



# RIVERDALE

**CREATED BY**

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**EPISODE 5.07**

**"Chapter Eighty-Three: Fire in the Sky"**

Archie begins to recruit Riverdale's new volunteer fire department. Veronica comes up with a risky plan to support Riverdale's local businesses, while Jughead and Tabitha begin to unravel an old mystery.

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## **EPISODE CAST**

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Mädchen Amick	...	Alice Cooper
Sommer Carbuccion	...	Eric Jackson
Martin Cummins	...	Tom Keller
Ryan Faucett	...	Bernardo Brigsby
Adeline Rudolph	...	Minerva Marble
Greyston Holt	...	Glen
David LeReaney	...	Chief Russell
Alvin Sanders	...	Pop Tate
Barbara Wallace	...	Rose Blossom
Carmen Aguirre	...	Deanna Harper

1

00:00:08 --&gt; 00:00:11

-[dramatic music playing]

-[Jughead] Portrait of a town in flames.

2

00:00:11 --&gt; 00:00:15

Thanks to a fire extinguisher

Mr. Andrews kept stored in the hall closet

3

00:00:16 --&gt; 00:00:18

and another one under the kitchen sink,

4

00:00:18 --&gt; 00:00:23

what could have been a suburban inferno  
was, instead, merely the latest indication

5

00:00:23 --&gt; 00:00:26

of how far the now non-existent  
town of Riverdale had fallen.

6

00:00:27 --&gt; 00:00:31

An arsonist on the loose,  
and no firemen to battle the fires.

7

00:00:31 --&gt; 00:00:32

Archie.

8

00:00:35 --&gt; 00:00:37

You see this guy in the front?

9

00:00:37 --&gt; 00:00:38

That is my Grandpa Artie.

10

00:00:39 --&gt; 00:00:40

He was a fireman back in the day.

11

00:00:41 --&gt; 00:00:43

Oh, jeez,

I think I know where this is going.

12

00:00:43 --&gt; 00:00:45

The best counterattack  
is not to fight fire with fire,

13

00:00:45 --> 00:00:47  
but to fight fire with a fire department.

14

00:00:47 --> 00:00:50  
What, no mano a mano with Hiram Lodge?

15

00:00:50 --> 00:00:51  
I called Ronnie. She's gonna talk to him.

16

00:00:52 --> 00:00:54  
Oh, Ronnie is. That's interesting.

17

00:00:54 --> 00:00:55  
[Archie] You see this rookie?

18

00:00:55 --> 00:00:57  
He ended up becoming  
Riverdale's fire chief for 20 years.

19

00:00:58 --> 00:01:00  
He's retired now,  
but he still lives in Riverdale.

20

00:01:00 --> 00:01:02  
Well, go get him, soldier.

21

00:01:03 --> 00:01:07  
[Betty] I'm hoping we already know  
the answer, Dr. Curdle Junior, but...

22

00:01:09 --> 00:01:11  
is this my sister's body?

23

00:01:11 --> 00:01:13  
Your sister's been missing for a week.

24

00:01:13 --> 00:01:16  
These remains have been in Swedlow Swamp

25

00:01:16 --> 00:01:18

for approximately three years.

26

00:01:19 --> 00:01:21  
The bog preserved her.

27

00:01:21 --> 00:01:23  
Well, do you have a cause of death yet?

28

00:01:23 --> 00:01:26  
At first blush,  
blunt-force trauma to the head.

29

00:01:26 --> 00:01:30  
What happens to the body now? To-- To her?

30

00:01:30 --> 00:01:34  
Without identification, she'll be sent  
to the crematorium for disposal.

31

00:01:34 --> 00:01:38  
Dr. Curdle, will you just wait a beat  
while I do some digging for her identity?

32

00:01:38 --> 00:01:39  
Of course.

33

00:01:39 --> 00:01:40  
All right. I'm going back  
to Swedlow Swamp.

34

00:01:41 --> 00:01:43  
Polly, or at least her phone,  
is still out there.

35

00:01:44 --> 00:01:48  
[Veronica] Daddy. Someone set fire  
to Archie's house last night

36

00:01:48 --> 00:01:50  
and this attack  
has your fingerprints all over it.

37

00:01:50 --> 00:01:53  
Why would I wanna burn down  
the Andrews family home?

38  
00:01:53 --> 00:01:55  
The rash of arson cases around town

39  
00:01:55 --> 00:01:58  
is meant to drive  
any remaining long-term residents away

40  
00:01:59 --> 00:02:02  
so your precious SoDale  
becomes the only game in town.

41  
00:02:02 --> 00:02:03  
Am I getting warm, Daddy?

42  
00:02:03 --> 00:02:05  
Riverdale can't be saved.

43  
00:02:05 --> 00:02:07  
Your high school is a joke.

44  
00:02:08 --> 00:02:11  
Heck, you haven't had garbage pickups  
in months. The place smells like a corpse.

45  
00:02:11 --> 00:02:13  
It's not coming back to life.

46  
00:02:13 --> 00:02:14  
We'll see about that, Daddy.

47  
00:02:15 --> 00:02:16  
This just became personal.

48  
00:02:17 --> 00:02:19  
[dramatic music playing]

49  
00:02:22 --> 00:02:24  
[Russell] Wow. Was I ever that young?

50

00:02:24 --> 00:02:26  
Feels like a lifetime ago.

51

00:02:26 --> 00:02:28  
It doesn't have to be, Chief Russell.

52

00:02:28 --> 00:02:30  
I mean, you could come out of retirement.

53

00:02:31 --> 00:02:33  
This town needs a fire department.

54

00:02:33 --> 00:02:35  
Hiram Lodge  
didn't just shut down the department,

55

00:02:35 --> 00:02:37  
he firebombed the firehouse.

56

00:02:37 --> 00:02:38  
Then we'll operate out of my gym.

57

00:02:39 --> 00:02:41  
And I'll be the first volunteer,  
following in my Grandpa Artie's footsteps.

58

00:02:42 --> 00:02:44  
It was an honor  
working with your grandpa, Archie.

59

00:02:45 --> 00:02:47  
But this is a young man's battle.

60

00:02:54 --> 00:02:56  
-[door opens]  
-[bells jingle]

61

00:02:56 --> 00:03:00  
♪ Gotta go big  
If you want it ♪

62

00:03:00 --&gt; 00:03:05

♪ If you want it, if you want it  
Gotta go big ♪

63

00:03:05 --&gt; 00:03:06

♪ When you flaunt it ♪

64

00:03:06 --&gt; 00:03:08

♪ When you flaunt it ♪

65

00:03:08 --&gt; 00:03:10

[dramatic music playing]

66

00:03:14 --&gt; 00:03:18

Well, well, well.  
If it isn't Miss Winchester herself.

67

00:03:18 --&gt; 00:03:19

Come for another surprise visit, Cheryl?

68

00:03:20 --&gt; 00:03:21

Thank you for taking care  
of the River Vixens

69

00:03:21 --&gt; 00:03:23

whilst I was self-isolating,

70

00:03:23 --&gt; 00:03:25

but, as Elton John likes to say:

71

00:03:25 --&gt; 00:03:27

"The bitch is back in town."

72

00:03:27 --&gt; 00:03:29

And this squad is my birthright.

73

00:03:29 --&gt; 00:03:31

Wrong. The Vixens are mine now, hon.

74

00:03:31 --&gt; 00:03:32

I restarted them,



75

00:03:33 --> 00:03:34  
I'm financing them,

76

00:03:34 --> 00:03:36  
and we've been doing all the work.

77

00:03:36 --> 00:03:38  
So, what are you gonna do about that?

78

00:03:38 --> 00:03:41  
What every Vixen throughout history  
has done to settle a dispute:

79

00:03:41 --> 00:03:44  
-challenge you to a dance-off.  
-I'm pregnant.

80

00:03:44 --> 00:03:47  
-Does that mean you forfeit?  
-I'll dance for Miss Topaz.

81

00:03:47 --> 00:03:49  
As her proxy.

82

00:03:51 --> 00:03:54  
You know, I usually have a rule  
about annihilating high school students,

83

00:03:54 --> 00:03:57  
but you seem particularly insufferable.

84

00:03:57 --> 00:03:59  
♪ DJ, turn it up  
DJ, DJ, turn it up now ♪

85

00:04:00 --> 00:04:02  
♪ DJ, turn it up  
DJ, DJ, turn it up ♪

86

00:04:02 --> 00:04:05  
♪ 'Cause I'm about to go H.A.M.

