



# RIVERDALE

**CREATED BY**

Roberto Aguirre-Sacasa

**EPISODE 5.14**

**"Chapter Ninety: The Night Gallery"**

Cheryl starts a new operation with the help of Archie and crew, but things take a terrifying turn. Meanwhile, Betty asks Alice to help combat evil.

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## EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Crystal Balint		
Sommer Carbuccion	...	Eric Jackson
Ryan Robbins	...	Frank Andrews
Adeline Rudolph	...	Minerva Marble
Phoebe Miu	...	Jessica
Thomas Nicholson	...	Trucker
Barbara Wallace	...	Rose Blossom
Kamar Burke	...	Hulking Vet
Peter Kelamis	...	Samm Pansky
Ramon Terrell	...	Group Leader
Anthony Timpano	...	Benjamin 'Bingo' Butler

1

00:00:08 --> 00:00:10  
[thunder crashing]

2

00:00:13 --> 00:00:15  
[doorbell ringing]

3

00:00:15 --> 00:00:17  
[ominous music playing]

4

00:00:18 --> 00:00:20  
Min-Min. You made it.

5

00:00:21 --> 00:00:22  
[speaks in French]

6

00:00:32 --> 00:00:34  
I've alerted the auction house  
of my whereabouts,

7

00:00:34 --> 00:00:38  
so if you're sacrificing me  
to your crimson gods, don't.

8

00:00:38 --> 00:00:40  
First of all, they're goddesses,

9

00:00:41 --> 00:00:45  
and I would never dream  
of doing such a thing to you, pet.

10

00:00:46 --> 00:00:48  
Consider this evening an apology.

11

00:00:48 --> 00:00:51  
You said over the phone  
you finished a new series of paintings.

12

00:00:51 --> 00:00:53  
That's the only reason I'm here.

13

00:00:54 --> 00:00:56

Let's get to it then.

14

00:01:01 --> 00:01:05

Welcome to my little Night Gallery,  
I like to call it.

15

00:01:07 --> 00:01:09

Where the depths  
of the human psyche are plumbed,

16

00:01:09 --> 00:01:12

and all manner of nightmares  
are summoned up and bound to canvas.

17

00:01:12 --> 00:01:15

I'm sensing Goya, Dali, Bacon.

18

00:01:16 --> 00:01:17

My heroes.

19

00:01:18 --> 00:01:19

Tell me about this one.

20

00:01:21 --> 00:01:22

Ah, yes.

21

00:01:24 --> 00:01:25

It's about a hero,

22

00:01:25 --> 00:01:29

haunted by his past and plagued  
by the trauma of his present.

23

00:01:35 --> 00:01:38

Uh, my nightmares have...

24

00:01:39 --> 00:01:41

been so vivid, Dr. Winters.

25

00:01:41 --> 00:01:44

But confusing too. I mean, everything's...

26

00:01:47 --> 00:01:47  
jumbled up.

27

00:01:48 --> 00:01:51  
That's your subconscious trying  
to make sense of the senseless.

28

00:01:52 --> 00:01:56  
Your anxiety is normal,  
given the trauma you went through.

29

00:01:56 --> 00:01:58  
We can get it under control  
with anti-anxiety medication.

30

00:01:58 --> 00:02:01  
No, no, no. No pills.

31

00:02:01 --> 00:02:02  
Okay. No pills.

32

00:02:02 --> 00:02:08  
You know, there are other ways  
of dealing with anxiety, like EMDR.

33

00:02:08 --> 00:02:11  
Eye Movement Desensitization  
and Reprogramming.

34

00:02:12 --> 00:02:14  
Tell the story of what happened to you

35

00:02:14 --> 00:02:18  
while I move my hand  
back and forth like this.

36

00:02:18 --> 00:02:20  
You follow my fingers with your eyes,

37

00:02:20 --> 00:02:23  
so that as you remember,  
your body stays in the present.

38

00:02:24 --> 00:02:25  
Should we try it?

39

00:02:26 --> 00:02:28  
[ominous music playing]

40

00:02:33 --> 00:02:34  
[Archie] Private Butler.

41

00:02:37 --> 00:02:38  
We called him Bingo.

42

00:02:46 --> 00:02:47  
I...

43

00:02:52 --> 00:02:53  
I let him die.

44

00:02:56 --> 00:02:58  
He was caught in no-man's-land.

45

00:03:02 --> 00:03:04  
I was in a foxhole with Jackson,  
who was bleeding out.

46

00:03:11 --> 00:03:13  
Repetition takes power away  
from the memory.

47

00:03:14 --> 00:03:15  
Tell me the story again.

48

00:03:19 --> 00:03:22  
I gotta admit, you were right  
about Dr. Winters, Eric.

49

00:03:22 --> 00:03:23  
She's a miracle worker.

50

00:03:23 --> 00:03:25

You do an EMDR with her?

51

00:03:25 --> 00:03:28

Doc's got me on this drug regimen.  
Meds will help with the nerve pain.

52

00:03:28 --> 00:03:31

-What about side effects?  
-Nothing serious.

53

00:03:31 --> 00:03:33

[knocking on door]

54

00:03:35 --> 00:03:36

[door closes]

55

00:03:39 --> 00:03:40

No.

56

00:03:41 --> 00:03:43

Gentlemen, I've only recently learned

57

00:03:44 --> 00:03:46

what everyone else in town seems  
to have known for weeks,

58

00:03:46 --> 00:03:49

if not months, that, allegedly,

59

00:03:49 --> 00:03:53

the largest deposit of palladium on  
this continent is beneath my maple groves.

60

00:03:53 --> 00:03:57

Which is why I need a team of brawny,  
strong men to reopen my mines

61

00:03:57 --> 00:04:00

and harvest the precious metal  
before Hiram Lodge steals it.

62

00:04:00 --> 00:04:04

So, naturally, I thought of you  
and, um, Andrews Construction.

63

00:04:04 --> 00:04:06

I don't have any experience mining.

64

00:04:06 --> 00:04:10

Archie, you've been a soldier,  
a fireman, a football coach,

65

00:04:10 --> 00:04:12

a teacher, and a bounty hunter?

66

00:04:13 --> 00:04:15

Is a miner so far outside your purview?

67

00:04:15 --> 00:04:19

Opening existing mines is doable.  
I ran a crew in Alaska for a spell.

68

00:04:22 --> 00:04:23

Okay. Count us in.

69

00:04:24 --> 00:04:28

We'll set up one of my dad's old trailers  
and run the whole operation from there.

70

00:04:28 --> 00:04:29

[Cheryl] Perfection.

71

00:04:29 --> 00:04:31

And can you start immediately?

72

00:04:34 --> 00:04:36

Ready to do this?

73

00:04:36 --> 00:04:38

Yeah. I can smell the palladium from here.

74

00:04:38 --> 00:04:42

Halt. Before you go forth, I would like  
to offer my blessing as ministress.



75

00:04:43 --&gt; 00:04:45

Gather round and join hands.

76

00:04:46 --&gt; 00:04:47

[Fangs] You know, uh...

77

00:04:48 --&gt; 00:04:51

-I'm not religious.

-Keep an open mind.

