



RIVERDALE

CREATED BY

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EPISODE 5.03

"Chapter Seventy-Nine: Graduation"

A pivotal chapter comes to a close as the gang prepares for graduation. Meanwhile, Archie explores his options and FP shares some surprising news.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Marisol Nichols	...	Hermione Lodge
Madelaine Petsch	...	Cheryl Blossom
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Skeet Ulrich	...	FP Jones
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Mädchen Amick	...	Alice Cooper
Nathalie Boltt	...	Penelope Blossom
Doreen Calderon	...	Nana Topaz
Jordan Connor	...	Sweet Pea
Martin Cummins	...	Tom Keller
Molly Ringwald	...	Mary Andrews
Peter Bryant	...	Principal Waldo Weatherbee
Trinity Likins	...	Jellybean Jones

1

00:00:09,426 --> 00:00:11,886
[Jughead] From the start,
this story has been about a town.

2

00:00:13,638 --> 00:00:15,473
And the people who lived in that town.

3

00:00:16,349 --> 00:00:19,352
And the darkness that lived
in some of those people.

4

00:00:19,853 --> 00:00:21,104
Clifford Blossom.

5

00:00:22,272 --> 00:00:23,314
The Black Hood.

6

00:00:23,398 --> 00:00:24,941
The Gargoyle King.

7

00:00:25,024 --> 00:00:26,401
The Stonies.

8

00:00:27,944 --> 00:00:30,822
Add to their ranks my sister, Jellybean,

9

00:00:31,406 --> 00:00:33,533
who had been the voyeur-slash-auteur

10

00:00:33,616 --> 00:00:37,078
making the videotapes that had been
disturbing our town for months.

11

00:00:40,874 --> 00:00:42,625
This isn't your fault, Jug.

12

00:00:42,709 --> 00:00:44,294
[Jughead sighs]

13

00:00:44,377 --> 00:00:45,587
Just feels like it.

14

00:00:46,212 --> 00:00:48,548
I was the one that convinced her
to move out here,

15

00:00:49,007 --> 00:00:52,218
away from everything she ever knew.
Then I ignored her.

16

00:00:52,302 --> 00:00:55,430
You were in the fight of your life
at Stonewall Prep.

17

00:00:55,513 --> 00:00:57,724
[dramatic music playing]

18

00:00:57,807 --> 00:00:59,059
JB's tough.

19

00:01:00,685 --> 00:01:02,187
She'll get through this.

20

00:01:06,232 --> 00:01:08,443
Hey. How is she?

21

00:01:09,944 --> 00:01:12,447
I don't know. I really don't know.

22

00:01:12,530 --> 00:01:16,159
Don't know if you're gonna like this.
I've been looking into child therapists.

23

00:01:16,242 --> 00:01:18,995
I found one that has excellent references.

24

00:01:19,079 --> 00:01:22,332
Well, I hope they're in Ohio
because that's where I'm taking Jellybean.

25

00:01:23,208 --> 00:01:25,460
-Back to Toledo.
-Maybe you're right.

26

00:01:25,960 --> 00:01:29,047

-She might need her mother.

-And her father.

27

00:01:30,840 --> 00:01:32,050

What does that mean?

28

00:01:33,259 --> 00:01:34,302

Alice...

29

00:01:36,763 --> 00:01:38,097

she's my little girl.

30

00:01:39,098 --> 00:01:42,143

If this isn't a cry for help,

I don't know what is.

31

00:01:43,019 --> 00:01:45,146

Can we at least have a conversation
about this?

32

00:01:45,230 --> 00:01:47,148

Yeah. Yeah, we will.

33

00:01:48,900 --> 00:01:50,485

But first things first.

34

00:01:51,319 --> 00:01:54,697

Jellybean finally told me where her
accomplices are hiding out most nights.

35

00:01:54,781 --> 00:01:56,199

[knocking on door]

36

00:01:58,993 --> 00:02:01,079

Jug? Mr. Jones? What's going on?

37

00:02:01,162 --> 00:02:03,957

-We need you to open up your gym.

-Right now?

38

00:02:04,707 --> 00:02:06,668
After we make a couple stops.

39

00:02:07,502 --> 00:02:08,545
[knock on door]

40

00:02:10,588 --> 00:02:14,092
Gentlemen.
To what do I owe this late-night call?

41

00:02:14,175 --> 00:02:17,679
You need to reinstate Tom Keller
as sheriff. Right now.

42

00:02:20,473 --> 00:02:22,475
[dramatic music playing]

43

00:02:44,289 --> 00:02:46,040
[Jughead] Asleep,
they almost looked innocent.

44

00:02:46,791 --> 00:02:48,585
It's just messed up.

45

00:02:49,711 --> 00:02:53,548
We survived the death of Jason,
the Black Hood and the Gargoyle King,

46

00:02:53,631 --> 00:02:56,801
but I didn't even consider
how the fallout of all that

47

00:02:56,885 --> 00:02:58,887
would affect the generation
coming up behind us,

48

00:02:58,970 --> 00:02:59,804
[thunder rumbling]

49

00:02:59,888 --> 00:03:01,014
including Jellybean.

50

00:03:02,891 --> 00:03:05,852
Unless a meteorite strikes this town
in two days,

51

00:03:05,935 --> 00:03:07,812
we'll have survived graduation.

52

00:03:07,896 --> 00:03:08,813
But will they?

53

00:03:11,232 --> 00:03:15,111
Are we just doomed to be haunted
by this town for the rest of our lives?

54

00:03:15,194 --> 00:03:16,029
[thunder crashes]

55

00:03:18,781 --> 00:03:20,575
[Archie] Dad. Dad.

56

00:03:20,658 --> 00:03:22,118
What gives? Take the picture.

57

00:03:22,201 --> 00:03:25,914
-The ceremony starts in ten minutes.
-What's taking so long?

58

00:03:25,997 --> 00:03:28,625
I-- I just can't believe we're here.

59

00:03:29,334 --> 00:03:31,961
Archie, you're graduating.

60

00:03:32,879 --> 00:03:35,215
Didn't think I'd live to see this day.

