



RIVERDALE

CREATED BY

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EPISODE 5.11

"Chapter Eighty-Seven: Strange Bedfellows"

Chaos continues to threaten the fate of Riverdale. Betty searches for Jughead, with the help of new friends. Veronica scrambles to find a missing opal.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Nathalie Boltt	...	Penelope Blossom
Martin Cummins	...	Tom Keller
Phoebe Miu	...	Jessica
Ryan Robbins	...	Frank Andrews
Azura Skye	...	Darla
Peter Bryant	...	Principal Waldo Weatherbee
Adrian Hough	...	Doc
Juan Riedinger	...	Dodger
Sandy Robson	...	Ted Bishop

1

00:00:08 --> 00:00:09
[narrator] Previously on Riverdale:

2

00:00:09 --> 00:00:12
If we divorce,
I can testify against you in court.

3

00:00:12 --> 00:00:15
No one would believe
that the She-Wolf of Wall Street

4

00:00:15 --> 00:00:18
didn't know about the dirty dealings
going on in her own business.

5

00:00:18 --> 00:00:20
Archie, I'm staying in New York.

6

00:00:20 --> 00:00:21
Ronnie, don't do this.

7

00:00:22 --> 00:00:24
I'm not going to stop looking for Polly.

8

00:00:24 --> 00:00:26
I will get justice, Mom.

9

00:00:26 --> 00:00:30
I have a favor to ask. I have
some personal trauma I can't access.

10

00:00:30 --> 00:00:32
I need someone I trust to watch over me.

11

00:00:32 --> 00:00:35
You have to get some writing done.
I'll be back in the morning.

12

00:00:35 --> 00:00:37
-Write.
-Tabitha. Tabitha, don't!

13

00:00:37 --> 00:00:40
Oh, my God.

14

00:00:40 --> 00:00:43
Uncle Frank, Kev's dad said
there was a prison break.

15

00:00:43 --> 00:00:44
Boom.

16

00:00:44 --> 00:00:47
[Frank] Some inmates said they were paid
to trash the town, especially this school.

17

00:00:48 --> 00:00:50
[Archie] Only Hiram Lodge would be
crazy enough to do that.

18

00:00:52 --> 00:00:55
[Alice] Hiram's escapees
trashed everything.

19

00:00:55 --> 00:00:57
Pulled wires from walls,
smashed circuit breakers,

20

00:00:57 --> 00:00:59
even broke sinks and toilets.

21

00:00:59 --> 00:01:03
How long until we can get
this place back in shape, Mr. Andrews?

22

00:01:03 --> 00:01:05
At least three weeks.

23

00:01:05 --> 00:01:09
-And that's if I can pull a crew together.
-Count me in, Archie.

24

00:01:09 --> 00:01:12
Let's get started.

I guess it's back to remote learning.

25

00:01:13 --> 00:01:14
[doorbell rings]

26

00:01:17 --> 00:01:19
Ms. Veronica. Welcome back.

27

00:01:19 --> 00:01:20
Smithers.

28

00:01:21 --> 00:01:24
Oh! Is that my special delivery?

29

00:01:24 --> 00:01:26
Oh, ah, yes. It came last night.

30

00:01:26 --> 00:01:29
Uh, there's something
you should know. Your fath--

31

00:01:29 --> 00:01:31
Let me get eyes on the opal first.

32

00:01:31 --> 00:01:32
Oh...

33

00:01:41 --> 00:01:43
Oh, Smithers.

34

00:01:43 --> 00:01:46
My gem contact in Ethiopia did not lie.

35

00:01:46 --> 00:01:49
This blue opal is even more stunning
than I imagined.

36

00:01:49 --> 00:01:51
And just in time too.

37

00:01:51 --> 00:01:54

I've got a buyer coming in
from Montreal, Mr. Sand.

38

00:01:55 --> 00:01:59

I can use the commission from the sale
to start paying back Chad's investors.

39

00:01:59 --> 00:02:04

Something happened while you were gone.
Your father's prison was compromised.

40

00:02:04 --> 00:02:05

What?

41

00:02:05 --> 00:02:08

The town was flooded
with convicts wreaking havoc and mayhem.

42

00:02:08 --> 00:02:12

-Hit hardest was Riverdale High.
-Oh, my God.

43

00:02:12 --> 00:02:13

[knocking on door]

44

00:02:15 --> 00:02:17

Archie. Thank God.

45

00:02:17 --> 00:02:19

I heard about the prison break.

46

00:02:20 --> 00:02:22

-Are you okay?

-I'm fine.

47

00:02:22 --> 00:02:25

School's a mess,
but it could have been a lot worse.

48

00:02:25 --> 00:02:27

How did things go with Chad?
Did he sign the divorce papers?

49

00:02:27 --> 00:02:30
Uh, not exactly.

50

00:02:30 --> 00:02:31
Chad threw me a curveball.

51

00:02:31 --> 00:02:37
I could explain, but for legal reasons,
it's better you don't know the details.

52

00:02:37 --> 00:02:38
I know. I'm sorry.

53

00:02:38 --> 00:02:41
I really hate
that I'm dragging you through this.

54

00:02:42 --> 00:02:46
I appreciate it, but until you
and Chad are officially done...

55

00:02:47 --> 00:02:50
I think we should keep our distance.

56

00:02:50 --> 00:02:54
We can be friends, but that's it.
Not until those papers are signed.

57

00:02:56 --> 00:02:57
I...

58

00:02:58 --> 00:03:00
suppose that makes sense.

59

00:03:00 --> 00:03:01
I'm gonna be busy anyway.

60

00:03:01 --> 00:03:04
I told Tom I'd help him round up any
convicts who are still causing trouble.

61

00:03:07 --> 00:03:09
[Rose] Well, only when I feel like it.

62
00:03:09 --> 00:03:11
Well, you are legally senile.

63
00:03:11 --> 00:03:13
[Penelope] Good morning, sisters.

64
00:03:14 --> 00:03:15
What are you so happy about?

65
00:03:15 --> 00:03:18
Life, Cheryl. Everlasting life.

66
00:03:20 --> 00:03:23
Whilst in prison,
I started my own ministry.

67
00:03:23 --> 00:03:24
[gulps]

68
00:03:24 --> 00:03:26
And now that I am free, I can see plainly

69
00:03:27 --> 00:03:28
that continuing my good work

70
00:03:28 --> 00:03:31
is precisely
what this wicked little town needs.

71
00:03:32 --> 00:03:34
We'll hold two services a day,

72
00:03:34 --> 00:03:36
right here on the estate.

73
00:03:36 --> 00:03:38
[Cheryl] A ministry.

74

00:03:38 --> 00:03:42
Shouldn't you be hiding in the walls,
perchance the po-po come a-knocking?

75

00:03:42 --> 00:03:43
Actually...

76

00:03:44 --> 00:03:47
due to my active spiritual work,

77

00:03:47 --> 00:03:49
I was up for early parole.

78

00:03:49 --> 00:03:51
What we need is money,

79

00:03:51 --> 00:03:55
not some sham religion created by
and for convicts.

80

00:03:56 --> 00:03:58
God is on our side, child.

81

00:03:59 --> 00:04:03
When we start this church,
he will provide.

