



RIVERDALE

CREATED BY

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EPISODE 4.17

"Chapter Seventy-Four: Wicked Little Town"

As a menacing (and musical) new normal takes shape in Riverdale, Betty helps Jughead restore order and Kevin fights for his place in the spotlight.

WRITTEN BY:

Tessa Williams

DIRECTED BY:

Antonio Negret

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Marisol Nichols	...	Hermione Lodge
Madelaine Petsch	...	Cheryl Blossom
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Skeet Ulrich	...	FP Jones
Mädchen Amick	...	Alice Cooper
Martin Cummins	...	Tom Keller
Wyatt Nash	...	Charles Smith
Kerr Smith	...	Principal Holden Honey
Jordan Connor	...	Sweet Pea
Trinity Likins	...	Jellybean Jones
Alvin Sanders	...	Pop Tate
Drew Ray Tanner	...	Fangs Fogarty
Barbara Wallace	...	Rose Blossom
Brendan O'Brien	...	Math Teacher
Marion Eisman	...	Doris Bell

1

00:00:09,676 --> 00:00:10,593
[Jughead] It was over.

2

00:00:10,885 --> 00:00:13,888
The evils of Stonewall Prep
had been vanquished.

3

00:00:13,972 --> 00:00:17,809
And life in Riverdale, more or less,
picked up where it had left off.

4

00:00:19,602 --> 00:00:24,023
But at its heart,
Riverdale was and is a wicked little town.

5

00:00:25,275 --> 00:00:28,945
So, no one was surprised
when a third round of sinister videotapes

6

00:00:29,029 --> 00:00:30,613
was delivered to our doorsteps.

7

00:00:32,198 --> 00:00:36,411
♪ You know the sun is in your eyes ♪

8

00:00:40,832 --> 00:00:47,046
♪ And hurricanes and rains
And black and cloudy skies ♪

9

00:00:49,424 --> 00:00:53,636
♪ You're running up and down that hill ♪

10

00:00:53,720 --> 00:00:57,932
♪ You turn it on and off at will ♪

11

00:00:58,016 --> 00:01:03,605
♪ There's nothing here
To thrill or bring you down ♪

12

00:01:06,608 --> 00:01:10,320
♪ And if you've got no other choice ♪

13

00:01:10,862 --> 00:01:14,866
♪ You know you can follow my voice ♪

14

00:01:14,949 --> 00:01:20,914
♪ Through the dark turns and noise
Of this wicked little town ♪

15

00:01:23,666 --> 00:01:27,879
♪ The Fates are vicious
And they're cruel ♪

16

00:01:32,300 --> 00:01:38,556
♪ You learn too late
You've used two wishes like a fool ♪

17

00:01:40,850 --> 00:01:44,896
♪ The pious, hateful and devout ♪

18

00:01:44,979 --> 00:01:49,359
♪ You're turning tricks
Till you're turned out ♪

19

00:01:49,442 --> 00:01:55,740
♪ The wind so cold, it burns
You're burning out, blowing round ♪

20

00:01:57,992 --> 00:02:02,205
♪ And then you're someone you are not ♪

21

00:02:02,288 --> 00:02:06,126
♪ And Riverdale, it ain't the spot ♪

22

00:02:06,543 --> 00:02:09,879
♪ Remember Mrs. Lot and ♪

23

00:02:09,963 --> 00:02:13,007
[all] ♪ When she turned around ♪

24

00:02:15,176 --> 00:02:19,347
♪ And if you've got no other choice ♪

25

00:02:19,430 --> 00:02:23,685
♪ You know you can follow my voice ♪

26
00:02:23,768 --> 00:02:29,357
♪ Through the dark turns and noise
Of this wicked little town ♪

27
00:02:33,153 --> 00:02:34,821
[Jughead] No one slept much that night...

28
00:02:35,822 --> 00:02:37,782
as they waited for a new day to dawn.

29
00:02:42,787 --> 00:02:43,872
Daddy?

30
00:02:44,455 --> 00:02:46,166
You have a doctor's appointment,
don't you?

31
00:02:46,249 --> 00:02:49,002
Which I'll go to as soon
as I finish my coffee.

32
00:02:53,089 --> 00:02:54,966
[Hiram grunting]

33
00:02:59,137 --> 00:03:00,346
Come on.

34
00:03:01,598 --> 00:03:03,433
[grunts] Little help. Little help!

35
00:03:09,272 --> 00:03:10,440
[exhales sharply]

36
00:03:10,523 --> 00:03:12,317
-Holy crap, Mr. Lodge.
-Thanks, Archie.

37
00:03:13,401 --> 00:03:17,363
Maybe you should ease up...

you know, considering your condition.

38

00:03:19,407 --> 00:03:21,034
What the hell are you talking about?

39

00:03:23,369 --> 00:03:26,039
Veronica told me that you're sick.

40

00:03:26,122 --> 00:03:28,875
Well, clearly, my daughter's confused
because I'm perfectly healthy.

41

00:03:29,584 --> 00:03:31,628
But if she is concerned
for some unfounded reason,

42

00:03:31,711 --> 00:03:34,964
then you'll agree that...
she doesn't need to know about this.

43

00:03:36,174 --> 00:03:39,093
-Mr. Lodge, look, if you need help--
-What I need is privacy.

44

00:03:39,469 --> 00:03:41,554
This is not your business,
nor hers frankly.

45

00:03:42,555 --> 00:03:44,057
Do we understand each other, Archie?

46

00:03:46,017 --> 00:03:47,268
Yes, sir. We do.

47

00:03:49,354 --> 00:03:50,772
All right, take a plate off.

48

00:03:51,397 --> 00:03:53,107
So, I talked to all your teachers,

49

00:03:53,191 --> 00:03:56,778
and we figured out a way for you

to catch up on all of your classes.

50

00:03:57,237 --> 00:03:59,697
Phew. That's not daunting at all.

51

00:03:59,781 --> 00:04:02,283
-[scoffs] There's an index?
-Mm-hm.

52

00:04:02,367 --> 00:04:03,743
And it's color-coded.

53

00:04:03,826 --> 00:04:05,495
Red is for American History.

54

00:04:05,578 --> 00:04:08,331
You missed the midterm,
so you can catch up by writing an essay

55

00:04:08,414 --> 00:04:11,000
on either the Trail of Tears
or the Salem witch trials.

