



RIVERDALE

CREATED BY

Roberto Aguirre-Sacasa

EPISODE 5.09

"Chapter Eighty-Five: Destroyer"

As Betty grapples with a grim revelation, Jughead grows concerned over a student. Veronica and Archie work to revamp the Riverdale football team.

WRITTEN BY:

Ace Hasan

DIRECTED BY:

Rob Seidenglanz

ORIGINAL BROADCAST:

March 24, 2021

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Martin Cummins	...	Tom Keller
Peter Bryant	...	Principal Waldo Weatherbee
Greyston Holt	...	Glen Scot
John Prowse	...	Old Man Dreyfus
Michelle Addison	...	Britta's Mom
Simon Alexander	...	Kendrick
Rocky Anderson	...	Sketchy Trucker
AC Bonifacio	...	Star Vixen
Lydia Campbell	...	Mrs. Davis
Kheon Clarke	...	T Dub

1

00:00:10 --> 00:00:14

[Jughead] The science-fiction writer
Arthur C. Clarke said this about aliens:

2

00:00:14 --> 00:00:16

"Two possibilities exist.

3

00:00:17 --> 00:00:20

Either we are alone in the universe
or we are not.

4

00:00:21 --> 00:00:23

Both are equally terrifying."

5

00:00:23 --> 00:00:25

[signal wavering]

6

00:00:30 --> 00:00:32

Mom, it's almost time for the game.

7

00:00:32 --> 00:00:34

[dramatic music playing]

8

00:00:41 --> 00:00:42

Polly's out there.

9

00:00:44 --> 00:00:46

We don't know
if that was her blood on the phone booth.

10

00:00:46 --> 00:00:49

She called us from it
a half hour before we got there.

11

00:00:49 --> 00:00:50

Who else's blood would it be?

12

00:00:50 --> 00:00:54

We'll find out when the FBI calls me
with their analysis.

13

00:00:55 --> 00:00:59
Maybe get back into your support group
with all those other moms.

14
00:01:00 --> 00:01:01
[sighs]

15
00:01:09 --> 00:01:11
Let's go, Derek! Go, Derek!
Come on, Derek!

16
00:01:12 --> 00:01:13
[whistle blows]

17
00:01:13 --> 00:01:14
[air horn blowing]

18
00:01:14 --> 00:01:18
-[whistle blowing]
-[excited chattering]

19
00:01:18 --> 00:01:19
All right, bring it in.

20
00:01:20 --> 00:01:22
[dramatic music playing]

21
00:01:24 --> 00:01:26
[Cassandra] We lost again.

22
00:01:26 --> 00:01:29
We could have been practicing
for Regionals

23
00:01:29 --> 00:01:31
instead of wasting our time here.

24
00:01:31 --> 00:01:34
I couldn't agree more, Cassandra.

25
00:01:35 --> 00:01:38
Could not agree more.

26

00:01:42 --> 00:01:44

All right, that was another tough one.

27

00:01:44 --> 00:01:47

But the Ravens
are number two in the league.

28

00:01:47 --> 00:01:50

You fought hard out there.
Keep fighting. We'll break through.

29

00:01:50 --> 00:01:54

While I do believe
Coach Andrews is the best motivator

30

00:01:54 --> 00:01:55

a gridiron gang could ask for,

31

00:01:56 --> 00:01:59

as your de facto team owner,
what can I do to incentivize you?

32

00:02:01 --> 00:02:04

How about 10 grand?

33

00:02:04 --> 00:02:07

To whichever Bulldog scores first
this season.

34

00:02:07 --> 00:02:08

[players laughing]

35

00:02:08 --> 00:02:09

[players] Yeah.

36

00:02:10 --> 00:02:11

-[Veronica] All right?

-[players] Yeah.

37

00:02:11 --> 00:02:13

[players chattering]

38

00:02:17 --> 00:02:19

-You okay, Derek?

-I'll be all right.

39

00:02:19 --> 00:02:22

-It sucks to lose. I'm giving it my all.

-I hear you.

40

00:02:23 --> 00:02:26

There was no better player than you
out on that field today.

41

00:02:30 --> 00:02:32

[Veronica] What do we do? Push them more?

42

00:02:34 --> 00:02:35

[Archie] I'm already running them ragged.

43

00:02:36 --> 00:02:38

Not to mention zero fan support.

44

00:02:38 --> 00:02:40

The Bulldogs were supposed
to inspire the town.

45

00:02:40 --> 00:02:44

Riverdale was supposed to rally behind
the Bulldogs. No one comes to our games.

46

00:02:44 --> 00:02:48

In that case, I'll get the town
to back our Bulldogs again.

47

00:02:48 --> 00:02:50

Just keep those kids motivated.

48

00:02:50 --> 00:02:52

[dramatic music playing]

49

00:02:52 --> 00:02:54

And what about me?

50

00:02:55 --> 00:02:57
Don't coaches need motivation too?

51

00:03:00 --> 00:03:02
Chin up, Andrews.

52

00:03:07 --> 00:03:09
[Jughead] The incidents
go back decades, Samm.

53

00:03:09 --> 00:03:12
Dozens of people seeing things
they can't explain. Even support groups.

54

00:03:12 --> 00:03:15
Slow down.
You're writing about aliens now?

55

00:03:15 --> 00:03:18
It's not just about aliens,
it's about personal trauma.

56

00:03:18 --> 00:03:20
If I'm right,
it's about a town's collective trauma.

57

00:03:21 --> 00:03:23
Could you take the idea to Scribner's?

58

00:03:23 --> 00:03:27
-Yeah. I'll let you know what they say.
-Thank you, I appreciate it.

59

00:03:29 --> 00:03:30
[sighs]

60

00:03:34 --> 00:03:35
[bell dings]

61

00:03:35 --> 00:03:41
Tabitha, how do you feel about

Pop's hosting a pancake breakfast

62

00:03:41 --> 00:03:44
so that folks can mingle
with the new Riverdale Bulldogs?

63

00:03:44 --> 00:03:47
Sounds fun. And if it brings in
warm bodies, then great.

64

00:03:47 --> 00:03:49
Amazing.

65

00:03:49 --> 00:03:54
And what if, hypothetically, Pop's became
the official sponsor of the Bulldogs?

66

00:03:56 --> 00:03:58
Let's give it a shot.

67

00:03:58 --> 00:03:59
I like supporting underdogs.

68

00:04:00 --> 00:04:02
I will order the pancake mix
and the syrup.

69

00:04:02 --> 00:04:06
Oh, no. No. Don't order the syrup.
I have a special supplier for that.

70

00:04:06 --> 00:04:09
I cannot donate
my precious maple resource to help fund

71

00:04:09 --> 00:04:13
that collection of tatterdemalions
you call a football team.

72

00:04:13 --> 00:04:17
And the Vixens can no longer continue
cheering for the Bad News Bulldogs.

73

00:04:18 --> 00:04:20

Please, stick around for one more game.

74

00:04:20 --> 00:04:22

And maybe help get more people
in the stands.

75

00:04:22 --> 00:04:25

My Vixens are cheerleaders,
not boosters, Archie.

76

00:04:25 --> 00:04:27

Fine. I'll do it myself.

