

RIVERDALE

CREATED BY

Roberto Aguirre-Sacasa

EPISODE 4.19: SEASON 4 FINALE

"Chapter Seventy-Six: Killing Mr. Honey"

While the gang challenges Mr. Honey's reign over Riverdale High, Jughead writes a new story - and explores the thin line between fact and fiction.

WRITTEN BY:

James DeWille | Ted Sullivan

DIRECTED BY:

Mädchen Amick

ORIGINAL BROADCAST:

May 6, 2020

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for <u>your entertainment, convenience, and study</u>. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

K.J. Apa Lili Reinhart Camila Mendes Cole Sprouse Marisol Nichols Madelaine Petsch Mark Consuelos Casey Cott Skeet Ulrich Charles Melton Mädchen Amick Martin Cummins Wyatt Nash Molly Ringwald Kerr Smith Trinity Likins Alvin Sanders Barbara Wallace Don Ainsworth Emilija Baranac Fritzy-Klevans Destine Marion Eisman Joshua Guvi

Austin Miklautsch

Archie Andrews Betty Cooper Veronica Lodge ... Jughead Jones ... Hermione Lodge ... Cheryl Blossom ... Hiram Lodge ... Kevin Keller ... FP Jones ... Reggie Mantle ... Alice Cooper Tom Keller Charles Smith ... Mary Andrews ... Principal Holden Honey Jellybean Jones Pop Tate ... Rose Blossom Jimmy . . . Midge . . . Bulldog #1 Doris Bell ... Daryl

... Darius

00:00:12,178 --> 00:00:17,142 [Jughead] Forget art imitating life. Here we had a case of art imitating death.

2

00:00:17,225 --> 00:00:20,979
A snuff film that showed Jason Blossom being murdered by dear old Dad,

3 00:00:21,062 --> 00:00:23,565 -[gunshot] -and a bizarre recreation of it.

4

00:00:25,525 --> 00:00:29,654 Months of static shots of houses, now this. Why change the pattern?

5

00:00:30,488 --> 00:00:35,326

Our voyeur is trying to recreate himself into an auteur.

6

00:00:36,077 --> 00:00:39,998

No longer satisfied with merely documenting our daily lives, it seems.

7

00:00:40,081 --> 00:00:42,792

Between this tape
and the one of Betty killing me,

8

00:00:42,876 --> 00:00:46,379 it seems like he's trying to painstakingly recreate our deaths.

9

00:00:46,463 --> 00:00:47,630 Or near-deaths.

10

00:00:48,047 --> 00:00:50,467 He's trying to blur the line between fact and fiction.

11 00:00:51,342 --> 00:00:52,343

Is it a warning?

00:00:53,052 --> 00:00:55,305 -Could be a rehearsal. -For what?

13

00:00:55,388 --> 00:00:57,098
An actual murder.

14

00:00:57,182 --> 00:00:59,642
So, our auteur got a copy
of the Jason Blossom murder video,

15

00:00:59,726 --> 00:01:03,563 and then pulls a Gus Van Sant and tries to remake it?

16

00:01:03,646 --> 00:01:05,565 Where did he get the original video?

17

00:01:05,648 --> 00:01:07,275 Blue Velvet Video.

18

00:01:07,358 --> 00:01:09,986
Is there anything else we can do at this point?

19

00:01:10,070 --> 00:01:12,947
Wait for another tape.
Keep going through the videos

20

00:01:13,031 --> 00:01:15,408 that we confiscated from the Scarlet Suite.

21

22

00:01:17,952 --> 00:01:20,705 because I have to finish proofing the yearbook tonight.

23

 $00:01:20,789 \longrightarrow 00:01:23,041$ That's the most high school thing

you've ever said.

24

00:01:25,710 --> 00:01:26,544 [Betty sighs]

25

00:01:26,628 --> 00:01:28,254 Here it is, Mr. Honey.

26

00:01:28,338 --> 00:01:31,049
Riverdale High's yearbook, as requested.

27

00:01:31,132 --> 00:01:33,426
There will be no yearbook this year,
Miss Cooper.

28

00:01:34,469 --> 00:01:36,387 Sorry, what? Why?

29

00:01:36,471 --> 00:01:38,807 The deadline for the printers was two days ago.

30

00:01:40,767 --> 00:01:42,685
Yes, but I called the printers,
and they said

31

00:01:42,769 --> 00:01:46,314 if we get it to them this afternoon, the yearbooks will be ready by graduation.

32

00:01:46,397 --> 00:01:50,235 Yes, but I told you that I would need to approve every page.

33

00:01:50,819 --> 00:01:53,446

And I will not be able to do that by this afternoon.

34

00:01:54,322 --> 00:01:56,991 I pulled all-nighters to get this done.

3

00:01:57,075 --> 00:02:01,121

And because I'm two days late, you're punishing all of my classmates?

36

00:02:01,204 --> 00:02:03,706 -How is that fair? -I'm sorry, Miss Cooper...

37

00:02:04,666 --> 00:02:06,209 but my decision is final.

38

00:02:19,764 --> 00:02:21,766 [cell phone ringing]

39

00:02:25,770 --> 00:02:28,857 -Hello?

-[woman] Is this Forsythe Pendleton Jones?

40

00:02:28,940 --> 00:02:31,568
 -Depends who's asking.
-My name is Deena Lunham.

41

00:02:31,651 --> 00:02:34,696

I'm the admissions coordinator at the University of Iowa.

42

00:02:34,779 --> 00:02:36,781

Do you have a moment
to talk about your application?

43

00:02:37,824 --> 00:02:39,242 Breaking news, everybody.

44

00:02:39,325 --> 00:02:42,328 So, the University of Iowa has one of the best writing programs in the country.

45

00:02:42,412 --> 00:02:43,663 I applied for spring,

46

00:02:43,746 --> 00:02:46,666 but then they told me they could take me as early as fall.

00:02:46,749 --> 00:02:48,251 You're a good writer, bro.

48 00:02:48,877 --> 00:02:49,878 Wait.

49

00:02:50,378 --> 00:02:51,754 So, this acceptance is conditional?

50

00:02:51,838 --> 00:02:56,092

Yeah. They require additional materials, which means I need another story.

51 00:02:56,175 --> 00:02:58,803 But this could be my redemption after that Stonewall hell.

52
00:02:58,887 --> 00:03:03,016
The only problem is, the well
of my creative unconscious is tapped out.

53 00:03:03,099 --> 00:03:06,227 Well, you could write a monster story about Mr. Honey.

54 00:03:08,897 --> 00:03:11,649 -I am proud of you though, Jug. -What did he do?

55 00:03:13,109 --> 00:03:15,987 Honey is refusing to publish the yearbook.

56 00:03:17,155 --> 00:03:18,573 Our legacy,

57 00:03:18,656 --> 00:03:21,242 the written record of our last four years,

58 00:03:21,326 --> 00:03:25,872 our friendships, our loves, clubs, dances. 00:03:25,955 --> 00:03:29,751

Bee, if it's about money,

I'm happy to help pay for the printing.

60

00:03:29,834 --> 00:03:33,296 Thank you, Vee. But it's the principle of it.

61 00:03:33,379 --> 00:03:36,841 Mr. Honey has been on our case since day one.

62

00:03:36,925 --> 00:03:40,637

Do you remember when he threatened us on our first day back?

63

00:03:40,720 --> 00:03:43,014

And how many of us are already banned from going to prom?

64

00:03:43,473 --> 00:03:46,267
Fangs, Reggie, Toni and I are all banned because of Ticklegate.

65

00:03:46,351 --> 00:03:50,438

And I'm out because
of that bogus quiz show cheating scandal.

66

00:03:50,521 --> 00:03:53,191

Lest we not forget
my transcendent rendition of "Cherry Bomb"

67

00:03:53,274 --> 00:03:56,986 which got Veronica, the Vixens and myself barred from the promenade.

68

00:03:57,070 --> 00:04:00,073
So, literally the only people going to prom are...

