



RIVERDALE

CREATED BY

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EPISODE 5.08

"Chapter Eighty-Four: Lock & Key"

Lingering feelings surface as Cheryl hosts a steamy party. Kevin and Fangs share major news. Jughead struggles to make sense of a mysterious encounter.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Sommer Carbuccion	...	Eric Jackson
Martin Cummins	...	Tom Keller
Lucy Hale	...	Katy Keene (voice)
Chris Mason	...	Chad Gekko
Adeline Rudolph	...	Minerva Marble
Tiera Skovbye	...	Polly Cooper
Ben Sullivan	...	Rick
Anita Wittenberg	...	Dr. Whitley
SSimon Alexander	...	Kendrick
Alix West Lefler	...	Juniper
Tom McBeath	...	Smithers
Neemish Parekh	...	Attendee #1
Bentley Storteen	...	Dagwood
Liam Tait	...	Rusty
Nikolai Witschl	...	Dr. Curdle Jr.

1
00:00:08 --> 00:00:10
[Jughead] A lot can happen in seven years.

2
00:00:10 --> 00:00:12
-[man 1 panting and grunting]
-[man 2 sighs]

3
00:00:12 --> 00:00:16
[Jughead] But in Riverdale,
the more things change...

4
00:00:16 --> 00:00:19
-[chuckles]
-Oh, that was-- That was hot, yeah.

5
00:00:19 --> 00:00:21
...the more they stay exactly the same.

6
00:00:21 --> 00:00:24
Hey. I'm Rick.

7
00:00:25 --> 00:00:27
-What's your name?
-Come on. No names.

8
00:00:28 --> 00:00:30
-See you.
-Yeah.

9
00:00:33 --> 00:00:35
-Mm. [exhales sharply]
-[door closes]

10
00:00:36 --> 00:00:37
-Hello.
-[Toni] Hey.

11
00:00:37 --> 00:00:39
Hey, babe. How was the store?

12
00:00:39 --> 00:00:41
I had to go to a couple different places,

13

00:00:41 --> 00:00:44
but I got regular milk,
oat milk, almond milk

14

00:00:44 --> 00:00:48
-and two varieties of sugary cereals.
-You're the best, Kev.

15

00:00:48 --> 00:00:52
-Sorry about all these crazy cravings.
-It's all good.

16

00:00:52 --> 00:00:54
-Are you okay?
-Totally.

17

00:00:57 --> 00:00:59
You're not nervous
about the big announcements?

18

00:00:59 --> 00:01:00
Not at all. Why would I be?

19

00:01:02 --> 00:01:04
-[Archie] Okay, you ready?
-I'm ready.

20

00:01:05 --> 00:01:07
["Dreamland" playing]

21

00:01:09 --> 00:01:11
Wow. I was so not ready.

22

00:01:15 --> 00:01:17
Yeah, what do you think?

23

00:01:18 --> 00:01:19
I think you've come a long way

24

00:01:19 --> 00:01:22
from when you were 8

and said you wanted to be a firefighter.

25

00:01:24 --> 00:01:28
♪ Pullin' down backstreets
Deep in your head ♪

26

00:01:28 --> 00:01:32
♪ Slippin' through a dreamland
Like a tourist ♪

27

00:01:32 --> 00:01:34
[Jughead] Thanks for coming to meet us,
Dr. Whitley.

28

00:01:34 --> 00:01:38
You mentioned having a specimen
that needed examining. May I see it?

29

00:01:38 --> 00:01:39
Um...

30

00:01:41 --> 00:01:44
It's the damndest thing, doc.
Someone stole it.

31

00:01:45 --> 00:01:45
Uh-huh.

32

00:01:46 --> 00:01:48
I was babysitting it and then...

33

00:01:49 --> 00:01:53
[sighs] Suddenly,
this blinding light appeared in the sky.

34

00:01:54 --> 00:01:56
Last thing I remember
I was looking up at it,

35

00:01:56 --> 00:01:58
but then I lost several hours.

36

00:01:58 --> 00:02:00
-Next thing I knew, the Mothman mummy--
-The specimen.

37
00:02:00 --> 00:02:03
-The specimen was gone.
-[Whitley] Mm.

38
00:02:03 --> 00:02:06
-[pen scribbling]
-Hmm.

39
00:02:07 --> 00:02:09
Mr. Jones, I'm an anthropologist

40
00:02:09 --> 00:02:12
with an interest
in extraterrestrial phenomena,

41
00:02:12 --> 00:02:14
not a psychologist.

42
00:02:14 --> 00:02:16
But in the majority of cases
like you're describing,

43
00:02:17 --> 00:02:19
when a person claims
to have had a close encounter,

44
00:02:19 --> 00:02:24
they are, in fact,
often repressing a traumatic experience.

45
00:02:24 --> 00:02:28
You said in the majority of cases.
What about the other ones?

46
00:02:28 --> 00:02:31
In the other cases,
I believe they're telling the truth.

47
00:02:31 --> 00:02:36

If you'd like, I can perhaps help you
determine what you're dealing with here,

48

00:02:36 --> 00:02:38
truth or repression.

49

00:02:38 --> 00:02:39
[inhales sharply]

50

00:02:39 --> 00:02:42
-There's a support group I lead--
-We're sorry for making you drive

51

00:02:42 --> 00:02:45
from your university,
but I don't need a support group.

52

00:02:45 --> 00:02:49
If I am repressing something,
I think I'd prefer to keep it repressed.

53

00:02:49 --> 00:02:51
[dramatic music playing]

54

00:02:51 --> 00:02:55
Should you decide otherwise,
here's my card.

55

00:02:55 --> 00:02:57
Just in case. You take care.

56

00:03:04 --> 00:03:08
Juniper, Dagwood,
this artwork is so beautiful.

57

00:03:09 --> 00:03:11
Your mom's gonna love this
when she gets home.

58

00:03:12 --> 00:03:13
-Good morning.
-Good morning, Mom.

59

00:03:13 --> 00:03:15
[cell phone buzzes]

60

00:03:16 --> 00:03:18
Hey, Mr. Keller. Everything okay?

61

00:03:18 --> 00:03:21
[suspenseful music playing]

62

00:03:22 --> 00:03:23
Okay. I'll be right there.

63

00:03:23 --> 00:03:25
What is it?

64

00:03:25 --> 00:03:28
-They found another body in Swedlow Swamp.
-Another one?

65

00:03:28 --> 00:03:30
But is it Polly?

66

00:03:30 --> 00:03:31
No.

67

00:03:31 --> 00:03:35
Tom says it looks like the other bodies,
like it's been there for a while.

68

00:03:35 --> 00:03:38
-Call me the second you know?
-Okay. I love you.

69

00:03:38 --> 00:03:39
Love you too.

70

00:03:40 --> 00:03:44
-Your lats are looking huge.
-Thanks. Trying to keep up with you.

71

00:03:44 --> 00:03:46

-Oh. [chuckles]

-[sighs]

72

00:03:47 --> 00:03:49

Fangs, we should talk about stuff.

73

00:03:50 --> 00:03:52

Us. Before things get crazy.

74

00:03:54 --> 00:03:56

I know we've been
in an open relationship and--

75

00:03:56 --> 00:03:59

That was when I was on the road, mostly.

76

00:04:00 --> 00:04:03

But now things are different. I get it.