78

00:04:52 --&gt; 00:04:56

[clears throat] To our Brother Divine,  
in entering this dark cavity,

79

00:04:56 --&gt; 00:05:00

help keep our strapping muck-men safe  
from harm and danger,

80

00:05:00 --&gt; 00:05:06

and let their great labors lead  
to even greater riches.

81

00:05:06 --&gt; 00:05:08

-Amen!

-Amen!

82

00:05:08 --&gt; 00:05:09

Amen.

83

00:05:10 --&gt; 00:05:11

All right. In you go.

84

00:05:14 --&gt; 00:05:16

[suspenseful music playing]

85

00:05:22 --&gt; 00:05:23

You okay, Andrews?

86

00:05:26 --&gt; 00:05:26

Yeah.

87  
00:05:27 --> 00:05:28  
Yeah, let's do this.

88  
00:05:30 --> 00:05:32  
[snoring]

89  
00:05:40 --> 00:05:42  
-Where's Kev?  
-He wasn't hungry,

90  
00:05:42 --> 00:05:43  
-so he kept on digging.  
-What?

91  
00:05:45 --> 00:05:47  
No. No one works in the mines alone.

92  
00:05:49 --> 00:05:50  
[door opens]

93  
00:05:51 --> 00:05:53  
[ominous music playing]

94  
00:05:54 --> 00:05:55  
Kevin!

95  
00:05:58 --> 00:06:00  
Kev, are you in here?

96  
00:06:03 --> 00:06:04  
Kev!

97  
00:06:08 --> 00:06:08  
Kev!

98  
00:06:11 --> 00:06:12  
[gun cocks]

99  
00:06:13 --> 00:06:15  
[gunfire and explosions]

100  
00:06:23 --> 00:06:24  
[gasps]

101  
00:06:26 --> 00:06:28  
-Archie.  
-Kevin, you can't stay back alone!

102  
00:06:28 --> 00:06:29  
Look what I found.

103  
00:06:37 --> 00:06:38  
It's a maple miracle.

104  
00:06:39 --> 00:06:41  
Well done, Archie.

105  
00:06:41 --> 00:06:44  
I'd suggest a celebratory toast,  
but you have to get right back to it.

106  
00:06:52 --> 00:06:54  
[Winters] Another good session, Archie.

107  
00:06:55 --> 00:06:56  
Dr. Winters,

108  
00:06:57 --> 00:07:01  
if I agreed  
to take some drugs for my PTSD,

109  
00:07:02 --> 00:07:04  
what would you prescribe me?

110  
00:07:04 --> 00:07:07  
A low dose of anti-anxiety medication,  
as we discussed.

111  
00:07:08 --> 00:07:11  
-Why? Did something happen?  
-A crazy flashback.

112

00:07:12 --> 00:07:15

I have a crew depending on me now,  
so I can't get squirrely on them.

113

00:07:17 --> 00:07:19

These will help.

114

00:07:28 --> 00:07:31

-[snoring]

-Have you guys ever heard of the Mothmen?

115

00:07:32 --> 00:07:34

Yeah. Jug was investigating them.

116

00:07:34 --> 00:07:37

I saw his sketches,  
but they're just a hoax, right?

117

00:07:37 --> 00:07:38

Maybe.

118

00:07:40 --> 00:07:43

There were some stories  
from the truck drivers

119

00:07:43 --> 00:07:45

who worked in the mines  
when they were open.

120

00:07:47 --> 00:07:48

And every so often,

121

00:07:49 --> 00:07:51

they'd talk about these...

122

00:07:51 --> 00:07:54

humanoid creatures that lived underground.

123

00:07:56 --> 00:07:58

With big red eyes.

124

00:07:58 --> 00:08:03

To absorb as much light as possible.  
Not to mention they were cannibalistic.

125

00:08:04 --> 00:08:06  
Okay. Enough storytelling.  
Get back to work.

126

00:08:20 --> 00:08:21  
[Bingo] Archie!

127

00:08:26 --> 00:08:28  
Help me, sarge!

128

00:08:34 --> 00:08:36  
[ominous music playing]

129

00:08:36 --> 00:08:37  
[Archie] Eric!

130

00:08:38 --> 00:08:39  
Eric?

131

00:08:40 --> 00:08:41  
Eric, you okay, buddy?

132

00:08:43 --> 00:08:44  
Eric?

133

00:08:47 --> 00:08:49  
Hey. Are you okay?

134

00:08:52 --> 00:08:53  
[Frank] Archie? You okay?

135

00:08:53 --> 00:08:56  
You ran out like a bat out of hell.

136

00:08:56 --> 00:08:58  
-I'm fine. I had to get out of there.  
-What happened?

137

00:09:00 --> 00:09:01  
I'm fine, Uncle Frank.

138

00:09:04 --> 00:09:05  
Someone's messing with me.

139

00:09:07 --> 00:09:08  
Someone's messing with my head!

140

00:09:10 --> 00:09:11  
What were those pills?

141

00:09:12 --> 00:09:14  
Sergeant Andrews,  
you can't burst in here--

142

00:09:14 --> 00:09:16  
What were those pills you gave me?  
Huh? Psychotics?

143

00:09:17 --> 00:09:19  
Hallucinogenics? LSD?

144

00:09:19 --> 00:09:23  
Whatever drugs she wants you to take,  
don't. She's experimenting on us!

145

00:09:23 --> 00:09:25  
Who do you even work for?  
Who do you work for?

146

00:09:25 --> 00:09:29  
Some government corporation?  
Let me guess. It's Hiram Lodge.

147

00:09:29 --> 00:09:30  
The rum-maker?

148

00:09:31 --> 00:09:32  
I don't even know that man.

149

00:09:32 --> 00:09:36

-Leave or I'm gonna call security.  
-No. What were those pills?

150  
00:09:38 --> 00:09:39  
You heard the doc.

151  
00:09:41 --> 00:09:42  
Fine.

152  
00:09:43 --> 00:09:44  
I'm gone.

153  
00:09:48 --> 00:09:50  
-[Archie] Jackson!  
-Yo.

154  
00:09:50 --> 00:09:51  
Jackson.

155  
00:09:52 --> 00:09:55  
Stop seeing Dr. Winters.  
Okay? She's dangerous.

156  
00:09:56 --> 00:10:00  
-What are you talking about?  
-Listen, she's using us as guinea pigs.

157  
00:10:02 --> 00:10:05  
With all due respect,  
I'm not gonna stop seeing Dr. Winters.

158  
00:10:06 --> 00:10:09  
I don't think you should either.  
You got a lot of baggage.

159  
00:10:09 --> 00:10:10  
More than you let on.

160  
00:10:11 --> 00:10:12  
Losing that many men?

161  
00:10:13 --> 00:10:14

That's not easy.

162

00:10:17 --> 00:10:19

I'm surprised it didn't break you.

163

00:10:32 --> 00:10:33

[door opens]

164

00:10:34 --> 00:10:35

[Frank] Hey, there he is.

165

00:10:36 --> 00:10:37

Hey. Uncle Frank.

166

00:10:37 --> 00:10:40

Uh, hey, listen.

Me and the guys were talking, and...

167

00:10:41 --> 00:10:44

we think you should take the day off.

Rest up. Take your mind off things.

168

00:10:45 --> 00:10:48

I'm not taking Dr. Winter's meds anymore.