61

00:03:36,257 --> 00:03:38,426
-[thunder crashes]
-[dramatic music playing]

62

00:03:49,729 --> 00:03:53,274

-It's not even graduation yet.

-No, but it is your last day.

63

00:03:53,358 --> 00:03:57,737

-Well, we don't know that yet.

-I do. I have a really good feeling.

64

00:03:57,820 --> 00:03:59,822

You've been applying yourself
so much lately.

65

00:03:59,906 --> 00:04:02,617

-Yeah, we'll see. Love you, Mom.

-Love you.

66

00:04:15,421 --> 00:04:18,925

As honorary chairperson and
de-facto queen of tonight's semi-formal,

67

00:04:19,008 --> 00:04:20,677

this one's for you, Jay-Jay.

68

00:04:21,761 --> 00:04:23,763

[tender music playing]

69

00:04:35,191 --> 00:04:36,859

[Veronica] Presents? For moi?

70

00:04:43,950 --> 00:04:46,077

It's been a while since
you've worn any pearls from me,

71

00:04:46,160 --> 00:04:49,247

so maybe you'll wear them
for the last day of school.

72

00:05:01,092 --> 00:05:02,969

Is it true what they say about your dad?

73

00:05:04,971 --> 00:05:09,058

That he's the devil incarnate?
I stand by my father.

74

00:05:22,697 --> 00:05:24,782
-[Alice crying]
-[Betty] Please stop crying.

75

00:05:26,075 --> 00:05:29,203
I was already picturing
Thanksgiving break.

76

00:05:29,287 --> 00:05:31,622
You were gonna come home
on the train from Yale

77

00:05:31,706 --> 00:05:33,583
and everyone would be here.

78

00:05:34,292 --> 00:05:35,335
[tender music playing]

79

00:05:35,418 --> 00:05:37,920
FP, Jughead, Jellybean.

80

00:05:38,546 --> 00:05:41,132
You, Charles, Polly and the twins.

81

00:05:42,759 --> 00:05:44,677
Yeah, that would have been nice.

82

00:05:45,094 --> 00:05:49,057
-[sighs] Now it's just gonna be me, alone.
-Hey.

83

00:05:49,140 --> 00:05:53,144
Even if it's just you and me
having turkey meatloaf at Pop's,

84

00:05:53,227 --> 00:05:55,980
I will be here for Thanksgiving, okay?

85

00:05:57,231 --> 00:06:00,693
And Christmas. And whenever you need me.

86

00:06:01,319 --> 00:06:03,404
I love you so much, Elizabeth.

87
00:06:06,115 --> 00:06:07,533
I love you too, Mom.

88
00:06:07,950 --> 00:06:09,994
[school bell rings]

89
00:06:15,333 --> 00:06:18,503
Seventy-five years ago,
the first senior class of Riverdale High

90
00:06:18,586 --> 00:06:21,047
buried a time capsule
just before they graduated.

91
00:06:21,547 --> 00:06:25,927
Now, as our seniors prepare for their
own graduation, it's time to open it.

92
00:06:26,010 --> 00:06:27,762
-Ladies.
-[students applaud]

93
00:06:33,017 --> 00:06:37,480
A copy of The Riverdale Register
from June 12th, 1945.

94
00:06:38,314 --> 00:06:42,151
A copy of The Blue and Gold,
also from that same year.

95
00:06:44,487 --> 00:06:46,739
This one's for Jughead. A Pop's menu

96
00:06:46,823 --> 00:06:50,368
from when hamburgers only cost 15 cents.

97
00:06:50,451 --> 00:06:54,163
A baseball card
of Ambrose "The Rocket" Pippis,

98

00:06:54,247 --> 00:06:55,957
Riverdale's hometown hero.

99

00:06:56,874 --> 00:07:00,211
Ew. A Red Circle comic book.

100

00:07:02,255 --> 00:07:07,009
And lastly, a photo of four seniors,

101

00:07:07,510 --> 00:07:11,514
and it's written here that this was taken
days before the boys headed off to war.

102

00:07:12,515 --> 00:07:16,644
These will be on display for
closer inspection during graduation week.

103

00:07:17,478 --> 00:07:20,690
And, fellow seniors,
enjoy your last day of high school!

104

00:07:23,317 --> 00:07:24,277
[pop music playing]

105

00:07:24,360 --> 00:07:26,779
Guys, doesn't this feel so weird?

106

00:07:26,863 --> 00:07:29,740
Like, this is the last time
we'll all be hanging out together.

107

00:07:29,824 --> 00:07:32,660
-Except for reunions.
-Yeah, and homecoming, Kev.

108

00:07:33,286 --> 00:07:36,289
-It won't be the same.
-What exactly are we waiting for again?

109

00:07:36,372 --> 00:07:37,999
Hot off the presses, chums.

110
00:07:38,082 --> 00:07:39,500
-[Sweet Pea] Whoa, yearbooks.
-Oh.

111
00:07:39,584 --> 00:07:43,087
-But Honey banned those, didn't he?
-Yes, but Honey is gone.

112
00:07:43,171 --> 00:07:44,589
[Cheryl] Brava.

113
00:07:44,672 --> 00:07:46,924
Well done, ladies. This is amazing.

114
00:07:47,008 --> 00:07:49,469
There's even an entire page
dedicated to the Serpents.

115
00:07:49,552 --> 00:07:53,181
-And a shout-out to the Pretty Poisons.
-And the musicals.

116
00:07:53,264 --> 00:07:54,640
Despite the fact that--

117
00:07:54,724 --> 00:07:59,103
[Bell over PA] Archie Andrews and
Jughead Jones to the principal's office.

118
00:07:59,187 --> 00:08:03,274
Archie Andrews and Jughead Jones
to the principal's office.

119
00:08:03,900 --> 00:08:05,193
Dead teens walking.

120
00:08:06,027 --> 00:08:08,029
[suspenseful music playing]

121
00:08:09,697 --> 00:08:13,075
-Guess who's graduating.
-Holy crap. You're a legend.

122
00:08:13,159 --> 00:08:15,036
-Whew.
-What about summer school?

123
00:08:15,119 --> 00:08:18,039
No more pencils, no more books,
no more teachers' dirty looks.