69

00:04:01,783 --> 00:04:05,161
-You wanna go to prom with me, Jug?
-I'd be honored. But I'm not putting out.

00:04:05,245 --> 00:04:06,579 Let the fan fiction begin.

71

00:04:07,080 --> 00:04:08,581 Cousin Betty, I share your outrage.

72

00:04:09,165 --> 00:04:11,167 Something must be done to stop this heinous villain.

73

00:04:11,251 --> 00:04:14,420 Like what? Every time we make a move against him, he hits us back.

74

 $00:04:14,879 \longrightarrow 00:04:17,632$ He's not letting Archie walk with the rest of us at graduation.

75

00:04:17,715 --> 00:04:18,967 He's a fiend.

76

00:04:19,801 --> 00:04:22,553
Although one thing
that would stop Mr. Honey...

77

00:04:23,805 --> 00:04:25,056 is if we killed him.

78

00:04:32,063 --> 00:04:35,024 Or scared him enough to leave town.

79

00:04:35,108 --> 00:04:37,151 I mean, it would be so easy.

80

00:04:37,235 --> 00:04:40,989 Mr. Honey works late on Tuesdays. He usually leaves around 9.

81

00:04:47,870 --> 00:04:49,956 -[record scratches] -Wouldn't he recognize us? 00:04:50,707 --> 00:04:53,459 Good point, Arch. Okay, let's say,

83

00:04:53,543 --> 00:04:56,796 we wear bunny masks and Stonewall Prep jackets.

84

00:04:59,799 --> 00:05:02,051 [Archie] I could sneak up and knock him out, take him down.

85

00:05:05,179 --> 00:05:07,849
[Betty] Then we'd tie him up
and stuff him into the trunk of a car.

86

00:05:09,809 --> 00:05:13,146
What do you say, Reggie?
Can we borrow Bella for this?

87

00:05:13,229 --> 00:05:15,273
After the way Honey trashed her on Halloween night?

88

00:05:15,356 --> 00:05:17,567 [Reggie] Bella! [gasps]

89

00:05:17,650 --> 00:05:19,027 What happened to my car?

90

00:05:19,110 --> 00:05:22,196

Such a shame when someone disrespects your property, isn't it?

91

00:05:22,864 --> 00:05:23,781 Hell, yeah.

92

00:05:25,867 --> 00:05:27,201 [Archie] Now where do we take him?

93

00:05:27,827 --> 00:05:30,455
My family still owns that cabin in Fox Forest.

00:05:31,205 --> 00:05:34,751 [Betty] Then we take him there. And make him think he's gonna die.

95

00:05:34,834 --> 00:05:36,794 [Cheryl] And I know just the way we can do that.

96 00:05:38,337 --> 00:05:39,589 Veronica?

97

00:05:39,672 --> 00:05:42,675

Do you remember when we maple-boarded my monster of a Mumzie?

98 00:05:47,513 --> 00:05:48,347 [coughing]

99 00:05:49,348 --> 00:05:50,683 We're letting you go.

100 00:05:51,601 --> 00:05:53,853 But you're leaving town tonight.

00:05:54,353 --> 00:05:56,856 And if you don't, we'll keep doing this.

102 00:05:56,939 --> 00:05:59,025 And we won't stop until you're dead.

103 00:05:59,859 --> 00:06:00,735 You're insane.

104 00:06:00,818 --> 00:06:03,780 Fine. More syrup please. Someone start digging his grave.

105 00:06:03,863 --> 00:06:05,323 No, no, no. I'll leave. I'll leave!

106

00:06:09,577 --> 00:06:12,205 At least that's one way we could get our revenge.

107

 $00:06:13,915 \longrightarrow 00:06:16,167$ Well, we could do that. For sure.

108

00:06:17,043 --> 00:06:22,173
 Or we could pull off
 a classic senior prank,

109

00:06:22,632 --> 00:06:25,885 the likes of which will never be forgotten.

110

 $00:06:29,806 \longrightarrow 00:06:32,517$ And I've got just the one for Mr. Honey.

111

00:06:33,518 --> 00:06:36,145 It's an oldie... but a goodie.

112

00:06:40,733 --> 00:06:42,068 [squelching sound]

113

00:06:45,571 --> 00:06:47,573 [ringing]

114

00:06:50,243 --> 00:06:52,245 ["Chase The Feeling" playing]

115

00:06:58,042 --> 00:07:00,169 Miss Bell, could you come in here?

116

00:07:00,253 --> 00:07:03,381 -Miss Bell!

-> There's no room in this city >

117

00:07:03,464 --> 00:07:05,716

• Smokestacks burned my house

Ain't pretty •

118

00:07:05,800 --> 00:07:07,969

♪ Show me you're down to watch ♪ 119 00:07:08,052 --> 00:07:11,931 ♪ And I will tell you 'Bout what you've begun ♪ 00:07:12,014 --> 00:07:16,811 ♪ Most days my nose is bloody Most days I just think it's funny ♪ 121 00:07:16,894 --> 00:07:21,107 ♪ I sail across the oceans And I fly into the night > 122 00:07:21,190 --> 00:07:22,984 > I'm coming out > 123 00:07:23,067 --> 00:07:24,694 Looks like we won this round. 124 00:07:25,361 --> 00:07:26,195 Maybe. 125 00:07:26,988 --> 00:07:29,198 Though I still think we should've killed him.

126 00:07:42,211 --> 00:07:45,506 Jug. What are you doing?

127 00:07:46,591 --> 00:07:48,426 I'm writing a new story for Iowa.

128 00:07:48,759 --> 00:07:50,303 You gave me the idea actually.

129 00:07:50,928 --> 00:07:52,680 It's called "Killing Mr. Honey."

130 00:07:53,222 --> 00:07:54,640 Great title.

00:07:54,724 --> 00:07:57,059

It's perfect. I get to write something for my Iowa submission

132

00:07:57,143 --> 00:07:59,770 while simultaneously working on our collective revenge fantasy

133

00:07:59,854 --> 00:08:01,272 against Mr. Honey.

134

00:08:02,899 --> 00:08:05,818
I printed some pages on your night table if you wanna read.

135

00:08:14,452 --> 00:08:17,788
[Jughead] Kidnapping Mr. Honey
was supposed to be a joke, a prank...

136

00:08:18,498 --> 00:08:21,167 payback for how he terrorized them all year long.

137

00:08:22,293 --> 00:08:23,544 [Jughead] Where are his glasses?

138

00:08:26,005 --> 00:08:28,007
[Archie] Crap. They must have fallen out on the way.

139

00:08:29,759 --> 00:08:31,385 [Jughead] No one was supposed to die.

140

00:08:31,469 --> 00:08:33,804 I can barely see without my glasses,

141

00:08:33,888 --> 00:08:36,807
 so you might as well take
those ridiculous masks off.

142

00:08:36,891 --> 00:08:38,226 [Archie] Shut the hell up.

 $00:08:38,309 \longrightarrow 00:08:41,479$ I know exactly who you are. Mr. Mantle.

144

00:08:42,230 --> 00:08:43,564 Mr. Andrews.

1 4 5

00:08:43,648 --> 00:08:45,274 And Mr. Jones.

146

00:08:45,358 --> 00:08:49,487 And clearly you've partnered with Miss Lodge, Miss Blossom

147

00:08:49,570 --> 00:08:50,696 and of course...

148

00:08:51,989 --> 00:08:52,949 Miss Cooper.

149

00:08:54,784 --> 00:08:57,370 -[Archie] What the hell are you doing? -He said he knew who we were.

150

00:08:57,453 --> 00:09:00,706 Actually, I didn't know, Mr. Mantle, I suspected.

151

00:09:00,790 --> 00:09:02,625 But thanks to your stupidity...

152

00:09:03,209 --> 00:09:05,169 my suspicions have been confirmed.

153

00:09:05,920 --> 00:09:08,172 He played you like a cheap violin.

154

00:09:08,256 --> 00:09:10,675 -You just blew our cover, you idiot. -[laughing]

155

00:09:13,719 --> 00:09:14,929
You think that's funny?