56

00:04:11,084 --> 00:04:14,170
-Salem witch trials, definitely.
-Mm-hm. Blue, English.

57

00:04:14,254 --> 00:04:16,047
You can choose
amongst Steinbeck's The Pearl,

58

00:04:16,130 --> 00:04:18,758
Hemingway's The Old Man and the Sea
and London's The Call of the Wild

59

00:04:18,841 --> 00:04:21,219
-for your book report.
-[sighs]

60

00:04:21,302 --> 00:04:22,971
What, you already read all three of them.

61

00:04:23,054 --> 00:04:25,556
No, I know. It's just--
Writing a book report?

62
00:04:25,932 --> 00:04:27,850
Now I know how Sisyphus must've felt.

63
00:04:27,934 --> 00:04:30,853
Given how far behind I am
on literally every topic,

64
00:04:30,937 --> 00:04:32,855
is it even worth trying
to catch up at this point?

65
00:04:33,940 --> 00:04:36,776
Look, I know this is a lot.

66
00:04:36,859 --> 00:04:39,946
It's a lot of work,
but it's only for a couple of months,

67
00:04:40,029 --> 00:04:42,949
just to make sure
that you graduate... with me.

68
00:04:43,866 --> 00:04:45,410
What is more important than that?

69
00:04:49,497 --> 00:04:52,333
Jughead. What a surprise.
What do you need?

70
00:04:52,417 --> 00:04:55,128
Something to stimulate my brain
as I plow through this pile of work

71
00:04:55,211 --> 00:04:56,879
that Betty has lined up for me.

72
00:04:57,630 --> 00:05:00,049
I was thinking, in between writing
these mind-numbing essays,

73

00:05:00,133 --> 00:05:03,803
I can help you review the latest round
of videotapes from our mysterious voyeur.

74

00:05:04,887 --> 00:05:07,515
Absolutely. I could use some help
scrubbing through the footage.

75

00:05:07,598 --> 00:05:11,436
The voyeur's stepping up his or her game,
filming more and more houses.

76

00:05:13,271 --> 00:05:16,274
I don't ever wanna see what would happen
if he found his way inside a house.

77

00:05:18,484 --> 00:05:19,485
Thank you.

78

00:05:19,569 --> 00:05:20,903
Oh, uh...

79

00:05:21,321 --> 00:05:22,280
One more thing.

80

00:05:22,697 --> 00:05:25,658
If you could keep
my moonlighting on the DL?

81

00:05:26,701 --> 00:05:27,577
You mean from Betty?

82

00:05:29,537 --> 00:05:33,458
How about this? I won't bring it up to her
unless she asks me directly.

83

00:05:34,000 --> 00:05:34,917
Thank you.

84

00:05:38,504 --> 00:05:40,048
Here you go, Principal Honey.

85

00:05:40,131 --> 00:05:42,592
Another list of sign-ups
for the variety show.

86

00:05:42,967 --> 00:05:46,220
Hmm. Well, I've reviewed
the acts submitted so far.

87

00:05:46,304 --> 00:05:49,390
They mostly seem fine, with one exception.

88

00:05:50,058 --> 00:05:51,350
Yours.

89

00:05:51,434 --> 00:05:55,271
I'm sorry, but you won't be allowed to do
a number from Hedwig and the Angry Inch.

90

00:05:55,354 --> 00:05:56,522
That show is...

91

00:05:57,273 --> 00:05:59,275
It's not appropriate
for students and families.

92

00:05:59,358 --> 00:06:00,693
It was on Broadway.

93

00:06:01,069 --> 00:06:03,780
-There's a movie version of it.
-An R-rated movie version.

94

00:06:03,863 --> 00:06:07,283
Look, why don't you do a number
from a classic musical,

95

00:06:07,366 --> 00:06:09,327
like Oklahoma! or Carousel?

96

00:06:09,410 --> 00:06:12,205
Instead of some niche,

downtown, cabaret show

97

00:06:12,288 --> 00:06:14,832
that would be more appropriate
for pre-Nazi Berlin?

98

00:06:14,916 --> 00:06:16,709
Hedwig is not a niche show.

99

00:06:17,794 --> 00:06:22,465
It celebrates identities, genders,
expressions of all kinds.

100

00:06:22,548 --> 00:06:24,634
And it speaks to my entire generation.

101

00:06:25,051 --> 00:06:29,263
We are relentlessly slammed
with crisis after crisis.

102

00:06:29,347 --> 00:06:32,141
And we take it, and we're numb, yes,

103

00:06:32,225 --> 00:06:35,061
but also screaming on the inside.

104

00:06:35,978 --> 00:06:36,979
Please, just...

105

00:06:37,814 --> 00:06:39,107
Just listen to us.

106

00:06:40,191 --> 00:06:42,401
We're people, not numbers.

107

00:06:42,693 --> 00:06:44,403
We're Generation Z.

108

00:06:45,196 --> 00:06:47,907
["Random Number Generation" playing]

109

00:06:47,990 --> 00:06:51,285
♪ All our feelings and thoughts ♪

110
00:06:51,702 --> 00:06:55,206
♪ Expressed in ones and in oughts ♪

111
00:06:55,498 --> 00:06:58,501
♪ In endless spiraling chains ♪

112
00:06:59,252 --> 00:07:02,922
♪ You can't decode or explain
'Cause you are so analog ♪

113
00:07:03,005 --> 00:07:04,966
♪ God, dog, I, eye, I, God, dog ♪

114
00:07:05,049 --> 00:07:08,010
♪ We're the random number ♪

115
00:07:08,845 --> 00:07:11,848
♪ Generation, we are ♪

116
00:07:12,598 --> 00:07:16,394
♪ Random number generated ♪

117
00:07:16,477 --> 00:07:19,939
♪ We are random numbers ♪

118
00:07:24,277 --> 00:07:27,280
♪ In the regime of the solid state ♪

119
00:07:28,489 --> 00:07:31,242
♪ Wheels spin as you iterate ♪

120
00:07:32,326 --> 00:07:34,704
♪ K is X squared minus 1 ♪

121
00:07:36,080 --> 00:07:37,832
♪ But 0.54321 ♪

122
00:07:37,915 --> 00:07:41,919

♪ When X is taken times 2
That's when we're coming for you ♪

123
00:07:42,003 --> 00:07:44,797
♪ We're the random number ♪

124
00:07:45,756 --> 00:07:48,468
♪ Generation, we are ♪

125
00:07:49,427 --> 00:07:53,723
♪ Random number generated, we are ♪

126
00:07:54,265 --> 00:07:56,350
♪ Hey, here we are ♪

127
00:08:06,611 --> 00:08:09,322
♪ We're the random number ♪

128
00:08:10,198 --> 00:08:13,242
♪ Generation, we are ♪

129
00:08:14,118 --> 00:08:17,705
♪ Random number generated ♪

130
00:08:17,788 --> 00:08:21,709
♪ We are random numbers ♪

131
00:08:21,792 --> 00:08:23,002
[school bell rings]