169

00:10:48 --> 00:10:50

They should be flushed out of my system.

170

00:10:50 --> 00:10:53

Yeah. I don't think  
you should go underground.

171

00:10:54 --> 00:10:58

You could get caught up on the payroll,  
so we don't fall behind.

172

00:10:58 --> 00:11:02

-We'll come back and have lunch together.

-Yeah, yeah. Cool. Sounds good.

173

00:11:03 --> 00:11:04

Great. Okay.



174

00:11:10 --> 00:11:12  
[indistinct shouting]

175

00:11:14 --> 00:11:16  
[shouting continues]

176

00:11:20 --> 00:11:22  
[ominous music playing]

177

00:11:27 --> 00:11:28  
Uncle Frank!

178

00:11:30 --> 00:11:31  
Kevin!

179

00:11:31 --> 00:11:32  
Uncle Frank?

180

00:11:34 --> 00:11:35  
He loves me. He loves me not.

181

00:11:36 --> 00:11:38  
-Kevin.  
-He loves me. He loves me not.

182

00:11:39 --> 00:11:40  
-He loves me.  
-Archie!

183

00:11:41 --> 00:11:42  
-[Kevin] He loves me.  
-[Fangs] Archie?

184

00:11:42 --> 00:11:45  
-Can you hear them? Can you hear them?  
-Hear what?

185

00:11:45 --> 00:11:49  
The Tommy-knockers singing in my head!

186

00:11:49 --> 00:11:50  
Fangs, listen. Look at me.

187  
00:11:51 --> 00:11:53  
There's monsters! There's monsters here!

188  
00:11:53 --> 00:11:56  
Reggie! Reggie! Reggie! Look at me!

189  
00:11:56 --> 00:11:59  
Take Kevin and Fangs,  
get them out of here. Okay?

190  
00:11:59 --> 00:12:01  
Take Kevin and Fangs,  
get them out of here.

191  
00:12:01 --> 00:12:03  
Okay.

192  
00:12:03 --> 00:12:04  
Go! Go!

193  
00:12:09 --> 00:12:11  
-Uncle Frank!  
-You are a devil.

194  
00:12:11 --> 00:12:14  
-And all devils go to hell!  
-Eric! Stop! Eric!

195  
00:12:15 --> 00:12:17  
Stop it. Eric! I'm not your enemy.

196  
00:12:17 --> 00:12:20  
Yeah. You are. You're the devil!

197  
00:12:20 --> 00:12:21  
No. I'm not!

198  
00:12:25 --> 00:12:26  
[coughing]

199

00:12:27 --> 00:12:28  
-Uncle Frank, you okay?  
-Yeah.

200

00:12:28 --> 00:12:31  
-What is going on down here?  
-Gas. It's gas.

201

00:12:31 --> 00:12:33  
We gotta get everyone topside ASAP.

202

00:12:36 --> 00:12:38  
I wanna hear it from the horses' mouths.

203

00:12:38 --> 00:12:41  
What happened to your crew?  
Why has the digging stopped?

204

00:12:41 --> 00:12:42  
It's not safe to work.

205

00:12:42 --> 00:12:47  
Given the state of delirium of the men,  
those tunnels are full of carbon monoxide.

206

00:12:47 --> 00:12:48  
It's odorless,  
and if you breathe enough of it,

207

00:12:48 --> 00:12:51  
it causes hallucinations,  
violent outbursts.

208

00:12:51 --> 00:12:54  
Which all of us have been experiencing  
to greater or less degrees.

209

00:12:54 --> 00:12:56  
That's annoying. How do we fix it?

210

00:12:58 --> 00:13:00

We can hook up a pump  
to make sure there's fresh air.

211

00:13:00 --> 00:13:01

Yes! Do that.

212

00:13:01 --> 00:13:03

And I'll order a flock of canaries.

213

00:13:03 --> 00:13:05

But I want you back in there digging ASAP.

214

00:13:05 --> 00:13:07

[dramatic music playing]

215

00:13:09 --> 00:13:10

What are you doing here?

216

00:13:11 --> 00:13:12

Dr. Winters, please.

217

00:13:12 --> 00:13:15

It turns out I was suffering the effects  
of carbon monoxide poisoning.

218

00:13:16 --> 00:13:18

But I took my aggression out on you  
and for that I'm sorry.

219

00:13:20 --> 00:13:24

Don't cut me loose. I need help.  
I haven't told you this, a lot of men--

220

00:13:27 --> 00:13:29

A lot of men died under my command.

221

00:13:30 --> 00:13:33

I started seeing one of them,  
Private Bingo, but now I--

222

00:13:41 --> 00:13:43

Now I'm seeing all of them.

223

00:13:44 --&gt; 00:13:46

I don't know  
what you want me to say, Archie.

224

00:13:48 --&gt; 00:13:52

I'm scared to be alone with you  
after how you came in here last time.

225

00:13:52 --&gt; 00:13:54

And if you're experiencing

226

00:13:54 --&gt; 00:13:57

such an extreme level  
of hallucination, then...

227

00:13:59 --&gt; 00:14:01

I don't think it's safe for you  
to be around anyone.

228

00:14:10 --&gt; 00:14:13

-[thunder crashing]  
-[Minerva] These paintings, Cheryl,

229

00:14:14 --&gt; 00:14:15

their subject matter is somehow...

230

00:14:16 --&gt; 00:14:17

more haunted than before.

231

00:14:18 --&gt; 00:14:20

Thank you, Minerva.

232

00:14:21 --&gt; 00:14:22

[Minerva] My God.

233

00:14:22 --&gt; 00:14:24

Inspired by my poor, dear cousin.

234

00:14:26 --&gt; 00:14:29

Wrestling with the question:  
"Who is the true monster,

235

00:14:29 --> 00:14:33  
the ghoul our girl is hunting  
or the girl herself?"

236

00:14:37 --> 00:14:39  
[ominous music playing]

237

00:14:41 --> 00:14:43  
[Tabitha] I am not as used to this  
as you are.

238

00:14:44 --> 00:14:47  
But we just caught a man  
who might be the Highway Killer.

239

00:14:47 --> 00:14:49  
Are you sure we shouldn't  
hand him over to the authorities?

240

00:14:50 --> 00:14:53  
No. If we do that,  
I could get cut out of the investigation.

241

00:14:53 --> 00:14:55  
He might have killed Polly.

242

00:14:55 --> 00:14:57  
I know I can get  
that information out of him.

243

00:14:57 --> 00:14:58  
It is what I do.

244

00:15:01 --> 00:15:04  
But I think it's time  
you bow out, Tabitha.

245

00:15:04 --> 00:15:06  
Just let me handle this, okay?

246

00:15:06 --> 00:15:08

-Wait, are you serious?  
-Deadly.

247

00:15:09 --> 00:15:10  
Please trust me.

248

00:15:12 --> 00:15:13  
Okay.

249

00:15:14 --> 00:15:17  
But if at any point you need backup,

250

00:15:17 --> 00:15:19  
I'm here.

251

00:15:19 --> 00:15:23  
I don't want any other girls dying  
and that includes you.

252

00:15:27 --> 00:15:27  
Yeah.