I'mma, I'mma, I'mma ♪

87

00:04:05 --> 00:04:08

♪ I'mma, I'mma, I'mma  
I'm about to go H.A.M. ♪

88

00:04:10 --> 00:04:12

[girls cheer]

89

00:04:29 --> 00:04:31

[girls cheer]

90

00:04:41 --> 00:04:44

♪ Let's go  
Go, go, go ♪

91

00:04:44 --> 00:04:45

♪ Let's go ♪

92

00:04:55 --> 00:04:57

♪ I'm about to go H.A.M. ♪

93

00:05:00 --> 00:05:04

[sighs] Now, let's decide this.

94

00:05:04 --> 00:05:07

All those in favor of moi as your HBIC?

95

00:05:07 --> 00:05:09

[cheers and applause]

96

00:05:11 --> 00:05:13

And all those for me?

97

00:05:14 --> 00:05:16

[cheers and applause]

98

00:05:17 --> 00:05:18

A tie.

99

00:05:19 --> 00:05:22

In that case, I'd be willing  
to share control of the Vixens...

100  
00:05:22 --> 00:05:24  
if your ego could handle that.

101  
00:05:25 --> 00:05:27  
Agreed. For now.

102  
00:05:27 --> 00:05:28  
[playful music playing]

103  
00:05:30 --> 00:05:33  
Why are you buffoons just standing there?  
Take it from the top!

104  
00:05:35 --> 00:05:37  
[girls chattering]

105  
00:05:37 --> 00:05:41  
Well, I spoke with my father,  
and, of course, he denies

106  
00:05:41 --> 00:05:44  
having anything to do  
with setting your porch on fire, Archie.

107  
00:05:44 --> 00:05:48  
Figures. And I spoke  
to the old fire chief,

108  
00:05:48 --> 00:05:50  
and he won't help.

109  
00:05:50 --> 00:05:56  
So, now I have no fire engine,  
no volunteers, and no one to train them.

110  
00:05:58 --> 00:06:00  
I could maybe help with that.

111  
00:06:00 --> 00:06:02

My best friend Katy Keene's  
roommate, Jorge,

112  
00:06:02 --> 00:06:05  
his ex-boyfriend  
is an actual New York firefighter.

113  
00:06:05 --> 00:06:07  
Let me see if I can get him  
out here for a day or two.

114  
00:06:07 --> 00:06:09  
Ronnie, that would be amazing. Thank you.

115  
00:06:09 --> 00:06:12  
In the meantime,  
after my tête-à-tête with dear old Daddy,

116  
00:06:13 --> 00:06:15  
I came up with a crazy idea

117  
00:06:15 --> 00:06:18  
to bolster Riverdale's struggling economy.

118  
00:06:18 --> 00:06:19  
Listen up, guys.

119  
00:06:19 --> 00:06:22  
This week, you're going to learn  
how to revive a dying economy.

120  
00:06:23 --> 00:06:24  
Namely, ours.

121  
00:06:24 --> 00:06:27  
Step one, create jobs.

122  
00:06:27 --> 00:06:31  
Who wants to renovate a seedy video store  
and turn it into a jewelry shop?

123  
00:06:31 --> 00:06:33

And be exempt from the midterm exam?

124

00:06:33 --> 00:06:35  
[murmuring]

125

00:06:37 --> 00:06:39  
[breathes deeply]

126

00:06:41 --> 00:06:44  
Tabitha. Check this out.  
Spent the afternoon at the library.

127

00:06:44 --> 00:06:47  
Found an article  
about Old Man Dreyfuss and his crew.

128

00:06:47 --> 00:06:50  
[Tabitha] "Four of the five miners  
detailed an encounter

129

00:06:50 --> 00:06:53  
with the frightening humanoid creature  
they described as a Mothman."

130

00:06:53 --> 00:06:54  
Well, he wasn't lying.

131

00:06:55 --> 00:06:57  
Or he was lying to you now  
and they were lying back then.

132

00:06:57 --> 00:06:59  
Except I kept looking for more articles

133

00:06:59 --> 00:07:02  
and I found that one  
written two months after the Mothman one.

134

00:07:03 --> 00:07:06  
"A group of residents in the town  
of Riverdale were stunned late last month

135

00:07:06 --> 00:07:09  
as they watched a mysterious sight unfold.

136  
00:07:09 --> 00:07:12  
Unexplained lights materializing  
and hovering in the dark sky."

137  
00:07:13 --> 00:07:16  
Read the last paragraph.  
Do you see who's quoted as an eyewitness?

138  
00:07:18 --> 00:07:20  
[dramatic music playing]

139  
00:07:20 --> 00:07:21  
No way.

140  
00:07:23 --> 00:07:25  
You think you can get me an interview?

141  
00:07:31 --> 00:07:32  
Hey, sarge. Nice digs.

142  
00:07:33 --> 00:07:36  
What? Jackson. When did you  
get released from the hospital?

143  
00:07:36 --> 00:07:38  
A couple of days ago.

144  
00:07:38 --> 00:07:40  
I signed up  
for the program the VA was offering,

145  
00:07:40 --> 00:07:41  
the therapeutic housing.

146  
00:07:42 --> 00:07:43  
Why? You don't need that, do you?

147  
00:07:43 --> 00:07:44  
[snickers]

148  
00:07:44 --> 00:07:47  
Some of us need help  
transitioning to civilian life, yes.

149  
00:07:47 --> 00:07:49  
I'm sorry. No, I'm happy for you.

150  
00:07:49 --> 00:07:51  
Figure I'd take up your invitation  
before I go.

151  
00:07:51 --> 00:07:54  
Well, your timing's perfect. I'm about  
to go to the bar to meet some friends.

152  
00:07:54 --> 00:07:56  
Come inside,  
drop your stuff off, and we'll go.

153  
00:08:00 --> 00:08:03  
So, I went through all the archives  
in the sheriff's office, Dr. Curdle,

154  
00:08:03 --> 00:08:05  
and there was only one  
missing person filed

155  
00:08:05 --> 00:08:07  
in the last seven years, Margaret Harper.

156  
00:08:07 --> 00:08:11  
I'm sorry, Miss Cooper,  
but Margaret Harper isn't a match, either.

157  
00:08:11 --> 00:08:12  
According to this police report,

158  
00:08:12 --> 00:08:15  
Margaret had braces  
at the time of her disappearance.

159

00:08:16 --> 00:08:19  
There's no evidence of braces  
on our Jane Doe.

160  
00:08:20 --> 00:08:23  
Okay. So, she's not Polly or Margaret.

161  
00:08:23 --> 00:08:25  
She's a third missing girl.

162  
00:08:27 --> 00:08:28  
And three's a pattern.

163  
00:08:28 --> 00:08:30  
[suspenseful music playing]

164  
00:08:37 --> 00:08:39  
[rock music playing over speakers]

165  
00:08:39 --> 00:08:41  
Guys, this is Eric Jackson.

166  
00:08:42 --> 00:08:44  
We served together.  
I trust him with my life.

167  
00:08:45 --> 00:08:48  
-Eric, these are the guys.  
-Nice to meet you, fellas.

168  
00:08:48 --> 00:08:49  
Jackson, thank you for your service.

169  
00:08:49 --> 00:08:50  
My dad served as well.

170  
00:08:50 --> 00:08:51  
No greater honor.

171  
00:08:52 --> 00:08:54  
So, I'm looking for a few good men.



172

00:08:55 --&gt; 00:08:56

Story of my life.

173

00:08:56 --&gt; 00:08:59

I'm hoping  
to assemble a volunteer fire department

174

00:08:59 --&gt; 00:09:00

to replace the one Hiram Lodge disbanded.

175

00:09:00 --&gt; 00:09:03

Guys who aren't afraid to run  
into a burning building and save lives.

176

00:09:03 --&gt; 00:09:07

So... I figured I'd start with you guys.

177

00:09:07 --&gt; 00:09:09

We don't know the first thing  
about firefighting.

178

00:09:09 --&gt; 00:09:13

Except for what I learned watching  
Backdraft over and over in junior high.

179

00:09:13 --&gt; 00:09:16

And that is why Veronica's  
getting an expert from New York.

180

00:09:16 --&gt; 00:09:19

It's gonna be fine. Trust me.

181

00:09:19 --&gt; 00:09:20

So, who's with me?

182

00:09:24 --&gt; 00:09:26

[inhales sharply] Civilians.

183

00:09:28 --&gt; 00:09:30

[Betty] Thank you for coming in,  
Miss Harper.

184  
00:09:30 --> 00:09:33  
I don't want to reopen old wounds,

185  
00:09:33 --> 00:09:37  
but I was working  
on another missing person's case

186  
00:09:37 --> 00:09:39  
when I came across your daughter's file.

187  
00:09:39 --> 00:09:42  
Margaret was... a bright girl.