77

00:04:04 --> 00:04:07

And I wanna be monogamous too.

78

00:04:07 --> 00:04:10

Also, I'm seeing
what we're about to do as...

79

00:04:10 --> 00:04:12

[dramatic music playing]

80

00:04:12 --> 00:04:14

As a fresh start for the both of us.

81

00:04:16 --> 00:04:17

A clean slate.

82

00:04:19 --> 00:04:20

And I hope you do too.

83

00:04:24 --> 00:04:25

[line rings]

84

00:04:26 --> 00:04:28
Hey, Mom. It's not her. It's not Polly.

85
00:04:29 --> 00:04:30
Are you sure?

86
00:04:30 --> 00:04:31
A hundred percent.

87
00:04:32 --> 00:04:34
Dr. Curdle says
the remains are over a year old.

88
00:04:34 --> 00:04:35
Oh, thank God.

89
00:04:36 --> 00:04:38
Your sister's still out there.

90
00:04:38 --> 00:04:41
It means she's still alive.
Don't you think?

91
00:04:41 --> 00:04:42
Hopefully.

92
00:04:43 --> 00:04:44
I love you, Mom.

93
00:04:44 --> 00:04:46
Hang in there, okay?

94
00:04:46 --> 00:04:49
-[siren wailing]
-[indistinct chatter]

95
00:04:52 --> 00:04:54
[computer whooshes]

96
00:04:56 --> 00:04:58
[groans] Not now, Chad.

97
00:05:00 --> 00:05:00
[sighs]

98
00:05:02 --> 00:05:05
Clear the decks, Smithers.
We're starting our remodel ASAP.

99
00:05:05 --> 00:05:07
Oh, very good, Ms. Veronica.

100
00:05:08 --> 00:05:10
I can assemble
a list of contractors for you.

101
00:05:10 --> 00:05:13
Oh, that won't be necessary.
I already hired my contractor.

102
00:05:14 --> 00:05:17
What do you wanna have done
to your apartment?

103
00:05:17 --> 00:05:21
One word, demolition.
I want it all torn out, down to the studs.

104
00:05:21 --> 00:05:22
That's a big job.

105
00:05:23 --> 00:05:26
But, yeah, I think my buddy Eric
would be up for helping out.

106
00:05:26 --> 00:05:30
-What's your timeline?
-I want it done yesterday.

107
00:05:32 --> 00:05:36
I need changes in my life, Archie.
Big changes.

108
00:05:37 --> 00:05:38

How big are we talking about?

109

00:05:39 --> 00:05:40

[Jughead] That's very cool.

110

00:05:41 --> 00:05:45

What is this, plans for your
very own Shangri-la, Veronica?

111

00:05:45 --> 00:05:48

-It'll be the new and improved Pembroke.
-Looks swanky, Vee.

112

00:05:51 --> 00:05:52

Hey.

113

00:05:52 --> 00:05:53

[playful music playing]

114

00:05:53 --> 00:05:54

Hey.

115

00:05:55 --> 00:05:56

[Cheryl] The Four Musketeers.

116

00:05:57 --> 00:05:59

Pray tell, whyfor have we been summoned?

117

00:06:01 --> 00:06:05

Hey, guys. Um, thanks for gathering
on such short notice.

118

00:06:05 --> 00:06:08

Um, Fangs and I have an announcement.

119

00:06:08 --> 00:06:10

-We're engaged.
-[Betty] Oh, my God!

120

00:06:10 --> 00:06:12

That's such good news.

121

00:06:12 --> 00:06:15
-But wait, there is more.
-Yeah, we're having a baby.

122

00:06:15 --> 00:06:16
Guys, that's great.

123

00:06:16 --> 00:06:19
-Wait, [chuckles] there's still more.
-[Fangs] Mm-hm.

124

00:06:19 --> 00:06:21
We're having the baby.

125

00:06:21 --> 00:06:24
With me. I'm having our baby.

126

00:06:24 --> 00:06:27
[Kevin] We're planning on raising
this child together, the three of us.

127

00:06:27 --> 00:06:30
As one big, happy, non-traditional family.

128

00:06:30 --> 00:06:33
What in the actual...?

129

00:06:39 --> 00:06:41
[dramatic music playing]

130

00:06:43 --> 00:06:45
And they call me Cherry Bombshell.

131

00:06:45 --> 00:06:47
Cheryl. Good.

132

00:06:47 --> 00:06:50
I wanted to talk to you about
stepping back from the Vixens.

133

00:06:50 --> 00:06:53

Did it not occur to you
to give me any advance warning

134

00:06:53 --> 00:06:55
about your offspring's lineage?

135

00:06:55 --> 00:06:58
Well, to be honest, Cheryl,
I wanted to tell you.

136

00:06:58 --> 00:07:01
Not just as my co-captain
but as my friend.

137

00:07:01 --> 00:07:05
But, based on your recent behavior,

138

00:07:05 --> 00:07:07
I didn't even know
if we had that relationship anymore.

139

00:07:07 --> 00:07:10
Did this idea originate with Kevin or--?

140

00:07:10 --> 00:07:11
Me, Cheryl.

141

00:07:11 --> 00:07:12
[tender music playing]

142

00:07:14 --> 00:07:17
When I was a junior in Highsmith College,

143

00:07:18 --> 00:07:20
I found out that I have
a medical condition

144

00:07:20 --> 00:07:23
that makes it hard for me
to get pregnant the older I am.

145

00:07:25 --> 00:07:26

Oh.

146

00:07:27 --> 00:07:29

Toni, I had no idea.

147

00:07:30 --> 00:07:31

I'm so sorry.

148

00:07:31 --> 00:07:35

Anyways, the doctors said
that if I really wanna have kids,

149

00:07:35 --> 00:07:37

I need to while I'm young.

150

00:07:38 --> 00:07:39

Okay.

151

00:07:40 --> 00:07:41

But Kevin and Fangs?

152

00:07:41 --> 00:07:43

Fangs is like family to me.

153

00:07:44 --> 00:07:46

We got initiated
into the Serpents together.

154

00:07:47 --> 00:07:50

And when Fangs and Kevin
started talking about adoption

155

00:07:50 --> 00:07:53

or looking for a surrogate mother,
I volunteered.

156

00:07:55 --> 00:08:00

Splendid. You've got an insta-family
while I'm withering away at Thornhill.

157

00:08:00 --> 00:08:03

I'm having a baby with Kevin and Fangs.

158
00:08:05 --> 00:08:07
But I still care about you deeply, and...

159
00:08:08 --> 00:08:12
if you want, maybe we can still try
and make this work.

160
00:08:14 --> 00:08:16
I don't see how that's possible anymore.

161
00:08:18 --> 00:08:21
But congratulations.
I'm very happy for you.

162
00:08:23 --> 00:08:26
-[school bell rings]
-[Kevin] It's funny, I always figured

163
00:08:26 --> 00:08:28
the first baby would be
yours and Jughead's

164
00:08:28 --> 00:08:31
or Archie and Veronica's.
How times change, I guess.

165
00:08:31 --> 00:08:33
Yeah, you're not kidding.

166
00:08:33 --> 00:08:36
That sounded loaded. What gives?

167
00:08:38 --> 00:08:39
You have to keep it a secret, okay?

168
00:08:40 --> 00:08:43
Oh, God. Don't tell me you and Jughead
are getting back together.