253

00:15:34 --> 00:15:35  
[grunting]

254

00:15:39 --> 00:15:41  
Hi. I'm Betty.

255

00:15:43 --> 00:15:44  
What's your name?

256

00:15:47 --> 00:15:48  
Martin.

257

00:15:51 --> 00:15:53  
No, it's not. That's not your name.

258

00:15:53 --> 00:15:56  
That's the name on the driver's license  
you've been carrying around.

259

00:15:56 --> 00:16:00  
But the real Martin Tucker died  
almost, mmm, 50 years ago?

260  
00:16:00 --> 00:16:04  
I'm with the FBI.  
So you should really start telling me...

261  
00:16:05 --> 00:16:08  
about the women you've killed  
along the Lonely Highway.

262  
00:16:10 --> 00:16:10  
All of them.

263  
00:16:11 --> 00:16:12  
If you're with the FBI,

264  
00:16:12 --> 00:16:16  
then why am I in some shop class

265  
00:16:16 --> 00:16:17  
instead of in jail right now?

266  
00:16:18 --> 00:16:19  
I want a phone call.

267  
00:16:19 --> 00:16:21  
I am a citizen of the United States.

268  
00:16:21 --> 00:16:22  
I have rights.

269  
00:16:23 --> 00:16:27  
Mm-hm. Yeah. Well, actually, you're not  
in the United States anymore.

270  
00:16:30 --> 00:16:31  
You're in Riverdale.

271  
00:16:32 --> 00:16:33  
Welcome.



272

00:16:34 --&gt; 00:16:38

And killers of women do not have rights.

273

00:16:39 --&gt; 00:16:42

And if you're thinking  
of yelling for help,

274

00:16:43 --&gt; 00:16:44

it's a long weekend.

275

00:16:45 --&gt; 00:16:46

Let me guess.

276

00:16:47 --&gt; 00:16:50

You're one of those women  
who runs around entrapping men,

277

00:16:50 --&gt; 00:16:52

gets off on it.

278

00:16:52 --&gt; 00:16:53

Who hurt you?

279

00:16:54 --&gt; 00:16:56

A bitter boyfriend?

280

00:16:59 --&gt; 00:17:01

[screaming]

281

00:17:03 --&gt; 00:17:04

Okay. Well, I'll be back.

282

00:17:05 --&gt; 00:17:08

Maybe next time we can have  
a more fruitful conversation.

283

00:17:08 --&gt; 00:17:09

If not...

284

00:17:12 --&gt; 00:17:13

guess I'll just have to get creative.

285

00:17:16 --> 00:17:18  
[suspenseful music playing]

286

00:17:28 --> 00:17:29  
Mary-Catherine Avery,

287

00:17:29 --> 00:17:34  
last seen two years ago  
waiting tables at a diner in Seaside.

288

00:17:34 --> 00:17:38  
Nicole Houston, missing a year ago  
while hitchhiking to Canada.

289

00:17:45 --> 00:17:48  
Polly Cooper, last seen this past summer.

290

00:17:53 --> 00:17:57  
Hmm, I thought I recognized her  
for a second, but, no, I was mistaken.

291

00:18:01 --> 00:18:02  
Alison McCall.

292

00:18:04 --> 00:18:07  
It's been a minute,  
but I never forget a face that pretty.

293

00:18:08 --> 00:18:09  
-[grunts]  
-Where is she?

294

00:18:10 --> 00:18:14  
An old hiker's trail  
in the northeast corner of Swedlow Swamp.

295

00:18:14 --> 00:18:17  
She's underneath a gorgeous sycamore tree.

296

00:18:17 --> 00:18:19

You just gotta dig!

297

00:18:20 --> 00:18:23

So did you find her?

She's a real bitch, isn't she?

298

00:18:23 --> 00:18:24

[grunts]

299

00:18:24 --> 00:18:26

They're dog bones, you psychopath.

300

00:18:26 --> 00:18:27

Oh, right.

301

00:18:28 --> 00:18:30

That's where I buried my old dog  
after she passed away.

302

00:18:31 --> 00:18:32

Poor little thing.

303

00:18:32 --> 00:18:35

Sorry about the confusion, Agent Cooper.

304

00:18:36 --> 00:18:37

How do you know my name?

305

00:18:38 --> 00:18:40

There's been stories  
up and down the highway

306

00:18:40 --> 00:18:44

about some crazy, rogue FBI agent  
out looking for her sister.

307

00:18:46 --> 00:18:48

Polly. Where is she?

308

00:18:48 --> 00:18:53

If I knew and if I told you,  
you'd be like every other woman,

309  
00:18:53 --> 00:18:56  
casting me aside  
after getting what you want!

310  
00:18:57 --> 00:18:57  
Fine.

311  
00:19:01 --> 00:19:03  
Let's talk about something else.

312  
00:19:03 --> 00:19:05  
Why did you start doing this?

313  
00:19:07 --> 00:19:09  
-I wanted to see how it would feel?  
-And?

314  
00:19:12 --> 00:19:15  
-How does it feel?  
-No different from hunting with my family.

315  
00:19:17 --> 00:19:18  
These-- Uh...

316  
00:19:19 --> 00:19:22  
These people that you're hunting...

317  
00:19:24 --> 00:19:25  
aren't animals.

318  
00:19:26 --> 00:19:29  
They're human beings with families.

319  
00:19:29 --> 00:19:31  
No, they're just prey.

320  
00:19:32 --> 00:19:34  
That's how I see it.

321  
00:19:44 --> 00:19:45

[door closes]

322

00:19:46 --> 00:19:46

[Betty] Mom?

323

00:19:48 --> 00:19:50

I have to tell you something.

324

00:19:51 --> 00:19:52

What is it, honey?

325

00:19:54 --> 00:19:57

I... captured a trucker.

326

00:19:59 --> 00:20:02

I think he's the man  
who may have killed Polly.

327

00:20:02 --> 00:20:04

The man who's been killing  
the young women on the highway.

328

00:20:04 --> 00:20:06

Oh, my God.

329

00:20:08 --> 00:20:12

One thing serial killers do...

330

00:20:13 --> 00:20:15

is dehumanize their victims  
before killing them.

331

00:20:15 --> 00:20:19

It's risky, Mom,  
but I believe that if he saw you...

332

00:20:20 --> 00:20:23

really saw you as a grieving mother

333

00:20:23 --> 00:20:26

and Polly as a human being...

334  
00:20:29 --> 00:20:31  
he might confess.

335  
00:20:31 --> 00:20:34  
There's no guarantees but maybe...

336  
00:20:35 --> 00:20:36  
I'll do it.

337  
00:20:37 --> 00:20:38  
Okay. Good.

338  
00:20:41 --> 00:20:42  
Okay.

339  
00:20:45 --> 00:20:48  
[Alice] I wanna tell you  
about my daughter, Polly.

340  
00:20:51 --> 00:20:53  
This was her at 10 years old.

341  
00:20:53 --> 00:20:55  
My little golden girl.

342  
00:20:59 --> 00:21:01  
She loved to dance and swim.

343  
00:21:02 --> 00:21:05  
She was a baton-twirler. [sobs]

344  
00:21:06 --> 00:21:10  
You can't imagine  
what it's like to be a mother

345  
00:21:11 --> 00:21:14  
that has no idea where her child is.