188  
00:09:42 --> 00:09:43  
[tender music playing]

189  
00:09:43 --> 00:09:45  
But she fell in with the wrong crowd.

190  
00:09:45 --> 00:09:47  
Were you and Margaret close?

191  
00:09:47 --> 00:09:48  
Not so much.

192  
00:09:48 --> 00:09:52  
I think she...  
felt like she couldn't talk to me.

193  
00:09:52 --> 00:09:53  
Once she--

194  
00:09:54 --> 00:09:56  
She started going with the truckers.

195  
00:09:58 --> 00:10:01  
Miss Harper, what do you believe  
happened to your daughter?

196  
00:10:01 --> 00:10:02  
I--

197

00:10:04 --&gt; 00:10:05

I have no idea.

198

00:10:05 --&gt; 00:10:08

Which, in a way, makes it so much worse.

199

00:10:08 --&gt; 00:10:11

Yeah. I understand.

200

00:10:11 --&gt; 00:10:13

Sheriff Keller did what he could.

201

00:10:14 --&gt; 00:10:15

But he was one man.

202

00:10:16 --&gt; 00:10:18

And the whole town was falling apart.

203

00:10:20 --&gt; 00:10:23

There was a social worker... named Toni.

204

00:10:24 --&gt; 00:10:26

She was a godsend.

205

00:10:28 --&gt; 00:10:29

Hmm.

206

00:10:33 --&gt; 00:10:37

Well, well, well.

If it isn't Cheryl Blossom.

207

00:10:37 --&gt; 00:10:40

I'd heard rumors that Queen Elsa  
had come down from the mountain.

208

00:10:40 --&gt; 00:10:42

It was a Vixens emergency.

209

00:10:42 --&gt; 00:10:44

Well, how are your art skills these days?

210

00:10:45 --> 00:10:47  
Flawless as ever. Why?

211

00:10:47 --> 00:10:49  
I want you to design something for me.

212

00:10:49 --> 00:10:52  
Something that would fit  
on this printing plate.

213

00:10:52 --> 00:10:55  
[playful music playing]

214

00:10:55 --> 00:10:59  
I was a Cavalry Scout  
before being selected for sniper school.

215

00:10:59 --> 00:11:03  
By the time I graduated, I could  
bull's-eye a playing card at 500 meters.

216

00:11:04 --> 00:11:06  
All right, guys.  
Last question for Corporal Jackson.

217

00:11:07 --> 00:11:08  
Ask him anything.

218

00:11:08 --> 00:11:12  
-What was the commander like in the Army?  
-[students chuckle]

219

00:11:12 --> 00:11:13  
I'll show you.

220

00:11:15 --> 00:11:17  
[tender music playing]

221

00:11:20 --> 00:11:23  
I got this nifty hunk of metal  
from a grenade on the battlefield.

222

00:11:25 --&gt; 00:11:28

But if it weren't for your commander,  
I'd have been sent home in a body bag.

223

00:11:29 --&gt; 00:11:35

Sergeant Andrews is the kind of man  
that never stops giving back.

224

00:11:35 --&gt; 00:11:39

Hell, that's why he's trying to start  
a volunteer fire department on his own.

225

00:11:39 --&gt; 00:11:41

Wait. Can we help with that?

226

00:11:41 --&gt; 00:11:42

What, with the fire department?

227

00:11:43 --&gt; 00:11:45

No, you got school and football.

228

00:11:45 --&gt; 00:11:47

Due respect, so do you, sir.

229

00:11:47 --&gt; 00:11:48

Damn.

230

00:11:49 --&gt; 00:11:51

My own friends turned me down,  
and you guys are in?

231

00:11:51 --&gt; 00:11:53

-Yeah.

-[student] Yeah.

232

00:11:54 --&gt; 00:11:55

Okay then.

233

00:11:56 --&gt; 00:11:59

But you have to be 16 to sign up  
and you need your parents' permission.

234

00:12:02 --&gt; 00:12:03

[David] What's this, Miss Lodge?

235

00:12:04 --&gt; 00:12:05

Prototypes.

236

00:12:05 --&gt; 00:12:08

The real money will be printed,  
not photocopied.

237

00:12:10 --&gt; 00:12:15

So... There was a town in Oregon  
on the verge of economic collapse,

238

00:12:15 --&gt; 00:12:17

much like our beloved Riverdale.

239

00:12:17 --&gt; 00:12:21

Until they started printing  
their own money.

240

00:12:21 --&gt; 00:12:25

Money they could use as actual currency,  
but only in their town.

241

00:12:25 --&gt; 00:12:27

So, it keeps getting reinvested  
in the town.

242

00:12:27 --&gt; 00:12:29

-How does that work?

-Simple.

243

00:12:29 --&gt; 00:12:32

I pay you for remodeling my jewelry shop  
with Riverdollars,

244

00:12:32 --&gt; 00:12:35

which you then funnel back  
into Riverdale's economy

245

00:12:35 --> 00:12:37  
by spending it at Pop's or the Bijou.

246  
00:12:37 --> 00:12:38  
And they'll accept it?

247  
00:12:38 --> 00:12:41  
Yes. Which they can either redeem with me

248  
00:12:41 --> 00:12:44  
or hopefully use it  
to pay their own employees

249  
00:12:44 --> 00:12:46  
to keep the flow going.

250  
00:12:46 --> 00:12:49  
I've already sold one  
of my Glamergé eggs for \$50,000,

251  
00:12:49 --> 00:12:51  
which will serve as collateral  
for the new currency.

252  
00:12:52 --> 00:12:55  
It's an investment I'm happy to make,  
especially if it gets people in the habit

253  
00:12:55 --> 00:12:59  
of spending more and supporting  
local businesses in Riverdale.

254  
00:13:01 --> 00:13:02  
Any questions?

255  
00:13:02 --> 00:13:04  
Yeah. When do we get paid?

256  
00:13:04 --> 00:13:06  
[students chuckling]

257  
00:13:09 --> 00:13:12

[suspenseful music playing]

258

00:13:14 --> 00:13:15

[Betty] Mom?

259

00:13:16 --> 00:13:17

[Alice] I found Polly's phone.

260

00:13:18 --> 00:13:21

No sign of her,  
but... I found this in the swamp.

261

00:13:21 --> 00:13:24

That means Swedlow Swamp  
is exactly where we should keep looking.

262

00:13:25 --> 00:13:27

[Toni] Betty Cooper. What can I get you?

263

00:13:28 --> 00:13:31

Toni, does the name Margaret Harper  
mean anything to you?

264

00:13:31 --> 00:13:33

Yeah. She went missing a few years ago.

265

00:13:33 --> 00:13:36

Yeah. I've been looking for Polly,  
as you know,

266

00:13:36 --> 00:13:38

and I came across Margaret's file.

267

00:13:38 --> 00:13:41

And I talked to her mom,  
who said that you really helped her.

268

00:13:41 --> 00:13:43

I mean, I tried to.

269

00:13:43 --> 00:13:46

The truth is there's a lot



of Margarets in Riverdale.

270

00:13:46 --> 00:13:48  
She's just one of the few  
that went missing and got reported.

271

00:13:49 --> 00:13:51  
-Yeah.  
-I tried to set them up with jobs

272

00:13:51 --> 00:13:54  
or a support group,  
but it's hard, you know?

273

00:13:54 --> 00:13:55  
Of course.

274

00:13:58 --> 00:14:01  
Toni... I found a body in Swedlow Swamp.

275

00:14:02 --> 00:14:03  
Oh, my God.

276

00:14:03 --> 00:14:04  
It wasn't Polly.

277

00:14:04 --> 00:14:06  
It wasn't Margaret, but...

278

00:14:07 --> 00:14:09  
my mom found Polly's phone there.

279

00:14:09 --> 00:14:12  
Something really bad  
is happening... in that swamp.

280

00:14:13 --> 00:14:15  
And we need your help searching it.

281

00:14:15 --> 00:14:17  
Well, the Serpents  
are at your disposal, Betty.

282

00:14:18 --&gt; 00:14:19

Thank you.

283

00:14:22 --&gt; 00:14:23

[Jughead] Thanks for coming  
to meet with us, Pop.

284

00:14:24 --&gt; 00:14:27

No problem. Any excuse to visit  
the Chock'lit Shoppe now that I'm retired.

285

00:14:28 --&gt; 00:14:33

So, about that article we called you for,  
the one with the lights,

286

00:14:33 --&gt; 00:14:35

you were quoted, I was wondering  
if you remember what happened.

287

00:14:36 --&gt; 00:14:37

Clear as day.

288

00:14:37 --&gt; 00:14:40

It was one night about 50 years ago.