169
00:08:43 --> 00:08:45
No. It's--

170

00:08:45 --> 00:08:46

It's me and Archie.

171

00:08:47 --> 00:08:51

We've been doing this
"casual friends with benefits" thing.

172

00:08:51 --> 00:08:54

-Shut the front door.

-Yeah. It's an...

173

00:08:54 --> 00:08:59

It's an escape, and we're in this bubble
and I don't want it to burst.

174

00:08:59 --> 00:09:01

I also don't wanna get in
too deep with him.

175

00:09:01 --> 00:09:02

Why?

176

00:09:02 --> 00:09:07

Because Archie's this lit window
in the dark.

177

00:09:07 --> 00:09:09

And I don't want that light
to ever go out.

178

00:09:11 --> 00:09:13

[Jughead] The importance of sight.

179

00:09:14 --> 00:09:17

The way we see the world
or how we interpret what happens

180

00:09:17 --> 00:09:19

is one of the biggest themes
in Slaughterhouse-Five.

181

00:09:19 --> 00:09:22
Now, Billy has "discovered" the truth.

182
00:09:22 --> 00:09:26
And that's why he can, at any one point,
be at his daughter's wedding,

183
00:09:26 --> 00:09:28
be fighting the Germans,

184
00:09:28 --> 00:09:32
or he can be millions of light-years away
as a captive in some alien zoo.

185
00:09:32 --> 00:09:37
Billy has "achieved" true sight.
Or at least that's one interpretation.

186
00:09:37 --> 00:09:38
[ominous music playing]

187
00:09:42 --> 00:09:43
[Kendrick] Mr. Jones?

188
00:09:43 --> 00:09:45
Mr. Jones?

189
00:09:45 --> 00:09:47
-Are you okay?
-Yeah. I'm sorry.

190
00:09:48 --> 00:09:49
Uh...

191
00:09:50 --> 00:09:53
-What was I saying?
-That there was another interpretation.

192
00:09:53 --> 00:09:54
Yes.

193
00:09:54 --> 00:09:57

That Billy is crazy.

194

00:09:57 --> 00:09:59
[dramatic music playing]

195

00:09:59 --> 00:10:01
[sighs]

196

00:10:01 --> 00:10:03
[school bell rings]

197

00:10:03 --> 00:10:04
[Jughead] Hi, Dr. Whitley?

198

00:10:05 --> 00:10:08
Yeah, it's Jughead Jones.
Sorry to bother you.

199

00:10:09 --> 00:10:12
Upon further consideration, I might
be interested in joining that group.

200

00:10:14 --> 00:10:17
Making progress?
Or are you too distracted by my beauty?

201

00:10:17 --> 00:10:20
I'm painting you
as Diana with Actaeon, the stag.

202

00:10:20 --> 00:10:22
You'll find it satisfactory.

203

00:10:22 --> 00:10:25
You have a unique talent.
I recognized it right away.

204

00:10:26 --> 00:10:28
I had to have a Cheryl Blossom.

205

00:10:28 --> 00:10:31
Once this painting is finished,

will you leave me in peace?

206

00:10:32 --> 00:10:34
I haven't decided yet.

207

00:10:35 --> 00:10:36
Oh, who cares?

208

00:10:36 --> 00:10:38
After the dagger
my beloved Toni stuck in my heart,

209

00:10:38 --> 00:10:41
-what does anything else matter?
-Go on.

210

00:10:43 --> 00:10:45
She lured me out of the house,
where I feel safe,

211

00:10:45 --> 00:10:47
just to torture me with her happiness.

212

00:10:48 --> 00:10:50
It's cruel. Don't you think?

213

00:10:52 --> 00:10:53
As an outsider,

214

00:10:53 --> 00:10:56
it seems to me that fate has put
an obstacle before you.

215

00:10:57 --> 00:10:59
This Toni person's happiness.

216

00:11:00 --> 00:11:03
And you must either rise above it or...

217

00:11:04 --> 00:11:06
Throw a little chaos at it.

218

00:11:08 --> 00:11:10
[cell phone ringing]

219

00:11:14 --> 00:11:17
Katy Keene. How are you, girl?

220

00:11:17 --> 00:11:19
[Katy] Oh, my God, girl, I am reeling.

221

00:11:19 --> 00:11:22
So I'm having lunch
with Francois in the Lacy's café

222

00:11:22 --> 00:11:25
and who strolls in with the heiress
to the Spiffany's fortune?

223

00:11:25 --> 00:11:27
Chad. Your Chad.

224

00:11:27 --> 00:11:29
What the hell is going on with you two?

225

00:11:29 --> 00:11:33
Well, clearly,
he's trying to make me jealous.

226

00:11:34 --> 00:11:37
Totally. Which means I'm about
to pour hot coffee into his lap.

227

00:11:37 --> 00:11:38
Perfect.

228

00:11:38 --> 00:11:42
And I, Katy Keene,
will be fighting fire with fire.

229

00:11:45 --> 00:11:46
[tools hammering and whirring]

230

00:11:47 --> 00:11:50
Wow. You boys made some real progress.
Well done.

231
00:11:51 --> 00:11:53
Oh, you know what we should do?

232
00:11:53 --> 00:11:56
Document our reno journey.
Let me get between you two.

233
00:11:59 --> 00:11:59
Come on.

234
00:12:02 --> 00:12:03
Perfection.

235
00:12:03 --> 00:12:06
-Now flex for my followers.
-[Archie chuckles]

236
00:12:08 --> 00:12:08
[camera clicks]

237
00:12:09 --> 00:12:11
[cell phones ding]

238
00:12:11 --> 00:12:13
Is yours from Cheryl too?

239
00:12:13 --> 00:12:16
She wants us to gather
at the Whyte Wyrn for drinks.

240
00:12:17 --> 00:12:19
Well, shall we, boys? I'm buying.

241
00:12:19 --> 00:12:21
[rock music playing]

242
00:12:21 --> 00:12:22
[indistinct chatter]

243
00:12:25 --> 00:12:27
I thought
you had a thing going with Betty.

244
00:12:27 --> 00:12:28
That's just a casual thing.

245
00:12:29 --> 00:12:32
Okay, but what about Veronica?

246
00:12:32 --> 00:12:34
The looks, the smiles, the banter...

247
00:12:34 --> 00:12:36
Dude, she's married, Jackson.

248
00:12:38 --> 00:12:40
Sarge juggling two ladies...

249
00:12:42 --> 00:12:44
[Toni] Cheryl, what's this about?

250
00:12:44 --> 00:12:48
I wanted to apologize
for being so cuckoo to you earlier.

251
00:12:48 --> 00:12:51
-Will you let me have a do-over?
-Of course, Cheryl.

252
00:12:52 --> 00:12:54
Your support means the world to me.

253
00:12:54 --> 00:12:55
So...

254
00:12:56 --> 00:13:00
will you let me host a modest celebration
for you, Kevin and Fangs?

255

00:13:01 --> 00:13:03
Okay. Sure.

256
00:13:03 --> 00:13:04
Amaze.

257
00:13:07 --> 00:13:10
[Cheryl clearing throat]

258
00:13:10 --> 00:13:13
[Cheryl] Hear ye, hear ye,
fellow friends and fiends.