132
00:08:29,258 --> 00:08:31,427
You see, the music of Hedwig is
the perfect fit for--

133
00:08:31,511 --> 00:08:34,222
Mr. Keller, you can either pick
a different song,

134
00:08:34,514 --> 00:08:38,601
or recuse yourself from the variety show
and all your attendant duties.

135
00:08:38,684 --> 00:08:40,144
Effective immediately.

136
00:09:31,153 --> 00:09:32,029
Damn it.

137
00:10:14,780 --> 00:10:15,865
[Kevin] Late breaking news.

138
00:10:15,948 --> 00:10:18,492
I am now singing
"Oh, What a Beautiful Mornin'"

139
00:10:18,576 --> 00:10:20,870
from Oklahoma! for the variety show.

140
00:10:21,704 --> 00:10:23,164
What happened to Hedwig?

141
00:10:23,914 --> 00:10:25,041
Honey nixed it.

142
00:10:25,958 --> 00:10:27,168
Said it was too controversial.

143
00:10:28,169 --> 00:10:30,421
Kevin, if you wanna do Hedwig,

144
00:10:30,796 --> 00:10:32,506
you should do Hedwig.

145
00:10:32,590 --> 00:10:36,010
He'd yank me offstage
before the first note.

146
00:10:36,093 --> 00:10:39,180
Hell, I don't even think you should wait
for the variety show.

147
00:10:41,098 --> 00:10:42,600
I think you should go rogue.

148
00:10:42,683 --> 00:10:44,060
Go rogue in what way?

149
00:10:51,275 --> 00:10:52,360
Okay.

150
00:10:53,027 --> 00:10:54,528
You know I support you,

151
00:10:54,612 --> 00:10:57,698
and I think you're an amazing writer, Jug,

152
00:10:57,782 --> 00:11:01,869
but this feels a little... phoned-in.

153
00:11:01,952 --> 00:11:04,664
There's typos and incomplete sentences,

154
00:11:04,747 --> 00:11:06,916
and I'm not even sure what the thesis is.

155
00:11:12,213 --> 00:11:13,339
Yeah, okay.

156
00:11:14,215 --> 00:11:16,467
Maybe I'll go offline,

157
00:11:16,550 --> 00:11:19,095
hole myself up in the bunker
after school and really focus on it.

158
00:11:19,762 --> 00:11:21,389
Play Thomas Pynchon for a while.

159
00:11:23,766 --> 00:11:25,559
[school bell ringing]

160
00:11:25,643 --> 00:11:27,728
[Veronica] Ooh. He comes bearing gifts.

161
00:11:28,229 --> 00:11:29,063
And some news.

162
00:11:29,522 --> 00:11:31,232
I know this seems a little last minute...

163
00:11:32,525 --> 00:11:34,527
but I signed us up for the variety show.

164
00:11:34,985 --> 00:11:36,153
To perform as a band.

165
00:11:36,237 --> 00:11:37,863
Well, obviously, I'm completely in.

166
00:11:37,947 --> 00:11:40,658
You know I support you kids
and your rock 'n' roll,

167
00:11:40,741 --> 00:11:42,827
but I really have to finish these essays,

168
00:11:42,910 --> 00:11:45,788
or else my girlfriend over there
is gonna lock me in the stocks.

169
00:11:46,705 --> 00:11:49,875
It's true, Jug has a lot of work to do,

170
00:11:49,959 --> 00:11:53,337
but I think you can take
a little time out for this.

171
00:11:53,421 --> 00:11:55,464
I mean, look, it's senior year,

172
00:11:55,548 --> 00:11:57,800
and we promised we'll start
taking advantage of that.

173
00:11:57,883 --> 00:11:58,968

Agreed.

174

00:11:59,510 --> 00:12:01,512

-Does this band have a name?

-Mmm.

175

00:12:06,350 --> 00:12:07,893

It's The Archies.

176

00:12:09,145 --> 00:12:11,313

What, was the "Me, Me, Me's" taken?

177

00:12:11,397 --> 00:12:13,274

-Look, we can change the name.

-[Veronica] No.

178

00:12:13,357 --> 00:12:14,525

"The Archies."

179

00:12:15,192 --> 00:12:16,360

-I like it.

-[feedback over PA]

180

00:12:16,444 --> 00:12:19,989

[Kevin over PA] What's up, Riverdale?

Are you trying to tear me down?

181

00:12:20,072 --> 00:12:22,199

That's-- Wait. That's not...?

182

00:12:22,283 --> 00:12:25,119

Well, sorry,

I'm the new Berlin Wall, baby.

183

00:12:25,202 --> 00:12:27,580

Now get your asses to the music room!

