



RIVERDALE

CREATED BY

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EPISODE 5.12

"Chapter Eighty-Eight: Citizen Lodge"

As tension boils over at home, Reggie turns to his dark and demanding partnership with Hiram. In response, Hiram reflects on his own rise to infamy.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Nathalie Boltt	...	Penelope Blossom
Martin Cummins	...	Tom Keller
Phoebe Miu	...	Jessica
Ryan Robbins	...	Frank Andrews
Azura Skye	...	Darla
Peter Bryant	...	Principal Waldo Weatherbee
Adrian Hough	...	Doc
Juan Riedinger	...	Dodger
Sandy Robson	...	Ted Bishop

1

00:00:08 --> 00:00:12
[Jughead] Michael Corleone,
Tony Soprano, Scarface.

2

00:00:12 --> 00:00:15
All ruthless gangsters.
All heroes of their own story.

3

00:00:15 --> 00:00:17
-And every hero...
-[alarm clock rings]

4

00:00:17 --> 00:00:18
["Blood" playing]

5

00:00:18 --> 00:00:22
...has an origin story,
including Hiram Lodge.

6

00:00:23 --> 00:00:27
Even though he's been Riverdale's
chief tormentor for ten years now,

7

00:00:27 --> 00:00:29
shockingly little is known about him...

8

00:00:30 --> 00:00:31
how he came to be...

9

00:00:32 --> 00:00:35
and why he's obsessed
with destroying our poor town.

10

00:00:36 --> 00:00:38
What is his "Rosebud" as it were?

11

00:00:39 --> 00:00:40
♪ I'm-a drop it low to the grave ♪

12

00:00:41 --> 00:00:42
♪ I'm-a try my best to behave ♪

13

00:00:42 --> 00:00:45
[Jughead] And why does he collect
lost souls like Reggie Mantle?

14

00:00:46 --> 00:00:48
♪ It's in my blood ♪

15

00:00:48 --> 00:00:50
♪ It's in my blood ♪

16

00:00:51 --> 00:00:52
♪ We do it rough ♪

17

00:00:53 --> 00:00:54
♪ It's in my blood ♪

18

00:00:56 --> 00:00:58
[Jughead] And why are
the Reggie Mantles of the world...

19

00:01:00 --> 00:01:03
drawn to Hiram Lodge like moths to flame?

20

00:01:10 --> 00:01:12
[music slows, then needle scratches]

21

00:01:12 --> 00:01:15
-That was a short day.
-I have an errand, Dad. I'll be back.

22

00:01:15 --> 00:01:17
Well, you better be back by 10.

23

00:01:17 --> 00:01:19
-We got--
-McPharlins coming in. I know.

24

00:01:20 --> 00:01:22
I said I'll be back.

25

00:01:23 --> 00:01:25

And you are certain it's him?

26

00:01:27 --> 00:01:29

There is no room for error here.

27

00:01:31 --> 00:01:32

Wow.

28

00:01:35 --> 00:01:35

Great work.

29

00:01:37 --> 00:01:40

No. This is personal.

I'll handle it myself.

30

00:01:42 --> 00:01:43

Tonight.

31

00:01:45 --> 00:01:47

[dramatic music playing]

32

00:01:54 --> 00:01:56

Reggie. You are not on my calendar.

33

00:02:00 --> 00:02:02

That's my father's debt to you.

34

00:02:02 --> 00:02:03

-All of it.

-Uh-huh.

35

00:02:04 --> 00:02:07

Mr. Lodge,

I appreciate you bailing my old man out

36

00:02:07 --> 00:02:09

when his business was in trouble.

37

00:02:10 --> 00:02:13

But this makes him square, right?

38

00:02:14 --> 00:02:15
That it does.

39
00:02:17 --> 00:02:21
The only question I have is:
What does this mean for our arrangement?

40
00:02:21 --> 00:02:24
Well, the truth is,
I'd like to keep working for you.

41
00:02:25 --> 00:02:28
But I want real advancement.
I'm good with numbers.

42
00:02:28 --> 00:02:30
And I have ideas.

43
00:02:31 --> 00:02:33
Some big, big ideas.

44
00:02:37 --> 00:02:41
Okay, I tell you what, Reggie,
I will find a privileged place for you

45
00:02:42 --> 00:02:43
if you do me one last favor.

46
00:02:45 --> 00:02:47
I need you to get me a gun.

47
00:02:47 --> 00:02:50
A ghost gun, one that can't be traced.

48
00:02:52 --> 00:02:55
-Is that a problem for you?
-No, sir. No problem.

49
00:02:55 --> 00:02:58
I'll bring it to you
after my last shift at the lot.

50

00:02:58 --> 00:03:01
You will not find a better deal
in all of Riverdale.

51
00:03:01 --> 00:03:05
Come on, Sam, you're not gonna
cheap out on your son, are you?

52
00:03:05 --> 00:03:06
[Sam] Excuse me?

53
00:03:07 --> 00:03:09
[scoffs] Let's go, Sean.

54
00:03:10 --> 00:03:12
Let me ask you, Mr. McPharlin.

55
00:03:14 --> 00:03:16
Do you remember your first car?

56
00:03:16 --> 00:03:20
Mine was a 1970 Chevelle.
I named her Bella.

57
00:03:20 --> 00:03:24
And boy, oh, boy, the memories
Bella and I made together...

58
00:03:24 --> 00:03:28
Cruising, going on dates,
late nights at the drive-in.

59
00:03:30 --> 00:03:31
Mine was named Red Ruby.

60
00:03:32 --> 00:03:34
-She was an '84 Challenger.
-[whistles]

61
00:03:36 --> 00:03:37
Mr. McPharlin,

62

00:03:38 --> 00:03:41
this is the car
your son will pick up his prom date in.

63
00:03:41 --> 00:03:43
The car he'll take with him to college.

64
00:03:44 --> 00:03:45
The car he'll get laid in.

65
00:03:47 --> 00:03:49
We'll take it. Right, Dad?

66
00:03:55 --> 00:03:56
I was gonna close that deal.

67
00:03:56 --> 00:03:58
You didn't need to step in there
with that trash talk.

68
00:03:58 --> 00:04:00
You're getting rusty.

69
00:04:00 --> 00:04:02
-I have a half a mind to--
-To what?