289

00:14:41 --&gt; 00:14:42

It was late.

290

00:14:42 --&gt; 00:14:43

[upbeat music playing]

291

00:14:43 --&gt; 00:14:47

There were probably five  
or six people in the diner.

292

00:14:47 --&gt; 00:14:49

Here you go. And here you go.

293

00:14:49 --&gt; 00:14:52

Two world-famous burger combos. Enjoy.

294  
00:14:52 --> 00:14:57  
When all of a sudden, you could feel this,  
I don't know, electricity in the air.

295  
00:14:57 --> 00:14:59  
[record scratching and music stops]

296  
00:15:06 --> 00:15:08  
["Chances Are" playing]

297  
00:15:10 --> 00:15:11  
[toy squeaking]

298  
00:15:12 --> 00:15:18  
♪ Chances are 'cause I wear a silly grin ♪

299  
00:15:18 --> 00:15:21  
♪ The moment you come in--♪

300  
00:15:21 --> 00:15:22  
[suspenseful music playing]

301  
00:15:22 --> 00:15:24  
[whirring]

302  
00:15:44 --> 00:15:47  
We all walked out  
to the parking lot to take a look.

303  
00:15:48 --> 00:15:50  
Then, a few minutes later...

304  
00:15:51 --> 00:15:53  
the lights were gone.

305  
00:15:53 --> 00:15:57  
And it was just a beautiful autumn night.

306  
00:15:58 --> 00:16:00  
That's incredible, Grandpa.

307

00:16:00 --> 00:16:04  
-What do you think it was?  
-We all had theories.

308

00:16:04 --> 00:16:07  
Some said aliens.

309

00:16:07 --> 00:16:09  
But the most credible explanation I heard

310

00:16:09 --> 00:16:14  
was that it was military testing  
from an army base outside Riverdale.

311

00:16:14 --> 00:16:16  
Did it ever happen again?

312

00:16:16 --> 00:16:17  
The lights?

313

00:16:17 --> 00:16:18  
No.

314

00:16:19 --> 00:16:20  
But I'll tell you,

315

00:16:20 --> 00:16:25  
a part of me wished  
the lights would come back.

316

00:16:27 --> 00:16:28  
I just got goose bumps.

317

00:16:29 --> 00:16:31  
You know who else was here  
that night you should talk to?

318

00:16:31 --> 00:16:33  
-Who?  
-Who?

319

00:16:33 --> 00:16:35  
Cheryl's grandmother.

320  
00:16:35 --> 00:16:38  
[dramatic music playing]

321  
00:16:38 --> 00:16:39  
-Nana Blossom.  
-Yeah.

322  
00:16:47 --> 00:16:50  
Welcome to day one  
of Riverdale's Volunteer Fire Academy.

323  
00:16:50 --> 00:16:53  
Today's our first day of training with  
a real firefighter from New York City,

324  
00:16:54 --> 00:16:55  
who's gonna help get us into shape.

325  
00:16:56 --> 00:16:58  
Bernardo Bixby from Engine 141,  
the floor is yours.

326  
00:16:58 --> 00:17:00  
Thanks, Archie.

327  
00:17:00 --> 00:17:03  
So, a show of hands, how many of you  
have had prior experience fighting fires?

328  
00:17:03 --> 00:17:05  
[playful music playing]

329  
00:17:08 --> 00:17:11  
That's okay. We're gonna start  
with the most important lesson.

330  
00:17:11 --> 00:17:14  
You must work as a team.

331

00:17:14 --> 00:17:17  
No one goes into a burning building alone.

332  
00:17:17 --> 00:17:20  
Now, a team is only as strong  
as its weakest link.

333  
00:17:20 --> 00:17:25  
And on my crew, there are no weak links!

334  
00:17:25 --> 00:17:28  
♪ The best things in life are free ♪

335  
00:17:28 --> 00:17:31  
♪ But you can give them  
To the birds and bees ♪

336  
00:17:31 --> 00:17:35  
-♪ I need money ♪  
-♪ That's what I want ♪

337  
00:17:35 --> 00:17:36  
♪ That's what I want ♪

338  
00:17:36 --> 00:17:39  
♪ That's what I want ♪

339  
00:17:39 --> 00:17:41  
♪ That's what I want, yeah ♪

340  
00:17:41 --> 00:17:43  
♪ Oh, that's what I want ♪

341  
00:17:43 --> 00:17:45  
♪ That's what I want ♪

342  
00:17:47 --> 00:17:49  
♪ Your love gives me such a thrill ♪

343  
00:17:49 --> 00:17:50  
[inaudible dialogue]

344

00:17:50 --&gt; 00:17:53

♪ But your love can't pay my bills ♪

345

00:17:53 --&gt; 00:17:57

-♪ I need money ♪

-♪ That's what I want ♪

346

00:17:57 --&gt; 00:18:00

-♪ That's what I want ♪

-♪ That's what I want ♪

347

00:18:00 --&gt; 00:18:02

♪ That's what I want ♪

348

00:18:02 --&gt; 00:18:03

Yeah.

349

00:18:03 --&gt; 00:18:05

-♪ Yeah, that's what I want ♪

-♪ That's what I want ♪

350

00:18:06 --&gt; 00:18:08

Why's Veronica printing Monopoly money  
with her face on it?

351

00:18:08 --&gt; 00:18:10

-[students chuckle]

-Relax.

352

00:18:10 --&gt; 00:18:15

You will still get your normal paycheck.  
This is mad money, to spend in Riverdale.

353

00:18:16 --&gt; 00:18:18

Like here or at the Bijou or--

354

00:18:21 --&gt; 00:18:24

Whiskey. We better make that a double.

355

00:18:26 --&gt; 00:18:28

♪ I know a coupla things

That we could do ♪

356

00:18:29 --> 00:18:30  
[blows whistle]

357

00:18:31 --> 00:18:34  
I've seen a porcelain doll  
possessed by my deceased brother

358

00:18:34 --> 00:18:36  
move faster than you lot!

359

00:18:36 --> 00:18:38  
What the hell is this, Cheryl?

360

00:18:39 --> 00:18:41  
Vixens practice, obvi.

361

00:18:41 --> 00:18:44  
We need to be doing two-a-days  
if we want to avoid public embarrassment.

362

00:18:44 --> 00:18:45  
We're supposed to be coaching together.

363

00:18:46 --> 00:18:48  
Clearly you went behind my back  
and scheduled a practice.

364

00:18:48 --> 00:18:50  
Well, I knew you would cause  
a scene like this, Toni. Duh.

365

00:18:50 --> 00:18:54  
-[girl] Oh...  
-Vixens, call Nurse Nightingale.

366

00:18:54 --> 00:18:55  
Cheryl, this ends now.

367

00:18:55 --> 00:18:59  
Vixens, like Blossoms, are forged in fire.



368  
00:18:59 --> 00:19:02  
Hmm, wow. Sounds like  
something your mother would say.

369  
00:19:02 --> 00:19:04  
Careful where thoust treads, Toni.

370  
00:19:05 --> 00:19:06  
You're on thin ice.

371  
00:19:06 --> 00:19:08  
[dramatic music playing]

372  
00:19:12 --> 00:19:13  
[man] Polly!

373  
00:19:13 --> 00:19:15  
[girl] Polly!

374  
00:19:17 --> 00:19:18  
[boy] Hey, Polly?

375  
00:19:18 --> 00:19:19  
[engine roaring]

376  
00:19:21 --> 00:19:22  
[tires screeching]

377  
00:19:24 --> 00:19:25  
That's far enough!

378  
00:19:25 --> 00:19:28  
Every one of you  
is trespassing on private property.

379  
00:19:28 --> 00:19:30  
Retreat immediately  
or face the consequences.

380  
00:19:30 --> 00:19:31  
Hiram.

381  
00:19:32 --> 00:19:34  
My daughter's missing.

382  
00:19:34 --> 00:19:36  
She might be somewhere in your swamp.

383  
00:19:36 --> 00:19:38  
Alice, as a father, I feel your pain,

384  
00:19:38 --> 00:19:41  
but I can't have people  
wandering through here.

385  
00:19:41 --> 00:19:43  
All of this is gonna be my new turnpike.

386  
00:19:43 --> 00:19:44  
Well, it's also a crime scene.

387  
00:19:44 --> 00:19:47  
Well, if it is,  
it's not your jurisdiction, sheriff.

388  
00:19:47 --> 00:19:52  
Well, I'm with the FBI, so the FBI  
is declaring this a crime scene.

389  
00:19:52 --> 00:19:54  
Oh, I think you're gonna need better

390  
00:19:54 --> 00:19:57  
than that badge you got out  
of a JackerCrack box, Betty.

