



RIVERDALE

CREATED BY

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EPISODE 5.13

"Chapter Eighty-Nine: Reservoir Dogs"

Betty faces major backlash – and crafts a lively new plan. Elsewhere, Archie grapples with his painful past, and Cheryl extends an invitation to Kevin.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

| | | |
|-------------------|-----|-------------------------|
| K.J. Apa | ... | Archie Andrews |
| Lili Reinhart | ... | Betty Cooper |
| Camila Mendes | ... | Veronica Lodge |
| Madelaine Petsch | ... | Cheryl Blossom |
| Mark Consuelos | ... | Hiram Lodge |
| Casey Cott | ... | Kevin Keller |
| Charles Melton | ... | Reggie Mantle |
| Drew Ray Tanner | ... | Fangs Fogarty |
| Erinn Westbrook | ... | Tabitha Tate |
| Mädchen Amick | ... | Alice Cooper |
| Nathalie Boltt | ... | Penelope Blossom |
| Sommer Carbuccion | ... | Eric Jackson |
| Ryan Robbins | ... | Frank Andrews |
| Greyston Holt | ... | Glen Scot |
| Cody Kearsley | ... | Moose Mason |
| Thomas Nicholson | ... | Trucker |
| Barbara Wallace | ... | Rose Blossom |
| Kory Grim | ... | Ringleader |
| Adrian Neblett | ... | Mr. Barry |
| T.J. Riley | ... | Trucker #2 |
| Anthony Timpano | ... | Benjamin 'Bingo' Butler |
| Corey Turner | ... | Trucker #3 |

1
00:00:08 --> 00:00:09
[man 1] Incoming!

2
00:00:10 --> 00:00:11
[man 2] Fire! Fire!

3
00:00:12 --> 00:00:14
-[bullets ricocheting]
-[Eric screaming]

4
00:00:16 --> 00:00:17
Jackson!

5
00:00:19 --> 00:00:22
-[explosion]
-[Eric whimpering]

6
00:00:22 --> 00:00:24
[dramatic music playing]

7
00:00:24 --> 00:00:26
You're gonna be safe down here. I got you.

8
00:00:26 --> 00:00:28
Hey, look at me.

9
00:00:28 --> 00:00:30
-You'll be okay.
-Sarge.

10
00:00:30 --> 00:00:34
Sarge, I can't feel my legs.
Are they there? I can't look.

11
00:00:35 --> 00:00:36
[man 3] Retreat!

12
00:00:37 --> 00:00:38
[Eric] Sarge, are they there?

13
00:00:40 --> 00:00:41

Are they?

14

00:00:44 --> 00:00:45
[Eric screams]

15

00:00:46 --> 00:00:48
[glass shatters]

16

00:00:52 --> 00:00:54
-Contact, 2 o'clock, 150 meters!
-Eric.

17

00:00:54 --> 00:00:57
-Contact, 2 o'clock, 130 meters!
-Stand down!

18

00:01:01 --> 00:01:05
Eric. It's me. Eric, don't shoot!

19

00:01:06 --> 00:01:07
[Eric and Frank grunting]

20

00:01:08 --> 00:01:11
Okay. Okay. Shh, shh, shh.

21

00:01:11 --> 00:01:13
You're okay. You're okay.

22

00:01:19 --> 00:01:21
Nighthawk, can you hear me?

23

00:01:21 --> 00:01:23
[Betty] Loud and clear, Base Station.

24

00:01:24 --> 00:01:26
I'm still a bumper sticker
on this shady-ass truck.

25

00:01:26 --> 00:01:28
Headed north.

26

00:01:28 --> 00:01:31
He's approaching the westbound turnoff
at Exit 49.

27
00:01:34 --> 00:01:36
Too far. Two more miles
and you'll be out of range.

28
00:01:36 --> 00:01:37
He's pulling over.

29
00:01:40 --> 00:01:41
I'm gonna park and approach on foot.

30
00:01:42 --> 00:01:47
Betty, just please, please be careful.

31
00:01:48 --> 00:01:49
[radio static crackles]

32
00:01:51 --> 00:01:52
[urine splattering]

33
00:01:52 --> 00:01:54
-Hey.
-[fly zips]

34
00:01:56 --> 00:01:58
Didn't think I'd come across anyone.

35
00:01:58 --> 00:02:01
Yeah, I'm just taking a break,
stretching my legs.

36
00:02:01 --> 00:02:04
It gets lonely out here
on the long, dark road.

37
00:02:05 --> 00:02:08
You want some company?
Even for a little bit?

38

00:02:08 --> 00:02:09
What, in the woods?

39

00:02:10 --> 00:02:12
Or maybe back of my truck?

40

00:02:12 --> 00:02:13
That sounds good.

41

00:02:13 --> 00:02:15
[suspenseful music playing]

42

00:02:19 --> 00:02:20
Do you do this a lot?

43

00:02:21 --> 00:02:23
Pick up pretty girls on the road?

44

00:02:23 --> 00:02:24
[Betty chuckles]

45

00:02:24 --> 00:02:28
Yeah, I guess I've had
my fair share of encounters. Yeah.

46

00:02:29 --> 00:02:30
Uh, before we...

47

00:02:31 --> 00:02:33
do this, uh...

48

00:02:33 --> 00:02:35
I wanna make sure that you've got cash.

49

00:02:35 --> 00:02:37
That's all I needed to hear.

50

00:02:38 --> 00:02:40
-FBI! Freeze!
-Don't move.

51

00:02:40 --> 00:02:41
What is this?

52

00:02:42 --> 00:02:44
FBI. We're taking you in for solicitation.

53

00:02:44 --> 00:02:47
Okay, this is a mistake.
I am also with the FBI.

54

00:02:48 --> 00:02:49
No, you're not, Betty.

55

00:02:50 --> 00:02:52
You quit. Remember?

56

00:02:54 --> 00:02:56
What are you doing?

57

00:02:56 --> 00:02:58
I'm trying to catch our killer.
What are you doing, Glen?

58

00:02:58 --> 00:03:00
Trying to clean up the Lonely Highway.

59

00:03:00 --> 00:03:02
By entrapping young women?

60

00:03:02 --> 00:03:05
We should be helping them,
not arresting them.

61

00:03:05 --> 00:03:08
God, I should have stabbed you harder.

62

00:03:08 --> 00:03:11
You do realize it's illegal
to impersonate an FBI agent, right?

63

00:03:11 --> 00:03:14
You shouldn't have that badge or a gun.

64

00:03:14 --> 00:03:16

Hand them over.

65

00:03:16 --> 00:03:18

Or should I arrest you?

66

00:03:35 --> 00:03:37

[ominous music playing]

67

00:03:42 --> 00:03:43

Wait. Kevin?

68

00:03:48 --> 00:03:51

Compulsion, thy name is Kevin of Finland.

69

00:03:53 --> 00:03:55

Does Eric have chronic nightmares?

70

00:03:56 --> 00:03:58

Yeah. But...

71

00:03:58 --> 00:04:02

Nothing like last night.
It's like he was living it.

72

00:04:03 --> 00:04:06

What about you?
Any nightmares since the war?

73

00:04:08 --> 00:04:10

Yeah. I mean, yeah, at first.

74

00:04:11 --> 00:04:13

But I haven't had one in months.

