



# RIVERDALE

**CREATED BY**

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**EPISODE 5.10**

**"Chapter Eighty-Six: The Pincushion Man"**

An explosive event triggers chaos across Riverdale. Archie receives a military order. Veronica visits Chad. Jughead pursues a unique high.

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## **EPISODE CAST**

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Nathalie Boltt	...	Penelope Blossom
Sommer Carbuccion	...	Eric Jackson
Hart Denton	...	Chic
Chris Mason	...	Chad Gekko
Phoebe Miu	...	Jessica
Lochlyn Munro	...	Hal Cooper (voice)
Wyatt Nash	...	Charles Smith
Ryan Robbins	...	Frank Andrews
Adeline Rudolph	...	Minerva Marble
Peter Bryant	...	Principal Waldo Weatherbee
Grace Chin	...	Parent #1
Greyston Holt	...	Glen Scot

1

00:00:09 --> 00:00:11  
[man on radio] This one's  
for all you night owls

2

00:00:11 --> 00:00:13  
burning the candle at both ends.

3

00:00:13 --> 00:00:14  
Stay hungry, my friends.

4

00:00:14 --> 00:00:16  
["Hungry Like the Wolf" plays on radio]

5

00:00:16 --> 00:00:18  
Aw, this one is  
one of my all-time favorites.

6

00:00:18 --> 00:00:21  
Duran Duran? Top five for me.

7

00:00:21 --> 00:00:22  
For sure.

8

00:00:23 --> 00:00:26  
♪ Steam in the subway  
Earth is a afire ♪

9

00:00:26 --> 00:00:30  
♪ Do do do do do do do do  
Do do do do do do do do ♪

10

00:00:34 --> 00:00:38  
♪ Woman, you want me  
Give me a sign ♪

11

00:00:39 --> 00:00:41  
-Sorry. I should go.  
-I'll-- No, I'll go.

12

00:00:41 --> 00:00:44  
-I have school tomorrow. So I gotta...  
-Yeah.

13

00:00:44 --> 00:00:45  
...get to those damn kids.

14

00:00:46 --> 00:00:49  
Totally. I will see you later, then.

15

00:00:50 --> 00:00:52  
Hey, I was thinking since I'm in town,

16

00:00:52 --> 00:00:55  
it might be nice  
to get to know your family.

17

00:00:55 --> 00:00:59  
Well, with Polly missing, my mom is  
pretty much my family. And the twins.

18

00:01:00 --> 00:01:04  
But I wanted to tell you, I asked Jughead  
Jones to meet us at the FBI office.

19

00:01:04 --> 00:01:06  
-He's been helping me with the case.  
-Uh-huh.

20

00:01:07 --> 00:01:09  
This is an official FBI investigation now.

21

00:01:10 --> 00:01:13  
No Jugheads allowed. Tell him.

22

00:01:14 --> 00:01:18  
Okay. So, what is your strategy  
moving forward?

23

00:01:18 --> 00:01:21  
The Lonely Highway is 200 miles long.

24

00:01:21 --> 00:01:25  
How many rest stops are along it?  
How many stretches of beaches or marsh?

25

00:01:25 --> 00:01:27  
-How many cul-de-sacs?  
-I get it.

26

00:01:27 --> 00:01:29  
There's ground to cover.  
Let's start covering it.

27

00:01:29 --> 00:01:30  
We already have.

28

00:01:31 --> 00:01:36  
I've got ten agents on the Lonely Highway,  
searching every lot, field and ditch.

29

00:01:36 --> 00:01:39  
Okay. Shouldn't I be canvassing with them?

30

00:01:40 --> 00:01:42  
No, I need your expertise here

31

00:01:42 --> 00:01:45  
with something I'm surprised  
you haven't brought up yet...

32

00:01:46 --> 00:01:47  
your father.

33

00:01:48 --> 00:01:51  
Some of the remains date back  
to when he was still alive

34

00:01:52 --> 00:01:53  
and actively killing people.

35

00:01:54 --> 00:01:56  
There have been murders since he died.

36

00:01:56 --> 00:02:00  
We should be looking  
for someone in their 50s or older.

37

00:02:00 --> 00:02:03  
Or you buy my theory  
that it's an assortment of killers.

38

00:02:03 --> 00:02:06  
-What if your dad's one of many?  
-What do you want me to be doing?

39

00:02:06 --> 00:02:10  
Didn't your father undergo extensive  
analysis at the Sherwood Asylum?

40

00:02:11 --> 00:02:14  
-Yeah.  
-Let's start with reviewing those tapes.

41

00:02:17 --> 00:02:20  
Parent-Teacher Night  
is always nerve-racking.

42

00:02:20 --> 00:02:22  
But this one is make it  
or break it for us.

43

00:02:22 --> 00:02:24  
We need to show the parents

44

00:02:24 --> 00:02:27  
that we can educate and protect their kids  
during these troubled times.

45

00:02:28 --> 00:02:31  
Archie, I'd like you to join Kevin  
in giving tours of the school.

46

00:02:31 --> 00:02:33  
Good idea. With Toni out  
on bed rest for her pregnancy,

47

00:02:33 --> 00:02:36  
-we're short on tour guides.  
-I can do that.

48

00:02:36 --> 00:02:37  
[Veronica] Oh, Chadwick.

49

00:02:38 --> 00:02:41  
Since you picked up, does this mean  
you've signed the divorce papers?

50

00:02:41 --> 00:02:44  
[Chad] No, Veronica. I'm your husband  
and you're my wife.

51

00:02:44 --> 00:02:47  
And what we went through  
binds us for life.

52

00:02:47 --> 00:02:49  
For God's sake, Chad.

53

00:02:49 --> 00:02:53  
Stop wasting my time  
and sign the damn papers.

54

00:02:54 --> 00:02:56  
[upbeat music playing]

55

00:02:57 --> 00:03:01  
Cheryl Blossom, have you lured me  
out here to seduce me?

56

00:03:01 --> 00:03:03  
Hmm. Mayhap, Minerva.

57

00:03:05 --> 00:03:09  
But it's also time to harvest  
our sweet, sweet sap,

58

00:03:09 --> 00:03:13  
which will become  
this year's bounty of maple syrup.

59

00:03:14 --> 00:03:15

What is it?

60

00:03:16 --> 00:03:20

I'm shooketh.

Our maple trees have always provided.

61

00:03:21 --> 00:03:22

[Nana] This is your fault.

62

00:03:22 --> 00:03:25

You are not meant to be happy.

63

00:03:25 --> 00:03:27

The curse won't allow it.

64

00:03:28 --> 00:03:32

The maple groves will be nothing  
but a burden on us, barren.

65

00:03:33 --> 00:03:35

We must pray for deliverance.

66

00:03:36 --> 00:03:39

The only praying that needs to happen  
is for sanity,

67

00:03:39 --> 00:03:42

which you seem to be sorely lacking.