77

00:04:28 --> 00:04:30

Hi, Miss Bell. Can you turn this on?

78

00:04:31 --> 00:04:33

[upbeat music playing]

79

00:04:33 --> 00:04:34

[feedback squeals over PA]

80

00:04:34 --> 00:04:36

[Archie over PA] Attention.
This is Coach Andrews.

81

00:04:36 --> 00:04:40

A bunch of your classmates are out there
busting their asses on the football field

82

00:04:40 --> 00:04:42

to represent this school and to represent

83

00:04:42 --> 00:04:44

each and every one of you.

84

00:04:44 --> 00:04:47

Why don't you show some school spirit
and support your team?

85

00:04:47 --> 00:04:52
Starting with the free pancake breakfast
that Pop's is hosting tomorrow morning.

86
00:04:52 --> 00:04:53
Give them your support.

87
00:04:53 --> 00:04:58
And, hell, you might even get
something out of it yourselves.

88
00:05:02 --> 00:05:03
And what about the Vixens?

89
00:05:03 --> 00:05:05
One more game.

90
00:05:06 --> 00:05:10
I'll even come out of retirement to give
the people something they'd like to see.

91
00:05:10 --> 00:05:11
Namely, moi.

92
00:05:15 --> 00:05:18
First, there's something broken
I need to fix.

93
00:05:18 --> 00:05:19
[school bell rings]

94
00:05:19 --> 00:05:23
And don't forget to turn in
your assignments on the way out.

95
00:05:26 --> 00:05:27
Thank you.

96
00:05:29 --> 00:05:31
Good job. Thank you.

97
00:05:33 --> 00:05:35

[ominous music playing]

98

00:05:43 --> 00:05:44

[cell phone ringing]

99

00:05:51 --> 00:05:55

Glen. Did you get the blood results
from the phone booth back?

100

00:05:56 --> 00:05:56

I did.

101

00:05:57 --> 00:06:00

The recovered blood is AB negative.

102

00:06:00 --> 00:06:01

The rarest type.

103

00:06:01 --> 00:06:03

Under 1% of the population.

104

00:06:03 --> 00:06:05

And a match for Polly.

105

00:06:05 --> 00:06:08

-[sighs]

-So she--

106

00:06:08 --> 00:06:09

She's really...?

107

00:06:09 --> 00:06:11

I'm so sorry, Betty.

108

00:06:11 --> 00:06:13

-[dramatic music playing]

-[sniffles]

109

00:06:15 --> 00:06:16

No, you're not.

110

00:06:17 --> 00:06:20
If you had cared at all about me
or my sister,

111
00:06:20 --> 00:06:22
you would have done something to help me.

112
00:06:23 --> 00:06:26
-Betty, look, I realize you're upset--
-Screw you, Glen.

113
00:06:39 --> 00:06:42
I must admit, it is a bit disturbing.

114
00:06:42 --> 00:06:46
Waldo, a kid is held captive
by mole people,

115
00:06:46 --> 00:06:49
only to escape and be abducted
by a family of Mothmen,

116
00:06:49 --> 00:06:53
who operate on him in a spaceship,
in graphic detail.

117
00:06:53 --> 00:06:56
-Doesn't ring any alarm bells for you?
-The child survives.

118
00:06:56 --> 00:06:58
He's found on the side of the highway.

119
00:06:58 --> 00:07:02
-What do we know about Lerman?
-Good student. Average grades.

120
00:07:03 --> 00:07:05
Any trouble at home?

121
00:07:05 --> 00:07:08
He has sustained
a substantial number of injuries.

122

00:07:08 --> 00:07:12

A broken arm, a black eye.
He was on crutches for a while.

123

00:07:15 --> 00:07:17

I know what you're thinking.

124

00:07:17 --> 00:07:19

But I spoke to Lerman and his parents.

125

00:07:20 --> 00:07:23

-They couldn't be nicer people.
-He's just accident-prone?

126

00:07:23 --> 00:07:26

-What about the story?
-Some kids get hurt a lot.

127

00:07:26 --> 00:07:27

And, yes,

128

00:07:28 --> 00:07:31

sometimes a story is just a story.

129

00:07:33 --> 00:07:36

[upbeat music playing]

130

00:07:36 --> 00:07:37

[bell dings]

131

00:07:38 --> 00:07:39

Order up!

132

00:07:40 --> 00:07:44

-Behold. 'Tis the nectar of the gods.
-Ah. Amazing. Thank you again.

133

00:07:46 --> 00:07:48

-Enjoy.
-Thank you.

134

00:07:48 --> 00:07:52
We're feeling optimistic
about the rest of the season.

135

00:07:52 --> 00:07:54
Your son plays a huge part in that,
which is why, Derek,

136

00:07:54 --> 00:07:56
I want you to be captain of the team.

137

00:07:56 --> 00:08:00
And what's the team gonna do
for my son, Coach Andrews?

138

00:08:00 --> 00:08:03
-Um, I'm not sure I understand.
-Derek's a good player.

139

00:08:04 --> 00:08:06
Football could be
his ticket out of this town.

140

00:08:06 --> 00:08:09
-He could get a scholarship--
-Mom, chill.

141

00:08:09 --> 00:08:12
I have to think of my son's future, coach.

142

00:08:12 --> 00:08:14
Not just your team's.

143

00:08:15 --> 00:08:16
Excuse me.

144

00:08:18 --> 00:08:19
No, I understand.

145

00:08:19 --> 00:08:21
So sorry to interrupt.

146

00:08:21 --> 00:08:23
Coach, we have a situation.

147

00:08:32 --> 00:08:34
I take it you didn't come
for the hotcakes.

148

00:08:35 --> 00:08:35
No.

149

00:08:36 --> 00:08:39
I'm here on behalf of the Greater Rockland
County Football League.

150

00:08:39 --> 00:08:43
The other teams in the conference
and our commissioner saw fit

151

00:08:43 --> 00:08:45
to send me as a representative.

152

00:08:46 --> 00:08:47
We're in agreement.

153

00:08:47 --> 00:08:51
We'd like for the Bulldogs to withdraw
from the league, like, yesterday.

154

00:08:52 --> 00:08:54
You guys suck.

155

00:08:54 --> 00:08:57
Screw you, Reggie.
Riverdale has a right to play.

156

00:08:57 --> 00:08:59
Come on.
The Bulldogs are an embarrassment.

157

00:09:00 --> 00:09:02
They're tainting the league's prestige.

158

00:09:02 --> 00:09:06
So can we tell the league
you're withdrawing?

159

00:09:06 --> 00:09:10
Like hell. I want the names
of every member of this so-called league.

160

00:09:10 --> 00:09:11
Doesn't it kill you...

161

00:09:12 --> 00:09:15
to watch the Bulldogs lose
week after week?

162

00:09:15 --> 00:09:18
Yeah, well,
it's not all about winning, Reg.

163

00:09:20 --> 00:09:21
Keep telling yourself that, loser.

164

00:09:22 --> 00:09:25
Loser, loser, loser.

165

00:09:25 --> 00:09:27
[dramatic music playing]

166

00:09:29 --> 00:09:30
[door bells jingle]

167

00:09:38 --> 00:09:39
You wanna talk about it?

168

00:09:39 --> 00:09:43
A few days ago, you were getting married
and having a kid.

