



# RIVERDALE

**CREATED BY**

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**EPISODE 5.08**

**"Chapter Eighty-Four: Lock & Key"**

Lingering feelings surface as Cheryl hosts a steamy party. Kevin and Fangs share major news. Jughead struggles to make sense of a mysterious encounter.

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## EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Sommer Carbuccion	...	Eric Jackson
Martin Cummins	...	Tom Keller
Lucy Hale	...	Katy Keene (voice)
Chris Mason	...	Chad Gekko
Adeline Rudolph	...	Minerva Marble
Tiera Skovbye	...	Polly Cooper
Ben Sullivan	...	Rick
Anita Wittenberg	...	Dr. Whitley
SSimon Alexander	...	Kendrick
Alix West Lefler	...	Juniper
Tom McBeath	...	Smithers
Neemish Parekh	...	Attendee #1
Bentley Stortebom	...	Dagwood
Liam Tait	...	Rusty
Nikolai Witschl	...	Dr. Curdle Jr.

1  
00:00:08 --> 00:00:10  
[Jughead] A lot can happen in seven years.

2  
00:00:10 --> 00:00:12  
-[man 1 panting and grunting]  
-[man 2 sighs]

3  
00:00:12 --> 00:00:16  
[Jughead] But in Riverdale,  
the more things change...

4  
00:00:16 --> 00:00:19  
-[chuckles]  
-Oh, that was-- That was hot, yeah.

5  
00:00:19 --> 00:00:21  
...the more they stay exactly the same.

6  
00:00:21 --> 00:00:24  
Hey. I'm Rick.

7  
00:00:25 --> 00:00:27  
-What's your name?  
-Come on. No names.

8  
00:00:28 --> 00:00:30  
-See you.  
-Yeah.

9  
00:00:33 --> 00:00:35  
-Mm. [exhales sharply]  
-[door closes]

10  
00:00:36 --> 00:00:37  
-Hello.  
-[Toni] Hey.

11  
00:00:37 --> 00:00:39  
Hey, babe. How was the store?

12  
00:00:39 --> 00:00:41  
I had to go to a couple different places,

13

00:00:41 --> 00:00:44  
but I got regular milk,  
oat milk, almond milk

14

00:00:44 --> 00:00:48  
-and two varieties of sugary cereals.  
-You're the best, Kev.

15

00:00:48 --> 00:00:52  
-Sorry about all these crazy cravings.  
-It's all good.

16

00:00:52 --> 00:00:54  
-Are you okay?  
-Totally.

17

00:00:57 --> 00:00:59  
You're not nervous  
about the big announcements?

18

00:00:59 --> 00:01:00  
Not at all. Why would I be?

19

00:01:02 --> 00:01:04  
-[Archie] Okay, you ready?  
-I'm ready.

20

00:01:05 --> 00:01:07  
["Dreamland" playing]

21

00:01:09 --> 00:01:11  
Wow. I was so not ready.

22

00:01:15 --> 00:01:17  
Yeah, what do you think?

23

00:01:18 --> 00:01:19  
I think you've come a long way

24

00:01:19 --> 00:01:22  
from when you were 8

and said you wanted to be a firefighter.

25

00:01:24 --> 00:01:28  
♪ Pullin' down backstreets  
Deep in your head ♪

26

00:01:28 --> 00:01:32  
♪ Slippin' through a dreamland  
Like a tourist ♪

27

00:01:32 --> 00:01:34  
[Jughead] Thanks for coming to meet us,  
Dr. Whitley.

28

00:01:34 --> 00:01:38  
You mentioned having a specimen  
that needed examining. May I see it?

29

00:01:38 --> 00:01:39  
Um...

30

00:01:41 --> 00:01:44  
It's the damnedest thing, doc.  
Someone stole it.

31

00:01:45 --> 00:01:45  
Uh-huh.

32

00:01:46 --> 00:01:48  
I was babysitting it and then...

33

00:01:49 --> 00:01:53  
[sighs] Suddenly,  
this blinding light appeared in the sky.

34

00:01:54 --> 00:01:56  
Last thing I remember  
I was looking up at it,

35

00:01:56 --> 00:01:58  
but then I lost several hours.

36

00:01:58 --> 00:02:00  
-Next thing I knew, the Mothman mummy--  
-The specimen.

37  
00:02:00 --> 00:02:03  
-The specimen was gone.  
-[Whitley] Mm.

38  
00:02:03 --> 00:02:06  
-[pen scribbling]  
-Hmm.

39  
00:02:07 --> 00:02:09  
Mr. Jones, I'm an anthropologist

40  
00:02:09 --> 00:02:12  
with an interest  
in extraterrestrial phenomena,

41  
00:02:12 --> 00:02:14  
not a psychologist.

42  
00:02:14 --> 00:02:16  
But in the majority of cases  
like you're describing,

43  
00:02:17 --> 00:02:19  
when a person claims  
to have had a close encounter,

44  
00:02:19 --> 00:02:24  
they are, in fact,  
often repressing a traumatic experience.

45  
00:02:24 --> 00:02:28  
You said in the majority of cases.  
What about the other ones?

46  
00:02:28 --> 00:02:31  
In the other cases,  
I believe they're telling the truth.

47  
00:02:31 --> 00:02:36

If you'd like, I can perhaps help you  
determine what you're dealing with here,

48

00:02:36 --> 00:02:38  
truth or repression.

49

00:02:38 --> 00:02:39  
[inhales sharply]

50

00:02:39 --> 00:02:42  
-There's a support group I lead--  
-We're sorry for making you drive

51

00:02:42 --> 00:02:45  
from your university,  
but I don't need a support group.

52

00:02:45 --> 00:02:49  
If I am repressing something,  
I think I'd prefer to keep it repressed.

53

00:02:49 --> 00:02:51  
[dramatic music playing]

54

00:02:51 --> 00:02:55  
Should you decide otherwise,  
here's my card.

55

00:02:55 --> 00:02:57  
Just in case. You take care.

56

00:03:04 --> 00:03:08  
Juniper, Dagwood,  
this artwork is so beautiful.

57

00:03:09 --> 00:03:11  
Your mom's gonna love this  
when she gets home.

58

00:03:12 --> 00:03:13  
-Good morning.  
-Good morning, Mom.

59

00:03:13 --> 00:03:15  
[cell phone buzzes]

60

00:03:16 --> 00:03:18  
Hey, Mr. Keller. Everything okay?

61

00:03:18 --> 00:03:21  
[suspenseful music playing]

62

00:03:22 --> 00:03:23  
Okay. I'll be right there.

63

00:03:23 --> 00:03:25  
What is it?

64

00:03:25 --> 00:03:28  
-They found another body in Swedlow Swamp.  
-Another one?

65

00:03:28 --> 00:03:30  
But is it Polly?

66

00:03:30 --> 00:03:31  
No.

67

00:03:31 --> 00:03:35  
Tom says it looks like the other bodies,  
like it's been there for a while.

68

00:03:35 --> 00:03:38  
-Call me the second you know?  
-Okay. I love you.

69

00:03:38 --> 00:03:39  
Love you too.

70

00:03:40 --> 00:03:44  
-Your lats are looking huge.  
-Thanks. Trying to keep up with you.

71

00:03:44 --> 00:03:46

-Oh. [chuckles]  
-[sighs]

72

00:03:47 --> 00:03:49  
Fangs, we should talk about stuff.

73

00:03:50 --> 00:03:52  
Us. Before things get crazy.

74

00:03:54 --> 00:03:56  
I know we've been  
in an open relationship and--

75

00:03:56 --> 00:03:59  
That was when I was on the road, mostly.

76

00:04:00 --> 00:04:03  
But now things are different. I get it.