70
00:04:02 --> 00:04:03
Hmm?

71
00:04:04 --> 00:04:06
Beat me like you used to?

72
00:04:07 --> 00:04:09
Go ahead and try, old man.

73
00:04:09 --> 00:04:11
I'm not in high school anymore.

74
00:04:13 --> 00:04:14
It's the sale that matters.

75

00:04:14 --> 00:04:17

Set some of that money aside
for this month's payment to Hiram.

76

00:04:18 --> 00:04:20

I took care of Hiram. It's over.

77

00:04:21 --> 00:04:22

We're paid off.

78

00:04:24 --> 00:04:26

Is that true? You don't have
to work for that gangster anymore?

79

00:04:27 --> 00:04:30

That gangster pulled your ass
out of the fire.

80

00:04:31 --> 00:04:33

-I'm still gonna work for him.
-Why?

81

00:04:33 --> 00:04:37

What about our dream
about being partners? Full partners.

82

00:04:37 --> 00:04:39

That's your dream, Dad.

83

00:04:39 --> 00:04:42

From where I'm standing,
my future is with Hiram.

84

00:04:45 --> 00:04:46

I gotta go.

85

00:04:49 --> 00:04:52

Hiram, I'm asking you,
just leave my son alone.

86

00:04:52 --> 00:04:55

The debt's paid. Just let him go.

87

00:04:55 --> 00:04:58
Reggie is a grown man
who makes his own decisions.

88

00:04:58 --> 00:04:59
Reggie is a fool.

89

00:05:00 --> 00:05:02
He's blinded by your money.
Doesn't care how you get it.

90

00:05:02 --> 00:05:05
Maybe you're failing
to see your own son's potential.

91

00:05:05 --> 00:05:08
If he were my son, I'd be proud of him.

92

00:05:11 --> 00:05:13
Hiram, I swear, if you don't let him go--

93

00:05:13 --> 00:05:17
Choose... your next words wisely.

94

00:05:18 --> 00:05:21
Or better yet...
get the hell out of my office.

95

00:05:28 --> 00:05:30
Untraceable, like you asked.

96

00:05:30 --> 00:05:31
Excellent.

97

00:05:33 --> 00:05:38
Reggie, your father came to see me.
He, uh, stormed in, made wild demands.

98

00:05:38 --> 00:05:42
If you're gonna work for me,
get your house in order first.

99

00:05:42 --> 00:05:44
-I'm so sorry--
-Don't apologize. Fix it.

100

00:05:46 --> 00:05:47
Then meet me back here tonight.

101

00:05:49 --> 00:05:52
You went to see Hiram Lodge
behind my back.

102

00:05:52 --> 00:05:55
Dad, you don't get
to speak for me. Not anymore.

103

00:05:56 --> 00:05:59
Can't even look at you. I'm so ashamed.

104

00:05:59 --> 00:06:00
Me--?

105

00:06:02 --> 00:06:05
Nothing I ever do is good enough
for you, is it?

106

00:06:07 --> 00:06:09
But just because your life is crap

107

00:06:09 --> 00:06:12
doesn't give you the right
to take it out on me.

108

00:06:12 --> 00:06:13
You beat me.

109

00:06:13 --> 00:06:15
[dramatic music playing]

110

00:06:15 --> 00:06:18
You punched down at me my whole damn life.

111
00:06:19 --> 00:06:19
But I stayed.

112
00:06:22 --> 00:06:23
After all you did...

113
00:06:25 --> 00:06:26
I stayed.

114
00:06:28 --> 00:06:29
Not anymore.

115
00:06:35 --> 00:06:36
You know...

116
00:06:37 --> 00:06:40
Hiram has done more with his life...

117
00:06:41 --> 00:06:42
than you ever will.

118
00:06:43 --> 00:06:44
And as far as I know,

119
00:06:44 --> 00:06:46
he never laid a finger

120
00:06:46 --> 00:06:49
on his wife or daughter.

121
00:06:53 --> 00:06:54
[door opens]

122
00:06:55 --> 00:06:59
-[Hiram] How'd it go with your father?
-I don't have a father anymore.

123
00:07:01 --> 00:07:03
-That's a rather bold statement.
-I mean it.

124

00:07:05 --> 00:07:07
Of that, I have no doubt.

125

00:07:09 --> 00:07:12
It reminds me
of my relationship with my father.

126

00:07:12 --> 00:07:14
He didn't approve of your business either?

127

00:07:15 --> 00:07:16
To put it mildly.

128

00:07:17 --> 00:07:18
Where is he now?

129

00:07:22 --> 00:07:23
Therein lies a tale.

130

00:07:32 --> 00:07:33
All done.

131

00:07:39 --> 00:07:42
I must have left my wallet
in my other jacket.

132

00:07:45 --> 00:07:48
-It's okay. Just pay me double next time.
-No, no, no.

133

00:07:49 --> 00:07:52
I tell you what,
I got something better than cash.

134

00:07:55 --> 00:07:57
That, my friend, is palladium.

135

00:07:58 --> 00:08:00
It's a precious metal
worth more than gold.

136

00:08:01 --> 00:08:04
That tiny piece alone
would fetch you \$100.

137
00:08:04 --> 00:08:07
-Where'd you get it?
-An old buddy of mine told me

138
00:08:07 --> 00:08:09
there are unmined veins
of palladium upstate,

139
00:08:09 --> 00:08:12
in a small Rockland County town
called Riverdale.

140
00:08:13 --> 00:08:16
-Riverdale? On the Sweetwater River?
-Yes, sir.

141
00:08:16 --> 00:08:19
You head north to Riverdale,
it might just change your life.

142
00:08:24 --> 00:08:25
Huh?

143
00:08:34 --> 00:08:36
The promise of buried palladium had...

144
00:08:37 --> 00:08:39
captured my father's imagination.

145
00:08:41 --> 00:08:42
So we moved--

146
00:08:43 --> 00:08:45
Me, my father, my mother.
--to an apartment in Riverdale.

147
00:08:45 --> 00:08:46
[door closes]

148

00:08:46 --> 00:08:49

-[Reggie] And was there palladium?

-[Hiram] There were mines.

149

00:08:51 --> 00:08:54

My father got a job at one,
but after six months,

150

00:08:54 --> 00:08:55

there was a collapse.

