



RIVERDALE

CREATED BY

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EPISODE 5.02

"Chapter Seventy-Eight: The Preppy Murders"

Betty and Jughead's investigation into the auteur takes a twisted turn after receiving a call from Bret. Archie is forced to make an impossible decision when the person responsible for his father's death needs his help.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Marisol Nichols	...	Hermione Lodge
Madelaine Petsch	...	Cheryl Blossom
Mark Consuelos	...	Hiram Lodge
Skeet Ulrich	...	FP Jones
Vanessa Morgan	...	Toni Topaz
Mädchen Amick	...	Alice Cooper
Nathalie Boltt	...	Penelope Blossom
Martin Cummins	...	Tom Keller
Wyatt Nash	...	Charles Smith
Mishel Prada	...	Hermosa Lodge
Molly Ringwald	...	Mary Andrews
Ryan Robbins	...	Frank Andrews
Arabella Bushnell	...	Aunt Cricket
Sean Depner	...	Bret Weston Wallis

1
00:00:08 --> 00:00:09
[narrator] Previously on Riverdale:

2
00:00:09 --> 00:00:12
-I'm Charles, your brother.
-You have the serial killer gene?

3
00:00:13 --> 00:00:15
I joined the FBI to control
those impulses.

4
00:00:16 --> 00:00:18
In all your plotting, you didn't kill me.

5
00:00:18 --> 00:00:22
So, after graduation,
we go our separate ways, Archie.

6
00:00:22 --> 00:00:23
No big drama.

7
00:00:23 --> 00:00:25
-[Veronica crying]
-It's okay.

8
00:00:25 --> 00:00:27
-They found him.
-[Archie] The guy who killed my dad?

9
00:00:27 --> 00:00:31
-[FP] His name's George Augustine.
-Fred Andrews. That's the man you killed!

10
00:00:31 --> 00:00:33
You left him there to die. Coward!

11
00:00:33 --> 00:00:35
[Charles] FBI.
David, can we ask you questions?

12
00:00:36 --> 00:00:38
You know about the videotapes

being delivered around town?

13

00:00:49 --> 00:00:52
[intense music playing]

14

00:01:06 --> 00:01:07
[Mary] Archie.

15

00:01:10 --> 00:01:11
What's going on?

16

00:01:12 --> 00:01:15
-It's the middle of the night.
-Sorry. I didn't mean to wake you.

17

00:01:15 --> 00:01:18
-I'm still wired from prom.
-It's okay.

18

00:01:18 --> 00:01:20
Why don't I make you chamomile tea?

19

00:01:20 --> 00:01:23
Don't worry about it. I'm going for a run.

20

00:01:25 --> 00:01:26
[phone ringing]

21

00:01:31 --> 00:01:34
-Hello?
-Sorry to wake you, Ponytail. It's urgent.

22

00:01:36 --> 00:01:37
Bret?

23

00:01:39 --> 00:01:40
It's 3 in the morning.

24

00:01:40 --> 00:01:42
I don't have much time so listen up.

25

00:01:43 --> 00:01:45
I've come across privileged information

26
00:01:45 --> 00:01:47
that you and Slughead would be
very interested in.

27
00:01:47 --> 00:01:50
And I'm ready to talk
in exchange for a favor.

28
00:01:50 --> 00:01:51
It's Bret?

29
00:01:52 --> 00:01:54
Okay, what do you want?

30
00:01:54 --> 00:01:56
Your friend's father owns
this prison, right?

31
00:01:56 --> 00:01:59
Get me transferred
to solitary immediately.

32
00:01:59 --> 00:02:00
And then I'll spill.

33
00:02:00 --> 00:02:03
And, trust me,
you'll wanna know about this.

34
00:02:04 --> 00:02:08
I'll talk to Veronica.
When do visiting hours start?

35
00:02:17 --> 00:02:19
[sad music playing]

36
00:02:20 --> 00:02:22
Doesn't make any sense.

37

00:02:23 --> 00:02:24
You loved this town.

38
00:02:27 --> 00:02:30
You tried to make it better every day.

39
00:02:33 --> 00:02:35
And even now it finds ways to insult you.

40
00:02:37 --> 00:02:38
To degrade you.

41
00:02:46 --> 00:02:47
It's not right, Dad.

42
00:02:50 --> 00:02:53
-[cell door closes]
-[indistinct radio chatter]

43
00:02:53 --> 00:02:55
[buzzer sounds]

44
00:02:56 --> 00:02:58
Hi. We're here to see Bret Weston Wallis.

45
00:02:59 --> 00:03:01
Um, he's no longer here.

46
00:03:02 --> 00:03:03
What do you mean? Where is he?

47
00:03:04 --> 00:03:08
Earlier this morning, he was found
dead in his cell with multiple wounds.

48
00:03:08 --> 00:03:10
An ambulance took his body to the morgue.

49
00:03:10 --> 00:03:12
[dramatic music playing]

50

00:03:14 --> 00:03:15
[Cheryl] Prom was a bust,

51
00:03:15 --> 00:03:18
Highsmith College disbanded
its cheerleading squad,

52
00:03:18 --> 00:03:23
and now you expect me to wear
some hideous blue hue at graduation.

53
00:03:23 --> 00:03:25
I specifically ordered crimson.

54
00:03:25 --> 00:03:27
Fix this or perish.

55
00:03:30 --> 00:03:32
Yoo-hoo. Archiekins. Over here, lover.

56
00:03:36 --> 00:03:37
Play along.

57
00:03:39 --> 00:03:40
Look who decided to show up.

58
00:03:41 --> 00:03:45
We're in the middle of a murder
investigation and we still had the time.

59
00:03:45 --> 00:03:49
I didn't think a gown was as important
since I'm not graduating.

60
00:03:49 --> 00:03:50
We don't know that.

61
00:03:50 --> 00:03:53
Surely Mr. Weatherbee will let you
walk with us at the ceremony?

62
00:03:54 --> 00:03:55

I'm not doing that.

63

00:03:56 --> 00:03:58
Arch, is something wrong?

64

00:03:58 --> 00:04:00
Are you kidding me? What isn't wrong?

65

00:04:00 --> 00:04:03
Now, now, Archie.
Let's get you some water to cool off.

66

00:04:06 --> 00:04:08
Ronnie, what are you doing?

67

00:04:08 --> 00:04:12
I am trying to keep our last week
of high school from imploding.

68

00:04:12 --> 00:04:16
If people find out we broke up,
they'd start asking questions.

69

00:04:16 --> 00:04:20
We'd be forced to tell Jughead
about what you and Betty did. Or lie.