184

00:12:27,663 --> 00:12:29,665

["Tear Me Down" playing]

185

00:12:35,129 --> 00:12:40,551

♪ I was born on the other side

Of a town ripped in two ♪

186

00:12:41,886 --> 00:12:45,181

♪ I made it over the great divide ♪

187

00:12:45,264 --> 00:12:46,891

♪ Now I'm coming for you ♪

188

00:12:46,974 --> 00:12:47,850

[cheering]

189

00:12:47,933 --> 00:12:50,978

♪ Enemies and adversaries ♪

190

00:12:51,687 --> 00:12:54,106

♪ They try and tear me down ♪

191

00:12:55,065 --> 00:12:57,651

♪ You want me, baby, I dare you ♪

192

00:12:58,486 --> 00:12:59,945

♪ Try and tear me down ♪

193

00:13:06,243 --> 00:13:08,704

[cheering continues]

194

00:13:08,787 --> 00:13:10,915

♪ There ain't much of a difference ♪

195

00:13:11,707 --> 00:13:14,168

♪ Between a bridge and a wall ♪

196

00:13:15,294 --> 00:13:17,630

♪ Without me right in the middle, babe ♪

197

00:13:17,713 --> 00:13:20,799

♪ Whoa, you would be nothing at all! ♪

198

00:13:20,883 --> 00:13:23,886

♪ Enemies and adversaries ♪

199
00:13:24,929 --> 00:13:27,431
♪ They try and tear me down ♪

200
00:13:28,349 --> 00:13:31,060
♪ You want me, baby, I dare you ♪

201
00:13:31,727 --> 00:13:33,854
♪ Try and tear me down ♪

202
00:13:34,730 --> 00:13:38,067
♪ From East Berlin to Junction City ♪

203
00:13:38,150 --> 00:13:39,610
♪ Hello, Mr. Honey ♪

204
00:13:39,693 --> 00:13:41,612
♪ Hello, Riverdale ♪

205
00:13:41,695 --> 00:13:43,906
♪ You wanna try and tear me down? ♪

206
00:13:44,156 --> 00:13:45,199
You're done, Mr. Keller!

207
00:13:45,533 --> 00:13:46,951
You're off the variety show.

208
00:13:50,037 --> 00:13:51,997
♪ Come on and tear ♪

209
00:13:52,081 --> 00:13:52,915
[crowd cheering]

210
00:13:52,998 --> 00:13:59,088
♪ Come on and tear me down ♪

211
00:14:01,048 --> 00:14:01,924
[feedback squeals]

212
00:14:05,219 --> 00:14:07,346

I said, you're done! You hear me?

213

00:14:07,429 --> 00:14:08,347
You're done!

214

00:14:11,392 --> 00:14:12,601
[Betty] Okay, I'm gonna try it.

215

00:14:13,310 --> 00:14:14,311
[all whooping]

216

00:14:14,395 --> 00:14:17,773
Okay, can we please order pizza
from Little Cicero's?

217

00:14:17,856 --> 00:14:18,732
-Ugh.
-Guys,

218

00:14:18,816 --> 00:14:21,402
it is not a sleepover
without greasy pizza. Right, Kev?

219

00:14:25,197 --> 00:14:26,156
Kev?

220

00:14:28,158 --> 00:14:29,243
Sorry, it's just--

221

00:14:29,952 --> 00:14:31,745
Working on the variety show
made me feel like

222

00:14:31,829 --> 00:14:34,623
I was reconnecting
with the old, pre-Farm Kevin.

223

00:14:34,915 --> 00:14:37,793
Mr. Honey didn't just take that away.
He made me feel like I was nothing.

224

00:14:38,043 --> 00:14:39,169

Like I didn't matter.

225

00:14:41,088 --> 00:14:41,922
[sighs]

226

00:14:43,591 --> 00:14:45,843
You know,
something that makes me feel better...

227

00:14:45,926 --> 00:14:47,094
["Wig in a Box" playing]

228

00:14:47,177 --> 00:14:49,054
♪ On nights ♪

229

00:14:50,723 --> 00:14:52,892
♪ Like this ♪

230

00:14:54,602 --> 00:15:00,900
♪ When the world's a bit amiss ♪

231

00:15:02,443 --> 00:15:04,820
♪ And the lights go down ♪

232

00:15:05,571 --> 00:15:10,159
♪ Across the trailer park ♪

233

00:15:12,244 --> 00:15:14,997
♪ I put on some makeup ♪

234

00:15:16,332 --> 00:15:18,918
♪ Turn on the tape deck ♪

235

00:15:20,419 --> 00:15:24,131
♪ And put the wig back on my head ♪

236

00:15:24,506 --> 00:15:25,549
Ooh.

237

00:15:28,010 --> 00:15:33,933
♪ Suddenly, I'm Miss Midwest

Midnight Checkout Queen ♪

238

00:15:34,016 --> 00:15:38,812

♪ Until I head home
And I put myself to bed ♪

239

00:15:38,896 --> 00:15:40,564

I hear what you're saying, Betty,

240

00:15:40,648 --> 00:15:43,525

but I'm not sure
even a makeover montage will help.

241

00:15:45,986 --> 00:15:48,572

♪ I look back on where I'm from ♪

242

00:15:49,823 --> 00:15:53,619

♪ Look at the woman I've become ♪

243

00:15:53,702 --> 00:15:58,415

♪ And the strangest things
Seem suddenly routine ♪

244

00:15:59,708 --> 00:16:02,920

♪ I look up from my vermouth
On the rocks ♪

245

00:16:03,671 --> 00:16:07,174

♪ A gift-wrapped wig still in the box ♪

246

00:16:07,841 --> 00:16:10,469

♪ Of towering velveteen ♪

247

00:16:10,552 --> 00:16:12,262

♪ I put on some makeup ♪

248

00:16:13,806 --> 00:16:15,557

♪ Some LaVern Baker ♪

249

00:16:17,267 --> 00:16:21,063

♪ And pull the wig down from the shelf ♪

250
00:16:24,066 --> 00:16:29,196
♪ Suddenly, I'm Miss Beehive, 1963 ♪

251
00:16:29,279 --> 00:16:33,951
♪ Until I wake up
And I turn back to myself ♪

252
00:16:40,916 --> 00:16:44,336
♪ Some girls they have natural ease ♪

253
00:16:44,670 --> 00:16:48,507
♪ They wear it any way they please ♪

254
00:16:48,590 --> 00:16:53,262
♪ With their French flip curls
And perfumed magazines ♪

255
00:16:54,513 --> 00:16:55,347
♪ Wear it up ♪

256
00:16:56,223 --> 00:16:57,641
♪ Let it down ♪

257
00:16:58,392 --> 00:17:01,812
♪ This is the best way that I've found ♪

258
00:17:02,229 --> 00:17:04,732
♪ To be the best you've ever seen ♪

259
00:17:05,566 --> 00:17:08,652
♪ I put on some makeup, oh ♪

260
00:17:08,736 --> 00:17:11,697
♪ Turn on the eight-track
Ah, ah, ah, oh ♪

261
00:17:11,780 --> 00:17:15,743
♪ I'm pulling the wig
Down from the shelf ♪

262
00:17:18,996 --> 00:17:24,168

♪ Suddenly
I'm Miss Farrah Fawcett from TV ♪

263
00:17:24,251 --> 00:17:29,339
♪ Until I wake up
And I turn back to myself ♪

264
00:17:31,216 --> 00:17:34,219
♪ Shag, bi-level, bob
Dorothy Hamill do ♪

265
00:17:34,303 --> 00:17:36,972
♪ Sausage curls, chicken wings
It's all because of you ♪

266
00:17:37,056 --> 00:17:40,476
♪ It's all because of you
It's all because of you ♪

267
00:17:40,559 --> 00:17:43,604
♪ Ooh ♪

268
00:17:45,773 --> 00:17:48,567
Oh, my... [sighs]

269
00:17:49,193 --> 00:17:50,986
-Hey, Kev.
-Yeah?