68

00:03:42 --> 00:03:43

Ta-ta, Nana.

69

00:03:44 --> 00:03:47

[cell phone rings]

70

00:03:48 --> 00:03:50

-Samm, what's the good word?  
- I got great news, pal.

71

00:03:50 --> 00:03:54

Pop Culture Weekly wants to publish  
an excerpt from your new book.



72

00:03:55 --> 00:03:57  
That's great exposure.  
What are we sending?

73

00:03:57 --> 00:04:00  
That's the rub. Pop Culture Weekly  
wants something more...

74

00:04:01 --> 00:04:03  
sensational than what you've been writing.

75

00:04:03 --> 00:04:07  
Yeah, aliens as a metaphor for trauma.  
I'm still trying to get underneath that.

76

00:04:07 --> 00:04:10  
Great. But they usually give this slot  
to Stephen King.

77

00:04:10 --> 00:04:13  
Maybe you can channel him  
instead of Raymond Carver.

78

00:04:13 --> 00:04:14  
Bye, Jones.

79

00:04:17 --> 00:04:19  
You betrayed me at that game.

80

00:04:19 --> 00:04:23  
Mr. Lodge, you're right.  
It won't happen again.

81

00:04:24 --> 00:04:25  
You have my loyalty.

82

00:04:25 --> 00:04:28  
That's a lovely mea culpa,  
but that football game

83

00:04:28 --> 00:04:31

sparked some life  
into the former town of Riverdale.

84

00:04:32 --> 00:04:35  
You can feel its broken spirit rebuilding.

85

00:04:35 --> 00:04:40  
Riverdale High, which should be rubble,  
is hosting a Parent-Teacher Night.

86

00:04:40 --> 00:04:44  
What can I do to redeem myself?

87

00:04:46 --> 00:04:49  
-Do you know what palladium is?  
-It's like gold, right?

88

00:04:50 --> 00:04:53  
Only rarer and more valuable.

89

00:04:54 --> 00:04:56  
I've been digging for it  
behind my prison walls.

90

00:04:56 --> 00:05:00  
But the palladium vein beneath it  
is completely tapped

91

00:05:01 --> 00:05:03  
and is yielding next to nothing.

92

00:05:03 --> 00:05:07  
Now we need to move to the vein  
underneath the Blossom Maple Groves.

93

00:05:08 --> 00:05:11  
Luckily, I have an idea  
that will take care of the prison

94

00:05:11 --> 00:05:13  
and help bring about  
Riverdale's ruination.

95

00:05:13 --> 00:05:15  
What do you need me to do?

96

00:05:15 --> 00:05:19  
I'll handle the prison.  
You get me those groves.

97

00:05:20 --> 00:05:21  
On it, boss.

98

00:05:26 --> 00:05:28  
-General Taylor.  
-At ease, sergeant.

99

00:05:29 --> 00:05:32  
I didn't want to say anything  
until top brass signed off on it,

100

00:05:32 --> 00:05:36  
but I nominated you for a Silver Eagle  
Medal for your last mission.

101

00:05:36 --> 00:05:39  
For acts of bravery under enemy fire  
and overwhelming odds.

102

00:05:40 --> 00:05:44  
All due respect, sir, but that mission  
was a disaster. I lost ten men.

103

00:05:45 --> 00:05:46  
So did I.

104

00:05:46 --> 00:05:48  
But you saved Corporal Jackson's life.

105

00:05:49 --> 00:05:52  
-Carried him 14 miles on your back.  
-I appreciate this, truly.

106

00:05:52 --> 00:05:56  
But accepting an honor for that mission

just doesn't feel right to me.

107

00:05:56 --> 00:05:58  
I'm sorry to hear that.

108

00:05:59 --> 00:06:01  
But you will be accepting  
the Silver Eagle.

109

00:06:01 --> 00:06:03  
And that's a direct order.

110

00:06:04 --> 00:06:07  
Now, brief me on how  
your recruitment efforts are going.

111

00:06:09 --> 00:06:11  
[suspenseful music playing]

112

00:06:18 --> 00:06:20  
[sighs] Screw you, Stephen King.

113

00:06:24 --> 00:06:26  
[Hal speaking indistinctly on tape]

114

00:06:27 --> 00:06:29  
[tape stops]

115

00:06:32 --> 00:06:34  
-What's up?  
-There's something on this tape.

116

00:06:37 --> 00:06:40  
[woman] How were relations  
between you and your wife Alice?

117

00:06:41 --> 00:06:42  
[Hal] We weren't in a good place.

118

00:06:43 --> 00:06:45  
She wouldn't touch me or even look at me.

119

00:06:46 --> 00:06:49  
So I started connecting  
with women on Nedd's List--

120

00:06:50 --> 00:06:54  
That's how women working the  
Lonely Highway make their connections too.

121

00:07:02 --> 00:07:07  
Ms. Veronica, this arrived for you  
at the Pembroke. It's from Mr. Gekko.

122

00:07:07 --> 00:07:09  
From Chad?

123

00:07:10 --> 00:07:12  
Ugh. Pray to God  
these are my divorce papers.

124

00:07:17 --> 00:07:19  
[dramatic music playing]

125

00:07:28 --> 00:07:32  
I'd like to pose a question that goes  
to the heart of being a soldier:

126

00:07:34 --> 00:07:38  
When issued an order,  
do you follow it without question?

127

00:07:38 --> 00:07:40  
[all] Sir, yes, sir.

128

00:07:40 --> 00:07:41  
Good answer.

129

00:07:42 --> 00:07:44  
What if you don't believe in that order?

130

00:07:46 --> 00:07:48  
What's your responsibility then?  
What do you do?

131  
00:07:48 --> 00:07:52  
You follow the order, Sergeant Andrews.  
No questions asked.

132  
00:07:52 --> 00:07:58  
Anyone, even a general,  
is capable of making a wrong call, sir.

133  
00:07:58 --> 00:08:01  
[school bell rings]

134  
00:08:02 --> 00:08:04  
[Nana] My granddaughter is not at home.

135  
00:08:04 --> 00:08:10  
And you, dear boy,  
are certainly not her type.

136  
00:08:10 --> 00:08:15  
I'm actually here to see you, Ms. Blossom.  
About your lovely groves.

137  
00:08:18 --> 00:08:19  
May I come in?

138  
00:08:25 --> 00:08:27  
I don't know why Juniper  
and Dagwood can't share a cake.

139  
00:08:27 --> 00:08:29  
[phone rings]

140  
00:08:32 --> 00:08:33  
Cooper residence.

141  
00:08:35 --> 00:08:37  
Are Juniper and Dagwood all right?

142  
00:08:39 --> 00:08:40  
What kind of accident?

143

00:08:44 --> 00:08:46  
So I have a favor to ask.

144

00:08:47 --> 00:08:49  
Can I j--? Can I say something first?

145

00:08:50 --> 00:08:53  
I'm sorry that I tried to kiss you.