70

00:04:21 --> 00:04:24
Neither of those sound good. Agreed?

71

00:04:25 --> 00:04:28
So, we're gonna pretend.
At least until graduation.

72

00:04:28 --> 00:04:31
-That's really our only option.
-For you, maybe.

73

00:04:32 --> 00:04:35
-I'm getting the hell out of here.
-Archie!

74

00:04:37 --> 00:04:41
Hey, babe. I heard you getting into it
with Miss Bell. Are you okay?

75
00:04:41 --> 00:04:43
Tee-Tee, my love, all will be fine.

76
00:04:43 --> 00:04:48
I just wanted to say I'm sorry
I didn't go home with you after prom.

77
00:04:48 --> 00:04:50
It's not what either of us wanted.

78
00:04:50 --> 00:04:53
Especially me. But it's family and--

79
00:04:53 --> 00:04:55
Of course, mon amour.

80
00:04:56 --> 00:05:02
Since your family made it abundantly clear
how they feel about my ancestral lineage,

81
00:05:03 --> 00:05:06
there is some Blossom family business
I need to attend to.

82
00:05:07 --> 00:05:11
Well, in the meantime,
I'll keep working on Nana.

83
00:05:11 --> 00:05:12
I promise.

84
00:05:21 --> 00:05:24
Do you always get bodies
from Hiram's prison?

85
00:05:24 --> 00:05:25
Indeed, I do.

86

00:05:25 --> 00:05:28
But Mr. Weston Wallis is a curious case.

87
00:05:29 --> 00:05:30
Curious how?

88
00:05:31 --> 00:05:35
There were multiple stab wounds
to his abdomen, but that's not all.

89
00:05:40 --> 00:05:42
[shocking music playing]

90
00:05:43 --> 00:05:44
His eyes...

91
00:05:44 --> 00:05:46
Were gouged out. Yes.

92
00:05:57 --> 00:06:00
Did you think there wouldn't be
any consequences

93
00:06:00 --> 00:06:02
to breaking my daughter's heart, huh? Huh?

94
00:06:03 --> 00:06:05
[intense music playing]

95
00:06:05 --> 00:06:06
Just stay away from me.

96
00:06:06 --> 00:06:10
She's the best thing that ever happened
to you. And you spat on that.

97
00:06:10 --> 00:06:13
You're a disgrace. Stepping out
on my daughter with her best friend?

98
00:06:13 --> 00:06:17
-What kind of man does that?

-What do you want? A rematch?

99

00:06:17 --> 00:06:18

What am I saying?

100

00:06:18 --> 00:06:21

I know exactly what kind of man does that.

101

00:06:21 --> 00:06:24

The apple doesn't fall far
from the tree, does it? Huh?

102

00:06:24 --> 00:06:25

-Come on!

-[Keller] Stop, Red!

103

00:06:27 --> 00:06:29

-Both of you.

-You're done! You're done!

104

00:06:31 --> 00:06:32

Get out of my gym!

105

00:06:35 --> 00:06:37

You heard him, Hiram.

106

00:06:44 --> 00:06:46

["Victim of Circumstance" playing]

107

00:06:46 --> 00:06:48

♪ I passed your house ♪

108

00:06:50 --> 00:06:52

♪ I took a glance ♪

109

00:06:52 --> 00:06:54

Something bothering you, Veronica?

110

00:06:57 --> 00:07:00

Little trouble with your gingerito?

111

00:07:00 --> 00:07:01

What? No.

112

00:07:01 --> 00:07:03

Everything's fine, Hermosa.

113

00:07:03 --> 00:07:07

I have to take out the trash.

You're lucky that doesn't include you.

114

00:07:16 --> 00:07:18

[ominous music playing]

115

00:07:20 --> 00:07:23

-You're the Malloys.

-Good. You know who we are.

116

00:07:23 --> 00:07:26

Yes. One of you beat my father
to within an inch of his life.

117

00:07:26 --> 00:07:27

Yeah.

118

00:07:28 --> 00:07:30

And your daddy killed our daddy
as payback.

119

00:07:30 --> 00:07:32

Guess what I'll do to you.

120

00:07:32 --> 00:07:33

Wait. He--

121

00:07:33 --> 00:07:34

Now turn around!

122

00:07:40 --> 00:07:42

Please, please, don't do this.

123

00:07:45 --> 00:07:47

-[silenced gunshots]

-[men grunt]

124

00:07:52 --> 00:07:53
Hermosa?

125

00:07:56 --> 00:07:58
-Oh, my God.
-Don't worry.

126

00:07:58 --> 00:08:01
It's registered and I have a license.

127

00:08:02 --> 00:08:05
-But you--
-It was self-defense, hermanita.

128

00:08:07 --> 00:08:08
[sighs]

129

00:08:09 --> 00:08:10
Were they your enemies?

130

00:08:13 --> 00:08:14
Not mine.

131

00:08:15 --> 00:08:17
Daddy's.

132

00:08:21 --> 00:08:22
Which is a problem.

133

00:08:35 --> 00:08:39
I'll never get that image out of my head:
Bret's disfigured face.

134

00:08:39 --> 00:08:42
Isn't it weird that the auteur left us
a sign that said, "God is watching,"

135

00:08:43 --> 00:08:46
-then we find Bret with his eyes cut out?
-You think it's a coincidence?

136
00:08:46 --> 00:08:48
Betty's instincts are good. Trust them.

137
00:08:48 --> 00:08:50
In that case,
we already have a connection.

138
00:08:50 --> 00:08:54
We know that Bret and David crossed paths.
Bret was selling him illegal sex vids.

139
00:08:54 --> 00:08:57
-Who knows what else.
-Bret was telling you something.

140
00:08:57 --> 00:08:58
Reveal a secret.

141
00:08:58 --> 00:09:01
Maybe he had privileged information
that David was the auteur,

142
00:09:01 --> 00:09:04
and David suspected
Bret would rat him out.

143
00:09:04 --> 00:09:06
Could be what got him killed.

144
00:09:06 --> 00:09:08
But how would David kill Bret in prison?

145
00:09:08 --> 00:09:10
With the right connections and money,

146
00:09:10 --> 00:09:13
you could put a hit
on someone in jail with a call.

147
00:09:13 --> 00:09:16
He was probably trying to tie up

loose ends before he left town.

148

00:09:16 --> 00:09:17
Bret was loose-lipped.

149

00:09:18 --> 00:09:19
Maybe.

150

00:09:19 --> 00:09:22
My agents in the field are looking
for David now.