270
00:17:53,030 --> 00:17:55,532
What if, for the variety show,

271
00:17:55,616 --> 00:17:57,701
we all performed songs from Hedwig?

272
00:17:58,660 --> 00:17:59,953
[Veronica] Yeah.

273
00:18:00,037 --> 00:18:01,622
As a sign of solidarity.

274
00:18:01,705 --> 00:18:06,210

And as president of the Student Body
and Riverdale High's LGBTQIA Alliance,

275

00:18:06,293 --> 00:18:09,213
I promise you, I will sit down
with Principal Humbug and make this right.

276

00:18:13,842 --> 00:18:19,473
[over jukebox]
♪ Love we, we shared ♪

277

00:18:23,268 --> 00:18:25,479
♪ Our love ♪

278

00:18:25,729 --> 00:18:28,398
On behalf of Kevin Keller
and the entire student body,

279

00:18:28,774 --> 00:18:30,109
we urge you to hear our plea.

280

00:18:31,735 --> 00:18:33,821
Hedwig is not some fringe,
downbeat musical.

281

00:18:33,904 --> 00:18:35,155
It's fun.

282

00:18:35,447 --> 00:18:38,742
It's an old-fashioned, red-blooded,
American musical comedy

283

00:18:38,826 --> 00:18:40,119
with something for everyone.

284

00:18:40,202 --> 00:18:42,830
Including those of us
who are more straight-laced.

285

00:18:43,914 --> 00:18:45,165
Allow us to demonstrate.

286

00:18:49,002 --> 00:18:51,296
["Sugar Daddy" playing]

287
00:18:53,632 --> 00:18:58,262
♪ I've got a sweet tooth
For licorice drops and jelly roll ♪

288
00:19:02,057 --> 00:19:03,475
♪ Hey, Sugar Daddy ♪

289
00:19:03,559 --> 00:19:06,937
♪ Cheryl needs some sugar in her bowl ♪

290
00:19:09,940 --> 00:19:13,861
♪ I'll lay out fine china on the linen
Polish up the chrome ♪

291
00:19:13,944 --> 00:19:18,574
♪ If you've got some sugar for me
Sugar Daddy, bring it home ♪

292
00:19:22,411 --> 00:19:26,707
♪ Black strap molasses
You're my cherry blossom, honey bear ♪

293
00:19:26,790 --> 00:19:29,668
♪ Sugar Daddy, Sugar Daddy ♪

294
00:19:30,627 --> 00:19:34,715
♪ Bring me Versace blue jeans
Black designer underwear ♪

295
00:19:34,798 --> 00:19:37,968
♪ Sugar Daddy, Sugar Daddy ♪

296
00:19:38,468 --> 00:19:42,639
♪ We'll dress up like the disco-dancing
Jet set in Milan and Rome ♪

297
00:19:42,723 --> 00:19:46,727
♪ If you've got some sugar for me
Sugar Daddy, bring it home ♪

298
00:19:47,477 --> 00:19:49,062
That's enough, Miss Blossom.

299
00:19:50,397 --> 00:19:53,775
♪ Oh, the thrill of control ♪

300
00:19:54,318 --> 00:19:57,821
♪ Like a Blitzkrieg on the roll ♪

301
00:19:58,530 --> 00:20:02,910
-♪ It's the sweetest taste I've known ♪
-♪ Oh, yeah ♪

302
00:20:02,993 --> 00:20:05,704
♪ So, if you've got some sugar
Bring it home ♪

303
00:20:05,787 --> 00:20:12,794
♪ Oh, yeah
Come on, Sugar Daddy, bring it home ♪

304
00:20:23,931 --> 00:20:25,766
What? No applause?

305
00:20:25,849 --> 00:20:26,892
You just proved my point.

306
00:20:28,393 --> 00:20:30,312
Did you even listen
to the lyrics you sang?

307
00:20:30,395 --> 00:20:34,149
Hedwig and the Angry Inch
is highly sexualized.

308
00:20:34,233 --> 00:20:36,568
[scoffs] How queer-phobic of you.

309
00:20:36,652 --> 00:20:39,780
And if every student at Riverdale High
changed their variety show act

310
00:20:39,863 --> 00:20:42,282
to a number from Hedwig,
what would you do then?

311
00:20:42,366 --> 00:20:44,493
Hm. Well, Miss Topaz...

312
00:20:45,535 --> 00:20:47,412
I would make the following announcement.

313
00:20:48,288 --> 00:20:51,250
Any student who performs
a song from Hedwig

314
00:20:51,625 --> 00:20:53,168
will be barred from senior prom.

315
00:20:57,047 --> 00:20:57,965
Now...

316
00:21:00,175 --> 00:21:01,969
as you like to say, Miss Blossom...

317
00:21:02,970 --> 00:21:03,887
toodles.

318
00:21:23,448 --> 00:21:25,033
[cell phone buzzing]

319
00:21:36,503 --> 00:21:38,005
[Archie] So, what happened exactly?

320
00:21:39,423 --> 00:21:41,174
Daddy's downplaying it.

321
00:21:42,134 --> 00:21:45,387
He says he missed a step and stumbled,

322
00:21:45,470 --> 00:21:47,973
but it's still scary and confusing.

323

00:21:48,473 --> 00:21:52,060
He's been going to the doctor.
He just told us he was getting better.

324

00:21:55,605 --> 00:21:57,232
Ronnie, I don't want you to worry...

325

00:21:59,401 --> 00:22:02,029
but your dad's been
working out at the gym.

326

00:22:04,281 --> 00:22:05,574
Okay.