146

00:08:54 --> 00:08:56  
That was totally inappropriate of me.

147

00:08:57 --> 00:08:58  
Well, I leaned in too.

148

00:08:59 --> 00:09:03  
I'm sorry. Things are just complicated  
for me right now.

149

00:09:03 --> 00:09:06  
I know you've met Betty.  
She and I had a terrible breakup

150

00:09:06 --> 00:09:09  
back in high school,  
and I never really recovered.

151

00:09:09 --> 00:09:14  
And my most recent relationship  
was more toxic than nuclear waste.

152

00:09:14 --> 00:09:15  
Define "toxic."

153

00:09:17 --> 00:09:21  
It's this girl, Jessica.  
Um, she's also a writer.

154

00:09:21 --> 00:09:26  
We would drink a lot, party a lot.  
We'd fight, break up, get back together.

155

00:09:26 --> 00:09:31  
Got it. Well, then, as they say,  
let's just be friends.

156

00:09:32 --> 00:09:37  
So as your friend, can I ask you my favor?

157

00:09:38 --> 00:09:39  
Sure.

158

00:09:39 --> 00:09:42  
So Pop Culture Weekly wants to run  
an excerpt on my new book,

159

00:09:43 --> 00:09:47  
which is great,  
but I'm having bad writer's block.

160

00:09:47 --> 00:09:51  
Like when I was back in New York  
before I finished The Outcasts.

161

00:09:51 --> 00:09:53  
Well, what'd you do back then?

162

00:09:53 --> 00:09:55  
Maple mushrooms.

163

00:09:56 --> 00:10:00  
Yup. I took a trip,  
had some psychedelic visions,

164

00:10:01 --> 00:10:03  
and when I came to,  
I had written 500 pages.

165

00:10:03 --> 00:10:06  
By ingesting magic fungi?

166

00:10:07 --> 00:10:12  
I have, uh, some personal trauma  
that I can't access.



167

00:10:14 --> 00:10:18  
I'm hoping that these maple mushrooms  
will allow me to break through.

168

00:10:20 --> 00:10:23  
So I need someone that I trust  
to just watch over me,

169

00:10:24 --> 00:10:27  
make sure I don't get into any trouble  
while I'm under.

170

00:10:27 --> 00:10:31  
I'm sorry, Jughead,  
but I can't help you with this.

171

00:10:32 --> 00:10:37  
As your friend, I don't think  
you should be doing psychedelics,

172

00:10:37 --> 00:10:40  
alone or with me.

173

00:10:42 --> 00:10:45  
Why do you have to go back?  
You don't owe him anything.

174

00:10:47 --> 00:10:48  
I do.

175

00:10:55 --> 00:10:59  
A few years ago, Chad and I went  
to a party on Marcia's Vineyard.

176

00:10:59 --> 00:11:03  
We had too much to drink  
and got into a terrible fight.

177

00:11:03 --> 00:11:07  
And I was so angry that I...

178

00:11:10 --> 00:11:12  
I wished he would just die...

179  
00:11:15 --> 00:11:17  
put me out of my misery of a marriage.

180  
00:11:17 --> 00:11:21  
Okay, so you had...  
You had a dark thought.

181  
00:11:22 --> 00:11:23  
So has everyone.

182  
00:11:24 --> 00:11:29  
True. But that night, we left.

183  
00:11:30 --> 00:11:33  
We got into the helicopter  
to fly back to the city.

184  
00:11:35 --> 00:11:38  
Chad was at the stick,  
something malfunctioned,

185  
00:11:38 --> 00:11:42  
and the next thing I know,

186  
00:11:42 --> 00:11:46  
I'm waking up  
in Columbia Presbyterian Hospital.

187  
00:11:46 --> 00:11:47  
What?

188  
00:11:49 --> 00:11:50  
The helicopter crashed?

189  
00:11:52 --> 00:11:55  
-You didn't do anything wrong.  
-I did.

190  
00:11:56 --> 00:11:58

I wished him dead.

191

00:11:59 --> 00:12:01

And then I stayed with him out of guilt.

192

00:12:02 --> 00:12:04

Now I have to face him, Archie,

193

00:12:05 --> 00:12:07

if only to get closure.

194

00:12:08 --> 00:12:11

And then I'll be on the first train  
the next morning.

195

00:12:11 --> 00:12:15

The next morning? Does that mean...?

196

00:12:15 --> 00:12:18

No, no. I'm staying with Katy  
in Washington Heights.

197

00:12:19 --> 00:12:22

And once all of this is behind us,

198

00:12:23 --> 00:12:24

we'll be free to be together.

199

00:12:31 --> 00:12:35

Sweethearts, what happened  
at school today?

200

00:12:37 --> 00:12:41

Your principal seems to think  
that you pushed your classmate

201

00:12:41 --> 00:12:45

down some stairs on purpose.

202

00:12:45 --> 00:12:47

Jerry said Mommy was dead.

203

00:12:47 --> 00:12:51  
Jerry got a concussion  
and he broke his shoulder.

204

00:12:52 --> 00:12:56  
And it could've been much, much worse.

205

00:12:56 --> 00:13:00  
Juniper, Dagwood. He could've died.

206

00:13:00 --> 00:13:02  
[chilling music playing]

207

00:13:05 --> 00:13:06  
[Cheryl] How dare you, Nana.

208

00:13:06 --> 00:13:08  
These groves were my birthright.

209

00:13:08 --> 00:13:11  
-You had no right to sell them.  
-The groves are worthless.

210

00:13:11 --> 00:13:15  
Now we've passed them on,  
the curse shall be upon them.

211

00:13:15 --> 00:13:18  
There is no curse!

212

00:13:25 --> 00:13:28  
[line rings]

213

00:13:29 --> 00:13:31  
Hey, Speedy. Yeah, it's Jones.

214

00:13:32 --> 00:13:35  
Yeah, I know, it's been a while.  
How are you? Good.

215

00:13:36 --> 00:13:39

How is that stock  
of maple mushrooms holding up?

216

00:13:40 --> 00:13:42  
Great. No, but I moved.

217

00:13:42 --> 00:13:45  
I'm in Riverdale now.  
Could you send a runner?

218

00:13:46 --> 00:13:50  
That's awesome, man.  
Cool, you are the best. Thanks.

219

00:13:52 --> 00:13:54  
[cell phone ringing]

220

00:14:00 --> 00:14:01  
Hello?

221

00:14:01 --> 00:14:04  
[woman] Sergeant Andrews, this is  
Sara Bellum with The New York Times.

222

00:14:05 --> 00:14:08  
I'm calling about  
your last tour of duty. In Uzbekistan.

223

00:14:08 --> 00:14:09  
What about it?

224

00:14:09 --> 00:14:12  
I've been investigating your CO,  
General Taylor,

225

00:14:12 --> 00:14:15  
who I believe sent you  
on a dirty mission. Can we meet?

