

RIVERDALE

CREATED BY

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EPISODE 5.04

"Chapter Eighty: Purgatorio"

After years away, Archie returns to Riverdale and faces what has become of his humble hometown. Betty, Veronica, Jughead and others navigate adulthood.

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EPISODE CAST

K.J. Apa Lili Reinhart Camila Mendes Cole Sprouse Marisol Nichols Madelaine Petsch Mark Consuelos Casey Cott Charles Melton Vanessa Morgan Drew Ray Tanner Erinn Westbrook Sommer Carbuccia Jordan Connor Chris Mason Greyston Holt Phoebe Miu Alvin Sanders

Archie Andrews Betty Cooper . . . Veronica Gekko . . . Jughead Jones . . . Hermione Lodge . . . Cheryl Blossom . . . Hiram Lodge Kevin Keller Reggie Mantle . . . Toni Topaz . . . Fangs Fogarty . . . Tabitha Tate . . . Corporal Jackson . . . Sweet Pea . . . Chad Gekko . . .

... Glen
... Jessica
... Pop Tate

1 00:00:08,258 --> 00:00:10,260 [tense music playing]

00:00:12,721 --> 00:00:14,389
I'm not gonna lie to you.

00:00:14,472 --> 00:00:17,308
What awaits us is like nothing we've ever faced.

4 00:00:17,392 --> 00:00:19,060 But we will not be afraid.

5 00:00:21,730 --> 00:00:24,399 -Do you know why?! -[all] 'Cause we're Bulldogs!

6 00:00:24,482 --> 00:00:27,318 And Bulldogs never give up.

7
00:00:29,070 --> 00:00:32,282
Men, your mission is to penetrate the enemy's defenses,

8
00:00:32,365 --> 00:00:36,411
retrieve your fallen brother
and return safely to base.

9 00:00:36,494 --> 00:00:38,538 -Are we clear? -[all] Sir, yes, sir!

10 00:00:38,621 --> 00:00:39,998 [Bulldog 1] Let's do this!

11 00:00:40,081 --> 00:00:41,833 [Bulldog 2] Let's do this thing! Yeah!

> 12 00:00:41,916 --> 00:00:43,585 [all clamoring]

00:00:43,668 --> 00:00:45,670 [qunfire] 14 00:00:46,421 --> 00:00:48,840 [Bulldog 3] Hut 32! Hut 32! 00:01:01,895 --> 00:01:03,063 Reggie! 16 00:01:11,613 --> 00:01:13,615 [high-pitched ringing] 00:01:14,532 --> 00:01:16,367 [Vixens chanting] Let's go! 18 00:01:16,451 --> 00:01:18,661 Let's go, Bulldogs, let's go! 00:01:18,745 --> 00:01:21,998 -[girl] One more time! -Let's go, Bulldogs, let's go! 20 00:01:23,041 --> 00:01:25,460 When I say "bull," you say "dogs." 00:01:25,543 --> 00:01:27,962 -Bull! Bull! -Dogs! Dogs! 22 00:01:28,046 --> 00:01:30,131 When I say "bull," you say "dogs." 23 00:01:30,215 --> 00:01:33,009 -Bull! Bull! -Dogs! Dogs! 24 00:01:34,636 --> 00:01:36,763 [dramatic music playing] 00:01:48,691 --> 00:01:50,735

Archie. Just a little help.

26 00:01:56,199 --> 00:01:58,118 [shouting indistinctly]

27 00:01:58,201 --> 00:01:59,327 Archie!

28 00:02:12,590 --> 00:02:13,591 [gunshot]

29 00:02:21,015 --> 00:02:22,517 [man] Rise and shine, sergeant.

00:02:25,687 --> 00:02:26,813 At ease, Andrews.

31 00:02:27,522 --> 00:02:28,857 Ready to go home, son?

32 00:02:31,442 --> 00:02:32,277 Home?

33 00:02:34,946 --> 00:02:37,115 No, sir. No, I'm ready to get back in the fight.

34 00:02:37,198 --> 00:02:39,951 Sergeant, you've given seven years to the Army.

35 00:02:40,034 --> 00:02:41,411 Seven good years.

36 00:02:41,995 --> 00:02:44,497 Every man in your unit will attest to that.

37 00:02:44,581 --> 00:02:46,457 They're alive because of you.

38 00:02:46,541 --> 00:02:47,876 Not all of them, sir.

00:02:50,879 --> 00:02:52,255 I've done some digging.

40

00:02:52,839 --> 00:02:57,552

The RROTC program
at your old high school has been inactive.

41 00:02:57,635 --> 00:03:00,305

I can't think of anyone more qualified to bring it back.

42

00:03:00,388 --> 00:03:04,350
All due respect, sir, I didn't join the Army to be a desk jockey.

43

 $00:03:04,434 \longrightarrow 00:03:06,352$ This is not a request, sergeant.

44

00:03:07,812 --> 00:03:08,897 It's an order.

45

00:03:08,980 --> 00:03:10,565 Sign your papers.

46

00:03:11,399 --> 00:03:14,402

And by the by,

Corporal Jackson just transferred in.

47

00:03:17,530 --> 00:03:21,534 "In the late summer of that year, we lived in a house, in a village

48

00:03:21,618 --> 00:03:24,454 that looked across the river and the plain to the mountains.

49

00:03:25,872 --> 00:03:28,416 [tender music playing]

50

00:03:33,963 --> 00:03:37,300 In the bed of the river,

there were pebbles and boulders.

51 00:03:38,051 --> 00:03:39,636 Dry and white in the sun.

52 00:03:40,470 --> 00:03:43,223 And the water was clear and swiftly moving.

53 00:03:43,723 --> 00:03:45,266 And blue in the channels."

54 00:03:45,892 --> 00:03:47,977 [Jackson] Look who cleans up respectable.

> 55 00:03:48,853 --> 00:03:50,063 Give me a break.

> 56 00:03:55,860 --> 00:03:57,111 How you feeling?

57 00:03:57,195 --> 00:04:01,074 Actually, they got me on so many pain meds, I'm good.

58 00:04:01,908 --> 00:04:04,327 You? Going somewhere?

59 00:04:04,410 --> 00:04:05,370 Yeah, home.

60 00:04:05,995 --> 00:04:06,913 Riverdale.

61 00:04:07,789 --> 00:04:11,167 Taylor wants me running the RROTC, working enlistment.

62 00:04:11,251 --> 00:04:12,710 Dude, that's messed up. 00:04:16,422 --> 00:04:17,257 Jackson...

64

00:04:18,883 --> 00:04:21,177 I just wanna tell you how sorry I am.

65

 $00:04:22,303 \longrightarrow 00:04:24,639$ I really wish it was me in that bed.

66 00:04:24,722 --> 00:04:25,848 I do too.

67 00:04:32,939 --> 00:04:33,940 Sarge,

68

00:04:34,565 --> 00:04:37,694 only reason I'm still breathing is 'cause of you.

69 00:04:43,241 --> 00:04:44,367 Riverdale, huh?

70 00:04:46,327 --> 00:04:47,453 Sounds nice.

71 00:04:51,874 --> 00:04:53,459 This is my address.

72

 $00:04:53,543 \longrightarrow 00:04:55,753$ When you get out of here, look me up.

73 00:04:55,837 --> 00:04:57,213 Thanks, Sarge.

74 00:04:57,922 --> 00:04:58,798 Will do.

