's gonna rain ♪

226
00:11:37 --> 00:11:40
-[chorus] ♪ It's gonna rain ♪
-♪ Rain down fire ♪

227
00:11:41 --> 00:11:42
♪ It's gonna rain ♪

228
00:11:42 --> 00:11:45
-♪ Come on in this house ♪

-♪ You better come on in this house ♪

229

00:11:46 --> 00:11:47

♪ It's gonna rain ♪

230

00:11:47 --> 00:11:51

-♪ It's gonna rain ♪

-♪ Rain down fire ♪

231

00:11:51 --> 00:11:54

♪ It's gonna rain ♪

232

00:11:54 --> 00:11:55

[music ends]

233

00:11:58 --> 00:12:00

-[boy] Yeah!

-[Josie] Really, really good.

234

00:12:02 --> 00:12:04

Oh, my gosh.

235

00:12:05 --> 00:12:06

Archie Andrews.

236

00:12:06 --> 00:12:08

Josie. I knew it was you.

237

00:12:08 --> 00:12:09

[Josie chuckles]

238

00:12:10 --> 00:12:12

Oh, hi.

239

00:12:15 --> 00:12:18

And now I'm back in Riverdale
to work on this new album.

240

00:12:19 --> 00:12:23

You should come to the Whyte Wurm tonight,
formerly the speakeasy.

241

00:12:23 --> 00:12:24
Everyone would love to see you.

242

00:12:24 --> 00:12:27
I actually, uh, have
some songwriting I need to do.

243

00:12:27 --> 00:12:30
Just for a drink or two.
It's been seven years.

244

00:12:30 --> 00:12:32
Yeah, something like that.

245

00:12:34 --> 00:12:35
Okay.

246

00:12:36 --> 00:12:39
Can I meet you there?
I have some phone calls to make.

247

00:12:39 --> 00:12:42
[Melody] Give you two guesses
who Josie calls.

248

00:12:42 --> 00:12:44
[cell phone ringing]

249

00:12:47 --> 00:12:49
I freaked and sent her to voicemail.

250

00:12:51 --> 00:12:52
At which point,

251

00:12:52 --> 00:12:54
a phone
in the living room started to ring.

252

00:12:56 --> 00:12:57
Hey, Josie.

253

00:12:57 --> 00:12:58
What's up?

254

00:13:01 --> 00:13:04
No, we even made
this sexy firemen's calendar

255

00:13:04 --> 00:13:08
to raise money for the fire station,
but, anyway, enough about me.

256

00:13:08 --> 00:13:13
-What about you, Josie?
-Well, it's been a whirlwind.

257

00:13:13 --> 00:13:16
Oh, don't worry, Josie,
I've kept them all apprised,

258

00:13:16 --> 00:13:18
from your special
on Entertainment Tomorrow

259

00:13:18 --> 00:13:20
to your Vanity Flair cover.

260

00:13:20 --> 00:13:23
It's so great that you're here.
You can help us save Riverdale.

261

00:13:23 --> 00:13:27
We've been needing a face,
a celebrity to help get people excited.

262

00:13:27 --> 00:13:29
Give her a minute. She just got here.

263

00:13:29 --> 00:13:32
Oh, we should do a benefit concert.

264

00:13:32 --> 00:13:35
That would be so much fun,
just like old times.

265

00:13:35 --> 00:13:36

Old times? [scoffs]

266

00:13:36 --> 00:13:38

I don't mean to offend you, Veronica,

267

00:13:39 --> 00:13:42

but I didn't have
much of a say in our old times.

268

00:13:42 --> 00:13:44

And now we're more acquaintances
than friends.

269

00:13:44 --> 00:13:45

Yikes.

270

00:13:45 --> 00:13:47

Oh, Jughead, the last time I saw you,

271

00:13:47 --> 00:13:51

you were robbing Pop Tate's
at gunpoint in a Serpents mask.

272

00:13:51 --> 00:13:52

[FP] Everybody on the ground!

273

00:13:52 --> 00:13:54

-No.

-[Jughead] Get down!

274

00:13:55 --> 00:13:57

-Uh...

-That was so many years ago.

275

00:13:57 --> 00:14:02

Uh-uh. Betty, you and I have spoken
all of, what, one time in high school?

276

00:14:02 --> 00:14:04

If I could jump in for a moment,

277

00:14:04 --> 00:14:07
none of you deserve to be in the presence
of such musical greatness.

278

00:14:07 --> 00:14:09
Cheryl, you once sent me a pig's heart.

279

00:14:09 --> 00:14:10
[Josie gasps]

280

00:14:12 --> 00:14:17
Something that still haunts me,
so jump down off that soapbox, shall we?

281

00:14:19 --> 00:14:21
I came to Riverdale to make an album,

282

00:14:22 --> 00:14:25
not to cause trouble,
so if you'll kindly excuse me...

283

00:14:36 --> 00:14:37
[Sweet Pea] Josie McCoy?

284

00:14:38 --> 00:14:41
-Sweet Pea?
-What are you doing at Pop's?

285

00:14:42 --> 00:14:44
Leaving.

286

00:14:44 --> 00:14:45
You want a ride?

287

00:14:48 --> 00:14:49
Wherever you're going?

288

00:14:50 --> 00:14:52
[rock music playing]

289

00:15:11 --> 00:15:12
[floorboard creaks]

290
00:15:15 --> 00:15:17
Sneaking out of your own hotel room?

291
00:15:17 --> 00:15:19
[Josie] Sweet Pea.

292
00:15:19 --> 00:15:21
Last night was exactly what I needed.

293
00:15:23 --> 00:15:26
But I've got things to do
and people to meet.

294
00:15:26 --> 00:15:27
Of course.

295
00:15:28 --> 00:15:29
You're a busy star.

296
00:15:33 --> 00:15:34
[Josie chuckles]

297
00:15:40 --> 00:15:41
Bye, stud.