151

00:08:57 --> 00:09:00

He survived, but the mines were shut down.

152

00:09:02 --> 00:09:03

[Reggie] And no palladium?

153

00:09:05 --> 00:09:07

Rumors of it. But no.

154

00:09:09 --> 00:09:12

But my father decided
we would stay in Riverdale,

155

00:09:13 --> 00:09:15

make our American dreams come true.

156

00:09:15 --> 00:09:17

[oldies music playing over speakers]

157

00:09:17 --> 00:09:19

My mom got a job waiting tables at Pop's.

158

00:09:19 --> 00:09:21

-[Fred] She's not going yet?

-[Hermione] She's not.

159

00:09:21 --> 00:09:24

Here's some hot dogs for you.
Pancakes for you. Anything else?

160

00:09:25 --> 00:09:26

No. Thank you.

161

00:09:27 --> 00:09:30

♪ Seventeen years I've worked in a mill ♪

162

00:09:31 --> 00:09:34

[Hiram] While my father and I returned
to our old line of work.

163

00:09:37 --> 00:09:40

-All done. Five dollars, sir.

-Gotta be joking.

164

00:09:40 --> 00:09:43

-They're still all scuffed up in front.

-I've done my best, sir.

165

00:09:43 --> 00:09:44

Not good enough, pal.

166

00:09:46 --> 00:09:48

Hey! You need to pay us.

167

00:09:48 --> 00:09:49

Oh, hey, hey, hey.

168

00:09:49 --> 00:09:51

Jaime, just let it go.

169

00:09:51 --> 00:09:53

It's just one shine, that's all.

170

00:09:53 --> 00:09:56

[dramatic music playing]

171

00:09:56 --> 00:10:00

[Hiram] After the mine collapse,
my father seemed somehow diminished.

172

00:10:01 --> 00:10:05

You know, the...

The light in his eyes had dimmed.

173

00:10:07 --> 00:10:10

In time,
we became fixtures outside of Pop's.

174

00:10:11 --> 00:10:15

Our customer base grew. I was polishing
as many shoes as my father.

175

00:10:20 --> 00:10:22

That's good enough, kid.

176

00:10:27 --> 00:10:29

I don't know
if I can make change for this.

177

00:10:29 --> 00:10:31

-Consider it a tip for a job well done.
-Thank you.

178

00:10:31 --> 00:10:32

[man] Yeah, no problem.

179

00:10:35 --> 00:10:37

Listen, if you're ever looking
for extra work,

180

00:10:38 --> 00:10:40

you come see me at Cucina Sacasa.

181

00:10:40 --> 00:10:41

I might have something for you.

182

00:10:42 --> 00:10:44

[car engine starts]

183

00:10:45 --> 00:10:46

Have a good evening, gentlemen.

184

00:10:53 --> 00:10:55

Ah-ah. Don't be fooled, Jaime.

185

00:10:56 --> 00:10:59
That man is a gangster.

186

00:10:59 --> 00:11:00
His money is blood money.

187

00:11:01 --> 00:11:02
All right?

188

00:11:02 --> 00:11:04
[school bell rings]

189

00:11:07 --> 00:11:08
Hey, Hermione.

190

00:11:09 --> 00:11:15
You can ask me out every day, Jaime,
but my answer will always be the same. No.

191

00:11:15 --> 00:11:17
Come on. Why not?

192

00:11:18 --> 00:11:20
My mother sort of forbids it.

193

00:11:22 --> 00:11:27
She doesn't want me to date the son
of a man who shines shoes for a living.

194

00:11:29 --> 00:11:32
With all due respect,
your mom cleans toilets

195

00:11:32 --> 00:11:35
and changes bedsheets at the Five Seasons.
What's the difference?

196

00:11:36 --> 00:11:38
I'm really sorry.

197

00:11:38 --> 00:11:41
She just wants what's best for me.

198
00:11:42 --> 00:11:45
But for what it's worth,
I do think you're cute.

199
00:11:46 --> 00:11:48
[Hiram] Hermione's words
cut me to the bone.

200
00:11:49 --> 00:11:53
As long as I shined shoes for a living,
I was a second-class citizen.

201
00:11:55 --> 00:11:57
But I refused to accept that.

202
00:11:58 --> 00:12:00
-[man 1] Is that what I have to know?
-[man 2] Yeah.

203
00:12:00 --> 00:12:01
[men laugh]

204
00:12:02 --> 00:12:03
I'd like to work for you, sir.

205
00:12:06 --> 00:12:08
-Sure.
-Why is that?

206
00:12:09 --> 00:12:13
Because you have two things I don't.
Money and respect.

207
00:12:16 --> 00:12:19
It's not respect, kid. It's fear.

208
00:12:19 --> 00:12:21
-There's a big difference.
-I wanna be feared too.

209
00:12:23 --> 00:12:25
-What's your name?
-I'm Jaime Luna, sir.

210
00:12:25 --> 00:12:29
I'm Vittorio Alto.
My friends call me Vito.

211
00:12:29 --> 00:12:31
Your pop know you came to see me?

212
00:12:32 --> 00:12:33
No, sir.

213
00:12:35 --> 00:12:37
[train rumbling]

214
00:12:37 --> 00:12:38
You got guts.

215
00:12:42 --> 00:12:43
[brakes screeching]

216
00:12:48 --> 00:12:52
All right. I got a delivery for you
to make. Think you can handle it?

217
00:12:53 --> 00:12:55
Yes, sir. Absolutely, sir.

218
00:13:04 --> 00:13:06
-What do you want?
-I have a delivery from Vito Alto.

219
00:13:09 --> 00:13:10
Good.

220
00:13:16 --> 00:13:18
You don't look like
one of Vito's typical employees.

221

00:13:20 --> 00:13:22

-What's your name?

-Jaime Luna.

222

00:13:23 --> 00:13:24

You people.

223

00:13:25 --> 00:13:27

You work twice as fast for half the pay.

224

00:13:32 --> 00:13:35

This is for Vito.

225

00:13:40 --> 00:13:42

Thanks, kid. Any problems?

226

00:13:43 --> 00:13:45

The guy I delivered to made comments
that didn't sit well with me.

227

00:13:45 --> 00:13:49

About my background, you know?
Where I come from.

228

00:13:51 --> 00:13:51

Join me.