77

00:04:04 --> 00:04:07  
And I wanna be monogamous too.

78

00:04:07 --> 00:04:10  
Also, I'm seeing  
what we're about to do as...

79

00:04:10 --> 00:04:12  
[dramatic music playing]

80

00:04:12 --> 00:04:14  
As a fresh start for the both of us.

81

00:04:16 --> 00:04:17  
A clean slate.

82

00:04:19 --> 00:04:20  
And I hope you do too.

83

00:04:24 --> 00:04:25  
[line rings]

84

00:04:26 --> 00:04:28  
Hey, Mom. It's not her. It's not Polly.

85  
00:04:29 --> 00:04:30  
Are you sure?

86  
00:04:30 --> 00:04:31  
A hundred percent.

87  
00:04:32 --> 00:04:34  
Dr. Curdle says  
the remains are over a year old.

88  
00:04:34 --> 00:04:35  
Oh, thank God.

89  
00:04:36 --> 00:04:38  
Your sister's still out there.

90  
00:04:38 --> 00:04:41  
It means she's still alive.  
Don't you think?

91  
00:04:41 --> 00:04:42  
Hopefully.

92  
00:04:43 --> 00:04:44  
I love you, Mom.

93  
00:04:44 --> 00:04:46  
Hang in there, okay?

94  
00:04:46 --> 00:04:49  
-[siren wailing]  
-[indistinct chatter]

95  
00:04:52 --> 00:04:54  
[computer whooshes]

96  
00:04:56 --> 00:04:58  
[groans] Not now, Chad.

97

00:05:00 --> 00:05:00  
[sighs]

98

00:05:02 --> 00:05:05  
Clear the decks, Smithers.  
We're starting our remodel ASAP.

99

00:05:05 --> 00:05:07  
Oh, very good, Ms. Veronica.

100

00:05:08 --> 00:05:10  
I can assemble  
a list of contractors for you.

101

00:05:10 --> 00:05:13  
Oh, that won't be necessary.  
I already hired my contractor.

102

00:05:14 --> 00:05:17  
What do you wanna have done  
to your apartment?

103

00:05:17 --> 00:05:21  
One word, demolition.  
I want it all torn out, down to the studs.

104

00:05:21 --> 00:05:22  
That's a big job.

105

00:05:23 --> 00:05:26  
But, yeah, I think my buddy Eric  
would be up for helping out.

106

00:05:26 --> 00:05:30  
-What's your timeline?  
-I want it done yesterday.

107

00:05:32 --> 00:05:36  
I need changes in my life, Archie.  
Big changes.

108

00:05:37 --> 00:05:38

How big are we talking about?

109

00:05:39 --> 00:05:40

[Jughead] That's very cool.

110

00:05:41 --> 00:05:45

What is this, plans for your  
very own Shangri-la, Veronica?

111

00:05:45 --> 00:05:48

-It'll be the new and improved Pembroke.  
-Looks swanky, Vee.

112

00:05:51 --> 00:05:52

Hey.

113

00:05:52 --> 00:05:53

[playful music playing]

114

00:05:53 --> 00:05:54

Hey.

115

00:05:55 --> 00:05:56

[Cheryl] The Four Musketeers.

116

00:05:57 --> 00:05:59

Pray tell, whyfor have we been summoned?

117

00:06:01 --> 00:06:05

Hey, guys. Um, thanks for gathering  
on such short notice.

118

00:06:05 --> 00:06:08

Um, Fangs and I have an announcement.

119

00:06:08 --> 00:06:10

-We're engaged.  
-[Betty] Oh, my God!

120

00:06:10 --> 00:06:12

That's such good news.

121

00:06:12 --> 00:06:15  
-But wait, there is more.  
-Yeah, we're having a baby.

122

00:06:15 --> 00:06:16  
Guys, that's great.

123

00:06:16 --> 00:06:19  
-Wait, [chuckles] there's still more.  
-[Fangs] Mm-hm.

124

00:06:19 --> 00:06:21  
We're having the baby.

125

00:06:21 --> 00:06:24  
With me. I'm having our baby.

126

00:06:24 --> 00:06:27  
[Kevin] We're planning on raising  
this child together, the three of us.

127

00:06:27 --> 00:06:30  
As one big, happy, non-traditional family.

128

00:06:30 --> 00:06:33  
What in the actual...?

129

00:06:39 --> 00:06:41  
[dramatic music playing]

130

00:06:43 --> 00:06:45  
And they call me Cherry Bombshell.

131

00:06:45 --> 00:06:47  
Cheryl. Good.

132

00:06:47 --> 00:06:50  
I wanted to talk to you about  
stepping back from the Vixens.

133

00:06:50 --> 00:06:53

Did it not occur to you  
to give me any advance warning

134

00:06:53 --> 00:06:55  
about your offspring's lineage?

135

00:06:55 --> 00:06:58  
Well, to be honest, Cheryl,  
I wanted to tell you.

136

00:06:58 --> 00:07:01  
Not just as my co-captain  
but as my friend.

137

00:07:01 --> 00:07:05  
But, based on your recent behavior,

138

00:07:05 --> 00:07:07  
I didn't even know  
if we had that relationship anymore.

139

00:07:07 --> 00:07:10  
Did this idea originate with Kevin or--?

140

00:07:10 --> 00:07:11  
Me, Cheryl.

141

00:07:11 --> 00:07:12  
[tender music playing]

142

00:07:14 --> 00:07:17  
When I was a junior in Highsmith College,

143

00:07:18 --> 00:07:20  
I found out that I have  
a medical condition

144

00:07:20 --> 00:07:23  
that makes it hard for me  
to get pregnant the older I am.

145

00:07:25 --> 00:07:26

Oh.

146

00:07:27 --> 00:07:29  
Toni, I had no idea.

147

00:07:30 --> 00:07:31  
I'm so sorry.

148

00:07:31 --> 00:07:35  
Anyways, the doctors said  
that if I really wanna have kids,

149

00:07:35 --> 00:07:37  
I need to while I'm young.

150

00:07:38 --> 00:07:39  
Okay.

151

00:07:40 --> 00:07:41  
But Kevin and Fangs?

152

00:07:41 --> 00:07:43  
Fangs is like family to me.

153

00:07:44 --> 00:07:46  
We got initiated  
into the Serpents together.

154

00:07:47 --> 00:07:50  
And when Fangs and Kevin  
started talking about adoption

155

00:07:50 --> 00:07:53  
or looking for a surrogate mother,  
I volunteered.

156

00:07:55 --> 00:08:00  
Splendid. You've got an insta-family  
while I'm withering away at Thornhill.

157

00:08:00 --> 00:08:03  
I'm having a baby with Kevin and Fangs.

158  
00:08:05 --> 00:08:07  
But I still care about you deeply, and...

159  
00:08:08 --> 00:08:12  
if you want, maybe we can still try  
and make this work.

160  
00:08:14 --> 00:08:16  
I don't see how that's possible anymore.

161  
00:08:18 --> 00:08:21  
But congratulations.  
I'm very happy for you.

162  
00:08:23 --> 00:08:26  
-[school bell rings]  
-[Kevin] It's funny, I always figured

163  
00:08:26 --> 00:08:28  
the first baby would be  
yours and Jughead's

164  
00:08:28 --> 00:08:31  
or Archie and Veronica's.  
How times change, I guess.

165  
00:08:31 --> 00:08:33  
Yeah, you're not kidding.

166  
00:08:33 --> 00:08:36  
That sounded loaded. What gives?

167  
00:08:38 --> 00:08:39  
You have to keep it a secret, okay?

168  
00:08:40 --> 00:08:43  
Oh, God. Don't tell me you and Jughead  
are getting back together.