346  
00:21:16 --> 00:21:18  
[dramatic music playing]

347  
00:21:19 --> 00:21:20  
Your--?

348  
00:21:22 --> 00:21:24  
-Your daughter?  
-Yeah?

349  
00:21:26 --> 00:21:29  
Your daughter squealed like a pig  
when I slit her throat.

350  
00:21:29 --> 00:21:31  
-[squeals]  
-You monster!

351  
00:21:32 --> 00:21:34  
I'll kill you! I'll kill you!

352  
00:21:34 --> 00:21:35  
Hey, hey.

353  
00:21:35 --> 00:21:37  
-Please.  
-No!

354  
00:21:38 --> 00:21:40  
-[Alice sobbing]  
-Stop it.

355  
00:21:40 --> 00:21:41  
[Alice wailing]

356  
00:21:44 --> 00:21:45  
[Betty] We're not getting through to him.

357  
00:21:45 --> 00:21:47  
Have to push harder.

358  
00:21:47 --> 00:21:50  
Okay, appealing  
to his humanity didn't work.

359

00:21:52 --> 00:21:56  
But maybe if he believed  
that he was actually going to die,

360

00:21:56 --> 00:21:57  
maybe then he would talk.

361

00:21:58 --> 00:22:00  
Why don't you just kill him, Betty?

362

00:22:02 --> 00:22:03  
Mom, come on.

363

00:22:04 --> 00:22:08  
-That scumbag killed my daughter.  
-It's not gonna make you feel any better.

364

00:22:08 --> 00:22:11  
I'll feel better knowing  
that my daughter's killer's dead.

365

00:22:12 --> 00:22:13  
So do it, Betty.

366

00:22:14 --> 00:22:17  
As your mother, I give you permission.

367

00:22:18 --> 00:22:19  
Kill that monster.

368

00:22:23 --> 00:22:26  
I wanna try one more thing first.

369

00:22:30 --> 00:22:31  
[Betty] I know my sister's dead.

370

00:22:34 --> 00:22:35  
I've accepted that.

371

00:22:36 --> 00:22:40  
So I'm asking you one more time



to tell me where Polly is.

372

00:22:43 --> 00:22:44

Please.

373

00:22:44 --> 00:22:47

There's no earthly reason  
for me to do that.

374

00:22:51 --> 00:22:52

Okay, then.

375

00:22:56 --> 00:22:58

Here's what's gonna happen next.

376

00:22:59 --> 00:23:02

I'm not gonna kill you  
because I want you to suffer.

377

00:23:03 --> 00:23:04

So...

378

00:23:05 --> 00:23:07

I'm gonna start carving pieces off of you.

379

00:23:09 --> 00:23:12

First, I'll use a chain saw on your feet.

380

00:23:14 --> 00:23:16

I'll cut them off at the ankles  
and then cauterize the wounds.

381

00:23:16 --> 00:23:17

[man] Mm-hm.

382

00:23:17 --> 00:23:21

And then I'll cut off your legs  
at the knees...

383

00:23:22 --> 00:23:23

cauterize those wounds.

384

00:23:24 --&gt; 00:23:27

And then your upper legs at the groin.

385

00:23:27 --&gt; 00:23:31

And then I'll move on to your hands,  
sever them at the wrists.

386

00:23:31 --&gt; 00:23:34

And by that point, you might die  
of a heart attack, but I don't know.

387

00:23:36 --&gt; 00:23:38

You seem pretty strong.

388

00:23:38 --&gt; 00:23:41

And I have a couple tricks up my sleeve.

389

00:23:44 --&gt; 00:23:45

Wait. Okay, wait.

390

00:23:51 --&gt; 00:23:55

Did your sister have blue eyes  
and a tattoo of the infinity symbol?

391

00:23:55 --&gt; 00:23:59

And did she ever go  
by the name "Patty" instead of "Polly"?

392

00:24:01 --&gt; 00:24:02

Yeah.

393

00:24:05 --&gt; 00:24:06

Do you remember her?

394

00:24:10 --&gt; 00:24:11

Not in the least.

395

00:24:12 --&gt; 00:24:14

[dramatic music playing]

396

00:24:18 --&gt; 00:24:20

[panting]

397

00:24:24 --> 00:24:26  
Please. Just kill me.

398

00:24:27 --> 00:24:29  
Just kill me, please.

399

00:24:30 --> 00:24:33  
[TBK] You tiny, pretty thing.

400

00:24:34 --> 00:24:36  
I'm not going to kill you.

401

00:24:36 --> 00:24:39  
I'm gonna carve pieces off of you.

402

00:24:40 --> 00:24:44  
First, I'll use a chain saw on your feet.

403

00:24:45 --> 00:24:49  
Then I'll cauterize the wounds.

404

00:24:53 --> 00:24:55  
["The Wild One" playing]

405

00:24:55 --> 00:24:59  
♪ You called once  
In your mysterious ways ♪

406

00:25:00 --> 00:25:03  
♪ I don't know how ♪

407

00:25:03 --> 00:25:08  
♪ I don't know when now  
I lost my mind ♪

408

00:25:12 --> 00:25:13  
[Alice] So, Betty...

409

00:25:14 --> 00:25:15

did you do it?

410

00:25:16 --> 00:25:17

Nope.

411

00:25:18 --> 00:25:20

But he did it himself.

412

00:25:20 --> 00:25:22

Bit off his own tongue.

413

00:25:23 --> 00:25:24

Swallowed it.

414

00:25:26 --> 00:25:27

And choked to death on it.

415

00:25:28 --> 00:25:30

Maybe he was afraid  
of what I was gonna do to him,

416

00:25:30 --> 00:25:33

or maybe he finally felt guilty  
about what he'd done.

417

00:25:35 --> 00:25:39

So he takes his secrets to the grave  
and we're no closer to finding Polly.

418

00:25:39 --> 00:25:43

We'll have to wait and see  
what Dr. Curdle's autopsy report says.

419

00:25:44 --> 00:25:45

Do you feel better?

420

00:25:47 --> 00:25:48

Now that he's dead?

421

00:25:51 --> 00:25:54

I do.

I think some lives were saved tonight.

422  
00:25:56 --> 00:25:57  
Do you feel better?

423  
00:25:59 --> 00:26:00  
Yeah.

424  
00:26:01 --> 00:26:03  
But based on a few things he said,

425  
00:26:03 --> 00:26:06  
my gut's telling me  
that he's not the only killer.

426  
00:26:07 --> 00:26:11  
I think maybe  
there's a family of them hunting together.

427  
00:26:13 --> 00:26:15  
[suspenseful music playing]

428  
00:26:22 --> 00:26:24  
[thunder crashing]

429  
00:26:24 --> 00:26:25  
[Minerva] My God.

430  
00:26:25 --> 00:26:27  
It's remarkable, isn't it?

431  
00:26:28 --> 00:26:31  
Portrait of a young writer caught  
betwixt fact and fiction,

432  
00:26:32 --> 00:26:35  
memory and madness, truth and trauma.

433  
00:26:35 --> 00:26:37  
Interpret it for me.

434  
00:26:38 --> 00:26:42

Let's just say it's about the stories  
we tell ourselves to survive.