327

00:22:05,657 --> 00:22:08,368
Well, he was bench-pressing,
and the bar slipped.

328

00:22:08,452 --> 00:22:10,454
Luckily, I was there to catch it, but...

329

00:22:12,331 --> 00:22:15,292
I don't think he's been going
to the doctor as regularly as he says.

330

00:22:17,169 --> 00:22:22,299
And you haven't told me this before, why?

331

00:22:22,382 --> 00:22:23,300
He said it was nothing.

332

00:22:23,383 --> 00:22:26,553
And when Hiram Lodge asks you to shut
your mouth and mind your own business,

333

00:22:26,636 --> 00:22:28,472
-you mind your own business.
-No, no!

334

00:22:28,555 --> 00:22:30,766
You drag him to the car,

335
00:22:31,266 --> 00:22:34,061
and you drive him to the doctor yourself.

336
00:22:34,144 --> 00:22:37,105
-That wasn't an option, Ronnie.
-So, you do nothing instead?

337
00:22:37,731 --> 00:22:40,567
This is my life, Archie. My father's life.

338
00:22:40,650 --> 00:22:42,694
How could you be so short-sighted?

339
00:22:45,072 --> 00:22:47,074
[VCR whirring]

340
00:22:51,453 --> 00:22:52,871
[Betty] Jughead!

341
00:22:53,497 --> 00:22:56,500
I came to surprise you with a study break.

342
00:22:56,583 --> 00:23:00,504
-Tell me this is not what it looks like.
-It's not.

343
00:23:00,587 --> 00:23:03,423
Oh, so you're not lying to me
about doing your homework

344
00:23:03,673 --> 00:23:06,593
while you try to crack
some new unsolvable mystery?

345
00:23:06,676 --> 00:23:08,303
I'm doing both.

346
00:23:08,386 --> 00:23:12,641
I went to the mat for you with Mr. Honey
and with all of your teachers.

347

00:23:12,724 --> 00:23:15,685
-I didn't ask you to do that.
-I'm trying to make sure you graduate.

348
00:23:15,769 --> 00:23:20,357
Jug, I'm trying to make sure
we stay together, that we have a future.

349
00:23:20,440 --> 00:23:22,400
I'm sorry, in what future
are we not together?

350
00:23:22,484 --> 00:23:24,778
I'm going to New Haven
in a few months, Jug.

351
00:23:24,861 --> 00:23:26,988
That is happening.
Where are you going to be?

352
00:23:27,072 --> 00:23:28,824
I thought I'd be your dorm-husband,

353
00:23:28,907 --> 00:23:31,118
just eating pizza
while you studied criminal psych.

354
00:23:31,201 --> 00:23:33,745
Yeah, well, I would rather that
than this dead-end Jughead.

355
00:23:33,829 --> 00:23:36,039
Oh, the Jughead that was brained
with a rock?

356
00:23:36,123 --> 00:23:39,376
I'm sorry I'm different now.
I guess death just changes a person.

357
00:23:39,459 --> 00:23:41,044
["Exquisite Corpse" playing]

358
00:23:41,336 --> 00:23:44,172

♪ Inside I'm hollowed out
Outside's a paper shroud ♪

359

00:23:44,256 --> 00:23:45,882
♪ And all the rest's illusion ♪

360

00:23:47,217 --> 00:23:50,011
♪ That there's a will and soul
That we can wrest control ♪

361

00:23:50,095 --> 00:23:52,347
♪ From chaos and confusion ♪

362

00:23:52,639 --> 00:23:53,598
♪ A collage! ♪

363

00:23:55,058 --> 00:23:56,726
♪ I'm all sewn up ♪

364

00:23:58,478 --> 00:23:59,980
♪ A montage! ♪

365

00:24:00,939 --> 00:24:01,982
♪ I'm all sewn up ♪

366

00:24:02,732 --> 00:24:04,734
How do you think I feel?

367

00:24:05,443 --> 00:24:08,280
♪ A random pattern
With a needle and thread ♪

368

00:24:08,363 --> 00:24:10,782
♪ The overlapping way diseases
Are spread ♪

369

00:24:10,866 --> 00:24:13,702
♪ Through a tornado body
With a hand grenade head ♪

370

00:24:13,785 --> 00:24:18,498
♪ And the legs are two lovers entwined ♪

371
00:24:18,582 --> 00:24:20,959
-I was trying to do the right thing.
-You weren't thinking.

372
00:24:21,042 --> 00:24:23,753
Give me a break, Veronica.
It's been a crappy year.

373
00:24:24,004 --> 00:24:26,756
♪ Oh, God, I'm all sewn up
A hardened razor-cut ♪

374
00:24:26,840 --> 00:24:29,050
♪ Scar map across my body ♪

375
00:24:29,801 --> 00:24:32,512
♪ And you can trace the lines
Through misery's design ♪

376
00:24:32,596 --> 00:24:34,890
♪ That map across my body ♪

377
00:24:34,973 --> 00:24:36,391
♪ A collage! ♪

378
00:24:37,559 --> 00:24:39,144
♪ I'm all sewn up ♪

379
00:24:40,854 --> 00:24:42,564
♪ A montage! ♪

380
00:24:43,523 --> 00:24:45,275
♪ I'm all sewn up ♪

381
00:24:47,652 --> 00:24:50,405
♪ The automatist's undoing ♪

382
00:24:50,906 --> 00:24:53,283
♪ The whole world starts unscrewing ♪

383

00:24:53,658 --> 00:24:58,580
♪ As time collapses and space warps, oh ♪

384
00:24:59,581 --> 00:25:02,167
♪ You see decay and ruin ♪

385
00:25:02,584 --> 00:25:05,462
♪ I tell you, "No, no, no ♪

386
00:25:05,545 --> 00:25:09,174
♪ You make such an exquisite corpse" ♪

387
00:25:09,257 --> 00:25:12,928
♪ Oh, yeah ♪

388
00:25:13,011 --> 00:25:14,512
♪ A collage! ♪

389
00:25:15,347 --> 00:25:17,057
♪ I'm all sewn up ♪

390
00:25:18,767 --> 00:25:20,060
♪ A montage! ♪

391
00:25:21,353 --> 00:25:23,063
♪ I'm all sewn up ♪

392
00:25:24,064 --> 00:25:26,191
♪ I'm all sewn up! ♪

393
00:25:27,484 --> 00:25:32,030
♪ I'm all sewn up! ♪

394
00:25:40,997 --> 00:25:42,666
-[knock on door]
-Principal Honey,

395
00:25:43,041 --> 00:25:47,545
I need to alert you to a situation
that's taking place in the hallway.