226

00:14:17 --> 00:14:21  
They pushed a kid down the stairs, Glen,  
on purpose.

227

00:14:21 --&gt; 00:14:23

And they had no remorse, none.

228

00:14:24 --&gt; 00:14:27

I'm worried that they're bad seeds, like--

229

00:14:27 --&gt; 00:14:28

I'd like to meet them.

230

00:14:29 --&gt; 00:14:31

-Especially after what you've told me.

-Why?

231

00:14:33 --&gt; 00:14:35

I mean, you're also trying to get  
to know my mom better.

232

00:14:37 --&gt; 00:14:38

What gives?

233

00:14:39 --&gt; 00:14:41

I guess you'd find out eventually.

234

00:14:48 --&gt; 00:14:50

"Family of Darkness:

235

00:14:50 --&gt; 00:14:55

Varying Displays of the Serial Killer Gene  
in the Cooper Family Tree."

236

00:14:56 --&gt; 00:14:58

Glen, what is this?

237

00:14:58 --&gt; 00:15:00

It's my dissertation.

238

00:15:00 --&gt; 00:15:02

[dramatic music playing]

239

00:15:02 --&gt; 00:15:03

About me and my family?

240

00:15:04 --> 00:15:09  
Yeah. Betty, the Coopers  
are a perfect case study

241

00:15:09 --> 00:15:10  
of nature versus nurture.

242

00:15:11 --> 00:15:15  
Look, you and Charles both have the genes.

243

00:15:15 --> 00:15:17  
He's a serial killer, you're not.

244

00:15:18 --> 00:15:22  
Your father didn't have the genes,  
but he was a murderer. Why?

245

00:15:24 --> 00:15:27  
Glen, people are dying--

246

00:15:27 --> 00:15:29  
People are dying on the Lonely Highway,

247

00:15:29 --> 00:15:33  
and you're working on a... A term paper?

248

00:15:34 --> 00:15:36  
Is this why you came to Riverdale?

249

00:15:36 --> 00:15:38  
I came for both reasons.

250

00:15:38 --> 00:15:41  
Okay, fine. Then I quit.

251

00:15:41 --> 00:15:42  
You're not gonna do that.

252

00:15:44 --> 00:15:46  
You need me to find your sister.

253

00:15:48 --&gt; 00:15:51

And besides,  
aren't we having a good time here?

254

00:15:55 --&gt; 00:15:57

Does that answer your question?

255

00:16:06 --&gt; 00:16:08

It's messed up, Uncle Frank.

256

00:16:08 --&gt; 00:16:11

My CO, General Taylor,  
arrived in Riverdale,

257

00:16:11 --&gt; 00:16:14

wanting to award me the Silver Eagle Medal  
for my last mission.

258

00:16:14 --&gt; 00:16:17

-Uh-huh.  
-Then I got a call from a reporter

259

00:16:17 --&gt; 00:16:18

at The New York Times

260

00:16:18 --&gt; 00:16:22

who's investigating that mission, among  
others, all ordered by General Taylor.

261

00:16:22 --&gt; 00:16:26

I think General Taylor's trying  
to get ahead of this investigation.

262

00:16:26 --&gt; 00:16:28

And I think that mission I led was shady,

263

00:16:29 --&gt; 00:16:32

and now he's trying to turn it  
into some kind of heroic event.

264

00:16:32 --&gt; 00:16:35



Yeah, well, it'd be harder to discredit  
a mission that's celebrated

265

00:16:35 --> 00:16:39  
and splashed all over the news.  
Taylor wouldn't be the first general

266

00:16:39 --> 00:16:42  
trying to buy a soldier's loyalty  
with a medal.

267

00:16:44 --> 00:16:45  
So, what do I do?

268

00:16:45 --> 00:16:47  
Do you wanna be the guy  
who helps sell the cover-up

269

00:16:47 --> 00:16:50  
or the guy who stands up against it?

270

00:16:50 --> 00:16:53  
I won't disrespect  
the sacrifice my men made.

271

00:16:54 --> 00:16:56  
Good, you hold on to that.

272

00:16:57 --> 00:16:59  
Even if you're called before the Senate.

273

00:16:59 --> 00:17:03  
I appreciate the counsel.  
By the way, how are you holding up?

274

00:17:05 --> 00:17:09  
It's, uh, kind of strange in here, Arch.  
Something's brewing.

275

00:17:09 --> 00:17:12  
You can feel it. Like a riot.

276

00:17:12 --> 00:17:14  
Keep your head down and lay low.

277  
00:17:14 --> 00:17:17  
I gotta run.  
It's, uh, Parent-Teacher Night.

278  
00:17:19 --> 00:17:21  
All right. Good luck out there, soldier.

279  
00:17:24 --> 00:17:27  
I asked for the groves and you delivered.

280  
00:17:28 --> 00:17:30  
Welcome back to the fold, Reggie.

281  
00:17:30 --> 00:17:33  
So when do we start to dig?

282  
00:17:33 --> 00:17:35  
Let's say two weeks.

283  
00:17:35 --> 00:17:39  
But first, we savor  
tonight's fireworks at my jail.

284  
00:17:41 --> 00:17:43  
Nice try, you simpletons.

285  
00:17:43 --> 00:17:45  
But you'll be shocked to learn  
the contract you have

286  
00:17:45 --> 00:17:48  
is totally devoid of meaning.

287  
00:17:48 --> 00:17:50  
I had Nana Rose declared legally senile  
half a decade ago.

288  
00:17:50 --> 00:17:53  
She has no power to do anything.

289  
00:17:53 --> 00:17:55  
Now it's time for you to accept the fact

290  
00:17:55 --> 00:17:59  
that you will never get  
my precious groves.

291  
00:17:59 --> 00:18:00  
Toodles.

292  
00:18:01 --> 00:18:02  
[door closes]

293  
00:18:02 --> 00:18:08  
-Mr. Lodge, I th--  
-No. No, no. No excuses. Just fix it.

294  
00:18:12 --> 00:18:13  
[bells jingle]

295  
00:18:16 --> 00:18:20  
Jess. What are you doing here?

296  
00:18:20 --> 00:18:21  
Surprised to see me?

297  
00:18:22 --> 00:18:24  
Guess Speedy didn't mention  
that I'm his new runner.

298  
00:18:25 --> 00:18:26  
No, he didn't.

299  
00:18:26 --> 00:18:31  
Yeah, when he told me you asked  
for maple mushrooms, I got nostalgic.

300  
00:18:33 --> 00:18:37  
What do you say, Jones?  
One last trip for old times' sake?

301  
00:18:37 --> 00:18:41  
-Baby, are those the shrooms we're doing?  
-Excuse me, who are you?

302  
00:18:41 --> 00:18:42  
I'm his new girlfriend.

303  
00:18:43 --> 00:18:45  
Yeah. I'll take it from here.

304  
00:18:47 --> 00:18:48  
Thanks.

305  
00:18:48 --> 00:18:50  
All right, then.  
That'll be 500 for the fungi.