82

00:04:23 --> 00:04:24
[cell phone buzzing]

83

00:04:28 --> 00:04:29
-Hello?
-[Tabitha] Is this Betty?

84

00:04:30 --> 00:04:31
Yeah, who is this?

85

00:04:31 --> 00:04:34
It's Tabitha. Tabitha Tate.

86

00:04:34 --> 00:04:35
Hi.

87

00:04:35 --> 00:04:39

I know this is out of the blue,
but I can't find Jughead anywhere.

88

00:04:39 --> 00:04:41

I was supposed to watch him, long story.

89

00:04:41 --> 00:04:44

Now he's missing. I'm worried about him.

90

00:04:44 --> 00:04:48

Look, Jughead's been known
to go off-grid for days at a time.

91

00:04:51 --> 00:04:55

I can stop by Pop's tomorrow
and check in with you if you want.

92

00:04:55 --> 00:04:56

I appreciate that.

93

00:04:56 --> 00:04:58

-Thank you, Betty.

-Yeah.

94

00:04:58 --> 00:04:59

[bell jingles]

95

00:04:59 --> 00:05:02

Give me the cash in your register! Now!

96

00:05:02 --> 00:05:04

No problem.

Please, just don't hurt anyone.

97

00:05:04 --> 00:05:06

Give me the money!

98

00:05:06 --> 00:05:07

[dramatic music playing]

99

00:05:14 --> 00:05:15
[Keller] Jeremiah Peterson,

100

00:05:15 --> 00:05:19
serving five to ten years
for two counts of armed robbery.

101

00:05:20 --> 00:05:25
There's about to be three unless
you can help us find your fellow escapees.

102

00:05:26 --> 00:05:27
Most of them are long gone.

103

00:05:27 --> 00:05:30
Hightailed it out of Riverdale
after the prison break.

104

00:05:30 --> 00:05:32
-A few stayed behind.
-How many?

105

00:05:32 --> 00:05:34
I want a lawyer.

106

00:05:34 --> 00:05:36
And some more meds.

107

00:05:39 --> 00:05:41
Maybe after he's had some rest

108

00:05:41 --> 00:05:43
and some painkillers,
he'll wanna talk to us.

109

00:05:43 --> 00:05:45
I'll look in on him periodically.

110

00:05:45 --> 00:05:46
Night.

111

00:05:47 --> 00:05:48
[Veronica] Isn't it beautiful?

112
00:05:48 --> 00:05:50
I was tracking this opal down for months.

113
00:05:50 --> 00:05:52
-It finally came in.
-[knocking on door]

114
00:05:52 --> 00:05:54
-It's sublime.
-[buzzes]

115
00:05:55 --> 00:05:57
[dramatic music playing]

116
00:05:58 --> 00:06:00
Well, isn't this a small world?

117
00:06:00 --> 00:06:01
Wait.

118
00:06:04 --> 00:06:07
You're those psychos
from Thanksgiving seven years ago.

119
00:06:07 --> 00:06:09
Don't even think about it, darling.

120
00:06:10 --> 00:06:12
Hands up. Both of you.

121
00:06:13 --> 00:06:15
Dodger, smash and grab.

122
00:06:21 --> 00:06:23
We'll take that too.

123
00:06:29 --> 00:06:31
Hope your insurance is all paid up.

124

00:06:36 --> 00:06:38

-[door closes]

-What the hell just happened?

125

00:06:45 --> 00:06:46

Hey. You should see this.

126

00:06:47 --> 00:06:49

[man on TV] ...to round up the majority
of these criminals.

127

00:06:49 --> 00:06:53

We believe there's a small group
of escapees still at large

128

00:06:53 --> 00:06:55

in the town formerly known as Riverdale.

129

00:06:55 --> 00:06:58

Local philanthropist Hiram Lodge and I

130

00:06:58 --> 00:07:01

are offering a reward for any information

131

00:07:01 --> 00:07:05

that may lead to a safe capture
of any and all prisoners.

132

00:07:05 --> 00:07:08

Wait. So Hiram sets free a bunch of cons.

133

00:07:08 --> 00:07:11

Now he's offering a reward
for bringing them back?

134

00:07:11 --> 00:07:14

A PR stunt to paint themselves as heroes.

135

00:07:16 --> 00:07:17

Where are you going?

136

00:07:17 --> 00:07:20
We need money to fix this school.
They're offering it.

137
00:07:20 --> 00:07:22
I'm rounding up criminals and cashing in.

138
00:07:23 --> 00:07:25
[Hiram] If it isn't my old friend...

139
00:07:25 --> 00:07:27
-Hello, Archie.
-Hiram.

140
00:07:27 --> 00:07:28
Governor Dooley.

141
00:07:29 --> 00:07:32
I saw the press conference.
I'm going after your prisoners.

142
00:07:33 --> 00:07:35
Do you have a list
of the missing convicts?

143
00:07:36 --> 00:07:40
Here is some of the names
of the inmates confirmed to be at large.

144
00:07:43 --> 00:07:44
Thank you.

145
00:07:45 --> 00:07:48
You'll hear from me.
And keep your checkbook handy.

146
00:07:49 --> 00:07:50
[door closes]

147
00:07:51 --> 00:07:55
This is a mess. Blowing up the prison
was never a part of our greater plan.

148
00:07:55 --> 00:07:58
-As far as you know.
-Cut the crap!

149
00:07:58 --> 00:08:00
Just give me my cut of the palladium.

150
00:08:02 --> 00:08:06
I've told you over and over again,
governor,

151
00:08:06 --> 00:08:09
we didn't find any
beneath the prison, sadly.

152
00:08:09 --> 00:08:13
And I don't believe you, partner.

153
00:08:13 --> 00:08:16
But I'll give you 24 hours
to change your tune.

154
00:08:17 --> 00:08:19
Be careful out there, Donald.

155
00:08:19 --> 00:08:22
A lot of dangerous folk
still on the loose.

156
00:08:24 --> 00:08:26
Might wanna watch your back.

157
00:08:30 --> 00:08:32
[door buzzes, then opens]

158
00:08:32 --> 00:08:33
[Reggie] Ronnie.

159
00:08:33 --> 00:08:37
You said you needed my help,
but I'm done doing cleanup work.

160

00:08:37 --> 00:08:41
Reggie. Thanks to your
and my father's machinations,

161

00:08:41 --> 00:08:45
that thug Dodger Dickenson
and his crazy mom

162

00:08:45 --> 00:08:46
ravaged my store.

163

00:08:46 --> 00:08:51
They got away with half my stock,
not to mention an Ethiopian blue opal,

164

00:08:51 --> 00:08:54
which you, Reginald,
are going to help me find.

165

00:08:54 --> 00:08:57
Yeah, no.
Uh, this is not high school, Ronnie.

166

00:08:57 --> 00:08:59
I work for one Lodge and it's not you.

167

00:08:59 --> 00:09:01
How did that even happen?

168

00:09:01 --> 00:09:04
My dad got into money trouble
and turned to your dad for help.

169

00:09:05 --> 00:09:07
Now I'm working off my old man's debt.

170

00:09:07 --> 00:09:12
Reggie, it's not too late to switch sides.
Fight with the good guys.

171

00:09:12 --> 00:09:14
Nah. The bad guys pay better.

172

00:09:16 --> 00:09:19
But I'll help you find your rock,
for old time's sake.