124
00:08:18,122 --> 00:08:20,333
-I'm happy for you, Jug.
-[Bell] Archie.

125
00:08:20,875 --> 00:08:22,168
He's ready for you.

126
00:08:24,295 --> 00:08:25,838
It's gonna be all right.

127
00:08:26,339 --> 00:08:27,590
-All right?
-Yeah.

128
00:08:34,222 --> 00:08:35,515
[Weatherbee sighs]

129
00:08:35,598 --> 00:08:38,851
I get no pleasure in telling you this,
Mr. Andrews,

130
00:08:38,935 --> 00:08:43,397
but despite your efforts, you will not be
graduating with your classmates.

131
00:08:45,608 --> 00:08:47,443
So, it's summer school for me.

132
00:08:48,152 --> 00:08:50,780
Unfortunately,
that's not going to be enough.

133
00:08:52,240 --> 00:08:54,283

You'll have to repeat your senior year.

134

00:08:57,370 --> 00:08:59,080
I understand this is a shock.

135

00:08:59,956 --> 00:09:03,209
But no one is going to hold this year
against you.

136

00:09:04,377 --> 00:09:06,212
Yeah, I appreciate you saying that, sir.

137

00:09:10,466 --> 00:09:11,467
Uh...

138

00:09:12,468 --> 00:09:14,971
-Can I still--?
-Walk with your classmates?

139

00:09:16,472 --> 00:09:17,890
Of course you can.

140

00:09:19,684 --> 00:09:22,853
In fact, though it's last-minute...

141

00:09:24,021 --> 00:09:27,358
I was hoping you might record
the graduation song for us.

142

00:09:28,859 --> 00:09:30,528
Yeah, I'd be happy to, sir.

143

00:09:33,322 --> 00:09:35,866
What's the verdict?
Summer school? Yea, nay?

144

00:09:35,950 --> 00:09:37,577
Summer school, as expected.

145

00:09:38,077 --> 00:09:40,913
But Weatherbee's letting me walk
with you guys.

146
00:09:40,997 --> 00:09:44,417
-I'll have my diploma by the end of June.
-That's a relief.

147
00:09:44,500 --> 00:09:47,670
-You can enjoy the last day of school.
-Yeah. Definitely.

148
00:09:52,925 --> 00:09:54,927
[clock ticking]

149
00:09:56,387 --> 00:09:57,847
[dramatic music playing]

150
00:10:08,608 --> 00:10:10,610
-[school bell rings]
-[all cheering]

151
00:10:15,031 --> 00:10:17,617
[indistinct chatter]

152
00:10:55,571 --> 00:10:58,074
-Working on your speech?
-[Betty] Mm-hm.

153
00:10:58,699 --> 00:11:02,203
Well, don't keep me in suspense.
What's it about?

154
00:11:03,871 --> 00:11:07,667
Considering I haven't written any of it,
I guess you'll just have to wait and see.

155
00:11:07,750 --> 00:11:10,419
Well, I'm sure you'll crack it.
You always do.

156
00:11:16,967 --> 00:11:18,219
[knocking on door]

157
00:11:20,262 --> 00:11:23,599

Ronnie. What's, uh--? What's going on?

158

00:11:24,934 --> 00:11:29,271
I was cleaning out my room,
and I came across some choice items

159

00:11:29,355 --> 00:11:31,857
that you've left
over the past three years.

160

00:11:32,566 --> 00:11:34,819
And I wanted to give it back to you.

161

00:11:35,528 --> 00:11:36,362
Oh.

162

00:11:39,115 --> 00:11:43,536
Also, despite everything
that's happened between us...

163

00:11:45,704 --> 00:11:47,623
I wanted to be with you tonight.

164

00:11:49,166 --> 00:11:51,627
If only for one last time.

165

00:11:53,546 --> 00:11:56,048
-Is that crazy?
-No.

166

00:11:57,007 --> 00:11:57,842
Not at all.

167

00:11:58,676 --> 00:12:01,720
In fact, I can't think of anything
I want more in this moment.

168

00:12:05,266 --> 00:12:06,684
[dramatic music playing]

169

00:12:20,030 --> 00:12:22,032
[tender music playing]

170

00:12:24,118 --> 00:12:25,619

At school yesterday...

171

00:12:27,955 --> 00:12:31,333

I spied you looking at that picture
from the time capsule.

172

00:12:34,295 --> 00:12:35,296

What gives?

173

00:12:39,341 --> 00:12:40,968

I was just wondering what--

174

00:12:42,136 --> 00:12:44,305

What must have been going
through their minds.

175

00:12:47,308 --> 00:12:50,978

Most of their classmates were heading
to college or in their family businesses.

176

00:12:52,646 --> 00:12:54,773

These guys were going out to fight a war.

177

00:13:00,654 --> 00:13:03,324

You're not getting any crazy ideas,
are you?

178

00:13:04,200 --> 00:13:06,744

Not unless you consider
summer school crazy.

179

00:13:16,670 --> 00:13:19,423

Hey, I was thinking, uh,
after graduation, I--

180

00:13:19,507 --> 00:13:23,802

-I'd go to Toledo with you and Jellybean.
-No. Uh-uh.

181

00:13:23,886 --> 00:13:27,097

Well, you said it yourself,
family is what's most important right now.

182

00:13:27,181 --> 00:13:31,185
You're the first Jones man
to get into college. You're going.

183

00:13:31,685 --> 00:13:34,230
And you're old enough to be on your own.
You understand?

184

00:13:35,564 --> 00:13:36,815
Right, boy?

185

00:13:37,858 --> 00:13:38,859
[scoffs]

186

00:13:42,780 --> 00:13:47,284
And this, Nana, has been my locker
since the end of sophomore year.

187

00:13:47,368 --> 00:13:50,955
Hmm. It's a lot nicer than the one you had
at Southside High.

188

00:13:51,497 --> 00:13:53,499
But all your things are still in it.

189

00:13:53,582 --> 00:13:57,169
I know.
I'll clean it out over the weekend.

190

00:13:57,753 --> 00:14:01,006
A lot of special memories
with a lot of special people.