306  
00:18:51 --> 00:18:53  
Is there any way you can spot me?

307  
00:18:53 --> 00:18:57  
Typical, Jones. You have a week.

308  
00:18:57 --> 00:18:59  
Or else I'll come looking for you.

309  
00:19:02 --> 00:19:04  
[bells jingle]

310  
00:19:05 --> 00:19:06  
Did I miss something?

311  
00:19:07 --> 00:19:10  
Clearly, there's no talking  
you out of this.

312  
00:19:10 --> 00:19:13  
But only this once.

313  
00:19:14 --> 00:19:15  
[elevator dings]

314

00:19:16 --> 00:19:20  
Chadwick, I distinctly remember  
making reservations at Fukumomo,

315

00:19:20 --> 00:19:22  
so whatever game you're playing--

316

00:19:22 --> 00:19:24  
[jazz music playing over speakers]

317

00:19:25 --> 00:19:26  
Thought this would be more fun.

318

00:19:27 --> 00:19:30  
Like those early days  
when we didn't have any furniture.

319

00:19:31 --> 00:19:32  
Chinese food by candlelight.

320

00:19:33 --> 00:19:35  
You said you'd have dinner with me.

321

00:19:36 --> 00:19:40  
Since this might be the last night  
I see you, I wanted it to be special.

322

00:19:41 --> 00:19:44  
That's sweet. But you left out the part

323

00:19:44 --> 00:19:47  
where you blackmailed me  
into coming with compromising photos.

324

00:19:47 --> 00:19:51  
Veronica, please. It's just dinner.

325

00:19:54 --> 00:19:57  
We can talk about the good times too.  
It wasn't all bad, was it?

326  
00:19:59 --> 00:20:01  
We had our moments.

327  
00:20:05 --> 00:20:07  
All right, dinner here is fine,

328  
00:20:07 --> 00:20:11  
but only because I haven't had  
proper Chinese food in months.

329  
00:20:11 --> 00:20:13  
Okay. [clears throat]

330  
00:20:20 --> 00:20:21  
Voila.

331  
00:20:21 --> 00:20:23  
I cooked the maple mushrooms into a sauce.

332  
00:20:24 --> 00:20:27  
Pop's very first psychedelic cheeseburger.

333  
00:20:27 --> 00:20:29  
I like it.

334  
00:20:29 --> 00:20:31  
[mischievous music playing]

335  
00:20:33 --> 00:20:34  
Delicious.

336  
00:20:39 --> 00:20:42  
You don't have to stay with me  
the whole time,

337  
00:20:42 --> 00:20:44  
you can just check in periodically.

338  
00:20:46 --> 00:20:49  
Okay. See you later.

339  
00:20:56 --> 00:20:58  
Look what I found.

340  
00:21:00 --> 00:21:02  
Our first date.

341  
00:21:02 --> 00:21:06  
I can't believe you thought  
a tour of the London Dungeons

342  
00:21:06 --> 00:21:07  
was the way to woo me.

343  
00:21:07 --> 00:21:09  
["Sleep Walk" playing over speakers]

344  
00:21:10 --> 00:21:12  
Our wedding song.

345  
00:21:13 --> 00:21:15  
The first time we danced  
as husband and wife.

346  
00:21:17 --> 00:21:18  
[clears throat]

347  
00:21:21 --> 00:21:23  
Would you do me the honor  
of making it our last too?

348  
00:21:24 --> 00:21:27  
♪ Sleepwalk ♪

349  
00:21:27 --> 00:21:33  
♪ Instead of dreaming  
I sleepwalk ♪

350  
00:21:35 --> 00:21:40  
♪ 'Cause I lost you  
And now what am I to do? ♪

351

00:21:40 --> 00:21:42  
We've been through so much, Veronica.

352  
00:21:43 --> 00:21:46  
I genuinely thought  
we'd be together forever.

353  
00:21:47 --> 00:21:49  
-Chad?  
-Hm?

354  
00:21:51 --> 00:21:52  
That night...

355  
00:21:54 --> 00:21:55  
the night of the accident...

356  
00:21:58 --> 00:21:59  
I always wondered...

357  
00:22:02 --> 00:22:05  
you didn't crash on purpose, did you?

358  
00:22:05 --> 00:22:08  
♪ While the memory of you... ♪

359  
00:22:08 --> 00:22:13  
Why would you ever think that?  
We almost died.

360  
00:22:14 --> 00:22:17  
Because then we'd be together forever...

361  
00:22:18 --> 00:22:20  
in a different way.

362  
00:22:23 --> 00:22:26  
♪ The night fills my... ♪

363  
00:22:26 --> 00:22:31  
Veronica, all I ever wanted to do was  
just make you as happy as you make me.



364  
00:22:35 --> 00:22:37  
I signed the papers  
right before you walked in.

365  
00:22:39 --> 00:22:43  
I told you,  
I just want one last night together.

366  
00:22:44 --> 00:22:45  
Thank you, Chad.

367  
00:22:45 --> 00:22:49  
♪ I still love you  
And it drives me insane... ♪

368  
00:22:49 --> 00:22:51  
Tonight's making me happy.

369  
00:22:53 --> 00:22:58  
♪ Sleepwalk ♪

370  
00:22:58 --> 00:23:03  
♪ Every night I just sleepwalk... ♪

371  
00:23:03 --> 00:23:04  
[timer beeping]

372  
00:23:04 --> 00:23:06  
Tick, tick,

373  
00:23:07 --> 00:23:09  
-boom.  
-[explosion]

374  
00:23:09 --> 00:23:12  
♪ When you walk inside the door ♪

375  
00:23:12 --> 00:23:18  
♪ Sleepwalk ♪

376

00:23:18 --> 00:23:25  
♪ Every night I just sleepwalk ♪

377  
00:23:25 --> 00:23:30  
♪ Please come back  
And when you walk inside the door ♪

378  
00:23:31 --> 00:23:34  
If you won't sell them now, maybe  
you will after they're burnt to a crisp.

379  
00:23:34 --> 00:23:41  
♪ I will sleepwalk no more ♪

380  
00:23:43 --> 00:23:47  
[sighs] And here is where I lead  
your shining stars in song.

381  
00:23:47 --> 00:23:49  
Kevin is an amazing glee club director.

382  
00:23:49 --> 00:23:51  
As a matter of fact--

383  
00:23:51 --> 00:23:52  
[all murmuring]

384  
00:23:53 --> 00:23:57  
Not to worry, folks.  
It's probably just the circuit breaker.

385  
00:23:57 --> 00:23:59  
Why don't you wait here  
and I'll be right back.

386  
00:24:02 --> 00:24:05  
He was in the Army. He's got it.

387  
00:24:05 --> 00:24:06  
[doorbell rings]

388  
00:24:07 --> 00:24:08

[knocking on door]

389

00:24:08 --> 00:24:11  
Juniper, would you mind  
getting the door for Grandma?