169

00:09:43 --> 00:09:46
-Now we're moving you out.
-It was my decision.

170

00:09:46 --> 00:09:47
[dramatic music playing]

171

00:09:47 --> 00:09:48
You know?

172

00:09:49 --> 00:09:53
Maybe you're right. Maybe... I'm not
the kind of guy who deserves a family.

173

00:09:53 --> 00:09:59
Now hold on. You don't really believe
that you don't deserve happiness, do you?

174

00:10:03 --> 00:10:05
I actually don't wanna talk about it.

175

00:10:08 --> 00:10:11
Given how invested you are
in seeing Riverdale High

176

00:10:11 --> 00:10:14
fail on all fronts, I find it hard
to believe you're not behind

177

00:10:14 --> 00:10:16
the league's attempt to oust the Bulldogs.

178

00:10:16 --> 00:10:19
All I know about the Bulldogs is
that they're garbage

179

00:10:19 --> 00:10:22
-and they haven't even scored this season.
-They will.

180

00:10:22 --> 00:10:25
-Against your precious Stallions.
-Oh, please.

181

00:10:25 --> 00:10:28
We'll be wiping Bulldog blood

off our cleats for weeks.

182

00:10:31 --> 00:10:32
You seem so sure.

183

00:10:33 --> 00:10:35
-How about a wager?
-Ooh.

184

00:10:36 --> 00:10:37
What are the terms?

185

00:10:37 --> 00:10:41
If your Stallions keep
my Bulldogs off the scoreboard,

186

00:10:42 --> 00:10:44
we'll withdraw from the league,
voluntarily.

187

00:10:45 --> 00:10:46
If, however, we do score,

188

00:10:46 --> 00:10:51
you'll have to convince your friend,
the commissioner, and his Legion of Doom

189

00:10:51 --> 00:10:54
to stop trying to muscle out the Bulldogs.

190

00:10:55 --> 00:10:56
I will take that bet.

191

00:10:58 --> 00:10:59
Great.

192

00:11:05 --> 00:11:07
[school bell rings]

193

00:11:11 --> 00:11:13
Lerman, could you hang back for a sec?

194
00:11:13 --> 00:11:15
[dramatic music playing]

195
00:11:19 --> 00:11:21
Story's great.

196
00:11:22 --> 00:11:26
It's very vivid. It's intense.
I wanted to ask you what inspired it.

197
00:11:26 --> 00:11:31
-Uh... Just a series of dreams I had.
-Really? Recurring?

198
00:11:32 --> 00:11:34
Yes. It-- Yeah. Yeah, I guess.

199
00:11:34 --> 00:11:38
Some experts believe that stories
about aliens and the like are

200
00:11:39 --> 00:11:42
really about traumas
that people have experienced.

201
00:11:42 --> 00:11:45
And these stories are cries for help.

202
00:11:45 --> 00:11:48
You know-- What--? What do you mean?

203
00:11:49 --> 00:11:54
I mean, is this story real, Lerman?
Any part of it?

204
00:11:54 --> 00:11:56
Did someone hurt you,
like what you wrote about,

205
00:11:56 --> 00:12:00
-or tie you up or keep you locked up?
-Mr. Jones,

206

00:12:00 --> 00:12:03
it's-- It's just a story, okay?

207

00:12:03 --> 00:12:06
I-- I never should have written it.
I'm sorry.

208

00:12:07 --> 00:12:08
I'm sorry, I have to go.

209

00:12:11 --> 00:12:13
[classical music playing]

210

00:12:13 --> 00:12:15
[Cheryl] Sweet cousin. What a surprise.

211

00:12:19 --> 00:12:20
Any news on your sister?

212

00:12:21 --> 00:12:24
Yeah. As a matter of fact,
that's why I'm here.

213

00:12:26 --> 00:12:27
[sighs]

214

00:12:28 --> 00:12:30
When Jason first disappeared,

215

00:12:30 --> 00:12:34
for a long time, no one knew
where he was or what had happened to him.

216

00:12:35 --> 00:12:37
But when you learned that he had died,

217

00:12:37 --> 00:12:40
was it helpful to know the truth?

218

00:12:42 --> 00:12:46

To say it was soul-crushing
would be an understatement.

219

00:12:50 --> 00:12:53

So, what if you'd never learned the truth?

220

00:12:54 --> 00:12:56

If you had had hope
that he might still be alive?

221

00:12:57 --> 00:13:02

When I learned the truth,
I was able to grieve for my brother.

222

00:13:03 --> 00:13:04

From my experience,

223

00:13:04 --> 00:13:08

it is better to know the truth.

224

00:13:08 --> 00:13:10

And make your peace with it.

225

00:13:10 --> 00:13:13

[dramatic music playing]

226

00:13:16 --> 00:13:18

Does this mean Polly's...?

227

00:13:19 --> 00:13:20

[sobs]

228

00:13:23 --> 00:13:25

I don't know what it'll do to my mom.

229

00:13:37 --> 00:13:39

Why aren't you guys dressed for practice?

230

00:13:40 --> 00:13:41

Derek transferred.

231

00:13:42 --> 00:13:45
He got recruited to play
for Stonewall Prep.

232
00:13:46 --> 00:13:47
We're doomed.

233
00:13:52 --> 00:13:54
As much as I hate Stonewall Prep,

234
00:13:54 --> 00:13:56
I can't blame Derek.

235
00:13:56 --> 00:13:59
Enrolling there,
playing for the Stallions...

236
00:13:59 --> 00:14:01
it's his best shot at college.

237
00:14:01 --> 00:14:04
And they're a team that wins games.

238
00:14:05 --> 00:14:09
The Bulldogs will be too.
You've only just relaunched them.

239
00:14:09 --> 00:14:11
Not to mention we're down a player.

240
00:14:11 --> 00:14:14
The league won't even let us
on the field with ten.

241
00:14:15 --> 00:14:18
The Bulldogs just need
a little motivation.

242
00:14:19 --> 00:14:21
Something to get them energized.

243
00:14:24 --> 00:14:29

Luckily, I just came up with
one of my genius ideas

244

00:14:29 --> 00:14:33
that will rally the troops
and maybe even recruit some new ones.

245

00:14:37 --> 00:14:38
[door opens]

246

00:14:44 --> 00:14:45
[Betty] Mom.

247

00:14:45 --> 00:14:47
[dramatic music playing]

248

00:14:47 --> 00:14:48
Mom.

249

00:14:53 --> 00:14:56
We got the blood results back.

250

00:14:58 --> 00:14:59
Is it Polly's?

251

00:15:04 --> 00:15:05
No.

252

00:15:08 --> 00:15:09
No, it--

253

00:15:10 --> 00:15:13
It was 0 positive. It wasn't a match.

254

00:15:17 --> 00:15:18
[sobbing]

255

00:15:20 --> 00:15:21
Oh, thank God.

256

00:15:23 --> 00:15:24

Thank God.

257

00:15:25 --> 00:15:27
Oh, thank you, Betty.

258

00:15:36 --> 00:15:38
["Feel Something" playing]

259

00:15:47 --> 00:15:48
Hey! You're awake.

260

00:15:48 --> 00:15:51
Perfect timing. I ordered
a platter of cold cuts from Pop's.