298
00:15:43 --> 00:15:45
[rock music playing over speakers]

299
00:15:45 --> 00:15:49
[Josie] Val, Mel,
thank you so much for meeting me.

300
00:15:49 --> 00:15:51
How have you both been doing?
What are you doing?

301
00:15:51 --> 00:15:54
I've been doing a lot of art

302

00:15:54 --> 00:15:56
and getting into political activism.

303

00:15:56 --> 00:15:59
Val's gonna save the world
one peaceful protest at a time.

304

00:16:00 --> 00:16:01
That's really amazing, Val.

305

00:16:01 --> 00:16:02
How about you, Melody?

306

00:16:05 --> 00:16:09
I stay busy. I'm a YA novelist.
I just had my first book published.

307

00:16:09 --> 00:16:13
I heard something about that.
Tyler Perry's producing a movie of it?

308

00:16:13 --> 00:16:16
-It's, um, starring--
-What about you, Josie?

309

00:16:16 --> 00:16:18
What brings you to Riverdale?

310

00:16:19 --> 00:16:23
I needed a break from my tour.

311

00:16:24 --> 00:16:26
Thought I'd finally write
about my hometown.

312

00:16:26 --> 00:16:31
And since you guys were
a big part of my experience here,

313

00:16:32 --> 00:16:36
I'd love to have you join me
on one of the tracks.

314
00:16:36 --> 00:16:39
I don't know
if either of you do any performing still.

315
00:16:41 --> 00:16:44
♪ Common love isn't for us ♪

316
00:16:45 --> 00:16:47
♪ We created something phenomenal ♪

317
00:16:47 --> 00:16:50
♪ Don't you agree? ♪

318
00:16:50 --> 00:16:53
♪ Don't you agree? ♪

319
00:16:54 --> 00:16:58
♪ You got me feeling diamond rich ♪

320
00:16:58 --> 00:17:00
♪ Nothing on this planet compares to it ♪

321
00:17:00 --> 00:17:03
♪ Don't you agree? ♪

322
00:17:03 --> 00:17:06
♪ Don't you agree? ♪

323
00:17:08 --> 00:17:11
♪ Who needs to go to sleep
When I got you next to me? ♪

324
00:17:11 --> 00:17:14
♪ Lights out, follow the noise ♪

325
00:17:14 --> 00:17:17
♪ Baby, keep on dancing
Like you ain't got a choice ♪

326
00:17:17 --> 00:17:18

♪ So come on ♪

327

00:17:18 --> 00:17:20

♪ Come on ♪

328

00:17:20 --> 00:17:22

♪ Come on ♪

329

00:17:22 --> 00:17:24

♪ Let's get physical ♪

330

00:17:25 --> 00:17:29

♪ Adrenaline keeps on rushing in ♪

331

00:17:29 --> 00:17:31

♪ Love the simulation we're dreaming in ♪

332

00:17:31 --> 00:17:34

♪ Don't you agree? ♪

333

00:17:34 --> 00:17:38

♪ Who needs to go to sleep
When I got you next to me? ♪

334

00:17:38 --> 00:17:41

♪ All night, I'll riot with you ♪

335

00:17:41 --> 00:17:42

♪ I know you got my back ♪

336

00:17:42 --> 00:17:44

♪ And you know I got you ♪

337

00:17:44 --> 00:17:45

♪ So come on ♪

338

00:17:45 --> 00:17:47

♪ Come on ♪

339

00:17:47 --> 00:17:49

♪ Come on ♪

340
00:17:49 --> 00:17:51
♪ Let's get physical ♪

341
00:17:51 --> 00:17:54
♪ Hold on just a little tighter ♪

342
00:17:54 --> 00:17:55
♪ Come on, hold on ♪

343
00:17:56 --> 00:17:57
♪ Tell me if you're ready ♪

344
00:17:57 --> 00:17:58
♪ Come on ♪

345
00:17:59 --> 00:18:02
♪ Baby, keep on dancing ♪

346
00:18:02 --> 00:18:04
♪ Let's get physical ♪

347
00:18:04 --> 00:18:07
♪ All night, I'll riot with you ♪

348
00:18:07 --> 00:18:08
♪ I know you got my back ♪

349
00:18:08 --> 00:18:10
♪ And you know I got you ♪

350
00:18:10 --> 00:18:11
♪ So come on ♪

351
00:18:11 --> 00:18:12
-♪ Come on ♪
-♪ Come on ♪

352
00:18:13 --> 00:18:15
-♪ Come on ♪
-♪ Come on ♪

353

00:18:15 --> 00:18:17
♪ Let's get physical ♪

354

00:18:18 --> 00:18:21
♪ Let's get physical ♪

355

00:18:22 --> 00:18:24
♪ Physical ♪

356

00:18:25 --> 00:18:27
♪ Let's get physical ♪

357

00:18:27 --> 00:18:29
♪ Come on ♪

358

00:18:29 --> 00:18:31
♪ Physical ♪

359

00:18:31 --> 00:18:34
-[whoops]
-[audience cheering]

360

00:18:35 --> 00:18:37
[R&B music playing]