391  
00:19:57 --> 00:20:00  
In the meantime, off my property.

392  
00:20:01 --> 00:20:02  
Now.

393

00:20:02 --> 00:20:05  
[tense music playing]

394  
00:20:13 --> 00:20:15  
[Tabitha] Nana Rose,  
my grandfather claimed

395  
00:20:15 --> 00:20:18  
that you were at the Chock'lit Shoppe  
50 years ago

396  
00:20:19 --> 00:20:21  
when a bright light appeared in the sky.

397  
00:20:21 --> 00:20:24  
Oh, yes. I remember it well.

398  
00:20:25 --> 00:20:29  
My suspicion is that the light came  
from the Mothmen ship.

399  
00:20:30 --> 00:20:32  
"The Mothmen"? Again.

400  
00:20:32 --> 00:20:34  
[Nana] A few weeks after the incident,

401  
00:20:34 --> 00:20:39  
I found a hideously misshapen body

402  
00:20:39 --> 00:20:41  
in the maple forest.

403  
00:20:41 --> 00:20:43  
A Mothman corpse?

404  
00:20:45 --> 00:20:48  
An autopsy was performed.

405  
00:20:48 --> 00:20:50  
An autopsy--? Like an alien autopsy?

406  
00:20:51 --> 00:20:53  
Nana Rose, why has no one heard  
about this before?

407  
00:20:53 --> 00:20:56  
Oh, the Mothmen  
didn't want us talking about it.

408  
00:20:58 --> 00:20:59  
You spoke to them?

409  
00:20:59 --> 00:21:02  
Well, they came to Thornhill  
looking for their missing friends.

410  
00:21:03 --> 00:21:06  
They... don't like to be known.

411  
00:21:07 --> 00:21:10  
And they didn't like me  
keeping their deceased, either.

412  
00:21:11 --> 00:21:13  
I told them it had been cremated.

413  
00:21:13 --> 00:21:14  
Had it been cremated?

414  
00:21:19 --> 00:21:21  
No. I kept it.

415  
00:21:22 --> 00:21:26  
Perfectly preserved  
in a barrel of maple syrup.

416  
00:21:27 --> 00:21:30  
I could try to find it  
for you if you like.

417  
00:21:30 --> 00:21:32  
[suspenseful music playing]

418  
00:21:36 --> 00:21:37  
Congratulations.

419  
00:21:37 --> 00:21:41  
We've successfully introduced  
50,000 Riverdollars

420  
00:21:41 --> 00:21:42  
into our town's economy.

421  
00:21:42 --> 00:21:45  
-[students whooping and clapping]  
-[students] Yeah!

422  
00:21:45 --> 00:21:46  
So, what's next?

423  
00:21:46 --> 00:21:47  
We pump more money in.

424  
00:21:48 --> 00:21:49  
Exactly. But how much more?

425  
00:21:50 --> 00:21:51  
Another thousand? Ten thousand?

426  
00:21:52 --> 00:21:53  
[all] Ten thousand!

427  
00:21:53 --> 00:21:56  
Wrong. If we flood the market  
with new bills, we risk inflation,

428  
00:21:56 --> 00:21:59  
or triggering a run  
on the bank, which is me.

429  
00:21:59 --> 00:22:02  
And... since I'm the one on the hook,

430  
00:22:02 --> 00:22:05

I say we build our economy  
slow and steady.

431

00:22:06 --> 00:22:07  
[Hiram] Very clever, mija.

432

00:22:07 --> 00:22:09  
-[dramatic music playing]  
-Daddy.

433

00:22:10 --> 00:22:12  
I'm in the middle of a class.

434

00:22:12 --> 00:22:13  
I'm sorry for interrupting,

435

00:22:13 --> 00:22:16  
but I had to congratulate you  
on your newest enterprise.

436

00:22:16 --> 00:22:19  
Plastering your face over currency.

437

00:22:20 --> 00:22:23  
Even at my most audacious,  
that thought never occurred to me.

438

00:22:23 --> 00:22:26  
Well, it's a good thing I've never limited  
myself to what you thought possible.

439

00:22:26 --> 00:22:28  
-Mm.  
-Now, if you'll excuse me--

440

00:22:28 --> 00:22:31  
Oh, wait. You and Archie?

441

00:22:32 --> 00:22:33  
Printing money.

442

00:22:33 --> 00:22:35

Starting a fire department.

443

00:22:35 --> 00:22:36  
Who does such things?

444

00:22:36 --> 00:22:38  
We believe in Riverdale.

445

00:22:38 --> 00:22:40  
And we're bringing it back.

446

00:22:40 --> 00:22:42  
Now, really, Daddy, take a hike.

447

00:22:47 --> 00:22:48  
Where were we?

448

00:22:48 --> 00:22:51  
-[men laugh]  
-So, then sarge over here decides

449

00:22:52 --> 00:22:54  
to try and feed this stray dog  
outside the outpost.

450

00:22:54 --> 00:22:56  
Now, this dog looked more  
like a wolf to me.

451

00:22:57 --> 00:22:59  
-Don't believe him. It was a dog.  
-How big are we talking?

452

00:22:59 --> 00:23:00  
Oh, timber wolf-size.

453

00:23:00 --> 00:23:01  
Anyways.

454

00:23:01 --> 00:23:04  
Sarge pours out this MRE  
out onto his hand,

455  
00:23:04 --> 00:23:05  
sticks it through the fence,

456  
00:23:06 --> 00:23:08  
and then the dog  
almost bites his arm off, and--

457  
00:23:08 --> 00:23:10  
-Show them your scar, sarge.  
-[men chuckling]

458  
00:23:10 --> 00:23:12  
[wheels squeaking]

459  
00:23:13 --> 00:23:14  
Afternoon, sir.

460  
00:23:15 --> 00:23:16  
How can we help you?

461  
00:23:17 --> 00:23:21  
-Thought this place was shut down.  
-It was. We reopened it.

462  
00:23:21 --> 00:23:23  
Now it's gonna house  
the new volunteer fire department.

463  
00:23:24 --> 00:23:27  
-Do you live on Sketch Alley?  
-I do. Name's Earl.

464  
00:23:27 --> 00:23:30  
We haven't had a fire department  
in a long time.

465  
00:23:30 --> 00:23:33  
Lot of buildings burned down 'cause of it.

466  
00:23:33 --> 00:23:34  
Well, things are changing.



467

00:23:34 --> 00:23:37  
We're gonna make this town better  
for you, your friends.

468

00:23:38 --> 00:23:39  
For everyone.

469

00:23:39 --> 00:23:40  
Heard that talk before.

470

00:23:41 --> 00:23:43  
Hope you can back it up.

471

00:23:48 --> 00:23:51  
Come on, Glen. There has to be  
someone you can send my way.

472

00:23:51 --> 00:23:54  
Betty, you have a Jane Doe  
and two missing girls

473

00:23:54 --> 00:23:57  
with problematic histories. Look, you  
gotta let the local police handle this.

474

00:23:57 --> 00:24:00  
It's one sheriff, Glen.

475

00:24:00 --> 00:24:03  
Up against a rich psychopath  
who won't let us search his land.

476

00:24:03 --> 00:24:05  
- So, I'm begging you--  
-Betty.

477

00:24:07 --> 00:24:10  
He's back. The Trash Bag Killer.

478

00:24:10 --> 00:24:12  
[dramatic music playing]

479

00:24:12 --&gt; 00:24:14

-What?

-TBK's re-emerged.

480

00:24:14 --&gt; 00:24:16

- In Tulsa, we think.

-How man--?

481

00:24:18 --&gt; 00:24:22

-Are there any victims?

- Two. So far.

482

00:24:22 --&gt; 00:24:25

Look, why don't you send me what you got  
and I'll see what I can do.

483

00:24:25 --&gt; 00:24:26

No, Glen.

484

00:24:27 --&gt; 00:24:30

Uh... You focus on TBK.

485

00:24:31 --&gt; 00:24:35

Catch that bastard, okay?

I'm gonna handle everything here myself.

486

00:24:36 --&gt; 00:24:37

And I'll check in with you.

487

00:24:43 --&gt; 00:24:45

-[dramatic music playing]

-[screaming]

488

00:25:02 --&gt; 00:25:03

[rustling]

489

00:25:04 --&gt; 00:25:07

Damn it, Betty, we warned you.  
You're trespassing on private property.

490

00:25:07 --&gt; 00:25:08

I'm not going anywhere.

491

00:25:08 --> 00:25:10

My sister is missing.

492

00:25:11 --> 00:25:12

Other girls, too.