173

00:09:19 --> 00:09:21
Thank you, Reggie.

174

00:09:22 --> 00:09:23
[bell jingles]

175

00:09:23 --> 00:09:27
[Betty] Wow. So Jughead is taking
psychedelics to help him write now.

176

00:09:28 --> 00:09:30
I guess I'm only sort of surprised,
actually.

177

00:09:31 --> 00:09:34
I thought if I cuffed him,
he'd be contained until I came back.

178

00:09:35 --> 00:09:37
But I couldn't stay. Not after...

179

00:09:37 --> 00:09:38
What?

180

00:09:38 --> 00:09:42
When he was high, he made a pass at me.
When I rebuffed him, he said--

181

00:09:43 --> 00:09:44
What did he say?

182

00:09:45 --> 00:09:47
He said, "Don't be such a Betty.

183

00:09:47 --> 00:09:50
First sign of fun, you try to kill it."

184

00:09:54 --> 00:09:56

Okay, um...

185

00:09:57 --> 00:10:01

I'm sorry that Jughead put you
in this really awful position,

186

00:10:01 --> 00:10:05

but he shouldn't really be
my problem anymore, or yours,

187

00:10:05 --> 00:10:06

for that matter.

188

00:10:08 --> 00:10:10

But, yeah, yeah. I'll help.

189

00:10:11 --> 00:10:14

Last time I didn't act
on a missing person was my sister.

190

00:10:15 --> 00:10:17

We'll start at the bunker.

191

00:10:17 --> 00:10:19

-I wanna see it for myself.
-Thanks.

192

00:10:25 --> 00:10:27

[monitor beeping]

193

00:10:28 --> 00:10:31

Hey, what are you giving him?
That's my prisoner.

194

00:10:32 --> 00:10:33

Darla Dickenson?

195

00:10:33 --> 00:10:36

Didn't realize I'd made
such an impression on you folks.

196
00:10:36 --> 00:10:38
-[Jeremiah groans]
-[grunts]

197
00:10:40 --> 00:10:42
[Jeremiah breathing rapidly]

198
00:10:42 --> 00:10:44
[ominous music playing]

199
00:10:45 --> 00:10:46
[door locks]

200
00:10:47 --> 00:10:48
Mission accomplished.

201
00:10:49 --> 00:10:50
In about two minutes,

202
00:10:50 --> 00:10:53
Jeremiah won't be saying much
of anything to anyone.

203
00:10:54 --> 00:10:57
Oh. And I hooked us
a little bonus prize too.

204
00:11:11 --> 00:11:14
Well, he left his phone here.

205
00:11:14 --> 00:11:16
That's never a good sign.

206
00:11:18 --> 00:11:22
Okay. Although this will be
potentially cringey,

207
00:11:22 --> 00:11:24
I think we should read
Jughead's manuscript.

208

00:11:24 --> 00:11:29
See if there's any clues
about where he may have wandered off to.

209
00:11:29 --> 00:11:32
We'll each take half.

210
00:11:35 --> 00:11:36
What am I looking for?

211
00:11:38 --> 00:11:42
Any conspicuous locations
or people that he mentions.

212
00:11:42 --> 00:11:44
Anything that might be a lead.

213
00:11:49 --> 00:11:51
[door opens]

214
00:11:51 --> 00:11:52
[man laughing]

215
00:11:53 --> 00:11:55
Oh, what do we have here?

216
00:11:56 --> 00:11:58
Fallen on hard times, friend?

217
00:12:01 --> 00:12:02
Just trying to keep warm.

218
00:12:03 --> 00:12:05
Hey, uh, wanna make some money?

219
00:12:06 --> 00:12:07
No, I'm good.

220
00:12:07 --> 00:12:09
No, really, take it. I insist.

221

00:12:11 --> 00:12:12
Oops.

222
00:12:17 --> 00:12:19
[dramatic music playing]

223
00:12:23 --> 00:12:25
[man laughing]

224
00:12:40 --> 00:12:43
My mom's building a case
to grant you an early release

225
00:12:43 --> 00:12:46
because of your heroism
the night of the prison break.

226
00:12:46 --> 00:12:49
If you help us find these convicts,
it should bolster your chances.

227
00:12:49 --> 00:12:52
I'll help. Might even know
where some of them are hiding.

228
00:12:52 --> 00:12:53
I also heard of convicts

229
00:12:53 --> 00:12:56
squatting in a tuna warehouse
out on the docks.

230
00:12:56 --> 00:12:58
-Great. We'll start there.
-[Frank] Mm.

231
00:12:58 --> 00:13:00
-No answer?
-No. Straight to voicemail.

232
00:13:01 --> 00:13:03
-Thanks for asking.
-[Archie] Talked to your dad earlier.

233

00:13:03 --> 00:13:05
He knew we were meeting here.

234

00:13:05 --> 00:13:08
It's Riverdale. He could be doing
literally anything. Onwards.

235

00:13:08 --> 00:13:11
-Are we going in armed?
-Yeah. Batons, Tasers and zip ties.

236

00:13:11 --> 00:13:13
No guns. Minimal bloodshed.

237

00:13:13 --> 00:13:15
Let's go get them.

238

00:13:18 --> 00:13:22
All this stuff
about Mothmen and mole people.

239

00:13:23 --> 00:13:25
Where did Jughead get the shrooms anyways?

240

00:13:25 --> 00:13:29
His ex Jessica came up
from New York to deliver them.

241

00:13:29 --> 00:13:31
Maybe he's reached out to her.

242

00:13:34 --> 00:13:37
Seven years later,
still the same passcode.

243

00:13:38 --> 00:13:39
[line rings]

244

00:13:40 --> 00:13:42
[Jessica] Hey, Jones. How was your trip?

245

00:13:42 --> 00:13:43
Is this Jessica?

246

00:13:43 --> 00:13:45
Yeah, who the hell is this?

247

00:13:45 --> 00:13:47
This is Betty Cooper. I'm--

248

00:13:47 --> 00:13:48
Wait. The Betty?

249

00:13:48 --> 00:13:51
Oh, my God.
I have so many questions for you.

250

00:13:51 --> 00:13:56
I'm calling because you sold Jughead
mushrooms and now he's missing.

251

00:13:56 --> 00:13:59
-Has he reached out to you?
-No.

252

00:13:59 --> 00:14:01
But don't worry.
Sometimes when he has writer's block,

253

00:14:01 --> 00:14:04
Jones goes on walkabouts, he calls them.

254

00:14:04 --> 00:14:07
He's not blocked.
He wrote his book, such as it is.

255

00:14:08 --> 00:14:10
I thought Diner Girl was supposed
to watch him.

256

00:14:10 --> 00:14:12
He slipped past her.

257

00:14:12 --> 00:14:14

Amateur. I'll come up to help you look.

258

00:14:14 --> 00:14:18

-No, that's really not necessary--
-He owes me 500 bucks.

259

00:14:18 --> 00:14:20

Text me your address.

260

00:14:20 --> 00:14:23

Okay. Uh, well, I guess
we'll see you tomorrow.

261

00:14:25 --> 00:14:27

Maybe she can actually help us.

262

00:14:27 --> 00:14:29

Also I'm a little curious to meet her.

263

00:14:32 --> 00:14:33

[organ music playing]

264

00:14:33 --> 00:14:38

Efforts are afoot to rebuild Riverdale.