361

00:18:39 --> 00:18:41
♪ Strangers ♪

362

00:18:42 --> 00:18:44
♪ But you know everything I like ♪

363

00:18:44 --> 00:18:46
♪ Home alone, got you on my mind ♪

364

00:18:46 --> 00:18:49
♪ Two a.m. and I think I might call you ♪

365

00:18:50 --> 00:18:52
♪ Know it's late and I can't pretend ♪

366
00:18:52 --> 00:18:54
♪ Will you be my favorite friend? ♪

367
00:18:54 --> 00:18:56
♪ Will you take me to the end? ♪

368
00:18:56 --> 00:18:59
♪ If you need me, just call ♪

369
00:18:59 --> 00:19:04
♪ I'll make it easy for you ♪

370
00:19:04 --> 00:19:08
♪ Don't ask me if something's wrong ♪

371
00:19:08 --> 00:19:11
♪ Just focus on ♪

372
00:19:11 --> 00:19:13
♪ Making me go on ♪

373
00:19:14 --> 00:19:16
♪ Making me go ♪

374
00:19:19 --> 00:19:23
♪ Now that I got you in
I know you're hypnotized ♪

375
00:19:23 --> 00:19:27
♪ Do what I say when I want
Do it whenever I like ♪

376
00:19:27 --> 00:19:28
♪ Coming up on you fast ♪

377
00:19:28 --> 00:19:30
♪ Get it on, give this a try ♪

378
00:19:30 --> 00:19:32
♪ Give this a try ♪

379

00:19:33 --> 00:19:37

♪ Oh, if you need me, just call ♪

380

00:19:37 --> 00:19:41

♪ I'll make it easy for you ♪

381

00:19:41 --> 00:19:45

♪ Don't ask me if something's wrong ♪

382

00:19:45 --> 00:19:48

♪ Just focus on ♪

383

00:19:48 --> 00:19:50

♪ Making me go on ♪

384

00:19:52 --> 00:19:54

♪ Making me go on ♪

385

00:19:55 --> 00:19:56

[man] Nice!

386

00:19:56 --> 00:19:59

♪ Making me go on ♪

387

00:20:00 --> 00:20:02

♪ Making me go ♪

388

00:20:03 --> 00:20:05

[audience cheering]

389

00:20:05 --> 00:20:08

Yeah, we still do a bit
of performing on the side.

390

00:20:08 --> 00:20:11

-Music was my first love, so...
-[Valerie] Mine too.

391

00:20:11 --> 00:20:14

Which is why it was so hard
when you just disappeared on us.

392

00:20:14 --> 00:20:16

I know. I know I did.

393

00:20:16 --> 00:20:19

But when I got the opportunity
to tour with my dad--

394

00:20:19 --> 00:20:21

We're not talking about that, Josie.

395

00:20:21 --> 00:20:24

We're talking about before you left town.

396

00:20:24 --> 00:20:27

You stopped calling us.
We stopped hanging out, playing gigs.

397

00:20:27 --> 00:20:32

-We thought we'd done something wrong.
-The irony is that your dad was like us.

398

00:20:32 --> 00:20:33

A sideman.

399

00:20:34 --> 00:20:38

You'd think you of all people
would've respected your sidemen more.

400

00:20:40 --> 00:20:41

I'm sorry.

401

00:20:42 --> 00:20:43

Truly, I am.

402

00:20:43 --> 00:20:47

I know the value of what you both did
and what you brought to the table.

403

00:20:48 --> 00:20:53

I understand if you don't wanna record
this song, but it's an open offer.

404

00:20:53 --> 00:20:55

We'll think about it.

405

00:20:56 --> 00:20:59

But either way,
it was good catching up with you, Josie.

406

00:21:00 --> 00:21:03

I like to think of myself as a connector.

407

00:21:03 --> 00:21:06

My friend, Tabitha Tate, wants
to franchise her family's diner.

408

00:21:06 --> 00:21:10

My other friend, Alexandra Cabot,
is always looking for a smart investment.

409

00:21:10 --> 00:21:14

Tabitha, why don't you tell Xandra
what you told me last night?

410

00:21:14 --> 00:21:17

I believe
that America is ready for a new start.

411

00:21:17 --> 00:21:20

The face of that new start
should be Pop's Chock'lit Shoppe.

412

00:21:20 --> 00:21:22

Small-town feel, even in big cities.

413

00:21:22 --> 00:21:26

Look through our packet.
It details our expansion strategies.

414

00:21:26 --> 00:21:29

No need. I've already made my decision.

415

00:21:29 --> 00:21:33

I love diners,
and I'm feeling your homespun vision.

416

00:21:34 --> 00:21:36
But may I suggest a tweak or two?

417

00:21:37 --> 00:21:38
What kind of tweaks?

418

00:21:39 --> 00:21:40
You may not know this,

419

00:21:40 --> 00:21:43
but I am a performer
as well as a businesswoman,

420

00:21:43 --> 00:21:48
and I've always
romanticized singing diners.

421

00:21:48 --> 00:21:51
We have a proud tradition
of singing here at Pop's.

422

00:21:52 --> 00:21:53
Mmm.

423

00:21:53 --> 00:21:55
Singing is something
we can definitely talk about.

424

00:21:55 --> 00:21:58
Yeah, talking isn't exactly
what I had in mind.

425

00:21:58 --> 00:22:00
["Little Shop of Horrors" playing]

426

00:22:00 --> 00:22:02
♪ Little shop ♪

427

00:22:02 --> 00:22:03

♪ Little shop of horrors ♪

428

00:22:03 --> 00:22:04

♪ Little shop ♪

429

00:22:05 --> 00:22:06

♪ Little shop of terror ♪

430

00:22:06 --> 00:22:07

♪ Call a cop ♪

431

00:22:07 --> 00:22:09

♪ Little shop of horrors ♪

432

00:22:09 --> 00:22:12

♪ No, oh, oh, oh, no ♪

433

00:22:12 --> 00:22:13

♪ Little shop ♪

434

00:22:13 --> 00:22:15

♪ Little shop of horrors ♪

435

00:22:15 --> 00:22:16

♪ Bop sh-bop ♪

436

00:22:16 --> 00:22:17

♪ Little shop of terror ♪

437

00:22:18 --> 00:22:19

♪ Watch 'em drop ♪

438

00:22:19 --> 00:22:21

♪ Little shop of horrors ♪

439

00:22:21 --> 00:22:23

♪ No, oh, oh, oh, no ♪

440

00:22:23 --> 00:22:27

-♪ Shing-a-ling shing-shing-shing ♪

-♪ What a creepy thing to be happening ♪

441
00:22:27 --> 00:22:28
-♪ Look out ♪
-♪ Look out ♪

442
00:22:28 --> 00:22:29
-♪ Look out ♪
-♪ Look out ♪

443
00:22:29 --> 00:22:35
-♪ Shang-a-lang shang-shang ♪
-♪ Feel the sturm and drang in the air ♪