396

00:25:49,464 --> 00:25:50,924
And the games begin.

397
00:25:57,430 --> 00:26:00,600
Consider this a peaceful protest,
Mr. Honey.

398
00:26:01,643 --> 00:26:04,229
Though I will weaponize
these babies if I have to.

399
00:26:04,646 --> 00:26:06,731
Clearly, you are all...

400
00:26:07,732 --> 00:26:10,235
very passionate about what you're feeling.

401
00:26:10,610 --> 00:26:13,405
But hot heads lead to unpredictability.

402
00:26:13,488 --> 00:26:14,322
And anger.

403
00:26:15,407 --> 00:26:16,241
Violence.

404
00:26:21,621 --> 00:26:23,206
So, I'm afraid...

405
00:26:24,874 --> 00:26:28,461
the most prudent action to take
at this moment is to...

406
00:26:28,837 --> 00:26:30,005
cancel the variety show.

407
00:26:30,088 --> 00:26:31,965
[students groaning]

408
00:26:41,182 --> 00:26:42,559
Hi, sorry I'm late.

409
00:26:44,311 --> 00:26:45,228
Betty?

410
00:26:45,645 --> 00:26:47,689
I forgot to text you guys
that rehearsal is canceled.

411
00:26:49,024 --> 00:26:49,858
Oh.

412
00:26:51,067 --> 00:26:53,361
I kind of screwed up with Veronica.

413
00:26:56,406 --> 00:26:59,034
Well, Jughead and I just got
in a fight, too, actually, so...

414
00:27:01,077 --> 00:27:02,329
Yeah, man, I'm sorry.

415
00:27:03,371 --> 00:27:05,498
This is not what I wanted this week to be.

416
00:27:05,915 --> 00:27:07,292
I wanted us to have fun.

417
00:27:08,168 --> 00:27:09,627
When was the last time that happened?

418
00:27:13,923 --> 00:27:17,635
That time we ordered sea monkeys
from the back of a comic book was fun.

419
00:27:17,719 --> 00:27:18,553
[both laugh]

420
00:27:18,928 --> 00:27:21,389
-Yeah, we peaked in the first grade.
-Yeah.

421
00:27:25,477 --> 00:27:27,145

When I saw that sign-up sheet...

422

00:27:28,188 --> 00:27:29,939
I flashed back to sophomore year.

423

00:27:30,690 --> 00:27:34,277
I was on stage,
freezing up from stage fright.

424

00:27:35,278 --> 00:27:36,446
Until I saw my dad.

425

00:27:37,405 --> 00:27:40,700
And suddenly, I could just... play.

426

00:27:43,745 --> 00:27:45,288
He gave me the biggest hug afterwards.

427

00:27:47,040 --> 00:27:48,541
He was so proud of you.

428

00:27:51,252 --> 00:27:53,088
He was always so happy
whenever you played.

429

00:27:56,091 --> 00:27:59,219
Look, just because Veronica
and Jughead aren't here

430

00:27:59,302 --> 00:28:01,846
doesn't mean we can't rehearse.

431

00:28:04,724 --> 00:28:05,683
All right.

432

00:28:08,686 --> 00:28:10,688
["Origin of Love" playing]

433

00:28:17,946 --> 00:28:23,034
♪ When the earth was still flat
And clouds made of fire ♪

434
00:28:23,118 --> 00:28:29,416
♪ And mountains stretched up to the sky
Sometimes higher ♪

435
00:28:30,417 --> 00:28:34,546
♪ Folks roamed the earth
Like big rolling kegs ♪

436
00:28:34,629 --> 00:28:39,467
♪ They had two sets of arms
They had two sets of legs ♪

437
00:28:39,551 --> 00:28:44,389
♪ They had two faces peering
Out of one giant head ♪

438
00:28:44,472 --> 00:28:49,394
♪ So they could watch all around them
As they talked, while they read ♪

439
00:28:49,477 --> 00:28:53,398
♪ And they never knew nothing of love ♪

440
00:28:54,107 --> 00:28:58,153
♪ It was before, mm ♪

441
00:28:58,945 --> 00:29:00,864
♪ The origin of love ♪

442
00:29:01,197 --> 00:29:03,491
♪ The origin of love ♪

443
00:29:03,867 --> 00:29:08,830
-♪ The origin of love ♪
-♪ The origin of love ♪

444
00:29:10,039 --> 00:29:14,419
♪ The last time I saw you
We just split in two ♪

445
00:29:14,502 --> 00:29:18,548
♪ You were looking at me

I was looking at you ♪

446

00:29:19,340 --> 00:29:23,261

♪ You had a way so familiar
I could not recognize ♪

447

00:29:23,344 --> 00:29:28,349

♪ 'Cause you had blood on your face
And I had blood in my eyes ♪

448

00:29:28,433 --> 00:29:32,979

♪ And the children of the moon
Look like a fork stuck on a spoon ♪

449

00:29:33,062 --> 00:29:39,444

♪ They were part sun, part earth
Part daughter, part son ♪

450

00:29:39,527 --> 00:29:44,574

♪ Oh, the origin of love ♪

451

00:29:48,536 --> 00:29:52,791

♪ Now the gods grew quite scared
Of our strength and defiance ♪

452

00:29:52,874 --> 00:29:56,544

♪ And Thor said, "I'm gonna kill them all
With my hammer ♪

453

00:29:56,628 --> 00:29:59,047

♪ Like I killed the giants" ♪

454

00:30:00,465 --> 00:30:05,053

♪ And then he grabbed up some bolts
He let out a laugh ♪

455

00:30:05,136 --> 00:30:07,597

♪ Said, "I'll split them
Right down the middle ♪

456

00:30:07,680 --> 00:30:10,099

♪ Gonna cut them right up in half" ♪

457
00:30:10,183 --> 00:30:16,856
♪ And then storm clouds gathered above
Into great balls of fire ♪

458
00:30:20,026 --> 00:30:26,032
♪ And then fire shot down
From the sky in bolts ♪

