



RIVERDALE

CREATED BY

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EPISODE 5.01: SEASON 5 PREMIERE

"Chapter Seventy-Seven: Climax"

As prom night approaches, Betty and Jughead search for auteur answers and Veronica helps Archie prepare for a fight – with a familiar friend.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Marisol Nichols	...	Hermione Lodge
Madelaine Petsch	...	Cheryl Blossom
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Skeet Ulrich	...	FP Jones
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Mädchen Amick	...	Alice Cooper
Doreen Calderon	...	Nana Topaz
Martin Cummins	...	Tom Keller
Zane Holtz	...	KO Kelly
Wyatt Nash	...	Charles Smith
Molly Ringwald	...	Mary Andrews
Peter Bryant	...	Principal Waldo Weatherbee
Sean Depner	...	Bret Weston Wallis
Trinity Likins	...	Jellybean Jones
Luvia Petersen	...	Brooke
Birkett Turton	...	David
Barbara Wallace	...	Rose Blossom
Garfield Wilson	...	Commandant Carter
Bernadette Beck	...	Peaches 'n Cream
Marion Eisman	...	Doris Bell
Brian Grant	...	Referee
Carmela Sison	...	Agent #1
Lucas Wyka	...	Teen Boy

1

00:00:08 --> 00:00:11
-[narrator] Previously on Riverdale:
-I just have to ask.

2

00:00:11 --> 00:00:13
When you were pretending to be with Betty,

3

00:00:13 --> 00:00:15
you didn't feel anything, did you?

4

00:00:15 --> 00:00:17
[Archie]
I can't stop thinking about you, Betty.

5

00:00:17 --> 00:00:20
I've tried, but it's impossible.

6

00:00:20 --> 00:00:23
I wanted to share something.
A song I wrote for you.

7

00:00:23 --> 00:00:26
Stop. Whatever this is, it's just over.

8

00:00:27 --> 00:00:30
Hey, Mom? I'm ready to get serious
about the Naval Academy.

9

00:00:31 --> 00:00:32
[Veronica] He's dying, Archie.

10

00:00:32 --> 00:00:34
And I don't know what to do.

11

00:00:36 --> 00:00:37
[Betty] What is this?

12

00:00:37 --> 00:00:40
[Jughead] Footage of our houses
being watched from across the street.

13

00:00:40 --> 00:00:43
For hours upon hours.

14
00:00:43 --> 00:00:45
-[FP] Maybe it's a prank.
-[Jughead] This is an escalation.

15
00:00:46 --> 00:00:47
It's a warning.

16
00:00:47 --> 00:00:50
Or a promise of violence to come.

17
00:00:50 --> 00:00:51
This was on our doorstep.

18
00:00:52 --> 00:00:54
-Maybe it's a copycat?
-[Jughead] I've seen this place before.

19
00:00:56 --> 00:00:57
[Jughead] Oh, my God.

20
00:00:57 --> 00:00:59
Are they stabbing Mr. Honey?

21
00:01:09 --> 00:01:10
Hey, did you reach out to Mr. Honey?

22
00:01:11 --> 00:01:13
We did. He's fine.
No one's tried to kill him.

23
00:01:13 --> 00:01:15
-Well, for now at least.
-In the meantime,

24
00:01:16 --> 00:01:19
-mind breaking this down for me?
-It's the auteur again.

25
00:01:19 --> 00:01:24

They've moved on from recreating a killing
to reenacting a metaphoric murder.

26

00:01:24 --> 00:01:26

Us and friends getting Mr. Honey fired.

27

00:01:27 --> 00:01:28

And there is one other thing:

28

00:01:28 --> 00:01:30

I wrote a story
called "Killing Mr. Honey,"

29

00:01:30 --> 00:01:33

within which was a fictionalized version
of this cabin.

30

00:01:33 --> 00:01:36

-I don't think that's a coincidence.
-All right. Uh...

31

00:01:37 --> 00:01:38

Who else knew about that story?

32

00:01:39 --> 00:01:41

-Just us. Me and Betty.
-Yeah.

33

00:01:41 --> 00:01:42

Unless I'm being watched or hacked.

34

00:01:43 --> 00:01:45

This is interesting.

35

00:01:46 --> 00:01:49

-[Charles] It's four ticket stubs.
-[Betty] For, like, the movie theater?

36

00:01:49 --> 00:01:51

Admission to watch the tapes?

37

00:01:51 --> 00:01:53

Stubs have the letters B and V on them.

38

00:01:54 --> 00:01:58

-What the hell? Like Betty and Veronica?

-No. Blue Velvet.

39

00:01:58 --> 00:02:00

Like Blue Velvet Video.

40

00:02:00 --> 00:02:03

The place that all roads
keep coming back to.

41

00:02:03 --> 00:02:06

That video store
and that crypt keeper, David.

42

00:02:06 --> 00:02:08

If he's not the auteur,
he's connected somehow.

43

00:02:09 --> 00:02:10

-Or at least a fan.
-We'll bring him in.

44

00:02:11 --> 00:02:14

I'll call you in the morning.
Get some rest.

45

00:02:15 --> 00:02:15

Okay. Good night.

46

00:02:22 --> 00:02:23

[door opens]

47

00:02:23 --> 00:02:25

Early morning run, Archiekins?

48

00:02:25 --> 00:02:27

Physical for the Naval Academy this week.

49

00:02:27 --> 00:02:29

I find it hard to believe
they wouldn't be impressed

50

00:02:29 --> 00:02:31
by my teenage Thor.

51

00:02:31 --> 00:02:33
You could always serve
your country in the USO.

52

00:02:33 --> 00:02:36
-What are you talking about?
-Oh, nothing.

53

00:02:38 --> 00:02:40
Just this new song you've written.

54

00:02:41 --> 00:02:43
-Oh.
-Mm-hm.

55

00:02:44 --> 00:02:47
That is... nothing.
Just something I'm kicking around.

56

00:02:48 --> 00:02:49
Play it for me?

57

00:02:51 --> 00:02:53
No. Ronnie. I stink.

58

00:02:53 --> 00:02:55
And so does this song. Trust me.

59

00:02:56 --> 00:03:00
Okay. I do like the idea
of you getting back into music though.

60

00:03:01 --> 00:03:03
Right now my focus is on impressing
the commandant.

61

00:03:04 --> 00:03:07
And you will. Because I'll be there
to make sure of it.

62
00:03:09 --> 00:03:11
[cell phone buzzes]

63
00:03:13 --> 00:03:15
It's Daddy.
He wants me home for breakfast.

64
00:03:16 --> 00:03:17
That's too bad.

65
00:03:19 --> 00:03:22
I was gonna ask you if you wanted
to join me in the shower.

66
00:03:41 --> 00:03:44
Hey. There you are. Come, sit. Join us.

67
00:03:45 --> 00:03:46
I have news.

68
00:03:46 --> 00:03:49
Please don't tell me
you and Mom are chaperoning prom.