444
00:22:35 --> 00:22:37
♪ Sha-la-la-la
Stop right where you are ♪

445
00:22:37 --> 00:22:40
♪ Don't you move a thing ♪

446
00:22:40 --> 00:22:42
-♪ You better ♪
-♪ You better ♪

447
00:22:42 --> 00:22:43
♪ Telling you, you better ♪

448
00:22:44 --> 00:22:46
♪ Tell your mama
Something's gonna get her ♪

449
00:22:46 --> 00:22:53
♪ She better, everybody better beware ♪

450
00:22:53 --> 00:22:56
-♪ Come on, come on, come on ♪
-♪ Little shop ♪

451
00:22:56 --> 00:22:57
♪ Little shop of horrors ♪

452
00:22:57 --> 00:22:58

♪ Bop sh-bop ♪

453

00:22:58 --> 00:23:00

♪ You'll never stop the terror ♪

454

00:23:00 --> 00:23:01

♪ Little shop ♪

455

00:23:01 --> 00:23:03

♪ Little shop of horrors ♪

456

00:23:03 --> 00:23:05

♪ No, oh, oh, oh, no ♪

457

00:23:05 --> 00:23:06

♪ Oh, oh, oh, no ♪

458

00:23:06 --> 00:23:09

♪ Oh, oh, oh, no ♪

459

00:23:10 --> 00:23:11

[music ends]

460

00:23:11 --> 00:23:13

[patrons cheering]

461

00:23:14 --> 00:23:18

Well, I always say, going out for a meal
isn't just about the food,

462

00:23:18 --> 00:23:19

it's about the experience.

463

00:23:19 --> 00:23:22

Singing clearly enhances
the Pop's experience.

464

00:23:22 --> 00:23:24

-Agreed.

-[Tabitha] Mm-hm.

465

00:23:24 --> 00:23:27
Toni, thank you so much
for jumping in on such short notice.

466
00:23:28 --> 00:23:31
Also, what, pray tell, is in that bag?

467
00:23:31 --> 00:23:35
The most adorable baby jeans
from Old Navy you've ever seen.

468
00:23:36 --> 00:23:37
Thanks for asking me.

469
00:23:39 --> 00:23:41
I thought it would induce labor.
But no such luck.

470
00:23:43 --> 00:23:44
-Bye.
-[mouths] Bye.

471
00:23:45 --> 00:23:48
So, Xandra, do we have a deal?

472
00:23:48 --> 00:23:49
Almost.

473
00:23:49 --> 00:23:53
The creative is there, but now I need
to see your books and finances.

474
00:23:53 --> 00:23:57
Everything from the last 20 years.

475
00:23:58 --> 00:23:59
Sure.

476
00:24:00 --> 00:24:02
I can make that happen.

477
00:24:06 --> 00:24:08

[dramatic music playing]

478

00:24:10 --> 00:24:12

[sobbing] Mom.

479

00:24:21 --> 00:24:23

What are you doing in Riverdale?

480

00:24:24 --> 00:24:26

-How did you even know?

-Mm.

481

00:24:27 --> 00:24:29

A mother always knows.

482

00:24:31 --> 00:24:33

When I heard you had disappeared,

483

00:24:34 --> 00:24:37

I had a hunch

you might find your way to Riverdale.

484

00:24:38 --> 00:24:39

Ms. Newmar.

485

00:24:43 --> 00:24:44

What happened, Josie?

486

00:24:52 --> 00:24:56

When I got your call

with the news about Dad, I was in Berlin.

487

00:24:57 --> 00:25:03

Seconds from stepping onto a stage
in a stadium filled with 80,000 people.

488

00:25:05 --> 00:25:07

[Josie] Mom? What's going on?

489

00:25:09 --> 00:25:10

[Sierra] I just got word.

490

00:25:10 --> 00:25:12
Your dad passed away, baby.

491

00:25:15 --> 00:25:17
It was sudden. A heart attack.

492

00:25:19 --> 00:25:20
Oh, my God. Mom.

493

00:25:22 --> 00:25:25
I'm in Berlin,
in the middle of a world tour.

494

00:25:25 --> 00:25:29
I know, and that's why I don't want you
to worry about anything.

495

00:25:30 --> 00:25:31
We'll meet up right after.

496

00:25:32 --> 00:25:33
It'll go by in a flash.

497

00:25:45 --> 00:25:46
[Josie] After that call, I...

498

00:25:48 --> 00:25:49
I couldn't perform.

499

00:25:49 --> 00:25:53
I just turned around
and walked away from everything.

500

00:25:53 --> 00:25:54
And you came to Riverdale.

501

00:25:56 --> 00:25:58
I haven't been back in years.

502

00:25:59 --> 00:26:01
Just thought I could disappear here.

503

00:26:04 --> 00:26:05

Like in high school.

504

00:26:06 --> 00:26:06

Josie, I...

505

00:26:09 --> 00:26:11

I brought your father's ashes.

506

00:26:13 --> 00:26:17

His last request was
that they be scattered around the country.

507

00:26:17 --> 00:26:19

All the little spots he toured and loved.

508

00:26:21 --> 00:26:22

Sounds about right.

509

00:26:24 --> 00:26:25

And that's not all.

510

00:26:28 --> 00:26:31

Some songs he wrote or reorchestrated,

511

00:26:31 --> 00:26:34

but never got a chance to record.

512

00:26:52 --> 00:26:53

[Melody] Val? Hey.

513

00:26:54 --> 00:26:56

Do you have a minute to talk?

514

00:26:56 --> 00:26:58

Sure, Mel. What's up?

515

00:26:58 --> 00:27:02

Well, I've been thinking a lot about Josie

516

00:27:02 --> 00:27:05
and how she didn't do right by us.

517

00:27:06 --> 00:27:09
And how I wanna do right by you, Valerie.

518

00:27:09 --> 00:27:11
But that means being honest
with each other.