151

00:09:22 --> 00:09:25
The moment he slips up...
They always do eventually.

152

00:09:25 --> 00:09:26
...we'll bring him in.

153

00:09:29 --> 00:09:32
Thank you all for convening
on such short notice.

154

00:09:32 --> 00:09:37
My agenda for today's board meeting
relates to the future of our maple empire.

155

00:09:37 --> 00:09:39
-Our legacy.
-Speak up. I can't hear you.

156

00:09:40 --> 00:09:45
Earlier today I met with Governor Dooley,
who, pending your sign-off,

157

00:09:45 --> 00:09:47
has agreed to purchase
a parcel of our land

158

00:09:47 --> 00:09:51
to be declared sanctuary grounds
for the wronged Uktena people.

159

00:09:51 --> 00:09:54
We would then take the money
from the sale to rebuild

160

00:09:54 --> 00:09:58
and reopen the factory
and rebrand Blossom Maple Syrup.

161

00:09:58 --> 00:09:59
Once and for all.

162

00:10:00 --> 00:10:02
And who would run this rebranded business?

163

00:10:02 --> 00:10:04
Moi, of course.

164

00:10:04 --> 00:10:07
Cousin Cheryl, we have no interest
in reopening the factory.

165

00:10:07 --> 00:10:11
Or in giving
the Uktena anything. In fact--

166

00:10:11 --> 00:10:12
[mutes speaker]

167

00:10:12 --> 00:10:15
You can't make a move without
our approval, which you will never get.

168

00:10:16 --> 00:10:17
Why, you hate-monger?

169

00:10:17 --> 00:10:22
Consider this our revenge
for you killing our beloved Bedford.

170

00:10:32 --> 00:10:33
Mom.

171
00:10:34 --> 00:10:35
We wanna talk about Daddy.

172
00:10:37 --> 00:10:40
Do you know that he's back
into his old mafioso ways?

173
00:10:40 --> 00:10:44
-No comment.
-He's putting his life in danger, Mom.

174
00:10:45 --> 00:10:49
More importantly, his behavior is putting
our lives in danger.

175
00:10:50 --> 00:10:52
He has to stop. You know that, right?

176
00:10:52 --> 00:10:54
[dramatic music playing]

177
00:10:54 --> 00:10:56
Your father is a fool.

178
00:10:59 --> 00:11:00
What do I need to do?

179
00:11:02 --> 00:11:04
Well, first,

180
00:11:05 --> 00:11:08
sell us your shares of Lodge Industries.

181
00:11:08 --> 00:11:12
You also need to give us
a copy of his little black book.

182
00:11:12 --> 00:11:15
The one with his underworld contacts.

183
00:11:16 --> 00:11:17

We know he has one.

184

00:11:18 --> 00:11:19
Hmph.

185

00:11:21 --> 00:11:25
Sounds like you two are planning
a hostile takeover.

186

00:11:26 --> 00:11:28
I am so in.

187

00:11:29 --> 00:11:32
[Charles] Thanks for meeting me.
Forensics is on the way.

188

00:11:34 --> 00:11:37
You were right, Jughead.
David was tying up loose ends.

189

00:11:37 --> 00:11:39
First Bret, then himself.

190

00:11:39 --> 00:11:40
So much for answers.

191

00:11:40 --> 00:11:43
[shocking music playing]

192

00:11:43 --> 00:11:44
Dead men tell no tales.

193

00:11:44 --> 00:11:48
Did David seem suicidal to you?

194

00:11:48 --> 00:11:51
Maybe he decided
suicide was his only escape.

195

00:11:51 --> 00:11:52
It's plausible.

196
00:11:53 --> 00:11:54
I don't know.

197
00:11:56 --> 00:12:00
It all just feels a little too neat.

198
00:12:03 --> 00:12:05
-[Archie] What's going on, Mom?
-[Mary] Hey.

199
00:12:05 --> 00:12:07
I wanna talk to you about a call I had

200
00:12:07 --> 00:12:11
with a defense lawyer
for your father's hit-and-run case.

201
00:12:11 --> 00:12:13
[dramatic music playing]

202
00:12:13 --> 00:12:15
The judge is getting ready
to make his decision,

203
00:12:15 --> 00:12:17
and the lawyer reached out to me,

204
00:12:17 --> 00:12:20
to us, as your dad's family,

205
00:12:21 --> 00:12:25
to see if we would be willing
to make a statement in court,

206
00:12:25 --> 00:12:26
asking the judge for leniency.

207
00:12:26 --> 00:12:28
For the dad or the son?

208
00:12:28 --> 00:12:32

Well, George Augustine pled guilty
to keep his son out of it.

209

00:12:32 --> 00:12:35
He's not contesting his role
in the accident.

210

00:12:35 --> 00:12:41
But he might get a lesser sentence
if we publicly forgive him.

211

00:12:41 --> 00:12:42
Forgive him?

212

00:12:44 --> 00:12:47
Mom, I still have nightmares about
how Dad died.

213

00:12:48 --> 00:12:49
I know it's a lot to ask.

214

00:12:50 --> 00:12:54
So, I thought that maybe
we could write a letter and send it.

215

00:12:55 --> 00:12:57
And you don't have
to relive seeing him again.

216

00:12:57 --> 00:12:58
I see him every day.

217

00:12:59 --> 00:13:01
-Ten, 20 times a day.
-I can only imagine.

218

00:13:02 --> 00:13:05
Well, do you wanna consider it, at least?

219

00:13:08 --> 00:13:09
[Hiram] Are you both insane?

220

00:13:09 --> 00:13:13
Scaring off my associates
with false threats about the FBI?

221
00:13:14 --> 00:13:17
Taking control
over Lodge Industries' board?

222
00:13:18 --> 00:13:21
-What do you think you're doing?
-We're shutting you down, Daddy.

223
00:13:21 --> 00:13:24
You need to retire.
For our safety and yours.

224
00:13:24 --> 00:13:25
Papi,

225
00:13:26 --> 00:13:27
your reign is done.

226
00:13:30 --> 00:13:33
It's time for you to let
the next generation take over.

227
00:13:33 --> 00:13:34
You don't understand.

228
00:13:35 --> 00:13:39
Reverting back to my true nature has
given me back my strength, my stamina.

229
00:13:39 --> 00:13:41
That's not how medical science works.

230
00:13:42 --> 00:13:44
-We've cut you off at the knees.
-The hell you have.

231
00:13:44 --> 00:13:46
[dramatic music playing]

232
00:13:46 --> 00:13:49
Girls, all I need to do business
are my fists and a gun.