156

00:09:16,347 --> 00:09:17,974 You think you're better than me?

157

00:09:19,850 --> 00:09:22,353

-Reggie!

-Hey, Reg, come on. Come on, stop it.

158

00:09:22,436 --> 00:09:25,481 -Stop. You're gonna kill him. Stop. -Stop, Reggie!

159

00:09:28,609 --> 00:09:31,445 Tell me, Mr. Mantle...

160

00:09:33,739 --> 00:09:35,283 is that what your father does to you?

161

00:09:35,366 --> 00:09:37,159 -Shut up! -Hey, Reggie!

162

00:09:42,665 --> 00:09:44,542 We're leaving now, Mr. Honey.

163

00:09:44,625 --> 00:09:45,835 But we'll be back soon.

164

00:09:47,128 --> 00:09:50,131

You shut your damn mouth
or we're gonna let him back in.

165

00:09:53,342 --> 00:09:55,177 Wow, that's dark.

166

00:09:56,846 --> 00:09:57,888
Is it too dark?

167

00:09:58,764 --> 00:10:00,641 No. I love it.

00:10:02,518 --> 00:10:03,644 [cell phone dings]

169

00:10:05,605 --> 00:10:07,481 Well, duty calls.

170

00:10:07,565 --> 00:10:10,401 Charles wants us to meet him at his office.

171

00:10:10,568 --> 00:10:13,613

Is there any way you could take point on that? I wanna continue working on this.

172 00:10:14,363 --> 00:10:15,239 Sure.

173

00:10:16,866 --> 00:10:20,870 [Jughead] Once Mr. Honey was secure at the cabin, we took turns watching him.

174

00:10:20,953 --> 00:10:22,455 Cheryl was first.

175

00:10:25,791 --> 00:10:27,168 Have one of you found them?

176

00:10:28,002 --> 00:10:29,211 My glasses?

177

00:10:29,920 --> 00:10:31,088 TBH, I don't know.

178

00:10:34,008 --> 00:10:36,052 It's not too late, Miss Blossom, you...

179

00:10:37,219 --> 00:10:38,471
You can make this right.

180

00:10:39,221 --> 00:10:40,681

We are making it right.

181

00:10:42,558 --> 00:10:43,809 By kidnapping me?

182

00:10:46,270 --> 00:10:47,688 How do you think this ends?

183

00:10:47,772 --> 00:10:49,315 Betty and Jughead have a plan.

184

00:10:52,068 --> 00:10:52,902 Huh.

185

00:10:54,779 --> 00:10:58,741 Well, I've never taken you to be a follower.

186

00:11:02,912 --> 00:11:07,249
Yes, well, you've given us something
we've never had before:

187

00:11:08,000 --> 00:11:09,377 a common enemy.

188

00:11:10,795 --> 00:11:12,755
You were cruel to me, Mr. Honey.

189

00:11:13,506 --> 00:11:16,801
You barred me and all of my Vixens from prom.

190

00:11:16,884 --> 00:11:19,512
You locked Miss Appleyard in her office.

191

 $00:11:19,595 \longrightarrow 00:11:21,764$ She had a panic attack and quit.

192

00:11:21,847 --> 00:11:24,934
What was I supposed to do?
What am I supposed to do now?!

193 00:11:29,688 --> 00:11:30,648 Hmm.

194

00:11:33,359 --> 00:11:35,152 Agree to make a video.

195

00:11:36,028 --> 00:11:38,572 Giving us permission to go to prom

196

00:11:38,656 --> 00:11:41,450 and promising that you won't punish us for this,

197

00:11:41,534 --> 00:11:43,577 or anything, ever again.

198

199

00:11:50,709 --> 00:11:53,629 Release me. Call the police.

200

00:11:54,380 --> 00:11:55,631 Tell them it was a...

201

00:11:55,714 --> 00:11:58,008
 It was a school prank
 that went horribly awry.

202

00:11:58,092 --> 00:12:00,052 You will be punished, of course.

203

00:12:02,388 --> 00:12:04,473
But at least your lives won't be ruined.

204

00:12:07,518 --> 00:12:09,228 So, you won't make that video, then?

205

00:12:13,232 --> 00:12:14,108 Absolutely not. 206 00:12:16,110 --> 00:12:16,944 Fine.

207

00:12:18,112 --> 00:12:19,447
Then it's your funeral, Mr. Honey.

208

00:12:28,914 --> 00:12:31,584 Mrs. Klump received this new videotape this morning.

209

00:12:32,710 --> 00:12:36,338
-[Alice screams over video]
-[Betty] Oh, my God. Another recreation?

210

00:12:36,839 --> 00:12:38,966
But where did you get the actual footage?

211

00:12:39,550 --> 00:12:42,887 Finished going through the videos we confiscated from Blue Velvet.

212

00:12:42,970 --> 00:12:46,098
Turns out Jason Blossom's snuff film
wasn't the only contraband that David had.

213

 $00:12:46,182 \longrightarrow 00:12:48,476$ Where the hell is he getting these from?

214

00:12:58,319 --> 00:13:00,237 [Jughead] Next, it was Archie and Veronica's turn

215

00:13:00,321 --> 00:13:03,824 to check on their captive, to see if he'd had a change of heart.

216

00:13:03,908 --> 00:13:05,659 [door creaking]

217

00:13:12,541 --> 00:13:13,375 Mr. Honey.

218 00:13:13,792 --> 00:13:14,668 Mr. Honey.

219

 $00:13:15,878 \longrightarrow 00:13:18,672$ Does he have a pulse? Here. Let me check.

220 00:13:20,841 --> 00:13:21,800 Is he okay?

221 00:13:22,760 --> 00:13:23,844 Is he alive?

222 00:13:26,180 --> 00:13:27,014 [Honey] You're late.

223 00:13:27,765 --> 00:13:28,599 And you are?

224 00:13:28,682 --> 00:13:32,144 I'm Principal Weatherbee's replacement. Mr. Honey.

225
00:13:32,228 --> 00:13:36,524
Things are gonna be different this year.
We'll have order, discipline.

226 00:13:38,692 --> 00:13:39,985 [Archie] Is he okay? Is he alive?

227 00:13:40,069 --> 00:13:40,903 No...

228 00:13:41,987 --> 00:13:42,821 he's not.

229 00:13:44,281 --> 00:13:45,115 He's dead.

230 00:13:46,450 --> 00:13:47,952 RIP, Mr. Honey.

00:13:50,955 --> 00:13:53,666 [rock music playing lightly over speakers]

232

00:13:53,999 --> 00:13:55,417 Brace yourselves, bitches.

233

00:13:55,501 --> 00:13:58,671
I just saw our most hated foe,
the malefactor Honey, entering his office.

234

00:13:58,754 --> 00:14:00,756 Was his ass still glued to his chair?

235

00:14:01,924 --> 00:14:04,760
I heard they had to use turpentine to unstick him.

236

00:14:04,843 --> 00:14:07,471 He was smelling particularly odious.

237

00:14:08,097 --> 00:14:09,974 [mic feedback whines over PA]

238

00:14:10,641 --> 00:14:12,893 Students of Riverdale High,

239

00:14:13,394 --> 00:14:15,271 unless the person or persons

240

00:14:15,354 --> 00:14:20,067 responsible for yesterday's so-called prank step forward,

241

00:14:20,651 --> 00:14:24,029 prom is officially canceled.

242

00:14:26,991 --> 00:14:30,035
I knew it. I knew your juvenile antics were going to end in tragedy.

00:14:30,494 --> 00:14:33,747
Turn thyself in, Reginald, immediately.

244 00:14:34,039 --> 00:14:34,999 No way.

245

246

00:14:38,419 --> 00:14:39,837 And for the record...

247

00:14:41,171 --> 00:14:42,715 I did not prank alone.

248

00:14:42,798 --> 00:14:45,509
Oh, God. And who would be stupid enough to help you?

249

00:14:49,346 --> 00:14:50,347 -Kevin. -Archie?