493

00:25:12 --> 00:25:15

My mom is suffering,  
and it's because of your boss

494

00:25:15 --> 00:25:17

that I'm the only person out here  
who can do anything about it.

495

00:25:18 --> 00:25:21

So, if you wanna stop me,  
you'll have to shoot me.

496

00:25:22 --> 00:25:23

[Reggie] Wait.

497

00:25:23 --> 00:25:25

[dramatic music playing]

498

00:25:26 --> 00:25:29

I found something  
while patrolling the swamp.

499

00:25:29 --> 00:25:34

But cone of silence,  
Hiram can never know I told you.

500

00:25:36 --> 00:25:39

Okay, you have my word. Cone of silence.

501

00:25:39 --> 00:25:40

What is it?

502

00:25:41 --> 00:25:43

Another body.

503

00:25:49 --> 00:25:51  
Cadet Burns!

504

00:25:51 --> 00:25:55  
When O2 rapidly enters  
an oxygen-depleted environment

505

00:25:55 --> 00:25:58  
causing an explosion,  
what is that phenomenon called?

506

00:25:58 --> 00:25:59  
A backdraft, sir!

507

00:25:59 --> 00:26:01  
Correct! Your reward is 30 more pushups.

508

00:26:02 --> 00:26:03  
Next question!

509

00:26:03 --> 00:26:05  
-You guys the fire department?  
-Trying to be.

510

00:26:05 --> 00:26:08  
-The pool hall's burning down!  
-What, here on the alley?

511

00:26:09 --> 00:26:11  
-Let's move!  
-Grab the hose! Go, go!

512

00:26:11 --> 00:26:13  
[suspenseful music playing]

513

00:26:15 --> 00:26:18  
-We got eyes on a connector!  
-Get the hose! Archie, get everyone back!

514

00:26:18 --> 00:26:21  
Earl's in there!

My friend Earl's still inside.

515

00:26:21 --> 00:26:23

Sarge, don't even think about it.

516

00:26:24 --> 00:26:27

-[man 1] Sarge, no!

-[man 2] Archie, stop!

517

00:26:33 --> 00:26:35

[dramatic music playing]

518

00:26:41 --> 00:26:42

[sighs]

519

00:26:43 --> 00:26:45

-[keypad beeps]

-[line ringing]

520

00:26:46 --> 00:26:50

Mija. Has the Treasury Department  
shown up to arrest you yet?

521

00:26:50 --> 00:26:54

Daddy, that Riverdollar bill you had  
in your fist, where did you get that?

522

00:26:54 --> 00:26:58

It's amazing what you find in the trash  
when there's no one around to collect it.

523

00:26:58 --> 00:26:59

I knew it.

524

00:26:59 --> 00:27:02

So, now you're printing fake Riverdollars  
to sabotage me?

525

00:27:02 --> 00:27:05

You accusing me  
of counterfeiting your counterfeit money?

526

00:27:05 --> 00:27:08  
My numbers aren't adding up,  
and my numbers always add up.

527  
00:27:08 --> 00:27:11  
Someone is flooding the economy  
with money I didn't print.

528  
00:27:11 --> 00:27:15  
Which devalues the money you did print.  
Funny how economics works, isn't it?

529  
00:27:16 --> 00:27:19  
As Archie would say, Daddy, you suck.

530  
00:27:19 --> 00:27:21  
[line disconnects]

531  
00:27:21 --> 00:27:24  
Where did you find this body, Miss Cooper?

532  
00:27:24 --> 00:27:25  
[dramatic music playing]

533  
00:27:25 --> 00:27:29  
I didn't... exactly. An associate did.

534  
00:27:30 --> 00:27:33  
In the swamp. And I kn--  
I know it's not Polly, but is it--?

535  
00:27:33 --> 00:27:35  
Margaret Harper. Yes.

536  
00:27:35 --> 00:27:38  
The tell-tale braces  
are present on her teeth.

537  
00:27:38 --> 00:27:41  
Likely cause of death, trauma.

538  
00:27:41 --> 00:27:43

The left side of her body was pulverized.

539

00:27:44 --> 00:27:46

As if... with a wrecking ball.

540

00:27:47 --> 00:27:49

Oh, my God.

541

00:27:54 --> 00:27:56

[Cheryl] Wherefore are my precious Vixens?

542

00:27:56 --> 00:27:58

[Toni] I canceled practice.

543

00:27:58 --> 00:27:59

We need to talk.

544

00:27:59 --> 00:28:02

For starters, they're our Vixens,  
as we agreed.

545

00:28:02 --> 00:28:04

Fine, fine, fine.

546

00:28:05 --> 00:28:07

They're our Vixens. Happy now?

547

00:28:07 --> 00:28:11

No. I wasn't gonna do this, Cheryl,  
but I'm officially calling you out.

548

00:28:11 --> 00:28:13

You've gotten away  
with murder in this town

549

00:28:13 --> 00:28:15

because of your money and your privilege.

550

00:28:15 --> 00:28:19

And I know you've been  
through hell and back time and again.

551

00:28:19 --&gt; 00:28:22

But that doesn't give you a right to be  
a holy terror in this town for no reason.

552

00:28:22 --&gt; 00:28:25

As if you have any idea  
what it's been like for me,

553

00:28:25 --&gt; 00:28:27

holed-up in Thornhill  
for the last seven years.

554

00:28:27 --&gt; 00:28:30

Oh, spare me. This isn't Drag Me to Hell.

555

00:28:30 --&gt; 00:28:31

You cursed yourself.

556

00:28:32 --&gt; 00:28:35

And what you're doing  
isn't some grand sacrifice, it's selfish.

557

00:28:35 --&gt; 00:28:38

Oh. So, now funding the school is selfish.

558

00:28:38 --&gt; 00:28:41

Money alone isn't gonna solve  
the problems of this town.

559

00:28:41 --&gt; 00:28:44

There are people out here  
every single day putting in real work.

560

00:28:45 --&gt; 00:28:47

And I'm not gonna let you  
take over the Vixens

561

00:28:47 --&gt; 00:28:49

for reasons of vanity or revenge.

562

00:28:50 --&gt; 00:28:53

Cheryl, I want you out here with us,



563

00:28:53 --> 00:28:56  
on the ground, one of the good guys.

564

00:28:56 --> 00:28:59  
But you're gonna have to take  
a good hard look in the mirror

565

00:28:59 --> 00:29:00  
and get it together first.

566

00:29:02 --> 00:29:05  
Your cruelty... is beyond words.

567

00:29:07 --> 00:29:09  
[dramatic music playing]

568

00:29:11 --> 00:29:12  
[sighs]

569

00:29:16 --> 00:29:18  
Nana Rose! I need your wisdom.

570

00:29:19 --> 00:29:21  
My heart has once again been shattered.

571

00:29:21 --> 00:29:22  
[dramatic music playing]

572

00:29:23 --> 00:29:25  
Oh. Miss Marble.

573

00:29:25 --> 00:29:27  
To what do we owe this pleasure?

574

00:29:28 --> 00:29:29  
Miss Blossom.

575

00:29:29 --> 00:29:31  
I went to sell your brother's portrait

576

00:29:31 --> 00:29:35  
and made the most disturbing  
yet fascinating discovery.

577

00:29:36 --> 00:29:37  
It was a forgery.

578

00:29:39 --> 00:29:40  
A very skillful forgery.

579

00:29:41 --> 00:29:45  
And before I call the authorities,  
I thought we should chat.

580

00:29:46 --> 00:29:46  
Don't you agree?

581

00:29:48 --> 00:29:49  
Mm.

582

00:29:50 --> 00:29:52  
What did Bernardo say, sarge?

583

00:29:52 --> 00:29:54  
Rule number one,  
don't run into a burning building alone.

584

00:29:54 --> 00:29:56  
Never gonna let me live this down,  
are you?

585

00:29:56 --> 00:29:57  
No, sir.

586

00:29:58 --> 00:30:01  
Well, the good news is you're okay,  
and you managed to save that man's life.

587

00:30:02 --> 00:30:03  
We know what started the fire yet?

588

00:30:03 --> 00:30:06  
Well, I mean, it's an old building.  
It wasn't up to code.

589  
00:30:07 --> 00:30:09  
-Still, it's hard not to think it was--  
-Arson.

590  
00:30:10 --> 00:30:11  
Probably started by Hiram Lodge.

591  
00:30:12 --> 00:30:13  
Wait. Who's Hiram Lodge?

592  
00:30:13 --> 00:30:15  
[Keller] Well, he used to be mayor.

593  
00:30:15 --> 00:30:18  
Now he's building a new town next to here

594  
00:30:18 --> 00:30:22  
and doing everything he can to try  
and run the rest of us stragglers out.