390

00:24:12 --> 00:24:14  
Were you expecting anyone?

391

00:24:14 --> 00:24:19  
No, I may have forgotten  
to invite the Blossoms.

392

00:24:21 --> 00:24:22  
Charles.

393

00:24:25 --> 00:24:27  
Hey, Mom. Little sister.

394

00:24:29 --> 00:24:31  
[ominous music playing]

395

00:24:32 --> 00:24:35  
Hi, Betty. Have you missed me?

396

00:24:41 --> 00:24:44  
Okay, I'm gonna need you  
to explain what's going on.

397

00:24:45 --> 00:24:49  
I've been, uh, visiting Charles in prison  
over the years.

398

00:24:49 --> 00:24:51  
[ominous music playing]

399

00:24:56 --> 00:24:58  
They have guns, Mom.

400

00:24:59 --> 00:25:03  
I see that. They're not gonna hurt us.

401  
00:25:03 --> 00:25:07  
Let's just get through whatever this is.

402  
00:25:13 --> 00:25:15  
Why are you here, Charles?

403  
00:25:15 --> 00:25:18  
Destiny.  
There was an explosion at the prison.

404  
00:25:19 --> 00:25:22  
While the other prisoners  
headed off for the hills...

405  
00:25:22 --> 00:25:25  
We came here,  
to celebrate with our family.

406  
00:25:25 --> 00:25:29  
Chic and I would like to be married,  
with our family present.

407  
00:25:29 --> 00:25:32  
How? You don't even have a minister.

408  
00:25:33 --> 00:25:39  
Um, about that, Betty,  
Charles had me get ordained online

409  
00:25:39 --> 00:25:42  
-so I could marry them in prison.  
-But this is so much better.

410  
00:25:42 --> 00:25:45  
[laughs] I mean, at home sweet home.

411  
00:25:48 --> 00:25:51  
[suspenseful music playing]

412  
00:25:53 --> 00:25:54  
[man yells]

413

00:26:16 --> 00:26:18  
[men speaking indistinctly]

414

00:26:42 --> 00:26:45  
Watches, wallets, cell phones,  
jewelry in the backpack.

415

00:27:21 --> 00:27:22  
-Come on, hurry up.  
-[metal clanks]

416

00:27:22 --> 00:27:24  
[body thuds]

417

00:27:24 --> 00:27:25  
What's going on out there?

418

00:27:39 --> 00:27:41  
Okay, okay, okay.

419

00:27:46 --> 00:27:47  
Drop it.

420

00:27:53 --> 00:27:55  
-[yelps]  
-[body thuds]

421

00:27:55 --> 00:27:56  
[cell phone dings]

422

00:27:56 --> 00:27:59  
There's two more by the circuit breaker.  
The school's under some attack.

423

00:28:00 --> 00:28:03  
Yeah. My dad texted me, said there was  
a breakout at Hiram Lodge's prison.

424

00:28:03 --> 00:28:06  
-We need to move out.  
-There are 11 civilians in here.

425

00:28:06 --> 00:28:10  
We don't know how many armed inmates  
are out there. We stay put.

426

00:28:12 --> 00:28:15  
Then we barricade all entrances  
and secure all access points.

427

00:28:16 --> 00:28:17  
Kevin, hold down the fort.

428

00:28:18 --> 00:28:20  
[ominous music playing]

429

00:28:25 --> 00:28:28  
In front of these witnesses  
and by the power vested in me

430

00:28:28 --> 00:28:32  
by the Universal Life Church,  
I now pronounce you husband

431

00:28:32 --> 00:28:34  
-and husband.  
-[knocking on door]

432

00:28:34 --> 00:28:35  
Juniper, don't get that.

433

00:28:35 --> 00:28:36  
Hey.

434

00:28:38 --> 00:28:40  
Glen, what are you doing here?

435

00:28:43 --> 00:28:45  
Glen, as in Glen Scot?

436

00:28:45 --> 00:28:48  
Charles? It can't be.

437

00:28:49 --> 00:28:51  
[chuckles] It is.

438  
00:28:51 --> 00:28:54  
Right, you two went  
to the Academy together.

439  
00:28:55 --> 00:28:58  
Is that why you're writing  
your dissertation about us?

440  
00:28:58 --> 00:29:00  
-He's doing what?  
-He's doing what?

441  
00:29:00 --> 00:29:04  
Yeah. Yeah. He's writing a paper  
about serial killers.

442  
00:29:04 --> 00:29:06  
You know, nature versus nurture.

443  
00:29:06 --> 00:29:09  
How it relates to the Cooper family.

444  
00:29:10 --> 00:29:12  
What the hell, I don't count?

445  
00:29:12 --> 00:29:13  
Of course you do, babe.

446  
00:29:16 --> 00:29:19  
Since my old rival from the Academy  
is interested in learning

447  
00:29:19 --> 00:29:21  
what makes a serial killer tick,

448  
00:29:22 --> 00:29:24  
I think we should play a game.

449  
00:29:33 --> 00:29:36

Would you put that gun away?  
We're in a high school.

450  
00:29:36 --> 00:29:39  
As far as I'm concerned,  
we're behind enemy lines, sergeant.

451  
00:29:39 --> 00:29:40  
[chains rattle]

452  
00:29:40 --> 00:29:42  
-Hello? Anyone in here?  
-Uncle Frank.

453  
00:29:42 --> 00:29:43  
[Frank] Archie, open up.

454  
00:29:46 --> 00:29:48  
It's a good thing you told me  
about Parents Night.

455  
00:29:48 --> 00:29:50  
Kev's dad said there was a prison break.

456  
00:29:50 --> 00:29:54  
Maybe not. I overheard inmates saying  
they're getting paid to trash the town,

457  
00:29:55 --> 00:29:56  
especially this school.

458  
00:29:56 --> 00:29:58  
Only Hiram Lodge would be  
crazy enough to do that.

459  
00:29:59 --> 00:30:01  
He's made us a target, we gotta go.

460  
00:30:01 --> 00:30:02  
[banging on door]

461  
00:30:02 --> 00:30:04



[men shouting indistinctly]

462

00:30:07 --> 00:30:11

You only have six bullets in that gun.  
What are you gonna do when you run out?

463

00:30:11 --> 00:30:13

The smart play here is to withdraw.

464

00:30:13 --> 00:30:16

You want us to lead civilians out  
into open hostile territory?

465

00:30:17 --> 00:30:20

I went to this school,  
I grew up in this town.

466

00:30:20 --> 00:30:22

We can slip out through a tunnel.

467

00:30:22 --> 00:30:24

I can get everyone  
to the sheriff's station.

468

00:30:24 --> 00:30:26

[Kevin] Sounds like a plan, sergeant.

469

00:30:38 --> 00:30:42

So this fun game is called Pincushion Man.

470

00:30:42 --> 00:30:44

Where the youngest member of a family

471

00:30:44 --> 00:30:47

takes a pin and sticks it  
in the Pincushion Man.