233
00:13:50 --> 00:13:53
Get the hell out of my study
before I throw you both out.

234
00:13:54 --> 00:13:55
Get out!

235
00:14:03 --> 00:14:04
[cell phone buzzing]

236
00:14:08 --> 00:14:09
Holy crap.

237
00:14:11 --> 00:14:14
-Jug, what is it? What's wrong?
-Uh, nothing's wrong.

238
00:14:16 --> 00:14:19
I was accepted to the University
of Iowa's writer's workshop.

239
00:14:19 --> 00:14:20
Are you serious?

240
00:14:20 --> 00:14:23
It's no Ivy League
and it's in the Midwest,

241
00:14:23 --> 00:14:26
but it's one of the greatest creative-
writing programs in the country.

242
00:14:26 --> 00:14:29
Hot damn! My boy's going to college.

243
00:14:30 --> 00:14:32
-I'm so proud of you.
-[Alice laughs]

244
00:14:32 --> 00:14:35
-[Betty] Mm.
-[Alice] This calls for a celebration.

245
00:14:35 --> 00:14:37
Let's get in the car, go to Pop's.

246
00:14:37 --> 00:14:40
All the cheeseburgers
and banana splits that we can eat, huh?

247
00:14:42 --> 00:14:43
[Jughead] Come on.

248
00:14:44 --> 00:14:46
[tender music playing]

249
00:14:54 --> 00:14:55
Mumzie.

250
00:14:58 --> 00:15:01
I've begun to think I've got work
to do here in Riverdale.

251
00:15:02 --> 00:15:03
Important work.

252
00:15:04 --> 00:15:06
Our family's redemption.

253
00:15:08 --> 00:15:12
I tried to reanimate the maple business,
but the Blossom board shut me down.

254
00:15:12 --> 00:15:14
Out of spite.

255
00:15:18 --> 00:15:24
They have always been a bunch
of hateful bitches. All of them.

256
00:15:28 --> 00:15:30
Make yourself scarce, Cheryl.

257
00:15:30 --> 00:15:33
Go away. But don't go alone.

258
00:15:33 --> 00:15:35
You'll need an alibi.

259
00:15:36 --> 00:15:41
Tee-Tee, I know things have been
somewhat strained

260
00:15:41 --> 00:15:43
since "Prom Night, Interrupted,"

261
00:15:44 --> 00:15:46
so what do you say you and I take

262
00:15:46 --> 00:15:50
a mini vacation away
from both of our families?

263
00:15:50 --> 00:15:52
I say, "Let's get this weekend started."

264
00:15:52 --> 00:15:54
[tender music playing]

265
00:15:57 --> 00:15:59
[scribbling noises]

266
00:16:04 --> 00:16:06
[dramatic music playing]

267
00:16:16 --> 00:16:19
No! Shut up!

268
00:16:19 --> 00:16:20
[Jeffrey] Stop!

269
00:16:21 --> 00:16:22
He didn't do it.

270
00:16:23 --> 00:16:25
-What?
-It was me.

271
00:16:26 --> 00:16:28
It was my fault. I'm sorry.

272
00:16:30 --> 00:16:31
I'm so sorry.

273
00:16:41 --> 00:16:43
[cell phone buzzing]

274
00:16:49 --> 00:16:52
-Hello?
-[girl] You have to help me, Betty.

275
00:16:52 --> 00:16:53
[thunder rumbles]

276
00:16:54 --> 00:16:56
Donna? What the hell?

277
00:16:57 --> 00:16:58
Somebody's killing us.

278
00:17:00 --> 00:17:01
What are you talking about?

279
00:17:01 --> 00:17:05
First Bret, then Joan,
and I think I'm next.

280
00:17:06 --> 00:17:07
My life is at stake.
I'm going into hiding.

281
00:17:08 --> 00:17:11

Oh, God. Give me a break,
you narcissistic psycho.

282

00:17:12 --> 00:17:15
There's no murder conspiracy
against your preppy cabal.

283

00:17:15 --> 00:17:18
We know who killed Bret,
and now he's dead, too.

284

00:17:18 --> 00:17:19
Then what about Joan?

285

00:17:19 --> 00:17:21
[suspenseful music playing]

286

00:17:21 --> 00:17:24
Sorry. I'm not being drawn
into your twisted reindeer games again.

287

00:17:24 --> 00:17:27
Whoever's doing this,
it has to be related to--

288

00:17:27 --> 00:17:30
Oh, to when you tried
to kill my boyfriend with a rock?

289

00:17:30 --> 00:17:32
Yeah. Never call me again.

290

00:17:32 --> 00:17:33
Bye, Donna.

291

00:17:36 --> 00:17:39
[Betty] Hi, can I speak
to Joan Berkeley, please?

292

00:17:40 --> 00:17:43
[woman] No, I'm afraid not.
Joan's passed away. Who is this?

293
00:17:43 --> 00:17:45
Oh, my God. Um...

294
00:17:46 --> 00:17:50
I'm a classmate of hers
from Stonewall Prep.

295
00:17:50 --> 00:17:50
Donna?

296
00:17:51 --> 00:17:53
Yes, it's Donna.

297
00:17:53 --> 00:17:57
I don't mean to upset you further,
but how did it happen?

298
00:17:57 --> 00:17:58
Joan was murdered.

299
00:17:59 --> 00:18:01
She was walking home
from school through the woods,

300
00:18:01 --> 00:18:04
someone came up behind her
and hit her on the head with a rock.

301
00:18:05 --> 00:18:09
I'm so sorry to hear that.
Please accept my condolences.

302
00:18:14 --> 00:18:17
Okay, Donna may not have been lying.

303
00:18:18 --> 00:18:21
Now we have a preppy murderer
on the loose?

304
00:18:22 --> 00:18:23
Apparently.

305
00:18:24 --> 00:18:26
Hope Donna's somewhere safe.

306
00:18:28 --> 00:18:31
I've been thinking about
Papi's stubbornness.

307
00:18:32 --> 00:18:36
I may have a way of breaking him of it.
It's a one-two punch.

308
00:18:36 --> 00:18:39
I deliver the first blow,
you deliver the second.

309
00:18:40 --> 00:18:43
-What are you talking about?
-Papi's delusions.

310
00:18:44 --> 00:18:46
He thinks that acting
like a street brawler

311
00:18:47 --> 00:18:48
is what's keeping him healthy.

312
00:18:49 --> 00:18:53
But you told me the last time
he got roughed up, he called you for help.

313
00:18:54 --> 00:18:55
Which you gave.