191

00:14:03,968 --> 00:14:05,553
Including my girlfriend.

192

00:14:05,636 --> 00:14:07,972
[dramatic music playing]

193

00:14:08,055 --> 00:14:12,101
We're so incredibly proud of you, Toni.
The whole family is.

194
00:14:12,768 --> 00:14:14,311
You've honored the Topaz name.

195
00:14:21,652 --> 00:14:23,654
[inaudible dialogue]

196
00:14:45,759 --> 00:14:48,012
-You okay?
-Yeah, I'm okay, Mom.

197
00:14:49,555 --> 00:14:50,806
I'm just missing Dad.

198
00:14:53,267 --> 00:14:54,393
I wish he was here.

199
00:14:55,311 --> 00:14:58,188
He's here, honey. He's here.

200
00:15:01,859 --> 00:15:05,821
Ladies and gentlemen,
it imbues me with such pride and joy

201
00:15:06,447 --> 00:15:09,700
to invite to the stage
the senior class's valedictorian,

202
00:15:10,492 --> 00:15:11,869
Miss Elizabeth Cooper.

203
00:15:11,952 --> 00:15:13,746
[audience cheering and applauding]

204
00:15:20,920 --> 00:15:21,754
Hi.

205
00:15:22,630 --> 00:15:27,176
I admit, I've been struggling

with what I wanted to say today.

206

00:15:29,678 --> 00:15:34,558
High school is supposed to be
this amazing, safe time.

207

00:15:34,642 --> 00:15:36,644
[dramatic music playing]

208

00:15:36,727 --> 00:15:42,274
But our years were co-opted
with heartache and drama.

209

00:15:43,859 --> 00:15:45,444
And even death.

210

00:15:46,695 --> 00:15:50,074
It's not fair that so many
of our classmates aren't here

211

00:15:50,157 --> 00:15:51,367
to walk with us today.

212

00:15:53,202 --> 00:15:56,163
It's not right
that some of our parents aren't here

213

00:15:56,664 --> 00:15:58,248
to watch those of us who are.

214

00:16:02,962 --> 00:16:05,381
Those younger than us
have known no Riverdale

215

00:16:05,464 --> 00:16:07,591
other than the one steeped in violence.

216

00:16:08,133 --> 00:16:12,763
Our class is lucky enough to remember
a time before the era of tragedy.

217

00:16:13,931 --> 00:16:16,308

When this was just a small...

218

00:16:17,601 --> 00:16:21,021
sleepy, slightly boring town.

219

00:16:21,814 --> 00:16:25,859
That's the Riverdale I wish upon
the generation coming up behind us.

220

00:16:25,943 --> 00:16:30,280
And the one I want us, our class,
to remember as we head into the future.

221

00:16:30,990 --> 00:16:32,783
So, please...

222

00:16:34,910 --> 00:16:36,120
stay young...

223

00:16:37,287 --> 00:16:38,789
for as long as you can.

224

00:16:40,749 --> 00:16:43,252
Stay innocent for as long as possible.

225

00:16:46,088 --> 00:16:48,340
Even if it's only for one more moment.

226

00:16:50,634 --> 00:16:51,760
Thank you.

227

00:16:53,554 --> 00:16:55,139
[crowd cheering]

228

00:16:59,226 --> 00:17:01,228
["Good Riddance" playing]

229

00:17:07,484 --> 00:17:12,156
♪ Another turning point
A fork stuck in the road ♪

230

00:17:12,656 --> 00:17:17,119
♪ Time grabs you by the wrist
Directs you where to go ♪

231
00:17:17,745 --> 00:17:22,583
♪ So make the best of this test
And don't ask why ♪

232
00:17:22,666 --> 00:17:27,254
♪ It's not a question
But a lesson learned in time ♪

233
00:17:27,337 --> 00:17:32,801
♪ It's something unpredictable
But in the end it's right ♪

234
00:17:32,885 --> 00:17:36,472
♪ I hope you had the time of your life ♪

235
00:17:46,148 --> 00:17:50,652
♪ So take the photographs
And still frames in your mind ♪

236
00:17:51,403 --> 00:17:55,783
♪ Hang it on a shelf
In good health and good time ♪

237
00:17:56,325 --> 00:18:01,538
♪ Tattoos of memories
And dead skin on trial ♪

238
00:18:01,622 --> 00:18:05,834
♪ For what it's worth
It was worth all the while ♪

239
00:18:05,918 --> 00:18:11,131
♪ It's something unpredictable
But in the end it's right ♪

240
00:18:11,215 --> 00:18:15,010
♪ I hope you had the time of your life ♪

241
00:18:39,618 --> 00:18:43,080

[inaudible]

242

00:18:44,873 --> 00:18:49,962

♪ It's something unpredictable
But in the end it's right ♪

243

00:18:50,045 --> 00:18:53,757

♪ I hope you had the time of your life ♪

244

00:19:01,140 --> 00:19:02,933

[camera shutter clicking]

245

00:19:03,016 --> 00:19:08,313

♪ It's something unpredictable
But in the end it's right ♪

246

00:19:08,397 --> 00:19:11,108

♪ I hope you had the time of your life ♪

247

00:19:11,191 --> 00:19:12,943

[feedback squeals over speakers]

248

00:19:19,533 --> 00:19:21,451

[audience applauding]

249

00:19:37,176 --> 00:19:38,177

[indistinct chatter]

250

00:19:38,260 --> 00:19:39,678

[motorcycle revving]

251

00:19:41,930 --> 00:19:44,308

-[Penelope] Cheryl. Cheryl.
-Mother?

252

00:19:46,518 --> 00:19:47,603

What's going on?

253

00:19:47,686 --> 00:19:50,564

Well, I wasn't about to miss
my only child's graduation,

254

00:19:50,647 --> 00:19:52,566
so I snuck in the back at the last minute.

255

00:19:53,192 --> 00:19:56,612
Also, I wanted to tell you
about a decision that I've made.

256

00:19:57,487 --> 00:20:01,950
With you being a grown woman now, I'm
gonna turn myself over to the authorities.

257

00:20:02,034 --> 00:20:05,204
To pay for--
Well, some of the crimes I've committed.