75

00:04:15 --> 00:04:17

I've known soldiers like Eric.

76

00:04:17 --> 00:04:20

They've crossed the Rubicon

and the only way back is with help.

77

00:04:21 --> 00:04:23

Wasn't there a recovery place
that Eric was supposed to go to?

78

00:04:24 --> 00:04:28

Yeah. He tried calling,
and they kept promising him a spot, but...

79

00:04:29 --> 00:04:30

Still nothing.

80

00:04:30 --> 00:04:31

Don't give up.

81

00:04:32 --> 00:04:35

In the meantime,
I'll look into something else.

82

00:04:40 --> 00:04:41

What are those?

83

00:04:41 --> 00:04:45

Leads I got on the DL
from a former colleague in New York.

84

00:04:45 --> 00:04:48

Names of fat cats
with money burning holes in their pockets.

85

00:04:48 --> 00:04:50

Potential investors.

86

00:04:50 --> 00:04:51

Branching out from jewelry?

87

00:04:51 --> 00:04:54

I need to start making money, Reggie.
Real money.

88

00:04:54 --> 00:04:58

To replace all the funds that Chad lost
in his pathetic Ponzi scheme.

89

00:04:58 --> 00:05:00

Funds I'm responsible for. The snake...

90

00:05:00 --> 00:05:04

So I'm getting back
into aggressive investment banking.

91

00:05:04 --> 00:05:06

Don't you have to be on Wall Street?

92

00:05:06 --> 00:05:08

Common misconception.

93

00:05:08 --> 00:05:10

All you need is two things,

94

00:05:11 --> 00:05:12

this and names.

95

00:05:12 --> 00:05:15

Which means, time to make it rain.

96

00:05:17 --> 00:05:18

[Kevin] Good morning, Cheryl.

97

00:05:18 --> 00:05:19

Can I help you?

98

00:05:20 --> 00:05:22

No, no, no, sweet Kevin.

99

00:05:23 --> 00:05:25

The question is, can I help you?

100

00:05:25 --> 00:05:27

We saw each other in the woods.

101

00:05:27 --> 00:05:31

I was seeking inspiration
for my next sermon, but what about you?

102

00:05:31 --> 00:05:35

I thought you gave up cruising
after your latest violent encounter.

103

00:05:35 --> 00:05:38

I did, for a while.

104

00:05:38 --> 00:05:38

I see.

105

00:05:39 --> 00:05:41

Do you know what I believe, Kevin?

106

00:05:41 --> 00:05:43

I don't think
you were looking for a hookup.

107

00:05:43 --> 00:05:46

I also think you were looking for meaning.

108

00:05:46 --> 00:05:47

Peace.

109

00:05:47 --> 00:05:51

No. I'm pretty sure
I was just looking for a hookup.

110

00:05:53 --> 00:05:54

Kev-Kev.

111

00:05:55 --> 00:05:59

I don't know if you heard, but my mother
and I recently started a ministry.

112

00:06:00 --> 00:06:02

Why don't you come to a service?

113

00:06:02 --> 00:06:03

You might find the answers

you're looking for.

114

00:06:03 --> 00:06:08

No offense, Cheryl, but that sounds like a classic Blossom scam.

115

00:06:08 --> 00:06:12

Well, I can't speak for Mumzie, but for me it's no scam.

116

00:06:13 --> 00:06:16

Understand, my calling is for a high purpose.

117

00:06:17 --> 00:06:21

Since I began ministering, I felt the best I have since...

118

00:06:22 --> 00:06:25

Since the night of that misbegotten key party.

119

00:06:27 --> 00:06:29

What's the harm in trying one service?

120

00:06:30 --> 00:06:33

Okay. Yeah.
I'll come, just to check it out.

121

00:06:36 --> 00:06:39

You're lucky it was Glen and not the Highway Killer.

122

00:06:39 --> 00:06:42

-You would have been on your own.
-I didn't wanna lose him.

123

00:06:43 --> 00:06:45

I doubt I'll be spending more time on the Lonely Highway,

124

00:06:45 --> 00:06:48

now that Glen's gunning for me.

125

00:06:49 --> 00:06:53

So maybe we bring the Lonely Highway here,

126

00:06:53 --> 00:06:55

to Pop's and the Whyte Wyrn.

127

00:06:56 --> 00:06:57

Go on.

128

00:06:57 --> 00:07:01

The Highway Killer is most likely
a trucker, right?

129

00:07:01 --> 00:07:02

Mm-hm.

130

00:07:02 --> 00:07:05

Well, what if we offer something
to lure truckers in?

131

00:07:05 --> 00:07:06

Entertainment?

132

00:07:06 --> 00:07:08

Smart.

133

00:07:08 --> 00:07:10

We're not going after truckers, plural.

134

00:07:10 --> 00:07:13

We're going after one trucker, our killer,

135

00:07:13 --> 00:07:15

who is targeting young women.

136

00:07:17 --> 00:07:20

Have you ever seen Coyote Ugly?

137

00:07:20 --> 00:07:24

Um, please. "Can't Fight the Moonlight"

is one of my karaoke go-tos.

138

00:07:24 --> 00:07:27

So maybe that's what we need
to tempt our little friend.

139

00:07:27 --> 00:07:30

-Riverdale's very own Coyote Ugly.
-Ah!

140

00:07:30 --> 00:07:34

And we can wire Pop's and the Wyrms
with closed-circuit cameras.

141

00:07:34 --> 00:07:38

We can start compiling a database
that not even the FBI has.

142

00:07:38 --> 00:07:40

Tracking regulars,
running license plates...

143

00:07:40 --> 00:07:41

Let's do it.

144

00:07:42 --> 00:07:43

Together.

145

00:07:44 --> 00:07:45

We'll talk to Fangs.

146

00:07:48 --> 00:07:50

We wait six hours to see someone

147

00:07:50 --> 00:07:52

and they tell us
we haven't filled out the right forms.

148

00:07:54 --> 00:07:57

Sorry, sarge, but that's what happens
every time I go to the VA.

149

00:07:57 --> 00:07:59
[Frank] Archie, Eric,
come into the living room.

150
00:08:04 --> 00:08:06
Fellas, meet our new roommate.

151
00:08:07 --> 00:08:08
[upbeat music playing]

152
00:08:13 --> 00:08:15
[dogs barking]

153
00:08:19 --> 00:08:20
Where'd you get this idea?

154
00:08:20 --> 00:08:23
I've known many veterans who adopted pets.

155
00:08:23 --> 00:08:25
It's part of their transition
back to civilian life.

156
00:08:25 --> 00:08:27
Helps with their anxiety,
adds structure to their day,

157
00:08:27 --> 00:08:29
gives them a loyal companion.

158
00:08:29 --> 00:08:31
-Where'd you get him?
-At the shelter downtown.

159
00:08:31 --> 00:08:34
According to the vet,
they found him near a dumpster.

160
00:08:34 --> 00:08:36
[Eric] Did they tell you
what happened to his ears?

161

00:08:36 --> 00:08:38
No. They weren't sure.

162
00:08:38 --> 00:08:40
Hey, Arch, didn't you have a dog?

163
00:08:40 --> 00:08:42
-What was his name?
-Vegas.

164
00:08:42 --> 00:08:44
-What happened to him?
-When I enlisted,

165
00:08:44 --> 00:08:46
Mom took him to Chicago with her.