229

00:13:58 --> 00:14:00

This guy, that's Louie.

230

00:14:00 --> 00:14:04

Everybody knows Louie's a clown.
You don't take that personally.

231

00:14:06 --> 00:14:09

I try not to,
but sometimes it makes me really angry.

232

00:14:09 --> 00:14:11

Still, you kept your cool.

233

00:14:11 --> 00:14:13

And in this business,
that means everything.

234

00:14:14 --> 00:14:15

-Understand me?

-Yes, sir.

235

00:14:16 --> 00:14:17

Cheer up, kid.

236

00:14:18 --> 00:14:20

Easiest money you're ever gonna make.

237

00:14:22 --> 00:14:24

And there's plenty more...

238

00:14:26 --> 00:14:28

if you wanna keep making deliveries.

239

00:14:32 --> 00:14:34

-You can count on me, boss.

-Good boy.

240

00:14:35 --> 00:14:39

[Hiram] Vito was right. The money I earned
delivering packages in one week

241

00:14:39 --> 00:14:42

eclipsed what I would've made
shining shoes for two months.

242

00:14:42 --> 00:14:43

[door closes]

243

00:14:43 --> 00:14:46

Whoever said
money couldn't buy happiness was a sucker.

244

00:14:46 --> 00:14:47

-Hey, Pop.

-Hey.

245

00:14:49 --> 00:14:51
I haven't seen much of you.
Where you been?

246
00:14:51 --> 00:14:54
Got a job at that fancy Italian place.

247
00:14:54 --> 00:14:57
-I make deliveries.
-Very nice shoes for a delivery boy.

248
00:14:59 --> 00:15:00
You know.

249
00:15:01 --> 00:15:02
Pays well...

250
00:15:03 --> 00:15:05
and I get good tips.

251
00:15:08 --> 00:15:11
With money also came confidence.

252
00:15:11 --> 00:15:13
["Change Your Mind" playing]

253
00:15:25 --> 00:15:28
And I needed every ounce of it
to win over Hermione Gomez.

254
00:15:29 --> 00:15:34
So how about that date, gorgeous?
You know I'm nothing if not persistent.

255
00:15:34 --> 00:15:35
Mm-hm.

256
00:15:35 --> 00:15:36
Perhaps to a fault, Jaime.

257
00:15:41 --> 00:15:41
You know what?

258

00:15:43 --> 00:15:44

You twisted my arm.

259

00:15:45 --> 00:15:48

I'll allow you to buy me dinner
at Pop's tonight. How does that sound?

260

00:15:48 --> 00:15:51

Sounds great. Seven?

261

00:15:51 --> 00:15:52

Mm-hm.

262

00:15:54 --> 00:15:56

♪ Go and change your mind ♪

263

00:15:56 --> 00:15:59

♪ Tell me do, you feel this way? ♪

264

00:15:59 --> 00:16:02

Order anything on the menu.

Order it all if you want.

265

00:16:03 --> 00:16:06

[chuckles] Didn't realize there was money
in the shoeshine business.

266

00:16:06 --> 00:16:08

Well, there isn't.

267

00:16:08 --> 00:16:11

But that doesn't stop my dad
from working like a dog,

268

00:16:11 --> 00:16:14

day in and day out,
to provide for my mom and me.

269

00:16:14 --> 00:16:15

I can relate.

270

00:16:16 --> 00:16:20
My mother's sacrificed so much
working at the Five Seasons...

271

00:16:21 --> 00:16:23
all to make my life easier.

272

00:16:24 --> 00:16:26
-I wish there was a way to repay her.
-Exactly.

273

00:16:27 --> 00:16:29
It's the reason I got this other job.

274

00:16:29 --> 00:16:32
Oh, yeah? Where? Doing what?

275

00:16:33 --> 00:16:36
Making deliveries for Vittorio Alto.

276

00:16:38 --> 00:16:41
You mean, Vito, the gangster?

277

00:16:42 --> 00:16:43
Mr. Alto's a businessman.

278

00:16:43 --> 00:16:46
Working for him is gonna be
my ticket out of Riverdale.

279

00:16:47 --> 00:16:48
What can I get you two?

280

00:16:50 --> 00:16:52
A hamburger
with a side of onion rings, please.

281

00:16:52 --> 00:16:55
And same for me, Pop.
And a chocolate shake. Two straws.

282

00:16:59 --> 00:17:03
And if you did make it out of Riverdale,
where would you go?

283
00:17:05 --> 00:17:08
I'd be living in a penthouse
in New York City,

284
00:17:09 --> 00:17:10
running my own business.

285
00:17:11 --> 00:17:13
-What, did I say something funny?
-No.

286
00:17:13 --> 00:17:17
-In fact, as it so happens...
-[door opens and bell jingles]

287
00:17:17 --> 00:17:20
-...I wanna live in Manhattan too.
-Are you Jaime Luna?

288
00:17:21 --> 00:17:23
Yeah. What's the problem?

289
00:17:23 --> 00:17:26
You're under arrest
for trafficking of a Class II narcotic.

290
00:17:26 --> 00:17:28
You have the right to remain silent.

291
00:17:28 --> 00:17:30
Anything you say can be used
against you in a court of law.

292
00:17:34 --> 00:17:35
[officer] This is no joke, kid.

293
00:17:36 --> 00:17:39
We know what operation's being run
out of that Italian place.

294

00:17:39 --> 00:17:43

Look, give us the name of your supplier,
and you can walk out of here

295

00:17:43 --> 00:17:45

and get back to your date at the diner.

296

00:17:45 --> 00:17:46

How does that sound?

297

00:17:46 --> 00:17:48

[dramatic music playing]

298

00:17:49 --> 00:17:50

I've got nothing to say to you.

299

00:17:52 --> 00:17:53

How does that sound?

300

00:18:00 --> 00:18:01

Mr. Alto?

301

00:18:03 --> 00:18:06

-How can we help you?
-I'm here about Jaime Luna.

302

00:18:07 --> 00:18:08

He's in trouble.

303

00:18:09 --> 00:18:11

[door unlocks, then opens]

304

00:18:16 --> 00:18:18

Your bail's been posted.

305

00:18:18 --> 00:18:19

You're free to go.

306

00:18:23 --> 00:18:24

Did you talk?

307

00:18:25 --> 00:18:25
Not a word.