265

00:14:39 --> 00:14:44

But this town shan't be saved
until its soul is saved.

266

00:14:44 --> 00:14:46

What say ye?

267

00:14:46 --> 00:14:48

[all] May our souls be saved!

268

00:14:48 --> 00:14:50

[Penelope] Amen, I say back to ye!

269

00:14:51 --> 00:14:56

Now, give yourselves over

to the holy sweetness.

270

00:14:56 --> 00:15:00

Drink of his sweet water and be saved.

271

00:15:00 --> 00:15:04

Who exactly is he, Mumzie?

272

00:15:04 --> 00:15:06

Whose sweet water are they tasting?

273

00:15:08 --> 00:15:11

The sweetness of this water...

274

00:15:12 --> 00:15:13

comes from a son

275

00:15:14 --> 00:15:17

who died for the sins
and the darkness of this world.

276

00:15:18 --> 00:15:18

[woman] Yes.

277

00:15:19 --> 00:15:22

I speak of my son, Jason.

278

00:15:23 --> 00:15:26

For years,
I searched to find meaning in his death.

279

00:15:26 --> 00:15:29

But then, I realized something.

280

00:15:30 --> 00:15:32

Jason was a sacrifice.

281

00:15:33 --> 00:15:37

To lay bare the sins
of this accursed place.

282

00:15:37 --> 00:15:39
And now it is up to us

283
00:15:39 --> 00:15:44
to shepherd the soul of this township
back into the light.

284
00:15:45 --> 00:15:46
To that end,

285
00:15:47 --> 00:15:51
if you have any coins or bills
that you could spare, even a penny

286
00:15:51 --> 00:15:55
will help to ensure
Riverdale's spiritual future.

287
00:15:55 --> 00:15:56
Praise be.

288
00:16:06 --> 00:16:07
I'm gonna drain the vein.

289
00:16:13 --> 00:16:14
-[man 1] What the--?
-[man 2] What the hell?

290
00:16:15 --> 00:16:18
There are warrants out for your arrest.
And we're taking you in.

291
00:16:21 --> 00:16:22
You don't have guns.

292
00:16:23 --> 00:16:25
That was a bad idea.

293
00:16:25 --> 00:16:28
-[gun cocks]
-Drop it. Before I drop you.

294

00:16:31 --> 00:16:32
Let's go.

295

00:16:35 --> 00:16:37
[Archie] What are you doing here?

296

00:16:37 --> 00:16:41
Our old nemeses Dodger
and Darla Dickenson stole my blue opal.

297

00:16:41 --> 00:16:43
I got one of the cons to spill.

298

00:16:43 --> 00:16:46
Dodger was here talking up
some fancy rock, but slipped out

299

00:16:46 --> 00:16:48
-before you clowns stormed in.
-[cell phone buzzes]

300

00:16:49 --> 00:16:51
That's my buyer.

301

00:16:51 --> 00:16:53
He's getting restless. Okay.

302

00:16:53 --> 00:16:55
I have to deal with him,
but, Archie, please,

303

00:16:55 --> 00:16:57
I need you to find Dodger and Darla,
and get my opal back.

304

00:16:58 --> 00:17:00
All right. Let me get this straight.

305

00:17:00 --> 00:17:02
You went off to New York,
which I didn't want you to do,

306

00:17:02 --> 00:17:06
you may have spent the night with your
husband, who didn't sign divorce papers.

307
00:17:06 --> 00:17:08
-Now you want me to go find a rock?
-I'm sorry

308
00:17:08 --> 00:17:10
about what happened with me and Chad.

309
00:17:10 --> 00:17:13
But you're going after the Dickensons
no matter what, right?

310
00:17:14 --> 00:17:15
Then you can get me my opal.

311
00:17:16 --> 00:17:17
Fine.

312
00:17:25 --> 00:17:27
Hey. You should rest.

313
00:17:27 --> 00:17:29
You're banged up pretty bad.

314
00:17:31 --> 00:17:33
-You changed my bandages?
-Yes, sir.

315
00:17:33 --> 00:17:36
You got a fever. Probably an infection.

316
00:17:36 --> 00:17:39
I gave you aspirin,
but what you need are antibiotics.

317
00:17:40 --> 00:17:42
Sent a pal of mine out to score you some.

318
00:17:44 --> 00:17:45

You're shivering.

319

00:17:45 --> 00:17:46
Here.

320

00:17:52 --> 00:17:53
Thanks.

321

00:17:54 --> 00:17:57
Yeah, those guys,
they kicked the tar out of you.

322

00:17:58 --> 00:18:00
You're lucky you're alive.

323

00:18:01 --> 00:18:03
I'm lucky you were there.

324

00:18:03 --> 00:18:05
-What's your name?
-Calvin.

325

00:18:06 --> 00:18:07
But people call me Doc.

326

00:18:07 --> 00:18:10
-[dramatic music playing]
-[Jughead] There's this one guy named Doc.

327

00:18:10 --> 00:18:13
He would stay up all night just to make
sure the junkies didn't mess with me.

328

00:18:14 --> 00:18:16
And one day, these drunken businessmen

329

00:18:16 --> 00:18:20
who had heard about
our little shanty town, they found Doc...

330

00:18:22 --> 00:18:25
and beat the life out of him.

331

00:18:25 --> 00:18:27
I didn't move. I didn't say anything.

332

00:18:30 --> 00:18:31
I watched.

333

00:18:32 --> 00:18:33
[Doc] What's yours?

334

00:18:34 --> 00:18:35
Henry.

335

00:18:35 --> 00:18:37
Well, Henry...

336

00:18:38 --> 00:18:41
you wanna tell me
how you ended up on Sketch Alley?

337

00:18:41 --> 00:18:42
Uh...

338

00:18:43 --> 00:18:44
I took some shrooms.

339

00:18:46 --> 00:18:48
I had a bad trip.

340

00:18:49 --> 00:18:51
I was in and out for a while.

341

00:18:52 --> 00:18:53
And then I guess I...

342

00:18:54 --> 00:18:55
wandered here.

343

00:18:58 --> 00:19:00
I really should go. Thank you very much.

344
00:19:00 --> 00:19:04
Whoa, whoa, whoa.
Hey, hey. You're not going anywhere.

345
00:19:04 --> 00:19:07
Look, my friend will be back soon.
And until then, you sleep.

346
00:19:08 --> 00:19:10
[groaning]

347
00:19:12 --> 00:19:12
There you go.

348
00:19:14 --> 00:19:16
Donald, it's Hiram.

349
00:19:16 --> 00:19:21
I have some new information regarding
what we were discussing earlier.

350
00:19:22 --> 00:19:25
If you can meet me ASAP,
I'm at the office.

351
00:19:28 --> 00:19:29
Satisfied?

352
00:19:30 --> 00:19:33
Not until I get my share of the palladium.

353
00:19:33 --> 00:19:35
Or you're dead.

354
00:19:35 --> 00:19:36
Or both.

355
00:19:44 --> 00:19:46
Archie said
Jughead has been living in here.

356

00:19:46 --> 00:19:49
Oh, my God.

357

00:19:51 --> 00:19:53
Jessica, what do you think?

358

00:19:53 --> 00:19:55
Our apartment back in New York
was even messier.