166
00:08:47 --> 00:08:48
He died while I was overseas.

167
00:08:48 --> 00:08:50
Aw, damn.

168
00:08:51 --> 00:08:53
I'm sorry, Arch.

169
00:08:53 --> 00:08:54
He was my best friend.

170
00:08:55 --> 00:08:58
Maybe this little pooch will be good
for both of you.

171
00:09:02 --> 00:09:04
[playing hymn]

172
00:09:06 --> 00:09:12
♪ Blessed be the tie that binds ♪

173
00:09:12 --> 00:09:18
♪ Our hearts in Christian love ♪

174

00:09:18 --> 00:09:21
♪ The fellowship... ♪

175

00:09:21 --> 00:09:25
[Veronica] Let me ask you this,
have you ever invested in an IPO?

176

00:09:25 --> 00:09:27
We have numerous opportunities
in the pipeline

177

00:09:27 --> 00:09:30
that I'd be happy to walk you through.

178

00:09:32 --> 00:09:35
Of course, Mr. Mamet.
Thank you for your time.

179

00:09:37 --> 00:09:39
You win some, you lose some.

180

00:09:39 --> 00:09:42
Yes, but I'm losing more
than winning, Reggie.

181

00:09:42 --> 00:09:45
Back in New York,
when I was the She-Wolf of Wall Street,

182

00:09:45 --> 00:09:47
I had a team of 20.

183

00:09:47 --> 00:09:49
But now I'm one broker

184

00:09:49 --> 00:09:51
with no firm to back her up.

185

00:09:51 --> 00:09:54
Let's double our chances.
Let me work for you.

186

00:09:54 --> 00:09:56
You can't just start trading.

187

00:09:56 --> 00:09:59
You have to understand finance,
politics, diplomacy...

188

00:09:59 --> 00:10:01
Really?

189

00:10:01 --> 00:10:03
'Cause I've been listening to you all day

190

00:10:03 --> 00:10:06
and it sounds to me like you just need
to know how to close a sale.

191

00:10:07 --> 00:10:09
Like I do at my old man's car lot.

192

00:10:09 --> 00:10:10
I can close, Ronnie.

193

00:10:11 --> 00:10:12
I'm a closer.

194

00:10:13 --> 00:10:14
Give me a shot.

195

00:10:14 --> 00:10:15
Okay.

196

00:10:18 --> 00:10:19
It's two o'clock now.

197

00:10:20 --> 00:10:24
If you can turn one lead into a sale
by the time the stock exchange closes,

198

00:10:26 --> 00:10:28
-I'll cut you in.

-One client? By six o'clock?

199

00:10:28 --> 00:10:31
The New York Stock Exchange
closes at 4, Reggie.

200

00:10:33 --> 00:10:34
Clock's ticking.

201

00:10:37 --> 00:10:42
So, Fangs, we have an idea
that we would love for you to run by Toni.

202

00:10:42 --> 00:10:45
-Okay.
-If we want to attract the Highway Killer,

203

00:10:45 --> 00:10:47
we have to give him
something enticing to look at.

204

00:10:47 --> 00:10:52
So, what do you think about turning
this place into a Coyote Ugly-style bar?

205

00:10:53 --> 00:10:54
Like the Tyra Banks movie?

206

00:10:54 --> 00:10:56
Exactly.

207

00:10:56 --> 00:11:00
Hot ladies dancing on the bar.
Fully clothed, of course.

208

00:11:00 --> 00:11:04
And free-flowing booze.
It would be the perfect thirst trap.

209

00:11:08 --> 00:11:10
And who are the hot ladies?

210

00:11:10 --> 00:11:11
[Betty] Us.

211
00:11:12 --> 00:11:12
We are.

212
00:11:15 --> 00:11:17
I'm trying to get a referral to a doctor.

213
00:11:20 --> 00:11:22
My name is Sergeant Archie Andrews.

214
00:11:22 --> 00:11:26
I'm calling on behalf of Eric Jackson
about getting him some treatment.

215
00:11:27 --> 00:11:28
I've left my number.

216
00:11:28 --> 00:11:30
If you could give me a call back,
that would great.

217
00:11:31 --> 00:11:32
Thank you.

218
00:11:35 --> 00:11:37
[pensive music playing]

219
00:11:39 --> 00:11:40
[Frank] How you doing?

220
00:11:42 --> 00:11:43
Thinking about Vegas?

221
00:11:44 --> 00:11:47
No. I'm thinking about Bingo.

222
00:11:48 --> 00:11:49
Who's Bingo?

223

00:11:51 --> 00:11:52

Um...

224

00:11:53 --> 00:11:57

He was this stray dog
that our platoon adopted.

225

00:11:59 --> 00:12:01

-What happened to him?

-He didn't make it.

226

00:12:02 --> 00:12:05

Yeah. We don't like talking about it much.

227

00:12:05 --> 00:12:08

It's probably why Eric is so happy
about this new dog.

228

00:12:09 --> 00:12:10

To make up for Bingo.

229

00:12:11 --> 00:12:12

Yeah.

230

00:12:12 --> 00:12:14

That makes sense.

231

00:12:19 --> 00:12:20

[Reggie] I want this for you.

232

00:12:20 --> 00:12:23

And more importantly,
you should want this for yourself.

233

00:12:24 --> 00:12:25

You're a smart guy, Bobby.

234

00:12:26 --> 00:12:29

Think about what this investment
could mean for your family.

235

00:12:29 --> 00:12:35

I'm talking a down payment on a house,
college tuition for your son or daughter,

236

00:12:35 --> 00:12:38
vacations you deserve
but haven't been able to afford.

237

00:12:40 --> 00:12:41
You're in at 100?

238

00:12:45 --> 00:12:46
Mr. Stone,

239

00:12:46 --> 00:12:48
I'm telling you, you won't regret this.

240

00:12:49 --> 00:12:51
Mm-hm. I'll e-mail you the paperwork.

241

00:12:51 --> 00:12:52
Mm-hm.

242

00:12:54 --> 00:12:57
Very good, Reginald.

243

00:12:57 --> 00:12:59
You're a natural salesman.

244

00:12:59 --> 00:13:01
Welcome, officially, to Pearls and Posh.

245

00:13:02 --> 00:13:05
Look, Cheryl, I don't mean to offend you,

246

00:13:05 --> 00:13:08
but your service wasn't exactly my speed.

247

00:13:08 --> 00:13:09
To each his own.

248

00:13:10 --> 00:13:14

But there is a hole inside you
that you're trying to fill.

249

00:13:14 --> 00:13:16

I think I know what it's about.

250

00:13:16 --> 00:13:19

Fangs, how you left things with him.

251

00:13:23 --> 00:13:27

Breaking up with him,
especially the way I did,

252

00:13:27 --> 00:13:29

is the worst thing I've done.

253

00:13:29 --> 00:13:31

-Maybe ever.

-Regret.

254

00:13:32 --> 00:13:33

It haunts you.

255

00:13:35 --> 00:13:38

I know because it haunts me too.

256

00:13:39 --> 00:13:40

Go to your man.

257

00:13:41 --> 00:13:43

Try to make amends. Say you're sorry.

258

00:13:44 --> 00:13:45

Ask for clemency.

259

00:13:46 --> 00:13:50

Regardless of how he responds,
you'll feel better having tried.