519

00:27:13 --> 00:27:17
I don't think we'll be making Summer Storm
into a movie anytime soon.

520

00:27:18 --> 00:27:19
What happened?

521

00:27:19 --> 00:27:22
Tyler Perry wants a star to play the lead.

522

00:27:22 --> 00:27:23
That...

523

00:27:24 --> 00:27:25
I mean, that makes sense.

524

00:27:26 --> 00:27:29
If it means your movie gets made,
I wouldn't wanna hold you back.

525

00:27:30 --> 00:27:31
I told him no.

526

00:27:32 --> 00:27:34
What do you mean, no?

527

00:27:34 --> 00:27:36
I just sent Tyler an e-mail that said

528

00:27:37 --> 00:27:41
I wasn't interested

in making Summer Storm into a movie...

529

00:27:42 --> 00:27:43
unless it starred you.

530

00:27:45 --> 00:27:47
Val, that role is yours.

531

00:27:48 --> 00:27:50
We'll get it done, Valerie.

532

00:27:50 --> 00:27:52
The two of us together.

533

00:27:52 --> 00:27:53
The right way.

534

00:27:54 --> 00:27:56
[cell phone ringing]

535

00:27:58 --> 00:27:59
Is that Josie again?

536

00:28:00 --> 00:28:01
It's her mom.

537

00:28:02 --> 00:28:05
Well, I've dug through your books,

538

00:28:05 --> 00:28:09
and, uh, first off,
we literally need to reprice everything.

539

00:28:10 --> 00:28:13
I think bringing prices up to date
is totally doable, right?

540

00:28:14 --> 00:28:17
-Yeah.
-And then there's the milkshake.

541

00:28:17 --> 00:28:19
Oh, it's divinity in a glass.

542
00:28:19 --> 00:28:21
You're losing money on them.

543
00:28:21 --> 00:28:23
However, if we adjust the recipe

544
00:28:23 --> 00:28:27
to replace real milk with instant milk,
we can save a ton of money.

545
00:28:27 --> 00:28:30
Pop's milkshakes are
our signature product,

546
00:28:30 --> 00:28:32
developed by my great-great-grandfather.

547
00:28:32 --> 00:28:33
I can't change the recipe.

548
00:28:33 --> 00:28:35
Girl, relax. It is just a milkshake.

549
00:28:36 --> 00:28:37
[Tabitha] Uh...

550
00:28:37 --> 00:28:40
Alexandra, you may not know this,

551
00:28:40 --> 00:28:44
but Pop started off selling one thing,
chocolate milkshakes,

552
00:28:44 --> 00:28:47
hence the name Pop's Chock'lit Shoppe.

553
00:28:47 --> 00:28:51
That was back when this was the first
and only Black-owned business in town.

554

00:28:51 --> 00:28:52

It was open 24/7,

555

00:28:52 --> 00:28:57

a safe place for people like us
when those were few and far between.

556

00:28:57 --> 00:29:01

So, no, it's not just a milkshake,
and this isn't just a business.

557

00:29:02 --> 00:29:03

It's a legacy.

558

00:29:03 --> 00:29:06

I can't give that up for a bottom line.

559

00:29:09 --> 00:29:12

This doesn't feel right anymore. Sorry.

560

00:29:14 --> 00:29:17

Well, Veronica,
I'm assuming you're prepared for me

561

00:29:18 --> 00:29:20

to withdraw my money
from your portfolios ASAP.

562

00:29:20 --> 00:29:22

If that's what you wanna do.

563

00:29:22 --> 00:29:26

But the banks are closed,
so you'll have to wait until tomorrow.

564

00:29:27 --> 00:29:29

See you bright and early.

565

00:29:32 --> 00:29:34

[Valerie] Thought you'd be here.

566

00:29:37 --> 00:29:38
What are you doing here?

567

00:29:39 --> 00:29:40
Your mom called us.

568

00:29:40 --> 00:29:44
We're so sorry about your dad, Josie.
Why didn't you tell us?

569

00:29:44 --> 00:29:48
If we'd known, Josie, we would have
never said any of those things to you.

570

00:29:49 --> 00:29:50
It's okay, Mel.

571

00:29:53 --> 00:29:55
You both were 100% right.

572

00:29:59 --> 00:30:00
You know,

573

00:30:01 --> 00:30:03
sometimes I think

574

00:30:03 --> 00:30:09
watching my dad spend his entire career
just outside of the spotlight

575

00:30:09 --> 00:30:12
is why I became so obsessed

576

00:30:12 --> 00:30:14
with getting it for myself.

577

00:30:14 --> 00:30:16
[Josie sobbing]

578

00:30:16 --> 00:30:19
But now I would give anything

579

00:30:20 --> 00:30:23
to play with him just one more time.

580

00:30:26 --> 00:30:28
With you guys one more time.

581

00:30:30 --> 00:30:31
Then let's do it, Josie.

582

00:30:32 --> 00:30:34
[Valerie] That's why we came.

583

00:30:34 --> 00:30:38
To tell you, if you still wanna record
that song together,

584

00:30:38 --> 00:30:40
we're totally down.

585

00:30:43 --> 00:30:45
Oh, my gosh, that's...

586

00:30:45 --> 00:30:46
That's amazing.

587

00:30:48 --> 00:30:49
-What?
-What?

588

00:30:49 --> 00:30:51
Nothing, nothing. I just...

589

00:30:51 --> 00:30:55
How would you feel about playing
a one-night-only concert?

590

00:30:56 --> 00:31:01
That would be incredible, Josie,
but what's the occasion?

591

00:31:02 --> 00:31:04
You guys giving me another shot

592
00:31:04 --> 00:31:08
makes me think that maybe
some other people might deserve one too.

593
00:31:09 --> 00:31:12
[Archie] Josie, Melody, and Valerie.

594
00:31:12 --> 00:31:15
[chuckles] I feel like I'm
in sophomore year again.

595
00:31:15 --> 00:31:16
What's going on?