75 00:05:02,343 --> 00:05:04,345 [tender music playing]

76 00:05:12,562 --> 00:05:14,314

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[air brakes hiss]
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77 00:05:14,397 --> 00:05:15,398 [bus door closes]

78 00:05:30,830 --> 00:05:32,832 [dramatic music playing]

79 00:05:43,092 --> 00:05:45,094 [rock music playing over speakers]

80 00:05:45,386 --> 00:05:46,387 [bell jingles]

81 00:05:48,598 --> 00:05:52,351 J I used to see you throwing rocks J

82 00:05:53,436 --> 00:05:55,146 [woman] Something wrong, soldier boy?

> 83 00:05:56,731 --> 00:05:58,524 No. No, everything's fine.

84 00:05:58,608 --> 00:06:00,902 If you're hungry, grab a stool. Coffee's fresh.

85 00:06:04,614 --> 00:06:07,575 Or if you want something stronger, head downstairs.

86 00:06:13,748 --> 00:06:15,750 [band playing "After Dark"]

87 00:06:15,833 --> 00:06:17,835 [indistinct chatter]

88 00:06:19,796 --> 00:06:22,840 [Fangs]) In her eyes)

00:06:22,924 --> 00:06:27,470

```
♪ A distant fire light burns bright ♪
                  90
    00:06:27,553 --> 00:06:30,848
          ♪ Wondering why ♪
                  91
    00:06:30,932 --> 00:06:35,394
       ♪ It's only after dark ♪
                  92
    00:06:38,147 --> 00:06:41,984
    ♪ I find myself in the room ♪
                  93
    00:06:42,693 --> 00:06:47,031
    ♪ Feel the fever of my doom ♪
                  94
    00:06:47,115 --> 00:06:51,536
♪ Falling, falling through the floor ♪
                  95
    00:06:51,619 --> 00:06:56,666
♪ I'm knocking on the devil's door ♪
                  96
    00:06:56,749 --> 00:06:58,292
           [crowd cheering]
                  97
    00:06:58,376 --> 00:07:02,880
  ♪ Burning, burning in the flame ♪
                  98
    00:07:02,964 --> 00:07:07,426
   ♪ Now you know my secret name ♪
                  99
    00:07:07,510 --> 00:07:11,931
   ♪ You can tear my temple down ♪
                 100
    00:07:12,014 --> 00:07:17,103
 ▶ But I'll be back and rule again ♪
                 101
    00:07:17,854 --> 00:07:24,444
  [both] > After dark, after dark >
                  102
    00:07:24,527 --> 00:07:31,534
            ♪ After dark ♪
```

103 00:07:38,291 --> 00:07:40,293 [cheering and applause]

104

00:07:46,048 --> 00:07:47,675 [Archie] Damn, Toni. It's good to see you.

105

00:07:47,758 --> 00:07:50,386
Yeah. You too. You're all grown up.

106

00:07:50,928 --> 00:07:52,346 I don't know about that.

107

00:07:52,889 --> 00:07:55,516 -But you, you're, uh---Pregnant?

108

00:07:55,600 --> 00:07:56,976 Yeah, I am.

109

00:07:57,059 --> 00:08:00,271 Still a badass though. Who's the dad? Can I ask?

110

00:08:00,354 --> 00:08:01,355 You can.

111

00:08:01,439 --> 00:08:03,900 But I'm not gonna answer you. It's--

112

00:08:03,983 --> 00:08:08,196
 It's a secret. Just for now.
Glad to see you're back in one piece.

113

00:08:08,279 --> 00:08:10,114 Yeah. Yeah. No, I'm good.

114

00:08:11,407 --> 00:08:14,118 -Who owns this place now? -Me and the Serpents.

115

00:08:14,202 --> 00:08:17,872

We all put our cash together and bought it from Hiram Lodge.

116

00:08:18,539 --> 00:08:21,417
A girl's gotta be creative
to survive in Riverdale these days.

117

00:08:24,420 --> 00:08:27,924 Toni, the bus ride into town...

118

00:08:30,009 --> 00:08:31,427 I can't explain it. It--

119

00:08:32,386 --> 00:08:34,931 Everything felt or feels--

120

00:08:35,014 --> 00:08:36,766 Different? Weird?

121

00:08:36,849 --> 00:08:39,977
Yeah. To be honest,
it doesn't feel like Riverdale.

122

00:08:40,061 --> 00:08:43,689 Yeah. Well, a lot has changed since we graduated high school.

123

00:08:43,773 --> 00:08:45,149 Yeah, no kidding.

124

00:08:46,317 --> 00:08:48,152 For starters, where's Pop Tate?

125

00:08:48,236 --> 00:08:49,654 Well, haven't you heard?

126

 $00:08:50,279 \longrightarrow 00:08:52,490$ I thought that's why you came back.

127

00:08:52,573 --> 00:08:54,116
No, I was reassigned here.

00:08:54,200 --> 00:08:56,285 [dramatic music playing]

129

00:08:56,369 --> 00:08:58,287 Toni, what happened to Pop Tate?

130

00:09:04,710 --> 00:09:06,712 [dramatic music playing]

131

00:09:28,943 --> 00:09:32,405
How are the nightmares, Betty?
Are they still keeping you up at night?

132

00:09:32,488 --> 00:09:35,658
-No. I haven't had one in weeks.
-Good.

133

00:09:35,741 --> 00:09:38,202 I'm more than ready to get back to work.

134

00:09:38,286 --> 00:09:39,787 You are working, I thought.

135

00:09:39,870 --> 00:09:43,374 I've been assigned to cold cases, which means I'm filing all day.

136

00:09:43,457 --> 00:09:45,710
Betty, you suffered severe trauma.

137

00:09:45,793 --> 00:09:48,588 You were, and still are, only a trainee.

138

00:09:49,922 --> 00:09:53,259
 I caught serial killers
in high school, Dr. Starling.

139

00:09:53,342 --> 00:09:55,344 Not like the Trash Bag Killer.

140

00:09:56,929 --> 00:09:58,347

You'd be surprised.

141

00:09:59,932 --> 00:10:01,976
[Betty] I found something, Glen.
A connection.

142

00:10:02,602 --> 00:10:05,146
There was a set of murders
in Odessa, Texas,

143

00:10:05,229 --> 00:10:08,816 that stopped without the killer getting caught, no explanation.

144

00:10:08,899 --> 00:10:13,279 Months later, in Fargo, North Dakota, there's a similar string of killings.

145

00:10:13,362 --> 00:10:15,948

The victim profiles match, as well as the methods used,

146

147

00:10:18,826 --> 00:10:21,954
You're thinking
we have a migrating serial killer?

148

00:10:22,038 --> 00:10:23,914 Yes, Glen. I have a hunch.

149

00:10:23,998 --> 00:10:25,499 Betty, stop.

150

00:10:26,083 --> 00:10:29,837
You're supposed to be logging cold cases, not sewing a crazy quilt out of them.

151

00:10:30,296 --> 00:10:33,883 -The last time you followed a hunch... -The Trash Bag Killer.

00:10:33,966 --> 00:10:35,885 I get it. I messed up bigtime.

153

00:10:37,803 --> 00:10:40,723
How am I supposed to make up for it
 if I'm locked in a basement?

154

00:10:41,390 --> 00:10:43,476 How am I supposed to redeem myself?

155

00:10:44,602 --> 00:10:46,437 Listen, it's late.

156

00:10:47,229 --> 00:10:48,856 How about we call it a day?

157

00:10:48,939 --> 00:10:51,484
I can pick up some pizza and beer,
meet at my place.

158

00:10:52,443 --> 00:10:54,904 I can't tonight. I have plans.

159

00:10:54,987 --> 00:10:57,031 Oh. Do you?