169  
00:08:43 --> 00:08:45  
No. It's--

170

00:08:45 --&gt; 00:08:46

It's me and Archie.

171

00:08:47 --&gt; 00:08:51

We've been doing this  
"casual friends with benefits" thing.

172

00:08:51 --&gt; 00:08:54

-Shut the front door.

-Yeah. It's an...

173

00:08:54 --&gt; 00:08:59

It's an escape, and we're in this bubble  
and I don't want it to burst.

174

00:08:59 --&gt; 00:09:01

I also don't wanna get in  
too deep with him.

175

00:09:01 --&gt; 00:09:02

Why?

176

00:09:02 --&gt; 00:09:07

Because Archie's this lit window  
in the dark.

177

00:09:07 --&gt; 00:09:09

And I don't want that light  
to ever go out.

178

00:09:11 --&gt; 00:09:13

[Jughead] The importance of sight.

179

00:09:14 --&gt; 00:09:17

The way we see the world  
or how we interpret what happens

180

00:09:17 --&gt; 00:09:19

is one of the biggest themes  
in Slaughterhouse-Five.

181

00:09:19 --> 00:09:22  
Now, Billy has "discovered" the truth.

182  
00:09:22 --> 00:09:26  
And that's why he can, at any one point,  
be at his daughter's wedding,

183  
00:09:26 --> 00:09:28  
be fighting the Germans,

184  
00:09:28 --> 00:09:32  
or he can be millions of light-years away  
as a captive in some alien zoo.

185  
00:09:32 --> 00:09:37  
Billy has "achieved" true sight.  
Or at least that's one interpretation.

186  
00:09:37 --> 00:09:38  
[ominous music playing]

187  
00:09:42 --> 00:09:43  
[Kendrick] Mr. Jones?

188  
00:09:43 --> 00:09:45  
Mr. Jones?

189  
00:09:45 --> 00:09:47  
-Are you okay?  
-Yeah. I'm sorry.

190  
00:09:48 --> 00:09:49  
Uh...

191  
00:09:50 --> 00:09:53  
-What was I saying?  
-That there was another interpretation.

192  
00:09:53 --> 00:09:54  
Yes.

193  
00:09:54 --> 00:09:57

That Billy is crazy.

194

00:09:57 --> 00:09:59  
[dramatic music playing]

195

00:09:59 --> 00:10:01  
[sighs]

196

00:10:01 --> 00:10:03  
[school bell rings]

197

00:10:03 --> 00:10:04  
[Jughead] Hi, Dr. Whitley?

198

00:10:05 --> 00:10:08  
Yeah, it's Jughead Jones.  
Sorry to bother you.

199

00:10:09 --> 00:10:12  
Upon further consideration, I might  
be interested in joining that group.

200

00:10:14 --> 00:10:17  
Making progress?  
Or are you too distracted by my beauty?

201

00:10:17 --> 00:10:20  
I'm painting you  
as Diana with Actaeon, the stag.

202

00:10:20 --> 00:10:22  
You'll find it satisfactory.

203

00:10:22 --> 00:10:25  
You have a unique talent.  
I recognized it right away.

204

00:10:26 --> 00:10:28  
I had to have a Cheryl Blossom.

205

00:10:28 --> 00:10:31  
Once this painting is finished,

will you leave me in peace?

206

00:10:32 --> 00:10:34  
I haven't decided yet.

207

00:10:35 --> 00:10:36  
Oh, who cares?

208

00:10:36 --> 00:10:38  
After the dagger  
my beloved Toni stuck in my heart,

209

00:10:38 --> 00:10:41  
-what does anything else matter?  
-Go on.

210

00:10:43 --> 00:10:45  
She lured me out of the house,  
where I feel safe,

211

00:10:45 --> 00:10:47  
just to torture me with her happiness.

212

00:10:48 --> 00:10:50  
It's cruel. Don't you think?

213

00:10:52 --> 00:10:53  
As an outsider,

214

00:10:53 --> 00:10:56  
it seems to me that fate has put  
an obstacle before you.

215

00:10:57 --> 00:10:59  
This Toni person's happiness.

216

00:11:00 --> 00:11:03  
And you must either rise above it or...

217

00:11:04 --> 00:11:06  
Throw a little chaos at it.

218

00:11:08 --> 00:11:10  
[cell phone ringing]

219

00:11:14 --> 00:11:17  
Katy Keene. How are you, girl?

220

00:11:17 --> 00:11:19  
[Katy] Oh, my God, girl, I am reeling.

221

00:11:19 --> 00:11:22  
So I'm having lunch  
with Francois in the Lacy's café

222

00:11:22 --> 00:11:25  
and who strolls in with the heiress  
to the Spiffany's fortune?

223

00:11:25 --> 00:11:27  
Chad. Your Chad.

224

00:11:27 --> 00:11:29  
What the hell is going on with you two?

225

00:11:29 --> 00:11:33  
Well, clearly,  
he's trying to make me jealous.

226

00:11:34 --> 00:11:37  
Totally. Which means I'm about  
to pour hot coffee into his lap.

227

00:11:37 --> 00:11:38  
Perfect.

228

00:11:38 --> 00:11:42  
And I, Katy Keene,  
will be fighting fire with fire.

229

00:11:45 --> 00:11:46  
[tools hammering and whirring]

230

00:11:47 --> 00:11:50  
Wow. You boys made some real progress.  
Well done.

231  
00:11:51 --> 00:11:53  
Oh, you know what we should do?

232  
00:11:53 --> 00:11:56  
Document our reno journey.  
Let me get between you two.

233  
00:11:59 --> 00:11:59  
Come on.

234  
00:12:02 --> 00:12:03  
Perfection.

235  
00:12:03 --> 00:12:06  
-Now flex for my followers.  
-[Archie chuckles]

236  
00:12:08 --> 00:12:08  
[camera clicks]

237  
00:12:09 --> 00:12:11  
[cell phones ding]

238  
00:12:11 --> 00:12:13  
Is yours from Cheryl too?

239  
00:12:13 --> 00:12:16  
She wants us to gather  
at the Whyte Wurm for drinks.

240  
00:12:17 --> 00:12:19  
Well, shall we, boys? I'm buying.

241  
00:12:19 --> 00:12:21  
[rock music playing]

242  
00:12:21 --> 00:12:22  
[indistinct chatter]

243

00:12:25 --&gt; 00:12:27

I thought  
you had a thing going with Betty.

244

00:12:27 --&gt; 00:12:28

That's just a casual thing.

245

00:12:29 --&gt; 00:12:32

Okay, but what about Veronica?

246

00:12:32 --&gt; 00:12:34

The looks, the smiles, the banter...

247

00:12:34 --&gt; 00:12:36

Dude, she's married, Jackson.

248

00:12:38 --&gt; 00:12:40

Sarge juggling two ladies...

249

00:12:42 --&gt; 00:12:44

[Toni] Cheryl, what's this about?

250

00:12:44 --&gt; 00:12:48

I wanted to apologize  
for being so cuckoo to you earlier.

251

00:12:48 --&gt; 00:12:51

-Will you let me have a do-over?  
-Of course, Cheryl.

252

00:12:52 --&gt; 00:12:54

Your support means the world to me.

253

00:12:54 --&gt; 00:12:55

So...

254

00:12:56 --&gt; 00:13:00

will you let me host a modest celebration  
for you, Kevin and Fangs?

255

00:13:01 --> 00:13:03  
Okay. Sure.

256  
00:13:03 --> 00:13:04  
Amaze.

257  
00:13:07 --> 00:13:10  
[Cheryl clearing throat]

258  
00:13:10 --> 00:13:13  
[Cheryl] Hear ye, hear ye,  
fellow friends and fiends.