314
00:18:56 --> 00:18:58
So, it's time we burst his bubble

315
00:18:58 --> 00:19:01
and show him that you
in no way condone his behavior.

316
00:19:03 --> 00:19:05
What would you have me do instead?

317
00:19:06 --> 00:19:08
The exact opposite.

318
00:19:15 --> 00:19:17
-[door opens]
-[George] Archie Andrews?

319
00:19:22 --> 00:19:23
Mr. Augustine?

320
00:19:25 --> 00:19:26
What are you doing here?

321
00:19:26 --> 00:19:30
Look, if this is about the letter,
I haven't written it yet.

322
00:19:33 --> 00:19:36
There's been a change in the proceedings.

323
00:19:39 --> 00:19:43
My son took it upon himself
to confess to the hit-and-run.

324
00:19:45 --> 00:19:47
They're charging him as an adult.

325
00:19:47 --> 00:19:49
[dramatic music playing]

326
00:19:50 --> 00:19:52
Would you write the letter for him
and not me?

327
00:19:52 --> 00:19:54
It could mean the difference

328
00:19:54 --> 00:19:56
between months or years
of jail time for Jeffrey.

329
00:19:59 --> 00:20:00
Mr. Augustine, I've...

330
00:20:04 --> 00:20:07
I've thought about what your son did
over the last few months.

331
00:20:12 --> 00:20:13
He hit my dad.

332
00:20:15 --> 00:20:19
And that was an accident, yeah.
Something I might have done.

333
00:20:21 --> 00:20:23
But I'll tell you one thing
I never would have done:

334
00:20:27 --> 00:20:29
I never would have kept driving.

335
00:20:31 --> 00:20:34
I never would have left him or anyone.

336
00:20:35 --> 00:20:37
Okay, that wasn't an accident.

337
00:20:38 --> 00:20:41
-He was so scared.
-And what do you think my dad was?

338
00:20:52 --> 00:20:54
[shocking music playing]

339
00:20:58 --> 00:21:00
So, David wasn't the auteur?

340
00:21:01 --> 00:21:03
Or maybe this is one of his accomplices.

341
00:21:10 --> 00:21:12

[gasps] Oh, my God.

342
00:21:14 --> 00:21:17
He did it. He's finally got in the house.

343
00:21:35 --> 00:21:37
Wait, that's me.

344
00:21:46 --> 00:21:48
That's it. We're getting out of here.

345
00:21:48 --> 00:21:50
-We have to leave.
-Everybody pack a bag.

346
00:21:50 --> 00:21:52
We'll check into the Five Seasons.

347
00:21:53 --> 00:21:55
[cell phone buzzing]

348
00:21:59 --> 00:22:02
[Veronica sighs] Here we go.

349
00:22:10 --> 00:22:12
Oh, my God. Daddy, what happened?

350
00:22:12 --> 00:22:16
I got jumped outside the mayor's office.
Some hoods were waiting for me.

351
00:22:17 --> 00:22:19
Hey, can you get the first aid kit?

352
00:22:19 --> 00:22:21
[dramatic music playing]

353
00:22:23 --> 00:22:24
No.

354
00:22:32 --> 00:22:35

Your astrological sign might be
the scorpion, Daddy,

355

00:22:36 --> 00:22:39
but, in fact, you're like a dog.

356

00:22:40 --> 00:22:43
A dog who needs to be trained.

357

00:22:43 --> 00:22:46
When a dog soils a carpet,
you know what you do?

358

00:22:48 --> 00:22:50
You rub his nose in it.

359

00:22:51 --> 00:22:54
How many times is this going to happen?

360

00:22:54 --> 00:23:00
How many times are you gonna be attacked
and beaten by younger, stronger men?

361

00:23:00 --> 00:23:02
What's the point of battling a disease

362

00:23:02 --> 00:23:07
if you're just gonna get yourself killed
on the street like some mangy dog?

363

00:23:07 --> 00:23:09
Be smarter than that.

364

00:23:09 --> 00:23:12
Go out on top. Exit gracefully.

365

00:23:12 --> 00:23:13
And with dignity.

366

00:23:14 --> 00:23:16
Better that than to die on the street...

367
00:23:17 --> 00:23:19
blood flowing into the gutter.

368
00:23:23 --> 00:23:24
Think about that

369
00:23:25 --> 00:23:29
as you lick
your own wounds tonight, perrito.

370
00:23:43 --> 00:23:44
[Hermosa] Good job.

371
00:23:46 --> 00:23:48
Looks like you are a Lodge after all.

372
00:23:50 --> 00:23:52
What did you have your men do to him?

373
00:23:53 --> 00:23:55
He's worse than last time.

374
00:23:55 --> 00:23:58
Papi needed to be taught a lesson.
That's exactly what we did.

375
00:24:08 --> 00:24:09
Nana?

376
00:24:09 --> 00:24:11
Pray tell, who are you mourning?

377
00:24:12 --> 00:24:17
The entire Blossom family has sailed
into the underworld, Cheryl.

378
00:24:19 --> 00:24:20
It's just us now.

379
00:24:21 --> 00:24:23
What? What happened?

380
00:24:23 --> 00:24:24
They poisoned themselves.

381
00:24:24 --> 00:24:26
[dramatic music playing]

382
00:24:27 --> 00:24:32
A, um, suicide note
in Cricket's pocket stated

383
00:24:32 --> 00:24:38
that our extended family wanted
to sacrifice themselves

384
00:24:38 --> 00:24:42
to atone for all the ancient Blossom sins.

385
00:24:43 --> 00:24:44
Hmph.

386
00:24:45 --> 00:24:48
How timely.

387
00:24:49 --> 00:24:53
And, Mumzie, I'm sure
you had nothing to do with this?

388
00:24:59 --> 00:25:03
Consider it
an early graduation gift, Cheryl.

389
00:25:03 --> 00:25:07
With the Blossom board no more,
you now have full control

390
00:25:07 --> 00:25:09
of all Blossom holdings to do with
as you please.

391
00:25:19 --> 00:25:21
So, our parents have calmed down,

Jellybean's asleep,

392

00:25:21 --> 00:25:24
-and I'm filled with dread.
-Yeah, me, too.

393

00:25:24 --> 00:25:26
Jug, if the auteur got into the house,

394

00:25:26 --> 00:25:29
he's probably been inside
many times before.

395

00:25:29 --> 00:25:30
Definitely.

396

00:25:31 --> 00:25:35
Given the supposedly
privileged information he seems to have

397

00:25:35 --> 00:25:37
about us and our friends,

398

00:25:38 --> 00:25:40
maybe he's been doing more
than just watching.