69
00:03:49 --> 00:03:50
We are. But no.

70
00:03:50 --> 00:03:54
My news is, according to my doctor,
my core strength is building back up.

71
00:03:55 --> 00:03:59
In fact, my grip is almost as strong
as it was pre-diagnosis.

72
00:03:59 --> 00:04:01
-What are you saying?
-I'm beating it.

73

00:04:02 --> 00:04:05
-I'm beating this damn disease.
-That's incredible.

74

00:04:05 --> 00:04:08
It is, assuming it's true.

75

00:04:09 --> 00:04:11
Forgive me if I call your doctor

76

00:04:11 --> 00:04:13
to confirm that this isn't another one
of your stories.

77

00:04:13 --> 00:04:14
Fine.

78

00:04:15 --> 00:04:18
-[phone dialing]
-Does he know why you're bouncing back?

79

00:04:18 --> 00:04:22
I've been trying
this new workout regimen that's helping.

80

00:04:22 --> 00:04:24
[intense music playing]

81

00:04:26 --> 00:04:28
[siren wailing in distance]

82

00:04:33 --> 00:04:35
Thank you, doctor. TTFN.

83

00:04:38 --> 00:04:40
Well, it seems to be true.

84

00:04:41 --> 00:04:43
This calls for a celebration.

85

00:04:45 --> 00:04:46

Cheers.

86

00:04:46 --> 00:04:48
[all speak in Spanish]

87

00:04:49 --> 00:04:51
[inaudible dialogue]

88

00:04:51 --> 00:04:55
Ah. He's not talking.
Unless you count movie quotes.

89

00:04:55 --> 00:04:58
What did he say about his store's initials
on those tickets?

90

00:04:58 --> 00:05:01
-Never seen them before in his life.
-[scoffs] Right.

91

00:05:02 --> 00:05:04
I don't know if this creep is responsible
for making the videos,

92

00:05:05 --> 00:05:08
but I can't shake the feeling
that he is profiting off them.

93

00:05:08 --> 00:05:09
Same.

94

00:05:10 --> 00:05:13
-Where's your partner-in-crime?
-Following up on another lead.

95

00:05:13 --> 00:05:17
What exactly are you accusing me of,
young lady?

96

00:05:17 --> 00:05:19
I'm not accusing. I'm asking.

97

00:05:19 --> 00:05:22
If I made a videotape of you
and your classmates

98
00:05:23 --> 00:05:24
murdering poor Mr. Honey?

99
00:05:25 --> 00:05:27
Things haven't changed much, I see.

100
00:05:28 --> 00:05:30
-Mr. Weatherbee, you're back.
-Indeed.

101
00:05:30 --> 00:05:32
In time for senior prom and graduation.

102
00:05:34 --> 00:05:36
How--? How are you?

103
00:05:37 --> 00:05:40
I told Edgar I wasn't the mole.
He cut it off.

104
00:05:40 --> 00:05:43
I make it through most nights
without waking up screaming.

105
00:05:49 --> 00:05:52
Two businesses? Another besides
this community center?

106
00:05:53 --> 00:05:54
Yes, commandant.

107
00:05:54 --> 00:05:57
Archie is also the owner
of Andrews Construction,

108
00:05:57 --> 00:06:00
a business he inherited
after his father's passing.

109
00:06:01 --> 00:06:06
Well, I have to say,
I am truly impressed by you, Mr. Andrews.

110
00:06:06 --> 00:06:07
-Thank you.
-However,

111
00:06:07 --> 00:06:10
when it seemed like
you were no longer interested,

112
00:06:10 --> 00:06:12
I started looking at other candidates.

113
00:06:13 --> 00:06:15
Someone else you're considering?

114
00:06:15 --> 00:06:17
Yes, a young man from Queens,

115
00:06:17 --> 00:06:20
who's been training rigorously
for the Academy.

116
00:06:20 --> 00:06:22
He's also a boxer like I was.

117
00:06:23 --> 00:06:26
As you know, we have
a proud boxing tradition in the Navy.

118
00:06:26 --> 00:06:29
I'm looking for a champion.

119
00:06:29 --> 00:06:33
Crazy idea: If you're considering Archie
and someone else,

120
00:06:34 --> 00:06:36
how about deciding
with an exhibition bout?

121
00:06:36 --> 00:06:38
Right here at the El Royale.

122
00:06:38 --> 00:06:43
I do feel that Archie and this young man
are otherwise evenly matched.

123
00:06:44 --> 00:06:47
Okay. I'll have my office reach out
to KO Kelly,

124
00:06:47 --> 00:06:50
see how quickly
he can hop a train to Riverdale.

125
00:06:50 --> 00:06:52
Wait a minute.
KO Kelly is your other candidate?

126
00:06:53 --> 00:06:54
Yes, why? You know him?

127
00:06:54 --> 00:06:59
Um... Yes. He's only dating
one of my BFFs, Katy Keene.

128
00:07:04 --> 00:07:06
Well, Miss Bell was a bust.

129
00:07:07 --> 00:07:10
Charles isn't having much luck
with the video store's owner either.

130
00:07:10 --> 00:07:12
I do have an idea
of someone we could talk to

131
00:07:12 --> 00:07:14
who might be able to give us dirt.

132
00:07:14 --> 00:07:17

The only caveat being
he's tried to kill me.

133

00:07:18 --> 00:07:20
[school bell rings]

134

00:07:21 --> 00:07:24
Our momentous day is almost
upon us, Tee-Tee.

135

00:07:25 --> 00:07:28
Can I ask, why do you wanna be
prom queen so badly?

136

00:07:28 --> 00:07:30
"Want," Tee-Tee?

137

00:07:30 --> 00:07:33
Does Elizabeth want to be
the queen of England?

138

00:07:33 --> 00:07:36
A better question is,
why don't you wanna be prom queen?

139

00:07:36 --> 00:07:37
Listen.

140

00:07:37 --> 00:07:40
If it's important to you,
it's important to me.

141

00:07:41 --> 00:07:44
But the only royalty I care about
is being Serpent Queen.

142

00:07:44 --> 00:07:46
Which I will be. Again.

143

00:07:46 --> 00:07:49
-You'll see.
-Hey, Cheryl. Toni.

144
00:07:49 --> 00:07:52
Is this where I sign up
to run for prom person?

145
00:07:52 --> 00:07:54
Oh, no, Kev.
I don't think you wanna do that.

146
00:07:54 --> 00:07:56
No, I don't, actually.

147
00:07:56 --> 00:07:59
But Fangs has always wanted
to be prom king, so...

148
00:07:59 --> 00:08:01
-here we are.
-I hate to rain on Fangs's parade,

149
00:08:01 --> 00:08:04
but Toni and I are campaigning
to be co-queens,

150
00:08:04 --> 00:08:06
and it has been my destiny since birth.

151
00:08:06 --> 00:08:10
I have spent my entire life
fantasizing about being prom queen.