259
00:13:14 --> 00:13:17
Now that everyone is swan-diving
into sad adulthood

260
00:13:17 --> 00:13:21
with babies and marriages
and arthritis, et cetera,

261
00:13:21 --> 00:13:22
I'm throwing a party.

262
00:13:23 --> 00:13:26
One last hurrah to celebrate
our wild, misspent youth.

263
00:13:26 --> 00:13:30
One final chance to recall
our reckless teenage selves.

264
00:13:30 --> 00:13:34
Who could forget my iconic
spin-the-bottle parties of yore?

265
00:13:34 --> 00:13:35
Aren't we a little old for that?

266
00:13:35 --> 00:13:39
Which is why this little fete
will be a key party.

267

00:13:40 --> 00:13:41
You heard me right.

268

00:13:41 --> 00:13:45
A classic American and oh-so-adult round

269

00:13:45 --> 00:13:46
of sexual switcheroo.

270

00:13:46 --> 00:13:50
We'll draw keys, pair off,
and if the spirit moves you,

271

00:13:50 --> 00:13:54
you are strongly encouraged to act on any

272

00:13:54 --> 00:13:57
and all animal impulses.

273

00:14:01 --> 00:14:04
I'm texting you the "deets" now,
but bring keys for my bowl

274

00:14:04 --> 00:14:08
and your well-oiled libidos.

275

00:14:08 --> 00:14:11
[cell phones dinging]

276

00:14:13 --> 00:14:15
[wind whistling]

277

00:14:18 --> 00:14:19
[dramatic music playing]

278

00:14:19 --> 00:14:20
Oh, my God.

279

00:14:21 --> 00:14:24
Polly. When did you get back?
Does Mom even know--?

280
00:14:24 --> 00:14:26
-No, you can't be here. He'll find you.
-What? Who will?

281
00:14:27 --> 00:14:29
-TBK. [shrieks]
-What?

282
00:14:30 --> 00:14:32
You shouldn't have gone in alone.

283
00:14:33 --> 00:14:33
[Polly gasps]

284
00:14:35 --> 00:14:37
[panting]

285
00:14:37 --> 00:14:38
Oh, my God.

286
00:14:43 --> 00:14:45
[dramatic music playing]

287
00:14:52 --> 00:14:53
[phone whooshes]

288
00:14:54 --> 00:14:57
Good thing your mom still leaves
that spare key under the gnome.

289
00:14:57 --> 00:14:58
Beats climbing the trellis.

290
00:14:59 --> 00:15:01
[tender music playing]

291
00:15:04 --> 00:15:05
What's wrong?

292
00:15:07 --> 00:15:08

Just a nightmare.

293

00:15:10 --> 00:15:13
I don't wanna talk about it.
I just wanna forget. Okay?

294

00:15:14 --> 00:15:15
Yeah.

295

00:15:16 --> 00:15:17
Whatever you want.

296

00:15:27 --> 00:15:30
Nice spread, sarge.
And you're up before me. Not bad.

297

00:15:30 --> 00:15:33
I haven't gone to bed yet.
I was over at Betty's.

298

00:15:33 --> 00:15:34
Uh-huh.

299

00:15:35 --> 00:15:37
-Shut up, Jackson.
-[laughs]

300

00:15:38 --> 00:15:43
I thought it was gonna be a booty call,
which I was more than fine with...

301

00:15:44 --> 00:15:49
but this time it felt different.
It didn't feel great.

302

00:15:49 --> 00:15:51
And if I'm being completely honest...

303

00:15:51 --> 00:15:53
[dramatic music playing]

304

00:15:53 --> 00:15:54

you were right.

305

00:15:55 --> 00:15:56
About me and Veronica.

306

00:15:57 --> 00:15:59
I would never do anything about it...

307

00:16:02 --> 00:16:04
but there's something still there.

308

00:16:07 --> 00:16:10
So about Cheryl's party, I was thinking,

309

00:16:10 --> 00:16:13
it's one last night
of carefree abandon, right?

310

00:16:13 --> 00:16:17
What if you brought one of your
hot trucker beaus to spice things up?

311

00:16:17 --> 00:16:19
You must have a regular hookup, right?

312

00:16:19 --> 00:16:21
Yeah. Maybe.

313

00:16:22 --> 00:16:24
But why would I do that?

314

00:16:24 --> 00:16:27
We just closed our relationship,
like, yesterday.

315

00:16:27 --> 00:16:31
I've always been curious about
the company you keep on the road

316

00:16:31 --> 00:16:34
and you've never brought
a friend home, per our rules.

317
00:16:35 --> 00:16:37
Yeah, exactly.

318
00:16:38 --> 00:16:39
So why now?

319
00:16:40 --> 00:16:42
-What's going on with you?
-Nothing.

320
00:16:42 --> 00:16:46
But before we become husbands and fathers,

321
00:16:47 --> 00:16:51
let's get every horndog impulse
out of our systems, once and for all.

322
00:16:52 --> 00:16:54
No strings, no guilt.

323
00:16:54 --> 00:16:56
No secrets.

324
00:17:01 --> 00:17:02
[footsteps approaching]

325
00:17:02 --> 00:17:04
Betty. Oh, thank God.

326
00:17:04 --> 00:17:06
Your sister. She called. She's alive.

327
00:17:06 --> 00:17:09
What? When? Are you sure it was Polly?

328
00:17:09 --> 00:17:12
Of course I'm sure. I know the sound
of my own daughter's voice.

329
00:17:12 --> 00:17:15

-What did she say? Walk me through it.
-Okay.

330
00:17:15 --> 00:17:19
Um, the phone rang. The landline.
I picked up, and it was Polly.

331
00:17:19 --> 00:17:23
She was hysterical.
She was talking a mile a minute.

332
00:17:23 --> 00:17:26
Um, I tried to keep her on the phone,
but she was scared.

333
00:17:26 --> 00:17:29
Mom, are you sure
it wasn't just some crank?

334
00:17:29 --> 00:17:30
Yes!

335
00:17:30 --> 00:17:32
She was scared.

336
00:17:32 --> 00:17:35
Uh, she couldn't see anything.
She was being kept somewhere.

337
00:17:35 --> 00:17:38
It was dark. Everything was cold
and smooth, like metal.

338
00:17:38 --> 00:17:40
It sounded like a spaceship.

339
00:17:40 --> 00:17:42
[dramatic music playing]

340
00:17:42 --> 00:17:44
In most missing persons cases,
after two days,

341

00:17:44 --> 00:17:48
the chances of a victim being
found alive are almost nothing, Mom.

342

00:17:48 --> 00:17:51
Polly's been gone for weeks.

343

00:17:51 --> 00:17:52
No. You know what? No.

344

00:17:53 --> 00:17:57
My daughter is alive!
She called, and she's calling back.

345

00:17:58 --> 00:18:02
The lights were as bright as the sun,
hovering a few hundred feet above me.

346

00:18:02 --> 00:18:04
That was the last thing I remember.

347

00:18:04 --> 00:18:07
Woke up six hours later
by the side of the Lost Highway.

348

00:18:07 --> 00:18:10
-No idea how I got there.
-[Whitley] Thanks for sharing, Bill.

349

00:18:10 --> 00:18:15
Mr. Jones, didn't you have an experience
similar to the one described?

350

00:18:17 --> 00:18:21
[inhales sharply] Uh, I was working late.