399

00:25:41 --> 00:25:42
Like what, listening?

400

00:25:45 --> 00:25:46
You don't think...?

401

00:25:48 --> 00:25:50
Who likes to bug phones?

402

00:25:52 --> 00:25:56
Who else would have the resources
to kill Joan in the outside world

403

00:25:56 --> 00:25:58
and the connections

to kill Bret inside prison?

404

00:26:01 --> 00:26:04

-We have to go back to the house.

-Fun times, Cooper.

405

00:26:05 --> 00:26:07

[suspenseful music playing]

406

00:26:10 --> 00:26:11

[door opens]

407

00:26:12 --> 00:26:13

[door closes]

408

00:26:17 --> 00:26:18

I got your message.

409

00:26:19 --> 00:26:21

Thanks for coming, Charles.

410

00:26:25 --> 00:26:26

Found your bug.

411

00:26:28 --> 00:26:29

On the phone.

412

00:26:31 --> 00:26:34

Same kind you gave me
to use on the Stonies.

413

00:26:38 --> 00:26:40

You got sloppy.

414

00:26:41 --> 00:26:43

Or overconfident.

415

00:26:45 --> 00:26:46

Or maybe I wanted to be caught.

416

00:26:48 --> 00:26:49

Just waiting for you to catch up.

417

00:26:50 --> 00:26:54

You've been listening to
our phone conversations since Halloween.

418

00:26:54 --> 00:26:55

If not before.

419

00:26:57 --> 00:27:00

Yes. But only to protect you, Betty.

420

00:27:01 --> 00:27:05

You killed Joan and Bret. Don't lie to me.

421

00:27:06 --> 00:27:07

I'll know.

422

00:27:10 --> 00:27:12

I did. Yes.

423

00:27:14 --> 00:27:18

And you tried to kill Donna,
but she slipped away. Why?

424

00:27:18 --> 00:27:22

Donna and her friends committed
a heinous crime and got away with it.

425

00:27:23 --> 00:27:26

-It didn't sit well with me.
-Bret didn't. He was in prison.

426

00:27:26 --> 00:27:28

Bret was odious.

427

00:27:28 --> 00:27:30

[Jughead] Yes, he was.

428

00:27:31 --> 00:27:33

It took us a second
to figure out how you did it.

429
00:27:33 --> 00:27:37
Killing Bret in prison.
But then it made so much sense.

430
00:27:39 --> 00:27:41
Your boyfriend, Chic, killed him.

431
00:27:44 --> 00:27:45
I love you, babe.

432
00:27:46 --> 00:27:48
I love you, too.

433
00:27:49 --> 00:27:52
Bret was gonna tell us
that you and Chic were still in deep.

434
00:27:52 --> 00:27:55
True love knows no boundaries.

435
00:27:55 --> 00:27:59
I'll guess that Joan and Bret aren't
the only people you've killed.

436
00:27:59 --> 00:28:02
That's correct. How'd you guess?

437
00:28:02 --> 00:28:05
Because you taught me
everything I know about serial killers.

438
00:28:07 --> 00:28:09
Because that's what you are, isn't it?

439
00:28:11 --> 00:28:13
You're so good at identifying us.

440
00:28:16 --> 00:28:18
But I was your blind spot.

441

00:28:19 --> 00:28:21
And I only kill people who deserve it.

442
00:28:21 --> 00:28:25
Horrible people
who hurt those that I love. [sighs]

443
00:28:26 --> 00:28:29
Betty, I'm putting myself in your hands.

444
00:28:32 --> 00:28:35
You're going to prison
for the rest of your life.

445
00:28:35 --> 00:28:37
You'll come with us and you'll confess

446
00:28:38 --> 00:28:40
to all of your crimes,
including the videotapes.

447
00:28:41 --> 00:28:43
Oh, no. I'm not the auteur.

448
00:28:44 --> 00:28:46
Yes, you are.

449
00:28:46 --> 00:28:48
You killed David,
made it look like a suicide

450
00:28:49 --> 00:28:51
and then framed him as the auteur
because we were getting too close.

451
00:28:52 --> 00:28:53
[snickers]

452
00:28:53 --> 00:28:55
Well, yes, I... I killed David.

453
00:28:56 --> 00:29:00

But he was a degenerate,
who helped scumbags like Bret.

454

00:29:02 --> 00:29:05
-I'm not behind the videotapes.
-Who is?

455

00:29:09 --> 00:29:12
What kind of teacher would I be
if I just gave you the answer?

456

00:29:13 --> 00:29:15
You'll figure it out.

457

00:29:16 --> 00:29:18
I have no doubt.

458

00:29:24 --> 00:29:25
[Hiram] I've given some thought

459

00:29:25 --> 00:29:28
to what the two of you have been
saying about me...

460

00:29:30 --> 00:29:31
retiring.

461

00:29:32 --> 00:29:36
And as much as I hate to admit it,
maybe you have a point.

462

00:29:36 --> 00:29:38
Though, if I do choose to step down,

463

00:29:39 --> 00:29:41
what would that even look like?

464

00:29:41 --> 00:29:43
You would take a break

465

00:29:43 --> 00:29:47
while I go to Barnard

and Hermosa handles business affairs.

466

00:29:47 --> 00:29:48
[Hiram] After graduation,

467

00:29:50 --> 00:29:54
I'll take a long, nice sabbatical
to the Caymans.

468

00:29:56 --> 00:29:57
How's that sound, mi amor?

469

00:29:58 --> 00:29:59
Sounds wonderful.

470

00:30:00 --> 00:30:02
But I won't be joining you.

471

00:30:03 --> 00:30:05
I've also decided to make a life change.

472

00:30:07 --> 00:30:08
To do what?

473

00:30:08 --> 00:30:13
Three years ago, Andy Cohen asked me
to be a Real Housewife of New York.

474

00:30:13 --> 00:30:17
I turned him down
to focus on my family. Remember?

475

00:30:19 --> 00:30:20
But really, Veronica,

476

00:30:22 --> 00:30:23
I did it to protect you.

477

00:30:24 --> 00:30:28
The only reason I got back together
with your father in the first place

478
00:30:28 --> 00:30:30
was to keep you safe.

479
00:30:30 --> 00:30:33
But now you're going off to college.

480
00:30:34 --> 00:30:35
Hermosa's back in the picture,

481
00:30:35 --> 00:30:39
so I don't see any reason
to put my ambitions on hold.

482
00:30:40 --> 00:30:43
So, Hiram, I'm divorcing you.