261

00:15:51 --> 00:15:52
Would you get it?

262

00:15:53 --> 00:15:54
What's happening?

263

00:15:54 --> 00:15:58
I decided you were right about me
getting back into the support group.

264

00:15:58 --> 00:16:01
I'm hosting today. Would you mind
running to get the cold cuts?

265

00:16:03 --> 00:16:05
Yeah, no. Of course.

266

00:16:07 --> 00:16:10
-What's the buzz, Waldo?
-This him?

267

00:16:10 --> 00:16:14
Mr. Jones, these are the Logans.
Lerman's parents.

268

00:16:14 --> 00:16:15
Oh. [sighs]

269

00:16:16 --> 00:16:17

Hi.

270

00:16:17 --> 00:16:20

They've come in to discuss
a conversation you had with their son.

271

00:16:20 --> 00:16:23

In what world do you think
that it's appropriate

272

00:16:24 --> 00:16:27

to encourage these wild fantasies
that Lerman is obsessed with?

273

00:16:27 --> 00:16:30

Death and aliens and underground monsters?

274

00:16:31 --> 00:16:32

What's wrong with you?

275

00:16:32 --> 00:16:34

Well, I'm sorry, I--

276

00:16:34 --> 00:16:37

I had figured it was my responsibility
as Lerman's teacher.

277

00:16:37 --> 00:16:41

The story he wrote might have been
alluding to some troubles at home.

278

00:16:41 --> 00:16:45

Then why didn't you come to us?
Instead, you ambush our child?

279

00:16:46 --> 00:16:47

Mr. and Mrs. Logan,

280

00:16:47 --> 00:16:50

Mr. Jones's behavior

was wildly inappropriate.

281

00:16:50 --> 00:16:52
I can promise you,
it'll never happen again.

282

00:16:53 --> 00:16:56
Oh, we know it won't.
We don't want him teaching our child.

283

00:16:56 --> 00:17:00
-Wait. I didn't reach out to you--
-[Weatherbee] Not a problem at all.

284

00:17:00 --> 00:17:03
We'll move Lerman
to another English class.

285

00:17:04 --> 00:17:05
[door slams]

286

00:17:05 --> 00:17:07
How dare you break protocol
in such a reckless manner!

287

00:17:07 --> 00:17:09
I had already vetted the Logans.

288

00:17:09 --> 00:17:12
I know. No, I'm sorry.
I felt like something was off.

289

00:17:13 --> 00:17:14
My instinct was something was going on.

290

00:17:15 --> 00:17:16
One more misstep...

291

00:17:17 --> 00:17:19
I mean, even just a little one.

292

00:17:20 --> 00:17:21

...and you're done at my school.

293

00:17:23 --> 00:17:24
[Cheryl] Kevin, Fangs.

294

00:17:24 --> 00:17:27
Thank you both
for agreeing to this tête-à-tête.

295

00:17:27 --> 00:17:29
Toni may never forgive me,

296

00:17:30 --> 00:17:32
but I will never forgive myself

297

00:17:32 --> 00:17:35
if I don't try to repair
what my antics have torn asunder.

298

00:17:35 --> 00:17:38
Namely, hashtag "Kangs."

299

00:17:38 --> 00:17:41
Your games brought up deeper issues
between Kevin and I.

300

00:17:41 --> 00:17:43
-Agreed.
-See? Consensus.

301

00:17:44 --> 00:17:48
-Go on, Fangs.
-Now, you've never been all-in, Kev.

302

00:17:48 --> 00:17:50
You've always, always held back.

303

00:17:50 --> 00:17:52
I don't know if that's because of me

304

00:17:52 --> 00:17:54
or because you're ashamed of being gay.

305
00:17:54 --> 00:17:57
[scoffs] I am not ashamed of being gay.

306
00:17:57 --> 00:18:00
You go to the woods,
you hook up with anonymous strangers.

307
00:18:00 --> 00:18:03
You don't wanna be in a real relationship
with a real gay guy.

308
00:18:03 --> 00:18:04
Fangs, don't.

309
00:18:05 --> 00:18:07
You're not me.

310
00:18:07 --> 00:18:09
You don't know my experience, okay?

311
00:18:09 --> 00:18:11
We were about to get married, Kevin.

312
00:18:11 --> 00:18:14
I wanna know everything about you.
The good and the bad.

313
00:18:14 --> 00:18:16
I think it's too late for that.

314
00:18:16 --> 00:18:18
-Kevin, please.
-[Kevin] I gotta go.

315
00:18:18 --> 00:18:20
Um, Cheryl, please butt out of our lives.

316
00:18:21 --> 00:18:22
[dramatic music playing]

317

00:18:26 --> 00:18:29
What, are you having a party?
And I wasn't invited?

318
00:18:31 --> 00:18:35
-No, it's for my mom's support group.
-How's she doing?

319
00:18:35 --> 00:18:37
[scoffs] Uh...

320
00:18:37 --> 00:18:39
[tender music playing]

321
00:18:39 --> 00:18:42
There have been developments...

322
00:18:43 --> 00:18:45
in Polly's case. Um...

323
00:18:47 --> 00:18:47
Apparently...

324
00:18:48 --> 00:18:52
the blood they recovered
at the phone booth...

325
00:18:53 --> 00:18:58
is a match for hers,
which means most likely that, um--

326
00:18:58 --> 00:19:00
Oh, God. Betty, I'm so sorry.

327
00:19:01 --> 00:19:03
And the worst part is,
she disappeared four weeks ago,

328
00:19:04 --> 00:19:07
which means she has or had been alive...

329
00:19:08 --> 00:19:12

that entire time,
somewhere along the Lonely Highway.

330

00:19:12 --> 00:19:14
So I just didn't do enough.

331

00:19:15 --> 00:19:18
Hey, I met someone that lives
on the Lonely Highway.

332

00:19:18 --> 00:19:19
He's an eccentric kook,

333

00:19:19 --> 00:19:22
but he sees a lot
of what goes on out there.

334

00:19:22 --> 00:19:25
Maybe he might have seen or heard
something about the missing girls?

335

00:19:25 --> 00:19:29
If you want, I can put this tray on ice
and I can take you to go meet him.

336

00:19:31 --> 00:19:32
-Yeah.
-Yeah?

337

00:19:35 --> 00:19:37
-[blows whistle]
-Bring it in.

338

00:19:37 --> 00:19:40
What's the point in practicing?
We don't have enough players.

339

00:19:40 --> 00:19:42
The Bulldogs are a team.

340

00:19:43 --> 00:19:45
We play for each other
and the love of the game.

341

00:19:45 --> 00:19:48
Yoo-hoo. Got room for one more?

342

00:19:48 --> 00:19:52
I wanna introduce you to a friend of mine
who plays professional football

343

00:19:52 --> 00:19:54
for a little team called
the New York Goliaths.

344

00:19:54 --> 00:19:56
-[players chattering]
-Holy crap.

345

00:19:56 --> 00:19:57
It's T Dub.

346

00:19:58 --> 00:20:01
Wow. A pleasure to meet you.
You're one hell of a player.

347

00:20:01 --> 00:20:04
I appreciate it.
Heard you're one hell of a coach.