258

00:20:05,287 --> 00:20:06,121
What?

259

00:20:06,622 --> 00:20:10,959
-But, Mumzie, you're a hothouse flower.
-I've spoken to Hiram Lodge.

260

00:20:11,043 --> 00:20:14,213
He's promised to take proper care of me
in his private jail.

261

00:20:14,296 --> 00:20:16,298
And with good behavior,

262

00:20:16,381 --> 00:20:20,010
I may even be out in time to see you
graduate from Highsmith College.

263

00:20:20,093 --> 00:20:22,095
Oh, Mumzie. If that's even happening.

264

00:20:23,472 --> 00:20:25,599
Nightmare child, what do you mean?

265

00:20:26,767 --> 00:20:29,061
[FP] Gotta hit the road
if we wanna make it by sundown.

266
00:20:30,062 --> 00:20:30,938
Dad.

267
00:20:32,814 --> 00:20:34,816
[tender music playing]

268
00:20:36,401 --> 00:20:39,029
Boy, I know you would've given up Iowa
for Jellybean,

269
00:20:39,112 --> 00:20:41,531
and I promise you,
she's gonna know it too, but...

270
00:20:43,533 --> 00:20:47,621
But you going to college,
being a success...

271
00:20:48,747 --> 00:20:50,749
that's good for us Joneses.

272
00:20:56,088 --> 00:20:57,297
I love you.

273
00:20:58,715 --> 00:21:00,092
I love you too, Jug.

274
00:21:09,017 --> 00:21:10,560
[exhales sharply]

275
00:21:11,186 --> 00:21:12,521
[Alice] So is this it?

276
00:21:14,481 --> 00:21:15,857
The end of our story?

277
00:21:17,818 --> 00:21:19,111
God, I hope not.

278
00:21:21,405 --> 00:21:23,282

But you know, for now, I--

279
00:21:23,365 --> 00:21:24,199
I know.

280
00:21:25,617 --> 00:21:29,454
I know what you have to do.
And I love you for it.

281
00:21:32,249 --> 00:21:34,251
[dramatic music playing]

282
00:22:00,902 --> 00:22:02,738
[engine starts]

283
00:22:28,346 --> 00:22:31,016
-It's not too late, is it?
-No, it's not too late.

284
00:22:31,516 --> 00:22:33,351
We're happy to discuss options with you,

285
00:22:33,435 --> 00:22:35,812
but this isn't a decision
to be taken lightly.

286
00:22:35,896 --> 00:22:39,232
I understand.
I'd love to hear what you have to say.

287
00:22:41,985 --> 00:22:43,987
[dramatic music playing]

288
00:22:45,739 --> 00:22:48,909
-[door bells jingle]
-[pop music playing over speakers]

289
00:22:48,992 --> 00:22:50,285
Hey, Pop.

290
00:22:50,368 --> 00:22:53,955
Can I grab a clean menu?

It's for something Betty has planned.

291

00:22:55,373 --> 00:22:57,834
I've been doing this a long time.

292

00:22:58,335 --> 00:23:01,004
It's never easy watching you kids
head off to college.

293

00:23:02,089 --> 00:23:03,548
Which reminds me, Pop,

294

00:23:04,382 --> 00:23:07,094
the paperwork's coming your way,
but the gist of it is...

295

00:23:08,303 --> 00:23:11,640
I'm signing over full ownership
of Pop's Chock'lit Shoppe diner to you.

296

00:23:12,349 --> 00:23:13,433
[tender music playing]

297

00:23:13,517 --> 00:23:14,684
Veronica.

298

00:23:15,811 --> 00:23:17,479
I don't know what to say,

299

00:23:17,562 --> 00:23:20,440
except... thank you.

300

00:23:22,818 --> 00:23:24,069
You know, it's funny.

301

00:23:24,653 --> 00:23:26,363
When I first came to Riverdale...

302

00:23:27,989 --> 00:23:30,992
I never imagined I would call it home.

303

00:23:31,535 --> 00:23:32,452
Ever.

304
00:23:34,454 --> 00:23:35,789
And then I came here,

305
00:23:36,748 --> 00:23:37,707
to Pop's.

306
00:23:39,459 --> 00:23:41,336
And that's exactly what it felt like.

307
00:23:44,840 --> 00:23:45,715
Home.

308
00:23:48,135 --> 00:23:49,761
Did everyone bring an item?

309
00:23:51,429 --> 00:23:54,975
I am putting in today's copy
of The Riverdale Register

310
00:23:55,058 --> 00:23:56,643
and The Blue and Gold.

311
00:23:56,726 --> 00:23:59,855
My last edition as editor-in-chief.

312
00:24:00,856 --> 00:24:03,775
And a bobby pin, in case anyone needs it.

313
00:24:04,359 --> 00:24:07,612
I'm putting in a football
signed by all of the Bulldogs.

314
00:24:08,196 --> 00:24:09,197
Long may they roar.

315
00:24:09,281 --> 00:24:12,826
I am putting in a Pop's menu
and a La Bonne Nuit matchbook.

316
00:24:12,909 --> 00:24:15,370
I am putting in the programs
from my musicals,

317
00:24:15,453 --> 00:24:18,832
as well as a pair of Josie's cat ears.

318
00:24:18,915 --> 00:24:20,333
I wish she was here with us.

319
00:24:20,417 --> 00:24:24,337
Oh, HBIC shirt,
I found no one deserving of you.

320
00:24:24,838 --> 00:24:26,715
Therefore, toodles!

321
00:24:26,798 --> 00:24:31,469
The Pretty Poisons were fun,
but, uh, I'm gonna keep my Serpent jacket.

322
00:24:32,012 --> 00:24:33,847
'Cause I'll always be one at heart.

323
00:24:35,682 --> 00:24:37,851
Well, it's getting pretty full
in there, but...

324
00:24:45,358 --> 00:24:46,401
Finally.

325
00:24:46,484 --> 00:24:50,405
I'm putting in a guitar pick
and a hammer from my dad's toolbox.

326
00:25:04,920 --> 00:25:08,298
[Archie] You guys are the best friends
anyone could ask for.