250

00:14:50,431 --> 00:14:51,432 What's the big deal?

251

00:14:51,515 --> 00:14:53,309
 It's not like any of us
 were allowed to go.

252

00:14:53,392 --> 00:14:55,144 We were going to crash it, you doddypoll.

253

00:14:55,227 --> 00:14:58,314

Now there's nothing left to crash.

I refuse to be the only sitting president

254

00:14:58,397 --> 00:15:01,108 in the history of Riverdale High who didn't sponsor a prom!

00:15:01,191 --> 00:15:05,195 Okay, everyone, chill. Reggie's not the enemy here. Mr. Honey is.

256

00:15:05,905 --> 00:15:07,990

If we all turn against each other now, we all lose.

257

00:15:08,073 --> 00:15:10,409

If we want the prom back,
we need to think strategically.

258

00:15:10,492 --> 00:15:12,161 Betty, what should we do?

259

00:15:14,830 --> 00:15:16,332 We research our enemy,

260

00:15:16,749 --> 00:15:20,794 determine if there are any skeletons in his closet we can exploit.

261

00:15:20,878 --> 00:15:22,254 I'll take point on that.

262

00:15:22,880 --> 00:15:24,089 In the meantime...

263

00:15:24,423 --> 00:15:26,008
Nobody panic.

264

00:15:34,475 --> 00:15:35,726 [Reggie] I don't understand.

265

00:15:36,477 --> 00:15:39,730 -I didn't even hit him that hard. -Why'd you even have to hit him, Reggie?

266

00:15:39,813 --> 00:15:42,232 -You were the last one to see him alive. -I didn't do anything.

00:15:42,316 --> 00:15:45,319 He was fine when I left him. He must've toppled over in his chair or something.

268

00:15:45,402 --> 00:15:47,780 We wanted to scare Mr. Honey, not kill him.

269

00:15:47,863 --> 00:15:48,906 Well, he's dead.

270

00:15:50,324 --> 00:15:51,659 There's no walking back from it.

271

00:15:51,742 --> 00:15:53,285

Jughead's right. What's done is done.

272

00:15:53,369 --> 00:15:54,912 The only question is,

273

00:15:54,995 --> 00:15:57,206
 are we going to let
 this terrible accident,

274

00:15:57,289 --> 00:16:00,751 and yes, I am calling it an accident, which it was,

275

00:16:00,834 --> 00:16:02,378 ruin our lives, our future?

276

00:16:03,337 --> 00:16:04,380 I hope not.

277

00:16:05,339 --> 00:16:06,966 I'm going to Highsmith College.

278

00:16:08,092 --> 00:16:09,176 I'm going to Barnard.

279

00:16:09,259 --> 00:16:11,595 -I'm going to Yale. -I'm going to the Naval Academy.

280

281

00:16:13,639 --> 00:16:16,684

And I'm going
to Riverdale Community College.

282

00:16:16,767 --> 00:16:17,643 Maybe.

283

00:16:19,353 --> 00:16:23,607
All right, then, who here has experience
in getting rid of a dead body?

284

00:16:27,486 --> 00:16:30,447

Am I the only one that hasn't gotten rid of a dead body before?

285

00:16:31,031 --> 00:16:32,616 No time like the present, bro.

286

00:16:43,252 --> 00:16:45,170 You're not gonna believe this.

287

288

00:16:47,840 --> 00:16:51,427 and it turns out there's a pattern to his reign of terror.

289

00:16:52,136 --> 00:16:55,139

Honey has canceled prom
at every high school he's worked at.

290

00:16:55,222 --> 00:16:57,975

For different reasons,
but the end result is always the same.

00:16:58,058 --> 00:17:01,103 Jeez. He's like the Grinch that stole prom.

292

00:17:01,895 --> 00:17:03,480 What are we gonna do with this?

293

00:17:03,772 --> 00:17:06,066
We share this key information with our troops

294

00:17:06,150 --> 00:17:09,319 and dispatch them to the appropriate parties.

295

00:17:13,866 --> 00:17:17,161 -Hi, honey. How was school? -Well, Mom, now that you mention it...

296

00:17:17,244 --> 00:17:19,204 Mr. Honey canceled prom.

297

 $00:17:20,497 \longrightarrow 00:17:22,082$ That's not even the worst of it.

298

00:17:22,416 --> 00:17:23,834 He's doing it out of spite.

299

00:17:24,585 --> 00:17:28,005

And, look, I'm not one for school dances, but this one means a lot.

300

00:17:28,589 --> 00:17:32,926
Nana, it's our senior year, and I
for one did not suffer for four years

301

00:17:33,010 --> 00:17:37,848 to have this one magical night taken away by some hateful he-shrew.

302

 $00:17:38,974 \longrightarrow 00:17:41,268$ This is like a personal vendetta with him.

303 00:17:41,351 --> 00:17:43,312 We can't let Mr. Honey take this away from us, 304 00:17:43,395 --> 00:17:45,647 not after everything we've been through. 305 $00:17:45,731 \longrightarrow 00:17:47,107$ Mr. Jones, Mom... 306 00:17:48,025 --> 00:17:49,485 we need this. 307 00:17:49,568 --> 00:17:51,570 ["Ready Let's Go" playing] 308 00:18:02,915 --> 00:18:07,377 ♪ Knocked down, but I won't take no Show up that I'm in the zone) 309 00:18:07,461 --> 00:18:09,630 ♪ Can't get hot 'till you bend down low ♪ 310 00:18:09,713 --> 00:18:11,965 ♪ Are you ready, are you ready Are you ready > 311 00:18:12,049 --> 00:18:14,426 Dumb it up, I will not go slow D 312 00:18:14,510 --> 00:18:16,720 ♪ Are you ready, are you ready Are you ready, let's go ♪ 313 00:18:18,097 --> 00:18:19,264 Mr. Honey, 314 00:18:19,348 --> 00:18:23,352

as concerned parents, we're here to demand that you reinstate prom

00:18:23,727 --> 00:18:27,147 and you re-invite those students you so rudely barred from attending.

316

00:18:27,231 --> 00:18:29,775
That won't be possible.
You see, it's my job

317

00:18:29,858 --> 00:18:33,862
to prepare these students
to be upstanding citizens of the world,

318

00:18:33,946 --> 00:18:38,075 and their behavior needs to reflect that. So far, it has not.

319

00:18:38,158 --> 00:18:39,993 Oh, I'll show you some behavior.

320

00:18:40,077 --> 00:18:43,539 Mr. Honey, Mary Andrews here, attorney-at-law.

321

00:18:43,622 --> 00:18:45,749
May I bring to your attention the case of

322

00:18:45,833 --> 00:18:48,293

Murray et al

v. The Greendale School District?

323

00:18:48,377 --> 00:18:50,629
A small-town principal canceled prom,

324

00:18:50,712 --> 00:18:54,133 and the parents of said small town sued him for psychological damage

325 00:18:54,216 --> 00:18:55,175 and won.

326

00:18:55,259 --> 00:18:57,261 I'm a very good lawyer, Mr. Honey.

00:18:57,344 --> 00:18:58,971
And might I add,
as the mayor of Riverdale,

328

00:18:59,054 --> 00:19:02,599
I have a direct line to Governor Dooley and the Board of Education.

329

00:19:02,683 --> 00:19:06,436
And I'd hate for them to look into, and possibly revoke, your credentials.

330

00:19:06,520 --> 00:19:10,274

And RIVW has been hungry
for a gripping public-interest story

331

00:19:10,357 --> 00:19:12,734 that would make nationwide headlines.

332

00:19:12,818 --> 00:19:17,281
"Principal Cancels Prom Out of Spite,"
I think would surely fit the bill.

333

00:19:17,364 --> 00:19:18,282 [sighs]

334

00:19:18,365 --> 00:19:21,994 -And what will you two do to me? -Oh, we're just the muscle.

335

00:19:23,162 --> 00:19:24,163 [Honey chuckles]

336

00:19:25,581 --> 00:19:28,417 Well, I am sorry, but my decision is final.