359

00:19:55 --> 00:19:57
What the hell
has he been doing these days?

360

00:19:58 --> 00:20:00
The maple mushrooms I gave Jones

361

00:20:00 --> 00:20:02
shouldn't have triggered
a psychotic episode.

362

00:20:02 --> 00:20:05
-Was he taking anything else?
-Not that I know of.

363

00:20:05 --> 00:20:09
We should confirm that.
Luckily, I know all about hiding places.

364

00:20:09 --> 00:20:11
Especially his.

365

00:20:13 --> 00:20:16
We can search for him and his stashes,

366

00:20:16 --> 00:20:19
see if there are any other drugs
he might have been sampling.

367

00:20:26 --> 00:20:27
Where else could he be hiding out?

368

00:20:27 --> 00:20:29
Or hiding contraband?

369

00:20:29 --> 00:20:34
Well, it's a long shot, but he did live
under the stairs at Riverdale High once.

370

00:20:34 --> 00:20:38
-Has a desk there, same as the rest of us.
-That's our next stop.

371

00:20:54 --> 00:20:57
Well, he is not in the teacher's lounge.

372

00:20:58 --> 00:21:00
He's not under the stairs.

373

00:21:02 --> 00:21:04
Pretty sure he's not hiding
in a desk drawer.

374

00:21:04 --> 00:21:07
Where would he have done most
of his writing, if not here or his crib?

375

00:21:08 --> 00:21:10
The bunker but we already checked it.

376

00:21:10 --> 00:21:14
But you don't know
what we're looking for. Take me there.

377

00:21:15 --> 00:21:16
Okay.

378

00:21:19 --> 00:21:21
You're shameless, Mumzie.

379

00:21:21 --> 00:21:25
Swindling those people out of their money
whilst defiling the memory of Jay-Jay.

380

00:21:25 --> 00:21:27
I am doing no such thing.

381
00:21:27 --> 00:21:30
[scoffs] I've spent enough time
with corpses to know the truth.

382
00:21:30 --> 00:21:32
There is no invisible world,

383
00:21:32 --> 00:21:34
just eternal rot.

384
00:21:34 --> 00:21:36
We are worm food at best.

385
00:21:37 --> 00:21:40
-Do you honestly believe that?
-Well...

386
00:21:41 --> 00:21:44
there was a time when I wanted
to believe in something more.

387
00:21:44 --> 00:21:46
[dramatic music playing]

388
00:21:47 --> 00:21:50
A time when I thought I was speaking
to Jay-Jay in the beyond.

389
00:21:51 --> 00:21:52
But you ruined that.

390
00:21:52 --> 00:21:56
Your gaslighting, your lies,
your deranged Julian doll.

391
00:21:57 --> 00:22:00
You showed me
that there is nothing eternal.

392

00:22:01 --> 00:22:03
Just the cruelty of mothers.

393
00:22:04 --> 00:22:07
Any faith I had went up in flames
when I gave Jason his Viking funeral.

394
00:22:11 --> 00:22:15
But, Cheryl, there is a realm
beyond this mortal coil

395
00:22:15 --> 00:22:18
where maple syrup flows in rivers.

396
00:22:18 --> 00:22:20
Don't you wanna be part
of something larger?

397
00:22:20 --> 00:22:21
Of course I do.

398
00:22:22 --> 00:22:25
I just don't think
you're a part of it, Mother.

399
00:22:30 --> 00:22:32
[cell phone buzzing]

400
00:22:36 --> 00:22:37
Daddy, I can't talk right now.

401
00:22:38 --> 00:22:39
[Ted] Veronica Lodge.

402
00:22:39 --> 00:22:44
You don't know me, but my associates
and I have taken your father hostage.

403
00:22:44 --> 00:22:47
See, he owes me something
and he won't give it over.

404

00:22:47 --> 00:22:50
So if you wanna see him
or his fellow captives,

405

00:22:50 --> 00:22:53
Governor Dooley or Sheriff Keller,
alive again,

406

00:22:53 --> 00:22:56
-you better follow my instructions.
-What do you want?

407

00:22:56 --> 00:22:57
Palladium.

408

00:22:57 --> 00:23:01
We dug it out of the ground
for your father and now we want our share.

409

00:23:01 --> 00:23:04
But he won't tell us where it is.

410

00:23:04 --> 00:23:07
So I thought maybe
you could get through to him.

411

00:23:09 --> 00:23:11
We're at the El Royale,
there's three of them--

412

00:23:12 --> 00:23:13
Daddy?

413

00:23:15 --> 00:23:17
Do not cooperate with these thugs.

414

00:23:18 --> 00:23:19
What's palladium?

415

00:23:19 --> 00:23:21
-I don't know.
-[gunshot, then Dooley groans]

416

00:23:21 --> 00:23:21

Daddy?

417

00:23:22 --> 00:23:26

That was Double D putting a bullet
into Governor Dooley's stomach.

418

00:23:27 --> 00:23:30

It'll probably take a few hours
for him to bleed out.

419

00:23:31 --> 00:23:33

The next bullet goes into your father.

420

00:23:33 --> 00:23:37

So if you wanna save their lives,

421

00:23:37 --> 00:23:39

find me that palladium!

422

00:23:39 --> 00:23:41

Wait, Double D?

423

00:23:41 --> 00:23:45

Is Dodger Dickenson there?
And does he have a blue opal?

424

00:23:45 --> 00:23:46

He might.

425

00:23:46 --> 00:23:47

[chuckles]

426

00:23:48 --> 00:23:51

I'll get you the palladium,
but I want my father and the others back.

427

00:23:51 --> 00:23:53

And my opal.

428

00:23:53 --> 00:23:54

-Deal.

-I'll be in touch.

429

00:23:56 --> 00:23:58

What was that about?

430

00:23:58 --> 00:23:59

-Reggie...

-Mm?

431

00:23:59 --> 00:24:02

...what do you know
about my dad and palladium?

432

00:24:04 --> 00:24:09

Okay. Now I'm officially worried.
Dad has never been out of touch this long.

433

00:24:09 --> 00:24:11

Your dad's been
in tough spots before, Kev.

434

00:24:11 --> 00:24:14

-He'll be okay. We're gonna find him.
-[cell phone rings]

435

00:24:16 --> 00:24:18

-Veronica?

-Archie, where are you?

436

00:24:18 --> 00:24:20

Home. We haven't found Dodger
or his mom yet.

437

00:24:20 --> 00:24:23

I know where they are.
They're with some other guy named Ted.

438

00:24:23 --> 00:24:24

Oh, crap.

439

00:24:28 --> 00:24:30

I know that guy. He's a beast.

440

00:24:30 --> 00:24:33
They're holed up at the El Royale
and they're keeping my father,

441

00:24:33 --> 00:24:35
Governor Dooley
and Sheriff Keller hostage.

442

00:24:35 --> 00:24:36
Wait, what?

443

00:24:36 --> 00:24:40
They're looking for palladium.
Reggie thinks he knows where it is.

444

00:24:40 --> 00:24:43
-Can you meet us at Daddy's office?
-We're on our way.

445

00:24:45 --> 00:24:46
I know where your dad is.

446

00:24:49 --> 00:24:52
Confirmed.
My father is literally Lex Luthor.