308

00:18:27 --> 00:18:29
-Who'd you call?
-No one.

309

00:18:37 --> 00:18:40
-Not even your family?
-Especially not my family.

310

00:18:41 --> 00:18:43
They'd be so ashamed of me.

311

00:18:44 --> 00:18:45
Sit down.

312

00:18:52 --> 00:18:55
You're a good boy, Jaime.
You protected me.

313

00:18:55 --> 00:18:57
In turn, you protected my business.

314

00:19:03 --> 00:19:04
I'm proud of you.

315

00:19:07 --> 00:19:09
-Here.
-Thank you, sir.

316

00:19:09 --> 00:19:14
You've proven yourself. I'm gonna give you
a bump up. No more deliveries.

317

00:19:14 --> 00:19:18
From now on, you're gonna be collecting.
That makes you part of the inner circle.

318

00:19:18 --> 00:19:19
Thank you, Vito. Really.

319

00:19:20 --> 00:19:22

-Can I impart a friendly advice, kid?

-Always.

320

00:19:22 --> 00:19:24

You afraid to call your folks at home?

321

00:19:27 --> 00:19:31

Way I see that, you're still worrying
about other people's expectations

322

00:19:31 --> 00:19:33

when you should be worrying
about yourself.

323

00:19:34 --> 00:19:36

You gotta be your own man,

324

00:19:36 --> 00:19:38

especially if you wanna make it
in this business.

325

00:19:38 --> 00:19:40

-You understand what I'm saying?

-Yes, sir.

326

00:19:41 --> 00:19:45

Good. By the way, you better marry
that pretty girl who came by here earlier.

327

00:19:45 --> 00:19:47

Hermione? She came here?

328

00:19:47 --> 00:19:51

She's got her head screwed on right.
And she had your back when you needed it.

329

00:19:51 --> 00:19:52

You don't let her get away.

330

00:19:56 --> 00:20:00

-I might have blown my one shot with her.
-I wouldn't be so sure of that.

331
00:20:01 --> 00:20:05
Especially since I got you something,
a bonus to go with your promotion.

332
00:20:09 --> 00:20:09
Hey.

333
00:20:10 --> 00:20:12
I thought
tonight we could finish our date.

334
00:20:13 --> 00:20:14
-Don't even try.
-Fine.

335
00:20:14 --> 00:20:18
Well, if not that,
then at least let me give you a ride home.

336
00:20:19 --> 00:20:21
["Chromo Y Platino" playing]

337
00:20:25 --> 00:20:27
[Jaime] I'm thinking about
changing my name.

338
00:20:29 --> 00:20:31
-Oh, really?
-Yeah.

339
00:20:32 --> 00:20:34
I'm tired of living
in someone else's shadow.

340
00:20:34 --> 00:20:36
I wanna be my own man.

341
00:20:37 --> 00:20:40
What are you planning to call yourself?

342

00:20:40 --> 00:20:44

Well, I was thinking Hiram Lott.

343

00:20:45 --> 00:20:47

As in, I'm gonna have a lot in life.

344

00:20:47 --> 00:20:48

Hmm...

345

00:20:49 --> 00:20:50

Hiram sounds nice.

346

00:20:51 --> 00:20:52

Strong.

347

00:20:52 --> 00:20:53

Unique.

348

00:20:55 --> 00:20:56

But Lott?

349

00:20:57 --> 00:21:03

I think you can do better.

How about something statelier like Lodge?

350

00:21:05 --> 00:21:06

Hiram Lodge.

351

00:21:08 --> 00:21:09

That's not half bad.

352

00:21:25 --> 00:21:27

"Fred Andrews."

353

00:21:27 --> 00:21:28

Here.

354

00:21:29 --> 00:21:30

"Jaime Luna"?

355

00:21:33 --> 00:21:34
I go by a different name now.

356
00:21:35 --> 00:21:37
You can call me Hiram Lodge.

357
00:21:38 --> 00:21:40
Uh-huh. Have you filled out the paperwork?

358
00:21:40 --> 00:21:43
It's being processed
at the courthouse as we speak.

359
00:21:44 --> 00:21:48
Luna or Lodge, you'll still be shining
my old man's shoes for burgers, Jaime.

360
00:21:49 --> 00:21:51
["Demolición" playing]

361
00:22:07 --> 00:22:09
What's my name, Mantle?

362
00:22:09 --> 00:22:10
Say it!

363
00:22:11 --> 00:22:13
I wanna hear you say it.

364
00:22:14 --> 00:22:17
-Hiram Lodge.
-That's right. Don't you ever forget it.

365
00:22:39 --> 00:22:41
[dramatic music playing]

366
00:22:46 --> 00:22:48
I got a call from your school.

367
00:22:48 --> 00:22:52
You beat up two students
'cause they wouldn't call you Hiram Lodge?

368
00:22:55 --> 00:22:56
[speaks in Spanish]

369
00:22:57 --> 00:22:58
[speaks in Spanish]

370
00:22:58 --> 00:22:59
Are you crazy?

371
00:22:59 --> 00:23:02
You forsake our family name
for what? For vanity?

372
00:23:03 --> 00:23:05
You think I'm a fool?

373
00:23:05 --> 00:23:06
Huh?

374
00:23:07 --> 00:23:10
I know
where you're getting all this money.

375
00:23:11 --> 00:23:13
It's from that damn gangster.

376
00:23:13 --> 00:23:14
So what?

377
00:23:14 --> 00:23:15
So what?

378
00:23:15 --> 00:23:18
It's dishonest!
More than that, it's criminal.

379
00:23:20 --> 00:23:24
-That man will ruin you, Jaime.
-It's Hiram.

380

00:23:24 --> 00:23:27
I'm doing what I'm doing for you and Mom.

381
00:23:27 --> 00:23:30
To give you the things you deserve,
things you can't afford.

382
00:23:30 --> 00:23:32
You sad, stupid boy.

383
00:23:34 --> 00:23:36
Working for the likes of Vito, are you--?

384
00:23:37 --> 00:23:39
It's gonna cost you everything.

385
00:23:41 --> 00:23:44
Everything you love, Jaime.
You brought shame to this family.

386
00:23:44 --> 00:23:47
Then it's a good thing
I'm not a Luna anymore, Dad.