337

00:19:28,500 --> 00:19:31,170 Actually, it's not. As president of the PTA, 00:19:31,253 --> 00:19:34,089
I have a right to demand a vote on this matter.

339

00:19:36,216 --> 00:19:39,136
Perhaps if all of us,
say, over the age of 20,

340

00:19:39,219 --> 00:19:42,973 would like to adjourn to my office, we might discuss this as adults.

341

00:19:43,056 --> 00:19:44,433 Yes, let's do that.

342

00:19:44,516 --> 00:19:46,852 And as student body president, I'll be joining.

343

00:19:47,227 --> 00:19:48,145 [Honey] Fine.

344

00:19:49,146 --> 00:19:51,773

Are you ready, are you ready

Are you ready

345

00:19:51,857 --> 00:19:55,360
[Jughead] And so the dragon that had been terrorizing the halls of Riverdale High

346

00:19:55,444 --> 00:19:57,654 was beaten, vanquished.

347

00:19:58,614 --> 00:20:01,867
All that remained was giving it a proper burial.

348

00:20:01,950 --> 00:20:04,578 Hurry up. It's almost dawn.

349

00:20:06,121 --> 00:20:08,207 How deep does this grave have to be?

00:20:08,832 --> 00:20:10,250 Deep. It's Riverdale.

351

00:20:17,341 --> 00:20:21,220 What's shocking is, how many times have we said these very words in real life?

352

00:20:21,303 --> 00:20:22,971 I know, isn't it chilling?

353

00:20:23,805 --> 00:20:25,933 Hobo. Bride of Hobo.

354

00:20:26,016 --> 00:20:28,435
As student body president,
I have an announcement to make.

355

00:20:28,518 --> 00:20:32,064

Although, I believe this proclamation calls for a more festive setting.

356

00:20:35,609 --> 00:20:37,611 [indistinct chatter]

357

00:20:41,198 --> 00:20:42,199 [clears throat]

358

00:20:42,866 --> 00:20:44,451 Classmates,

359

00:20:44,534 --> 00:20:46,620 mothers, fathers,

360

00:20:46,995 --> 00:20:47,829
Nana...

361

00:20:48,872 --> 00:20:51,041 prom is officially back on!

362

00:20:51,124 --> 00:20:53,377 [all cheering]

00:20:57,422 --> 00:20:59,675 So, I'd like to propose a toast.

364

00:21:00,008 --> 00:21:01,677 To generations united.

365

00:21:01,760 --> 00:21:04,304 Together, we have proven victorious.

366

00:21:05,013 --> 00:21:06,139 To all of us...

367

 $00:21:06,598 \longrightarrow 00:21:08,934$ and to a senior prom we will never forget.

368

00:21:09,017 --> 00:21:11,436 -Cheers. -Cheers.

369

00:21:11,520 --> 00:21:15,232 -And if I may speak for the grown-ups... -[FP] Yep.

370

00:21:17,734 --> 00:21:19,653 We're just so very, very proud of you

371

00:21:20,529 --> 00:21:23,448 and the thoughtful, intelligent young adults you've become.

372

00:21:23,657 --> 00:21:25,325 You kids have been through a lot,

373

00:21:26,243 --> 00:21:28,787 much more than we did when we were at Riverdale High.

374

00:21:28,870 --> 00:21:29,788 [Alice and Mary laugh]

00:21:29,871 --> 00:21:33,458 And we may not say it enough, but you mean the world to us.

376

00:21:33,542 --> 00:21:35,794 And although it may not always seem like it,

377

 $00:21:36,211 \longrightarrow 00:21:37,796$ we have your best interests at heart.

378

00:21:38,714 --> 00:21:40,632
You worked hard. You deserve to celebrate.

379

00:21:40,716 --> 00:21:44,594
My boy is gonna be the first Jones man to go to college!

380

00:21:44,678 --> 00:21:47,180 -[whoops] -[all cheering]

381

00:21:54,646 --> 00:21:56,356 [Jughead] They were supposed to feel relief.

382

00:21:57,065 --> 00:21:58,900 Honey was dead and buried.

383

00:21:59,735 --> 00:22:02,154
And they'd gotten away with it.
They were free.

384

00:22:02,779 --> 00:22:07,492
Free to go back to talking about college and homework and prom.

385

00:22:07,576 --> 00:22:09,619 So, in terms of a theme for prom,

386

00:22:10,120 --> 00:22:12,956 I was thinking old Hollywood.

00:22:13,040 --> 00:22:15,000

I was going

to suggest F. Scott Fitzgerald,

388

00:22:15,417 --> 00:22:17,586 The Beautiful and the Damned.

389

00:22:17,669 --> 00:22:20,047 -But old Hollywood glamor works as well. -[Betty] Mm.

390

00:22:20,130 --> 00:22:24,009
-How many limos should we get?
-How can you talk about prom and limos

391

00:22:24,092 --> 00:22:25,969 after what we did last night?

392

00:22:26,053 --> 00:22:28,388
Hey, Reggie. Shut the hell up right now.

393

00:22:28,472 --> 00:22:30,682
All I'm saying is,
last night was majorly messed up.

394 00:22:30,766 --> 00:22:31,600 Reg.

395

00:22:31,683 --> 00:22:34,770 Guys, I was just in the front office and I saw Miss Bell talking to the police.

396

00:22:34,853 --> 00:22:36,605 What? What were they talking about?

397

00:22:36,688 --> 00:22:38,774

You know

how Principal Honey's gone missing?

398

00:22:38,857 --> 00:22:41,693 Well, some Adventure Scouts were camping in the woods,

00:22:41,777 --> 00:22:44,529 found a pair of glasses that might belong to Mr. Honey.

400

00:22:44,613 --> 00:22:47,032 So, now the police are suspecting foul play.

401

00:22:47,407 --> 00:22:49,451 They're canceling class, sending out a search party.

402

00:22:49,534 --> 00:22:50,744 Should we go sign up?

403

00:23:01,421 --> 00:23:03,590 This is a great complication, Jug.

404 00:23:03,673 --> 00:23:04,508 -You think so? -Mm-hm.

405

00:23:05,092 --> 00:23:08,220 You don't think the Adventure Scout finding the glasses is too contrived?

406

00:23:08,303 --> 00:23:11,389
Guys, I was in the office just now.
Mr. Honey asked me to find you.

407

00:23:11,473 --> 00:23:13,183 Said he wanted to see you ASAP.

408

00:23:14,309 --> 00:23:15,268 That's weird.

409

00:23:17,938 --> 00:23:18,772 Charles.

410

00:23:19,272 --> 00:23:20,190 Mr. Honey.

00:23:20,774 --> 00:23:21,650 What's up, Chuck?

412

00:23:21,733 --> 00:23:25,487 Well, a videotape was delivered to the school this morning.

413

00:23:26,780 --> 00:23:28,448
And I called Agent Smith,

414

00:23:28,532 --> 00:23:32,244 and he told me that the two of you have been helping him with his case.

415

00:23:33,703 --> 00:23:35,664 I thought you might wanna see this.

416

00:23:36,540 --> 00:23:40,043
Be warned, it's extremely unsettling.

417

00:23:44,005 --> 00:23:46,633

Now, it's just the school's facade at first.

418

00:23:47,592 --> 00:23:48,760 But then...

419

00:23:53,431 --> 00:23:55,183 How long does this go on for?

420

00:23:55,267 --> 00:23:56,101 [Honey] Hours.

421

00:23:57,477 --> 00:24:00,021 Whoever shot this video covered every inch of the school,

422

00:24:00,105 --> 00:24:01,523 every hallway, every classroom.

00:24:01,606 --> 00:24:05,318

The gym, the auditorium, the locker rooms.

But what could it possibly mean?

424

00:24:05,777 --> 00:24:08,196
Because it feels like a...

425

00:24:09,030 --> 00:24:13,326
I don't know, a warning or a threat.
Wouldn't you agree, Agent Smith?