596
00:31:16 --> 00:31:18
-Hi, Archie.
-Hey, Archie.

597
00:31:18 --> 00:31:21
We're gonna help you
and the gang save Riverdale.

598
00:31:21 --> 00:31:23
Are you sure? You didn't exactly--

599
00:31:23 --> 00:31:24
Please.

600
00:31:24 --> 00:31:28
When a superstar offers to help,
you don't try to talk them out of it.

601
00:31:29 --> 00:31:30
What are you thinking?

602
00:31:31 --> 00:31:32
Well, we're thinking,

603
00:31:32 --> 00:31:37

a one-night-only Josie and the Pussycats
reunion concert at the Whyte Wym.

604

00:31:37 --> 00:31:40

With proceeds going
to a fund to reincorporate

605

00:31:40 --> 00:31:42

-the former town of Riverdale.
-[Melody] Mm-hm.

606

00:31:42 --> 00:31:44

Josie and the Pussycats reunited.

607

00:31:46 --> 00:31:49

If that doesn't save Riverdale,
nothing will.

608

00:31:55 --> 00:31:57

Toni, how overdue are you?

609

00:31:57 --> 00:31:59

A week.

610

00:31:59 --> 00:32:02

I thought it'd be good
for the baby to see the Cats live.

611

00:32:02 --> 00:32:03

Plus, I wouldn't miss this.

612

00:32:05 --> 00:32:07

[clears throat] Dr. Curdle Junior? Hey.

613

00:32:08 --> 00:32:09

Did someone die?

614

00:32:09 --> 00:32:10

No, Ms. Cooper.

615

00:32:11 --> 00:32:13

-I'm a huge Josie fan.

-We both are.

616
00:32:13 --> 00:32:14
[applause]

617
00:32:16 --> 00:32:18
["Josie and the Pussycats" playing]

618
00:32:22 --> 00:32:27
♪ Josie and the Pussycats ♪

619
00:32:27 --> 00:32:31
♪ Long tails and ears for hats ♪

620
00:32:32 --> 00:32:36
♪ Guitars and sharps and flats ♪

621
00:32:36 --> 00:32:38
♪ Neat, sweet, a groovy song ♪

622
00:32:38 --> 00:32:41
♪ You're invited, come along ♪

623
00:32:41 --> 00:32:44
♪ Hurry, hurry
Hurry, hurry ♪

624
00:32:45 --> 00:32:47
[R&B music playing]

625
00:32:53 --> 00:32:57
♪ I woke up in the morning
Kind of slow to get it going ♪

626
00:32:57 --> 00:33:01
♪ I know the thing to make it all right ♪

627
00:33:01 --> 00:33:06
♪ So I got the shower running
And I thought of something funny ♪

628

00:33:06 --> 00:33:09
♪ Now the day is looking sunny outside ♪

629
00:33:10 --> 00:33:14
♪ It's never too late
To visit a new place ♪

630
00:33:14 --> 00:33:18
♪ Act like it's your birthday, hey ♪

631
00:33:18 --> 00:33:20
♪ So turn up the music ♪

632
00:33:20 --> 00:33:22
♪ We're making a movie ♪

633
00:33:22 --> 00:33:26
♪ We're shaking our groove thing ♪

634
00:33:27 --> 00:33:29
♪ Get up if you wanna dance ♪

635
00:33:29 --> 00:33:31
♪ Get up and just call your friends ♪

636
00:33:31 --> 00:33:33
♪ Get up if you're feeling sad
Just get up ♪

637
00:33:35 --> 00:33:37
[singers vocalizing]

638
00:33:43 --> 00:33:45
♪ I don't need a horse and carriage ♪

639
00:33:45 --> 00:33:47
♪ I don't need to go to Paris ♪

640
00:33:47 --> 00:33:51
♪ I got plenty other reasons to smile ♪

641

00:33:51 --> 00:33:56

♪ And sometimes you gotta practice
Baby, laughter is a habit ♪

642

00:33:56 --> 00:33:59

♪ So can we just be silly all night? ♪

643

00:34:00 --> 00:34:04

♪ It's never too late
To visit a new place ♪

644

00:34:04 --> 00:34:07

♪ Act like it's your birthday, hey ♪

645

00:34:07 --> 00:34:09

♪ Hey, yeah, yeah ♪

646

00:34:11 --> 00:34:13

♪ Get up and give love a chance ♪

647

00:34:13 --> 00:34:15

♪ Get up and just wave your hands ♪

648

00:34:15 --> 00:34:18

♪ And if you're feeling down
Just get up ♪

649

00:34:19 --> 00:34:21

[singers vocalizing]

650

00:34:27 --> 00:34:29

[audience cheering]

651

00:34:33 --> 00:34:35

[Kevin whoops]

652

00:34:35 --> 00:34:36

-Yeah!

-Oh, yeah!

653

00:34:37 --> 00:34:40

Let's give it up

for Valerie Brown and Melody Valentine.

654

00:34:40 --> 00:34:41
[whoops]

655

00:34:43 --> 00:34:45
-[whoops]
-[Josie] Listen.

656

00:34:45 --> 00:34:47
I've played a lot of venues.

657

00:34:47 --> 00:34:49
The Sydney Opera House,

658

00:34:49 --> 00:34:50
Dodger Stadium,

659

00:34:51 --> 00:34:53
the Apollo. [whoops, then laughs]

660

00:34:54 --> 00:34:58
But there is no better spot
to play music than here.

661

00:34:58 --> 00:35:03
Riverdale nourishes artists
like myself and Valerie and Melody.

662

00:35:04 --> 00:35:07
And, heck, even Jughead Jones.

663

00:35:09 --> 00:35:16
So this next song is something
my dad wanted to hear me perform.

664

00:35:18 --> 00:35:22
It's originally sung by one
of his favorite artists, Nina Simone.

665

00:35:23 --> 00:35:24
This is for him.