387
00:23:47 --> 00:23:49
I don't wanna be like you,

388
00:23:49 --> 00:23:53
spending my days shining
the shoes of men who look down on me.

389
00:23:53 --> 00:23:56
You can lecture me
all you want about shame,

390
00:23:57 --> 00:24:00
but you can't buy Mom a dishwasher

391
00:24:00 --> 00:24:02
or new shoes for yourself.

392
00:24:04 --> 00:24:05

It's embarrassing.

393

00:24:06 --> 00:24:10

Being your son... is embarrassing.

394

00:24:29 --> 00:24:31

Mr. Vito, with all due respect,

395

00:24:33 --> 00:24:35

I want you to leave my son alone.

396

00:24:35 --> 00:24:39

He's a good boy but impressionable.

397

00:24:41 --> 00:24:45

Tell me, Javier,
do you not want your son to be successful?

398

00:24:45 --> 00:24:48

He's got nice things, a pretty girlfriend.

399

00:24:49 --> 00:24:52

Seems to me your son's old enough
to make his own decisions.

400

00:24:54 --> 00:24:56

I think you misunderstand me.

401

00:24:59 --> 00:25:00

I'm not asking you.

402

00:25:02 --> 00:25:03

I'm telling you.

403

00:25:04 --> 00:25:08

Whatever arrangement exists
between you and my son, it's over.

404

00:25:09 --> 00:25:12

Or what? What are you gonna do?

405

00:25:14 --> 00:25:15
I'll call the police...

406
00:25:17 --> 00:25:21
and tell them everything about you
and your dirty business.

407
00:25:25 --> 00:25:25
I see.

408
00:25:26 --> 00:25:32
Well, in that case, maybe you can, uh,
let me think it over, compadre.

409
00:25:34 --> 00:25:36
I'll be in touch.

410
00:25:36 --> 00:25:38
["La Llorona" playing]

411
00:25:43 --> 00:25:46
My... My father was a smart man.

412
00:25:49 --> 00:25:53
He believed human nature was good.

413
00:25:54 --> 00:25:55
But...

414
00:25:58 --> 00:25:59
he was wrong.

415
00:26:04 --> 00:26:06
-How you doing today, Javier?
-Hey. Morning, Pop.

416
00:26:07 --> 00:26:10
It's gonna be a good day. I can feel it.

417
00:26:13 --> 00:26:15
[engine revs, then tires screech]

418
00:26:31 --> 00:26:34
-Hit it!
-[tires screeching]

419
00:26:35 --> 00:26:37
[heartbeat fading]

420
00:27:00 --> 00:27:01
[woman] Hiram,

421
00:27:02 --> 00:27:05
Lourdes, I'm Apollonia, Hermione's mother.

422
00:27:05 --> 00:27:08
-I'm very sorry for your loss.
-Thank you.

423
00:27:08 --> 00:27:11
Javier seemed like a warm and caring man.

424
00:27:12 --> 00:27:14
Thank you for coming, Mrs. Gomez.

425
00:27:15 --> 00:27:16
He was a good man.

426
00:27:17 --> 00:27:19
Even for a lowly shoe shiner.

427
00:27:22 --> 00:27:23
I, uh...

428
00:27:25 --> 00:27:26
I misjudged him.

429
00:27:27 --> 00:27:29
I'm not proud of that.

430
00:27:30 --> 00:27:32
-My deepest apologies, Hiram.
-Thank you.

431

00:27:33 --> 00:27:35
[indistinct chatter]

432

00:27:36 --> 00:27:37
He seems so calm.

433

00:27:37 --> 00:27:41
It's shock, I think.
He hasn't said much since it happened.

434

00:27:42 --> 00:27:44
Mm. Such a tragedy.

435

00:27:45 --> 00:27:49
I suppose, but you know
what they say about playing with fire...

436

00:27:49 --> 00:27:52
-What are you getting at, Penelope?
-I'm just pointing out.

437

00:27:52 --> 00:27:54
One day,
he can't rub two nickels together.

438

00:27:54 --> 00:27:58
The next, he's driving a sports car
and taking you out on the town.

439

00:27:58 --> 00:27:59
We all know the truth.

440

00:28:00 --> 00:28:02
Your boyfriend is a gangster.

441

00:28:03 --> 00:28:06
What did Jaime think would happen
when he started working with criminals?

442

00:28:06 --> 00:28:08
His name is Hiram.

443

00:28:08 --> 00:28:10

As for what he thought would happen,

444

00:28:10 --> 00:28:13

he thought he'd be able
to make a better life for his family.

445

00:28:14 --> 00:28:16

Family is more important to him
than anything.

446

00:28:16 --> 00:28:18

Can either of you skanks say the same?

447

00:28:26 --> 00:28:28

-Hey.

-Hey.

448

00:28:30 --> 00:28:32

Are you hanging in there?

449

00:28:32 --> 00:28:34

Hmph. Trying.

450

00:28:36 --> 00:28:38

I just want you to know,

451

00:28:39 --> 00:28:42

whatever you need, I'm here for you, okay?

452

00:28:49 --> 00:28:51

[dramatic music playing]

453

00:28:53 --> 00:28:54

Thank you.

454

00:29:00 --> 00:29:04

Mrs. Luna, I wanted to come
in person to pay my respects.

455

00:29:05 --> 00:29:07
Your husband, he was a good man,

456
00:29:08 --> 00:29:09
an honest man.

457
00:29:10 --> 00:29:12
His kindness will be missed.

458
00:29:16 --> 00:29:17
I'm sorry for your loss.

459
00:29:18 --> 00:29:20
Take as much time as you need, kid.

460
00:29:23 --> 00:29:24
When you're ready to come back to work,

461
00:29:25 --> 00:29:27
come see me
and we'll pick up where we left off.

462
00:29:29 --> 00:29:32
No disrespect for the dead
but now, at least,

463
00:29:32 --> 00:29:35
you can become the man
that you were destined to be.

464
00:29:38 --> 00:29:42
Forget about that. Right now,
I want you to focus on your mother.

465
00:29:42 --> 00:29:46
Okay? Whatever she needs,
whatever you need, you come see me.

466
00:29:49 --> 00:29:50
Capiche?

467
00:29:52 --> 00:29:52

Thanks, Vito.