348

00:20:04 --> 00:20:07
-How are you even here?
-Ronnie and I go way back.

349

00:20:07 --> 00:20:11
T Dub was one of my most loyal clients
when I was selling jewelry in New York.

350

00:20:11 --> 00:20:14
Hey, is it cool
if I say a few words to the team?

351

00:20:14 --> 00:20:15
Yeah. Please.

352

00:20:17 --> 00:20:19
Some of you have seen me play
for the Goliaths.

353

00:20:20 --> 00:20:22
But my career started off
in a small town just like Riverdale.

354

00:20:22 --> 00:20:25
With a coach who pushed me
to be what I could be.

355

00:20:25 --> 00:20:29
He believed in me.
Just like Coach Andrews believes in you.

356

00:20:30 --> 00:20:34
But you gotta be the ones
to make it happen on the field.

357

00:20:34 --> 00:20:36
You're not underdogs.

358

00:20:36 --> 00:20:38
-You're the damn Bulldogs!
-[all] Yeah.

359

00:20:39 --> 00:20:41
-Y'all ready to prove these haters wrong?
-[all] Yeah!

360

00:20:43 --> 00:20:46
You must be Britta.
Heard you got a cannon.

361

00:20:46 --> 00:20:49
-[all chattering]
-Come on. Let's see it.

362

00:20:51 --> 00:20:55
Might be the shot in the arm we needed.
I wish T Dub could suit up for us.

363

00:20:55 --> 00:20:58
-We're short a player.
-Oh, Archiekins, not for long.

364
00:20:58 --> 00:21:01
Behold. A group of Bulldogs to be.

365
00:21:05 --> 00:21:08
Hey! Who wants to play football?

366
00:21:08 --> 00:21:10
[group] Yeah!

367
00:21:12 --> 00:21:13
[Hiram] We have a problem.

368
00:21:13 --> 00:21:16
The interest in the Bulldogs is growing,
not waning.

369
00:21:16 --> 00:21:23
I do not want people rallying around
this team or that school or that town.

370
00:21:23 --> 00:21:27
I want you to target their weakest link
and knock some heads.

371
00:21:28 --> 00:21:29
We don't need to go there.

372
00:21:30 --> 00:21:34
We're gonna crush the Bulldogs
on the field. Fair and square. Easy.

373
00:21:35 --> 00:21:38
Your loyalty lies with me at Stonewall.

374
00:21:38 --> 00:21:41
I'm not gonna break
some kid's legs for no reason.

375

00:21:41 --> 00:21:42
Yeah.

376
00:21:43 --> 00:21:44
Yeah.

377
00:21:45 --> 00:21:47
Consider yourself benched, Reggie.

378
00:21:48 --> 00:21:51
I'll be leading the Stallions
into battle against Riverdale High.

379
00:21:51 --> 00:21:53
[dramatic music playing]

380
00:21:54 --> 00:21:58
So be it. I'll be standing
with the Bulldogs then.

381
00:22:03 --> 00:22:05
[Betty] What were you doing out here?

382
00:22:05 --> 00:22:06
Just working on a book.

383
00:22:07 --> 00:22:11
So the old-timer that owns this place
has been here for decades.

384
00:22:12 --> 00:22:13
Mr. Dreyfuss, hi.

385
00:22:14 --> 00:22:17
-Jughead Jones. You remember me?
-Of course I do.

386
00:22:18 --> 00:22:21
Great. This is Betty Cooper,
a friend of mine from the FBI.

387
00:22:21 --> 00:22:24

-We were hoping you could help us.
-Come on up.

388
00:22:26 --> 00:22:29
We're 100% certain
that my sister made a call

389
00:22:29 --> 00:22:33
from the pay phone on the Lonely Highway,
but when we got there, it was destroyed.

390
00:22:34 --> 00:22:36
Shredded? Like a tin can?

391
00:22:37 --> 00:22:39
Exactly, yeah. Have you seen that before?

392
00:22:39 --> 00:22:43
Back in the summer of '77
and again in '82.

393
00:22:44 --> 00:22:47
I know what happened to your sister.
She's had an encounter.

394
00:22:47 --> 00:22:50
Yes, right, but with who?

395
00:22:50 --> 00:22:51
The Mothmen.

396
00:22:52 --> 00:22:55
I'm sorry. The Mothmen?

397
00:22:57 --> 00:22:58
What makes you say that?

398
00:22:59 --> 00:23:00
The phone booth.

399
00:23:01 --> 00:23:02
You see,

400
00:23:02 --> 00:23:06
their ships use antimatter fusion reactors

401
00:23:07 --> 00:23:09
that create a gravity field

402
00:23:09 --> 00:23:13
that allows them to levitate,
like a balloon.

403
00:23:14 --> 00:23:18
But anything that gets caught
in that stasis, well, it--

404
00:23:19 --> 00:23:21
It gets crushed
like it's made out of papier-mâché.

405
00:23:22 --> 00:23:24
I knew our friends were back in town.

406
00:23:24 --> 00:23:27
I've been picking up their chatter
on my radios.

407
00:23:27 --> 00:23:29
[signal wavering over radio]

408
00:23:31 --> 00:23:33
That was a colossal waste of time.

409
00:23:33 --> 00:23:35
A lot of people believe this.
There is some evidence.

410
00:23:35 --> 00:23:37
My sister went missing.

411
00:23:37 --> 00:23:41
She was taken by someone, not some thing.
What are you even saying?

412

00:23:41 --> 00:23:46

Things happen, especially in Riverdale,
that you and I can't explain.

413

00:23:46 --> 00:23:48

Sometimes there isn't
a logical explanation.

414

00:23:48 --> 00:23:51

-Sometimes unexplained phenomenon--
-No. Someone is...

415

00:23:52 --> 00:23:54

kidnapping, torturing and murdering women.

416

00:23:54 --> 00:23:56

That's not a phenomenon.

417

00:23:56 --> 00:23:57

It's just pure evil.

418

00:23:58 --> 00:24:00

But I'll be damned
if I let it happen to anyone else.

419

00:24:00 --> 00:24:02

Can you hurry up?
I need to get back to Riverdale.

420

00:24:06 --> 00:24:07

[door slams]

421

00:24:09 --> 00:24:10

[sighs]

422

00:24:13 --> 00:24:15

[dramatic music playing]

423

00:24:21 --> 00:24:24

-[Betty] Because I care about you.
-[Polly] You don't live here.

424
00:24:24 --> 00:24:26
You deserted us.

425
00:24:26 --> 00:24:27
Being a real sister

426
00:24:27 --> 00:24:30
doesn't mean coming in
and telling me how to live my life.

427
00:24:30 --> 00:24:32
Especially when you don't know
anything about it.

428
00:24:33 --> 00:24:34
[Alice] My daughter is alive!

429
00:24:35 --> 00:24:37
-She called.
-[Polly] Betty, you have to help me.

430
00:24:37 --> 00:24:40
I ran as fast as I could.
You have to come get me.

431
00:24:40 --> 00:24:45
[Betty] Polly, I wanna tell you that
I love you and that I'm here for you.

432
00:24:45 --> 00:24:47
Just please, please, please come home.

433
00:25:25 --> 00:25:26
Hey, how's it going?

434
00:25:26 --> 00:25:27
Good, good.