472

00:30:47 --> 00:30:49

Tonight, that man is Glen.

473

00:30:50 --> 00:30:52

-No.

-And if memory serves,

474

00:30:52 --> 00:30:56  
Juniper is the youngest member  
of our family by three minutes?

475

00:30:59 --> 00:31:00  
Here's your pin, little lady.

476

00:31:02 --> 00:31:05  
All you have to do is stick it  
in the Pincushion Man, nice and deep.

477

00:31:06 --> 00:31:08  
[suspenseful music playing]

478

00:31:11 --> 00:31:15  
Please, please, Charles, I'm begging you.  
She's 9 years old, okay?

479

00:31:16 --> 00:31:19  
This will scar her  
for the rest of her life.

480

00:31:19 --> 00:31:23  
Me and you, we're lost causes,  
there's no hope for us.

481

00:31:25 --> 00:31:28  
But there's still hope  
for them, okay? Please.

482

00:31:28 --> 00:31:30  
Please let there be hope for the twins.

483

00:31:33 --> 00:31:34  
Please.

484

00:31:37 --> 00:31:38  
You're right.

485

00:31:43 --> 00:31:45

Juniper doesn't need  
to lose her innocence tonight.

486

00:31:46 --> 00:31:48  
That means you have to take her turn.

487

00:31:50 --> 00:31:53  
One round of Pincushion Man...

488

00:31:55 --> 00:31:56  
then we'll get back to the wedding.

489

00:31:58 --> 00:32:00  
And then we'll be gone in the dark.

490

00:32:01 --> 00:32:02  
Fine.

491

00:32:08 --> 00:32:10  
Juniper, Dagwood, get upstairs.

492

00:32:15 --> 00:32:17  
Please don't do this.

493

00:32:18 --> 00:32:19  
I don't have a choice.

494

00:32:22 --> 00:32:23  
Trust me.

495

00:32:25 --> 00:32:26  
Rot in hell, Glen.

496

00:32:27 --> 00:32:29  
I can't believe she did it.

497

00:32:35 --> 00:32:36  
Mom.

498

00:32:39 --> 00:32:40  
[gunshot]

499  
00:32:40 --> 00:32:41  
Mom?

500  
00:32:47 --> 00:32:48  
-Glen.  
-[grunting]

501  
00:32:49 --> 00:32:51  
We need to get him  
to a hospital right now.

502  
00:32:52 --> 00:32:54  
Oh, my God. Oh, my God.

503  
00:32:54 --> 00:32:56  
Oh, my God. Oh, my God, no!

504  
00:33:00 --> 00:33:02  
[rock music playing]

505  
00:33:03 --> 00:33:05  
[Tabitha] Jughead?

506  
00:33:05 --> 00:33:09  
Tabitha. Oh, you're here.  
Oh, my God, it's my muse.

507  
00:33:09 --> 00:33:11  
Guess the shrooms kicked in, huh?

508  
00:33:13 --> 00:33:15  
Shouldn't you be writing?

509  
00:33:15 --> 00:33:18  
I've already completed it. The first part.

510  
00:33:18 --> 00:33:20  
Who cares? Will you just dance with me?

511  
00:33:20 --> 00:33:24

-You have no idea what you're missing--  
-I'm good, thanks.

512  
00:33:24 --> 00:33:27  
-[groans] Don't be such a Betty.  
-A what?

513  
00:33:27 --> 00:33:29  
First sign of fun, you try to kill it.

514  
00:33:30 --> 00:33:35  
Yep. Okay. Time for my contingency plan.

515  
00:33:35 --> 00:33:37  
Bondage. Nice.

516  
00:33:37 --> 00:33:40  
I'm sorry, but this is for your own good.

517  
00:33:41 --> 00:33:44  
You have to get some real writing done.  
I'll be back in the morning.

518  
00:33:44 --> 00:33:46  
Wait, you're not serious, are you?

519  
00:33:47 --> 00:33:49  
-Write. Write.  
-Tabitha. Tabitha.

520  
00:33:49 --> 00:33:50  
Tabitha, don't!

521  
00:33:57 --> 00:33:59  
[Jessica] I can help you  
out of this jam, baby.

522  
00:34:00 --> 00:34:02  
-Jess?  
-Mm.

523  
00:34:02 --> 00:34:04

Oh, I knew you'd come back.

524

00:34:04 --> 00:34:09

Of course.

Now calm down and let's get lit.

525

00:34:09 --> 00:34:11

I'm in the mood to fool around.

526

00:34:12 --> 00:34:14

I wish I could, but...

527

00:34:14 --> 00:34:16

[ominous music playing]

528

00:34:16 --> 00:34:18

That won't be a problem.

529

00:34:19 --> 00:34:20

Betty?

530

00:34:22 --> 00:34:24

[Betty] Shh. It's okay, Jug. I'm here now.

531

00:34:24 --> 00:34:28

It was really awful what I did to you  
senior year, wasn't it?

532

00:34:32 --> 00:34:34

Can you ever forgive me?

533

00:34:34 --> 00:34:38

Yeah. Yeah, I can forgive you.

534

00:35:00 --> 00:35:03

[rodents squeaking]

535

00:35:09 --> 00:35:11

[subway train horn honks]

536

00:35:13 --> 00:35:16

It was really awful what I did to you  
senior year, wasn't it?

537

00:35:17 --> 00:35:19  
Archie and I kissed...

538

00:35:23 --> 00:35:25  
[Jessica] I can help you  
out of this jam, baby.

539

00:35:25 --> 00:35:27  
-[horn blaring]  
-[man screams]

540

00:35:28 --> 00:35:30  
[classical music playing]

541

00:35:33 --> 00:35:34  
[door closes]

542

00:35:36 --> 00:35:37  
[Cheryl] Mumzie?

543

00:35:38 --> 00:35:40  
-What are you doing here?  
-Nightmare child,

544

00:35:40 --> 00:35:44  
I've escaped that hideous prison,  
and praise God I did.

545

00:35:44 --> 00:35:46  
Flames are encroaching upon Thornhill.

546

00:35:46 --> 00:35:48  
Quickly, to the window.

547

00:35:48 --> 00:35:50  
[ominous music playing]

548

00:35:50 --> 00:35:52  
Our groves...

549

00:35:52 --> 00:35:53

[Nana] The curse.

550

00:35:53 --> 00:35:59

The curse of our ancestors demands  
that all living Blossoms must die.

551

00:36:00 --> 00:36:01

Unless...

552

00:36:02 --> 00:36:04

Unless?

553

00:36:04 --> 00:36:07

We sacrifice the interloper.

554

00:36:13 --> 00:36:13

Oh, hell, no.

555

00:36:14 --> 00:36:15

[Cheryl] No, Min-Min, wait!

556

00:36:15 --> 00:36:18

There's no time to give chase.

We must pray.