259  
00:13:14 --> 00:13:17  
Now that everyone is swan-diving  
into sad adulthood

260  
00:13:17 --> 00:13:21  
with babies and marriages  
and arthritis, et cetera,

261  
00:13:21 --> 00:13:22  
I'm throwing a party.

262  
00:13:23 --> 00:13:26  
One last hurrah to celebrate  
our wild, misspent youth.

263  
00:13:26 --> 00:13:30  
One final chance to recall  
our reckless teenage selves.

264  
00:13:30 --> 00:13:34  
Who could forget my iconic  
spin-the-bottle parties of yore?

265  
00:13:34 --> 00:13:35  
Aren't we a little old for that?

266  
00:13:35 --> 00:13:39  
Which is why this little fete  
will be a key party.

267

00:13:40 --> 00:13:41  
You heard me right.

268

00:13:41 --> 00:13:45  
A classic American and oh-so-adult round

269

00:13:45 --> 00:13:46  
of sexual switcheroo.

270

00:13:46 --> 00:13:50  
We'll draw keys, pair off,  
and if the spirit moves you,

271

00:13:50 --> 00:13:54  
you are strongly encouraged to act on any

272

00:13:54 --> 00:13:57  
and all animal impulses.

273

00:14:01 --> 00:14:04  
I'm texting you the "deets" now,  
but bring keys for my bowl

274

00:14:04 --> 00:14:08  
and your well-oiled libidos.

275

00:14:08 --> 00:14:11  
[cell phones dinging]

276

00:14:13 --> 00:14:15  
[wind whistling]

277

00:14:18 --> 00:14:19  
[dramatic music playing]

278

00:14:19 --> 00:14:20  
Oh, my God.

279

00:14:21 --> 00:14:24  
Polly. When did you get back?  
Does Mom even know--?

280  
00:14:24 --> 00:14:26  
-No, you can't be here. He'll find you.  
-What? Who will?

281  
00:14:27 --> 00:14:29  
-TBK. [shrieks]  
-What?

282  
00:14:30 --> 00:14:32  
You shouldn't have gone in alone.

283  
00:14:33 --> 00:14:33  
[Polly gasps]

284  
00:14:35 --> 00:14:37  
[panting]

285  
00:14:37 --> 00:14:38  
Oh, my God.

286  
00:14:43 --> 00:14:45  
[dramatic music playing]

287  
00:14:52 --> 00:14:53  
[phone whooshes]

288  
00:14:54 --> 00:14:57  
Good thing your mom still leaves  
that spare key under the gnome.

289  
00:14:57 --> 00:14:58  
Beats climbing the trellis.

290  
00:14:59 --> 00:15:01  
[tender music playing]

291  
00:15:04 --> 00:15:05  
What's wrong?

292  
00:15:07 --> 00:15:08

Just a nightmare.

293

00:15:10 --> 00:15:13

I don't wanna talk about it.  
I just wanna forget. Okay?

294

00:15:14 --> 00:15:15

Yeah.

295

00:15:16 --> 00:15:17

Whatever you want.

296

00:15:27 --> 00:15:30

Nice spread, sarge.  
And you're up before me. Not bad.

297

00:15:30 --> 00:15:33

I haven't gone to bed yet.  
I was over at Betty's.

298

00:15:33 --> 00:15:34

Uh-huh.

299

00:15:35 --> 00:15:37

-Shut up, Jackson.  
-[laughs]

300

00:15:38 --> 00:15:43

I thought it was gonna be a booty call,  
which I was more than fine with...

301

00:15:44 --> 00:15:49

but this time it felt different.  
It didn't feel great.

302

00:15:49 --> 00:15:51

And if I'm being completely honest...

303

00:15:51 --> 00:15:53

[dramatic music playing]

304

00:15:53 --> 00:15:54

you were right.

305

00:15:55 --> 00:15:56  
About me and Veronica.

306

00:15:57 --> 00:15:59  
I would never do anything about it...

307

00:16:02 --> 00:16:04  
but there's something still there.

308

00:16:07 --> 00:16:10  
So about Cheryl's party, I was thinking,

309

00:16:10 --> 00:16:13  
it's one last night  
of carefree abandon, right?

310

00:16:13 --> 00:16:17  
What if you brought one of your  
hot trucker beaus to spice things up?

311

00:16:17 --> 00:16:19  
You must have a regular hookup, right?

312

00:16:19 --> 00:16:21  
Yeah. Maybe.

313

00:16:22 --> 00:16:24  
But why would I do that?

314

00:16:24 --> 00:16:27  
We just closed our relationship,  
like, yesterday.

315

00:16:27 --> 00:16:31  
I've always been curious about  
the company you keep on the road

316

00:16:31 --> 00:16:34  
and you've never brought  
a friend home, per our rules.

317  
00:16:35 --> 00:16:37  
Yeah, exactly.

318  
00:16:38 --> 00:16:39  
So why now?

319  
00:16:40 --> 00:16:42  
-What's going on with you?  
-Nothing.

320  
00:16:42 --> 00:16:46  
But before we become husbands and fathers,

321  
00:16:47 --> 00:16:51  
let's get every horndog impulse  
out of our systems, once and for all.

322  
00:16:52 --> 00:16:54  
No strings, no guilt.

323  
00:16:54 --> 00:16:56  
No secrets.

324  
00:17:01 --> 00:17:02  
[footsteps approaching]

325  
00:17:02 --> 00:17:04  
Betty. Oh, thank God.

326  
00:17:04 --> 00:17:06  
Your sister. She called. She's alive.

327  
00:17:06 --> 00:17:09  
What? When? Are you sure it was Polly?

328  
00:17:09 --> 00:17:12  
Of course I'm sure. I know the sound  
of my own daughter's voice.

329  
00:17:12 --> 00:17:15

-What did she say? Walk me through it.  
-Okay.

330

00:17:15 --> 00:17:19  
Um, the phone rang. The landline.  
I picked up, and it was Polly.

331

00:17:19 --> 00:17:23  
She was hysterical.  
She was talking a mile a minute.

332

00:17:23 --> 00:17:26  
Um, I tried to keep her on the phone,  
but she was scared.

333

00:17:26 --> 00:17:29  
Mom, are you sure  
it wasn't just some crank?

334

00:17:29 --> 00:17:30  
Yes!

335

00:17:30 --> 00:17:32  
She was scared.

336

00:17:32 --> 00:17:35  
Uh, she couldn't see anything.  
She was being kept somewhere.

337

00:17:35 --> 00:17:38  
It was dark. Everything was cold  
and smooth, like metal.

338

00:17:38 --> 00:17:40  
It sounded like a spaceship.

339

00:17:40 --> 00:17:42  
[dramatic music playing]

340

00:17:42 --> 00:17:44  
In most missing persons cases,  
after two days,

341

00:17:44 --> 00:17:48  
the chances of a victim being  
found alive are almost nothing, Mom.

342

00:17:48 --> 00:17:51  
Polly's been gone for weeks.

343

00:17:51 --> 00:17:52  
No. You know what? No.

344

00:17:53 --> 00:17:57  
My daughter is alive!  
She called, and she's calling back.

345

00:17:58 --> 00:18:02  
The lights were as bright as the sun,  
hovering a few hundred feet above me.

346

00:18:02 --> 00:18:04  
That was the last thing I remember.

347

00:18:04 --> 00:18:07  
Woke up six hours later  
by the side of the Lost Highway.

348

00:18:07 --> 00:18:10  
-No idea how I got there.  
-[Whitley] Thanks for sharing, Bill.

349

00:18:10 --> 00:18:15  
Mr. Jones, didn't you have an experience  
similar to the one described?

350

00:18:17 --> 00:18:21  
[inhales sharply] Uh, I was working late.