160

00:10:57,114 --> 00:10:59,033 I'm meeting friends for Thai.

161

00:11:01,035 --> 00:11:05,081 [woman on TV] Watch as the hunters take off, chasing down their prey.

162

00:11:05,831 --> 00:11:09,835 The gazelle, while badly wounded, tries to run.

163

00:11:10,753 --> 00:11:13,839
But after a long and meticulous stalk,

164

00:11:13,923 --> 00:11:18,928 the hunters show no fear as they chase down and kill their prey.

165 00:11:19,011 --> 00:11:21,013 [dramatic music playing]

166 00:11:30,314 --> 00:11:32,691 With their sharp teeth and claws,

167 00:11:33,234 --> 00:11:34,944 they are bred for violence.

168 00:11:35,736 --> 00:11:37,738 [woman speaking indistinctly on TV]

169 00:11:41,450 --> 00:11:43,077 [Betty screaming]

170 00:11:59,677 --> 00:12:01,679 [cat whimpering]

171 00:12:11,355 --> 00:12:12,606 Where are you, kitty?

172 00:12:26,078 --> 00:12:27,329 [cat whimpering]

173 00:12:48,559 --> 00:12:50,561 [licking noises]

174 00:12:58,777 --> 00:13:01,280 -[chain saw starts] -[screams]

175 00:13:02,823 --> 00:13:04,950 [static crackling on TV]

176 00:13:05,034 --> 00:13:06,202 [cat meows]

177

00:13:14,710 --> 00:13:16,378 [Starling] Any nightmares this week, Betty?

178

00:13:19,548 --> 00:13:21,800 No. Sleeping like a baby.

179

00:13:23,969 --> 00:13:26,764 Unless you're willing to open up to me,

180

00:13:26,847 --> 00:13:29,683 about what you went through while you were held captive by TBK,

181

00:13:29,767 --> 00:13:31,852 I won't be able to help you, Betty.

182

00:13:33,229 --> 00:13:35,481
You know, when I got to TBK's lair...

183

00:13:37,149 --> 00:13:38,734 Theresa was already dead.

184

00:13:40,778 --> 00:13:43,739

It wouldn't have mattered if I'd gone in there with a SWAT team.

185

00:13:43,822 --> 00:13:45,032 He'd already killed her.

186

00:13:47,201 --> 00:13:48,160 That's true.

187

00:13:48,244 --> 00:13:51,163
But if you'd waited for backup,
you might not have been captured.

188

00:13:51,664 --> 00:13:54,416
The Trash Bag Killer
might not have escaped.

189

00:13:54,500 --> 00:13:55,334

Yeah.

190

00:13:56,835 --> 00:13:58,170 That was a mistake.

191

00:13:59,380 --> 00:14:00,589
I regret that.

192

00:14:01,799 --> 00:14:04,885

You haven't said much
about your time in captivity.

193

00:14:04,969 --> 00:14:08,055 -Two weeks. Do you think about it a lot? -[clears throat]

194

195

00:14:13,686 --> 00:14:15,771 I think about the people he might--

196

00:14:17,147 --> 00:14:18,482 He might hurt

197

00:14:19,149 --> 00:14:20,276 because of me.

198

00:14:21,652 --> 00:14:22,862 [buzzing]

199

00:14:23,946 --> 00:14:25,906 Sorry. I usually have it off.

200

00:14:25,990 --> 00:14:27,992 [tender music playing]

201

 $00:14:28,826 \longrightarrow 00:14:30,744$ [Betty] I have to go home for a few days.

202

00:14:30,828 --> 00:14:31,954 To Riverdale.

203 00:14:32,037 --> 00:14:33,581 Okay. Yeah, sure.

204 00:14:34,665 --> 00:14:37,042 While you're there, pack up the FBI satellite office.

205 00:14:37,126 --> 00:14:39,670 -Okay. -Where you and your killer brother worked.

> 206 00:14:39,753 --> 00:14:42,548 Yes, I will pack up the office. No problem.

207 00:14:42,631 --> 00:14:45,092 You have to watch my cat, Toffee.

208 00:14:45,175 --> 00:14:46,927 Sure. Yeah, I can do that.

209 00:14:47,761 --> 00:14:49,346 But I will need a key.

210 00:14:51,181 --> 00:14:53,893 And since I won't be seeing you for a few days,

211 00:14:54,518 --> 00:14:55,769 do I get a kiss goodbye?

212 00:14:55,853 --> 00:14:57,271 [clears throat] Mm-hm.

213 00:15:08,324 --> 00:15:11,493 To one glorious year of marriage.

214 00:15:11,577 --> 00:15:13,329 To you and me forever, babe.

00:15:14,079 --> 00:15:15,581 Happy anniversary.

216

00:15:15,664 --> 00:15:17,416 Happy anniversary, Chadwick.

217

00:15:17,499 --> 00:15:19,251 [classical music playing over speakers]

218

00:15:20,127 --> 00:15:22,129 The only thing we're missing is

219

00:15:22,212 --> 00:15:25,132 a little Chad or a little Veronica running around.

220

00:15:25,674 --> 00:15:29,219
I have a feeling this could be the year.
Don't you think?

221

00:15:30,930 --> 00:15:31,889 Hopefully.

222

00:15:34,016 --> 00:15:38,646
Maybe it's time to think about
cutting back your hours at Lacy's.

223

00:15:38,729 --> 00:15:42,775
It's 2021, Chad. Haven't you heard?
Women can have it all now.

224

00:15:44,193 --> 00:15:47,655
I just-- I don't want you
to be unduly stressed.

225

00:15:48,280 --> 00:15:49,490 I'm not stressed.

226

00:15:53,369 --> 00:15:57,122 all that adrenaline, the highs of a filthy huge sale,

228

00:15:57,206 --> 00:15:58,958 talking smack with the guys.

229

00:15:59,041 --> 00:16:02,378
 [chuckles] They called me
"The She-Wolf of Wall Street."

230

00:16:03,379 --> 00:16:06,048
-[bell rings on TV]
-[man speaking indistinctly on TV]

231

00:16:06,131 --> 00:16:07,967 Wrap this one up for me, will you, doll?

232

00:16:08,050 --> 00:16:11,095 He wants to put a dime on it? With that spread?

233

00:16:11,178 --> 00:16:12,763 [cell phone ringing]

234

00:16:12,846 --> 00:16:14,723 Vinny, Vinny, Vinny.

235

00:16:15,516 --> 00:16:17,518
-Hold on.
-I'm not letting you walk out of here

236

00:16:17,601 --> 00:16:19,645 with this pathetic excuse for an apology gift.

237

00:16:19,728 --> 00:16:21,313 [door chimes]

238

00:16:22,272 --> 00:16:24,441
You know you're insulting

your own merchandise?

239

00:16:24,525 --> 00:16:27,277

Not at all. You're looking

at off-the-rack items

240

00:16:27,361 --> 00:16:30,406 when you committed a specialty-showcase haute-couture offense.

241

00:16:30,489 --> 00:16:34,034 Trust me on this one, Vinny. You gotta go big.

242

00:16:34,118 --> 00:16:35,786
Or your wife will never forgive you.

243

00:16:35,869 --> 00:16:37,871 -T Dubs! How are you? -Good, Ronnie.

244

00:16:37,955 --> 00:16:40,374

Your tip took my portfolio

through the roof.

245

00:16:40,457 --> 00:16:43,043
 -You got the magic touch.
-I call them like I see them.

246

00:16:43,127 --> 00:16:45,087 Oh, did Kendra like the bracelet?