426

00:24:14,953 --> 00:24:17,247 That's one way to interpret it. Yes.

427

00:24:21,501 --> 00:24:22,836 Well, in that case...

428

00:24:24,963 --> 00:24:28,425 it seems I have no other option but to put the school on high alert.

429

 $00:24:28,508 \longrightarrow 00:24:31,178$ And despite the PTA's wishes, cancel prom.

430

00:24:31,595 --> 00:24:36,224

If this tape even suggests the possibility of violence against any of my students,

431

00:24:36,308 --> 00:24:38,643 every precaution must be taken,

432

00:24:38,727 --> 00:24:41,021 including curbing extracurricular activities.

433

00:24:42,314 --> 00:24:46,026 Will you let your friends know while I alert your parents?

434

00:24:48,195 --> 00:24:49,029 Mm-hm.

435

00:25:00,707 --> 00:25:02,792 -This feels very wrong. -Completely agree.

436

00:25:02,876 --> 00:25:05,879
We know that our guy has moved on from simple recordings and on to recreations.

437

 $00:25:05,962 \longrightarrow 00:25:07,464$ This tape feels like he's backtracking.

438

00:25:07,547 --> 00:25:10,342 -I mean, unless he's revisiting themes. -[Jughead] Or it could be a hoax.

439

00:25:10,425 --> 00:25:12,802
Think about it.
The general public does not know

440

441

00:25:15,931 --> 00:25:17,474 -Correct. -I'm following you, Jughead.

442

00:25:17,557 --> 00:25:19,601 So, if someone wanted to pretend to be our auteur

443

00:25:19,684 --> 00:25:21,978 and they didn't have the privileged information that we do,

444

00:25:22,062 --> 00:25:25,482 they would have shot a video exactly like the one Mr. Honey was sent.

445

00:25:25,857 --> 00:25:28,026
 It's not a coincidence.
Honey wants to cancel prom,

00:25:28,109 --> 00:25:30,904 he's conveniently sent a video that gives him the perfect excuse?

447

00:25:30,987 --> 00:25:32,572 Guys, unless we have conclusive proof

448

00:25:32,656 --> 00:25:36,034 that this videotape was made by someone other than our original guy,

449

00:25:36,117 --> 00:25:37,869 Honey's well within his rights to cancel prom.

450

00:25:37,953 --> 00:25:40,997 -Can we borrow a copy of Honey's tape? -Sure. Why?

451

00:25:41,081 --> 00:25:43,041 -So, we can review every second of it. -[Betty] No.

452

00:25:43,124 --> 00:25:46,544

You have a story to write.

I will watch the damn tape. Let's go.

453

00:25:46,628 --> 00:25:48,755 [Jughead] And then, without warning,

454

00:25:48,838 --> 00:25:51,800 their carefully constructed plan began to unravel,

455

00:25:51,883 --> 00:25:53,718 thanks to a guilt-ridden Reggie.

456

00:25:53,802 --> 00:25:55,804 Hey. You know what I heard about Honey?

457

00:25:55,887 --> 00:25:58,848
I heard he was hooking up with a student and got run out of town.

00:25:58,932 --> 00:26:02,060 Who cares? The guy was a total perv. Gave me the creeps.

459

00:26:02,143 --> 00:26:05,021 [Reggie] What are you saying? What are you saying?

460

00:26:05,855 --> 00:26:07,107 That you're glad that he's dead?

461

00:26:07,190 --> 00:26:09,067 Reggie, shut the hell up.

462

 $00:26:09,150 \longrightarrow 00:26:10,944$ No. That's not what we're saying.

463

00:26:11,027 --> 00:26:13,196
 Look, all I'm saying is,
the guy was a total weirdo.

464

 $00:26:13,280 \longrightarrow 00:26:15,573$ If he ran off, who cares? Good riddance.

465

00:26:15,657 --> 00:26:17,867 He didn't run off.

466

00:26:20,578 --> 00:26:22,289 They found his glasses.

467

00:26:22,789 --> 00:26:25,250
-[Jimmy] What's your point?
-Dude. Reggie, I'm serious.

468

00:26:25,333 --> 00:26:26,626 Just that...

469

00:26:26,710 --> 00:26:28,878 they found his glasses,

470

00:26:28,962 --> 00:26:31,172 but Honey will never be found 'cause he--

471 00:26:31,715 --> 00:26:33,633 Shut up. Shut up.

472

 $00:26:35,427 \longrightarrow 00:26:37,137$ You don't know what you're talking about.

473

00:26:52,777 --> 00:26:54,446 I'm ordering Chinese. You want lo mein?

474

00:26:55,530 --> 00:26:57,741
Yep. And some fried wontons, please.

475 00:26:57,824 --> 00:26:58,825 Chicken or veggie?

476 00:26:58,908 --> 00:27:01,161 Oh, hell, no.

477
00:27:05,874 --> 00:27:06,708
Charles.

478 00:27:15,759 --> 00:27:16,926 I think we got him.

479 00:27:20,972 --> 00:27:21,973 [door opens]

480 00:27:22,849 --> 00:27:24,100 Agent Smith.

481 00:27:24,184 --> 00:27:26,186 Miss Cooper, Mr. Jones.

482 00:27:26,269 --> 00:27:27,145 May I help you?

483 00:27:27,228 --> 00:27:29,314 Yes, you can tell us whether or not this is you

484

00:27:29,397 --> 00:27:31,816 in the screen grab from the video you received.

485

00:27:32,984 --> 00:27:34,986
[Jughead] Is it you holding the camera in that photo?

486

00:27:36,279 --> 00:27:39,115
I mean, it's only two frames,
but it's enough to nail your ass.

487

00:27:39,199 --> 00:27:42,285

If you're suggesting
that I'm sending videotapes around town--

488

 $00:27:42,369 \longrightarrow 00:27:44,204$ No, not all the tapes. Just this one.

489

00:27:44,287 --> 00:27:48,124 You're a copycat, Mr. Honey, and not a very good one.

490

00:27:48,208 --> 00:27:51,211
 Using the voyeur's MO
to ramp up your personal feud

491

00:27:51,294 --> 00:27:52,796 against me and my friends?

492

00:27:52,879 --> 00:27:53,838 Feud?

493

00:27:55,423 --> 00:27:57,050 I've been trying to protect you.

494

00:27:57,133 --> 00:28:00,970

The only person we need protection from is you, Mr. Honey. You're deranged.

00:28:02,514 --> 00:28:04,557 I was trying to help you.

496

00:28:05,892 --> 00:28:08,311
 To prepare you for a life
 outside of Riverdale.

497

00:28:08,395 --> 00:28:10,063
You can justify your actions all you want,

498

00:28:10,146 --> 00:28:13,191
but we already sent copies of the videos
to the school board, aka our parents,

499

00:28:13,274 --> 00:28:17,195 so between them and the FBI, I hope you have a good lawyer.

500

00:28:18,696 --> 00:28:20,407 Guess that's checkmate, Mr. Honey.

501

 $00:28:21,366 \longrightarrow 00:28:23,118$ Don't mess with us in our own town.

502

00:28:24,869 --> 00:28:27,914
What causes a principal
to hate his students so much?

503

00:28:27,997 --> 00:28:32,210
Was he bullied in high school?
Is his entire career based on revenge?

504

00:28:32,293 --> 00:28:34,754
Well, maybe he should have had sessions with Mrs. Burble

505

00:28:34,838 --> 00:28:36,423 along with the rest of us.

506

00:28:36,965 --> 00:28:40,719
At least now you can finish your story without any real-life interruptions.

00:28:40,802 --> 00:28:42,220 How close are you to being done?

508

00:28:42,303 --> 00:28:44,180 Oh, I'm close. Reggie just died.

509

00:28:45,306 --> 00:28:47,308 Reggie? Why did Reggie have to die?

510

00:28:55,233 --> 00:28:57,235 [Cheryl sobbing]

511

00:29:12,959 --> 00:29:15,920 It's not right.
Reggie didn't deserve that.