666

00:35:24 --> 00:35:26

["Stars" playing]

667

00:35:31 --> 00:35:35

♪ Stars, they come and go ♪

668

00:35:36 --> 00:35:39

♪ They come fast or slow ♪

669

00:35:39 --> 00:35:42

♪ They go like the last light of the sun ♪

670

00:35:42 --> 00:35:45

♪ All in a blaze ♪

671

00:35:46 --> 00:35:52

♪ And all you see is glory ♪

672

00:35:54 --> 00:35:57

♪ Hey, but it gets lonely there ♪

673

00:35:57 --> 00:36:01

♪ When there's no one here to share ♪

674

00:36:02 --> 00:36:05

♪ You can shake it away ♪

675

00:36:07 --> 00:36:11

♪ If you'll hear a story ♪

676

00:36:12 --> 00:36:15

♪ Some make it when they're young ♪

677

00:36:16 --> 00:36:19

♪ Before the world has done
Its dirty job ♪

678

00:36:20 --> 00:36:22

♪ And later on someone will say ♪

679

00:36:22 --> 00:36:25

♪ "You've had your day ♪

680

00:36:25 --> 00:36:29

♪ Now you must make way" ♪

681

00:36:30 --> 00:36:34

♪ But they'll never know the pain ♪

682

00:36:35 --> 00:36:39

♪ That the ones who gave the crown
Have been let down ♪

683

00:36:39 --> 00:36:43

♪ You try to make amends ♪

684

00:36:43 --> 00:36:47

♪ Without defending ♪

685

00:36:47 --> 00:36:52

♪ Stars, they come and go ♪

686

00:36:52 --> 00:36:55

♪ They come fast, they come slow ♪

687

00:36:55 --> 00:36:58

♪ They go like the last light of the sun ♪

688

00:36:58 --> 00:37:01

♪ All in a blaze ♪

689

00:37:03 --> 00:37:09

♪ And all you see is glory ♪

690

00:37:09 --> 00:37:12

♪ But those who've seen it all ♪

691

00:37:13 --> 00:37:20

♪ Live out their lives
In sad cafés and music halls ♪

692

00:37:20 --> 00:37:26

♪ We always have a story ♪

693

00:37:26 --> 00:37:28

-Toni?

-I'm sorry. I think I'm having my baby.

694

00:37:29 --> 00:37:31

Oh, crap.

695

00:37:31 --> 00:37:34

Um... Okay.

Is there a doctor in the house?

696

00:37:35 --> 00:37:36

-I'm a doctor.

-I can do it.

697

00:37:37 --> 00:37:40

We prepared for a home birth.

I need another pair of hands.

698

00:37:40 --> 00:37:41

I'll do it.

699

00:37:41 --> 00:37:44

-Let's go, go, go.

-[Cheryl] Excuse me. Excuse me.

700

00:37:49 --> 00:37:52

As exciting as a random birth
in the back of a diner is,

701

00:37:52 --> 00:37:57

not to mention the coincidence
of crossing paths with Josie in Riverdale,

702

00:37:57 --> 00:38:01

my mind naturally turns back
to business, as always.

703

00:38:02 --> 00:38:05

-Oh, really?
-Josie's little speech got me thinking.

704
00:38:05 --> 00:38:08
With her celebrity endorsement of Pop's,

705
00:38:09 --> 00:38:12
a franchise seems like
an even more lucrative prospect.

706
00:38:13 --> 00:38:16
We're not changing the milkshake recipe.

707
00:38:16 --> 00:38:18
Pop's original milkshake recipe and all.

708
00:38:20 --> 00:38:21
[Melody] Typical Riverdale.

709
00:38:21 --> 00:38:24
The Pussycats always getting upstaged
by something.

710
00:38:24 --> 00:38:25
[chuckles]

711
00:38:25 --> 00:38:27
Better a new baby than a dead body.

712
00:38:27 --> 00:38:31
Still, it felt pretty great
performing together again, didn't it?

713
00:38:32 --> 00:38:33
Agreed.

714
00:38:33 --> 00:38:36
Well, would you ladies
ever consider going on tour with me?

715
00:38:37 --> 00:38:39
I wanna drive around the country

716

00:38:39 --> 00:38:42
and visit all
the small cool places my dad played,

717

00:38:42 --> 00:38:44
to honor his final wish.

718

00:38:45 --> 00:38:46
What do you say?

719

00:38:46 --> 00:38:48
Intriguing.

720

00:38:48 --> 00:38:51
But wait. Would we be like
your opening act or something?

721

00:38:51 --> 00:38:53
No, all three of us would be headlining.

722

00:38:53 --> 00:38:55
I can't believe this.

723

00:38:55 --> 00:38:56
I mean...

724

00:38:57 --> 00:38:59
I have to talk to Alan,

725

00:38:59 --> 00:39:03
about a lot of things, including the fact
that I'm not ready to get married.

726

00:39:03 --> 00:39:05
-Wait, what?
-I'll fill you in later.

727

00:39:07 --> 00:39:09
But, Josie, I'm in.

728

00:39:10 --> 00:39:12
Yes, yes!

729

00:39:15 --> 00:39:15
Melody?

730

00:39:17 --> 00:39:20
God, I mean, I--
I have to talk to Nancy about it.

731

00:39:20 --> 00:39:24
But now that my movie's on the backburner,
I guess it could be like a book tour?

732

00:39:25 --> 00:39:26
-Absolutely.
-[Melody laughs]

733

00:39:26 --> 00:39:28
-Are we doing this?
-Yes.

734

00:39:28 --> 00:39:30
-[Melody] Okay.
-Yes.

735

00:39:35 --> 00:39:37
-Well?
-It's a boy.

736

00:39:41 --> 00:39:43
Finally some good news in this crazy town.

737

00:39:49 --> 00:39:50
[Kevin] Not gonna lie, Josie.

738

00:39:50 --> 00:39:53
We were hoping you'd stay
and be Riverdale High's new music teacher.