260

00:13:52 --> 00:13:53

[knocking on door]

261
00:13:57 --> 00:13:57
Kevin.

262
00:13:58 --> 00:14:01
Hey, this is a surprise.

263
00:14:01 --> 00:14:02
Hey, Fangs.

264
00:14:04 --> 00:14:07
I know we haven't talked,
but I have stuff to get off my chest,

265
00:14:07 --> 00:14:09
-so I hope you'll hear me out.
-For sure.

266
00:14:10 --> 00:14:11
Right now isn't a good time.

267
00:14:11 --> 00:14:15
If I don't say it now,
I'm gonna lose my nerve, so just--

268
00:14:15 --> 00:14:16
[Fangs exhales]

269
00:14:16 --> 00:14:19
-Kev--
-More baguette to the rescue.

270
00:14:21 --> 00:14:23
-Oh, my God.
-Kevin!

271
00:14:23 --> 00:14:24
-Moose?
-It's been a while.

272
00:14:24 --> 00:14:27
This isn't-- This isn't what it looks...

273

00:14:27 --> 00:14:29
You're seeing Moose Mason?

274

00:14:29 --> 00:14:33
-We just ran into each other.
-Kev, why don't you sit down?

275

00:14:33 --> 00:14:36
We'll have a glass of wine,
we can talk about this.

276

00:14:36 --> 00:14:37
[Kevin] Yeah. No, thank you.

277

00:14:37 --> 00:14:39
I've gotta wake up from this nightmare

278

00:14:40 --> 00:14:42
in which my ex-boyfriends
are sleeping together.

279

00:14:45 --> 00:14:46
Kevin.

280

00:14:47 --> 00:14:49
[explosion and gunfire]

281

00:14:50 --> 00:14:52
[man 1 shouts indistinctly]

282

00:14:53 --> 00:14:55
-Hey, Eric!
-[man 2] Incoming!

283

00:14:55 --> 00:14:58
I know you're tired,
but you gotta wait until nightfall,

284

00:14:58 --> 00:14:59
then I can carry you out of here.

285

00:14:59 --> 00:15:02
We're gonna get you help,
but you gotta keep your eyes open.

286
00:15:02 --> 00:15:04
[dog barking]

287
00:15:05 --> 00:15:07
[dog whining]

288
00:15:07 --> 00:15:08
[Eric] Sarge, is...?

289
00:15:09 --> 00:15:11
-Is that Bingo?
-Yeah. I'll bring him back.

290
00:15:12 --> 00:15:14
-Where is he?
-In the middle of no-man's-land.

291
00:15:14 --> 00:15:18
That's no good.
You can't go out there. You'll get shot.

292
00:15:18 --> 00:15:20
-I can make it if I'm fast.
-[gunfire]

293
00:15:21 --> 00:15:23
You can't go out there. No way.

294
00:15:23 --> 00:15:25
-I can't just ignore him.
-You will die.

295
00:15:26 --> 00:15:29
You're my only hope of getting out.

296
00:15:29 --> 00:15:32
I can get Bingo and bring him back,
and I can take you both.

297

00:15:32 --> 00:15:34
We're in their crosshairs.
We've gotta wait them out.

298

00:15:34 --> 00:15:37
I have to do it.
I can't leave Bingo out there to die.

299

00:15:38 --> 00:15:40
Sarge, no! I won't let you!

300

00:15:42 --> 00:15:43
Eric, what the hell?

301

00:15:43 --> 00:15:45
Sarge, you gotta help. The dog, he's gone!

302

00:15:46 --> 00:15:48
-What?
-He's missing. We gotta find him!

303

00:15:52 --> 00:15:55
-How did he get out?
-It's okay. Calm down. I found him.

304

00:15:55 --> 00:15:57
-[Eric] Where?
-Come here, check it out.

305

00:15:59 --> 00:16:01
[tender music playing]

306

00:16:07 --> 00:16:11
-[Archie] How'd he get in there?
-I guess the door was ajar.

307

00:16:12 --> 00:16:14
-He was looking for a place to hide.
-[whimpers]

308

00:16:17 --> 00:16:20
[pop music playing]

309

00:16:20 --> 00:16:23
Mr. Preston, it's Reginald Mantle
from Pearls and Posh.

310

00:16:24 --> 00:16:26
Do I have an exciting proposition for you.

311

00:16:26 --> 00:16:29
Yes, Mr. Gibbs, we're smaller
than some of the New York firms,

312

00:16:29 --> 00:16:32
but it means we'll work
that much harder for you.

313

00:16:32 --> 00:16:35
And just to be clear,
though I want your business,

314

00:16:35 --> 00:16:37
I don't need your business.

315

00:16:39 --> 00:16:41
[Reggie] Nolan, there's no judgment here.

316

00:16:41 --> 00:16:44
If you wanna go
the target-mutual-funds route, I get it.

317

00:16:44 --> 00:16:48
It's safe. But the truth is,
scared money doesn't make money.

318

00:16:48 --> 00:16:50
What I'm offering you is a sure thing.

319

00:16:50 --> 00:16:52
Welcome aboard, Mrs. Artemis.

320

00:16:52 --> 00:16:55
You will surely be bragging

to your friends at tea time this Saturday.

321

00:16:55 --> 00:16:58
Speak to you very, very soon.
Okay. Bye-bye.

322

00:17:00 --> 00:17:02
I just closed my fifth client.

323

00:17:02 --> 00:17:04
I just closed my third. We're killing it.

324

00:17:04 --> 00:17:07
We are proving ourselves
to be capable, but...

325

00:17:08 --> 00:17:11
we need more leads to call.
I'm all tapped out of names.

326

00:17:12 --> 00:17:15
What's my commission
for all the fish I'm catching?

327

00:17:15 --> 00:17:17
Industry standard, 5%.

328

00:17:17 --> 00:17:20
If I get us some fresh leads,
will you bump me to 15%?

329

00:17:20 --> 00:17:22
If you can really bring in new business:

330

00:17:22 --> 00:17:23
10%.

331

00:17:23 --> 00:17:26
Okay, then. But there's one caveat:

332

00:17:27 --> 00:17:29
The leads are from SoDale.

333

00:17:30 --> 00:17:32
SoDale? What are you talking about?

334

00:17:32 --> 00:17:35
The thing about SoDale is,
it doesn't exist.

335

00:17:35 --> 00:17:37
It's a muddy field with no construction.

336

00:17:37 --> 00:17:41
Your dad sold his investors on a vision
of something that will never be built.

337

00:17:42 --> 00:17:44
He's using the money
to fund his palladium search.

338

00:17:44 --> 00:17:47
Aren't his investors asking questions?

339

00:17:47 --> 00:17:48
Constantly.

340

00:17:48 --> 00:17:51
But he's always got an excuse
for why the new houses aren't finished.

341

00:17:51 --> 00:17:52
So I'm thinking...

342

00:17:53 --> 00:17:55
What if we go
after my father's investors...

343

00:17:56 --> 00:18:00
and get them to pull out of SoDale
and invest with us?

344

00:18:01 --> 00:18:03
Reggie, you're a genius.

345
00:18:07 --> 00:18:09
[dog barking]

346
00:18:11 --> 00:18:14
[Frank] Hey. It's okay. Just calm down.
Keep some pressure on it.