351

00:18:21 --> 00:18:24
The diner was empty. Jukebox was playing.

352

00:18:25 --> 00:18:28
And then things just kind of got crazy.

353

00:18:28 --> 00:18:32
There were these lights
from outside the window.

354

00:18:32 --> 00:18:36
They were so bright that I should
have been blinded, but then I...

355

00:18:36 --> 00:18:38
[dramatic music playing]

356

00:18:38 --> 00:18:41
-[sighs]
-Were you missing time too?

357

00:18:41 --> 00:18:44
Yeah, I mean, I probably just fell asleep.

358

00:18:45 --> 00:18:46
Blackouts are fairly common

359

00:18:47 --> 00:18:49
during supposed encounters
with extraterrestrials.

360

00:18:50 --> 00:18:52
[echoing] Have you
ever blacked out before?

361

00:18:54 --> 00:18:57
[ominous music playing]

362

00:19:00 --> 00:19:02
[Tabitha] Jughead. You okay?

363

00:19:03 --> 00:19:05
Uh, no, sorry. This was a mistake. Sorry.

364

00:19:09 --> 00:19:10
Jughead!

365

00:19:10 --> 00:19:12
[Jughead sighs]

366
00:19:12 --> 00:19:13
Jughead!

367
00:19:18 --> 00:19:22
I've been through enough in my life
to know when someone hits a nerve.

368
00:19:23 --> 00:19:25
About something real.

369
00:19:26 --> 00:19:28
[dramatic music playing]

370
00:19:28 --> 00:19:32
I have blacked out. I didn't wanna talk
about it in front of strangers.

371
00:19:32 --> 00:19:33
Okay.

372
00:19:34 --> 00:19:36
Well, it's just me now.

373
00:19:41 --> 00:19:42
When did it happen?

374
00:19:48 --> 00:19:49
I was in New York City.

375
00:19:52 --> 00:19:54
I was going pretty hard.

376
00:19:55 --> 00:20:00
I was drinking a lot and partying
and doing drugs and jingle-jangle.

377
00:20:00 --> 00:20:01
Some harder stuff.

378
00:20:02 --> 00:20:03
And I, uh...

379
00:20:06 --> 00:20:08
I just did some things
I don't even remember.

380
00:20:11 --> 00:20:13
I lost a lot of time.

381
00:20:14 --> 00:20:17
Look, maybe you shouldn't go
to Cheryl's tonight.

382
00:20:19 --> 00:20:23
We could go to a movie instead or,
I don't know, hang out.

383
00:20:23 --> 00:20:27
No, I think a night at Cheryl's house
with some wanton debauchery

384
00:20:27 --> 00:20:30
is what I need
to forget about all this alien crap.

385
00:20:30 --> 00:20:31
[Jughead clears throat]

386
00:20:34 --> 00:20:37
[Archie]
Veronica Lodge, spreading plaster...

387
00:20:37 --> 00:20:38
[Veronica chuckles]

388
00:20:40 --> 00:20:44
Since my jewelry store remains
closed tragically, I'm happy to help.

389
00:20:45 --> 00:20:46
Where's Eric?

390
00:20:46 --> 00:20:49
He ran down to the VA
to collect his disability.

391
00:20:49 --> 00:20:50
Seems like a nice guy.

392
00:20:52 --> 00:20:54
How'd he lose his leg?

393
00:20:56 --> 00:20:57
On our last mission.

394
00:20:58 --> 00:21:00
You'll never hear him complain.

395
00:21:00 --> 00:21:02
The strong and silent type.

396
00:21:03 --> 00:21:06
Sounds like somebody
I used to know back in the day.

397
00:21:07 --> 00:21:08
[both chuckle]

398
00:21:11 --> 00:21:15
So how about Kevin
and Fangs and Toni's announcement?

399
00:21:15 --> 00:21:16
Yeah.

400
00:21:17 --> 00:21:20
Sort of makes you take stock
of your own life, doesn't it?

401
00:21:22 --> 00:21:26
I'm starting to realize
all the things I'm missing in my life.

402
00:21:28 --> 00:21:30
And am I crazy or...

403
00:21:31 --> 00:21:35
have you been feeling the same way too?

404
00:21:37 --> 00:21:39
I'm not sure what I'm feeling.

405
00:21:40 --> 00:21:43
Things are changing. Fast.

406
00:21:43 --> 00:21:45
[dramatic music playing]

407
00:21:47 --> 00:21:49
What happens
if we get matched at the key party?

408
00:21:51 --> 00:21:54
I honestly don't know. Is Chad coming?

409
00:21:57 --> 00:22:01
Yes, he is, as a matter of fact.
He should be on the train right now.

410
00:22:03 --> 00:22:06
Good. I think that's a good thing.

411
00:22:07 --> 00:22:08
Yeah, me too.

412
00:22:15 --> 00:22:20
♪ You make me feel
Like I am everything and nothing... ♪

413
00:22:20 --> 00:22:21
[speaks in French]

414
00:22:21 --> 00:22:23
Keys, please.

415
00:22:24 --> 00:22:26
-Where's the booze?
-[Cheryl] Bar's in the gallery.

416
00:22:28 --> 00:22:29
Hi.

417
00:22:30 --> 00:22:33
Oh, good. Reginald, you got my message.

418
00:22:33 --> 00:22:34
Welcome.

419
00:22:38 --> 00:22:40
[Betty] Where's Fangs?

420
00:22:40 --> 00:22:43
Um, he is a bringing a date, I guess.

421
00:22:43 --> 00:22:46
-One of his "cazh" hookups.
-Okay.

422
00:22:47 --> 00:22:49
-It was my idea.
-Okay, why?

423
00:22:50 --> 00:22:50
I don't know.

424
00:22:51 --> 00:22:54
Maybe because I wanted to see
what he's giving up for me.

425
00:22:55 --> 00:22:55
To get married.

426
00:22:57 --> 00:23:01
Or maybe because I wanted to see if he'd
go through with it and bring someone.

427
00:23:05 --> 00:23:09
Or maybe because I am
an emotional masochist.

428
00:23:09 --> 00:23:11
Oh, Kev.

429
00:23:13 --> 00:23:14
[glasses clink]

430
00:23:14 --> 00:23:18
♪ You get me...up
Save me with your loving ♪

431
00:23:18 --> 00:23:22
♪ You make me feel
Like I am everything and nothing... ♪

432
00:23:22 --> 00:23:23
[Chad] Archie Andrews.

433
00:23:24 --> 00:23:25
Chad Gekko.

434
00:23:25 --> 00:23:26
You made it.

435
00:23:26 --> 00:23:28
Tell me, bro to bro,

436
00:23:29 --> 00:23:32
how is it that in a Podunk town
like Riverdale,

437
00:23:32 --> 00:23:34
all the females are so...

438
00:23:35 --> 00:23:36
smoking hot?

439
00:23:42 --> 00:23:45

Oh, my God.
Fangs' date is my cruising crush.

440
00:23:45 --> 00:23:47
-[Fangs] Hey, Betty.
-Hi, Fangs.

441
00:23:47 --> 00:23:51
Betty, Kevin,
this is my friend Rick. We, uh...

442
00:23:52 --> 00:23:54
We both drive rigs along the same route.

443
00:23:54 --> 00:23:57
-It's nice to meet you. Both.
-[Betty] Nice to meet you.