595  
00:30:22 --> 00:30:25  
Another fat cat lining his pockets  
by gaming the system.

596  
00:30:26 --> 00:30:27  
[Keller] Welcome to Riverdale.

597  
00:30:27 --> 00:30:28  
All right. I'll see you, fellas.

598  
00:30:28 --> 00:30:29  
-Bye, sheriff.  
-Yeah.

599  
00:30:33 --> 00:30:35  
Man, screw that Hiram guy.

600  
00:30:35 --> 00:30:37

It's okay, Eric.

601

00:30:39 --> 00:30:41

This is just how life is. For now.

602

00:30:41 --> 00:30:43

No, it's how life always is.

603

00:30:44 --> 00:30:47

Guys like us are just cannon fodder  
for scumbags like Hiram.

604

00:30:47 --> 00:30:52

That guy you pulled out of the building,  
Earl, he's one of us. A vet.

605

00:30:52 --> 00:30:56

Another grunt who got chewed up  
and spit out by corporate greed.

606

00:30:56 --> 00:30:57

[dramatic music playing]

607

00:30:58 --> 00:31:01

Man. What the hell  
are we fighting for over there

608

00:31:01 --> 00:31:04

if this is what happens to us  
when we come home?

609

00:31:13 --> 00:31:14

[Hiram] A second body.

610

00:31:14 --> 00:31:16

They found a second body in the swamp?

611

00:31:16 --> 00:31:18

How do you think they did that, Reggie?

612

00:31:18 --> 00:31:22

I don't know, boss. It's a big swamp.

But this is not the hill to die on.

613

00:31:22 --> 00:31:25

No, no, no. The turnpike,  
just like the rest of SoDale,

614

00:31:25 --> 00:31:27

is a necessary smokescreen.

615

00:31:27 --> 00:31:28

I know.

616

00:31:28 --> 00:31:31

But... you could either be a villain

617

00:31:31 --> 00:31:33

and pour concrete over the swamp,

618

00:31:33 --> 00:31:36

or you could be a hero...  
and let them search it properly.

619

00:31:37 --> 00:31:39

Sure, the turnpike gets delayed.

620

00:31:39 --> 00:31:40

But who cares?

621

00:31:40 --> 00:31:42

We both know that's not the real endgame.

622

00:31:42 --> 00:31:44

[dramatic music playing]

623

00:31:46 --> 00:31:48

You make a good point, Reggie.

624

00:31:48 --> 00:31:52

We'll acquiesce to the Cooper ladies.  
Let them... wade into the muck a while.

625

00:31:52 --> 00:31:53  
I'll make the call.

626  
00:31:58 --> 00:32:00  
[Betty] We're so, so sorry, Deanna.

627  
00:32:00 --> 00:32:01  
But you're-- You're--

628  
00:32:03 --> 00:32:05  
You're sure it's my Margaret?

629  
00:32:07 --> 00:32:09  
Yeah. It's her.

630  
00:32:09 --> 00:32:10  
[tender music playing]

631  
00:32:10 --> 00:32:11  
No question.

632  
00:32:13 --> 00:32:14  
All these years.

633  
00:32:17 --> 00:32:20  
At least...  
At least now I know where she is.

634  
00:32:21 --> 00:32:22  
I can say goodbye.

635  
00:32:26 --> 00:32:27  
Who hurt her?

636  
00:32:27 --> 00:32:29  
We don't know yet, Miss Harper.

637  
00:32:31 --> 00:32:33  
And my sister is also missing.

638  
00:32:35 --> 00:32:36

Other girls, too.

639

00:32:39 --> 00:32:41  
And so, I swear to you...

640

00:32:42 --> 00:32:45  
we will find out who did this.

641

00:32:51 --> 00:32:53  
[bells jingle]

642

00:32:55 --> 00:32:57  
-Wait, that's not--  
-[Tabitha] It is. Yeah.

643

00:32:57 --> 00:33:01  
A special delivery,  
courtesy of Nana Rose Blossom.

644

00:33:01 --> 00:33:03  
Straight from the Twilight Zone.

645

00:33:04 --> 00:33:06  
[suspenseful music playing]

646

00:33:10 --> 00:33:12  
[Tabitha] Damn, the smell alone.

647

00:33:13 --> 00:33:15  
That's maple syrup and decay.

648

00:33:15 --> 00:33:16  
It's like a rotting tooth.

649

00:33:16 --> 00:33:18  
It could be anything, Jughead.

650

00:33:18 --> 00:33:21  
It could be-- It could be human bones  
mixed with fake synthetic bones or--

651

00:33:21 --> 00:33:23  
Or it's a Mothman.

652  
00:33:23 --> 00:33:24  
It's--

653  
00:33:25 --> 00:33:26  
-It's--  
-We're not experts.

654  
00:33:28 --> 00:33:29  
This person is, though.

655  
00:33:29 --> 00:33:31  
-Who?  
-This is Dr. Diane Whitley.

656  
00:33:32 --> 00:33:33  
She's an anthropology professor  
at Centerville U.

657  
00:33:34 --> 00:33:35  
She specializes in ancient cultures

658  
00:33:35 --> 00:33:38  
and urban legends  
and extraterrestrial phenomena.

659  
00:33:38 --> 00:33:40  
I say we call her  
and see if she'll come here

660  
00:33:40 --> 00:33:43  
and examine this  
and tell us what we're dealing with.

661  
00:33:43 --> 00:33:45  
So what? In the meantime, it's just--

662  
00:33:45 --> 00:33:46  
It's business as usual

663



00:33:46 --> 00:33:49  
while a Xenomorph melts  
in my diner's back room?

664  
00:33:49 --> 00:33:53  
I'll take the night shift. I'll make sure  
no one stumbles upon our little friend.

665  
00:33:53 --> 00:33:55  
[mysterious music playing]

666  
00:33:55 --> 00:33:57  
[Veronica] We have to get  
to the bottom of this.

667  
00:33:57 --> 00:34:01  
I suspect my father has flooded the market  
with counterfeit bills.

668  
00:34:01 --> 00:34:04  
So we'll have to do  
an in-depth forensic accounting,

669  
00:34:04 --> 00:34:06  
recall all the Riverdollars in circulation

670  
00:34:06 --> 00:34:08  
and determine how deep a hole we're in.

671  
00:34:09 --> 00:34:13  
But for now, sadly...  
we'll have to shut down our operation.

672  
00:34:18 --> 00:34:20  
[dramatic music playing]

673  
00:34:23 --> 00:34:26  
Where did you get those ink stains  
on your paws?

674  
00:34:26 --> 00:34:27  
And don't say "art class."

675

00:34:28 --> 00:34:30  
I want the truth. Now.

676

00:34:31 --> 00:34:34  
We printed up ten grand instead of one.

677

00:34:36 --> 00:34:37  
Wow.

678

00:34:38 --> 00:34:42  
So it wasn't my father  
who screwed me over, it was you guys.

679

00:34:43 --> 00:34:46  
You got greedy  
and triggered an economic collapse.

680

00:34:46 --> 00:34:47  
Well done, class.

681

00:34:47 --> 00:34:48  
F's for everyone.

682

00:34:49 --> 00:34:50  
We're sorry.

683

00:34:51 --> 00:34:52  
What can we do?

684

00:34:53 --> 00:34:54  
Well...

685

00:34:55 --> 00:34:57  
you're responsible  
for that money you printed.

686

00:34:57 --> 00:34:59  
Ten thousand dollars.

687

00:34:59 --> 00:35:03  
And unless you've got a secret stash

of baby Glamergé eggs,

688

00:35:03 --> 00:35:05  
you'll have to work it off.

689

00:35:06 --> 00:35:09  
By providing Riverdale  
a much-needed service.

690

00:35:13 --> 00:35:16  
[dramatic music playing]

691

00:35:17 --> 00:35:18  
Jackson.

692

00:35:19 --> 00:35:20  
Earl didn't make it.

693

00:35:23 --> 00:35:24  
No.

694

00:35:24 --> 00:35:27  
Yeah, and I found out more  
about your pal, Hiram Lodge.

695

00:35:27 --> 00:35:30  
That bastard's done plenty  
to deserve what's coming to him.

696

00:35:30 --> 00:35:31  
Jackson.

697

00:35:31 --> 00:35:33  
You put that rifle down. Now.

698

00:35:35 --> 00:35:35  
That's an order!

699

00:35:36 --> 00:35:37  
Sorry, sarge,  
we're not in the army anymore.

700

00:35:37 --&gt; 00:35:38

No.

701

00:35:39 --&gt; 00:35:41

I'm sorry. I won't let you do this.