483
00:30:45 --> 00:30:49
I am moving back to the city,
and I am becoming a Real Housewife.

484
00:30:50 --> 00:30:53
And, yes, for real.

485
00:30:55 --> 00:30:57
Wow, Mom.

486
00:30:58 --> 00:30:59
You win.

487
00:31:01 --> 00:31:05
But do take that trip to the Caymans.
You need a break from Riverdale.

488
00:31:05 --> 00:31:09
And Riverdale most definitely needs
a break from you.

489
00:31:11 --> 00:31:13
[Mary sobbing]

490
00:31:15 --> 00:31:18

[dramatic music playing]

491

00:31:18 --> 00:31:22

-Mom, what the hell are you doing?

-Is that what it was like for you?

492

00:31:22 --> 00:31:26

Is that what the Black Hood did
to your father? Did to you?

493

00:31:27 --> 00:31:28

I was a coward.

494

00:31:28 --> 00:31:30

-No!

-Yes. Mom, I let him down.

495

00:31:30 --> 00:31:33

No. Archie, just listen to me.

496

00:31:33 --> 00:31:37

I called your Uncle Frank
after George Augustine came to see you.

497

00:31:37 --> 00:31:41

-Wait. How did you know about that?

-He came to see me, too.

498

00:31:41 --> 00:31:46

Archie, please, just talk to me.
I need to know what's going on inside you.

499

00:31:46 --> 00:31:47

Nothing, Mom!

500

00:31:48 --> 00:31:51

I wish you hadn't called Uncle Frank
and you hadn't watched this.

501

00:31:51 --> 00:31:54

Send that to the sheriff.
Or to Betty and Jughead--

502
00:31:54 --> 00:31:56
So more people can see it?

503
00:31:56 --> 00:31:58
I got a better idea.

504
00:31:59 --> 00:32:01
No one will watch this crap again.

505
00:32:03 --> 00:32:07
Archie, no! No! No--! [screams]

506
00:32:09 --> 00:32:12
Archie! Archie, please stop!

507
00:32:13 --> 00:32:14
You're scaring me.

508
00:32:19 --> 00:32:21
[sobbing]

509
00:32:26 --> 00:32:27
[door opens]

510
00:32:31 --> 00:32:34
They're getting their stuff
and coming home.

511
00:32:34 --> 00:32:36
Jeez. Your poor mother.

512
00:32:36 --> 00:32:38
First Chic and now Charles?

513
00:32:41 --> 00:32:45
Two sons, one real,
one fake, both psychos.

514
00:32:47 --> 00:32:50
How are you doing?

515
00:32:51 --> 00:32:52
Are you okay?

516
00:32:54 --> 00:32:56
[tender music playing]

517
00:32:56 --> 00:32:59
Fine? I don't-- I don't know.

518
00:32:59 --> 00:33:02
Like, of course,
my brother's a serial killer.

519
00:33:03 --> 00:33:06
-I can't stop thinking about--
-The videotapes. Yeah.

520
00:33:06 --> 00:33:11
Yeah, it just made perfect sense
that Charles was the auteur.

521
00:33:13 --> 00:33:15
I mean, he bugged the house.

522
00:33:15 --> 00:33:18
He would have overheard everything
he needed to make those recreations.

523
00:33:19 --> 00:33:22
I don't know who else had access
to all that information.

524
00:33:25 --> 00:33:26
What?

525
00:33:30 --> 00:33:31
What is it, Jug?

526
00:33:36 --> 00:33:38
-[intense music playing]
-[door opens]

527

00:33:44 --> 00:33:45
What are you doing here?

528

00:33:45 --> 00:33:47
Your mom called.
She's worried about you. So am I.

529

00:33:48 --> 00:33:51
I'm sorry, but you don't get
to worry about me. You left.

530

00:33:51 --> 00:33:54
-You have no idea what I'm going through.
-You're wrong, kid.

531

00:33:54 --> 00:33:57
I know it better than most.
That hopelessness, the pain...

532

00:33:58 --> 00:33:59
We have both seen people die.

533

00:34:00 --> 00:34:02
And we survived.
The guilt that you carry with you?

534

00:34:02 --> 00:34:04
-You can't just fight--
-I don't want your advice.

535

00:34:04 --> 00:34:09
I don't want anything from you.
You're a fraud! You're a coward!

536

00:34:09 --> 00:34:10
Is that all you got?!

537

00:34:10 --> 00:34:14
I know you wanna hit me so do it.
Give me your best shot.

538

00:34:16 --> 00:34:17

Pathetic.

539

00:34:18 --> 00:34:21

If you wanna take me down, take me down!

540

00:34:25 --> 00:34:28

Let it out, Archie. Let it all out!

541

00:34:35 --> 00:34:37

Let go of that anger, son.

542

00:34:47 --> 00:34:48

[sobbing]

543

00:34:52 --> 00:34:53

I'm sorry.

544

00:34:57 --> 00:34:58

I'm sorry.

545

00:35:04 --> 00:35:05

[Jughead] Jellybean.

546

00:35:06 --> 00:35:09

I need to ask you something. Be honest.

547

00:35:09 --> 00:35:10

[suspenseful music playing]

548

00:35:10 --> 00:35:12

Are you making those videotapes?

549

00:35:17 --> 00:35:18

Yes.

550

00:35:23 --> 00:35:24

Why?

551

00:35:31 --> 00:35:33

[tender music playing]

552

00:35:34 --> 00:35:37
I don't know what I would've done
if you hadn't showed up.

553

00:35:38 --> 00:35:40
It's a long road you're on.

554

00:35:43 --> 00:35:44
Takes years to heal.

555

00:35:46 --> 00:35:48
Maybe even your entire life.

556

00:35:50 --> 00:35:53
-I really appreciate you being here.
-Any time, Archie.

557

00:35:55 --> 00:35:57
But if I'm being honest,

558

00:35:58 --> 00:36:00
you're not the only reason I came back.

559

00:36:02 --> 00:36:04
I'm finally ready to turn myself in.

560

00:36:06 --> 00:36:09
Answer for the things I did
when I was a mercenary.

561

00:36:10 --> 00:36:10
Really?

562

00:36:12 --> 00:36:15
-Are you sure?
-The only thing I need is representation.

563

00:36:16 --> 00:36:19
-You know any good lawyers in town?
-I might be able to think of one.

564

00:36:19 --> 00:36:21
[Mary chuckles]

565
00:36:26 --> 00:36:27
What's this about, Jug?

566
00:36:29 --> 00:36:30
We should do this over drinks.

567
00:36:33 --> 00:36:36
Betty and I found out
who's filming those videotapes.