247

00:16:45,170 --> 00:16:48,090 -So about Kendra... -Oh, T. Not again.

248

00:16:48,173 --> 00:16:51,260 -[cell phone ringing] -One second.

249

00:16:53,721 --> 00:16:55,681 -Hey, stud. -[Chad] How's work, babe?

00:16:55,764 --> 00:16:58,726 Great. Katy and I are just a little slammed.

251

00:16:58,809 --> 00:17:01,103 -You wanna meet us for dinner later? -That's funny.

252

00:17:01,186 --> 00:17:04,606
'Cause I went to Lacy's to surprise you, and I'm standing next to Katy.

253

00:17:04,690 --> 00:17:07,234 Hi, Katy. You, however, are nowhere to be seen.

254

00:17:08,652 --> 00:17:10,571

Do you have any idea

how embarrassing it is

255

00:17:10,654 --> 00:17:12,656 not even knowing where my wife is?

256

00:17:12,740 --> 00:17:16,577 Forget that you've been lying to me. What happened to Lacy's?

257

00:17:16,660 --> 00:17:18,996
-We decided you would work--I tried Lacy's,

258

00:17:19,079 --> 00:17:21,915
 but I needed something
 with a little more edge.

259

00:17:21,999 --> 00:17:24,251 -We were working towards having a baby. -Oh, my...

260

00:17:24,334 --> 00:17:26,587 -Or did you forget that? -No. No, Chad.

00:17:26,670 --> 00:17:28,589 You forgot. You forgot who I am.

262

00:17:28,672 --> 00:17:30,090 Who you married.

263

00:17:31,091 --> 00:17:32,551 [dramatic music playing]

264

00:17:35,679 --> 00:17:37,890 Remember how it was in the beginning?

265

00:17:40,851 --> 00:17:42,311 Things were so good.

266

 $00:17:42,853 \longrightarrow 00:17:45,272$ You and me working side by side.

267

00:17:45,355 --> 00:17:47,399 We were the power couple to beat.

268

00:17:48,108 --> 00:17:49,401 And the sex?

269

00:17:52,029 --> 00:17:53,405 The sex was amazing.

270

00:17:56,658 --> 00:17:57,701 What happened?

271

00:17:59,328 --> 00:18:00,412 The accident.

272

00:18:02,331 --> 00:18:03,207 Chad...

273

00:18:04,792 --> 00:18:08,170 you use the accident as an excuse to try and control me...

00:18:08,253 --> 00:18:09,713 -You almost died. -So did you!

275

00:18:09,797 --> 00:18:11,882
You didn't want me
going back to Wall Street

276

00:18:11,965 --> 00:18:13,717 because it was too stressful,

277

00:18:13,801 --> 00:18:17,096 and I didn't wanna keep having the same argument, so I agreed.

278

00:18:17,179 --> 00:18:19,723
But that was a mistake.
That's not who I am.

279

00:18:19,807 --> 00:18:23,143
And the sooner you accept that,
the better off you'll be.

280

00:18:29,983 --> 00:18:31,527 [bell rings]

281

00:18:31,610 --> 00:18:32,611 Ready, everyone.

282

00:18:33,987 --> 00:18:34,905 And action!

283

00:18:34,988 --> 00:18:37,282 From small town to big city,

284

00:18:37,366 --> 00:18:40,452 my killer instinct always gets me what I want.

285

00:18:41,954 --> 00:18:44,164 -[woman] And cut! -[bell rings]

00:18:44,248 --> 00:18:47,084 Oh, Hermione, my one-take wonder.

287

00:18:47,167 --> 00:18:49,211 -You're my angel, you know that? -Thank you.

288

00:18:49,294 --> 00:18:52,464 -I wish all the Housewives could be you. -Well, I try.

289

 $00:18:56,135 \longrightarrow 00:18:58,804$ Wow, Mom. You make it look so easy.

290

00:18:58,887 --> 00:19:01,849 Oh, please. For women who've been through what we've been through?

291

00:19:01,932 --> 00:19:03,475 This is a cake walk, mija.

292

00:19:03,559 --> 00:19:07,396
Which reminds me, Andy wants to know
when you'll join us for an episode or two.

293

00:19:07,479 --> 00:19:09,148 Mom, no.

294

00:19:09,231 --> 00:19:13,610
I can't put my life on display.
Especially not when it's in utter turmoil.

295

00:19:13,694 --> 00:19:14,945 What's wrong?

296

00:19:15,529 --> 00:19:18,574
You're married to a successful man who gives you whatever you want.

297

00:19:18,657 --> 00:19:20,325 You don't even have to work.

00:19:20,409 --> 00:19:22,870 I love working, that's the problem.

299

00:19:23,495 --> 00:19:25,873 Chad wants to turn me into a baby-making machine.

300

00:19:25,956 --> 00:19:28,208
You don't wanna have kids? Since when?

301

00:19:28,292 --> 00:19:29,835 We have plenty of time for that.

302

00:19:29,918 --> 00:19:32,629 Right now? I don't wanna be a mom.

303

00:19:32,713 --> 00:19:34,089 -No offense. -Mm-hm.

304

00:19:34,965 --> 00:19:37,301
I wanna be the She-Wolf of Wall Street.

305

00:19:37,384 --> 00:19:38,886 Let me ask you something.

306

00:19:39,386 --> 00:19:43,056 When you and Chad worked together, you outperformed him. Right?

307

00:19:43,140 --> 00:19:44,474 Almost every week.

308

00:19:44,558 --> 00:19:47,477 Okay. That's threatening to an alpha like Chad.

309

00:19:47,561 --> 00:19:49,938 He's vain. Like Hiram.

310

00:19:50,022 --> 00:19:51,815 Every marriage has its ups and downs.

311

00:19:51,899 --> 00:19:55,110 And as for believing that you have plenty of time to start a family?

312

00:19:55,194 --> 00:19:59,072 I think the accident might have shown you that's not the case.

313

00:20:01,116 --> 00:20:03,118 [dramatic music playing]

314

00:20:04,620 --> 00:20:05,913 [elevator dings]

315

00:20:23,931 --> 00:20:25,515 Let's try this again.

316

00:20:30,646 --> 00:20:31,939 Happy anniversary.

317

00:20:33,482 --> 00:20:34,983 Happy anniversary.

318

00:20:36,151 --> 00:20:37,569 I hate it when we fight.

319

00:20:38,362 --> 00:20:40,155 Especially when it's my fault.

320

00:20:41,073 --> 00:20:42,407 We never used to.

321

00:20:42,950 --> 00:20:43,992 What happened?

322

00:20:45,786 --> 00:20:46,787 The accident.

323

00:20:48,956 --> 00:20:51,833
When our helicopter went down
on the way to Marcia's Vineyard...

324

00:20:52,960 --> 00:20:55,045
I said a prayer, Veronica.

325

00:20:55,671 --> 00:20:58,340 "If only one of us will survive," I thought...

326

00:20:59,758 --> 00:21:01,468
"Please let it be my wife.

327

00:21:01,969 --> 00:21:04,221

Let it be the woman
I wanna build a life with.

328

00:21:04,763 --> 00:21:07,641

The woman I wanna be
the mother of my children."

329

00:21:08,684 --> 00:21:12,062
We both survived, and all I could think is now we can do those things.

330

00:21:12,145 --> 00:21:13,855 I don't wanna waste a minute.

331

00:21:16,692 --> 00:21:19,027 Does that make any sense to you at all?

332

00:21:21,321 --> 00:21:22,239 It does.

333

00:21:25,242 --> 00:21:26,576 But we're partners.