512

00:29:16,004 --> 00:29:18,506 Of course he didn't deserve it, Cheryl.

513

00:29:19,048 --> 00:29:21,217
You need to get ahold of yourself.
Do you understand me?

514

00:29:21,968 --> 00:29:24,763 It's very sad, tragic even, what happened to Reggie,

515

00:29:24,846 --> 00:29:26,264 but he was out of control.

516

00:29:26,514 --> 00:29:28,725

He couldn't handle himself

when Mr. Honey died.

517

00:29:28,808 --> 00:29:31,144 Died? Are you serious?

518

00:29:31,227 --> 00:29:32,771 Jughead's right, Cheryl.

519

00:29:33,396 --> 00:29:36,232

Reggie was spiraling. He was drinking.

520

00:29:37,400 --> 00:29:38,401 Tell her, Arch.

521

00:29:38,485 --> 00:29:40,695
Yeah. If I hadn't been
in the locker room that time,

522

 $00:29:40,779 \longrightarrow 00:29:42,572$ I don't know what he would have said.

523

00:29:42,947 --> 00:29:45,200 Fine, but did we have to cut his brakes?

524

00:29:45,742 --> 00:29:47,744 I mean, we murdered our friend.

525

00:29:47,827 --> 00:29:49,704 What are you talking about, Vee?

526

00:29:51,706 --> 00:29:54,709 We didn't cut Reggie's brakes.

527

00:29:56,169 --> 00:29:57,921 His death was an accident.

528

00:30:00,507 --> 00:30:03,426
The truth is,

he was never taking care of that car

529

00:30:03,510 --> 00:30:04,677 the way he should have.

530

00:30:04,761 --> 00:30:06,930 Eventually, it just caught up with him.

531

00:30:07,013 --> 00:30:08,807 We can't change what happened.

532

00:30:08,890 --> 00:30:11,893

The only thing we can do is live our lives.

533

00:30:11,976 --> 00:30:14,437 Wow, are you hearing yourselves?

534

00:30:14,521 --> 00:30:16,606
It's like you actually believe this crap.

535

00:30:16,689 --> 00:30:18,608
Ronnie, two people are dead right now.

536

00:30:19,150 --> 00:30:20,026 Dead.

537

00:30:20,109 --> 00:30:22,737

And right now, the world thinks
that Reggie died from a car accident.

538

00:30:22,821 --> 00:30:24,364 A horrible car accident.

539

00:30:25,365 --> 00:30:26,407 So, this ends.

540

00:30:27,492 --> 00:30:28,743 Right now.

541

00:30:28,827 --> 00:30:30,495 If we all just stick together...

542

00:30:32,413 --> 00:30:34,457 -Will you do that for me? -My God.

543

00:30:35,667 --> 00:30:38,378
I knew Betty and Jughead had
a dark streak,

544

00:30:38,461 --> 00:30:41,005 but when did you become such a monster, Archiekins?

00:30:41,089 --> 00:30:44,509 [snickers] Come on.
Don't kid yourself, Veronica.

546

00:30:45,134 --> 00:30:48,304
In this town, we're all monsters.
We've always been monsters,

547

00:30:48,388 --> 00:30:49,848 and that includes you, too.

548

00:30:49,931 --> 00:30:50,849 The question is,

549

00:30:50,932 --> 00:30:53,226 are we going to be monsters in college?

550

00:30:54,602 --> 00:30:55,770 Or in jail?

551

00:31:03,278 --> 00:31:04,195 Wow.

552

00:31:05,071 --> 00:31:06,906 So, we're the monsters.

553

00:31:07,824 --> 00:31:10,076
I kind of just go wherever
 the story leads me.

554

00:31:10,743 --> 00:31:14,080
But don't worry, I'm gonna change
all of our names before I submit it.

555

00:31:15,081 --> 00:31:18,459 So, no one is going to know the perverted truth about us...

556

00:31:19,127 --> 00:31:20,086 but us.

00:31:21,796 --> 00:31:25,550
So, what happens next?
Do Veronica and Cheryl go to the police?

558

00:31:25,633 --> 00:31:28,887
Or does your teen-angst body count
 increase by two?

559

00:31:28,970 --> 00:31:30,096 I honestly don't know yet.

560

00:31:30,179 --> 00:31:32,765

I'm still trying to decide
between some cautionary morality tale

561

00:31:32,849 --> 00:31:34,893 and a nihilistic dark comedy.

562

00:31:34,976 --> 00:31:38,021 Guys. Dead man walking. Hallway. Right now.

563

00:31:38,646 --> 00:31:40,565 -That was fast. -["Trigger Bang Bang" playing]

564

00:31:40,648 --> 00:31:44,944

* It sounds like
Trigger bang bang, trigger *

565

00:31:45,862 --> 00:31:47,488

→ Trigger bang bang →

566

00:31:48,698 --> 00:31:50,783

**Trigger bang bang, trigger **

567

00:31:51,910 --> 00:31:54,287

Bang bang, bang, trigger b

568

00:31:54,746 --> 00:31:56,456

Drigger bang bang D

569 00:31:57,707 --> 00:32:00,335 ♪ Bang bang, bang, trigger ♪ 570 00:32:00,752 --> 00:32:02,128 ♪ Trigger bang bang ♪ 571 00:32:02,962 --> 00:32:05,548 Well, Mr. Honey. Looks like the good guys won. 572 00:32:08,384 --> 00:32:09,218 What? 573 00:32:10,345 --> 00:32:12,221 Is that what you think happened here? 574 00:32:12,513 --> 00:32:16,476 Well, you're leaving and we're staying, so yeah, I'd mark that as a win. 575 00:32:17,143 --> 00:32:18,102 Hmm. 576 00:32:20,063 --> 00:32:22,565 I stand by everything that I've done... 577 00:32:23,900 --> 00:32:24,984 including the videotape. 578 00:32:26,194 --> 00:32:28,321 Everything that I have done 579 00:32:28,905 --> 00:32:31,491 is to make this school better, safer, 580 00:32:31,991 --> 00:32:33,910 for you and your classmates. 581 00:32:33,993 --> 00:32:35,745 Because what goes on around here,

00:32:36,245 --> 00:32:38,998 murder, mayhem, depravity...

583

00:32:39,749 --> 00:32:41,709 it is not normal.

584

00:32:45,838 --> 00:32:49,592 Well, it's normal to us, which is why we had to stop you.

585

00:32:50,259 --> 00:32:51,970 [scoffs] Stop me?

586

00:32:52,804 --> 00:32:53,846 Miss Cooper...

587

00:32:55,181 --> 00:32:58,851
I saw the writing on the wall days ago and I lined up my next job.

588

00:33:00,144 --> 00:33:02,605
I am Stonewall Prep's new headmaster.

589

00:33:03,856 --> 00:33:05,692 It seems they cleaned house

590

00:33:05,775 --> 00:33:08,319 and were in need of a strong leader

591

00:33:08,403 --> 00:33:10,571 to help them rebuild their reputation.

592

00:33:13,282 --> 00:33:17,120

And my salary,

it's triple what I've been making here.

593

00:33:31,342 --> 00:33:33,302 All right, you know what? Screw Mr. Honey.

594

00:33:33,803 --> 00:33:35,638 -He sucks. -[Veronica] That's right, Archiekins.

595

00:33:35,722 --> 00:33:39,017
I mean, who doctors up fake evidence just to cancel prom?

596

00:33:39,100 --> 00:33:42,353
-And takes away a school's yearbook?
 -And censors a variety show?

597

00:33:42,437 --> 00:33:44,147 A psycho, that's who.

598

00:33:44,230 --> 00:33:46,899 That man is anything but.

599

00:33:49,110 --> 00:33:52,947

I have been working in that front office for 50 years.

600

00:33:53,031 --> 00:33:57,785

And in all that time,
I have outlasted eight principals.

601

 $00:33:58,286 \longrightarrow 00:34:03,041$ And beyond a doubt, the best by far

602

00:34:03,416 --> 00:34:05,585 was Mr. Honey.