447

00:24:52 --> 00:24:54
If he's hiding any palladium,
it's in there.

448

00:24:55 --> 00:24:58
Archie, you still ride
with those tools in your truck?

449

00:24:58 --> 00:25:01
Yes, I do.
Do you guys wanna give me a hand?

450

00:25:04 --> 00:25:05
And I will track down a dolly.

451

00:25:14 --> 00:25:15
Well done, fellas.

452
00:25:17 --> 00:25:21
Depressing.
I can see why Jones likes this place.

453
00:25:28 --> 00:25:31
-Damn it. Where is it?
-What are you even looking for?

454
00:25:31 --> 00:25:33
Jones's manuscript.

455
00:25:33 --> 00:25:37
Uh, I have it. I took it
when we searched this place earlier.

456
00:25:37 --> 00:25:42
Can I read it? Is there anything in there
that will help us find Jones?

457
00:25:42 --> 00:25:44
Not that we could pinpoint.

458
00:25:45 --> 00:25:46
Okay.

459
00:25:49 --> 00:25:51
Mmm... New idea.

460
00:25:52 --> 00:25:55
If this is where he tripped,
should we do the same?

461
00:25:55 --> 00:25:56
-I'm sorry. What?
-Huh?

462
00:25:56 --> 00:25:59
I have shrooms,
from the same batch I gave Jones.

463

00:25:59 --> 00:26:02

If we take some,
maybe we could see what he saw,

464

00:26:02 --> 00:26:05

experience what he experienced.

465

00:26:05 --> 00:26:07

It'll be like retracing his steps.

466

00:26:07 --> 00:26:10

Give us a sec?
We've just never tripped before.

467

00:26:10 --> 00:26:12

-Yeah.
-Just gonna...

468

00:26:13 --> 00:26:14

We're not gonna do that.

469

00:26:14 --> 00:26:16

-What is she trying to pull?
-I don't know.

470

00:26:16 --> 00:26:19

She gave him drugs.
She's trying to get us to take drugs.

471

00:26:19 --> 00:26:21

She's got multiple agendas.

472

00:26:21 --> 00:26:25

This was, I think, a really bad idea.

473

00:26:25 --> 00:26:27

-Let's pivot.
-[Jessica] New new idea.

474

00:26:29 --> 00:26:31

I wonder if I should go back to New York.

475

00:26:31 --> 00:26:33
You two have Riverdale covered,

476

00:26:33 --> 00:26:37
but what if Jughead is on his way
back there to confront his demons?

477

00:26:37 --> 00:26:40
-That might be a good idea.
-Could be. Good idea.

478

00:26:40 --> 00:26:42
But it is a long ride back.

479

00:26:42 --> 00:26:44
Can we grab a bite before I go?

480

00:26:46 --> 00:26:48
Jones couldn't stop talking about Pop's
when I met him.

481

00:26:48 --> 00:26:51
-Yeah. For sure.
-Mm-hm.

482

00:26:51 --> 00:26:54
Okay. Come on, ladies. It'll be my treat.

483

00:26:59 --> 00:27:00
[glass shatters]

484

00:27:01 --> 00:27:02
[dog barking]

485

00:27:02 --> 00:27:05
[indistinct chatter]

486

00:27:05 --> 00:27:07
-[Doc] I didn't ask you for a thing.
-[man] Good point.

487

00:27:07 --> 00:27:09
-[Doc] I didn't ask you for anything.
-Doc?

488
00:27:09 --> 00:27:11
[ominous music playing]

489
00:27:13 --> 00:27:15
[indistinct chatter]

490
00:27:16 --> 00:27:17
-[glass shatters]
-[Doc groans]

491
00:27:39 --> 00:27:40
[ringing]

492
00:27:41 --> 00:27:43
[suspenseful music playing]

493
00:27:43 --> 00:27:46
-Did you get the palladium?
-[Veronica] Yes, but there's a catch.

494
00:27:46 --> 00:27:50
It's locked in a safe.
We have it but not the combination.

495
00:27:50 --> 00:27:52
-Luckily--
-I have the man who does.

496
00:27:53 --> 00:27:55
All right. But you make the delivery.

497
00:27:56 --> 00:27:58
Not your boyfriend. Just you.

498
00:28:01 --> 00:28:03
Deal. I'll be there in half an hour.

499
00:28:03 --> 00:28:06

I give you the safe, you give me my opal
and free the hostages.

500

00:28:07 --> 00:28:10

And Archie tells me you're a military man,
so I know you'll honor your word.

501

00:28:10 --> 00:28:12

[cell phone beeps]

502

00:28:12 --> 00:28:14

What's the plan, boys?

503

00:28:14 --> 00:28:17

Once I'm inside,
I can buy us, say, 30 seconds.

504

00:28:17 --> 00:28:19

Ted knows the El Royale.

505

00:28:19 --> 00:28:22

-He'll have eyes on all the entrances.
-[Archie] No, not all.

506

00:28:22 --> 00:28:26

When I took over, I put in a new roof.
There's a skylight covered with tar paper.

507

00:28:26 --> 00:28:29

We tear it off and drop in like Batman
with the element of surprise.

508

00:28:29 --> 00:28:32

He doesn't know you're with us,
Uncle Frank, which gives us an advantage.

509

00:28:32 --> 00:28:34

They've got my dad. I'm going in too.

510

00:28:34 --> 00:28:36

-Count me in as well.
-[Reggie] Same.

511
00:28:37 --> 00:28:39
Good. We'll need the manpower against Ted.

512
00:28:50 --> 00:28:52
[dramatic music playing]

513
00:29:26 --> 00:29:28
[chirping]

514
00:29:32 --> 00:29:34
[over speakers] ♪ Rain ♪

515
00:29:34 --> 00:29:39
♪ It is falling ♪

516
00:29:39 --> 00:29:42
You really didn't have to do that.
I own this diner.

517
00:29:42 --> 00:29:45
No way. I love splurging on new friends.

518
00:29:46 --> 00:29:49
It's a lesson I live by.
Help out when you can.

519
00:29:49 --> 00:29:52
And maybe don't leave people alone
when they're tripping on mushrooms.

520
00:29:52 --> 00:29:55
I assumed he'd be safe in the handcuffs.

521
00:29:55 --> 00:29:56
[Betty] Well, another lesson,

522
00:29:56 --> 00:29:59
maybe don't give psychedelic shrooms
to someone in a delicate state.

523
00:29:59 --> 00:30:02

How about don't betray your boyfriend
the way you did?

524

00:30:02 --> 00:30:07

Getting with his best friend,
that's some Shakespearean-level treachery.

525

00:30:07 --> 00:30:08

Okay. Yeah.

526

00:30:09 --> 00:30:11

Clearly, in the stories
Jughead has been telling,

527

00:30:11 --> 00:30:15

he's cast himself
as the blameless victim here.

528

00:30:16 --> 00:30:18

But Jughead's not so innocent.

529

00:30:19 --> 00:30:23

Yeah, no, actually,
he left me this voicemail,

530

00:30:23 --> 00:30:25

mmm, two years ago.

531

00:30:26 --> 00:30:28

[Jughead] Betty, where the hell are you?

532

00:30:28 --> 00:30:32

You said you were gonna come to
my release party, but, what, you bailed?

533

00:30:32 --> 00:30:34

[scoffs] Of course you bailed.