334

00:21:27,619 --> 00:21:29,955

If I tell you that I wanna do something

335

00:21:30,789 --> 00:21:33,750

and that I can handle the stress of that thing...

336

00:21:35,460 --> 00:21:37,462 you have to trust me, Chad.

337

00:21:39,423 --> 00:21:40,257 I will.

338

00:21:57,941 --> 00:21:59,359 Hold on.

339

00:21:59,443 --> 00:22:00,777 You...

340

00:22:01,695 --> 00:22:03,655 have got to open your gift first.

341

00:22:09,286 --> 00:22:12,247
A new one comes out each year,
so you can start collecting them.

342

00:22:18,253 --> 00:22:22,424 Well, Yvonne, I can see that Josh was absolutely right about you.

343

00:22:22,507 --> 00:22:25,677 -You are a woman of exquisite taste. -Yes, I am.

344

00:22:25,761 --> 00:22:27,554 I think I have just the thing.

345

00:22:30,307 --> 00:22:34,186 We usually don't carry items that are so high-end.

346

00:22:35,228 --> 00:22:36,605 But I know a guy.

347

00:22:36,688 --> 00:22:39,983 Best of all, a new Glamergé egg is released each year.

348

00:22:40,067 --> 00:22:41,777 You could start a collection.

349

00:22:41,860 --> 00:22:42,819 Oh, my God.

350

351

00:22:52,662 --> 00:22:53,580 Archie?

352

00:22:54,456 --> 00:22:55,665 Is everything okay?

353

00:23:00,170 --> 00:23:02,172 [jazz music playing]

354

00:23:30,992 --> 00:23:32,077 [screams]

355

00:23:35,497 --> 00:23:36,998 What the hell, Jones?

356

00:23:37,082 --> 00:23:39,000 -[Jughead] Hey, Samm Pansky, please. -Hey.

357

00:23:39,084 --> 00:23:40,752 -Hey.

-Jess, please.

358

00:23:40,836 --> 00:23:42,170 Samm, it's me. Can we talk?

359

00:23:42,254 --> 00:23:45,257 You'd rather talk to your agent than your girlfriend? That's awesome.

00:23:45,340 --> 00:23:48,510 Uh, can we meet for lunch at that place you like?

361

00:23:48,593 --> 00:23:50,345 Yeah. Great. I'll see you soon. Bye.

362

00:23:51,972 --> 00:23:53,473 I have writer's block.

363

00:23:53,557 --> 00:23:56,393 So do I. But I'm not punishing you for it.

364

00:23:56,476 --> 00:23:58,436 Can we talk about this when I get back?

365

00:24:01,940 --> 00:24:03,942 Samm, just give it to me straight.

366

00:24:04,025 --> 00:24:07,195

Am I still in the running for
the staff writer job at The New Yorker?

367

00:24:07,279 --> 00:24:10,282 No, kid. I'm sorry. Just found out this morning.

368

00:24:10,782 --> 00:24:13,076
You shouldn't be trying
to get a job as a reporter.

369

00:24:13,160 --> 00:24:16,037
You're a fiction writer.
You should be working on your book.

370

00:24:16,121 --> 00:24:17,455 How's that going, by the way?

371

00:24:18,957 --> 00:24:20,625 -I have writer's block. -Mm-mm.

00:24:21,084 --> 00:24:24,171
You got a lousy work ethic and a toxic relationship.

373

00:24:24,254 --> 00:24:25,505 You drink too much.

374

00:24:25,589 --> 00:24:27,716
So did Kerouac
and Hemmingway and Fitzgerald.

375

00:24:27,799 --> 00:24:29,050 You want it straight?

376

00:24:29,134 --> 00:24:32,429 Whatever heat you had coming off of your first book is long gone.

377

00:24:32,512 --> 00:24:35,390
A year ago, you could've had
a story published anywhere,

378

00:24:35,473 --> 00:24:38,143 but now you're spoiled goods, past your sell-by date.

379

00:24:38,226 --> 00:24:39,352 Just need more time.

380

00:24:41,271 --> 00:24:44,232 Scribner's called. They're threatening to take back their advance.

381

00:24:44,316 --> 00:24:46,651 -Did you hold them off? -They wanna see pages!

382

00:24:46,735 --> 00:24:50,071

It all comes down to, do you want a career or be a one-hit wonder?

383

00:24:54,117 --> 00:24:55,118

I can't hear you!

384

00:24:58,330 --> 00:25:00,332 [dramatic music playing]

385

00:25:08,465 --> 00:25:09,299 What?

386

00:25:11,301 --> 00:25:13,303 Hey. Hey, Jess!

387

00:25:13,845 --> 00:25:15,013 Did you see this?

388

00:25:16,681 --> 00:25:17,515 Did--?

389

00:25:18,141 --> 00:25:21,186 -Whoa, whoa, whoa. What's going on? -I'll stay with Hailey.

390

00:25:21,269 --> 00:25:23,313

-Why?

-This isn't working anymore.

391

00:25:24,022 --> 00:25:25,982 We haven't been working for a long time.

392

00:25:26,066 --> 00:25:28,693
Also, debt collectors are pounding at the door.

393

00:25:28,777 --> 00:25:29,736 Wait. When?

394

00:25:29,819 --> 00:25:33,073
Today. After you blew me off
 to meet with your agent.

395

00:25:33,156 --> 00:25:35,033 Okay. Jess, please, wait--

00:25:35,116 --> 00:25:36,785 Don't do this. All I need is just--

397

00:25:36,868 --> 00:25:39,746 I don't know what you need, Jones.

398

00:25:40,288 --> 00:25:41,957 But I'm definitely not it.

399

00:25:43,124 --> 00:25:47,128

Good luck with your book.

It's the only thing you care about anyway.

400

00:25:58,598 --> 00:26:00,600 [blues music playing over speakers]

401

00:26:05,105 --> 00:26:07,732 Excuse me. This is you, isn't it?

402

00:26:10,235 --> 00:26:12,237 It is you. Oh, my God.

403

404

00:26:15,407 --> 00:26:16,491 and there you are.

405

00:26:17,325 --> 00:26:19,786 "Forsythe Pendleton Jones III."

406

00:26:19,869 --> 00:26:22,872 -My friends just call me Jughead. -Cora.

407

00:26:24,165 --> 00:26:27,002 I'm a grad student at NYU. English, of course.

408

00:26:30,338 --> 00:26:33,258

It's wonderful, by the way. Your book.

409

 $00:26:33,341 \longrightarrow 00:26:35,468$ The Outcasts, which is an homage--

410

00:26:35,552 --> 00:26:38,096 To The Outsiders by S.E. Hinton.

411

00:26:38,179 --> 00:26:41,099
The love story between the Viper leader and the homecoming queen?

412

00:26:41,182 --> 00:26:42,392 It's just so...

413

00:26:44,477 --> 00:26:45,312 Romantic?

414

00:26:46,980 --> 00:26:49,232 Sexy. I was gonna say.

415

00:26:49,316 --> 00:26:51,234 ["Katchi" playing]

416

00:26:51,318 --> 00:26:53,111 It's a very sexy book.

417

00:26:53,194 --> 00:26:55,488

Doo wop a doo wop

Shoopi doobi doo wop

418

00:26:55,572 --> 00:26:59,492

Doo wop a doo wop

Shoopi doobi doo wop

419

00:26:59,576 --> 00:27:02,579

Doo wop a doo wop

Shoopi doobi doo wop

420

00:27:02,662 --> 00:27:03,997

\$\int \text{ She give me Katchi} \int \text{}

421 00:27:06,124 --> 00:27:07,876 All night long A

422

00:27:09,961 --> 00:27:11,838

\$\int \text{ She give me Katchi} \int \text{ }

423

00:27:13,757 --> 00:27:15,508

All night long A

424

00:27:25,810 --> 00:27:27,687 -Morning. -Morning.