347
00:18:14 --> 00:18:15
What the hell happened?

348
00:18:15 --> 00:18:17
Eric took the dog for a walk.
They ran into a bigger dog.

349
00:18:17 --> 00:18:19
Our guy freaked out,
Eric tried to calm him down--

350
00:18:19 --> 00:18:22
-And he bit my arm!
-That's it. We're done.

351
00:18:22 --> 00:18:24
-Where are you going?
-I'm calling the shelter.

352
00:18:24 --> 00:18:26
Archie, please. This is all my fault.

353
00:18:26 --> 00:18:29
Give me five minutes to clean up Eric
and I'll explain everything.

354
00:18:29 --> 00:18:30
[barking continues]

355
00:18:31 --> 00:18:34
So how is a rescue dog biting Eric
your fault?

356
00:18:35 --> 00:18:37

Dog I brought home isn't
an ordinary rescue.

357

00:18:37 --> 00:18:40
The woman at the shelter told me,
based on his injuries,

358

00:18:40 --> 00:18:42
he was likely part of a dog-fighting ring.

359

00:18:43 --> 00:18:46
Are you kidding?
That's happening here in Riverdale?

360

00:18:46 --> 00:18:50
They started a few years ago,
after everyone began moving away,

361

00:18:50 --> 00:18:51
leaving their pets behind.

362

00:18:51 --> 00:18:56
The shelter rescues as many as they can,
but some wound up with the wrong people.

363

00:18:56 --> 00:18:58
Scumbags who pit dogs against each other

364

00:18:58 --> 00:19:01
and bet on which ones will win
and which ones will die.

365

00:19:01 --> 00:19:02
I'll be back.

366

00:19:07 --> 00:19:11
Mrs. Rawald, you wouldn't have happened
to invest in SoDale LLC?

367

00:19:12 --> 00:19:15
Uh-huh. And how is that investment doing,
Mr. Barry?

368

00:19:16 --> 00:19:19
Have you seen any houses in SoDale?
Any blueprints?

369

00:19:20 --> 00:19:22
Construction's not happening
as quickly as I'd like.

370

00:19:23 --> 00:19:28
I have it on very good authority
that there will never be a SoDale.

371

00:19:28 --> 00:19:34
So... might I suggest you withdraw
your funds from SoDale LLC

372

00:19:34 --> 00:19:36
and invest with us at Pearls and Posh.

373

00:19:36 --> 00:19:38
You're telling me SoDale's a scam?

374

00:19:39 --> 00:19:42
Give me a minute.
I'll get Hiram Lodge on the other line.

375

00:19:42 --> 00:19:45
Chris Barry. Always a pleasure
to hear your voice.

376

00:19:45 --> 00:19:48
-How's Cindy?
-I'm not happy.

377

00:19:48 --> 00:19:51
I have a source telling me
that I made a bad investment with you.

378

00:19:51 --> 00:19:52
SoDale.

379

00:19:52 --> 00:19:54

Whoa! That's absurd.

380

00:19:54 --> 00:19:57

SoDale is the finest investment
you could put your money into.

381

00:19:57 --> 00:19:59

In fact, you should double down.

382

00:19:59 --> 00:20:02

How does 30% returns
over three years sound?

383

00:20:02 --> 00:20:06

He's selling me on 30% at three years,
Ms. Posh. Can you match that?

384

00:20:06 --> 00:20:11

How about an ROI of 35% at three?

385

00:20:11 --> 00:20:15

I'll throw in a Glamourge Egg as a bonus,
but that's my final offer.

386

00:20:15 --> 00:20:16

What do you say, Chris?

387

00:20:16 --> 00:20:20

This is onetime-only, exclusive FOH,
"Friends of Hiram," offer.

388

00:20:20 --> 00:20:23

Thirty-five percent
and a Glamourge Egg. Okay.

389

00:20:23 --> 00:20:24

I'm in.

390

00:20:25 --> 00:20:27

Thank you, Mr. Barry.

391

00:20:28 --> 00:20:30

You are in good hands at Pearls and Posh.

392

00:20:31 --> 00:20:34

Sorry, Lodge,
but I'm pulling out of SoDale.

393

00:20:34 --> 00:20:38

If I don't get my money back, I'll be
calling the State Attorney's office.

394

00:20:38 --> 00:20:39

Best of luck with your venture.

395

00:20:44 --> 00:20:45

To you, Ronnie.

396

00:20:48 --> 00:20:50

The She-Wolf of Wall Street.

397

00:20:57 --> 00:20:59

So, what happens now?

398

00:20:59 --> 00:21:02

We take the night off
to help Betty and Tabitha,

399

00:21:03 --> 00:21:06

and then we keep doing
exactly what we're doing.

400

00:21:10 --> 00:21:12

[Cheryl] Fangs with Moose, you say?

401

00:21:13 --> 00:21:15

Yeah, I caught them having wine
and cheese.

402

00:21:15 --> 00:21:17

That's diabolical.

403

00:21:18 --> 00:21:20

Kevin, you did nothing wrong.

404

00:21:20 --> 00:21:24
And you brought your sacred truth
to his profane threshold.

405

00:21:24 --> 00:21:25
That alone is a victory.

406

00:21:26 --> 00:21:28
Then why do I feel so forsaken?

407

00:21:29 --> 00:21:30
Hmm.

408

00:21:32 --> 00:21:35
In godless times like these,

409

00:21:35 --> 00:21:37
instead of focusing on yourself,

410

00:21:37 --> 00:21:41
perhaps the only way to know true comfort
is by comforting others.

411

00:21:42 --> 00:21:46
Tonight, I'm assisting Betty and Tabitha
in a most ingenious ruse

412

00:21:46 --> 00:21:48
to thwart the evil goings-on
of the Lonely Highway.

413

00:21:50 --> 00:21:53
Work with us on this, Kevin.

414

00:21:54 --> 00:21:58
And perhaps in service,
you will find peace and meaning.

415

00:22:00 --> 00:22:02
[Betty] Okay, gather round, people.
This is it.

416
00:22:03 --> 00:22:04
Hopefully, it will be a big night.

417
00:22:04 --> 00:22:06
We'll be checking everyone's IDs,

418
00:22:06 --> 00:22:10
aka writing down their names
and driver's license numbers,

419
00:22:10 --> 00:22:11
regardless of their age.

420
00:22:11 --> 00:22:14
After my new cameras catch
their faces coming in.

421
00:22:14 --> 00:22:15
Mom, you'll work the bar,

422
00:22:16 --> 00:22:18
keeping an eye out for anything sketchy.

423
00:22:18 --> 00:22:19
As I usually do.

424
00:22:20 --> 00:22:22
Shouldn't Fangs be here?

425
00:22:22 --> 00:22:23
Isn't he managing for Toni?

426
00:22:23 --> 00:22:26
Yeah, but he's helping Archie
with some dog thing tonight,

427
00:22:26 --> 00:22:28
so Toni asked me to step in.

428
00:22:28 --> 00:22:31

Veronica, Cheryl, Tabitha,
and I will be performing.

429

00:22:31 --> 00:22:35

While we keep the truckers busy,
our stealth team of Kevin and Reggie

430

00:22:35 --> 00:22:39

will be jimmying open their trailers
and looking for anything suspicious.