327
00:25:09,424 --> 00:25:11,885
Uh-oh.
Sounds like another vow is coming on.

328

00:25:11,968 --> 00:25:14,346
So let's make a vow. Really.

329

00:25:14,971 --> 00:25:16,640
The four of us right now.

330

00:25:16,723 --> 00:25:17,849
That in one year,

331

00:25:18,600 --> 00:25:21,770
no matter what's going on in our lives,
we'll meet back at Pop's.

332

00:25:21,853 --> 00:25:23,230
One year from today.

333

00:25:23,313 --> 00:25:25,607
And every year after that. Deal?

334

00:25:26,566 --> 00:25:27,442
[all] Deal.

335

00:25:32,197 --> 00:25:33,073
Good.

336

00:25:34,074 --> 00:25:35,617
-Okay.
-[Veronica chuckles]

337

00:25:36,618 --> 00:25:39,454
There's-- There's something else.

338

00:25:39,537 --> 00:25:41,665
You're very dramatique
this evening, Archie.

339

00:25:44,751 --> 00:25:46,002
I'm joining the Army.

340

00:25:46,544 --> 00:25:48,421

[dramatic music playing]

341

00:25:49,047 --> 00:25:50,548

I know it's sudden.

342

00:25:51,925 --> 00:25:55,720

But I enlisted and I leave
for basic training in the morning.

343

00:25:58,098 --> 00:26:00,850

It's kind of the same plan I had
going to the Naval Academy.

344

00:26:00,934 --> 00:26:04,771

Hardly. In fact,
it's nothing like the Naval Academy.

345

00:26:05,397 --> 00:26:09,651

I can get my degree without repeating
senior year, which I was gonna have to do.

346

00:26:09,734 --> 00:26:11,278

I'd be set up for college.

347

00:26:12,070 --> 00:26:12,904

Look, guys.

348

00:26:13,613 --> 00:26:15,740

For the first time in a long time...

349

00:26:17,659 --> 00:26:20,996

I don't feel scared or uncertain
about my future.

350

00:26:23,206 --> 00:26:27,669

Well, if that's what you feel is
the right thing for you, Arch, then--

351

00:26:27,752 --> 00:26:30,213

Sorry, but no.
I won't sit here and support this.

352

00:26:30,297 --> 00:26:32,924
Wait. Ronnie, wait, wait. Ronnie.

353
00:26:33,008 --> 00:26:36,636
-You know there's a war going on, right?
-Of course.

354
00:26:39,055 --> 00:26:43,018
You don't have a plan.
And I get that. That's scary. But this?

355
00:26:44,060 --> 00:26:48,148
This is just straight-up lunacy, Archie.
And I won't indulge it.

356
00:26:50,150 --> 00:26:51,192
Ronnie.

357
00:26:56,031 --> 00:26:56,865
[Cheryl] Toni.

358
00:26:56,948 --> 00:27:00,160
I have something to tell you,
and it's not going to be easy.

359
00:27:01,244 --> 00:27:02,871
I'm not going to Highsmith College.

360
00:27:03,663 --> 00:27:07,083
I'm confused.
Because it doesn't have cheerleading?

361
00:27:07,584 --> 00:27:10,045
That and...

362
00:27:12,088 --> 00:27:15,467
-it just doesn't feel right anymore.
-If you don't go, I'm not going.

363
00:27:15,550 --> 00:27:17,677
No. You must.

364

00:27:18,303 --> 00:27:19,846
You will thrive there.

365
00:27:20,847 --> 00:27:24,309
But I have to fix things here.

366
00:27:24,392 --> 00:27:26,978
What are you talking about? What things?

367
00:27:27,062 --> 00:27:31,900
The Blossom family name conjures
a horror show in this town,

368
00:27:31,983 --> 00:27:33,818
and rightfully so.

369
00:27:34,361 --> 00:27:37,322
But now that I have control
of the maple factory and groves,

370
00:27:37,405 --> 00:27:41,701
I have a chance to lift up this town
and rehabilitate our family legacy.

371
00:27:41,785 --> 00:27:43,661
But I need to be here...

372
00:27:44,788 --> 00:27:46,331
where the damage was done.

373
00:27:46,414 --> 00:27:50,460
If this is about my nana,
you need to get that out of your mind.

374
00:27:50,543 --> 00:27:52,837
She's starting to come around.

375
00:27:52,921 --> 00:27:55,715
She asked me if we were gonna
be living in the same dorm room

376
00:27:55,799 --> 00:27:58,343

so she could send us care packages.

377

00:27:59,344 --> 00:28:00,970
That's progress, right?

378

00:28:01,888 --> 00:28:02,847
Toni.

379

00:28:03,390 --> 00:28:05,225
[tender music playing]

380

00:28:05,892 --> 00:28:08,812
You know I love you
with every ounce of my soul.

381

00:28:10,814 --> 00:28:15,819
But I don't want you to have to choose
between your family and me.

382

00:28:17,195 --> 00:28:19,823
Perhaps if I'm successful,
you won't have to.

383

00:28:20,407 --> 00:28:23,201
And we can be together
with their full blessing.

384

00:28:24,786 --> 00:28:25,912
But...

385

00:28:28,081 --> 00:28:29,082
in the meantime--

386

00:28:29,165 --> 00:28:30,083
Don't say it.

387

00:28:32,001 --> 00:28:33,795
I don't wanna hear you say it.

388

00:28:37,340 --> 00:28:38,758
Then you never shall.

389
00:28:44,097 --> 00:28:45,306
[Jughead] How's Veronica doing?

390
00:28:46,349 --> 00:28:47,600
Confused,

391
00:28:47,684 --> 00:28:49,018
angry, worried.

392
00:28:49,602 --> 00:28:51,479
Yeah. That makes sense.

393
00:28:54,190 --> 00:28:58,278
Don't you think it's crazy that she had
no idea what Archie was planning to do?

394
00:28:59,154 --> 00:29:03,825
Maybe it's me, but it seems like the two
of them have been squirrely since prom.

395
00:29:05,285 --> 00:29:08,663
Did you notice that? I just don't know
what the problem could be.

396
00:29:09,497 --> 00:29:11,166
What could have got them derailed?