425

00:27:29,105 --> 00:27:30,482 Where'd you get that?

426

00:27:31,191 --> 00:27:33,443 In one of your drawers. Is that okay?

427

00:27:34,986 --> 00:27:37,614
Yeah. Not a big deal.
There's coffee brewing.

428

00:27:44,371 --> 00:27:45,872 Hey, I remember this.

429

00:27:46,414 --> 00:27:48,041 New York Magazine, right?

430

00:27:48,541 --> 00:27:51,211 -They called you the---"New Brat Pack," yeah.

431

00:27:51,836 --> 00:27:53,588
"The wunderkinds."

432

00:27:53,671 --> 00:27:56,674
"The season's best
and brightest young writers

433

00:27:56,758 --> 00:27:58,301

with so much potential."

434

00:28:01,304 --> 00:28:05,475
Full disclosure, I've read the article like a hundred times.

435

00:28:06,226 --> 00:28:08,186 It's how I knew that bar was--

436

00:28:09,062 --> 00:28:11,689 Is your usual hangout.

437

00:28:12,482 --> 00:28:13,483 What?

438

00:28:13,566 --> 00:28:16,778
 Okay, so I really am a fan
 of your book. Honestly.

439

00:28:16,861 --> 00:28:18,696 [suspenseful music playing]

440

00:28:18,780 --> 00:28:20,740 But I do have an ulterior motive.

441

00:28:29,207 --> 00:28:31,167 Would you mind reading my novel?

442

00:28:31,251 --> 00:28:35,463
It's 342 pages. If you like it,
maybe you could give it to your agent?

443

00:28:35,547 --> 00:28:37,132 Okay. Hold on.

444

00:28:40,093 --> 00:28:43,471

Last night was a ploy
to get me to read your book?

445

00:28:43,555 --> 00:28:44,848 [knocking on door]

00:28:47,392 --> 00:28:50,603
-[man] Forsythe Jones, open up!
-[pounding on door]

447

00:28:51,813 --> 00:28:52,647 Who are they?

448

00:28:54,274 --> 00:28:56,359 -Debt collectors. -Are they gonna hurt you?

449

00:28:56,443 --> 00:28:58,903
[man] Jones, we know you're in there.
We can see your shadow.

450

00:28:58,987 --> 00:29:02,532 -We can hear you shuffling. Let's go. -I'll read your book, I swear.

451

00:29:02,615 --> 00:29:04,909 Could you just do me a favor?

452

00:29:04,993 --> 00:29:06,786 -[man] Not going anywhere, Jones. -Please?

453

00:29:09,080 --> 00:29:11,458 -Can I help you? -Where's Forsythe Jones?

454

00:29:11,541 --> 00:29:14,461 Uh, he's not here.
I'm apartment-sitting for him.

455

00:29:14,544 --> 00:29:17,797 He got a job writing in L.A., just left this morning.

456

00:29:18,298 --> 00:29:20,258 Can I give him a message for you?

457

00:29:20,341 --> 00:29:22,761

Tell him to call us. It's urgent.

458

00:29:23,720 --> 00:29:24,888 You got it.

459

00:29:24,971 --> 00:29:26,055 Will do.

460

00:29:33,062 --> 00:29:33,897 Thank you.

461

00:29:33,980 --> 00:29:37,025

No problem. But I'll expect to hear from you by the end of the week.

462

00:29:37,108 --> 00:29:38,860 -The end of the week? -About my novel?

463

00:29:38,943 --> 00:29:41,029 -And about giving it to your agent? -Mm-hm.

464

00:29:41,112 --> 00:29:42,822 And if I don't hear from you,

465

00:29:43,698 --> 00:29:45,325 I know who I'm gonna call.

466

00:29:45,408 --> 00:29:47,410 [dramatic music playing]

467

00:29:59,047 --> 00:30:00,840 [cell phone ringing]

468

00:30:16,397 --> 00:30:19,150 [Archie] This is nuts. I haven't seen you guys in, what, six years?

469

00:30:19,234 --> 00:30:20,485 [Toni] It's been seven.

00:30:21,611 --> 00:30:24,322 Wow. Lots of catching up to do.

471

00:30:24,405 --> 00:30:28,701
I had a job lined up after graduation with Riverdale Social Services,

472

00:30:28,785 --> 00:30:30,829 but their offices got shut down.

473

00:30:30,912 --> 00:30:33,540
Lucky for her, we needed
a counselor at Riverdale High.

474

00:30:33,623 --> 00:30:35,291 You're looking at the new Mrs. Burble.

475

00:30:35,375 --> 00:30:38,336
Wait. You're working
at Riverdale High too, Kev?

476

00:30:38,837 --> 00:30:40,255 Yep. Drama teacher.

477

00:30:40,338 --> 00:30:43,466
Got my BA from Carnegie Mellon in Pittsburgh, where...

478

479

00:30:47,971 --> 00:30:48,805 Whoo.

480

00:30:49,347 --> 00:30:51,724 We stayed boyfriends, believe it or not.

481

00:30:51,808 --> 00:30:54,060 -And now we live together here. -Mm-hm.

00:30:54,143 --> 00:30:56,813
With me. In an apartment
on Cloverfield Lane.

483

00:30:57,313 --> 00:30:58,648 -That's amazing. -[Toni chuckles]

484

00:30:58,731 --> 00:31:00,149 Sweet Pea, what about you, bro?

485

00:31:00,233 --> 00:31:02,819 Mostly held down the fort here while these guys were gone.

486

00:31:02,902 --> 00:31:04,279 Then, when Toni got back...

487

00:31:04,362 --> 00:31:07,574 We decided to revive the Serpents.

Under my leadership.

488

00:31:07,657 --> 00:31:09,117 I was crowned the Serpent Queen.

489

00:31:09,200 --> 00:31:11,452 Well, I gotta say, this place is sick.

490

00:31:12,203 --> 00:31:14,956

Pulls in a different crowd though.

What's with the truckers?

491

00:31:15,039 --> 00:31:17,208 Serpents drive trucks, including me and Fangs.

492

00:31:17,292 --> 00:31:18,960 -Toni had the hookup. -[Archie] Impressive.

493

00:31:19,043 --> 00:31:21,129 Hey, what about Cheryl?

494 00:31:24,883 --> 00:31:27,135 It's cool, guys.

495

00:31:27,218 --> 00:31:30,680 -After graduation, Cheryl and I broke up. -RIP, Choni.

496

00:31:30,763 --> 00:31:35,310 After I got back from Highsmith, I went to check on her a couple times...

> 00:31:35,935 --> 00:31:37,103 [Cheryl] Hello, Antoinette.

> 498 00:31:37,770 --> 00:31:38,980 [Toni] Cheryl.

> > 499

00:31:39,063 --> 00:31:41,691 -I thought we could talk. -[construction noise in background]

500 00:31:41,774 --> 00:31:43,484 I'm afraid now isn't a good time.

00:31:43,985 --> 00:31:47,030 We're in the midst of renovating Thornhill.

502 00:31:47,113 --> 00:31:50,491 And I've got my painting to finish. Perhaps another day?

503 00:31:51,951 --> 00:31:53,703 Uh... Sure.

504 00:31:55,538 --> 00:31:56,873 Cheryl, are you okay?