557

00:36:18 --> 00:36:19

Pray for what?

558

00:36:19 --> 00:36:22

We must pray for wind, to divert the fire.

559

00:36:26 --> 00:36:28

[praying indistinctly]

560

00:36:37 --> 00:36:39

[wind howling]

561

00:36:43 --> 00:36:44

What the hell?



562

00:36:45 --> 00:36:46  
You lied to me, Chad.

563

00:36:47 --> 00:36:47  
I can explain.

564

00:36:48 --> 00:36:52  
You told me you signed the divorce papers.  
All that talk about not wanting to fight

565

00:36:52 --> 00:36:54  
-about closure?  
-Hear me out.

566

00:36:55 --> 00:36:58  
Over the past year, I got involved  
in an investment scheme.

567

00:36:58 --> 00:37:01  
It was supposed to be a sure thing,  
an easy way to get us out of debt.

568

00:37:02 --> 00:37:03  
What debt?

569

00:37:03 --> 00:37:06  
I made some bad investments,  
but I figured out a way to get us out.

570

00:37:06 --> 00:37:09  
It just meant borrowing  
from other investors.

571

00:37:09 --> 00:37:12  
-[dramatic music playing]  
-Tell me you didn't.

572

00:37:12 --> 00:37:15  
I had to make the investments  
in the name of an existing company.

573

00:37:15 --> 00:37:18  
So I used your new jewelry store,  
La Petite Bijoutière.

574  
00:37:18 --> 00:37:20  
This is unbelievable.

575  
00:37:20 --> 00:37:23  
You need to sign  
those damn divorce papers right now.

576  
00:37:23 --> 00:37:25  
Why would you want me to do that?

577  
00:37:27 --> 00:37:31  
If we divorce,  
I can testify against you in court.

578  
00:37:34 --> 00:37:36  
No one would believe  
that the She-Wolf of Wall Street

579  
00:37:36 --> 00:37:40  
didn't know about the dirty dealings  
going on in her business.

580  
00:37:41 --> 00:37:42  
Don't worry, babe.

581  
00:37:43 --> 00:37:47  
I'll make it all back. I just need time...

582  
00:37:49 --> 00:37:50  
and a little help from you.

583  
00:37:55 --> 00:37:58  
[Taylor] Sergeant, you have something  
to discuss with me?

584  
00:37:58 --> 00:38:00  
I do, sir.

585

00:38:02 --> 00:38:06  
I won't be accepting your commendation.  
If I'd trusted my instincts

586  
00:38:06 --> 00:38:09  
over your orders,  
my men might still be alive.

587  
00:38:13 --> 00:38:15  
And I know there's  
some sort of cover-up going on.

588  
00:38:15 --> 00:38:18  
I wanna make you a hero, Andrews.

589  
00:38:19 --> 00:38:22  
But if you're not gonna play ball,  
then I'll make you the scapegoat.

590  
00:38:23 --> 00:38:27  
You have a choice,  
dutiful soldier or traitor.

591  
00:38:27 --> 00:38:29  
I'm at peace with my decision.

592  
00:38:31 --> 00:38:34  
And if you do force me  
to take the stand, I'll speak my truth.

593  
00:38:34 --> 00:38:35  
Yes.

594  
00:38:35 --> 00:38:38  
And we'll see who Washington believes.

595  
00:38:42 --> 00:38:44  
[suspenseful music playing]

596  
00:39:11 --> 00:39:13  
"The Transubstantiation"?

597

00:39:16 --> 00:39:18  
[high-pitched ringing]

598  
00:39:28 --> 00:39:30  
Hey, how are you guys doing?

599  
00:39:31 --> 00:39:33  
Uncle Frank's gonna lay low  
here for a bit.

600  
00:39:33 --> 00:39:35  
My mom will talk to the parole board  
about how he helped us.

601  
00:39:36 --> 00:39:38  
Yeah, fingers crossed  
Mary Andrews comes through.

602  
00:39:39 --> 00:39:40  
[cell phone ringing]

603  
00:39:47 --> 00:39:49  
Hey, you on the train yet?

604  
00:39:49 --> 00:39:52  
Archie, I'm staying in New York.

605  
00:39:53 --> 00:39:54  
Why?

606  
00:39:54 --> 00:39:58  
I have some business things to sort out.

607  
00:39:59 --> 00:40:01  
I'll explain everything when I get back.

608  
00:40:01 --> 00:40:04  
Ronnie, don't do this.

609  
00:40:04 --> 00:40:07  
I have to. Just for a few days.

610  
00:40:09 --> 00:40:11  
Fine. Have fun.

611  
00:40:12 --> 00:40:13  
[cell phone beeps]

612  
00:40:14 --> 00:40:16  
Thornhill didn't burn

613  
00:40:16 --> 00:40:20  
because of that freak windstorm  
but a lot of the groves did.

614  
00:40:20 --> 00:40:22  
Cheryl will be begging us  
to buy them from her now.

615  
00:40:23 --> 00:40:27  
And the way my inmates left  
Riverdale High, it won't reopen for weeks,

616  
00:40:28 --> 00:40:29  
if ever.

617  
00:40:30 --> 00:40:32  
You've done well, Reggie.

618  
00:40:33 --> 00:40:37  
And today, today's a good day.

619  
00:40:37 --> 00:40:39  
[ominous music playing]

620  
00:40:40 --> 00:40:42  
[Betty] Okay, thanks for letting me know.

621  
00:40:43 --> 00:40:44  
Bye.

622  
00:40:46 --> 00:40:48  
That was Glen. He's okay.

623

00:40:48 --&gt; 00:40:51

Just a flesh wound, like I intended.

624

00:40:52 --&gt; 00:40:54

And Charles is still in the ICU  
at Shankshaw,

625

00:40:55 --&gt; 00:40:57

but it seems like he's gonna make it.

626

00:40:59 --&gt; 00:41:01

There is something else though, Mom.

627

00:41:03 --&gt; 00:41:07

Um, the FBI has decided to...

628

00:41:08 --&gt; 00:41:11

relocate the Lonely Highway case upstate,

629

00:41:11 --&gt; 00:41:14

closer to their northern office in Derry.

630

00:41:14 --&gt; 00:41:17

But I'm not going  
to stop looking for Polly, Mom.

631

00:41:19 --&gt; 00:41:21

As Glen so helpfully reminded me,

632

00:41:22 --&gt; 00:41:24

I do have an instinct for these things.

633

00:41:25 --&gt; 00:41:27

I will get justice, Mom.

634

00:41:27 --&gt; 00:41:29

[suspenseful music playing]

635

00:41:33 --&gt; 00:41:34

[engine starts]

636  
00:41:40 --> 00:41:42  
[Tabitha] Jughead, I brought you food--

637  
00:41:52 --> 00:41:55  
Oh, my God.

638  
00:42:03 --> 00:42:05  
[closing theme playing]

# RIVERDALE



8FLiX

Discover  
Your  
Standom

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