397
00:29:11,249 --> 00:29:13,251
[dramatic music playing]

398
00:29:14,127 --> 00:29:16,379
I think I may know what happened, Jug.

399
00:29:24,637 --> 00:29:27,724
-I have to tell you something.
-Oh, no.

400
00:29:29,017 --> 00:29:31,102
During Hedwig...

401
00:29:32,145 --> 00:29:34,397

Archie and I kissed.

402

00:29:35,440 --> 00:29:37,776

Once. Only once, I swear.

403

00:29:39,194 --> 00:29:43,573

I'm guessing Archie told Veronica,
that's why they've been acting so weird.

404

00:29:45,533 --> 00:29:48,495

[voice breaking]

I didn't tell you, Jug, and I'm so sorry.

405

00:29:50,079 --> 00:29:53,208

I should have told you
when it happened. I'm sorry.

406

00:29:53,792 --> 00:29:55,418

I'm so sorry.

407

00:29:56,544 --> 00:29:57,879

I'm so sorry.

408

00:30:32,330 --> 00:30:35,625

All right. I better get going
if I'm gonna get Archie to the bus stop.

409

00:30:37,043 --> 00:30:39,921

Yeah, I should go see
and be with Veronica.

410

00:30:42,048 --> 00:30:43,883

Hey, when I get back, can we...

411

00:30:45,343 --> 00:30:46,261

talk about us?

412

00:30:48,513 --> 00:30:50,223

Yeah. Of course.

413

00:30:52,475 --> 00:30:53,643

I love you, Jug.

414
00:30:54,727 --> 00:30:56,062
I love you too, Betty.

415
00:30:59,691 --> 00:31:01,067
[knock on door]

416
00:31:01,150 --> 00:31:02,652
-Ready to go?
-Yeah, just about.

417
00:31:03,361 --> 00:31:04,279
Hey, come here.

418
00:31:05,530 --> 00:31:07,031
You be a good boy, okay?

419
00:31:07,115 --> 00:31:08,199
Look after Mom.

420
00:31:08,908 --> 00:31:09,993
I love you, buddy.

421
00:31:10,702 --> 00:31:12,704
[tender music playing]

422
00:31:15,456 --> 00:31:17,876
-I love you, Mom.
-I love you.

423
00:31:20,128 --> 00:31:21,629
Thank you for everything.

424
00:31:37,937 --> 00:31:39,230
[knock on door]

425
00:31:43,902 --> 00:31:44,986
Vee.

426
00:31:47,780 --> 00:31:50,283
I have to apologize to you

about something.

427

00:31:50,909 --> 00:31:51,993
I know, Bee.

428

00:31:54,120 --> 00:31:55,705
And I'm not mad at you.

429

00:31:56,497 --> 00:31:58,458
I can't be. Not today.

430

00:32:00,835 --> 00:32:01,961
I'm too upset.

431

00:32:02,670 --> 00:32:03,713
I'm sorry.

432

00:32:14,265 --> 00:32:15,308
Listen, Jug.

433

00:32:20,063 --> 00:32:22,732
Before I leave,
I have to tell you something.

434

00:32:23,900 --> 00:32:25,068
Archie, I know.

435

00:32:26,444 --> 00:32:28,404
About you and Betty? She told me.

436

00:32:30,239 --> 00:32:31,282
It's okay.

437

00:32:37,080 --> 00:32:39,248
-Seriously?
-Yeah, seriously.

438

00:32:42,210 --> 00:32:45,213
I know neither of you did it
to hurt me or Veronica.

439

00:32:46,089 --> 00:32:49,509
And maybe a little normal
high-school angst is good for us.

440
00:32:52,971 --> 00:32:55,431
So, yeah. We're okay.

441
00:32:56,849 --> 00:32:57,725
Seriously.

442
00:32:59,143 --> 00:33:00,269
We always will be.

443
00:33:02,772 --> 00:33:06,275
I feel so responsible for what's
happening between you and Archie.

444
00:33:06,359 --> 00:33:09,278
It's not that, Betty. It's not.

445
00:33:12,073 --> 00:33:13,574
It's how it's all ending.

446
00:33:15,618 --> 00:33:18,454
So sudden and unresolved.

447
00:33:22,375 --> 00:33:24,335
I wish I had said goodbye to him.

448
00:33:25,878 --> 00:33:26,713
You know?

449
00:33:29,132 --> 00:33:30,800
More than anything, I wish--

450
00:33:33,428 --> 00:33:36,055
I wish I had hugged him one more time.

451
00:33:36,139 --> 00:33:38,683
Let's do that. His bus may not have left.

452

00:33:38,766 --> 00:33:40,893
I know how we're gonna get there.

453
00:33:40,977 --> 00:33:42,979
[vehicle approaching]

454
00:33:46,399 --> 00:33:48,401
-Guys.
-Jughead, where's Archie?

455
00:33:49,027 --> 00:33:53,156
-The bus left a minute ago. He's gone.
-Well, not yet he's not. Get in.

456
00:33:55,116 --> 00:33:57,118
[dramatic music playing]

457
00:34:04,542 --> 00:34:05,710
[singer vocalizing]

458
00:34:23,227 --> 00:34:28,983
♪ Will you follow me into the dark? ♪

459
00:34:30,693 --> 00:34:36,574
♪ Will you follow me into the dark? ♪

460
00:34:38,159 --> 00:34:41,120
♪ If you lose it all ♪

461
00:34:41,204 --> 00:34:43,581
No. Just I love you, Ronnie.

462
00:34:44,415 --> 00:34:46,000
[horn honks]

463
00:34:48,086 --> 00:34:50,088
[horn honking]

464
00:35:11,234 --> 00:35:12,819
I love you, Archie!

465

00:35:13,945 --> 00:35:15,321
I love you too, Ronnie.

466
00:35:19,283 --> 00:35:22,120
Sir, can you pull the bus over? Please.

467
00:35:22,662 --> 00:35:24,497
It's my girl and my friends.

468
00:35:30,586 --> 00:35:34,173
You stay safe, Archie Andrews. I mean it.

469
00:35:34,882 --> 00:35:35,716
I will.