444
00:23:57 --> 00:23:59
Likewise. [chuckles]

445
00:23:59 --> 00:24:02
Anyone care for a drink?

446
00:24:02 --> 00:24:04
I'm buying.

447
00:24:06 --> 00:24:09
-[Cheryl] I see we have a surprise guest.
-[Minerva] Yes.

448
00:24:09 --> 00:24:12
Seems like your ex's rather handsome
baby-daddy's brought a friend.

449
00:24:12 --> 00:24:15
[Cheryl]
Oh, well. If he's collateral damage,

450
00:24:15 --> 00:24:17
-then so be it.
-Hm.

451
00:24:17 --> 00:24:20
Shall we gather everyone?
It's time for some party games.

452
00:24:21 --> 00:24:23
[dramatic music playing]

453
00:24:24 --> 00:24:24
[Cheryl] You're here.

454
00:24:25 --> 00:24:26
You came.

455
00:24:26 --> 00:24:28
Which means you all feel it.

456
00:24:29 --> 00:24:31
The impending crush of true adulthood.

457
00:24:32 --> 00:24:33
Our 30s.

458
00:24:34 --> 00:24:36
And soon after...

459
00:24:36 --> 00:24:37
mortality.

460
00:24:38 --> 00:24:39
The big sleep.

461
00:24:40 --> 00:24:43
Tonight's key party, then,
is a bold rejection of death.

462
00:24:43 --> 00:24:47
Since none of us are much for foreplay,
let's get into it. Shall we?

463
00:24:48 --> 00:24:50
Some house rules, first and foremost,

464

00:24:50 --> 00:24:54
whatever happens tonight
must be 100% consensual.

465

00:24:54 --> 00:24:59
And because we are all a progressive,
fluid-inclusive group,

466

00:24:59 --> 00:25:01
there will be no redrawing of keys.

467

00:25:01 --> 00:25:02
But the main rule...

468

00:25:03 --> 00:25:07
is you're allowed to do anything
you and your partner desire.

469

00:25:08 --> 00:25:09
No one can hold you accountable.

470

00:25:09 --> 00:25:12
It's a free pass to do anything
you've ever wanted.

471

00:25:13 --> 00:25:14
Ever.

472

00:25:15 --> 00:25:18
Are we clear? Perf.

473

00:25:19 --> 00:25:20
Who wants to go first?

474

00:25:20 --> 00:25:21
Minerva, the bowl.

475

00:25:27 --> 00:25:30
I never like to be the second person
to do anything, so...

476
00:25:44 --> 00:25:45
[chuckles]

477
00:25:47 --> 00:25:51
You know what they say,
everyone's a winner in a bull market.

478
00:25:52 --> 00:25:53
No.

479
00:25:54 --> 00:25:55
Not with your ex.

480
00:25:55 --> 00:25:59
Chadwick, don't be rude.
Those are the rules, okay?

481
00:25:59 --> 00:26:01
Get your hands off her.

482
00:26:02 --> 00:26:03
Excuse me?

483
00:26:04 --> 00:26:06
-She's my wife.
-Exactly.

484
00:26:06 --> 00:26:10
-Why don't you show her some respect?
-We're not gonna do this.

485
00:26:10 --> 00:26:14
I'm not gonna be some passive heroine
to be fought over by two Tarzans.

486
00:26:16 --> 00:26:19
Oh, look. I got Chad's key.

487
00:26:19 --> 00:26:20
Come on. We're leaving now.

488

00:26:21 --> 00:26:22
Veto. That's breaking the rules.

489
00:26:22 --> 00:26:25
Call my lawyer, Cheryl. Are you ready?

490
00:26:27 --> 00:26:31
Fine. Always good to knock
a few pieces off the chessboard.

491
00:26:31 --> 00:26:33
And married people are supremely boring.

492
00:26:34 --> 00:26:36
-Who's next?
-[Jughead] I'll go.

493
00:26:40 --> 00:26:42
[Jughead sighs]

494
00:26:42 --> 00:26:43
[grunts]

495
00:26:44 --> 00:26:45
I'll take him home.

496
00:26:47 --> 00:26:49
No one else is leaving
without picking a key.

497
00:26:49 --> 00:26:52
I don't care how inebrated Jughead is,
he has to draw.

498
00:26:52 --> 00:26:54
No, no. I want to. Let me do it.

499
00:26:56 --> 00:26:57
Mm...

500
00:26:58 --> 00:27:02
Ah. Those are my keys.

I guess it's meant to be.

501

00:27:02 --> 00:27:03

Now can I take him home?

502

00:27:03 --> 00:27:07

Whatever. Get this American Pickle
the hell out of my sight.

503

00:27:07 --> 00:27:10

-Charming as ever, Cheryl.
-Come on, Jones. Party's over.

504

00:27:14 --> 00:27:15

You're next, soldier boy.

505

00:27:16 --> 00:27:19

-You mean me?
-Get up here, G.I. Jackson.

506

00:27:19 --> 00:27:20

Do your duty.

507

00:27:30 --> 00:27:31

Those are mine.

508

00:27:32 --> 00:27:35

-How good are you at following orders?
-No one better.

509

00:27:38 --> 00:27:40

Before the pickings get too slim...

510

00:27:49 --> 00:27:52

-Toni?
-Nope. Guess again.

511

00:27:52 --> 00:27:53

[Fangs] Actually...

512

00:27:54 --> 00:27:55

those are mine.

513

00:27:58 --> 00:28:00
Are you down with this?

514

00:28:00 --> 00:28:03
It's no fun if you leave
with the guy you came with, right?

515

00:28:03 --> 00:28:04
Agreed.

516

00:28:08 --> 00:28:11
No promises but we'll see what happens.

517

00:28:18 --> 00:28:19
On that note...

518

00:28:25 --> 00:28:26
[Rick] Imagine that.

519

00:28:28 --> 00:28:31
Figured you'd end up at our house
one way or another.

520

00:28:34 --> 00:28:38
I'm still traumatized
from spin the bottle, sophomore year.

521

00:28:39 --> 00:28:40
Cry me a river, cousin.

522

00:28:48 --> 00:28:49
Perf. Bye.

523

00:28:54 --> 00:28:55
Well, well...

524

00:28:56 --> 00:29:00
Looks like fate has brought us
together yet again, Antoinette.

525

00:29:02 --> 00:29:04
How did I know this was gonna happen?

526
00:29:07 --> 00:29:10
Destiny has manifested. I could feel it.

527
00:29:10 --> 00:29:13
After making this night all about you,

528
00:29:13 --> 00:29:15
I knew we would end up together.

529
00:29:15 --> 00:29:17
I don't believe in fate, Cheryl.

530
00:29:18 --> 00:29:22
But I do believe in your ability
to be a master manipulator.

531
00:29:22 --> 00:29:23
Hush, Toni.

532
00:29:24 --> 00:29:25
And follow me.

533
00:29:26 --> 00:29:27
I have a super surprise.

534
00:29:27 --> 00:29:29
[dramatic music playing]

535
00:29:43 --> 00:29:45
A gift to you and your little one.

536
00:29:46 --> 00:29:49
-A nursery.
-Cheryl, what the hell is this?

537
00:29:49 --> 00:29:51
A place where we can be together.