435

00:26:43 --> 00:26:44

And about addiction.

436

00:26:47 --> 00:26:50

[group leader] Would anyone new like  
to start us off?

437

00:26:54 --> 00:26:56

Uh... Yeah. Sure.

438

00:26:57 --> 00:27:03

Uh, my name is  
Forsythe Pendleton Jones III.

439

00:27:03 --> 00:27:05

[all] Welcome, Forsythe.

440

00:27:05 --> 00:27:09

It's just kind of weird being in here  
at night not as a teacher but as a...

441

00:27:12 --> 00:27:13

An alcoholic.

442

00:27:14 --> 00:27:16

We're happy to listen  
to whatever you want to say.

443

00:27:17 --> 00:27:20

I guess I'll start  
with when I left Riverdale.

444

00:27:21 --> 00:27:23

After high school,  
I joined the Iowa Writers' Workshop.

445

00:27:24 --> 00:27:26

I thought Iowa was gonna be an escape,

446

00:27:26 --> 00:27:30  
but in reality, my freshman year  
was actually kind of boring.

447

00:27:32 --> 00:27:34  
So I focused on my craft.

448

00:27:35 --> 00:27:38  
Origins of storytelling stuff,  
like Greek myths, Dostoyevsky,

449

00:27:39 --> 00:27:40  
The Sopranos.

450

00:27:41 --> 00:27:46  
And every afternoon at dusk,  
I'd segue from coffee to whiskey.

451

00:27:46 --> 00:27:47  
And I'd start writing.

452

00:27:48 --> 00:27:51  
And from those late nights came  
the first few chapters of a novel

453

00:27:52 --> 00:27:54  
and, I hoped, my ticket out of Iowa.

454

00:27:54 --> 00:27:58  
So I polished the pages and sent them off  
to a hundred literary agents in New York.

455

00:28:00 --> 00:28:01  
And one got back to me.

456

00:28:01 --> 00:28:05  
A guy named Samm Pansky.  
He was an old-school legend, and he wrote:

457

00:28:06 --> 00:28:09  
"Hey, kid. Drop me a line  
next time you're in New York."

458

00:28:09 --&gt; 00:28:12

So I took Samm up on his offer.

459

00:28:14 --&gt; 00:28:16

Based on what I've read,

460

00:28:16 --&gt; 00:28:18

you got a lot of talent, kid.

461

00:28:21 --&gt; 00:28:22

I got you something.

462

00:28:25 --&gt; 00:28:27

-What's this for?

-What?

463

00:28:28 --&gt; 00:28:30

An agent can't get his client a gift?

464

00:28:30 --&gt; 00:28:31

[jazz music playing]

465

00:28:31 --&gt; 00:28:32

Wait, are--?

466

00:28:33 --&gt; 00:28:35

I have an agent? Are you my agent?

467

00:28:36 --&gt; 00:28:38

Welcome to the Samm Pansky family.

468

00:28:39 --&gt; 00:28:40

-[Samm laughs]

-[line rings]

469

00:28:40 --&gt; 00:28:41

Hey, Betty.

470

00:28:42 --&gt; 00:28:44

Oh, I'm surprised you picked up.



471

00:28:44 --> 00:28:49  
My roommate has some company over,  
so I'm just killing time.

472

00:28:49 --> 00:28:51  
Yeah, that's rough.

473

00:28:51 --> 00:28:52  
Um...

474

00:28:53 --> 00:28:55  
I got an agent.

475

00:28:56 --> 00:28:59  
He signed me after reading  
two chapters of my new novel.

476

00:28:59 --> 00:29:01  
Jug, that's huge.

477

00:29:01 --> 00:29:02  
Congratulations.

478

00:29:02 --> 00:29:04  
Please tell me your Iowa friends

479

00:29:04 --> 00:29:06  
are taking you out  
for a celebratory drink.

480

00:29:08 --> 00:29:10  
Yeah, uh, they are but later.

481

00:29:11 --> 00:29:14  
[Jughead] And that night, I decided  
that I was gonna move to New York City

482

00:29:14 --> 00:29:16  
and become a proper writer.

483

00:29:17 --> 00:29:19

In my new apartment, in the East Village,

484

00:29:19 --> 00:29:22

I was hit  
with a lethal case of writer's block.

485

00:29:24 --> 00:29:29

Luckily, my girlfriend, Jessica, knew  
where to score some maple mushrooms.

486

00:29:29 --> 00:29:30

-Do you have it?

-Yeah.

487

00:29:30 --> 00:29:32

-Perfect. Oh, yeah.

-Hey.

488

00:29:39 --> 00:29:41

When I was tripping on shrooms, it...

489

00:29:42 --> 00:29:44

just felt like...

490

00:29:45 --> 00:29:49

doors to my mind just swung right open.

491

00:29:50 --> 00:29:52

I wrote 200 pages that night.

492

00:29:53 --> 00:29:58

And from that crazy, raw first draft  
came The Outcasts.

493

00:30:03 --> 00:30:04

Well...

494

00:30:07 --> 00:30:09

I think The Outcasts...

495

00:30:11 --> 00:30:14

is gonna be a monster YA hit. [laughs]

496

00:30:15 --> 00:30:19  
And let me tell you, YA is hot.  
Which means moola. Lots of moola.

497

00:30:19 --> 00:30:20  
YA it is.

498

00:30:21 --> 00:30:28  
The year leading up to the publication  
of the book was just a whirlwind.

499

00:30:29 --> 00:30:30  
I was drinking pretty steadily.

500

00:30:30 --> 00:30:34  
And though Jess had moved in,  
I was still holding on to the past.

501

00:30:38 --> 00:30:40  
Or more specifically, my ex.

502

00:30:44 --> 00:30:46  
[tender music playing]

503

00:30:55 --> 00:30:56  
[Jughead] Spoiler alert.

504

00:30:57 --> 00:30:59  
It was not a great night. No.

505

00:31:00 --> 00:31:04  
It quickly began to derail  
after I got a call from Betty...

506

00:31:05 --> 00:31:05  
All right. Bye.

507

00:31:06 --> 00:31:10  
...saying she wasn't going to be able  
to make the book release after all.

508

00:31:15 --> 00:31:19  
Stumbling in the general direction  
of my party, I called Betty,

509

00:31:19 --> 00:31:24  
and I left her just this crazy,  
super-toxic voicemail.

510

00:31:24 --> 00:31:25  
-[Betty] Please leave a message.  
-[voicemail beeps]

511

00:31:26 --> 00:31:27  
Betty. Of course you bailed.

512

00:31:28 --> 00:31:30  
You've been blowing me off for years.

513

00:31:30 --> 00:31:33  
Why should I have even expected  
anything different?

514

00:31:33 --> 00:31:33  
I see you, Betty.

515

00:31:34 --> 00:31:35  
I see now...

516

00:31:36 --> 00:31:39  
what I should have seen seven years ago.

517

00:31:39 --> 00:31:41  
You pretend to be nice...

518

00:31:42 --> 00:31:43  
but really...

519

00:31:44 --> 00:31:46  
you're looking for weak spots.

520

00:31:48 --> 00:31:49

And when you find them,

521

00:31:50 --> 00:31:53  
you just press on them like a bruise.