435
00:25:29 --> 00:25:31
I haven't seen you in here before.

436

00:25:31 --> 00:25:34

Name's Shane. I'm visiting from L.A.

437

00:25:34 --> 00:25:36

Oh. Well...

438

00:25:38 --> 00:25:41

[sighs] Guess it's true
what they say about L.A. guys.

439

00:25:42 --> 00:25:43

Oh? What's that?

440

00:25:44 --> 00:25:47

That they're... hot.

441

00:25:48 --> 00:25:51

What do they say about guys in Riverdale?

442

00:25:53 --> 00:25:55

Why don't you tell me?

443

00:25:58 --> 00:25:59

What are you doing?

444

00:25:59 --> 00:26:02

Uh, sorry. I misread the situation.
I thought--

445

00:26:02 --> 00:26:04

-You thought I was like you?

-No.

446

00:26:04 --> 00:26:05

-That I wanted you?

-No.

447

00:26:05 --> 00:26:08

-Think I came here to be groped by you?

-No! No.

448

00:26:08 --> 00:26:10
[upbeat music playing]

449
00:26:17 --> 00:26:19
[suspenseful music playing]

450
00:26:40 --> 00:26:41
[woman gasps]

451
00:26:41 --> 00:26:43
-What the hell?
-Hey. What are you doing?

452
00:26:43 --> 00:26:46
Saving your life,
whether you want it saved or not.

453
00:26:46 --> 00:26:48
Get the hell out of here.

454
00:26:51 --> 00:26:55
You're leaving these girls alone
and never coming back here again.

455
00:26:55 --> 00:26:57
Hey, these girls are looking to trick.

456
00:27:00 --> 00:27:03
Tell your dirtbag friends
the party's over.

457
00:27:08 --> 00:27:09
[Tom] Put a little ice on it.

458
00:27:11 --> 00:27:14
Those bruises will settle down
in a few days.

459
00:27:15 --> 00:27:17
And keep those cuts clean.

460
00:27:19 --> 00:27:22

-Thanks, Dad.
-You're a grown man.

461
00:27:25 --> 00:27:27
And, as your father, I'm...

462
00:27:29 --> 00:27:31
I'm terrified for you right now.

463
00:27:32 --> 00:27:33
What's going on?

464
00:27:37 --> 00:27:38
[sighs]

465
00:27:38 --> 00:27:39
I think...

466
00:27:40 --> 00:27:42
I'm ashamed of myself.

467
00:27:44 --> 00:27:46
[tender music playing]

468
00:27:46 --> 00:27:47
Of being gay.

469
00:27:47 --> 00:27:50
Is this something that I did? That I--?

470
00:27:50 --> 00:27:53
No. No, Dad. No.

471
00:27:53 --> 00:27:55
This isn't your fault. Okay?

472
00:27:56 --> 00:27:58
You've-- You've always accepted me.

473
00:27:58 --> 00:27:59
You've never judged me.

474
00:28:05 --> 00:28:07
-But Mom--
-What?

475
00:28:08 --> 00:28:10
What happened?

476
00:28:10 --> 00:28:11
There was this one time.

477
00:28:13 --> 00:28:15
We were back-to-school shopping.

478
00:28:15 --> 00:28:20
And she made some off-hand comment.

479
00:28:21 --> 00:28:25
Like... about needing to buy me...

480
00:28:27 --> 00:28:29
husky clothes.

481
00:28:31 --> 00:28:32
I don't know.

482
00:28:33 --> 00:28:37
Man, I just felt, like, so ashamed.

483
00:28:43 --> 00:28:43
So I...

484
00:28:46 --> 00:28:50
I told her I was meeting Betty,
and I went to Fox Forest.

485
00:28:51 --> 00:28:52
To be alone.

486
00:28:55 --> 00:29:00
I didn't even know it was a cruising spot.

And there was this other guy there.

487

00:29:00 --> 00:29:03

And he was telling me I was cute.

488

00:29:04 --> 00:29:05

Or whatever.

489

00:29:08 --> 00:29:09

It was like...

490

00:29:11 --> 00:29:14

all the stuff Mom said just washed away.

491

00:29:17 --> 00:29:21

And ever since then, I--

I've been cruising.

492

00:29:22 --> 00:29:27

It's like I'm hardwired this way.

Or something. I don't-- I don't know.

493

00:29:27 --> 00:29:28

I don't know.

494

00:29:28 --> 00:29:30

[Kevin sobbing]

495

00:29:33 --> 00:29:35

[suspenseful music playing]

496

00:29:52 --> 00:29:53

Get out. Now.

497

00:29:57 --> 00:29:58

You--

498

00:29:59 --> 00:30:01

-You're not Patty.

-No, I'm her sister.

499

00:30:01 --> 00:30:03
You can't do this.
You can't arrest me again.

500
00:30:03 --> 00:30:06
-You let me go. You got nothing on me!
-You're right.

501
00:30:07 --> 00:30:09
I'm not gonna arrest you.

502
00:30:09 --> 00:30:11
But you are coming with me.

503
00:30:11 --> 00:30:14
Oh! [screams]

504
00:30:14 --> 00:30:18
-[static crackling]
-[cell phone ringing]

505
00:30:21 --> 00:30:23
-Waldo. What's going on?
-Is Lerman with you?

506
00:30:23 --> 00:30:28
What? No, definitely not.
I've been steering clear of him. Why?

507
00:30:28 --> 00:30:31
His parents just called me.
They think Lerman ran away.

508
00:30:31 --> 00:30:34
-Any idea where he might be?
-God, no. I haven't talked to him.

509
00:30:34 --> 00:30:36
Tell the Logans
that I'm calling in some help.

510
00:30:38 --> 00:30:41
[John sobbing] Come on.

511
00:30:41 --> 00:30:43
Please don't do this.

512
00:30:43 --> 00:30:45
[dramatic music playing]

513
00:30:45 --> 00:30:47
[yells, then groans]

514
00:30:48 --> 00:30:51
I told you,
I don't know where Patty is. Why?

515
00:30:51 --> 00:30:53
Why are you doing this?

516
00:30:53 --> 00:30:57
-[groans]
-You really have to ask me that?

517
00:30:57 --> 00:31:01
You are still preying on these girls.

518
00:31:01 --> 00:31:05
Exactly the same way you preyed on Polly.

519
00:31:05 --> 00:31:07
I have a family.

520
00:31:10 --> 00:31:11
I had a sister.

521
00:31:15 --> 00:31:18
No one looked out for those girls.

522
00:31:18 --> 00:31:21
No one was protecting them.

523
00:31:21 --> 00:31:23
I couldn't even protect Polly.

524

00:31:26 --> 00:31:28
But I can deliver justice.

525

00:31:34 --> 00:31:35
[cell phone ringing]

526

00:31:44 --> 00:31:45
[phone keypad beeps]

527

00:31:48 --> 00:31:50
-Jughead.
-Hey. This is an emergency.

528

00:31:51 --> 00:31:53
One of my students is missing
on the Lonely Highway.

529

00:31:53 --> 00:31:57
I'm on the highway.
I'm ten miles north of town.

530

00:31:57 --> 00:31:59
I'm leaving now. I'll meet you halfway.