702

00:35:41 --&gt; 00:35:44

I won't let you ruin your life  
over Hiram Lodge!

703

00:35:45 --&gt; 00:35:47

My life's already ruined!

704

00:35:47 --&gt; 00:35:51

I lost my leg fighting in a war  
that didn't change a damn thing!

705

00:35:52 --&gt; 00:35:53

None of us mattered.

706

00:35:54 --&gt; 00:35:59

Eric, I know this is dark now,  
but when you get into that VA home,

707

00:35:59 --&gt; 00:36:01

they'll help you see  
that things can get better.

708

00:36:02 --&gt; 00:36:04

They canceled my slot.

709

00:36:04 --&gt; 00:36:06

I found out this morning.

710

00:36:06 --&gt; 00:36:09

I needed help. A lifeline, man. I'm lost.

711

00:36:10 --&gt; 00:36:11

Damn it, I'm lost, Eric!

712

00:36:13 --&gt; 00:36:15

The only reason I'm fighting so hard  
to save this town

713

00:36:16 --> 00:36:18  
is because it's the only thing  
keeping me sane.

714

00:36:19 --> 00:36:22  
I'm white-knuckling it out here, too.  
I promise you.

715

00:36:24 --> 00:36:28  
And my friends don't know...  
because they wouldn't understand.

716

00:36:29 --> 00:36:30  
[sighs]

717

00:36:31 --> 00:36:33  
What are we gonna do, sarge?

718

00:36:35 --> 00:36:36  
For a start?

719

00:36:39 --> 00:36:43  
I think you should stay in Riverdale.  
The fire department needs a new commander

720

00:36:43 --> 00:36:45  
and I can't think  
of a better man for the job.

721

00:36:46 --> 00:36:47  
And maybe--

722

00:36:47 --> 00:36:51  
Maybe... we can help each other stay sane.

723

00:37:20 --> 00:37:22  
[jukebox clicks]

724

00:37:22 --> 00:37:23

["Chances Are" playing]

725

00:37:26 --> 00:37:30

♪ Chances are ♪

726

00:37:30 --> 00:37:33

♪ 'Cause I wear a silly grin ♪

727

00:37:33 --> 00:37:38

[record skipping]

728

00:37:39 --> 00:37:41

[rumbling]

729

00:37:49 --> 00:37:52

[bell ringing]

730

00:37:54 --> 00:37:57

[gurgling]

731

00:37:57 --> 00:37:58

[cash register dings]

732

00:38:05 --> 00:38:07

[mysterious music playing]

733

00:38:09 --> 00:38:11

[wind whistling]

734

00:38:24 --> 00:38:26

[panting]

735

00:38:30 --> 00:38:35

[mysterious music playing]

736

00:38:38 --> 00:38:41

[Jughead] It was exactly as Pop said.  
Things started to shake.

737

00:38:41 --> 00:38:43

-The jukebox turned on.

-Uh-huh.

738

00:38:43 --> 00:38:46

It was 2 a.m. I went outside.  
There was this bright white light.

739

00:38:46 --> 00:38:51

And then I woke up in a booth  
and it was 6 a.m.

740

00:38:51 --> 00:38:52

Hours had gone by. I lost time.

741

00:38:52 --> 00:38:55

It was a dream.

742

00:38:55 --> 00:38:57

Prompted by my grandpa's story.

743

00:38:57 --> 00:38:59

Or is it possible  
that you were sleepwalking?

744

00:38:59 --> 00:39:02

Or... had you been drinking?

745

00:39:03 --> 00:39:05

That's... besides the point.

746

00:39:05 --> 00:39:07

I haven't gotten to the craziest part yet.  
Will you follow me?

747

00:39:08 --> 00:39:09

Please?

748

00:39:10 --> 00:39:12

[suspenseful music playing]

749

00:39:14 --> 00:39:17

After I woke up, the first thing I did  
was come in here.

750

00:39:18 --&gt; 00:39:20

Oh... my God.

751

00:39:21 --&gt; 00:39:23

-I don't understand.

-Me neither.

752

00:39:23 --&gt; 00:39:26

But something very strange happened  
in Riverdale last night.

753

00:39:29 --&gt; 00:39:31

Paying off your debt  
while cleaning up the town.

754

00:39:31 --&gt; 00:39:34

If there ever was a teachable moment.

755

00:39:34 --&gt; 00:39:37

Now, if you'll excuse me,  
I have a delivery to make.

756

00:39:41 --&gt; 00:39:42

[Archie] So, what's up, guys?

757

00:39:42 --&gt; 00:39:47

Gossip around the teacher's lounge  
is that Weatherbee nixed your RROTC cadets

758

00:39:47 --&gt; 00:39:49

from being volunteer firefighters.

759

00:39:49 --&gt; 00:39:53

Yeah, well, he was pretty pissed  
I brought them to a burning building.

760

00:39:53 --&gt; 00:39:56

Well, we wanna sign up. Like we  
should have done in the first place.

761

00:39:56 --&gt; 00:40:00



I appreciate that, guys, but it's too late. Bernardo's back in New York.

762

00:40:00 --> 00:40:02  
-No one left to train us.  
-[footsteps approaching]

763

00:40:04 --> 00:40:05  
Maybe I can help on that front.

764

00:40:05 --> 00:40:06  
Chief Russell.

765

00:40:07 --> 00:40:11  
Word got around. About a crazy hero running into a burning building.

766

00:40:11 --> 00:40:12  
Alone.

767

00:40:13 --> 00:40:14  
Gotta say, it inspired me.

768

00:40:15 --> 00:40:17  
Okay, chief. You're the expert.

769

00:40:17 --> 00:40:18  
What do we need first?

770

00:40:18 --> 00:40:21  
Well... a firetruck might be nice to have.

771

00:40:21 --> 00:40:25  
[siren wailing]

772

00:40:26 --> 00:40:28  
[Archie chuckles] You gotta be kidding me.

773

00:40:30 --> 00:40:31  
Ronnie, what the hell?

774

00:40:31 --> 00:40:34  
What? I wanted to do my civic duty.

775  
00:40:34 --> 00:40:37  
To help you and hurt my father.

776  
00:40:37 --> 00:40:39  
-How--? How much do we owe you?  
-Oh, don't worry.

777  
00:40:39 --> 00:40:42  
We'll be putting out  
a "Firefighters of Riverdale" calendar

778  
00:40:42 --> 00:40:43  
to defray the costs.

779  
00:40:44 --> 00:40:48  
But in the meantime,  
I just wanted to help.

780  
00:40:49 --> 00:40:51  
Anything for you, Archie.

781  
00:40:54 --> 00:40:57  
Two young women went missing  
on the Lonely Highway:

782  
00:40:57 --> 00:40:59  
Margaret Harper and Polly.

783  
00:40:59 --> 00:41:02  
We found Margaret's remains  
in Swedlow Swamp.

784  
00:41:02 --> 00:41:04  
Where I found Polly's phone.

785  
00:41:04 --> 00:41:07  
And we also found  
another set of remains in the swamp,

786

00:41:07 --> 00:41:10  
belonging to an unidentified young woman.

787  
00:41:10 --> 00:41:13  
And I reached out to sheriffs' offices

788  
00:41:13 --> 00:41:16  
in the counties that touch  
along the Lonely Highway

789  
00:41:16 --> 00:41:19  
asking about any unsolved  
missing persons reports,

790  
00:41:19 --> 00:41:20  
specifically young women.

791  
00:41:20 --> 00:41:23  
And they came back with 13 names.

792  
00:41:23 --> 00:41:26  
And I've been in touch  
with a network of social workers

793  
00:41:26 --> 00:41:29  
in towns the Lonely Highway runs through,

794  
00:41:29 --> 00:41:30  
and I got 11 names back.

795  
00:41:30 --> 00:41:33  
Five of which overlap with Tom's list.

796  
00:41:33 --> 00:41:35  
So, we're talking about 21 missing girls.

797  
00:41:36 --> 00:41:38  
How many of them  
are we gonna find in Swedlow Swamp?

798

00:41:38 --> 00:41:41  
At least Hiram has agreed  
to let us search it now.

799

00:41:41 --> 00:41:42  
Twenty-one girls.

800

00:41:43 --> 00:41:45  
-They can't all be runaways.  
-What do you think?

801

00:41:47 --> 00:41:48  
Human trafficking?

802

00:41:48 --> 00:41:49  
[tense music playing]

803

00:41:50 --> 00:41:51  
Or a serial killer.

804

00:42:03 --> 00:42:05  
[theme music playing]

# RIVERDALE

**8FLiX**

Discover  
Your  
Standom

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