522

00:31:53 --> 00:31:58  
Like when you hooked up with Archie,  
you really found the one person...

523

00:31:58 --> 00:31:59  
[glass shatters]

524

00:32:00 --> 00:32:02  
...that would hurt  
Veronica and I the most.

525

00:32:03 --> 00:32:05  
And you just went there.

526

00:32:05 --> 00:32:09  
You're a cold, fake, duplicitous bitch.

527

00:32:09 --> 00:32:13  
And when people read my book,  
everyone is gonna see that.

528

00:32:23 --> 00:32:24  
And then...

529

00:32:25 --> 00:32:26  
I vanished.

530

00:32:27 --> 00:32:29  
I was swallowed up by the dark.

531

00:32:32 --> 00:32:36  
So "swallowed up by the dark,"  
was that a metaphor?

532

00:32:36 --> 00:32:37  
[Jughead] No, I wish.

533  
00:32:37 --> 00:32:39  
One moment  
I was stumbling in a back alley,

534  
00:32:39 --> 00:32:45  
and the next moment  
I was waking up in a hospital room.

535  
00:32:45 --> 00:32:47  
[monitor beeping]

536  
00:32:53 --> 00:32:54  
Where am I?

537  
00:32:57 --> 00:32:58  
Hey, hey.

538  
00:32:59 --> 00:33:00  
You're okay.

539  
00:33:02 --> 00:33:03  
You're at St. Vincent's.

540  
00:33:05 --> 00:33:07  
You went on a bender, Jones.

541  
00:33:08 --> 00:33:09  
An epic one.

542  
00:33:09 --> 00:33:10  
The hell happened?

543  
00:33:13 --> 00:33:15  
Actually, I don't wanna know.

544  
00:33:16 --> 00:33:19  
-How long was I out?  
-A few days.

545  
00:33:19 --> 00:33:21  
Oh, my God.

546

00:33:23 --> 00:33:25  
[Jughead] Oh, I wish I could say  
that that signaled a fresh start

547

00:33:25 --> 00:33:28  
for Jess and I but nope.

548

00:33:28 --> 00:33:30  
No, we kept on drinking  
and fighting and...

549

00:33:31 --> 00:33:32  
Certainly not writing.

550

00:33:33 --> 00:33:34  
[cell phone rings]

551

00:33:34 --> 00:33:38  
So when my old pal Archie Andrews  
called out of the blue,

552

00:33:38 --> 00:33:39  
I came home.

553

00:33:39 --> 00:33:40  
Here. To Riverdale.

554

00:33:42 --> 00:33:46  
But something was still gnawing at me,  
at my mind and my sanity.

555

00:33:47 --> 00:33:49  
And, uh, I was still drinking.

556

00:33:49 --> 00:33:50  
Heavily. Heavily.

557

00:33:52 --> 00:33:54  
And shortly after that, I hit rock bottom.

558

00:33:55 --> 00:33:56  
On skid row, no less.

559  
00:33:57 --> 00:33:59  
Then I figured  
I needed to go back to New York City.

560  
00:34:00 --> 00:34:03  
Find out what happened to me  
the night of my book release

561  
00:34:03 --> 00:34:05  
when I lost those days of my life.

562  
00:34:06 --> 00:34:08  
So I went back to St. Vincent's Hospital

563  
00:34:08 --> 00:34:11  
and requested a copy  
of my discharge records,

564  
00:34:11 --> 00:34:14  
which said I had been treated  
for a rabies infection.

565  
00:34:14 --> 00:34:15  
So I went to see Jess.

566  
00:34:16 --> 00:34:17  
Rabies.

567  
00:34:18 --> 00:34:20  
What the hell happened? Jess.

568  
00:34:21 --> 00:34:21  
Just tell me.

569  
00:34:22 --> 00:34:24  
You disappeared the night of your party.

570  
00:34:24 --> 00:34:27  
And three days later,



you ended up at St. Vincent's.

571

00:34:27 --> 00:34:30

The doctors said when you came in,  
you were out of your mind,

572

00:34:30 --> 00:34:31

raving and ranting.

573

00:34:32 --> 00:34:33

About what?

574

00:34:33 --> 00:34:35

She told me that I had been...

575

00:34:36 --> 00:34:39

yelling about a Rat King.

576

00:34:41 --> 00:34:42

A man...

577

00:34:43 --> 00:34:46

that lived underneath  
the streets of New York City.

578

00:34:46 --> 00:34:48

Wait. I'm sorry.

579

00:34:49 --> 00:34:49

A what?

580

00:34:50 --> 00:34:52

Yeah. No, let me explain. Um...

581

00:34:53 --> 00:34:57

The night of my book release,  
I never even made it to the party.

582

00:34:57 --> 00:35:00

Moments after I left  
that voicemail for Betty,

583

00:35:00 --> 00:35:05  
I fell down a sinkhole  
that had opened up in the pavement.

584

00:35:06 --> 00:35:08  
Yeah, it's rare, but I guess it happens.

585

00:35:10 --> 00:35:12  
There must have been some impulse in me

586

00:35:12 --> 00:35:16  
to just vanish or walk away  
from the shambles of my life.

587

00:35:16 --> 00:35:19  
Because I thought to myself,  
"I could stay here."

588

00:35:20 --> 00:35:24  
So I pushed together a couple crates  
and formed this kind of cot,

589

00:35:24 --> 00:35:26  
then I tried to sleep.

590

00:35:26 --> 00:35:30  
But that is when he showed up.

591

00:35:32 --> 00:35:33  
[man] Who are you?

592

00:35:37 --> 00:35:39  
-[Jughead] Samm?  
-I'm the king of the underworld.

593

00:35:41 --> 00:35:43  
And you are a trespasser here.

594

00:35:45 --> 00:35:49  
-No! No!  
-What good are you?

595

00:35:49 --> 00:35:50  
I mean, what do you even do?

596

00:35:50 --> 00:35:51  
I'm a--

597

00:35:53 --> 00:35:54  
I'm a writer.

598

00:35:54 --> 00:35:55  
I tell stories.

599

00:35:57 --> 00:36:00  
I can tell you a story.  
Let me tell you a story.

600

00:36:03 --> 00:36:03  
All right.

601

00:36:04 --> 00:36:06  
Go ahead.

602

00:36:09 --> 00:36:11  
Tell me a story.

603

00:36:11 --> 00:36:14  
Now, luckily, I had a copy  
of my book, *The Outcasts*, on me.

604

00:36:15 --> 00:36:17  
So I read it aloud.

605

00:36:18 --> 00:36:21  
And the Rat King ate it up. [chuckles]

606

00:36:22 --> 00:36:23  
[Rat King clapping]

607

00:36:24 --> 00:36:25  
[whoops]

608

00:36:25 --> 00:36:29  
That's what I'm talking about.  
You're a born storyteller.

609

00:36:29 --> 00:36:32  
And because of that,  
I want you to stay down here with me,

610

00:36:32 --> 00:36:35  
-where you'll regale me with your tales.  
-That sounds great.

611

00:36:35 --> 00:36:39  
I'll come back tomorrow when everything  
will be prepared for your arrival.