505 00:31:59,542 --> 00:32:03,046 I'm perfectly fine. Do I appear to be otherwise?

506 00:32:04,172 --> 00:32:05,548 My mistake.

507 00:32:18,811 --> 00:32:20,188 And? Did you go back?

508 00:32:20,271 --> 00:32:22,732 I did. Not too long ago.

509 00:32:22,815 --> 00:32:25,777 But this time, I wasn't Thornhill's only visitor.

510 00:32:25,860 --> 00:32:28,571 Hiram was there with his right-hand man Reggie.

00:32:28,655 --> 00:32:30,615
Reggie's working for Hiram Lodge?

512 00:32:31,574 --> 00:32:35,161 [Cheryl] I will never sell you my maple groves, you vulgarian.

513 00:32:35,244 --> 00:32:37,080 Nana and I plan to be buried amongst those trees.

514 00:32:37,163 --> 00:32:41,292 -We could make that happen. -Goodbye, would-be usurper.

515 00:32:48,132 --> 00:32:51,010 -Business with Hiram Lodge? -No.

516 00:32:51,094 --> 00:32:55,223 He comes by every other week, offering to buy my maple groves, but...

> 517 00:32:55,848 --> 00:32:58,309

I'm really glad to see you, Toni.

518

00:32:58,935 --> 00:33:02,689
I wonder if you would do me
the honor of letting me paint you.

519 00:33:05,066 --> 00:33:06,275 Uh...

520

00:33:08,152 --> 00:33:11,114 Cheryl, no one's seen you in town in years.

521

00:33:11,197 --> 00:33:12,907 [Cheryl] Don't worry about me.

522

00:33:12,991 --> 00:33:14,909
Nana and I are just fine.

523

00:33:14,993 --> 00:33:17,954 -There's no reason for us to leave. -Okay.

524

00:33:18,788 --> 00:33:21,374 Well, don't you wanna hear about me?

525

00:33:21,457 --> 00:33:22,417 Let's see.

526

00:33:23,084 --> 00:33:25,336 You graduated with a 3.9 GPA.

527

00:33:25,420 --> 00:33:27,880
You majored in social work
with a minor in photography.

528

00:33:27,964 --> 00:33:30,717 And you did extensive charity and social work.

529

00:33:30,800 --> 00:33:32,844 Am I missing anything important?

00:33:32,927 --> 00:33:35,763 Well, other than the fact I'm having a baby.

531

00:33:36,889 --> 00:33:38,433 I'd heard that, yes.

532

00:33:40,018 --> 00:33:42,311 Congratulations, Toni.

533

 $00:33:42,979 \longrightarrow 00:33:44,772$ I won't ask who the father is.

534

00:33:44,856 --> 00:33:47,483

I'm completely out
and open with my family.

535

00:33:47,567 --> 00:33:48,985 We've talked about you.

536

00:33:49,068 --> 00:33:52,196
They recognize and acknowledge everything you've done

537

 $00:33:52,280 \longrightarrow 00:33:54,407$ to make up for your ancestors' sins.

538

00:33:56,159 --> 00:33:58,828
I think that they'd approve
 of us being together.

539

00:33:58,911 --> 00:34:00,913 [dramatic music playing]

540

 $00:34:01,456 \longrightarrow 00:34:04,167$ I'm so happy to hear that, Toni.

541

00:34:04,959 --> 00:34:07,628 But it's not nearly enough.

542

00:34:08,337 --> 00:34:12,133
The Blossom curse runs deep.
I'm doomed to a life of unhappiness.

543

00:34:12,216 --> 00:34:14,052 You think you're cursed.

544

00:34:15,678 --> 00:34:17,180 Beloved Tee-Tee...

545

546

 $00:34:21,809 \longrightarrow 00:34:24,103$ I've seen the movie with Helen Mirren.

547

00:34:24,187 --> 00:34:27,899
Sarah Winchester came
from a family of rifle-makers.

548

00:34:27,982 --> 00:34:29,567 Winchester rifles.

549

00:34:30,443 --> 00:34:31,527 One by one,

550

00:34:32,111 --> 00:34:35,448 family members suffered painful, horrific fates.

551

00:34:36,407 --> 00:34:40,870
Cursed by the deaths brought on
by their family's stock and trade, rifles.

552

00:34:41,871 --> 00:34:43,414 Only Sarah survived.

553

00:34:44,415 --> 00:34:46,626 So she started to build a house.

554

00:34:48,294 --> 00:34:49,837

The Winchester House.

555

00:34:50,630 --> 00:34:55,176

She believed that as long as it remained under constant construction...

556

00:34:56,928 --> 00:34:58,763 the curse couldn't consume her.

557

00:34:58,846 --> 00:35:01,099 Is that why you're rebuilding Thornhill?

558

00:35:04,102 --> 00:35:04,977 Toni...

559

00:35:05,937 --> 00:35:08,064 I'm glad you're doing so well.

560

00:35:09,315 --> 00:35:10,900 You deserve to be happy.

561

 $00:35:18,533 \longrightarrow 00:35:20,201$ [Toni] She didn't say another word.

562

00:35:20,284 --> 00:35:22,370 She just painted me for 12 hours,

563

 $00:35:22,453 \longrightarrow 00:35:24,372$ and when she was done, I left.

564

565

00:35:31,629 --> 00:35:34,132 She didn't keep it as a reminder of what you guys had?

566

00:35:34,215 --> 00:35:35,842 I guess she didn't want it.

567

00:35:37,552 --> 00:35:39,720 [Nana] Well done, my dear.

568

00:35:40,471 --> 00:35:43,182 It's exactly like the original.

569

00:35:45,393 --> 00:35:47,228 It's a perfect copy.

570

00:35:48,437 --> 00:35:49,856 You've learned well.

571

00:35:50,523 --> 00:35:53,693 Now, the question is...

572

00:35:54,861 --> 00:35:58,406 would you be able to replicate the work of a master?

573

00:35:59,073 --> 00:36:00,783 Like, say, um...

574

00:36:01,242 --> 00:36:02,493 Rembrandt?

575

00:36:05,246 --> 00:36:07,582 [rock music playing over speakers]

576

00:36:07,665 --> 00:36:10,501 Toni, earlier you said the town had changed.

577

00:36:10,585 --> 00:36:13,421
 I'll regret asking this,
 but can you tell me how?

578

00:36:14,213 --> 00:36:17,341 -I think it might be better to show you. -0kay.

579

00:36:17,425 --> 00:36:18,467 Where are you staying?

00:36:18,551 --> 00:36:21,512 I'm crashing at the El Royale. My mom's renting out our house.

581 00:36:21,596 --> 00:36:22,555 Right.

582 00:36:23,181 --> 00:36:25,183 The renters. Um...

583 00:36:25,266 --> 00:36:28,186 -I'll pick you up at the gym. -Okay. Thanks, Toni.

584 00:36:28,269 --> 00:36:31,272 -You mind if I stay to make a few calls? -Go for it.

> 585 00:36:36,861 --> 00:36:38,237 [line rings]

> 586 00:36:43,242 --> 00:36:45,244 [objects clattering]

> 587 00:36:50,208 --> 00:36:51,834 -Archie? -[Archie] Toni.

588 00:36:52,543 --> 00:36:55,087 I figured a steel gate would be enough

to keep this gym intact,

589 00:36:55,171 --> 00:36:57,048 but this place is like a war zone.

590 00:36:57,131 --> 00:37:00,301 Wait till you see the rest of the town. Come on, my bike's out front.