534

00:30:34 --> 00:30:37

You've just been blowing me off for years.

535

00:30:37 --> 00:30:39

Why should I have expected
anything different?

536

00:30:40 --> 00:30:41
You know, I see you.

537

00:30:41 --> 00:30:45
I see what I should have seen
seven years ago.

538

00:30:45 --> 00:30:48
You pretend to be nice,
but you're only looking for weak spots.

539

00:30:48 --> 00:30:52
And when you find them,
you press on them like a bruise.

540

00:30:52 --> 00:30:54
Like when you hooked up with Archie?

541

00:30:54 --> 00:30:59
You know, you found the one person
that would hurt both me and Veronica,

542

00:31:00 --> 00:31:02
and you just went there.

543

00:31:02 --> 00:31:04
You're a cold, fake, duplicitous bitch.

544

00:31:05 --> 00:31:07
And once people read my book,
everyone's gonna see that.

545

00:31:07 --> 00:31:08
Wow.

546

00:31:09 --> 00:31:12
-That's darkness.
-Yep.

547

00:31:12 --> 00:31:15
I was living with Jughead then.

548
00:31:15 --> 00:31:19
Yeah. Things were good for a while.

549
00:31:20 --> 00:31:23
But then these writing deadlines started
to get the best of him,

550
00:31:23 --> 00:31:27
and he started spiraling
into this destructive behavior.

551
00:31:27 --> 00:31:30
To be fair, so did I.
I'm a writer as well.

552
00:31:30 --> 00:31:32
We cared about each other.

553
00:31:33 --> 00:31:35
We just weren't good for each other.

554
00:31:35 --> 00:31:37
I couldn't be around that energy.

555
00:31:39 --> 00:31:40
So I got out.

556
00:31:42 --> 00:31:43
[sniffs]

557
00:31:44 --> 00:31:47
Mmm. Are you guys hot?

558
00:31:48 --> 00:31:49
Mm-mm.

559
00:31:49 --> 00:31:50
I'm feeling hot.

560

00:31:50 --> 00:31:52
Oh, crap.

561

00:31:52 --> 00:31:53
[suspenseful music playing]

562

00:31:53 --> 00:31:56
I feel bad now, but I'm just gonna say it.

563

00:31:56 --> 00:32:00
When I got the fries, I sprinkled
some dried mushrooms on them.

564

00:32:00 --> 00:32:02
-Are you kidding me?
-What?

565

00:32:02 --> 00:32:04
-They tasted different.
-[Jessica] I'm sorry.

566

00:32:04 --> 00:32:08
I was gonna chill until you guys started
tripping, then grab the manuscript.

567

00:32:08 --> 00:32:11
-Is that why you came here?
-Why didn't you ask for it?

568

00:32:11 --> 00:32:16
Probably PTSD from asking Jughead if
I could read whatever he was working on,

569

00:32:16 --> 00:32:18
and then him biting my head off.

570

00:32:18 --> 00:32:20
We should get you guys someplace safe.

571

00:32:23 --> 00:32:27
What is so important about this manuscript
that you would drug us to get it?

572

00:32:27 --> 00:32:29
It's literal gibberish.

573

00:32:29 --> 00:32:33
After he used you as fodder
for The Outcasts,

574

00:32:33 --> 00:32:35
I was afraid
he'd write about our time in New York.

575

00:32:36 --> 00:32:39
And I really don't want my parents
or my friends reading that.

576

00:32:46 --> 00:32:47
Go ahead.

577

00:32:48 --> 00:32:50
He probably won't even remember
writing it.

578

00:32:50 --> 00:32:51
If he ever turns up.

579

00:32:53 --> 00:32:56
I'm sure you don't want any more advice,

580

00:32:56 --> 00:32:59
but just let the trip take you
wherever it may go.

581

00:32:59 --> 00:33:02
It should be gentle and mellow.

582

00:33:02 --> 00:33:06
Ride it out together.
Don't fight it. Okay?

583

00:33:12 --> 00:33:15
Just let the tunes wash over you.

584
00:33:16 --> 00:33:18
And thanks for understanding.

585
00:33:20 --> 00:33:22
[psychedelic rock music playing]

586
00:33:33 --> 00:33:38
♪ Doors locked ♪

587
00:33:38 --> 00:33:45
♪ Doors locked ♪

588
00:33:45 --> 00:33:51
♪ Blinds pulled ♪

589
00:33:51 --> 00:33:57
♪ Blinds pulled ♪

590
00:33:57 --> 00:34:03
♪ Flames high ♪

591
00:34:03 --> 00:34:09
-♪ Flames high ♪
-♪ Flames high ♪

592
00:34:09 --> 00:34:12
♪ My body ♪

593
00:34:12 --> 00:34:15
♪ My body ♪

594
00:34:15 --> 00:34:22
♪ My body ♪

595
00:34:24 --> 00:34:27
♪ My body ♪

596
00:34:27 --> 00:34:29
-♪ My body ♪
-♪ My body ♪

597

00:34:30 --> 00:34:36

♪ My body ♪

598

00:34:39 --> 00:34:43

♪ Your body is walking ♪

599

00:34:43 --> 00:34:47

♪ In space ♪

600

00:34:47 --> 00:34:51

♪ My soul is in orbit ♪

601

00:34:51 --> 00:34:55

♪ With God, face-to-face ♪

602

00:34:56 --> 00:35:00

-♪ Floating, flipping ♪

-♪ Floating, flipping ♪

603

00:35:00 --> 00:35:04

-♪ Flying, tripping ♪

-♪ Flying, tripping ♪

604

00:35:04 --> 00:35:07

-♪ Tripping from starlight ♪

-♪ Tripping from starlight ♪

605

00:35:07 --> 00:35:11

-♪ To Moonville ♪

-♪ To Moonville ♪

606

00:35:20 --> 00:35:23

-Search her.

-Show me the blue opal first.

607

00:35:24 --> 00:35:27

Okay. Now you can search me.

608

00:35:30 --> 00:35:33

Isn't it fab?

It's from Lacy's new fall line.

609

00:35:33 --> 00:35:36

A dozen hidden pockets
for that businesswoman on the go.

610

00:35:36 --> 00:35:38

Better not be wasting my time.

611

00:35:39 --> 00:35:42

And that's 30 seconds, you Neanderthal.

612

00:35:42 --> 00:35:43

-[glass shatters]

-[gasps]

613

00:35:48 --> 00:35:49

♪ Red, black ♪

614

00:35:51 --> 00:35:52

♪ Blue, brown ♪

615

00:35:53 --> 00:35:54

♪ Yellow, crimson ♪

616

00:35:56 --> 00:35:57

♪ Green, orange ♪

617

00:35:59 --> 00:36:00

♪ Purple, pink ♪

618

00:36:01 --> 00:36:02

♪ Violet, white ♪

619

00:36:04 --> 00:36:05

♪ White, white ♪

620

00:36:06 --> 00:36:07

♪ White, white ♪

621

00:36:08 --> 00:36:09

♪ White, white ♪

622

00:36:11 --> 00:36:13
♪ Our eyes are open ♪

623

00:36:13 --> 00:36:16
♪ Our eyes are open ♪

624

00:36:16 --> 00:36:19
♪ Our eyes are open ♪

625

00:36:19 --> 00:36:21
♪ Our eyes are open ♪

626

00:36:21 --> 00:36:23
♪ Wide ♪

627

00:36:24 --> 00:36:26
♪ Wide ♪

628

00:36:26 --> 00:36:33
♪ Wide ♪

629

00:36:40 --> 00:36:42
I take it, that's worth a lot.