351

00:18:21 --> 00:18:24  
The diner was empty. Jukebox was playing.

352

00:18:25 --> 00:18:28  
And then things just kind of got crazy.

353

00:18:28 --> 00:18:32  
There were these lights  
from outside the window.

354

00:18:32 --> 00:18:36  
They were so bright that I should  
have been blinded, but then I...

355

00:18:36 --> 00:18:38  
[dramatic music playing]

356

00:18:38 --> 00:18:41  
-[sighs]  
-Were you missing time too?

357

00:18:41 --> 00:18:44  
Yeah, I mean, I probably just fell asleep.

358

00:18:45 --> 00:18:46  
Blackouts are fairly common

359

00:18:47 --> 00:18:49  
during supposed encounters  
with extraterrestrials.

360

00:18:50 --> 00:18:52  
[echoing] Have you  
ever blacked out before?

361

00:18:54 --> 00:18:57  
[ominous music playing]

362

00:19:00 --> 00:19:02  
[Tabitha] Jughead. You okay?

363

00:19:03 --> 00:19:05  
Uh, no, sorry. This was a mistake. Sorry.

364

00:19:09 --> 00:19:10  
Jughead!

365

00:19:10 --> 00:19:12  
[Jughead sighs]

366  
00:19:12 --> 00:19:13  
Jughead!

367  
00:19:18 --> 00:19:22  
I've been through enough in my life  
to know when someone hits a nerve.

368  
00:19:23 --> 00:19:25  
About something real.

369  
00:19:26 --> 00:19:28  
[dramatic music playing]

370  
00:19:28 --> 00:19:32  
I have blacked out. I didn't wanna talk  
about it in front of strangers.

371  
00:19:32 --> 00:19:33  
Okay.

372  
00:19:34 --> 00:19:36  
Well, it's just me now.

373  
00:19:41 --> 00:19:42  
When did it happen?

374  
00:19:48 --> 00:19:49  
I was in New York City.

375  
00:19:52 --> 00:19:54  
I was going pretty hard.

376  
00:19:55 --> 00:20:00  
I was drinking a lot and partying  
and doing drugs and jingle-jangle.

377  
00:20:00 --> 00:20:01  
Some harder stuff.

378

00:20:02 --> 00:20:03  
And I, uh...

379

00:20:06 --> 00:20:08  
I just did some things  
I don't even remember.

380

00:20:11 --> 00:20:13  
I lost a lot of time.

381

00:20:14 --> 00:20:17  
Look, maybe you shouldn't go  
to Cheryl's tonight.

382

00:20:19 --> 00:20:23  
We could go to a movie instead or,  
I don't know, hang out.

383

00:20:23 --> 00:20:27  
No, I think a night at Cheryl's house  
with some wanton debauchery

384

00:20:27 --> 00:20:30  
is what I need  
to forget about all this alien crap.

385

00:20:30 --> 00:20:31  
[Jughead clears throat]

386

00:20:34 --> 00:20:37  
[Archie]  
Veronica Lodge, spreading plaster...

387

00:20:37 --> 00:20:38  
[Veronica chuckles]

388

00:20:40 --> 00:20:44  
Since my jewelry store remains  
closed tragically, I'm happy to help.

389

00:20:45 --> 00:20:46  
Where's Eric?

390  
00:20:46 --> 00:20:49  
He ran down to the VA  
to collect his disability.

391  
00:20:49 --> 00:20:50  
Seems like a nice guy.

392  
00:20:52 --> 00:20:54  
How'd he lose his leg?

393  
00:20:56 --> 00:20:57  
On our last mission.

394  
00:20:58 --> 00:21:00  
You'll never hear him complain.

395  
00:21:00 --> 00:21:02  
The strong and silent type.

396  
00:21:03 --> 00:21:06  
Sounds like somebody  
I used to know back in the day.

397  
00:21:07 --> 00:21:08  
[both chuckle]

398  
00:21:11 --> 00:21:15  
So how about Kevin  
and Fangs and Toni's announcement?

399  
00:21:15 --> 00:21:16  
Yeah.

400  
00:21:17 --> 00:21:20  
Sort of makes you take stock  
of your own life, doesn't it?

401  
00:21:22 --> 00:21:26  
I'm starting to realize  
all the things I'm missing in my life.

402  
00:21:28 --> 00:21:30  
And am I crazy or...

403  
00:21:31 --> 00:21:35  
have you been feeling the same way too?

404  
00:21:37 --> 00:21:39  
I'm not sure what I'm feeling.

405  
00:21:40 --> 00:21:43  
Things are changing. Fast.

406  
00:21:43 --> 00:21:45  
[dramatic music playing]

407  
00:21:47 --> 00:21:49  
What happens  
if we get matched at the key party?

408  
00:21:51 --> 00:21:54  
I honestly don't know. Is Chad coming?

409  
00:21:57 --> 00:22:01  
Yes, he is, as a matter of fact.  
He should be on the train right now.

410  
00:22:03 --> 00:22:06  
Good. I think that's a good thing.

411  
00:22:07 --> 00:22:08  
Yeah, me too.

412  
00:22:15 --> 00:22:20  
♪ You make me feel  
Like I am everything and nothing... ♪

413  
00:22:20 --> 00:22:21  
[speaks in French]

414  
00:22:21 --> 00:22:23  
Keys, please.

415

00:22:24 --&gt; 00:22:26

-Where's the booze?

-[Cheryl] Bar's in the gallery.

416

00:22:28 --&gt; 00:22:29

Hi.

417

00:22:30 --&gt; 00:22:33

Oh, good. Reginald, you got my message.

418

00:22:33 --&gt; 00:22:34

Welcome.

419

00:22:38 --&gt; 00:22:40

[Betty] Where's Fangs?

420

00:22:40 --&gt; 00:22:43

Um, he is a bringing a date, I guess.

421

00:22:43 --&gt; 00:22:46

-One of his "cazh" hookups.

-Okay.

422

00:22:47 --&gt; 00:22:49

-It was my idea.

-Okay, why?

423

00:22:50 --&gt; 00:22:50

I don't know.

424

00:22:51 --&gt; 00:22:54

Maybe because I wanted to see  
what he's giving up for me.

425

00:22:55 --&gt; 00:22:55

To get married.

426

00:22:57 --&gt; 00:23:01

Or maybe because I wanted to see if he'd  
go through with it and bring someone.

427  
00:23:05 --> 00:23:09  
Or maybe because I am  
an emotional masochist.

428  
00:23:09 --> 00:23:11  
Oh, Kev.

429  
00:23:13 --> 00:23:14  
[glasses clink]

430  
00:23:14 --> 00:23:18  
♪ You get me...up  
Save me with your loving ♪

431  
00:23:18 --> 00:23:22  
♪ You make me feel  
Like I am everything and nothing... ♪

432  
00:23:22 --> 00:23:23  
[Chad] Archie Andrews.

433  
00:23:24 --> 00:23:25  
Chad Gekko.

434  
00:23:25 --> 00:23:26  
You made it.

435  
00:23:26 --> 00:23:28  
Tell me, bro to bro,

436  
00:23:29 --> 00:23:32  
how is it that in a Podunk town  
like Riverdale,

437  
00:23:32 --> 00:23:34  
all the females are so...

438  
00:23:35 --> 00:23:36  
smoking hot?

439  
00:23:42 --> 00:23:45

Oh, my God.  
Fangs' date is my cruising crush.

440  
00:23:45 --> 00:23:47  
-[Fangs] Hey, Betty.  
-Hi, Fangs.

441  
00:23:47 --> 00:23:51  
Betty, Kevin,  
this is my friend Rick. We, uh...

442  
00:23:52 --> 00:23:54  
We both drive rigs along the same route.