152
00:08:10 --> 00:08:12
A part of that is I exist in a world

153
00:08:12 --> 00:08:16
where everyone wants me to be prom queen
and certainly not themselves.

154
00:08:18 --> 00:08:19
Make sense?

155
00:08:20 --> 00:08:21
Yeah. Yeah.

156
00:08:22 --> 00:08:25
Thank you. As my friend,
I knew you'd understand.

157
00:08:37 --> 00:08:39
Whatever happens with your fight,

158
00:08:39 --> 00:08:42
I've booked us the presidential suite
at the Five Seasons for our...

159
00:08:43 --> 00:08:45
après-prom rendezvous.

160
00:08:45 --> 00:08:50
It'll be just you, me,
a bathtub full of rose petals, and...

161
00:08:51 --> 00:08:52
-[bell jingles]
-KO Kelly!

162
00:08:52 --> 00:08:54
Ronnie. [chuckles]

163
00:08:54 --> 00:08:55
-Hi.
-Hey.

164
00:08:56 --> 00:09:00
Welcome to Riverdale.
KO, this is Archie Andrews.

165
00:09:00 --> 00:09:02
-Archie, this is KO Kelly.
-Ah.

166
00:09:03 --> 00:09:04
So, you're my competition.

167
00:09:05 --> 00:09:08

No offense, but are we
in the same weight class?

168

00:09:09 --> 00:09:12
-I'm bigger than I look, bro.
-Boys, boys.

169

00:09:12 --> 00:09:14
Save the sparring for the ring.

170

00:09:14 --> 00:09:16
I promised Katy I'd show KO a good time.

171

00:09:16 --> 00:09:20
Yeah, I'm down. But first,
know where I can drop my stuff?

172

00:09:20 --> 00:09:23
As a matter of fact, I do.
Archie has graciously agreed

173

00:09:23 --> 00:09:26
to have you stay with him
and train at his gym.

174

00:09:26 --> 00:09:30
-I'm heading there now if you need a ride.
-All right. Play nice.

175

00:09:33 --> 00:09:37
[Bret] Well, well, well...
Never thought I'd see you two again.

176

00:09:37 --> 00:09:39
What brings you around?

177

00:09:39 --> 00:09:43
Look, Bret. We know you sold
your sex tapes to Blue Velvet Video.

178

00:09:43 --> 00:09:47
The owner, David, keeps coming up
in an investigation we're conducting,

179
00:09:47 --> 00:09:50
but he's not talking to us.
We need a way in.

180
00:09:50 --> 00:09:52
We need leverage.

181
00:09:53 --> 00:09:57
Yeah. I know David.
But if he's not talking, why should I?

182
00:09:58 --> 00:10:02
See, I have a friend in there with you.
His name is War Baby.

183
00:10:03 --> 00:10:06
Mm-hm. Know who he hates more than anyone?

184
00:10:08 --> 00:10:09
Preppies.

185
00:10:11 --> 00:10:13
What's the investigation?

186
00:10:16 --> 00:10:19
Someone is making videos of us
and our friends

187
00:10:19 --> 00:10:22
doing disturbing, violent things.

188
00:10:22 --> 00:10:25
We think this David is connected to them.

189
00:10:25 --> 00:10:28
Did he mention or host screenings
with the videos in stock?

190
00:10:28 --> 00:10:32
Some of David's customers prefer
shared experiences.

191
00:10:33 --> 00:10:37
Underground, immersive,
red-band screenings.

192
00:10:37 --> 00:10:39
If we wanted to attend one,
what would we do?

193
00:10:39 --> 00:10:41
Be on a list.

194
00:10:41 --> 00:10:43
Or you'd have to...

195
00:10:44 --> 00:10:46
prove to David that you're the real deal.

196
00:10:48 --> 00:10:49
Bring him a tape.

197
00:10:50 --> 00:10:53
Something to make him sit up
and take notice.

198
00:10:54 --> 00:10:55
Say, a snuff film.

199
00:11:01 --> 00:11:02
Holy moly.

200
00:11:02 --> 00:11:05
That guy's gotta have 50 pounds on you.

201
00:11:05 --> 00:11:06
Yeah, no joke.

202
00:11:07 --> 00:11:09
What am I gonna do, Mr. Keller?

203
00:11:09 --> 00:11:11

-He's gonna cream me tomorrow.
-Well...

204
00:11:11 --> 00:11:15
Honestly, a little psychological warfare
might be your best bet.

205
00:11:16 --> 00:11:19
You're smaller, but I bet you're stronger.

206
00:11:22 --> 00:11:23
Let's show him.

207
00:11:25 --> 00:11:28
-Got a mean left hook on you.
-Thanks.

208
00:11:28 --> 00:11:30
Been punching bags since I was a baby.

209
00:11:31 --> 00:11:34
I promised Ronnie
no betting on our actual match,

210
00:11:35 --> 00:11:37
but how about you and me make
a little side bet.

211
00:11:37 --> 00:11:39
That, pound for pound,
I'm stronger than you are.

212
00:11:40 --> 00:11:41
[intense music playing]

213
00:11:41 --> 00:11:43
-Unless you're too scared.
-[snickers]

214
00:11:44 --> 00:11:47
[Keller] Twenty. Twenty-one.

215

00:11:48 --> 00:11:49
Twenty-seven.

216
00:11:49 --> 00:11:51
Twenty-eight. Twenty-nine.

217
00:11:51 --> 00:11:53
Ninety-one.

218
00:11:54 --> 00:11:55
Ninety-two.

219
00:11:56 --> 00:11:57
Ninety-three.

220
00:11:57 --> 00:12:01
One twenty-two, 123, 124.

221
00:12:01 --> 00:12:03
-One twenty-nine.
-[KO grunts]

222
00:12:04 --> 00:12:06
-One thirty.
-[groans]

223
00:12:06 --> 00:12:08
One thirty-one.

224
00:12:09 --> 00:12:10
[KO] Okay, I'll admit it,

225
00:12:11 --> 00:12:12
you got more endurance.

226
00:12:13 --> 00:12:15
When it comes to brute power,
we'll see who's stronger:

227
00:12:16 --> 00:12:19
The Heavyweight Heartbreaker
or the Red Hope.

228
00:12:19 --> 00:12:20
Yeah, we will.

229
00:12:20 --> 00:12:23
-And tomorrow, your ass is grass.
-[snickers]

230
00:12:23 --> 00:12:25
But tonight, Ronnie wants us
to show you a good time,

231
00:12:25 --> 00:12:27
so we're going to her speakeasy.

232
00:12:28 --> 00:12:29
Her what?

233
00:12:31 --> 00:12:34
This is Riverdale,
but where do we get a snuff film

234
00:12:34 --> 00:12:36
in which someone gets murdered on-screen?

235
00:12:36 --> 00:12:38
Those are urban legends, I thought.

236
00:12:38 --> 00:12:42
Not according to Nicolas Cage movies.
I mean, we can make one.

237
00:12:43 --> 00:12:46
-A snuff film?
-Well, a facsimile of one.