> 591 00:37:00,384 --> 00:37:02,386 [dramatic music playing]

00:37:06,140 --> 00:37:08,351
[Toni] This was the fire station, remember?

593

00:37:08,434 --> 00:37:11,103
 It was a burnt-up shell
when I got back from college.

594

00:37:11,187 --> 00:37:12,772 No one's trying to rebuild it?

595

00:37:12,855 --> 00:37:15,358 The town's funding has been stripped by--

596

00:37:15,441 --> 00:37:17,235 -Hiram Lodge. -Bingo.

597

00:37:17,318 --> 00:37:19,070
Not only is the fire department gone,

598

00:37:19,153 --> 00:37:22,198 but the Sheriff's Office is down to one man, Kevin's dad.

599

00:37:22,281 --> 00:37:24,325 I don't understand. What are people doing?

600

00:37:24,408 --> 00:37:27,536 Fending for themselves? The town's lawless now.

601

00:37:28,371 --> 00:37:30,081 [alarms blaring in distance]

602

00:37:31,749 --> 00:37:33,125 This was Pickens Park.

603

00:37:34,794 --> 00:37:36,003 [toy squeaks]

00:37:39,757 --> 00:37:40,925 Where is everybody?

605

00:37:41,884 --> 00:37:44,011
Whoever could afford
to leave is long gone.

606

00:37:44,595 --> 00:37:48,224
Only the people who are too poor or too proud to move on are still here.

607

00:37:49,141 --> 00:37:51,310 [dogs barking]

608

00:37:52,561 --> 00:37:54,772 This was Sketch Alley.

609

 $00:37:54,855 \longrightarrow 00:37:57,483$ Now we just call it what it is. Skid row.

610

00:37:58,025 --> 00:38:00,611 Those dogs are everywhere. Packs of them.

611

00:38:01,112 --> 00:38:02,196 Some are rabid.

612

00:38:13,666 --> 00:38:16,335
[Archie] This is the fifth bus stop that's been trashed, melted.

613

00:38:16,419 --> 00:38:17,545 Five of dozens.

614

00:38:17,628 --> 00:38:19,755 There's always a fire burning in Riverdale.

615

00:38:19,839 --> 00:38:22,883
Why burn a bench for no reason?
Where will people sit for the bus?

00:38:22,967 --> 00:38:26,137
That's the thing.
Buses don't pass by here anymore.

617 00:38:26,220 --> 00:38:28,431 Sometimes, my trucks do,

618 00:38:28,514 --> 00:38:31,142 but only if they have to and rarely at night.

619 00:38:31,809 --> 00:38:33,811 Bad things happen here after dark.

620 00:38:34,437 --> 00:38:36,147 They call this the Lonely Highway.

621 00:38:37,023 --> 00:38:39,358 Why destroy an entire town for nothing?

622 00:38:40,401 --> 00:38:43,487 -What does Hiram Lodge have to gain? -I'll show you.

623 00:38:51,662 --> 00:38:55,458 -I don't get it. Where are the houses? -This isn't SoDale proper.

624 00:38:55,541 --> 00:38:58,419 This is where Hiram's building a turnpike that leads to SoDale,

625 00:38:58,502 --> 00:39:00,588 about half a mile due east.

626
00:39:00,671 --> 00:39:03,507
He's catering to the rich folk
who can commute into the city.

627 00:39:03,591 --> 00:39:06,427 So he's strangling Riverdale to boost SoDale?

00:39:06,969 --> 00:39:09,013 Their kids will go to SoDale High?

629

00:39:09,096 --> 00:39:11,682 Stonewall Prep. That place is the same.

630

00:39:11,766 --> 00:39:13,726 Except Hiram bought a seat on the board.

631

00:39:13,809 --> 00:39:15,895 And so the nightmare continues.

632

00:39:16,812 --> 00:39:20,232
There's one more place
I think you should see on the tour.

633

00:39:21,192 --> 00:39:22,777
But you'll have to brace yourself.

634

00:39:23,736 --> 00:39:25,738 [rock music playing inside house]

635

00:39:26,906 --> 00:39:28,699 [Archie] The Ghoulies moved into my house?

636

00:39:29,742 --> 00:39:33,788
-Wanna go in there and knock some heads?
-As a matter of fact, I do.

637

00:39:34,914 --> 00:39:37,166 First things first, Toni. Can we go back to Pop's?

638

00:39:37,249 --> 00:39:39,710 -See if any of them actually came? -Okay.

639

00:39:42,963 --> 00:39:44,048 [bell jingles]

640

00:39:45,257 --> 00:39:47,426

Archie. I heard you were back.

641

00:39:47,510 --> 00:39:50,429
Pop. It's good to see you. I missed you.

642

00:39:50,513 --> 00:39:52,765 Same. I missed all of you.

643

00:39:54,225 --> 00:39:56,936 [tender music playing]

644

00:40:06,153 --> 00:40:08,114 Archie. Toni.

645

00:40:08,197 --> 00:40:09,323 Veronica.

646

00:40:09,407 --> 00:40:11,117 -Betty. Jughead. -Hi.

647

00:40:11,826 --> 00:40:13,744 I'll leave you guys to it, then.

648

00:40:13,828 --> 00:40:16,414

No. You're as much
a part of this as any of us.

649

00:40:21,752 --> 00:40:22,753 Look, guys.

650

00:40:22,837 --> 00:40:25,840
Toni gave me a tour
of Riverdale today and it's--

651

00:40:27,133 --> 00:40:28,717 It's a hellscape.

652

00:40:28,801 --> 00:40:31,929
 I know I called you here
for Pop's retirement party...

00:40:32,471 --> 00:40:34,348 but we have a much bigger agenda now.

654

00:40:34,849 --> 00:40:35,933 Riverdale's dying.

655

 $00:40:37,393 \longrightarrow 00:40:39,311$ We might be the only ones who can save it.

656

00:40:48,904 --> 00:40:50,906 [rock music playing over speakers]

657

00:40:51,615 --> 00:40:54,577

Are you sure
I can't convince you to stay, Squeaky?

658

00:40:54,660 --> 00:40:56,579
I'll give you more shifts
if it would help.

659

00:40:56,662 --> 00:41:00,958
I appreciate that, Tabitha,
but Riverdale is done with me.

660

00:41:01,041 --> 00:41:03,210 And I am done with Riverdale.

661

00:41:03,294 --> 00:41:05,254 Well, take care of yourself.

662

00:41:05,337 --> 00:41:06,547 Will do.

663

00:41:09,717 --> 00:41:11,051 [bell jingles]

664

00:41:16,849 --> 00:41:18,851 [suspenseful music playing]

665

00:41:19,685 --> 00:41:22,396 [Jughead] Her name is Lynette Fields.

00:41:22,480 --> 00:41:25,357
"Squeaky" to her friends,
 not that she has many.

667

 $00:41:25,441 \longrightarrow 00:41:27,151$ Mostly, she keeps to herself.

668

00:41:27,651 --> 00:41:31,989
She came to Riverdale two years ago for a fresh start that never happened.

669

 $00:41:32,615 \longrightarrow 00:41:35,451$ Now she was 21, and it was time to go.

670

00:41:36,076 --> 00:41:39,121 "Maybe things will be different in San Francisco," she thought.

671

00:41:39,205 --> 00:41:40,915 "Maybe I'll be happy there."

672

00:41:41,540 --> 00:41:43,125 Unfortunately for Lynette,

673

00:41:43,834 --> 00:41:45,461 she'll never make it to California.

674

00:41:57,139 --> 00:41:59,141 [theme music playing]

RIVERDALE



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