468

00:30:04 --> 00:30:06
[Lourdes praying softly in Spanish]

469

00:30:06 --> 00:30:08
[dramatic music playing]

470

00:30:16 --> 00:30:20
I am so lucky
that I still have you, Jaime.

471

00:30:21 --> 00:30:22
[speaks in Spanish]

472

00:30:23 --> 00:30:24
But I beg you,

473

00:30:24 --> 00:30:27
please be done with this nasty business.

474

00:30:27 --> 00:30:29
[speaks in Spanish]

475

00:30:30 --> 00:30:31
I promise you, I will.

476

00:30:31 --> 00:30:32
[speaking in Spanish]

477

00:30:43 --> 00:30:48
Hey, kid, heard about your old man.
I'm sorry for your loss.

478

00:30:49 --> 00:30:52
I'm looking for Vito.
He came by my house earlier.

479

00:30:54 --> 00:30:57
Well, he ain't here.
But pull up a chair. We'll deal you in.

480
00:30:57 --> 00:30:59
Sonny's on a losing streak--

481
00:31:01 --> 00:31:05
-Did Vito have my father killed?
-[train rattling]

482
00:31:15 --> 00:31:18
[gunshots continue]

483
00:31:29 --> 00:31:31
[suspenseful music playing]

484
00:31:49 --> 00:31:53
I never found out why Vito wasn't
at the Cucina that night.

485
00:31:54 --> 00:31:55
Probably dumb luck.

486
00:31:56 --> 00:31:57
But I made my point.

487
00:31:57 --> 00:31:59
["Devil Devil" playing]

488
00:32:02 --> 00:32:04
[Lourdes speaks in Spanish]

489
00:32:08 --> 00:32:10
I'm gonna put the shakes in the fridge.

490
00:32:10 --> 00:32:11
♪ Devil, devil ♪

491
00:32:15 --> 00:32:17
Vito skipped town and never came back.

492
00:32:18 --> 00:32:21
He knew if he did,
he'd meet the same fate as his underlings.

493

00:32:23 --> 00:32:28

♪ How quickly they do sell their souls ♪

494

00:32:28 --> 00:32:30

What happened to Vito?

495

00:32:31 --> 00:32:33

Word is, he went abroad to visit family.

496

00:32:33 --> 00:32:37

But from now on,
you should consider me the new Vito.

497

00:32:37 --> 00:32:40

-Hiram Lodge. Understood?

-Yeah. Works for me.

498

00:32:48 --> 00:32:52

[Hiram] From that day forward,
I was Riverdale's new boss.

499

00:32:53 --> 00:32:56

People paid me their dues, and soon...

500

00:32:57 --> 00:32:59

I was moving up in the world.

501

00:33:00 --> 00:33:03

I was the biggest fish
in a somewhat small pond.

502

00:33:07 --> 00:33:13

♪ Make them think
They ever stood a chance ♪

503

00:33:13 --> 00:33:16

♪ Do not try me devil, devil ♪

504

00:33:16 --> 00:33:17

♪ Cannot buy me... ♪

505

00:33:18 --> 00:33:20
-Then what happened?
-I got married, Reggie.

506

00:33:21 --> 00:33:23
I became a father.

507

00:33:24 --> 00:33:26
[Hiram] And I knew true happiness.

508

00:33:26 --> 00:33:29
Remember when you told me
that we would move to New York together?

509

00:33:30 --> 00:33:34
It's time, Hiram, to leave all this behind
and keep your promise.

510

00:33:35 --> 00:33:38
Not only for us but for your little girl.

511

00:33:41 --> 00:33:43
[baby coos]

512

00:33:45 --> 00:33:46
Whatever you want, mi amor.

513

00:33:50 --> 00:33:54
So we moved to New York
and the rest is history.

514

00:33:56 --> 00:33:58
That's one hell of a saga, Mr. Lodge.

515

00:34:00 --> 00:34:02
But what brought you back to Riverdale?

516

00:34:04 --> 00:34:07
Turns out that my father was correct
about the palladium.

517

00:34:08 --> 00:34:10
He was simply looking in the wrong place.

518
00:34:11 --> 00:34:13
I did discover a vein of palladium.

519
00:34:13 --> 00:34:16
It was thin, but it was a sign that...

520
00:34:17 --> 00:34:20
I would succeed
where my father had failed.

521
00:34:21 --> 00:34:24
I built a prison over that vein,
so that behind the walls,

522
00:34:24 --> 00:34:27
I could do whatever I wanted
and nobody could see.

523
00:34:27 --> 00:34:28
As a smokescreen.

524
00:34:29 --> 00:34:32
-You had your prisoners doing the digging.
-Yes.

525
00:34:32 --> 00:34:35
But now that vein is tapped
with a disappointingly small yield.

526
00:34:39 --> 00:34:43
So I need to get to the one that I found
under the Blossom maple groves.

527
00:34:43 --> 00:34:44
If I fail...

528
00:34:46 --> 00:34:51
all my efforts in Riverdale, all my gains,
all my losses, will be for nothing.

529

00:34:54 --> 00:34:56
I will not let that happen.

530

00:34:59 --> 00:35:01
I will finish what my father began.

531

00:35:05 --> 00:35:07
You're unstoppable, Mr. Lodge.

532

00:35:09 --> 00:35:13
You started with nothing
and got everything you wanted.

533

00:35:13 --> 00:35:15
Is that what you take away from my story?

534

00:35:15 --> 00:35:18
You have money. Respect. A business.

535

00:35:20 --> 00:35:22
What more could a man want?

536

00:35:24 --> 00:35:27
I want you to drive me somewhere.

537

00:35:29 --> 00:35:31
I'd like to visit an old friend
in a nursing home.

538

00:35:31 --> 00:35:33
Mind if I ask who?

539

00:35:34 --> 00:35:35
Not at all.

540

00:35:36 --> 00:35:37
Vittorio Alto.

541

00:35:40 --> 00:35:42
The man who murdered my father.

542
00:35:45 --> 00:35:47
[machine whirring]

543
00:35:47 --> 00:35:49
[oldies music playing over radio]

544
00:36:05 --> 00:36:06
Hello, Vito.

545
00:36:10 --> 00:36:11
It's me, Hiram Lodge.

546
00:36:14 --> 00:36:16
Son of Javier Luna.

547
00:36:24 --> 00:36:26
It's taken me years to find you...