431

00:22:39 --> 00:22:41

If you find something, I'll check it out.

432

00:22:41 --> 00:22:45

Our main goal of the night is recon, okay?

433

00:22:45 --> 00:22:47

Get names, get licenses.

434

00:22:47 --> 00:22:51

And, cardinal rule, no one goes off alone
with any truckers, okay?

435

00:22:51 --> 00:22:53

Are we ready to do this?

436

00:22:56 --> 00:22:59

I asked around, Archie, and it's true.

437

00:22:59 --> 00:23:01

The dog-fighting ring in town.

438

00:23:01 --> 00:23:03

Once a month,
sickos from as far as Montreal

439

00:23:03 --> 00:23:06

meet to at that address to bet on dogs.

440

00:23:06 --> 00:23:09

-That's where the ringleader lives.

-When's the next round?

441

00:23:09 --> 00:23:13

Not for another couple of weeks.
Enough time to loop in Sheriff Keller.

442

00:23:13 --> 00:23:16

We're not looping in Sheriff Keller.
Or my uncle.

443

00:23:16 --> 00:23:19

I don't want this scumbag arrested.

444

00:23:19 --> 00:23:23

-I want him hurt.
-Sarge, our priority is saving the dogs.

445

00:23:24 --> 00:23:27

Yeah. But that doesn't mean
we can't settle up with this guy too.

446

00:23:29 --> 00:23:32

["Nothin' But A Good Time" playing
over speakers]

447

00:23:34 --> 00:23:37

♪ Not a dime, I can't pay my rent ♪

448

00:23:37 --> 00:23:40

♪ I can barely make it through the week ♪

449

00:23:41 --> 00:23:45

♪ Saturday night I wanna meet my boy ♪

450

00:23:45 --> 00:23:48

♪ But now I couldn't make ends meet ♪

451

00:23:48 --> 00:23:52

♪ I'm always working, slaving every day ♪

452

00:23:52 --> 00:23:56

♪ Gotta get a break

From the same old, same old ♪

453

00:23:57 --> 00:23:59

♪ I need a chance just to get away ♪

454

00:23:59 --> 00:24:03

♪ If you could hear me think
This is what I'd say ♪

455

00:24:03 --> 00:24:07

♪ Don't need nothing but a good time ♪

456

00:24:07 --> 00:24:09

♪ How can I resist? ♪

457

00:24:10 --> 00:24:14

♪ Ain't looking for nothing
But a good time ♪

458

00:24:14 --> 00:24:17

♪ And it don't get better than this ♪

459

00:24:18 --> 00:24:21

♪ They say I spend my money
On women and wine ♪

460

00:24:22 --> 00:24:26

♪ But I couldn't tell you
Where I spent last night ♪

461

00:24:26 --> 00:24:28

♪ I'm really sorry
About the shape I'm in ♪

462

00:24:29 --> 00:24:33

♪ I just like my fun every now and then ♪

463

00:24:33 --> 00:24:36

♪ I'm always working, slaving every day ♪

464

00:24:36 --> 00:24:40

♪ Gotta get away

From that same old, same old ♪

465

00:24:40 --> 00:24:43

♪ I need a chance just to get away ♪

466

00:24:43 --> 00:24:47

♪ If you could hear me think
This is what I'd say ♪

467

00:24:47 --> 00:24:50

♪ Don't need nothing but a good time ♪

468

00:24:50 --> 00:24:51

[phone rings]

469

00:24:51 --> 00:24:53

♪ How can I resist? ♪

470

00:24:54 --> 00:24:58

♪ Ain't looking for nothing
But a good time ♪

471

00:24:58 --> 00:25:01

♪ And it don't get better than this ♪

472

00:25:03 --> 00:25:07

♪ You see, I raise a toast to all of us ♪

473

00:25:07 --> 00:25:10

♪ Who are breaking our backs every day ♪

474

00:25:11 --> 00:25:14

♪ If wanting the good life
Is such a crime ♪

475

00:25:15 --> 00:25:17

♪ Lord, then put me away ♪

476

00:25:17 --> 00:25:18

♪ Here's to ya ♪

477

00:25:18 --> 00:25:22

♪ Don't need nothing but a good time ♪

478

00:25:22 --> 00:25:25

♪ How can I resist? ♪

479

00:25:25 --> 00:25:29

♪ Ain't looking for nothing
But a good time ♪

480

00:25:29 --> 00:25:32

♪ And it don't get better than this ♪

481

00:25:36 --> 00:25:38

-Hey. What's going on?
-I'm an agent with the FBI.

482

00:25:38 --> 00:25:41

We're investigating illegal contraband
being shipped down from Montreal.

483

00:25:42 --> 00:25:43

I need you to open up the back.

484

00:25:51 --> 00:25:54

Okay, no contraband.
But can you explain the blood?

485

00:25:55 --> 00:25:59

Yeah. I just did a huge meat delivery.
That's cow's blood.

486

00:25:59 --> 00:26:01

I assume you have documents
to back that up?

487

00:26:02 --> 00:26:03

Yeah. In my cab.

488

00:26:07 --> 00:26:09

[dogs barking]

489

00:26:13 --> 00:26:15
[suspenseful music playing]

490
00:26:18 --> 00:26:20
Get the dogs. I'll go inside.

491
00:26:20 --> 00:26:23
-Hold on.
-Just do it. This won't take long.

492
00:26:25 --> 00:26:27
[barking continues]

493
00:26:31 --> 00:26:33
-Those your dogs outside?
-Who are you?

494
00:26:33 --> 00:26:35
I said, are those your dogs?

495
00:26:35 --> 00:26:37
Yeah. I train them.

496
00:26:37 --> 00:26:39
Why? You wanna buy one?

497
00:26:40 --> 00:26:43
You and me,
we're gonna have a real dog fight.

498
00:26:52 --> 00:26:54
[man groaning]

499
00:26:59 --> 00:27:01
-You like that? You sicko!
-Stop.

500
00:27:02 --> 00:27:05
-You like getting beaten?
-[Eric] Sarge! Sarge, enough!

501
00:27:08 --> 00:27:11

[Archie] You can call Sheriff Keller now
or the garbage man, I don't care which.

502

00:27:12 --> 00:27:14

But if you touch one more dog,

503

00:27:14 --> 00:27:16

I'm gonna dig your grave myself.

504

00:27:22 --> 00:27:23

[Betty] Not a complete success.

505

00:27:23 --> 00:27:27

But 57 truckers total with their names
and driver's license numbers.

506

00:27:27 --> 00:27:30

Not a bad start to a list
of possible suspects, partner.

507

00:27:31 --> 00:27:34

Mm-hm.

I'll do some background checks on them,

508

00:27:34 --> 00:27:36

and tomorrow night
we'll do more dancing and recon.

509

00:27:37 --> 00:27:38

No rest for the weary, huh?

510

00:27:49 --> 00:27:51

[ominous music playing]

511

00:27:51 --> 00:27:52

Hey.

512

00:27:53 --> 00:27:56

Is this where the Wild Foxes perform?
Saw a sign on the highway.

513

00:27:56 --> 00:28:01

Uh, yeah, but you missed it.
Our last call was an hour ago.

514

00:28:01 --> 00:28:02
Come back tomorrow.

515

00:28:03 --> 00:28:05
Shoot. I was looking
for a good time tonight.