238
00:12:46 --> 00:12:48
Just convincing enough
for David to let his guard down.

239
00:12:48 --> 00:12:50
Borrow equipment from the AV Club.

240
00:12:50 --> 00:12:53
Jellybean still has
that fake blood from Halloween.

241
00:12:54 --> 00:12:59
-Who's our murderer? Who's our victim?
-We just need a brute and a scream queen.

242
00:13:01 --> 00:13:02
No. I won't help you.

243
00:13:03 --> 00:13:05
No, no, Cheryl.
It's not an actual snuff film.

244
00:13:06 --> 00:13:07
It's an act.

245
00:13:07 --> 00:13:08
A way to get closer to the auteur,

246
00:13:08 --> 00:13:11
the person creating
those reenactment videos,

247
00:13:11 --> 00:13:15
including the one
with Jason and your father.

248
00:13:16 --> 00:13:18
I do want to expose that defiler.

249
00:13:18 --> 00:13:21
-What's this movie about?
-It's a classic tale.

250
00:13:21 --> 00:13:24
One as old as time. A girl meets a boy.

251
00:13:24 --> 00:13:26
Boy promises to make girl a star and...

252
00:13:27 --> 00:13:29
then the boy kills the girl.

253
00:13:30 --> 00:13:31
Charming.

254
00:13:31 --> 00:13:33
Okay. But I'll need a wig.

255
00:13:33 --> 00:13:35
Don't want anyone to recognize me
by my red mane.

256
00:13:35 --> 00:13:36
Okay.

257
00:13:44 --> 00:13:45
Well? How do I look?

258
00:13:46 --> 00:13:49
-Oh, my God. You look incredible.
-What about me?

259
00:13:50 --> 00:13:52
Terrifying, Reg.

260
00:13:53 --> 00:13:55
-What happens next, Mr. De Palma?
-Yes!

261
00:13:55 --> 00:13:59
Now, Reggie is going to kill you
in the most brutally exploitative way,

262
00:14:00 --> 00:14:02
and I am going to film the hell out of it.

263
00:14:09 --> 00:14:11
[indistinct chatter]

264

00:14:11 --> 00:14:13
[Veronica speaks in French]

265
00:14:13 --> 00:14:15
Is everyone having a good time tonight?

266
00:14:21 --> 00:14:22
Excellent.

267
00:14:23 --> 00:14:25
In honor of my friend KO's visit,

268
00:14:25 --> 00:14:28
I thought I'd share
a little tune for you tonight.

269
00:14:28 --> 00:14:30
Written by someone very special to me.

270
00:14:32 --> 00:14:34
This one's for you, Archiekins.

271
00:14:34 --> 00:14:36
[band playing ballad]

272
00:14:39 --> 00:14:43
♪ There's no warning
When everything changes ♪

273
00:14:43 --> 00:14:48
♪ You let down your guard
And I saw something strange ♪

274
00:14:48 --> 00:14:52
♪ I thought
He's not made for this world ♪

275
00:14:52 --> 00:14:57
♪ And neither am I ♪

276
00:14:58 --> 00:15:03
♪ 'Cause you make me ♪

277
00:15:03 --> 00:15:08
♪ Wanna be stronger than I am ♪

278
00:15:08 --> 00:15:13
♪ And maybe I'm reaching
Misplacing a feeling ♪

279
00:15:13 --> 00:15:17
♪ There's no way to know but to try ♪

280
00:15:18 --> 00:15:23
♪ So, give me tonight ♪

281
00:15:23 --> 00:15:25
♪ Tonight ♪

282
00:15:25 --> 00:15:29
All right. Now, it's straight to bed,
my burly boys.

283
00:15:29 --> 00:15:31
Big day tomorrow. KO?

284
00:15:32 --> 00:15:35
Please tell Katy that I'm sorry
she's not gonna be here

285
00:15:35 --> 00:15:38
when my boyfriend beats up her boyfriend.

286
00:15:38 --> 00:15:40
-I'll let her know.
-[Veronica chuckles]

287
00:15:41 --> 00:15:42
Good night.

288
00:15:44 --> 00:15:46
-Good night.
-Wait!

289
00:15:47 --> 00:15:48
Yeah?

290
00:15:49 --> 00:15:50
I love you.

291
00:15:51 --> 00:15:52
I love you, too.

292
00:15:59 --> 00:16:01
I have a proposal I'd like to share.

293
00:16:02 --> 00:16:04
Host a din-din before the dance.

294
00:16:04 --> 00:16:06
I'm down. Who should we invite?

295
00:16:07 --> 00:16:10
Mmm. The Vixens, Kevin, Fangs--

296
00:16:11 --> 00:16:12
I was thinking...

297
00:16:13 --> 00:16:15
our families. Specifically yours, my love.

298
00:16:15 --> 00:16:17
[dramatic music playing]

299
00:16:17 --> 00:16:20
Even though I'm out
to my grandparents, mm,

300
00:16:21 --> 00:16:23
I'm their favorite grandchild.

301
00:16:24 --> 00:16:28
I don't think they could handle
some big, gay, prom dinner party.

302
00:16:28 --> 00:16:28
Well...

303
00:16:30 --> 00:16:32
What happens when I meet them
at graduation?

304
00:16:35 --> 00:16:38
Do I just pretend
like you're not my girlfriend?

305
00:16:38 --> 00:16:41
Honestly, that's probably a good idea.

306
00:16:41 --> 00:16:43
Tee-Tee, you can't be serious.

307
00:16:43 --> 00:16:46
I know it's crazy and backwards,

308
00:16:47 --> 00:16:48
but that's my reality, babe.

309
00:16:54 --> 00:16:55
Hey, I'm curious, Archie.

310
00:16:56 --> 00:16:57
What made you seek out the Naval Academy?

311
00:16:58 --> 00:17:00
Well, all my friends applied to college.

312
00:17:02 --> 00:17:03
I missed the boat on that.

313
00:17:05 --> 00:17:07
And I got a second chance
with the commandant.

314
00:17:08 --> 00:17:09
And the Academy...

315
00:17:10 --> 00:17:12
feels like it could be
a good place to start over.

316
00:17:13 --> 00:17:13
Completely.

317
00:17:13 --> 00:17:16
Ah. Not completely.

318
00:17:17 --> 00:17:19
You and Ronnie are in it to win it,
Katy says.

319
00:17:19 --> 00:17:21
[dramatic music playing]

320
00:17:22 --> 00:17:25
I don't know. Sometimes I worry
that I'm holding her back.

321
00:17:25 --> 00:17:26
I feel you.

322
00:17:28 --> 00:17:31
But that is for the ladies to decide.

323
00:17:31 --> 00:17:33
Not lugs like us.

324
00:17:35 --> 00:17:36
We lucked out.

325
00:17:40 --> 00:17:41
Night, bro.

326
00:17:45 --> 00:17:47
[school bell rings]

327
00:17:50 --> 00:17:52

-[Kevin] Hey, guys.