443  
00:23:54 --> 00:23:57  
-It's nice to meet you. Both.  
-[Betty] Nice to meet you.

444  
00:23:57 --> 00:23:59  
Likewise. [chuckles]

445  
00:23:59 --> 00:24:02  
Anyone care for a drink?

446  
00:24:02 --> 00:24:04  
I'm buying.

447  
00:24:06 --> 00:24:09  
-[Cheryl] I see we have a surprise guest.  
-[Minerva] Yes.

448  
00:24:09 --> 00:24:12  
Seems like your ex's rather handsome  
baby-daddy's brought a friend.

449  
00:24:12 --> 00:24:15  
[Cheryl]  
Oh, well. If he's collateral damage,

450  
00:24:15 --> 00:24:17  
-then so be it.  
-Hm.

451

00:24:17 --> 00:24:20  
Shall we gather everyone?  
It's time for some party games.

452

00:24:21 --> 00:24:23  
[dramatic music playing]

453

00:24:24 --> 00:24:24  
[Cheryl] You're here.

454

00:24:25 --> 00:24:26  
You came.

455

00:24:26 --> 00:24:28  
Which means you all feel it.

456

00:24:29 --> 00:24:31  
The impending crush of true adulthood.

457

00:24:32 --> 00:24:33  
Our 30s.

458

00:24:34 --> 00:24:36  
And soon after...

459

00:24:36 --> 00:24:37  
mortality.

460

00:24:38 --> 00:24:39  
The big sleep.

461

00:24:40 --> 00:24:43  
Tonight's key party, then,  
is a bold rejection of death.

462

00:24:43 --> 00:24:47  
Since none of us are much for foreplay,  
let's get into it. Shall we?

463

00:24:48 --> 00:24:50  
Some house rules, first and foremost,

464

00:24:50 --> 00:24:54  
whatever happens tonight  
must be 100% consensual.

465

00:24:54 --> 00:24:59  
And because we are all a progressive,  
fluid-inclusive group,

466

00:24:59 --> 00:25:01  
there will be no redrawing of keys.

467

00:25:01 --> 00:25:02  
But the main rule...

468

00:25:03 --> 00:25:07  
is you're allowed to do anything  
you and your partner desire.

469

00:25:08 --> 00:25:09  
No one can hold you accountable.

470

00:25:09 --> 00:25:12  
It's a free pass to do anything  
you've ever wanted.

471

00:25:13 --> 00:25:14  
Ever.

472

00:25:15 --> 00:25:18  
Are we clear? Perf.

473

00:25:19 --> 00:25:20  
Who wants to go first?

474

00:25:20 --> 00:25:21  
Minerva, the bowl.

475

00:25:27 --> 00:25:30  
I never like to be the second person  
to do anything, so...

476  
00:25:44 --> 00:25:45  
[chuckles]

477  
00:25:47 --> 00:25:51  
You know what they say,  
everyone's a winner in a bull market.

478  
00:25:52 --> 00:25:53  
No.

479  
00:25:54 --> 00:25:55  
Not with your ex.

480  
00:25:55 --> 00:25:59  
Chadwick, don't be rude.  
Those are the rules, okay?

481  
00:25:59 --> 00:26:01  
Get your hands off her.

482  
00:26:02 --> 00:26:03  
Excuse me?

483  
00:26:04 --> 00:26:06  
-She's my wife.  
-Exactly.

484  
00:26:06 --> 00:26:10  
-Why don't you show her some respect?  
-We're not gonna do this.

485  
00:26:10 --> 00:26:14  
I'm not gonna be some passive heroine  
to be fought over by two Tarzans.

486  
00:26:16 --> 00:26:19  
Oh, look. I got Chad's key.

487  
00:26:19 --> 00:26:20  
Come on. We're leaving now.

488

00:26:21 --> 00:26:22  
Veto. That's breaking the rules.

489  
00:26:22 --> 00:26:25  
Call my lawyer, Cheryl. Are you ready?

490  
00:26:27 --> 00:26:31  
Fine. Always good to knock  
a few pieces off the chessboard.

491  
00:26:31 --> 00:26:33  
And married people are supremely boring.

492  
00:26:34 --> 00:26:36  
-Who's next?  
-[Jughead] I'll go.

493  
00:26:40 --> 00:26:42  
[Jughead sighs]

494  
00:26:42 --> 00:26:43  
[grunts]

495  
00:26:44 --> 00:26:45  
I'll take him home.

496  
00:26:47 --> 00:26:49  
No one else is leaving  
without picking a key.

497  
00:26:49 --> 00:26:52  
I don't care how inebriated Jughead is,  
he has to draw.

498  
00:26:52 --> 00:26:54  
No, no. I want to. Let me do it.

499  
00:26:56 --> 00:26:57  
Mm...

500  
00:26:58 --> 00:27:02  
Ah. Those are my keys.

I guess it's meant to be.

501

00:27:02 --> 00:27:03

Now can I take him home?

502

00:27:03 --> 00:27:07

Whatever. Get this American Pickle  
the hell out of my sight.

503

00:27:07 --> 00:27:10

-Charming as ever, Cheryl.  
-Come on, Jones. Party's over.

504

00:27:14 --> 00:27:15

You're next, soldier boy.

505

00:27:16 --> 00:27:19

-You mean me?  
-Get up here, G.I. Jackson.

506

00:27:19 --> 00:27:20

Do your duty.

507

00:27:30 --> 00:27:31

Those are mine.

508

00:27:32 --> 00:27:35

-How good are you at following orders?  
-No one better.

509

00:27:38 --> 00:27:40

Before the pickings get too slim...

510

00:27:49 --> 00:27:52

-Toni?  
-Nope. Guess again.

511

00:27:52 --> 00:27:53

[Fangs] Actually...

512

00:27:54 --> 00:27:55

those are mine.

513

00:27:58 --> 00:28:00  
Are you down with this?

514

00:28:00 --> 00:28:03  
It's no fun if you leave  
with the guy you came with, right?

515

00:28:03 --> 00:28:04  
Agreed.

516

00:28:08 --> 00:28:11  
No promises but we'll see what happens.

517

00:28:18 --> 00:28:19  
On that note...

518

00:28:25 --> 00:28:26  
[Rick] Imagine that.

519

00:28:28 --> 00:28:31  
Figured you'd end up at our house  
one way or another.

520

00:28:34 --> 00:28:38  
I'm still traumatized  
from spin the bottle, sophomore year.

521

00:28:39 --> 00:28:40  
Cry me a river, cousin.

522

00:28:48 --> 00:28:49  
Perf. Bye.

523

00:28:54 --> 00:28:55  
Well, well...

524

00:28:56 --> 00:29:00  
Looks like fate has brought us  
together yet again, Antoinette.

525

00:29:02 --> 00:29:04

How did I know this was gonna happen?

526

00:29:07 --> 00:29:10

Destiny has manifested. I could feel it.

527

00:29:10 --> 00:29:13

After making this night all about you,

528

00:29:13 --> 00:29:15

I knew we would end up together.

529

00:29:15 --> 00:29:17

I don't believe in fate, Cheryl.

530

00:29:18 --> 00:29:22

But I do believe in your ability  
to be a master manipulator.

531

00:29:22 --> 00:29:23

Hush, Toni.

532

00:29:24 --> 00:29:25

And follow me.

533

00:29:26 --> 00:29:27

I have a super surprise.

534

00:29:27 --> 00:29:29

[dramatic music playing]

535

00:29:43 --> 00:29:45

A gift to you and your little one.

536

00:29:46 --> 00:29:49

-A nursery.

-Cheryl, what the hell is this?

537

00:29:49 --> 00:29:51

A place where we can be together.