568
00:36:36 --> 00:36:38
[dramatic music playing]

569
00:36:39 --> 00:36:40
It's Jellybean.

570
00:36:41 --> 00:36:43
What? What, is this a joke?

571
00:36:44 --> 00:36:47
No. Do you remember
that first video we were sent?

572
00:36:47 --> 00:36:49
It was right after I went
to Stonewall Prep.

573
00:36:50 --> 00:36:52
That wasn't a coincidence.

574
00:36:52 --> 00:36:54
What? What is this?

575
00:36:55 --> 00:36:56
[Jughead] Fast-forward.

576
00:37:02 --> 00:37:05
It's literally six hours of our house.

577
00:37:06 --> 00:37:08
You better start making sense.

578
00:37:08 --> 00:37:11
The videos had the intended effect:
To unsettle us.

579
00:37:11 --> 00:37:14
But that wasn't the reason
why Jellybean made the videos.

580
00:37:14 --> 00:37:17
-What? What was it?
-She wanted me to stay.

581
00:37:18 --> 00:37:20
The big brother she just got to know
was already leaving

582
00:37:20 --> 00:37:22
to Stonewall and then to college?

583
00:37:22 --> 00:37:26
She had figured the best way
to keep me in town was a mystery.

584
00:37:27 --> 00:37:30
How--? How'd she even get the idea
to make videotapes?

585
00:37:30 --> 00:37:34
Do you remember that weird kid
she hung out with and played G&G?

586
00:37:35 --> 00:37:36
Ricky?

587
00:37:37 --> 00:37:40
-Yeah.
-Well, they started hanging out again.

588
00:37:40 --> 00:37:43

He introduced her to Blue Velvet Video.

589

00:37:43 --> 00:37:46

After watching their weirder videos,
she got the idea.

590

00:37:46 --> 00:37:49

To film all those houses.
Jellybean and Ricky did that?

591

00:37:49 --> 00:37:51

At first it was just
the two of them, but...

592

00:37:52 --> 00:37:54

I guess they roped in
some of their friends.

593

00:37:54 --> 00:37:56

Some kids from Archie's community center.

594

00:37:56 --> 00:37:59

Once the simple, voyeur footage
wasn't making an impact,

595

00:37:59 --> 00:38:01

especially to me,
she decided to up the game.

596

00:38:01 --> 00:38:02

Guys?

597

00:38:04 --> 00:38:06

I have an idea. Let's make a movie.

598

00:38:07 --> 00:38:08

A real movie.

599

00:38:14 --> 00:38:17

[Jughead] That first recreation?
You remember it? It was Betty and I.

600

00:38:18 --> 00:38:20
She wanted to get my attention,
and it worked.

601
00:38:23 --> 00:38:26
Then she moved on
to the Jason Blossom recreation

602
00:38:26 --> 00:38:27
and Midge's murder.

603
00:38:27 --> 00:38:31
Her and Ricky just rented
the original videos from Blue Velvet.

604
00:38:31 --> 00:38:36
She and those kids made all the masks
and the props and the sets.

605
00:38:36 --> 00:38:39
It's actually pretty impressive.

606
00:38:39 --> 00:38:44
-Didn't they realize what they were doing?
-I don't think so. It was a game to them.

607
00:38:44 --> 00:38:47
Like make-believe.
So much so that they ended up

608
00:38:47 --> 00:38:50
breaking into Riverdale High to recreate
that "Killing Mr. Honey" video,

609
00:38:50 --> 00:38:54
after she snuck on to my laptop
to read the story I was working on.

610
00:38:55 --> 00:38:57
-[FP] Where did they do all this?
-All over town.

611
00:38:57 --> 00:39:00

Their hideout was the Lodge's cabin
in the woods. The murder cabin.

612

00:39:05 --> 00:39:07

And then David,
before he was killed by Charles,

613

00:39:07 --> 00:39:10

gave them permission to shoot
the prom massacre video

614

00:39:10 --> 00:39:11

inside the Scarlet Suite.

615

00:39:11 --> 00:39:14

That one was bad but not as bad
as the one of Mr. Andrews

616

00:39:14 --> 00:39:15

being shot by the Black Hood.

617

00:39:17 --> 00:39:21

-And the video inside our house?
-That was her and Ricky, too.

618

00:39:22 --> 00:39:24

She did all this to keep you in Riverdale?

619

00:39:26 --> 00:39:27

That's what she told me.

620

00:39:29 --> 00:39:34

I don't think she understands the enormity
and the darkness of what she did.

621

00:39:43 --> 00:39:44

Sorry.

622

00:39:44 --> 00:39:46

[dramatic music playing]

623

00:39:47 --> 00:39:49

It's okay, JB.

624

00:39:49 --> 00:39:50

It's okay, honey.

625

00:39:52 --> 00:39:53

[FP sighs]

626

00:39:57 --> 00:39:59

Uncle Frank and I will visit Dad's grave.

627

00:40:00 --> 00:40:02

But I wanted to give you
the letter for the Augustines.

628

00:40:03 --> 00:40:07

I'll make sure the judge gets it.
Thank you, Archie.

629

00:40:12 --> 00:40:13

[door opens]

630

00:40:15 --> 00:40:16

[door closes]

631

00:40:18 --> 00:40:20

[Archie] "To the Honorable Judge Britton:

632

00:40:21 --> 00:40:26

Losing my dad has been the hardest thing
I've ever dealt with in my life.

633

00:40:26 --> 00:40:28

I miss him every day.

634

00:40:29 --> 00:40:31

It hurts me and my mom

635

00:40:31 --> 00:40:34

and anyone who was ever lucky enough
to have known him.

636

00:40:35 --> 00:40:39

But I know it also hurts
Jeffrey Augustine and his father.

637

00:40:40 --> 00:40:45

When my dad passed, I made a vow
to honor his memory every single day.

638

00:40:46 --> 00:40:49

My dad didn't believe in
an eye for an eye.

639

00:40:49 --> 00:40:53

He believed in forgiveness
and kindness and compassion.

640

00:40:54 --> 00:40:56

What happened was a terrible accident.

641

00:40:56 --> 00:40:59

But Jeffrey's life doesn't need
to be ruined.

642

00:41:00 --> 00:41:04

That's not what my dad would have wanted.
It's not what me or my mom want.

643

00:41:06 --> 00:41:10

Fred Andrews believed in lifting up
those around him and in second chances.

644

00:41:11 --> 00:41:13

And I'm asking you to do the same.

645

00:41:26 --> 00:41:28

[theme music playing]