-Hey, Kev.

328

00:17:53 --> 00:17:54

We have a favor to ask.

329

00:17:55 --> 00:17:58

We're trying to sell a snuff film
to this video store, but...

330

00:17:58 --> 00:18:01

I can't go in there,
the owner's gonna recognize me

331

00:18:01 --> 00:18:03

from the time
I raided the place with the FBI.

332

00:18:03 --> 00:18:05

But I don't want Betty to go in alone.

333

00:18:05 --> 00:18:08

-You had me at "snuff film."

-[Betty] Thank you.

334

00:18:08 --> 00:18:11

Just have to stop by my house.
I need to grab a backup.

335

00:18:11 --> 00:18:12

Just in case.

336

00:18:19 --> 00:18:21

I need to talk to you, Nana.

337

00:18:21 --> 00:18:24

I'm really hoping
you'll keep an open mind.

338

00:18:24 --> 00:18:26

I think I know what this is about.

339

00:18:27 --> 00:18:30
Your girlfriend stopped by, Antoinette.

340
00:18:30 --> 00:18:32
My girlfriend did? What?

341
00:18:32 --> 00:18:35
When were you gonna tell me
that you were dating a Blossom?

342
00:18:36 --> 00:18:38
Nana, it's not what you think.

343
00:18:38 --> 00:18:40
Cheryl isn't what you think.

344
00:18:40 --> 00:18:44
That family, over the decades,
has taken everything from us.

345
00:18:44 --> 00:18:47
-And from our people.
-That's ancient history.

346
00:18:47 --> 00:18:50
I promise you,
Cheryl is nothing like her family.

347
00:18:50 --> 00:18:55
If that's true, then why have you kept her
hidden like a dirty secret?

348
00:18:56 --> 00:18:57
Because you know it's wrong--

349
00:18:57 --> 00:19:00
No, it's because I knew
this would be your reaction.

350
00:19:00 --> 00:19:02
About this? Yes.

351

00:19:02 --> 00:19:05
I will not allow you to date a Blossom.

352
00:19:10 --> 00:19:13
You look familiar to me. Both of you do.

353
00:19:14 --> 00:19:16
You come in here before?

354
00:19:16 --> 00:19:18
-Nope. Never. Shockingly.
-[Betty] Mm-mm.

355
00:19:18 --> 00:19:21
A classmate of mine from prep school
said that you buy videos.

356
00:19:22 --> 00:19:24
Underground videos.

357
00:19:24 --> 00:19:27
My friend and I saw this video
at a party last weekend--

358
00:19:27 --> 00:19:28
And we boosted it.

359
00:19:29 --> 00:19:31
It's of a girl getting killed. For real.

360
00:19:32 --> 00:19:33
A snuff film.

361
00:19:34 --> 00:19:36
Let me take a look.

362
00:19:39 --> 00:19:41
[whimpering over TV]

363
00:19:43 --> 00:19:44
[Cheryl screaming over TV]

364
00:19:45 --> 00:19:47
[Reggie grunting over TV]

365
00:19:49 --> 00:19:50
-Sorry, kids.
-[videotape stops]

366
00:19:50 --> 00:19:54
You were conned.
Or you're trying to con me.

367
00:19:55 --> 00:19:57
But this snuff is a fake.

368
00:19:57 --> 00:19:59
We were worried
that this tape might not be authentic,

369
00:19:59 --> 00:20:04
so I brought a backup
that I know for a fact is the real deal.

370
00:20:04 --> 00:20:06
[suspenseful music playing]

371
00:20:10 --> 00:20:13
[woman] I'm making this movie
so we never forget

372
00:20:13 --> 00:20:15
what your daddy sacrificed for us.

373
00:20:15 --> 00:20:17
You do love your daddy, don't you, Harold?

374
00:20:17 --> 00:20:19
-[young Hal] Yes, Mom.
-What is this?

375
00:20:20 --> 00:20:22
[woman] Want your daddy
to keep living with us?

376
00:20:22 --> 00:20:24
-The birth of a serial killer.
-[young Hal] Yes, Mom.

377
00:20:24 --> 00:20:28
-The Black Hood. As a little boy.
-Is that really him?

378
00:20:29 --> 00:20:30
-The Black Hood?
-Yeah.

379
00:20:31 --> 00:20:33
-That's my dad.
-[woman] And what happens to sinners?

380
00:20:33 --> 00:20:37
-This is insane.
-Could I screen this at a little...

381
00:20:38 --> 00:20:41
film festival-slash-rave I'm organizing?

382
00:20:41 --> 00:20:43
...they're gonna ask
who killed his family.

383
00:20:43 --> 00:20:46
Yeah. As long as we're invited
to the screening.

384
00:20:46 --> 00:20:48
...but not Daddy,
because we don't want Daddy

385
00:20:48 --> 00:20:51
-to be taken away from us, do we?
-[young Hal] No.

386
00:20:51 --> 00:20:54
[woman] But you? You will do better.

387
00:20:54 --> 00:20:55
You must do better.

388
00:21:03 --> 00:21:05
[cheers and applause]

389
00:21:08 --> 00:21:09
Go, Archie!

390
00:21:09 --> 00:21:11
Archie!

391
00:21:15 --> 00:21:16
Attaboy. Go get him, Arch.

392
00:21:18 --> 00:21:20
[intense music playing]

393
00:21:32 --> 00:21:34
Welcome to the Film Society, girlie.

394
00:21:35 --> 00:21:39
We got your daddy's movie
playing in Room 317.

395
00:21:43 --> 00:21:45
[dance music playing over speakers]

396
00:21:47 --> 00:21:49
-Box.
-[bell dings]

397
00:21:55 --> 00:21:56
Welcome to the Film Society.

398
00:21:56 --> 00:22:00
-My dad's playing in Room 317, apparently.
-Awesome.

399
00:22:17 --> 00:22:19
So, what are we supposed

to be looking for?

400

00:22:22 --> 00:22:24

See if any of the auteur's movies
are playing.

401

00:22:24 --> 00:22:26

Or if any of these people are fans.

402

00:22:36 --> 00:22:38

Maybe just get a lay of the land first.

403

00:22:43 --> 00:22:45

[laughing over speakers]

404

00:22:53 --> 00:22:54

Oh!

405

00:23:06 --> 00:23:11

[woman] ...saw kill his family,
make sure he doesn't say Daddy.

406

00:23:11 --> 00:23:13

Can you do that, Harold? Convince him?

407

00:23:13 --> 00:23:18

You're a good boy, Hal.
Your father let him escape. But you?

408

00:23:19 --> 00:23:22

You will do better. You must do better.

409

00:23:22 --> 00:23:23

-[Jughead] Betty.

-Yeah.

410

00:23:24 --> 00:23:25

[bell dings]

411

00:23:26 --> 00:23:28

[crowd gasping]

412
00:23:31 --> 00:23:33
[whimpers]

413
00:23:34 --> 00:23:36
-[bell dings]
-Box.