538

00:29:51 --> 00:29:53  
With or without Kevin and Fangs.

539  
00:29:54 --> 00:29:56  
Depending on whether  
they survive the festivities.

540  
00:29:56 --> 00:30:00  
So is this why you threw a key party?  
To hurt Kevin and Fangs?

541  
00:30:00 --> 00:30:04  
To show you how fragile  
some unions can be, yes.

542  
00:30:04 --> 00:30:07  
And to show you a path forward.

543  
00:30:07 --> 00:30:09  
Don't you see?

544  
00:30:09 --> 00:30:12  
All these years,  
I've been compelled to restore Thornhill

545  
00:30:12 --> 00:30:15  
without ever truly understanding why.

546  
00:30:16 --> 00:30:20  
But... now I see it so clearly.

547  
00:30:21 --> 00:30:25  
It was to make a sanctuary for your child.

548  
00:30:25 --> 00:30:27  
If not... ours.

549  
00:30:27 --> 00:30:29  
You've gotta be kidding me.

550  
00:30:30 --> 00:30:33  
I'm not bringing my baby

into this house of horrors.

551

00:30:33 --> 00:30:37

All you've been trying to do  
is draw me out of Thornhill.

552

00:30:37 --> 00:30:39

And as my reward, you try to trap me here

553

00:30:39 --> 00:30:41

like you did at Thistlehouse  
with your two dead brothers?

554

00:30:41 --> 00:30:45

It's not gonna work. I'm done trying  
to bring you down from the mountain.

555

00:30:45 --> 00:30:48

I'm done trying to have  
a normal friendship with you.

556

00:30:48 --> 00:30:49

That was my mistake.

557

00:30:49 --> 00:30:53

I should have just left our relationship  
where it belongs, in the past.

558

00:30:53 --> 00:30:55

Look, I'm sorry I led you on,

559

00:30:56 --> 00:30:58

and I'm sorry

I agreed to this stupid party.

560

00:30:59 --> 00:31:00

Really, really am.

561

00:31:05 --> 00:31:08

So how long have you  
and Fangs been together?

562

00:31:09 --> 00:31:12  
Coming up on eight years.  
Open for the last three.

563  
00:31:13 --> 00:31:16  
-Hmm. That door's closing, I hear.  
-Yeah. It's been discussed.

564  
00:31:17 --> 00:31:19  
Well, I'm rooting for you guys.

565  
00:31:20 --> 00:31:23  
I mean, I don't really know you  
but Fogarty?

566  
00:31:24 --> 00:31:26  
Man, he's a keeper.  
He'll make a great dad too.

567  
00:31:26 --> 00:31:28  
[dramatic music playing]

568  
00:31:28 --> 00:31:29  
Rick...

569  
00:31:30 --> 00:31:33  
did Fangs ever mention me?  
When he was with you?

570  
00:31:35 --> 00:31:36  
Not really.

571  
00:31:37 --> 00:31:40  
It might have been awkward,  
considering the context.

572  
00:31:42 --> 00:31:44  
Yeah, that makes sense.

573  
00:31:45 --> 00:31:48  
-[door closes]  
-[Tabitha] All right. Okay.

574

00:31:49 --> 00:31:51  
Oops. Okay. [laughs]

575

00:31:54 --> 00:31:55  
[sighs]

576

00:31:56 --> 00:31:59  
I think the world turned sideways  
for a minute there.

577

00:31:59 --> 00:32:01  
Yeah, it does that sometimes.

578

00:32:02 --> 00:32:03  
Tabitha,

579

00:32:03 --> 00:32:06  
you think I had a close encounter?

580

00:32:06 --> 00:32:09  
I don't know.

581

00:32:09 --> 00:32:13  
But I do think that there is  
something from your past

582

00:32:13 --> 00:32:16  
that you are trying to avoid dealing with.

583

00:32:16 --> 00:32:19  
Something with those blackouts  
back in New York.

584

00:32:19 --> 00:32:23  
Some friendly advice:  
You should talk to someone.

585

00:32:23 --> 00:32:28  
Like a therapist  
who specializes in cases of trauma.

586

00:32:29 --> 00:32:30  
Yeah.

587

00:32:31 --> 00:32:32  
Maybe you're right.

588

00:32:36 --> 00:32:38  
But for tonight...

589

00:32:40 --> 00:32:42  
just...

590

00:32:43 --> 00:32:44  
sleep.

591

00:32:44 --> 00:32:46  
[Jughead snoring]

592

00:32:47 --> 00:32:47  
All right.

593

00:32:48 --> 00:32:49  
[door closes]

594

00:32:58 --> 00:32:59  
-You're home.  
-Mm-hm.

595

00:33:00 --> 00:33:01  
Yeah.

596

00:33:02 --> 00:33:05  
Turns out Reggie is 100% straight.

597

00:33:07 --> 00:33:08  
Who'd you get paired with?

598

00:33:09 --> 00:33:11  
-Rick.  
-Mm.

599

00:33:13 --> 00:33:14  
Nothing happened, but...

600  
00:33:19 --> 00:33:20  
Fangs...

601  
00:33:21 --> 00:33:22  
I gotta tell you something.

602  
00:33:22 --> 00:33:24  
[dramatic music playing]

603  
00:33:25 --> 00:33:26  
Okay.

604  
00:33:26 --> 00:33:29  
I love you so much.

605  
00:33:31 --> 00:33:33  
But I'm not ready to get married.

606  
00:33:34 --> 00:33:35  
What?

607  
00:33:38 --> 00:33:40  
Why? [chuckles]

608  
00:33:42 --> 00:33:45  
Because you don't wanna give up  
cruising in the woods? Okay, so don't.

609  
00:33:45 --> 00:33:46  
That's fine.

610  
00:33:47 --> 00:33:48  
It's not about the woods.

611  
00:33:50 --> 00:33:52  
Uh, it's about me.

612  
00:33:53 --> 00:33:54

Where I'm at.

613

00:33:54 --> 00:33:56  
Where you're at. [chuckles]

614

00:33:57 --> 00:33:59  
What about Toni?

615

00:34:00 --> 00:34:04  
Hmm? What about the fact  
that we're having a baby together?

616

00:34:05 --> 00:34:07  
I-- I'm not sure yet. I--

617

00:34:07 --> 00:34:09  
Kevin, why are you imploding us?

618

00:34:10 --> 00:34:14  
Especially when you pushed  
for all of this.

619

00:34:15 --> 00:34:17  
Being open, starting a family.

620

00:34:18 --> 00:34:20  
Getting married.

621

00:34:20 --> 00:34:22  
Yeah. It's messed up.

622

00:34:23 --> 00:34:26  
I know. I know. So messed up.

623

00:34:26 --> 00:34:27  
I'm-- I'm--

624

00:34:28 --> 00:34:29  
I'm just sorry.

625

00:34:29 --> 00:34:30

I'm sorry.

626

00:34:33 --> 00:34:34

[Betty] Here we are.

627

00:34:35 --> 00:34:38

With a free pass to do  
whatever we want, so why aren't we?

628

00:34:40 --> 00:34:42

I think because we're right on the edge.

629

00:34:45 --> 00:34:47

That's what it feels like, yeah.

630

00:34:52 --> 00:34:53

Betty...

631

00:34:56 --> 00:34:59

before we do anything,  
I have to be honest with you.

632

00:35:05 --> 00:35:06

I, uh...

633

00:35:07 --> 00:35:09

I still have feelings for Veronica.

634

00:35:11 --> 00:35:12

I shouldn't,

635

00:35:12 --> 00:35:13

but I do.

636

00:35:16 --> 00:35:17

"Shouldn't."

637

00:35:19 --> 00:35:21

[dramatic music playing]

638

00:35:22 --> 00:35:25

Archie, you and I should make sense.