630

00:36:42 --> 00:36:43
[Veronica] It is.

631

00:36:43 --> 00:36:48
Tomorrow, I'll hand it over to my buyer,
but tonight, this blue baby is all mine.

632

00:36:48 --> 00:36:51
[laughs] Thanks to you and your A-Team.

633

00:36:53 --> 00:36:55
So when the governor
regains consciousness,

634

00:36:55 --> 00:36:58
we'll be asking him

to give your uncle a full pardon.

635

00:36:58 --> 00:37:00

I won't say no to that, Ronnie.

636

00:37:02 --> 00:37:04

So...

637

00:37:06 --> 00:37:08

we're still feeling good
about our decision?

638

00:37:09 --> 00:37:12

To hold off until my divorce is final?

639

00:37:13 --> 00:37:14

Yeah.

640

00:37:16 --> 00:37:18

But I am torn.

641

00:37:21 --> 00:37:22

Well, then...

642

00:37:23 --> 00:37:28

I better work on making this divorce
happen as fast as humanly possible.

643

00:37:31 --> 00:37:33

I'll be seeing you soon, Archie.

644

00:37:35 --> 00:37:39

[over speakers] ♪ Mmm, baby
I'll be lettin' you go ♪

645

00:37:39 --> 00:37:41

[Hiram] Thought you might like an update.

646

00:37:42 --> 00:37:44

Where's the palladium?

647

00:37:44 --> 00:37:46
That doesn't really matter because...

648
00:37:47 --> 00:37:48
I'm not sharing.

649
00:37:49 --> 00:37:51
Not now, not ever.

650
00:37:51 --> 00:37:54
I've moved heaven and earth to get here.

651
00:37:54 --> 00:37:56
I've dedicated years of my life
to this cause.

652
00:37:56 --> 00:37:58
You have no idea.

653
00:37:59 --> 00:38:01
So as soon as you're healthy enough,

654
00:38:02 --> 00:38:06
I suggest you go back to that cushy,
little mansion of yours and never return.

655
00:38:09 --> 00:38:10
Or else.

656
00:38:10 --> 00:38:11
[imitates gunshot]

657
00:38:14 --> 00:38:15
Are we clear?

658
00:38:16 --> 00:38:17
[grunts]

659
00:38:17 --> 00:38:18
Yeah.

660

00:38:27 --> 00:38:29
Good morning. Feeling better?

661
00:38:31 --> 00:38:34
-Yeah.
-My friend came by with the antibiotics.

662
00:38:34 --> 00:38:35
Gave them to you while you were out.

663
00:38:37 --> 00:38:38
Hey, that guy...

664
00:38:39 --> 00:38:40
-Did I--?
-Kill him?

665
00:38:40 --> 00:38:43
[chuckles] Nah. But you knocked him out.

666
00:38:43 --> 00:38:47
Dragged him to the edge of Sketch Alley
and dumped him on the curb.

667
00:38:47 --> 00:38:50
Someone will find him.
But you need to get home.

668
00:38:52 --> 00:38:53
Well, I can't yet.

669
00:38:55 --> 00:38:56
And why is that?

670
00:38:59 --> 00:39:01
[dramatic music playing]

671
00:39:01 --> 00:39:03
Something happened to me in New York.

672
00:39:03 --> 00:39:06
I know it's something horrible,

I just can't remember what.

673

00:39:07 --> 00:39:10

I keep getting these... delusions.

674

00:39:10 --> 00:39:13

They're like images or memories, maybe.

675

00:39:14 --> 00:39:15

And I, uh...

676

00:39:16 --> 00:39:20

I just know I can't go home
until I... figure it out.

677

00:39:20 --> 00:39:22

Sounds like you know
where you're going, then.

678

00:39:25 --> 00:39:28

My name is not... Henry, it's--

679

00:39:28 --> 00:39:31

-Jughead. I know.

-You knew?

680

00:39:32 --> 00:39:35

Well, not right away
but I figure you had your reasons.

681

00:39:39 --> 00:39:41

I'm so sorry,
for everything that happened. I--

682

00:39:42 --> 00:39:45

-I wish I would have done something.
-You were a kid.

683

00:39:46 --> 00:39:50

There's nothing you could have done.
Now, you just focus on yourself.

684

00:39:50 --> 00:39:53
Find your way back
from wherever it is you've been.

685
00:39:56 --> 00:39:57
Thanks, Doc.

686
00:39:59 --> 00:40:01
I'll come back and see you.

687
00:40:05 --> 00:40:07
[electrical buzzing]

688
00:40:07 --> 00:40:08
[Tabitha groans]

689
00:40:10 --> 00:40:12
Oh, my God.

690
00:40:14 --> 00:40:16
How many days did we sleep through?

691
00:40:17 --> 00:40:19
A week and a half, it feels like.

692
00:40:24 --> 00:40:28
Oh, my gosh.
Did I give Jessica Jughead's manuscript?

693
00:40:29 --> 00:40:31
You did. Yep.

694
00:40:32 --> 00:40:35
And you played his message.

695
00:40:35 --> 00:40:38
The message for us.

696
00:40:38 --> 00:40:40
Oh, God.

697

00:40:40 --> 00:40:42
It's okay, Betty. It is a...

698
00:40:43 --> 00:40:46
secret amongst friends.

699
00:40:46 --> 00:40:47
Hmph.

700
00:40:51 --> 00:40:54
And, look, I know
we haven't found Jughead, but, um...

701
00:40:56 --> 00:40:59
what you're doing,
looking for those missing girls?

702
00:41:01 --> 00:41:02
I wanna help.

703
00:41:05 --> 00:41:07
I appreciate that, Tabitha.

704
00:41:12 --> 00:41:13
[Tabitha sighs]

705
00:41:17 --> 00:41:19
Speaking of messages...

706
00:41:23 --> 00:41:24
It's Jughead.

707
00:41:24 --> 00:41:25
Is he okay? What's he saying?

708
00:41:26 --> 00:41:28
[Jughead] Oh, God. Where to start?

709
00:41:29 --> 00:41:33
Look, I'm sorry.
I'm sorry I haven't called.

710
00:41:33 --> 00:41:35
I'm just sorry for everything.

711
00:41:35 --> 00:41:37
If you blame yourself
about me wandering off, don't.

712
00:41:38 --> 00:41:40
I was high out of my mind.

713
00:41:40 --> 00:41:42
I'm fine. I'm safe, more or less.

714
00:41:43 --> 00:41:46
I'm heading to New York.
There's something I need to confront.

715
00:41:46 --> 00:41:50
I'm not sure what, but I wouldn't
have gotten this far without you.

716
00:41:50 --> 00:41:54
When I get back to Riverdale,
maybe we can finish that dance. Okay.

717
00:41:54 --> 00:41:55
[voicemail beeps]

718
00:41:55 --> 00:41:57
[ominous music playing]

719
00:42:02 --> 00:42:04
[theme music playing]

RIVERDALE



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