538

00:29:51 --> 00:29:53
With or without Kevin and Fangs.

539
00:29:54 --> 00:29:56
Depending on whether
they survive the festivities.

540
00:29:56 --> 00:30:00
So is this why you threw a key party?
To hurt Kevin and Fangs?

541
00:30:00 --> 00:30:04
To show you how fragile
some unions can be, yes.

542
00:30:04 --> 00:30:07
And to show you a path forward.

543
00:30:07 --> 00:30:09
Don't you see?

544
00:30:09 --> 00:30:12
All these years,
I've been compelled to restore Thornhill

545
00:30:12 --> 00:30:15
without ever truly understanding why.

546
00:30:16 --> 00:30:20
But... now I see it so clearly.

547
00:30:21 --> 00:30:25
It was to make a sanctuary for your child.

548
00:30:25 --> 00:30:27
If not... ours.

549
00:30:27 --> 00:30:29
You've gotta be kidding me.

550
00:30:30 --> 00:30:33
I'm not bringing my baby

into this house of horrors.

551

00:30:33 --> 00:30:37

All you've been trying to do
is draw me out of Thornhill.

552

00:30:37 --> 00:30:39

And as my reward, you try to trap me here

553

00:30:39 --> 00:30:41

like you did at Thistlehouse
with your two dead brothers?

554

00:30:41 --> 00:30:45

It's not gonna work. I'm done trying
to bring you down from the mountain.

555

00:30:45 --> 00:30:48

I'm done trying to have
a normal friendship with you.

556

00:30:48 --> 00:30:49

That was my mistake.

557

00:30:49 --> 00:30:53

I should have just left our relationship
where it belongs, in the past.

558

00:30:53 --> 00:30:55

Look, I'm sorry I led you on,

559

00:30:56 --> 00:30:58

and I'm sorry
I agreed to this stupid party.

560

00:30:59 --> 00:31:00

Really, really am.

561

00:31:05 --> 00:31:08

So how long have you
and Fangs been together?

562

00:31:09 --> 00:31:12
Coming up on eight years.
Open for the last three.

563
00:31:13 --> 00:31:16
-Hmm. That door's closing, I hear.
-Yeah. It's been discussed.

564
00:31:17 --> 00:31:19
Well, I'm rooting for you guys.

565
00:31:20 --> 00:31:23
I mean, I don't really know you
but Fogarty?

566
00:31:24 --> 00:31:26
Man, he's a keeper.
He'll make a great dad too.

567
00:31:26 --> 00:31:28
[dramatic music playing]

568
00:31:28 --> 00:31:29
Rick...

569
00:31:30 --> 00:31:33
did Fangs ever mention me?
When he was with you?

570
00:31:35 --> 00:31:36
Not really.

571
00:31:37 --> 00:31:40
It might have been awkward,
considering the context.

572
00:31:42 --> 00:31:44
Yeah, that makes sense.

573
00:31:45 --> 00:31:48
-[door closes]
-[Tabitha] All right. Okay.

574

00:31:49 --> 00:31:51
Oops. Okay. [laughs]

575

00:31:54 --> 00:31:55
[sighs]

576

00:31:56 --> 00:31:59
I think the world turned sideways
for a minute there.

577

00:31:59 --> 00:32:01
Yeah, it does that sometimes.

578

00:32:02 --> 00:32:03
Tabitha,

579

00:32:03 --> 00:32:06
you think I had a close encounter?

580

00:32:06 --> 00:32:09
I don't know.

581

00:32:09 --> 00:32:13
But I do think that there is
something from your past

582

00:32:13 --> 00:32:16
that you are trying to avoid dealing with.

583

00:32:16 --> 00:32:19
Something with those blackouts
back in New York.

584

00:32:19 --> 00:32:23
Some friendly advice:
You should talk to someone.

585

00:32:23 --> 00:32:28
Like a therapist
who specializes in cases of trauma.

586

00:32:29 --> 00:32:30
Yeah.

587
00:32:31 --> 00:32:32
Maybe you're right.

588
00:32:36 --> 00:32:38
But for tonight...

589
00:32:40 --> 00:32:42
just...

590
00:32:43 --> 00:32:44
sleep.

591
00:32:44 --> 00:32:46
[Jughead snoring]

592
00:32:47 --> 00:32:47
All right.

593
00:32:48 --> 00:32:49
[door closes]

594
00:32:58 --> 00:32:59
-You're home.
-Mm-hm.

595
00:33:00 --> 00:33:01
Yeah.

596
00:33:02 --> 00:33:05
Turns out Reggie is 100% straight.

597
00:33:07 --> 00:33:08
Who'd you get paired with?

598
00:33:09 --> 00:33:11
-Rick.
-Mm.

599

00:33:13 --> 00:33:14
Nothing happened, but...

600
00:33:19 --> 00:33:20
Fangs...

601
00:33:21 --> 00:33:22
I gotta tell you something.

602
00:33:22 --> 00:33:24
[dramatic music playing]

603
00:33:25 --> 00:33:26
Okay.

604
00:33:26 --> 00:33:29
I love you so much.

605
00:33:31 --> 00:33:33
But I'm not ready to get married.

606
00:33:34 --> 00:33:35
What?

607
00:33:38 --> 00:33:40
Why? [chuckles]

608
00:33:42 --> 00:33:45
Because you don't wanna give up
cruising in the woods? Okay, so don't.

609
00:33:45 --> 00:33:46
That's fine.

610
00:33:47 --> 00:33:48
It's not about the woods.

611
00:33:50 --> 00:33:52
Uh, it's about me.

612
00:33:53 --> 00:33:54

Where I'm at.

613

00:33:54 --> 00:33:56
Where you're at. [chuckles]

614

00:33:57 --> 00:33:59
What about Toni?

615

00:34:00 --> 00:34:04
Hmm? What about the fact
that we're having a baby together?

616

00:34:05 --> 00:34:07
I-- I'm not sure yet. I--

617

00:34:07 --> 00:34:09
Kevin, why are you imploding us?

618

00:34:10 --> 00:34:14
Especially when you pushed
for all of this.

619

00:34:15 --> 00:34:17
Being open, starting a family.

620

00:34:18 --> 00:34:20
Getting married.

621

00:34:20 --> 00:34:22
Yeah. It's messed up.

622

00:34:23 --> 00:34:26
I know. I know. So messed up.

623

00:34:26 --> 00:34:27
I'm-- I'm--

624

00:34:28 --> 00:34:29
I'm just sorry.

625

00:34:29 --> 00:34:30

I'm sorry.

626

00:34:33 --> 00:34:34

[Betty] Here we are.

627

00:34:35 --> 00:34:38

With a free pass to do
whatever we want, so why aren't we?

628

00:34:40 --> 00:34:42

I think because we're right on the edge.

629

00:34:45 --> 00:34:47

That's what it feels like, yeah.

630

00:34:52 --> 00:34:53

Betty...

631

00:34:56 --> 00:34:59

before we do anything,
I have to be honest with you.

632

00:35:05 --> 00:35:06

I, uh...

633

00:35:07 --> 00:35:09

I still have feelings for Veronica.

634

00:35:11 --> 00:35:12

I shouldn't,

635

00:35:12 --> 00:35:13

but I do.

636

00:35:16 --> 00:35:17

"Shouldn't."