612

00:36:39 --> 00:36:40  
There,

613

00:36:40 --> 00:36:44  
away from my responsibilities  
and expectations,

614

00:36:45 --> 00:36:48  
deadlines and dead-end relationships,  
I, uh...

615

00:36:49 --> 00:36:52  
I was very eager  
to join the Rat King's domain.

616

00:36:55 --> 00:36:58  
But that night... she came to visit me.

617

00:36:58 --> 00:36:59  
[Betty] Jughead.

618

00:37:00 --> 00:37:01  
Jughead, wake up.

619

00:37:03 --> 00:37:06  
Betty. What the hell?

What are you doing here?

620

00:37:06 --> 00:37:07

I'm saving you.

621

00:37:07 --> 00:37:10

You're in danger.

You need to get out of here.

622

00:37:10 --> 00:37:13

-Danger? What do you mean?

-Listen to me.

623

00:37:13 --> 00:37:15

The city floods the sewer  
once every two weeks.

624

00:37:15 --> 00:37:18

That's happening any minute, okay?  
If you stay down here, you will drown.

625

00:37:19 --> 00:37:21

-Come with me.

-[dramatic music playing]

626

00:37:25 --> 00:37:26

Betty walked behind me...

627

00:37:28 --> 00:37:30

urging me through those dark tunnels.

628

00:37:31 --> 00:37:34

It was a lot like that Greek myth  
of Orpheus and Eurydice.

629

00:37:34 --> 00:37:37

The two young lovers try  
to escape the underworld together.

630

00:37:37 --> 00:37:38

Well, somehow,

631

00:37:40 --> 00:37:43  
I made it to the light  
and to civilization.

632

00:37:45 --> 00:37:48  
Some back alley in the East Village.

633

00:37:48 --> 00:37:49  
I was dirty.

634

00:37:50 --> 00:37:51  
I was just out of my mind.

635

00:37:52 --> 00:37:54  
I was also infected,  
which I didn't know at the time.

636

00:37:55 --> 00:37:57  
So the cops found me,  
and they picked me up,

637

00:37:57 --> 00:37:59  
and they took me  
to St. Vincent's Hospital.

638

00:37:59 --> 00:38:01  
[siren wailing]

639

00:38:02 --> 00:38:07  
Betty saved me in the darkness  
like she had so many times before.

640

00:38:11 --> 00:38:15  
So how much of what you told us was true?

641

00:38:16 --> 00:38:17  
That's a good question.

642

00:38:17 --> 00:38:22  
Well, when Jess told me  
what I told her at the hospital, I felt...

643

00:38:23 --> 00:38:27  
that I needed to return  
to the physical site of that core trauma.

644  
00:38:28 --> 00:38:29  
That darkness.

645  
00:38:30 --> 00:38:33  
And it took me two days,  
but I found the alley

646  
00:38:34 --> 00:38:37  
and... the sinkhole  
that was now paved over.

647  
00:38:39 --> 00:38:42  
And next to it, there was a sewer grate,  
which I pried open.

648  
00:38:44 --> 00:38:45  
And I entered the abyss.

649  
00:38:46 --> 00:38:49  
[eerie music playing]

650  
00:38:49 --> 00:38:50  
It was definitely familiar.

651  
00:38:54 --> 00:38:56  
I'd absolutely been there.

652  
00:38:59 --> 00:39:02  
Confirmed when I found a copy of my book.

653  
00:39:04 --> 00:39:08  
Scribbled in the margins was the story  
of the Rat King and his captive

654  
00:39:08 --> 00:39:10  
that I had completely made up.

655  
00:39:11 --> 00:39:14

Going to the source of my trauma  
made me understand the Rat King

656

00:39:14 --> 00:39:16  
was just a fiction I'd conjured

657

00:39:16 --> 00:39:19  
to distract myself  
from what really happened down there.

658

00:39:21 --> 00:39:25  
The night of my book launch,  
I was angry...

659

00:39:27 --> 00:39:28  
and drunk.

660

00:39:30 --> 00:39:33  
And I fell into a sinkhole  
and I lost consciousness.

661

00:39:34 --> 00:39:38  
And when I came to, I couldn't scream  
for help because I was covered in rats.

662

00:39:38 --> 00:39:39  
[rats squealing]

663

00:39:41 --> 00:39:45  
I was afraid that if I opened my mouth,  
they would crawl into it.

664

00:39:46 --> 00:39:47  
[group leader] Oh, that's so--

665

00:39:48 --> 00:39:49  
It's horrible.

666

00:39:50 --> 00:39:52  
The worst part was that--

667

00:39:53 --> 00:39:54



The whole event just...

668

00:39:55 --> 00:39:58  
made me realize how alone I was.

669

00:39:59 --> 00:39:59  
You know?

670

00:40:01 --> 00:40:04  
That night was supposed  
to be one of my greatest triumphs,

671

00:40:05 --> 00:40:06  
and I was in a dark hole.

672

00:40:07 --> 00:40:10  
Literally and existentially.

673

00:40:14 --> 00:40:15  
And no one...

674

00:40:17 --> 00:40:19  
Like, no one missed me?

675

00:40:20 --> 00:40:20  
At all?

676

00:40:21 --> 00:40:23  
[dramatic music playing]

677

00:40:23 --> 00:40:25  
And that's what I'm dealing with now.

678

00:40:26 --> 00:40:28  
Just the wreckage of my life.

679

00:40:31 --> 00:40:35  
Step one is,  
I need to get my drinking under control.

680

00:40:35 --> 00:40:38

-That's why I'm here.  
-We're glad you are.

681

00:40:40 --> 00:40:41  
Thank you for your share.

682

00:40:43 --> 00:40:45  
All right. So who's next?

683

00:40:49 --> 00:40:50  
[Minerva] Well...

684

00:40:50 --> 00:40:51  
[thunder crashes]

685

00:40:52 --> 00:40:54  
A truly masterful showing, Cheryl.

686

00:40:55 --> 00:40:59  
Hope you know I didn't just bring you here  
for the paintings, Minerva.

687

00:40:59 --> 00:41:04  
Although, there is one more piece  
I'd love to show you.

688

00:41:05 --> 00:41:06  
I painted us as...

689

00:41:09 --> 00:41:12  
Psyche? Revived by Cupid's kiss.

690

00:41:13 --> 00:41:14  
It's gorgeous.

691

00:41:15 --> 00:41:16  
Do you love it?

692

00:41:19 --> 00:41:23  
Cheryl, last time I was here,  
your nana suggested sacrificing me

693

00:41:23 --> 00:41:25  
to an angry eldritch terror.

694

00:41:26 --> 00:41:28  
Are you saying you feel nothing, Min-Min?

695

00:41:31 --> 00:41:33  
Look, I do love the painting.

696

00:41:34 --> 00:41:38  
And despite our last encounter,  
I still have feelings for you.

697

00:41:38 --> 00:41:41  
But I'm about to leave  
on an art-buying trip to South Africa.

698

00:41:42 --> 00:41:43  
In the morning?

699

00:41:43 --> 00:41:44  
Yes, I'm afraid so.

700

00:41:45 --> 00:41:48  
Well, that still leaves us with tonight,  
doesn't it?

701

00:41:50 --> 00:41:51  
Yes.

702

00:42:03 --> 00:42:05  
[theme music playing]

# RIVERDALE



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