414
00:23:45 --> 00:23:48
[man] Psychosis is the loss of contact
with external reality,

415
00:23:49 --> 00:23:51
a severe mental disorder
in which thoughts...

416
00:23:52 --> 00:23:55
-These are all the auteur's films.
-Then he's gotta be in here.

417
00:23:57 --> 00:23:59
[woman screaming over speakers]

418
00:24:01 --> 00:24:03
Do you know who the director of this is?

419
00:24:06 --> 00:24:07
Do you know who the director--?

420
00:24:09 --> 00:24:10
You the director?

421
00:24:11 --> 00:24:13
-[Betty] Hey!
-Oh, no. It's just I'm such a big fan.

422
00:24:13 --> 00:24:17
-See if I can get an autograph.
-Ponytail Playmate. Hotter in person.

423
00:24:25 --> 00:24:27
Hey! Jug, we're leaving. We're leaving.

424
00:24:28 --> 00:24:29
Go, go, go.

425
00:24:31 --> 00:24:32
[bell dings]

426
00:24:35 --> 00:24:36
[Keller] Attaboy. Give me two big breaths.

427
00:24:40 --> 00:24:41
Jug, look.

428
00:24:43 --> 00:24:46
Oh, that's him. That's gotta be him.

429
00:24:56 --> 00:24:57
Come on, Arch!

430
00:25:06 --> 00:25:07
-[Jughead] Jellybean?
-Jughead?

431
00:25:09 --> 00:25:11
Betty, go. Let me stay with Jellybean.
Go. After him.

432
00:25:14 --> 00:25:16
-What are you doing here?
-No, why are you?

433
00:25:16 --> 00:25:18
My friends and I heard there was a party.

434
00:25:19 --> 00:25:21
-Am I in trouble?
-No. You're not. Let's go.

435
00:25:24 --> 00:25:26
[bell dinging]

436
00:25:26 --> 00:25:27

Stop, stop, stop.

437

00:25:27 --> 00:25:28
Fight's over.

438

00:25:29 --> 00:25:31
[cheers and applause]

439

00:25:36 --> 00:25:41
Ladies and gentlemen, the first judge
has scored the fight in favor of KO Kelly.

440

00:25:42 --> 00:25:43
[scattered applause]

441

00:25:45 --> 00:25:49
Our second judge has scored the fight
for Archie Andrews.

442

00:25:49 --> 00:25:51
[cheers and applause]

443

00:25:52 --> 00:25:54
And our third judge, the commandant...

444

00:25:54 --> 00:25:56
[suspenseful music playing]

445

00:25:57 --> 00:25:59
...has scored the fight in favor

446

00:25:59 --> 00:26:02
of KO Kelly, your winner tonight.

447

00:26:02 --> 00:26:04
[scattered applause]

448

00:26:04 --> 00:26:06
[all murmuring]

449

00:26:16 --> 00:26:19

You're a hell of a fighter, Archie.
I'll tell you what.

450

00:26:19 --> 00:26:24

Why don't we stay in touch, and come fall,
when you reapply to the Academy,

451

00:26:24 --> 00:26:27

-we'll see if we can make it happen.
-No, thanks. I'm good.

452

00:26:27 --> 00:26:30

Archie. Don't be disrespectful.

453

00:26:30 --> 00:26:33

Your blood's still boiling.
I understand, son.

454

00:26:34 --> 00:26:37

I'm not your son.
And I'm not applying again.

455

00:26:46 --> 00:26:49

-Cheryl, what the hell did you do?
-What the hell indeed.

456

00:26:49 --> 00:26:52

I thought you didn't want me to meet
your nana because I'm a lesbian.

457

00:26:52 --> 00:26:56

But, surprise, it's me and my family
she hates with a fiery vengeance.

458

00:26:56 --> 00:26:59

Admit that your ancestors
were horrible to mine.

459

00:26:59 --> 00:27:02

Now my nana is begging me
not to go to prom with you.

460

00:27:02 --> 00:27:04

She says it would dishonor our family.

461

00:27:04 --> 00:27:05

Look.

462

00:27:06 --> 00:27:10

I'm truly, truly sorry
I went to see your nana,

463

00:27:11 --> 00:27:14

but I hope we're still going
to prom together.

464

00:27:14 --> 00:27:18

I hope that when I'm posing for pictures
in my amazing dress...

465

00:27:18 --> 00:27:22

that you're there with me,
looking equally undeniable.

466

00:27:28 --> 00:27:30

How did you even know where to go?

467

00:27:31 --> 00:27:35

My friend Lauren from soccer,
her older brother heard about a rave.

468

00:27:35 --> 00:27:38

-From who?
-I don't know. Some e-mail list.

469

00:27:39 --> 00:27:42

Jug, I swear,
I've never been to a rave before.

470

00:27:42 --> 00:27:47

Promise me you're not gonna go
to anymore X-rated raves from now on?

471

00:27:47 --> 00:27:50

Especially if I end up
in the University of Iowa. Okay?

472
00:27:50 --> 00:27:52
-Yes.
-Do you promise me?

473
00:27:52 --> 00:27:54
I promise.

474
00:28:12 --> 00:28:13
Archie.

475
00:28:15 --> 00:28:17
I'm sorry about the fight.

476
00:28:18 --> 00:28:20
I wish I hadn't suggested it.

477
00:28:21 --> 00:28:23
And I know this sucks right now, but...

478
00:28:25 --> 00:28:27
the Naval Academy wasn't your only option.

479
00:28:28 --> 00:28:30
-Yeah, it kind of was, Ronnie.
-Hey.

480
00:28:31 --> 00:28:33
Listen.

481
00:28:34 --> 00:28:35
Wanna blow off prom?

482
00:28:35 --> 00:28:37
[tender music playing]

483
00:28:37 --> 00:28:40
We could do something. Anything you want.

484
00:28:40 --> 00:28:41
-Just the two of us.

-No.

485

00:28:41 --> 00:28:44
This will be the last dance
we have with our friends.

486

00:28:45 --> 00:28:46
Can't miss it.

487

00:28:49 --> 00:28:50
Are you sure, Archie?

488

00:28:52 --> 00:28:53
I'm in.

489

00:29:04 --> 00:29:06
[tender music playing]

490

00:29:07 --> 00:29:10
I still wanna take a picture of you, dear.

491

00:29:10 --> 00:29:12
You look like an angel.

492

00:29:12 --> 00:29:14
Thank you, Nana.

493

00:29:15 --> 00:29:18
Perhaps your camera will capture
the sublime tragedy of my life.

494

00:29:19 --> 00:29:22
-Okay.
-Don't start crying yet, Cheryl.

495

00:29:23 --> 00:29:25
Toni. You came.

496

00:29:27 --> 00:29:28
Was there ever any doubt?

497

00:29:34 --> 00:29:35
Ready?

498
00:29:39 --> 00:29:40
Oh, that's nice.