531

00:31:59 --> 00:32:01
- Who is it?
-Lerman Logan. He's 14.

532

00:32:04 --> 00:32:05
I'm on my way.

533

00:32:09 --> 00:32:11
[sighs]

534

00:32:16 --> 00:32:18
I'll send someone to untie you tomorrow.

535

00:32:20 --> 00:32:21
If I remember.

536

00:32:23 --> 00:32:25
[John sobbing softly]

537
00:32:27 --> 00:32:28
[crowd cheering]

538
00:32:28 --> 00:32:30
[announcer over PA]
Here are the Stonewall Stallions

539
00:32:31 --> 00:32:34
versus the Riverdale Bulldogs.

540
00:32:34 --> 00:32:35
[upbeat music playing]

541
00:32:35 --> 00:32:37
Let's go.

542
00:32:38 --> 00:32:39
Go, go.

543
00:32:40 --> 00:32:41
[blows whistle]

544
00:32:54 --> 00:32:55
[animal hooting in distance]

545
00:32:56 --> 00:32:57
Lerman.

546
00:32:57 --> 00:32:58
Thank God.

547
00:32:59 --> 00:33:02
Yeah, he was walking
on the shoulder in a daze.

548
00:33:05 --> 00:33:05
You okay, bud?

549

00:33:07 --> 00:33:08

Mr. Jones.

550

00:33:09 --> 00:33:11

[dramatic music playing]

551

00:33:11 --> 00:33:12

Did it happen again?

552

00:33:19 --> 00:33:21

[Mrs. Logan] Thank you for finding Lerman.

553

00:33:22 --> 00:33:25

We'd hoped he wouldn't have
to go through this again.

554

00:33:25 --> 00:33:27

-Again?

-Lerman's a sleepwalker.

555

00:33:28 --> 00:33:29

Has been since he was little.

556

00:33:30 --> 00:33:34

We thought he grew out of it,
but then he started hurting himself.

557

00:33:34 --> 00:33:35

He walked into a door.

558

00:33:35 --> 00:33:38

Another time

he burnt his hand on the stove.

559

00:33:38 --> 00:33:41

Even fell out of a window once
and broke his arm.

560

00:33:41 --> 00:33:43

We started locking
his bedroom door at night.

561

00:33:43 --> 00:33:46

Now, we gave him
the whole basement to himself.

562

00:33:47 --> 00:33:49

We just made sure he was safe.

563

00:33:49 --> 00:33:51

So you were the mole people
keeping him locked up.

564

00:33:51 --> 00:33:53

All we've done is try to protect him.

565

00:33:53 --> 00:33:55

I remember we were so terrified

566

00:33:55 --> 00:33:58

after that morning
we found the front door open and...

567

00:34:01 --> 00:34:02

Lerman was just gone.

568

00:34:03 --> 00:34:06

That whole week,
we thought we'd lost my boy.

569

00:34:07 --> 00:34:09

Wait. He was missing for a week?

570

00:34:09 --> 00:34:11

Where did he go? What happened?

571

00:34:11 --> 00:34:13

A Good Samaritan found him
wandering the Lonely Highway.

572

00:34:13 --> 00:34:16

[dramatic music playing]

573

00:34:16 --> 00:34:18

With no memory of the prior week.

574

00:34:18 --> 00:34:20

That's why we were so upset with you.

575

00:34:20 --> 00:34:25

We thought your questioning might trigger something like this happening.

576

00:34:27 --> 00:34:29

God only knows
what draws him to that highway.

577

00:34:34 --> 00:34:35

[Betty] I don't think it's a coincidence.

578

00:34:37 --> 00:34:40

Polly and Lerman both end up
on the Lonely Highway? No way.

579

00:34:40 --> 00:34:42

I agree.
But what are the other connections?

580

00:34:42 --> 00:34:46

When Polly escaped
and made that phone call, my mom said

581

00:34:46 --> 00:34:50

she described being in what sounded like

582

00:34:50 --> 00:34:53

-an alien spaceship.
-Seriously?

583

00:34:53 --> 00:34:55

Could have been abducted
by the same person.

584

00:34:55 --> 00:34:57

Why keep Polly but let Lerman go?

585

00:34:57 --> 00:34:59
Maybe he escaped.

586
00:34:59 --> 00:35:02
Which is why we need to find out
what Lerman knows.

587
00:35:02 --> 00:35:06
We'll have to exhaust every option,
no matter how insane.

588
00:35:07 --> 00:35:08
[whistle blows]

589
00:35:08 --> 00:35:09
["Stupid Love" playing]

590
00:35:15 --> 00:35:20
♪ You're the one that
I've been waiting for ♪

591
00:35:20 --> 00:35:22
♪ Gotta quit this cryin' ♪

592
00:35:22 --> 00:35:28
♪ Nobody's gonna heal me
If I don't open the door ♪

593
00:35:28 --> 00:35:30
♪ Kind of hard to believe ♪

594
00:35:30 --> 00:35:32
♪ Gotta have faith in me ♪

595
00:35:32 --> 00:35:34
♪ Freak out, freak out ♪

596
00:35:34 --> 00:35:36
♪ Freak out, freak out
Look at me ♪

597
00:35:36 --> 00:35:38

♪ Get down, get down ♪

598

00:35:38 --> 00:35:39

♪ Get down, get down ♪

599

00:35:39 --> 00:35:40

♪ Look at me ♪

600

00:35:40 --> 00:35:43

♪ Freak out, freak out

Freak out, freak out ♪

601

00:35:43 --> 00:35:46

♪ Look at me now ♪

602

00:35:46 --> 00:35:49

♪ 'Cause all I ever wanted was love ♪

603

00:35:49 --> 00:35:50

♪ Hey, yeah, yeah ♪

604

00:35:51 --> 00:35:53

♪ Hey, yeah, yeah ♪

605

00:35:53 --> 00:35:54

♪ Hey, yeah, yeah ♪

606

00:35:54 --> 00:35:56

♪ All I ever wanted was love ♪

607

00:35:57 --> 00:35:59

-♪ Hey, yeah, yeah ♪

-♪ Ooh ♪

608

00:35:59 --> 00:36:01

♪ Hey, yeah, yeah ♪

609

00:36:01 --> 00:36:03

♪ Hey, yeah, hey, yeah ♪

610

00:36:03 --> 00:36:06

♪ I want your stupid love, love ♪
611
00:36:11 --> 00:36:14
♪ I want your stupid love, love ♪
612
00:36:21 --> 00:36:23
♪ I don't need a reason ♪
613
00:36:23 --> 00:36:25
♪ I don't need a reason ♪
614
00:36:25 --> 00:36:29
♪ Not sorry I want your stupid love ♪
615
00:36:29 --> 00:36:32
♪ Hey, yeah, hey, yeah ♪
616
00:36:32 --> 00:36:38
♪ I want your stupid love, love
Oh, ooh, whoo ♪
617
00:36:38 --> 00:36:39
[crowd cheering]
618
00:36:40 --> 00:36:42
♪ We got a stupid love, love ♪
619
00:36:48 --> 00:36:50
♪ I want your stupid love, love ♪
620
00:36:53 --> 00:36:54
Yeah.
621
00:36:56 --> 00:36:59
♪ I want your stupid love, love ♪
622
00:37:03 --> 00:37:04
[players arguing indistinctly]
623
00:37:04 --> 00:37:06
[whistle blows]

624
00:37:06 --> 00:37:08
[crowd cheering]

625
00:37:08 --> 00:37:10
[whooping]

626
00:37:10 --> 00:37:12
Bring it in. Come on. Circle up.