516

00:28:07 --> 00:28:08
What are you doing now?

517

00:28:13 --> 00:28:14
Uh...

518

00:28:15 --> 00:28:17
I was gonna go home, but...

519

00:28:18 --> 00:28:22
I could be down
for a little fun if you are.

520

00:28:22 --> 00:28:23
Yeah, hop in.

521

00:28:29 --> 00:28:31
[keypad clicking]

522

00:28:34 --> 00:28:35
[engine starts]

523

00:28:36 --> 00:28:37
[cell phone dings]

524

00:29:06 --> 00:29:08
I know a motel not far from here.

525

00:29:08 --> 00:29:10
Sounds good.

526

00:29:13 --> 00:29:15
So are you just passing through town?

527
00:29:17 --> 00:29:18
Visiting my grandmother.

528
00:29:19 --> 00:29:22
She's pretty sick.
I'm getting ready to say my goodbyes.

529
00:29:22 --> 00:29:25
-I'm sorry to hear that.
-No. It's all right.

530
00:29:26 --> 00:29:29
It's a beautiful thing, really,
watching someone pass.

531
00:29:31 --> 00:29:33
Watching as the light fades
from their eyes.

532
00:29:35 --> 00:29:36
There's nothing like it.

533
00:29:39 --> 00:29:41
You mind if I stop to take a leak?

534
00:29:41 --> 00:29:42
No, sure.

535
00:29:43 --> 00:29:45
-I'll be two minutes, tops.
-Mm.

536
00:29:47 --> 00:29:49
[ominous music playing]

537
00:30:28 --> 00:30:29
[line rings]

538
00:30:29 --> 00:30:31

Tabitha. I got him.

539

00:30:32 --> 00:30:34

I'm on my way. Don't do anything crazy.

540

00:30:48 --> 00:30:50

[chain saw whirring]

541

00:31:16 --> 00:31:18

[footsteps overhead]

542

00:31:20 --> 00:31:22

[chain saw whirring]

543

00:32:00 --> 00:32:02

Betty. Are you okay?

544

00:32:02 --> 00:32:03

Yeah.

545

00:32:04 --> 00:32:05

I am.

546

00:32:06 --> 00:32:08

But I need your help with him.

547

00:32:20 --> 00:32:21

I'm gonna take a shower.

548

00:32:23 --> 00:32:25

[door closes]

549

00:32:26 --> 00:32:27

[Frank] Wild guess...

550

00:32:27 --> 00:32:30

-You guys went after the dog fighter.

-[Eric] Yeah.

551

00:32:30 --> 00:32:32

Sarge went berserk on him.

552

00:32:33 --> 00:32:34

I wish he wouldn't have done that.

553

00:32:36 --> 00:32:40

Can't say that I'm surprised.
Not after what happened to Bingo.

554

00:32:41 --> 00:32:43

What are you talking about?

555

00:32:44 --> 00:32:46

Bingo. Your platoon dog?

556

00:32:48 --> 00:32:53

Archie told me how you two were
pinned down in the foxhole...

557

00:32:54 --> 00:32:59

and you had to sit there and listen
to Bingo howling and dying and...

558

00:32:59 --> 00:33:01

[dramatic music playing]

559

00:33:02 --> 00:33:04

Frank, Bingo wasn't a dog.

560

00:33:07 --> 00:33:09

He was a grunt like me.

561

00:33:14 --> 00:33:16

[Tabitha] What do we do now?

562

00:33:16 --> 00:33:19

We find a out-of-the-way place
to park the truck.

563

00:33:20 --> 00:33:22

What about the guy? The killer?

564

00:33:22 --> 00:33:25
I have a place
where we can take him and keep him.

565
00:33:25 --> 00:33:27
-Shouldn't we hand him over to the FBI?
-Not yet.

566
00:33:28 --> 00:33:31
If there's a chance
he knows where Polly is...

567
00:33:32 --> 00:33:34
I want him to give up that information.

568
00:33:35 --> 00:33:38
At which point, we will hand him over.

569
00:33:45 --> 00:33:49
Arch, Eric told me the truth about Bingo.

570
00:33:51 --> 00:33:52
Wanna talk about it?

571
00:33:53 --> 00:33:55
What's there to talk about?

572
00:33:55 --> 00:33:57
I've been to war, Archie.

573
00:33:57 --> 00:33:59
I know the impossible decisions
you have to make.

574
00:34:00 --> 00:34:03
To hear Eric tell it,
if you had gone back for Bingo,

575
00:34:04 --> 00:34:06
you and Eric probably wouldn't
have made it either.

576

00:34:07 --> 00:34:10
You made a choice in the moment
and it was the right choice.

577
00:34:10 --> 00:34:12
[dramatic music playing]

578
00:34:12 --> 00:34:13
You can't save everyone.

579
00:34:15 --> 00:34:17
It feels wrong.

580
00:34:18 --> 00:34:20
Everything feels wrong.

581
00:34:20 --> 00:34:23
I'm trying to save this town,
but it is so...

582
00:34:24 --> 00:34:25
corrupt.

583
00:34:26 --> 00:34:30
Broken, full of awful, despicable people.

584
00:34:30 --> 00:34:32
I mean, the lowest of the lows.
Dog fighters.

585
00:34:33 --> 00:34:36
Makes me think
there's nothing worth saving here.

586
00:34:37 --> 00:34:38
Don't lose sight of what you're doing.

587
00:34:45 --> 00:34:48
Kevin, I heard you being summoned
to Weatherbee's office.

588
00:34:48 --> 00:34:50

Were you fired for your cruising ways?

589

00:34:51 --> 00:34:56

No, Cheryl. Actually, the opposite.
I've just been named Teacher of the Year.

590

00:34:56 --> 00:34:57

Oh, but that's incredible.

591

00:34:58 --> 00:35:00

So why the forlorn face?

592

00:35:01 --> 00:35:03

-Is it Fangs?

-Yeah.

593

00:35:04 --> 00:35:06

But also it's my entire life.

594

00:35:06 --> 00:35:07

I love being a teacher,

595

00:35:08 --> 00:35:10

but it was never supposed
to be my life's calling.

596

00:35:12 --> 00:35:16

This award is a painful reminder
of all that I haven't accomplished.

597

00:35:16 --> 00:35:20

I'm supposed to be in New York.
Writing, performing, directing.

598

00:35:20 --> 00:35:24

Instead, I'm in Riverdale,
still cruising the woods.

599

00:35:25 --> 00:35:26

Unlucky in love,

600

00:35:26 --> 00:35:29

being named Teacher of the Year
at a dying high school.

601

00:35:29 --> 00:35:32
This can't be my life. It can't be.

602

00:35:32 --> 00:35:35
I think I have an idea
that might not fix all of your problems,

603

00:35:35 --> 00:35:39
but will replenish your artist's soul.

604

00:35:41 --> 00:35:43
[dogs barking]

605

00:35:44 --> 00:35:46
[Frank] Well? What do you think?

606

00:35:46 --> 00:35:49
Not everybody in Riverdale is rotten.

607

00:35:50 --> 00:35:52
How'd you guys pull this off?

608

00:35:52 --> 00:35:55
Eric and I called some shelters, told them
we had dogs that needed homes.