639

00:35:27 --> 00:35:30

The all-American boy, the girl next door.

640

00:35:32 --> 00:35:35

But deep in our cores,  
we are such different people.

641

00:35:39 --> 00:35:41

And getting closer to you,

642

00:35:41 --> 00:35:44

the one thing I know is I don't want  
my darkness to overtake you.

643

00:35:45 --> 00:35:46

Betty...

644

00:35:47 --> 00:35:48

Now, don't get me wrong.

645

00:35:48 --> 00:35:51

It's been saving my sanity  
to escape with you.

646

00:35:54 --> 00:35:56

But what's coming next  
with my mom and Polly

647

00:35:56 --> 00:35:58

is probably gonna be the darkest thing...

648

00:36:00 --> 00:36:01

I've ever faced.

649

00:36:02 --> 00:36:05

So you get to face  
whatever's coming alone?

650

00:36:08 --> 00:36:09

No way.

651  
00:36:09 --> 00:36:10  
No.

652  
00:36:13 --> 00:36:14  
Not alone.

653  
00:36:16 --> 00:36:17  
Still with you.

654  
00:36:19 --> 00:36:20  
As a friend.

655  
00:36:23 --> 00:36:26  
Because that's what I think  
I'm gonna need.

656  
00:36:27 --> 00:36:30  
More than... a lover.

657  
00:36:30 --> 00:36:31  
More than an escape.

658  
00:36:34 --> 00:36:35  
A friend.

659  
00:36:40 --> 00:36:42  
A window of light in the dark.

660  
00:36:48 --> 00:36:50  
Then that's what I'll be.

661  
00:36:55 --> 00:36:58  
Did you invite me here to make me jealous?

662  
00:36:58 --> 00:37:00  
-To humiliate me?  
-[sighs]

663  
00:37:01 --> 00:37:02  
Neither.

664  
00:37:03 --> 00:37:06  
But I did think  
it was time to stop playing games.

665  
00:37:07 --> 00:37:08  
And avoiding the truth.

666  
00:37:10 --> 00:37:14  
As ill-advised  
as Cheryl's party was tonight,

667  
00:37:15 --> 00:37:18  
it confirmed something I've been feeling  
for a really long time.

668  
00:37:27 --> 00:37:28  
[exhales sharply]

669  
00:37:34 --> 00:37:36  
[ominous music playing]

670  
00:37:45 --> 00:37:48  
[Minerva] It's sublime, Cheryl.

671  
00:37:48 --> 00:37:50  
Thank you, Minerva.

672  
00:37:51 --> 00:37:54  
Considering so much of my life  
is sheer ugliness,

673  
00:37:54 --> 00:37:56  
I'm relieved you think so.

674  
00:37:56 --> 00:37:57  
No, Cheryl.

675  
00:37:57 --> 00:38:01  
You made me beautiful  
because you're beautiful.

676  
00:38:01 --> 00:38:02  
No, I'm not.

677  
00:38:03 --> 00:38:06  
I'm repulsive.

678  
00:38:06 --> 00:38:09  
No. Cheryl, you are...

679  
00:38:09 --> 00:38:11  
You're gorgeous.

680  
00:38:11 --> 00:38:13  
[dramatic music playing]

681  
00:38:26 --> 00:38:28  
[door opens]

682  
00:38:29 --> 00:38:30  
[door closes]

683  
00:38:34 --> 00:38:36  
-Hey.  
-Hey.

684  
00:38:38 --> 00:38:40  
I went by your house,

685  
00:38:40 --> 00:38:43  
but Eric told me you were on duty  
the next couple of nights, so...

686  
00:38:44 --> 00:38:47  
Serves me right  
for starting a fire department.

687  
00:38:52 --> 00:38:52  
Archie...

688  
00:38:58 --> 00:39:02  
Chad and I are getting a divorce.

689

00:39:04 --> 00:39:07  
He's on his way back to New York,  
for good.

690

00:39:09 --> 00:39:10  
I'm sorry.

691

00:39:10 --> 00:39:11  
Don't be.

692

00:39:13 --> 00:39:18  
I think, in my heart of hearts,  
I knew it had to happen.

693

00:39:19 --> 00:39:22  
I was devastated  
when I found out you were married.

694

00:39:22 --> 00:39:24  
[dramatic music playing]

695

00:39:24 --> 00:39:25  
But that was nothing...

696

00:39:26 --> 00:39:29  
like the pain I felt seeing you unhappy.

697

00:39:32 --> 00:39:34  
More than anything,  
I want you to be happy.

698

00:39:36 --> 00:39:37  
Good.

699

00:39:39 --> 00:39:43  
Because I might know a way  
that you can help me with that.

700

00:39:43 --> 00:39:44  
Wait, I...

701

00:39:47 --> 00:39:48  
I need to tell you something.

702

00:39:50 --> 00:39:51  
Betty and I...

703

00:39:52 --> 00:39:54  
We didn't hook up  
after the key party, but we...

704

00:39:55 --> 00:39:58  
We have hooked up a few times  
since we got back to Riverdale.

705

00:40:01 --> 00:40:02  
I wondered about that.

706

00:40:04 --> 00:40:09  
What was it? Just two lost, lonely souls  
looking for a connection?

707

00:40:09 --> 00:40:10  
Something like that.

708

00:40:12 --> 00:40:14  
We're just friends, is the truth.

709

00:40:16 --> 00:40:17  
I thought you should know.

710

00:40:18 --> 00:40:19  
The way I see it...

711

00:40:21 --> 00:40:22  
the past is in the past.

712

00:40:25 --> 00:40:27  
I'm only interested in...

713

00:40:29 --> 00:40:30  
what we want.

714  
00:40:32 --> 00:40:33  
Now.

715  
00:40:34 --> 00:40:35  
In the present.

716  
00:40:40 --> 00:40:42  
["Carry Me" playing]

717  
00:40:42 --> 00:40:45  
♪ Carry me over ♪

718  
00:40:46 --> 00:40:49  
♪ Carry me through the night ♪

719  
00:40:49 --> 00:40:51  
♪ I need your hand ♪

720  
00:40:52 --> 00:40:56  
♪ To pull me through the fire ♪

721  
00:40:56 --> 00:41:01  
♪ Hold me tight, lover ♪

722  
00:41:02 --> 00:41:04  
-[phone rings]  
-Hello?

723  
00:41:04 --> 00:41:06  
[woman] This is a collect call  
for Alice Cooper.

724  
00:41:06 --> 00:41:08  
-I'll accept the charges.  
-[Polly] Mom, are you there?

725  
00:41:08 --> 00:41:10  
-Polly.  
-Betty, you have to help me.

726

00:41:10 --> 00:41:12  
I'm at some pay phone in nowhere.

727  
00:41:12 --> 00:41:14  
-Where are you?  
-I don't know. I ran as fast as I could.

728  
00:41:14 --> 00:41:16  
Come get me. I'm on the highway.

729  
00:41:16 --> 00:41:18  
-The Lonely Highway?  
-It looks like it.

730  
00:41:18 --> 00:41:21  
[Betty] I'm gonna hang up,  
call me back on my cell.

731  
00:41:21 --> 00:41:24  
-Mom and I are about to get in the car.  
-[Polly] Hurry. They're coming.

732  
00:41:25 --> 00:41:26  
[Alice] Wait. There.

733  
00:41:27 --> 00:41:28  
There, Betty!

734  
00:41:28 --> 00:41:30  
[suspenseful music playing]

735  
00:41:38 --> 00:41:39  
Polly!

736  
00:41:41 --> 00:41:43  
Polly!

737  
00:42:03 --> 00:42:05  
[theme music playing]

# RIVERDALE



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