603

00:34:06,711 --> 00:34:10,131
Poor Miss Bell.

You've fallen under the monster's spell.

604

00:34:11,507 --> 00:34:14,719
Do any of you have any idea

605

 $00:34:14,802 \longrightarrow 00:34:17,805$ what that man has done for this school?

606

00:34:19,807 --> 00:34:21,309 This year alone,

00:34:21,392 --> 00:34:24,479 he personally arranged for six low-income students

608

00:34:24,562 --> 00:34:27,315 to go to colleges on full scholarships.

609 00:34:27,815 --> 00:34:29,192 Wait. Really?

610

00:34:29,275 --> 00:34:34,155
Also, this year's average GPA is higher than it's been in decades.

611

00:34:34,864 --> 00:34:40,328

And more seniors will be going to college than have since 1956.

612

00:34:41,788 --> 00:34:44,457
Oh, and of course,
no students have died under his watch.

613

 $00:34:47,335 \longrightarrow 00:34:49,378$ He asked me to mail this for you...

614

00:34:50,296 --> 00:34:51,631 but I don't think I will.

615

00:34:52,548 --> 00:34:54,258 You may wanna read it though,

616

00:34:54,342 --> 00:34:57,512 to fully comprehend your actions.

617

00:35:04,060 --> 00:35:04,977 What is it, Jug?

618

00:35:07,814 --> 00:35:10,817

It's a letter written by Mr. Honey to the University of Iowa.

00:35:23,454 --> 00:35:24,831 Are you gonna open it?

620

00:35:29,210 --> 00:35:32,171
 Look, it can't be worse
than whatever you're imagining.

621

00:35:58,072 --> 00:36:01,284 What did Mr. Honey say? Was he trying to screw you over?

622

00:36:01,367 --> 00:36:02,535 Oh, my God.

623

00:36:05,079 --> 00:36:05,913 I have to change it.

624

00:36:05,997 --> 00:36:08,583 -Change what? -My story. I have to fix it.

625

00:36:13,754 --> 00:36:16,090
[Jughead] The problem with believing you have all the answers

626

00:36:16,174 --> 00:36:18,676 is that it blinds you to the truth that's right before your eyes.

627

00:36:18,759 --> 00:36:20,553 [door creaking]

628

00:36:27,268 --> 00:36:28,394 Mr. Honey.

629

00:36:30,188 --> 00:36:31,314 Ronnie, what do we do?

630

00:36:32,064 --> 00:36:33,149 Call 911. 00:36:33,232 --> 00:36:35,860
-No, if we do that, then--If we don't, he'll die.

632 00:36:35,943 --> 00:36:37,069 Call 911.

633 00:36:37,653 --> 00:36:38,946 I'll give him CPR.

634 00:36:42,408 --> 00:36:44,327 Hi, yeah. We need an ambulance.

635 00:36:54,462 --> 00:36:56,214 -What the hell happened? -It's okay.

636 00:36:56,297 --> 00:36:59,467 -The doctor said Honey's gonna make it. -No, I'm more worried about us.

> 637 00:36:59,550 --> 00:37:02,178 Okay. What do the police know? What did you tell them?

638 00:37:02,261 --> 00:37:03,804 The truth.

639
00:37:03,888 --> 00:37:07,099
That this all started as some stupid prank and that things got out of hand.

640 00:37:07,183 --> 00:37:09,518 A prank? Do you realize what you've done?

> 641 00:37:09,602 --> 00:37:11,562 Yeah. We kept a man from dying.

642 00:37:11,646 --> 00:37:12,897 And ruined our lives.

643 00:37:12,980 --> 00:37:15,650 Reggie's right. You guys just wrecked everything. Our futures.

644

00:37:15,733 --> 00:37:18,819
-None of us are gonna go to college.
-Who cares about college?

645

00:37:18,903 --> 00:37:21,530 We could spend the next 20 years of our lives in Shankshaw--

646

00:37:22,782 --> 00:37:24,033 [whispers] In Shankshaw Prison.

647

00:37:24,116 --> 00:37:28,204 Are you listening to yourselves? Mr. Honey could have died.

648

00:37:28,287 --> 00:37:29,747 We would have been murderers.

649

00:37:29,830 --> 00:37:32,333
Better that than what's coming next for all of us.

650

00:37:33,417 --> 00:37:35,086 You don't mean that, Betty, do you?

651

00:37:35,586 --> 00:37:38,047 That you would have preferred Mr. Honey to die?

652

00:37:40,967 --> 00:37:42,635 [Betty] What made you rewrite it?

653

00:37:44,220 --> 00:37:47,098

Guess I finally realized
what I was saying, how I was saying it.

654

00:37:49,058 --> 00:37:51,519
 I've been reveling
in this town's sickness,

00:37:51,602 --> 00:37:55,982 and I was enjoying the suffering of another person.

656

00:37:56,065 --> 00:37:57,900 Even if it was Mr. Honey.

657

658

00:38:06,659 --> 00:38:08,869 -What does he say in it? -Hey, guys.

659

00:38:09,620 --> 00:38:12,873 Hey, Jellybean, uh, now's not the best time.

660

00:38:13,708 --> 00:38:17,044 Well, I'm sorry to interrupt, but this was on our doorstep.

661

00:38:17,503 --> 00:38:19,505 ["Everything's a Lie" playing]

662

00:38:20,131 --> 00:38:22,133

Discreption of the second o

663

00:38:22,758 --> 00:38:24,593

Dispersion of the property of t

664

00:38:26,095 --> 00:38:28,431 A lie, a lie, a lie A

665

00:38:29,265 --> 00:38:31,475

Dispersion of the property of t

666

00:38:35,646 --> 00:38:37,398 More house shots? 00:38:38,858 --> 00:38:40,359 Maybe it's another copycat?

668

00:38:42,194 --> 00:38:43,487 Maybe it's an invitation.

669

00:38:44,155 --> 00:38:46,782
Yeah, but where? That place doesn't even look like it's in Riverdale.

670

 $00:38:46,866 \longrightarrow 00:38:48,743$ No, but I've seen this place before.

671

00:38:52,163 --> 00:38:54,582
That's the cabin where Veronica's mom killed Sheriff Minetta,

672

00:38:54,665 --> 00:38:56,083 where they had their affair.

673

00:38:58,127 --> 00:38:59,378 I'll go get my keys.

674

00:39:49,095 --> 00:39:50,513 What's that for?

675

00:39:52,390 --> 00:39:54,058 Looks like a makeshift screen.

676

00:39:57,353 --> 00:40:00,106
This projector reminds me of the ones we used to have at the drive-in.

677

 $00:40:01,190 \longrightarrow 00:40:02,733$ There's no film in it though.

678

00:40:09,448 --> 00:40:10,282
Jug.

679

00:40:34,598 --> 00:40:38,102 [Honey] Dear Headmaster Koontz, greetings from Riverdale High.

00:40:39,186 --> 00:40:42,189
I wanted to follow up on our conversation with a short note.

681

00:40:43,524 --> 00:40:47,027 Though Jughead Jones has had an incredibly difficult year, as you know,

682

00:40:47,695 --> 00:40:52,324 and I've only interacted with him a scant few times, he is a special kid

683

00:40:52,408 --> 00:40:54,285 and he is a superb writer.

684

00:40:54,869 --> 00:40:55,995 But he needs a break,

685

00:40:56,745 --> 00:40:59,498 he needs good teachers and a healthy environment,

686

00:41:00,166 --> 00:41:02,543 which I know the University of Iowa can provide.

687

00:41:03,085 --> 00:41:04,587 Now, I don't say this lightly,

688

00:41:05,337 --> 00:41:09,967 but I do believe Jughead Jones will be an important voice of his generation.

689

00:41:11,093 --> 00:41:14,305

If you'd like to discuss him further, please call me at any time.

690

00:41:15,222 --> 00:41:16,432 All my best to you and Edith.

691

00:41:16,974 --> 00:41:19,977

Sincerely, Holden Honey.