609

00:35:55 --> 00:35:58
Good dogs who maybe need
more attention and rehabilitation

610

00:35:59 --> 00:36:02
before they can get adopted
'cause of what they've been through.

611

00:36:02 --> 00:36:05
-Almost gives you hope again, huh?
-Almost.

612

00:36:07 --> 00:36:09

No, this is good. This is great.

613

00:36:10 --> 00:36:13

Hey, Sarge. You think it'd be okay
if we call him Bingo?

614

00:36:13 --> 00:36:16

-Wouldn't be disrespectful, would it?
-No, no. Hey!

615

00:36:18 --> 00:36:19

We loved Bingo.

616

00:36:19 --> 00:36:21

I think he'd be honored.

617

00:36:29 --> 00:36:32

Brothers and sisters, this week,

618

00:36:32 --> 00:36:36

I learned a simple yet profound truth.

619

00:36:37 --> 00:36:40

It is in making those around us feel good

620

00:36:40 --> 00:36:43

that we ourselves may find salvation.

621

00:36:43 --> 00:36:47

"Comfort. Yes, comfort, my people."

622

00:36:47 --> 00:36:49

Isaiah, Chapter 40, Verse 1.

623

00:36:50 --> 00:36:51

As a reminder of that lesson,

624

00:36:52 --> 00:36:54

today's closing hymn
will be "Everything Is All right"

625

00:36:54 --> 00:36:57
from the iconic musical
Jesus Christ Superstar.

626

00:36:58 --> 00:37:03
And singing with me will be our ministry's
new artistic director, Kevin Keller.

627

00:37:05 --> 00:37:07
["Everything's Alright" playing]

628

00:37:09 --> 00:37:14
♪ Try not to get worried
Try not to turn on to ♪

629

00:37:14 --> 00:37:17
♪ Problems that upset you, oh ♪

630

00:37:17 --> 00:37:18
♪ Don't you know ♪

631

00:37:18 --> 00:37:22
♪ Everything's all right
Yes, everything's fine ♪

632

00:37:22 --> 00:37:27
♪ And we want you to sleep well tonight ♪

633

00:37:27 --> 00:37:31
♪ Let the world turn without you tonight ♪

634

00:37:31 --> 00:37:36
♪ If we try, we'll get by
So forget all about us tonight ♪

635

00:37:36 --> 00:37:41
♪ Everything's all right, yes
Everything's all right, yes ♪

636

00:37:41 --> 00:37:45
♪ Sleep and I shall soothe you
Calm you and anoint you ♪

637

00:37:45 --> 00:37:50

♪ Myrrh for your hot forehead, oh
Then you'll feel ♪

638

00:37:50 --> 00:37:54

♪ Everything's all right
Yes, everything's fine ♪

639

00:37:54 --> 00:37:58

♪ And it's cool and the ointment's sweet ♪

640

00:37:58 --> 00:38:03

♪ For the fire in your head and feet ♪

641

00:38:03 --> 00:38:05

♪ Close your eyes, close your eyes ♪

642

00:38:05 --> 00:38:08

♪ And relax, think of nothing tonight ♪

643

00:38:08 --> 00:38:12

♪ Everything's all right, yes
Everything's all right, yes ♪

644

00:38:12 --> 00:38:16

Let me start by saying
I'm sorry you had to walk in on that.

645

00:38:17 --> 00:38:20

We were trying to figure out a way
to tell you without causing a spiral.

646

00:38:20 --> 00:38:22

-My spiraling days are over.
-Listen.

647

00:38:23 --> 00:38:26

I know this may be impossible, Kev...

648

00:38:28 --> 00:38:29

but I'd love for us to be friends.

649

00:38:31 --> 00:38:33
We are friends, Fangs.

650

00:38:33 --> 00:38:37
And if you and Moose make
each other happy, I'm happy. Seriously.

651

00:38:38 --> 00:38:42
♪ Everything's all right, yes
Everything's all right ♪

652

00:38:42 --> 00:38:47
♪ Sleep and I shall soothe you
Calm you and anoint you ♪

653

00:38:47 --> 00:38:51
♪ Myrrh for your hot forehead, oh
Then you'll feel ♪

654

00:38:51 --> 00:38:56
♪ Everything's all right
Yes, everything's fine ♪

655

00:38:57 --> 00:38:59
We'll be in this together, Jim.

656

00:38:59 --> 00:39:01
We're both family men. Wife and kids.

657

00:39:01 --> 00:39:04
I can hear it in your voice
that you want this.

658

00:39:04 --> 00:39:07
I'm gonna pass you on
to the queen of the shop,

659

00:39:07 --> 00:39:10
and she's gonna tell you
why you deserve it, okay?

660

00:39:11 --> 00:39:11

Hold on.

661

00:39:13 --> 00:39:17

-I think I got him. He just needs a push.
-Say no more.

662

00:39:19 --> 00:39:23

Mr. Nesper, I hear you're considering
a promising opportunity,

663

00:39:23 --> 00:39:24

and I just have to say,

664

00:39:24 --> 00:39:27

this isn't about
what you're putting down right now.

665

00:39:27 --> 00:39:29

This is about legacy.

666

00:39:29 --> 00:39:31

How are you talking care
of yourself and your family

667

00:39:32 --> 00:39:34

for the rest of your life and theirs?

668

00:39:37 --> 00:39:40

We absolutely can
and we'll do that for you, Mr. Nesper.

669

00:39:40 --> 00:39:45

And might I add that Pearls and Posh
is honored to be doing business with you?

670

00:39:51 --> 00:39:56

♪ And it's cool and the ointment's sweet ♪

671

00:39:56 --> 00:40:00

♪ For the fire in your head and feet ♪

672

00:40:01 --> 00:40:03

♪ Close your eyes, close your eyes ♪

673

00:40:03 --> 00:40:06

♪ And relax, think of nothing tonight ♪

674

00:40:06 --> 00:40:10

♪ Everything's all right, yes
Everything's all right, yes ♪

675

00:40:10 --> 00:40:15

♪ Everything's all right, yes
Everything's all right, yes ♪

676

00:40:15 --> 00:40:17

♪ Everything's all right, yes ♪

677

00:40:20 --> 00:40:22

[song ends]

678

00:40:28 --> 00:40:30

Bingo!

679

00:40:34 --> 00:40:35

Bingo!

680

00:40:36 --> 00:40:37

You there?

681

00:40:37 --> 00:40:40

Answer me, private! That's an order!

682

00:40:41 --> 00:40:42

[distant explosions]

683

00:40:42 --> 00:40:45

Eric, what's happening?
Why isn't Bingo answering me?

684

00:40:46 --> 00:40:48

He's dead, sarge.

685

00:40:50 --> 00:40:51
Bingo is dead.

686
00:40:58 --> 00:40:59
[cell phone ringing]

687
00:41:04 --> 00:41:06
[dramatic music playing]

688
00:41:16 --> 00:41:17
Hello?

689
00:41:20 --> 00:41:21
Yeah, this is Sergeant Andrews.

690
00:41:23 --> 00:41:26
I was calling on behalf of my friend,
Corporal Jackson.

691
00:41:27 --> 00:41:30
[creaking noises]

692
00:41:32 --> 00:41:33
Bingo?

693
00:41:44 --> 00:41:45
I think I might need help too.

694
00:41:51 --> 00:41:53
[theme music playing]

RIVERDALE



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