627
00:37:12 --> 00:37:14
Circle up. Come on.

628
00:37:14 --> 00:37:16
Look at me. Hey! Look at me.

629
00:37:16 --> 00:37:19
Don't worry about the scoreboard.
I don't care what it says.

630
00:37:19 --> 00:37:23
You're playing with heart.
That is all I could ever ask from you.

631
00:37:24 --> 00:37:27
But listen. This is your moment.
The whole town is behind you.

632
00:37:27 --> 00:37:30
The people in those stands
are here for you.

633
00:37:30 --> 00:37:32
Your teammates are here for you.
I'm here for you!

634
00:37:33 --> 00:37:35
We won't give up on each other.

635
00:37:35 --> 00:37:39
If you don't give up on yourself,
then guess what? You can't lose.

636

00:37:39 --> 00:37:43
If you don't give up on yourself,
you can't lose. Keep your head up.

637

00:37:43 --> 00:37:46
Let's make this a night
we'll remember forever.

638

00:37:46 --> 00:37:48
This game is not over. Bring it in.

639

00:37:48 --> 00:37:50
-Britta, on you!
-[Britta] Bulldogs, on three!

640

00:37:51 --> 00:37:53
[all] One, two, three, Bulldogs!

641

00:37:53 --> 00:37:55
-Come on!
-Get out there and make something happen!

642

00:37:56 --> 00:38:00
-♪ It's the quiet in the distance... ♪
-[laughing]

643

00:38:02 --> 00:38:04
-[all] Break!
-Let's go, Bulldogs!

644

00:38:04 --> 00:38:06
[crowd whooping and cheering]

645

00:38:07 --> 00:38:08
[fan] Let's go, Bulldogs!

646

00:38:08 --> 00:38:12
♪ The static in the shadows ♪

647

00:38:13 --> 00:38:15
♪ And the thunder from afar ♪

648
00:38:15 --> 00:38:17
-[exhales sharply]
-[players shouting indistinctly]

649
00:38:20 --> 00:38:22
♪ And it comes without warning ♪

650
00:38:23 --> 00:38:27
♪ It comes without warning ♪

651
00:38:27 --> 00:38:30
Down! Set! Hut!

652
00:38:31 --> 00:38:33
♪ You better run... ♪

653
00:38:37 --> 00:38:39
Go, go, go!

654
00:38:39 --> 00:38:40
Go, go, go, Britta!

655
00:38:40 --> 00:38:43
♪ There's no time to think it over ♪

656
00:38:43 --> 00:38:45
♪ There's no time to change your mind ♪

657
00:38:45 --> 00:38:48
♪ You better run ♪

658
00:38:51 --> 00:38:55
♪ It's the weight above the footsteps ♪

659
00:38:56 --> 00:38:59
♪ And the clouds of ash and dust ♪

660
00:39:03 --> 00:39:05
♪ The will, the faith, the power... ♪

661
00:39:05 --> 00:39:08
-[whistle blows]
-Yes!

662
00:39:08 --> 00:39:10
[crowd cheering]

663
00:39:10 --> 00:39:12
♪ To do what must be done ♪

664
00:39:12 --> 00:39:15
♪ You better run ♪

665
00:39:18 --> 00:39:21
♪ You better run ♪

666
00:39:22 --> 00:39:27
♪ There's no time to think it over
There's no time to change your mind ♪

667
00:39:28 --> 00:39:30
♪ You better run ♪

668
00:39:33 --> 00:39:36
-[dramatic music playing]
-[Bulldogs cheering and chattering]

669
00:39:39 --> 00:39:40
Archie!

670
00:39:42 --> 00:39:45
-Heck of a game.
-What game were you watching?

671
00:39:45 --> 00:39:47
The Bulldogs may not have
triumphed on the scoreboard,

672
00:39:48 --> 00:39:51
but we've started to win over
the hearts and minds of the town.

673

00:39:51 --> 00:39:54

Thanks to a side wager with my father,

674

00:39:54 --> 00:39:57

the rest of the league will no longer
demand that we withdraw.

675

00:39:58 --> 00:39:59

Ronnie for the win.

676

00:40:02 --> 00:40:03

I just, uh...

677

00:40:05 --> 00:40:06

I just wanted to say, "Good game."

678

00:40:06 --> 00:40:09

Hey, thanks, Derek.
You played great out there.

679

00:40:09 --> 00:40:10

What do you think?

680

00:40:10 --> 00:40:13

-Kids got wheels, huh?

-He sure does.

681

00:40:13 --> 00:40:15

Just remember, keep working.
Keep getting better.

682

00:40:15 --> 00:40:18

I promise I will. Just like you taught me.

683

00:40:26 --> 00:40:29

Waldo. This is becoming
a regular thing for us.

684

00:40:29 --> 00:40:30

So it seems.

685

00:40:31 --> 00:40:33
I just wanted to let you know

686
00:40:33 --> 00:40:35
that Lerman's parents
have pulled him out of school.

687
00:40:35 --> 00:40:38
-They've left Riverdale.
-Oh, my God.

688
00:40:39 --> 00:40:41
-Where'd they go?
-They left me a message

689
00:40:41 --> 00:40:44
but no forwarding address
or contact information.

690
00:40:44 --> 00:40:46
Suppose they wanted a fresh start.

691
00:40:48 --> 00:40:49
Yeah, don't we all?

692
00:40:49 --> 00:40:51
[dramatic music playing]

693
00:40:58 --> 00:41:00
-Hey. What's wrong?
-[Glen] Agent Cooper.

694
00:41:01 --> 00:41:02
[dramatic music playing]

695
00:41:05 --> 00:41:08
-Glen, what's going on?
-I came to check on you.

696
00:41:10 --> 00:41:11
Why is my mom upset?

697

00:41:11 --> 00:41:15
Because you lied to me, Elizabeth.

698
00:41:15 --> 00:41:18
You made me feel
like she might still be out there.

699
00:41:18 --> 00:41:20
That there might still be hope.

700
00:41:21 --> 00:41:25
You told your mother that the blood wasn't
a match for your sister's?

701
00:41:25 --> 00:41:27
-Mom, I'm so sorry.
-No, don't.

702
00:41:28 --> 00:41:30
How could you?

703
00:41:30 --> 00:41:31
How dare you.

704
00:41:32 --> 00:41:35
[Glen] Can't imagine what you must be
going through, Mrs. Cooper.

705
00:41:35 --> 00:41:38
I will be personally
taking over this case.

706
00:41:38 --> 00:41:43
No, no, no. I'm working this case, Glen.
This is my sister!

707
00:41:43 --> 00:41:46
I'll make sure that this investigation
is handled thoroughly. By the book.

708
00:41:47 --> 00:41:49
I'll leave no stone unturned.

709
00:42:03 --> 00:42:05
[theme music playing]

RIVERDALE



This transcript is for educational use only.
Not to be sold or auctioned.