499
00:29:43 --> 00:29:45
-[Hiram] Looking sharp, Archie.
-Thank you, sir.

500
00:29:47 --> 00:29:49
Veronica told me about the Naval Academy.

501
00:29:50 --> 00:29:52
-Unlucky break.
-It wasn't meant to be.

502
00:29:52 --> 00:29:54
Well, look. Um...

503
00:29:54 --> 00:29:56
If you decide to stay in Riverdale,

504
00:29:57 --> 00:30:00
I'm in need of a deputy mayor
to oversee community outreach.

505
00:30:00 --> 00:30:02
I think you'd be perfect for it.

506
00:30:06 --> 00:30:08
Well, Archiekins, what do you think?

507
00:30:09 --> 00:30:10
Am I dazzling?

508
00:30:11 --> 00:30:13
-Wow.
-[chuckles]

509
00:30:20 --> 00:30:21
Okay, you two. Snuggle up for a picture.

510
00:30:21 --> 00:30:24
This is a memory
you're going to treasure forever.

511
00:30:24 --> 00:30:28
Smile and say, "Endgame." Three, two, one.

512
00:30:31 --> 00:30:34
Damn, boy. You are handsome.

513
00:30:34 --> 00:30:36
Like father, like son.

514
00:30:36 --> 00:30:38
-Oh, my gosh. Betty.
-[FP chuckles]

515
00:30:39 --> 00:30:41
[tender music playing]

516
00:30:46 --> 00:30:49
Betty Cooper, you take my breath away.

517
00:30:50 --> 00:30:51
Jughead Jones.

518
00:30:52 --> 00:30:54
The feeling's mutual.

519
00:30:57 --> 00:30:58
Okay. Picture time.

520
00:31:01 --> 00:31:02
Smile.

521
00:31:02 --> 00:31:04
["Kiss Me" playing]

522
00:31:05 --> 00:31:10
♪ Kiss me

Out of the bearded barley ♪

523

00:31:10 --> 00:31:15

♪ Nightly

Beside the green, green grass ♪

524

00:31:15 --> 00:31:18

♪ Swing, swing ♪

525

00:31:18 --> 00:31:19

♪ Swing the spinning step ♪

526

00:31:19 --> 00:31:23

♪ You wear those shoes

And I will wear that dress ♪

527

00:31:23 --> 00:31:28

♪ Oh, kiss me

Beneath the milky twilight ♪

528

00:31:28 --> 00:31:30

["Closer to Free" playing over speakers]

529

00:31:31 --> 00:31:33

♪ Everybody two ♪

530

00:31:33 --> 00:31:37

♪ Everybody free ♪

531

00:31:37 --> 00:31:40

♪ Everybody wants to live ♪

532

00:31:40 --> 00:31:42

♪ Like they wanna live ♪

533

00:31:42 --> 00:31:45

♪ And everybody wants to love ♪

534

00:31:45 --> 00:31:47

♪ Like they wanna love ♪

535

00:31:47 --> 00:31:50
♪ And everybody wants to be ♪

536
00:31:50 --> 00:31:53
-♪ Closer to free ♪
-I'd like to propose a toast.

537
00:31:54 --> 00:31:57
To surviving this crazy town

538
00:31:57 --> 00:32:00
and making it a night
that we'll never forget. Whoo!

539
00:32:00 --> 00:32:01
[all] Cheers!

540
00:32:01 --> 00:32:03
["The World I Know" playing over speakers]

541
00:32:05 --> 00:32:07
[inaudible dialogue]

542
00:32:09 --> 00:32:12
♪ Has our conscience shown? ♪

543
00:32:15 --> 00:32:16
Happy prom night, lover.

544
00:32:17 --> 00:32:20
Did you and Daddy have a nice chat?

545
00:32:20 --> 00:32:23
Did you know he was gonna ask me
to be deputy mayor?

546
00:32:23 --> 00:32:24
He might have mentioned it.

547
00:32:25 --> 00:32:27
But did he tell you about my big idea?

548
00:32:28 --> 00:32:31
-No.
-I'm going to defer Barnard for a year.

549
00:32:32 --> 00:32:34
So, you and I can work together,
side by side.

550
00:32:35 --> 00:32:36
Ronnie...

551
00:32:36 --> 00:32:39
No, I don't think that's a good idea.

552
00:32:40 --> 00:32:43
I couldn't live with myself if I knew
I was holding you back that way.

553
00:32:43 --> 00:32:44
But you're not.

554
00:32:44 --> 00:32:47
I'm choosing to be with you. My decision.

555
00:32:47 --> 00:32:49
I'd drag you down. I don't want that.

556
00:32:49 --> 00:32:51
I'd rather lose one year

557
00:32:51 --> 00:32:54
than be out of sync with you,
maybe forever.

558
00:32:59 --> 00:33:02
♪ Are we listening? ♪

559
00:33:02 --> 00:33:04
I wrote that song for Betty.

560
00:33:05 --> 00:33:06

Come again.

561

00:33:08 --> 00:33:12
The song that you found
and sang at the speakeasy?

562

00:33:15 --> 00:33:16
It was for Betty.

563

00:33:19 --> 00:33:20
I don't understand.

564

00:33:22 --> 00:33:24
-Did you guys--?
-We kissed.

565

00:33:25 --> 00:33:26
Once, during Hedwig.

566

00:33:27 --> 00:33:31
But that's it, and we didn't want
to hurt you and Jughead.

567

00:33:32 --> 00:33:33
[feedback whines]

568

00:33:33 --> 00:33:37
Votes have been tallied
and double-checked by Miss Bell.

569

00:33:37 --> 00:33:41
It is now my honor to announce
this year's prom king and queen.

570

00:33:45 --> 00:33:48
Actually, make that prom queens.

571

00:33:48 --> 00:33:52
Congratulations to Miss Cheryl Blossom
and Miss Antoinette Topaz.

572

00:33:52 --> 00:33:55

-[crowd cheering]
-Your new prom queens! Let's hear it!

573
00:34:00 --> 00:34:03
Mr. Weatherbee, fellow classmates,

574
00:34:04 --> 00:34:07
tonight, Toni and I are being
named Riverdale High's

575
00:34:07 --> 00:34:10
-first openly-gay royal couple.
-[crowd cheers]

576
00:34:10 --> 00:34:13
However, no queenship is complete
without their court.

577
00:34:14 --> 00:34:17
So, would my dear cousin,
Betty Cooper, Jughead Jones,

578
00:34:17 --> 00:34:20
Veronica Lodge,
and Archie Andrews please join us

579
00:34:20 --> 00:34:22
for the traditional promenade court dance?

580
00:34:23 --> 00:34:25
["Fade Into You" playing over speakers]

581
00:34:43 --> 00:34:48
♪ I wanna hold the hand inside you ♪

582
00:34:52 --> 00:34:53
♪ I wanna take-- ♪

583
00:34:54 --> 00:34:55
[record scratches]

584
00:34:55 --> 00:34:56

-[girl 1] What?
-What the hell's going on?