739

00:39:53 --> 00:39:56
Ha. Uh, my destiny lies elsewhere.

740

00:39:56 --> 00:39:58

Have an amazing tour, Josie.

741

00:39:58 --> 00:39:59

I'm gonna call you, okay?

742

00:40:00 --> 00:40:02

I'm gonna live vicariously through you.

743

00:40:02 --> 00:40:05

Deal. But you guys should come out
and see me sometime.

744

00:40:05 --> 00:40:07

We will 100%, Josie.

745

00:40:07 --> 00:40:09

Especially if we can get backstage passes?

746

00:40:09 --> 00:40:11

Uh, hell, yes, you can.

747

00:40:11 --> 00:40:14

Look who came to say bye.

748

00:40:14 --> 00:40:16

Oh, my God.

749

00:40:17 --> 00:40:20

What is this cutie patootie's name?

750

00:40:20 --> 00:40:21

Tony.

751

00:40:22 --> 00:40:24

Anthony, after my grandfather.

752

00:40:25 --> 00:40:29

Congratulations again, Toni, Fangs, Kevin.

753

00:40:29 --> 00:40:31
He's really beautiful.

754
00:40:35 --> 00:40:38
You know, Alan,
you don't have to come with us.

755
00:40:38 --> 00:40:39
I still love you, Val.

756
00:40:41 --> 00:40:43
I'm in it for the long haul,
married or not.

757
00:40:43 --> 00:40:45
In case I haven't told you today,

758
00:40:46 --> 00:40:48
I'm crazy about you, Alan Mayberry.

759
00:40:50 --> 00:40:51
[Nancy] See?

760
00:40:52 --> 00:40:53
Plenty of time.

761
00:40:54 --> 00:40:58
I don't know how I'm gonna handle
being on the road without you, Nance.

762
00:40:58 --> 00:40:59
You'll be fine.

763
00:41:00 --> 00:41:01
We'll check in every night.

764
00:41:03 --> 00:41:04
I know. I just...

765
00:41:07 --> 00:41:08
It's not gonna be the same, you know?

766

00:41:09 --> 00:41:11
[motorcycle engine revving]

767

00:41:12 --> 00:41:13
[Sweet Pea] Hey, Josie.

768

00:41:14 --> 00:41:15
Hi.

769

00:41:15 --> 00:41:17
-Can I talk to you for a second?
-Uh, yeah.

770

00:41:20 --> 00:41:23
So I've been thinking, and, uh...

771

00:41:25 --> 00:41:27
Is there any chance
that I can tag along with you?

772

00:41:28 --> 00:41:30
I'd pull my weight. I could--

773

00:41:30 --> 00:41:33
I could drive the bus,
or I could be your roadie.

774

00:41:33 --> 00:41:34
I could be your...

775

00:41:37 --> 00:41:38
I could be your anything.

776

00:41:41 --> 00:41:44
It'll be a tight squeeze, but yes.

777

00:41:44 --> 00:41:47
Great. I'll, uh... I'll load my stuff.

778

00:41:50 --> 00:41:52
-You almost ready, honey?

-I think so.

779

00:41:52 --> 00:41:54
Unless this town has
any more surprises for me.

780

00:41:54 --> 00:41:55
[man] Josie McCoy.

781

00:41:56 --> 00:41:57
Yes?

782

00:41:57 --> 00:42:01
My name is Toots Sweet. I am a musician
who toured with your father.

783

00:42:01 --> 00:42:03
We've always had each other's backs.

784

00:42:03 --> 00:42:04
That's why I'm here.

785

00:42:06 --> 00:42:09
I was with Myles
in New Orleans before he passed.

786

00:42:10 --> 00:42:12
He was mixed in bad stuff.

787

00:42:12 --> 00:42:15
Debts, petty crimes, even voodoo.

788

00:42:17 --> 00:42:20
I don't believe
your father died of natural causes.

789

00:42:20 --> 00:42:23
Are you saying
that my father was murdered?

790

00:42:23 --> 00:42:25
I'm sorry. This must come as a shock.

791

00:42:26 --> 00:42:28

Mr. Sweet,
we've lived long enough in Riverdale

792

00:42:28 --> 00:42:33

to know that when someone passes away,
foul play is always on the table.

793

00:42:33 --> 00:42:35

[suspenseful music playing]

794

00:42:37 --> 00:42:40

I know where the first stop
of my tour's gonna be.

795

00:42:40 --> 00:42:41

New Orleans.

796

00:42:41 --> 00:42:42

It is.

797

00:42:43 --> 00:42:46

Let's get out of here
before we run out of room on the bus.

798

00:42:51 --> 00:42:54

♪ Oh, you know I can feel it ♪

799

00:42:54 --> 00:42:57

-♪ Can you feel it? ♪
-♪ I'm the next big thing ♪

800

00:42:57 --> 00:42:59

♪ Oh, you know I can feel it ♪

801

00:43:00 --> 00:43:02

-♪ I can feel it ♪
-♪ Can you feel it? ♪

802

00:43:02 --> 00:43:05

♪ Can you feel it? Can you feel it? ♪

803

00:43:05 --> 00:43:07
[Melody] And there you have it.

804

00:43:07 --> 00:43:10
The story of three young women,

805

00:43:10 --> 00:43:13
old friends who found
their way back to each other

806

00:43:13 --> 00:43:18
and who set off together towards magical,
musical mysteries unknown.

807

00:43:18 --> 00:43:22
-[woman] We love you guys!
-[Dr. Curdle Junior] We love you!

808

00:43:22 --> 00:43:27
[Melody] Do yourself a favor
and remember our names, all three of them:

809

00:43:27 --> 00:43:32
Josie McCoy,
Valerie Brown, and Melody Valentine.

810

00:43:32 --> 00:43:35
'Cause you'll be hearing from us again.

811

00:43:37 --> 00:43:39
♪ Go tell Mama it's time for the ride ♪

812

00:43:46 --> 00:43:48
[theme music playing]

RIVERDALE



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