470
00:35:38,302 --> 00:35:39,428
I love you.

471
00:35:40,012 --> 00:35:41,013
I love you.

472
00:35:50,022 --> 00:35:51,399
Later, bro.

473
00:35:52,817 --> 00:35:53,985
Don't "bro" me.

474
00:36:04,328 --> 00:36:07,331
-See you in a year, Arch.
-See you in a year, Betty.

475
00:36:36,110 --> 00:36:38,446
♪ Will you follow me? ♪

476
00:36:42,366 --> 00:36:44,285
♪ Follow me, follow me ♪

477
00:36:47,872 --> 00:36:50,082
♪ Follow me, follow me ♪

478
00:37:19,695 --> 00:37:22,031

We'll rebuild here, Nana.

479

00:37:22,990 --> 00:37:25,034
And not just our ancestral mansion,
Thornhill,

480

00:37:25,117 --> 00:37:30,957
which I burned down in my youth,
but the Blossom name and legacy.

481

00:37:31,040 --> 00:37:33,209
[dramatic music playing]

482

00:37:39,590 --> 00:37:41,467
[Jughead] Once Archie had left,

483

00:37:41,550 --> 00:37:45,263
it was as if the glue that held our group
together had begun to dissolve.

484

00:37:45,346 --> 00:37:47,139
First to go was Veronica.

485

00:37:48,140 --> 00:37:51,102
Guys, I'm gonna take a little time off
before school starts.

486

00:37:52,728 --> 00:37:55,439
Spend the summer with my mom
and Andy Cohen in the Hamptons.

487

00:37:55,523 --> 00:37:57,441
Your mom will love that.

488

00:37:59,777 --> 00:38:01,487
[Jughead] She was gone within a week.

489

00:38:02,113 --> 00:38:04,323
As for Betty and me, things had changed.

490

00:38:04,824 --> 00:38:07,076
We never talked about her and Archie,

491
00:38:07,159 --> 00:38:09,662
about the growing distance between us.

492
00:38:10,371 --> 00:38:11,914
Not even when she announced...

493
00:38:12,415 --> 00:38:14,125
I'm going to New Haven early.

494
00:38:18,087 --> 00:38:21,048
My mom and I are taking a road trip
before she drops me off.

495
00:38:27,013 --> 00:38:28,848
You guys deserve the R & R.

496
00:38:31,267 --> 00:38:32,852
What's gonna happen to us?

497
00:38:35,563 --> 00:38:36,689
I still love you.

498
00:38:38,274 --> 00:38:39,525
I'll always love you.

499
00:38:43,821 --> 00:38:45,489
I'll always love you too.

500
00:38:52,246 --> 00:38:55,374
But for now, you should focus on Yale.

501
00:38:56,834 --> 00:38:58,294
And I'll focus on Iowa.

502
00:39:12,433 --> 00:39:14,352
[Jughead]
After Betty left, it didn't feel right

503
00:39:14,435 --> 00:39:16,062
to keep living at the Cooper's anymore.

504

00:39:20,608 --> 00:39:22,443
So I moved into Archie's house,

505

00:39:22,526 --> 00:39:25,738
which was empty for the time being,
waiting to be sold.

506

00:39:28,324 --> 00:39:30,117
Then they cut the electricity.

507

00:39:35,039 --> 00:39:39,418
Which was fine, but then the gas was
shut down and with it the hot water.

508

00:39:40,294 --> 00:39:43,339
So I sought refuge in a place
I knew all too well.

509

00:39:45,716 --> 00:39:48,302
Honey? I'm home!

510

00:39:50,846 --> 00:39:52,598
I stayed there until August,

511

00:39:52,681 --> 00:39:57,603
when it was finally time to go where
no Jones man had gone before, college.

512

00:39:59,730 --> 00:40:01,982
But I couldn't leave town
without one last burger.

513

00:40:05,152 --> 00:40:08,155
I'm gonna miss seeing you
in here every day.

514

00:40:09,156 --> 00:40:10,741
I'm gonna miss you too, Pop.

515

00:40:10,825 --> 00:40:12,827
[tender music playing]

516

00:40:25,256 --> 00:40:28,008
As I paid the check and headed
towards my future, I wondered,

517

00:40:28,551 --> 00:40:30,636
would we keep the vow that we made?

518

00:40:31,137 --> 00:40:33,848
To return to our booth at Pop's
one year later?

519

00:40:33,931 --> 00:40:35,182
Only time would tell.

520

00:40:37,977 --> 00:40:39,311
[door bells jingle]

521

00:40:40,688 --> 00:40:43,691
["Love Me Now And Forever"
playing over speakers]

522

00:40:48,654 --> 00:40:54,577
♪ I can't blame myself for loving you... ♪

523

00:40:54,660 --> 00:40:55,870
Another refill, Jug?

524

00:40:57,413 --> 00:41:00,416
Uh... No, I'm good.
I think it's time I take off.

525

00:41:00,499 --> 00:41:03,961
I'm sorry they didn't make it.
They're probably just busy.

526

00:41:05,129 --> 00:41:06,297
Yeah, probably.

527

00:41:07,173 --> 00:41:12,178
♪ You're nonchalant and kind of wild ♪

528
00:41:12,678 --> 00:41:13,971
-[door opens]
-[door bells jingle]

529
00:41:15,306 --> 00:41:17,850
♪ I can't blame myself ♪

530
00:41:17,933 --> 00:41:22,605
♪ For falling in love with you ♪

531
00:41:22,688 --> 00:41:26,692
♪ So love me now and forever... ♪

532
00:41:26,775 --> 00:41:29,236
[Jughead] It would be six years
before I saw my friends again.

533
00:41:30,362 --> 00:41:32,823
We'd be different people, each of us.

534
00:41:33,699 --> 00:41:38,078
Brought together by, of course,
a new crisis and mystery.

535
00:41:40,498 --> 00:41:42,875
But that's another story

536
00:41:43,584 --> 00:41:44,585
for another day.

537
00:41:44,793 --> 00:41:46,462
-[door opens]
-[door bells jingle]

538
00:41:54,136 --> 00:41:56,138
[theme music playing]

RIVERDALE



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