585
00:34:56 --> 00:34:57
[girl 2] What happened?

586
00:34:58 --> 00:35:00
If this is another Reggie Mantle prank--

587
00:35:01 --> 00:35:03
["Psycho Killer" playing over speakers]

588
00:35:06 --> 00:35:08
Don't think this is Reggie.

589
00:35:13 --> 00:35:14
♪ Psycho Killer ♪

590
00:35:20 --> 00:35:26
♪ Run, run, run, run, run
Run, run away ♪

591
00:35:27 --> 00:35:28
♪ Oh ♪

592
00:35:28 --> 00:35:29
♪ Psycho Killer ♪

593
00:35:32 --> 00:35:35
♪ Fa-fa-fa far better ♪

594
00:35:36 --> 00:35:38
♪ Run, run, run, run, run
Run, run away ♪

595
00:35:38 --> 00:35:41
[man] Stop. Stop it, please!

596
00:35:42 --> 00:35:43
Stop!

597

00:35:51 --> 00:35:53
[girl screaming]

598
00:36:04 --> 00:36:05
[music stops]

599
00:36:05 --> 00:36:07
[crowd gasps]

600
00:36:07 --> 00:36:09
[all murmuring]

601
00:36:09 --> 00:36:11
[dramatic music playing]

602
00:36:14 --> 00:36:16
Did they kill that guy
from Blue Velvet Video?

603
00:36:16 --> 00:36:17
Yeah. Come on. Let's go.

604
00:36:21 --> 00:36:23
What the hell just happened?

605
00:36:27 --> 00:36:30
Well, we didn't get to finish
our ceremonial dance,

606
00:36:30 --> 00:36:33
but we did win our crowns.

607
00:36:34 --> 00:36:35
Come, fair Tee-Tee.

608
00:36:35 --> 00:36:38
Our carriage is waiting
to whisk us back to Thistlehouse.

609
00:36:41 --> 00:36:44
-What's wrong, my sugarplum?
-I can't go home with you.

610
00:36:45 --> 00:36:46
Because of your nana.

611
00:36:49 --> 00:36:52
-I thought you picked me.
-For tonight I did.

612
00:36:53 --> 00:36:57
She said if I didn't get home by midnight,
she would never speak to me again.

613
00:36:57 --> 00:36:59
I hope you can understand.

614
00:37:00 --> 00:37:01
Of course.

615
00:37:01 --> 00:37:02
Toni,

616
00:37:02 --> 00:37:06
family is the most important thing.

617
00:37:08 --> 00:37:10
Go and be with your nana.

618
00:37:12 --> 00:37:13
And thank you for tonight.

619
00:37:14 --> 00:37:19
Despite those moments of video horror,
I will treasure these memories.

620
00:37:21 --> 00:37:23
-Always.
-Thank you, Cheryl.

621
00:37:24 --> 00:37:28
I'm sure we'll be able to work it out.
She just needs time.

622
00:37:28 --> 00:37:29
-Okay?
-Okay.

623
00:37:39 --> 00:37:42
[Veronica] I don't wanna finish
this conversation.

624
00:37:43 --> 00:37:44
But we have to.

625
00:37:46 --> 00:37:47
I know.

626
00:37:48 --> 00:37:51
Did Betty tell Jughead
about what happened?

627
00:37:51 --> 00:37:52
No.

628
00:37:56 --> 00:37:58
We both swore we wouldn't.

629
00:38:02 --> 00:38:03
[sniffles]

630
00:38:04 --> 00:38:05
We should keep it that way.

631
00:38:05 --> 00:38:07
No need to blow them up, too.

632
00:38:10 --> 00:38:11
I agree.

633
00:38:18 --> 00:38:19
What do we do now?

634
00:38:19 --> 00:38:21
[dramatic music playing]

635

00:38:23 --> 00:38:27
Our last two weeks of high school
are going to be fraught.

636

00:38:28 --> 00:38:32
And I don't want them overshadowed by...

637

00:38:34 --> 00:38:35
this.

638

00:38:37 --> 00:38:39
So, after graduation...

639

00:38:42 --> 00:38:44
we go our separate ways, Archie.

640

00:38:44 --> 00:38:45
No big drama.

641

00:38:47 --> 00:38:48
No fireworks.

642

00:38:51 --> 00:38:52
I'll go to Barnard and...

643

00:38:55 --> 00:38:57
you do whatever feels right to you.

644

00:39:19 --> 00:39:21
[suspenseful music playing]

645

00:39:24 --> 00:39:25
[Betty] Where did they go?

646

00:39:25 --> 00:39:28
-Where's the creepy video store guy?
-And our doppelgangers.

647

00:39:28 --> 00:39:32
Why do all of our dances turn

into a Jamie Lee Curtis movie?

648

00:39:42 --> 00:39:44
[footsteps approaching]

649

00:39:45 --> 00:39:46
Veronica?

650

00:39:47 --> 00:39:49
[tender music playing]

651

00:39:49 --> 00:39:50
What's wrong?

652

00:39:52 --> 00:39:53
Was it that horrible video?

653

00:39:56 --> 00:39:57
No.

654

00:39:59 --> 00:40:00
It's not that, Mom.

655

00:40:00 --> 00:40:01
Um...

656

00:40:04 --> 00:40:07
Something happened
between Betty and Archie.

657

00:40:08 --> 00:40:09
Oh, honey.

658

00:40:15 --> 00:40:16
I'm so sorry.

659

00:40:17 --> 00:40:18
It's okay.

660

00:40:21 --> 00:40:22
It'll be okay.

661
00:40:27 --> 00:40:29
There, there, my child.

662
00:40:30 --> 00:40:33
It shall all be fine in the end.

663
00:40:34 --> 00:40:36
-Not this time, Nana.
-Oh...

664
00:40:37 --> 00:40:40
Tonight I realized
Toni and I won't end up together.

665
00:40:41 --> 00:40:44
Once again, I'm a victim
of this family's curse.

666
00:40:46 --> 00:40:48
I can no longer outrun my fate.

667
00:40:49 --> 00:40:51
I am a Blossom.

668
00:40:52 --> 00:40:53
Destined to be alone.

669
00:40:57 --> 00:40:59
[Charles] We've got an APB out for David.

670
00:40:59 --> 00:41:03
If he's behind the videos
and he is fleeing, he's not gonna get far.

671
00:41:03 --> 00:41:07
But what if he wasn't the auteur
and he was really killed?

672
00:41:07 --> 00:41:10
Then the video shown at prom
was an actual snuff film.

673

00:41:10 --> 00:41:12
What do we do? What can we do?

674

00:41:12 --> 00:41:15
-Continue our search for David.
-Or wait for the next video.

675

00:41:17 --> 00:41:19
Pray that it's not the straw
that breaks the camel's back.

676

00:41:25 --> 00:41:27
[suspenseful music playing]

677

00:42:00 --> 00:42:02
[closing theme playing]