637

00:35:19 --> 00:35:21

[dramatic music playing]

638

00:35:22 --> 00:35:25

Archie, you and I should make sense.

639

00:35:27 --> 00:35:30

The all-American boy, the girl next door.

640

00:35:32 --> 00:35:35

But deep in our cores,
we are such different people.

641

00:35:39 --> 00:35:41

And getting closer to you,

642

00:35:41 --> 00:35:44

the one thing I know is I don't want
my darkness to overtake you.

643

00:35:45 --> 00:35:46

Betty...

644

00:35:47 --> 00:35:48

Now, don't get me wrong.

645

00:35:48 --> 00:35:51

It's been saving my sanity
to escape with you.

646

00:35:54 --> 00:35:56

But what's coming next
with my mom and Polly

647

00:35:56 --> 00:35:58

is probably gonna be the darkest thing...

648

00:36:00 --> 00:36:01

I've ever faced.

649

00:36:02 --> 00:36:05

So you get to face
whatever's coming alone?

650

00:36:08 --> 00:36:09

No way.

651
00:36:09 --> 00:36:10
No.

652
00:36:13 --> 00:36:14
Not alone.

653
00:36:16 --> 00:36:17
Still with you.

654
00:36:19 --> 00:36:20
As a friend.

655
00:36:23 --> 00:36:26
Because that's what I think
I'm gonna need.

656
00:36:27 --> 00:36:30
More than... a lover.

657
00:36:30 --> 00:36:31
More than an escape.

658
00:36:34 --> 00:36:35
A friend.

659
00:36:40 --> 00:36:42
A window of light in the dark.

660
00:36:48 --> 00:36:50
Then that's what I'll be.

661
00:36:55 --> 00:36:58
Did you invite me here to make me jealous?

662
00:36:58 --> 00:37:00
-To humiliate me?
-[sighs]

663
00:37:01 --> 00:37:02
Neither.

664
00:37:03 --> 00:37:06
But I did think
it was time to stop playing games.

665
00:37:07 --> 00:37:08
And avoiding the truth.

666
00:37:10 --> 00:37:14
As ill-advised
as Cheryl's party was tonight,

667
00:37:15 --> 00:37:18
it confirmed something I've been feeling
for a really long time.

668
00:37:27 --> 00:37:28
[exhales sharply]

669
00:37:34 --> 00:37:36
[ominous music playing]

670
00:37:45 --> 00:37:48
[Minerva] It's sublime, Cheryl.

671
00:37:48 --> 00:37:50
Thank you, Minerva.

672
00:37:51 --> 00:37:54
Considering so much of my life
is sheer ugliness,

673
00:37:54 --> 00:37:56
I'm relieved you think so.

674
00:37:56 --> 00:37:57
No, Cheryl.

675
00:37:57 --> 00:38:01
You made me beautiful
because you're beautiful.

676
00:38:01 --> 00:38:02
No, I'm not.

677
00:38:03 --> 00:38:06
I'm repulsive.

678
00:38:06 --> 00:38:09
No. Cheryl, you are...

679
00:38:09 --> 00:38:11
You're gorgeous.

680
00:38:11 --> 00:38:13
[dramatic music playing]

681
00:38:26 --> 00:38:28
[door opens]

682
00:38:29 --> 00:38:30
[door closes]

683
00:38:34 --> 00:38:36
-Hey.
-Hey.

684
00:38:38 --> 00:38:40
I went by your house,

685
00:38:40 --> 00:38:43
but Eric told me you were on duty
the next couple of nights, so...

686
00:38:44 --> 00:38:47
Serves me right
for starting a fire department.

687
00:38:52 --> 00:38:52
Archie...

688
00:38:58 --> 00:39:02
Chad and I are getting a divorce.

689

00:39:04 --> 00:39:07
He's on his way back to New York,
for good.

690

00:39:09 --> 00:39:10
I'm sorry.

691

00:39:10 --> 00:39:11
Don't be.

692

00:39:13 --> 00:39:18
I think, in my heart of hearts,
I knew it had to happen.

693

00:39:19 --> 00:39:22
I was devastated
when I found out you were married.

694

00:39:22 --> 00:39:24
[dramatic music playing]

695

00:39:24 --> 00:39:25
But that was nothing...

696

00:39:26 --> 00:39:29
like the pain I felt seeing you unhappy.

697

00:39:32 --> 00:39:34
More than anything,
I want you to be happy.

698

00:39:36 --> 00:39:37
Good.

699

00:39:39 --> 00:39:43
Because I might know a way
that you can help me with that.

700

00:39:43 --> 00:39:44
Wait, I...

701
00:39:47 --> 00:39:48
I need to tell you something.

702
00:39:50 --> 00:39:51
Betty and I...

703
00:39:52 --> 00:39:54
We didn't hook up
after the key party, but we...

704
00:39:55 --> 00:39:58
We have hooked up a few times
since we got back to Riverdale.

705
00:40:01 --> 00:40:02
I wondered about that.

706
00:40:04 --> 00:40:09
What was it? Just two lost, lonely souls
looking for a connection?

707
00:40:09 --> 00:40:10
Something like that.

708
00:40:12 --> 00:40:14
We're just friends, is the truth.

709
00:40:16 --> 00:40:17
I thought you should know.

710
00:40:18 --> 00:40:19
The way I see it...

711
00:40:21 --> 00:40:22
the past is in the past.

712
00:40:25 --> 00:40:27
I'm only interested in...

713
00:40:29 --> 00:40:30
what we want.

714
00:40:32 --> 00:40:33
Now.

715
00:40:34 --> 00:40:35
In the present.

716
00:40:40 --> 00:40:42
["Carry Me" playing]

717
00:40:42 --> 00:40:45
♪ Carry me over ♪

718
00:40:46 --> 00:40:49
♪ Carry me through the night ♪

719
00:40:49 --> 00:40:51
♪ I need your hand ♪

720
00:40:52 --> 00:40:56
♪ To pull me through the fire ♪

721
00:40:56 --> 00:41:01
♪ Hold me tight, lover ♪

722
00:41:02 --> 00:41:04
-[phone rings]
-Hello?

723
00:41:04 --> 00:41:06
[woman] This is a collect call
for Alice Cooper.

724
00:41:06 --> 00:41:08
-I'll accept the charges.
-[Polly] Mom, are you there?

725
00:41:08 --> 00:41:10
-Polly.
-Betty, you have to help me.

726

00:41:10 --> 00:41:12
I'm at some pay phone in nowhere.

727
00:41:12 --> 00:41:14
-Where are you?
-I don't know. I ran as fast as I could.

728
00:41:14 --> 00:41:16
Come get me. I'm on the highway.

729
00:41:16 --> 00:41:18
-The Lonely Highway?
-It looks like it.

730
00:41:18 --> 00:41:21
[Betty] I'm gonna hang up,
call me back on my cell.

731
00:41:21 --> 00:41:24
-Mom and I are about to get in the car.
-[Polly] Hurry. They're coming.

732
00:41:25 --> 00:41:26
[Alice] Wait. There.

733
00:41:27 --> 00:41:28
There, Betty!

734
00:41:28 --> 00:41:30
[suspenseful music playing]

735
00:41:38 --> 00:41:39
Polly!

736
00:41:41 --> 00:41:43
Polly!

737
00:42:03 --> 00:42:05
[theme music playing]

RIVERDALE



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