548
00:36:28 --> 00:36:29
but my luck finally turned.

549
00:36:31 --> 00:36:33
Do you remember when we first met?

550
00:36:36 --> 00:36:39
I said I wanted to be feared like you?

551
00:36:40 --> 00:36:41
Yeah.

552
00:36:42 --> 00:36:45
You tell me, Vito, at this very moment...

553
00:36:49 --> 00:36:50
you afraid of me?

554
00:36:58 --> 00:36:59
[gun cocks]

555
00:37:01 --> 00:37:03

[speaking in Spanish]

556

00:37:08 --> 00:37:09

Adiós, Vito.

557

00:37:10 --> 00:37:11

[silenced gunshot]

558

00:37:22 --> 00:37:26

Reggie, I wanna thank you
for your help and your discretion tonight.

559

00:37:29 --> 00:37:30

I won't be needing you any longer.

560

00:37:32 --> 00:37:34

-For the rest of the night?

-No.

561

00:37:36 --> 00:37:39

You're done, Reggie.
I no longer require your services.

562

00:37:40 --> 00:37:43

Mr. Lodge, hold on, I want this.

563

00:37:44 --> 00:37:45

I want what you have.

564

00:37:45 --> 00:37:47

Yeah, you don't see it, Reggie.

565

00:37:48 --> 00:37:50

[poignant music playing]

566

00:37:50 --> 00:37:52

But from where I'm at...

567

00:37:54 --> 00:37:55

if I could go back...

568

00:37:59 --> 00:38:01
spend a few more years
shining shoes with my dad...

569
00:38:04 --> 00:38:06
I'd do that in a heartbeat.

570
00:38:06 --> 00:38:08
But I can't go back to that car lot.

571
00:38:11 --> 00:38:15
I left so I could prove to my father
what I can do, who I can be.

572
00:38:15 --> 00:38:18
Just give him one more chance.

573
00:38:20 --> 00:38:20
Or not.

574
00:38:23 --> 00:38:24
But your debt is paid.

575
00:38:27 --> 00:38:29
I'm giving you an out, Reggie.

576
00:38:29 --> 00:38:32
Do not insult me, and accept it.

577
00:38:36 --> 00:38:37
[door opens]

578
00:38:40 --> 00:38:41
[door closes]

579
00:38:44 --> 00:38:45
What are you still doing here?

580
00:38:48 --> 00:38:49
Why aren't you home?

581

00:38:57 --> 00:38:58

I'm sorry, Reg.

582

00:39:00 --> 00:39:01

I'm ashamed.

583

00:39:05 --> 00:39:07

I've never done right by you.

584

00:39:08 --> 00:39:09

Not ever.

585

00:39:15 --> 00:39:17

But I wanna start, son.

586

00:39:18 --> 00:39:19

Your timing's good, Dad.

587

00:39:21 --> 00:39:23

I'm done with Mr. Lodge.

588

00:39:24 --> 00:39:25

Thank God.

589

00:39:27 --> 00:39:29

-If you're serious about your offer--

-I am.

590

00:39:29 --> 00:39:32

Then you gotta let me run
with the ball a little bit.

591

00:39:33 --> 00:39:35

Trust that I can take care of things.

592

00:39:37 --> 00:39:38

Listen to my ideas.

593

00:39:39 --> 00:39:41

I have good ideas sometimes.

594

00:39:42 --> 00:39:45
If you can do that, then we can try.

595
00:39:45 --> 00:39:46
One more time.

596
00:39:47 --> 00:39:49
How does that sound?

597
00:39:56 --> 00:39:57
Mantle and Son?

598
00:40:03 --> 00:40:04
It's okay, Dad.

599
00:40:06 --> 00:40:07
It's okay.

600
00:40:08 --> 00:40:10
[Hermione on TV] I cannot believe Dorinda.

601
00:40:10 --> 00:40:12
When I told her
I was coming back to Riverdale,

602
00:40:12 --> 00:40:16
she referred to it as my ex-husband's
"crime-infested hellhole."

603
00:40:17 --> 00:40:19
Which is accurate but it still
makes you want to strangle her.

604
00:40:19 --> 00:40:22
[Veronica] Mom,
can't we just have a nice lunch?

605
00:40:22 --> 00:40:26
I invited you here to see the renovation,
not trash-talk the people on your show.

606
00:40:26 --> 00:40:28

Come on, it's reality television.

607

00:40:28 --> 00:40:31

What do you think we do,
bring each other cups of sugar?

608

00:40:34 --> 00:40:36

How's your father? Have you seen him?

609

00:40:36 --> 00:40:38

[Veronica] Oh, you know.

610

00:40:38 --> 00:40:41

-Only when he wants to cause trouble.
-[Hermione] Which is always.

611

00:40:42 --> 00:40:43

-You know what his problem is?
-What?

612

00:40:43 --> 00:40:46

He's never satisfied by what he has.

613

00:40:46 --> 00:40:47

Never.

614

00:40:48 --> 00:40:49

He will never be happy.

615

00:40:52 --> 00:40:54

Sadly, that tracks.

616

00:40:56 --> 00:40:58

He should've retired
when he had the chance.

617

00:40:58 --> 00:41:00

-Seven years ago. Remember?
-[Hermione] Mm-hm.

618

00:41:00 --> 00:41:02

Please, he would sooner die.

619

00:41:02 --> 00:41:04
[Veronica] Was he ever even
really sick back--?

620

00:41:06 --> 00:41:07
[cell phone rings]

621

00:41:14 --> 00:41:15
Hermosita...

622

00:41:17 --> 00:41:17
it's done.

623

00:41:19 --> 00:41:23
I don't know how you found Vito,
but your grandfather has been avenged.

624

00:41:23 --> 00:41:27
[Hermosa sighs] A bullet to the head.
I saw it when I went to do cleanup.

625

00:41:27 --> 00:41:31
-Did you find any security cameras?
-Yes. They've been wiped clean.

626

00:41:32 --> 00:41:34
Good. Very good.

627

00:41:35 --> 00:41:38
I've sacrificed so much to get this far,
I can't stumble now.

628

00:41:42 --> 00:41:47
And when I've mined
all the palladium that eluded my father...

629

00:41:52 --> 00:41:54
I'll get back everything else
I've lost too.

RIVERDALE



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