459
00:30:26,115 --> 00:30:28,743
♪ Like shining blades of a knife ♪

460
00:30:29,661 --> 00:30:33,331
♪ And it ripped right through the flesh ♪

461
00:30:33,414 --> 00:30:37,710
♪ Of the children of the sun
And the moon and the earth ♪

462
00:30:38,920 --> 00:30:42,340
♪ And Osiris and the gods of the Nile ♪

463
00:30:42,757 --> 00:30:44,884
♪ Gathered up a big storm ♪

464
00:30:45,385 --> 00:30:47,387
♪ To blow a hurricane ♪

465
00:30:47,804 --> 00:30:52,600
♪ To scatter us away
In a flood of wind and rain ♪

466
00:30:52,684 --> 00:30:56,896
♪ A sea of tidal waves
To wash us all away ♪

467
00:30:57,272 --> 00:31:01,651
♪ And if we don't behave
They'll cut us down again ♪

468
00:31:34,684 --> 00:31:35,518
Hi.

469
00:31:37,103 --> 00:31:40,481
One fully-researched, thoroughly-proofed,

470
00:31:40,565 --> 00:31:43,359
MLA-formatted essay
on the Salem witch trials.

471
00:31:45,820 --> 00:31:47,280
I don't know what to say.

472
00:31:49,949 --> 00:31:51,826
You don't have to say anything.

473
00:31:52,827 --> 00:31:53,745
I do.

474
00:31:55,580 --> 00:31:56,456
I'm sorry.

475
00:31:58,249 --> 00:31:59,125
Jug...

476
00:32:00,877 --> 00:32:01,961
it's okay.

477
00:32:02,462 --> 00:32:03,296
No, it's not.

478
00:32:03,713 --> 00:32:06,424
I shouldn't have been as ticked off
as I was that you had faith in me.

479
00:32:14,724 --> 00:32:16,309
-You okay?
-Yeah, I'm fine.

480
00:32:17,769 --> 00:32:18,603
Okay.

481
00:32:19,270 --> 00:32:21,773
I really need to finish that essay

on Call of the Wild.

482

00:32:22,106 --> 00:32:23,733

But you can distract me anytime you want.

483

00:32:27,904 --> 00:32:28,738

-Bye.

-Bye.

484

00:32:45,463 --> 00:32:47,256

Penny for your thoughts, handsome?

485

00:32:47,757 --> 00:32:48,716

Ronnie...

486

00:32:51,177 --> 00:32:54,097

I wanted to give you this, Archie.

487

00:32:54,347 --> 00:32:58,434

It was too short notice to get cupcakes
from Magnolia, so these are from Pop's...

488

00:32:59,102 --> 00:33:03,356

but you deserve an official
Veronica Lodge "I'm sorry."

489

00:33:04,816 --> 00:33:05,733

You're sorry?

490

00:33:06,192 --> 00:33:07,151

I am.

491

00:33:10,321 --> 00:33:13,491

I was... scared...

492

00:33:14,575 --> 00:33:17,078

and lashing out, but at the wrong person.

493

00:33:18,037 --> 00:33:21,416

The truth is, you didn't need
to come clean to me, but you did.

494
00:33:22,458 --> 00:33:26,337
Thanks to that, I got a doctor who said
it was lucky he saw Daddy when he did.

495
00:33:26,838 --> 00:33:28,965
Because it could've been
much worse than a fall.

496
00:33:30,174 --> 00:33:33,469
-So, thank you... Archiekins.
-Veronica, I--

497
00:33:33,553 --> 00:33:34,929
So, more good news.

498
00:33:35,013 --> 00:33:37,056
Though Honey canceled
the variety show at school,

499
00:33:37,348 --> 00:33:39,684
Kevin called me with an amazing idea.

500
00:33:40,059 --> 00:33:41,352
To host it at La Bonne Nuit.

501
00:33:41,936 --> 00:33:45,815
So, me, you, Betty and Jughead will
all get to perform together, after all.

502
00:33:46,816 --> 00:33:49,360
-Isn't that amazing?
-Yeah, that's awesome.

503
00:33:57,994 --> 00:34:00,329
The show must go on, as they say.

504
00:34:01,205 --> 00:34:03,291
Even in our wicked little town.

505
00:34:18,181 --> 00:34:20,183
["Wicked Little Town (Reprise)" playing]

506
00:34:30,276 --> 00:34:34,739
♪ Forgive me for I did not know ♪

507
00:34:39,744 --> 00:34:43,456
♪ 'Cause I was just a boy ♪

508
00:34:43,539 --> 00:34:47,085
♪ And you were so much more ♪

509
00:34:49,253 --> 00:34:54,258
♪ And when everything
Starts breaking down ♪

510
00:34:54,342 --> 00:34:59,013
♪ You take the pieces off the ground ♪

511
00:34:59,097 --> 00:35:05,937
♪ And show this wicked town
Something beautiful and new ♪

512
00:35:08,773 --> 00:35:13,444
♪ And there's no mystical design ♪

513
00:35:13,528 --> 00:35:17,740
♪ No cosmic lover pre-assigned ♪

514
00:35:17,824 --> 00:35:22,203
♪ There's nothing you can find ♪

515
00:35:22,286 --> 00:35:25,414
♪ That cannot be found ♪

516
00:35:27,583 --> 00:35:32,296
♪ 'Cause with all the changes
We've been through ♪

517
00:35:32,797 --> 00:35:37,635
♪ It seems the stranger's always you ♪

518
00:35:37,718 --> 00:35:44,517
♪ Alone again in some new

Wicked little town ♪

519

00:35:47,436 --> 00:35:51,899

♪ When you've got no other choice ♪

520

00:35:51,983 --> 00:35:56,654

♪ You know you can follow my voice ♪

521

00:35:56,737 --> 00:36:03,744

♪ Through the dark turns and noise
Of this wicked little town ♪

522

00:36:03,995 --> 00:36:07,456

♪ Oh, it's a wicked ♪

523

00:36:09,125 --> 00:36:12,670

♪ Little town ♪

524

00:36:13,880 --> 00:36:18,176

♪ Goodbye, wicked ♪

525

00:36:18,593 --> 00:36:25,600

-♪ Little town ♪

-♪ Little town ♪

526

00:36:45,661 --> 00:36:47,663

[applause]

527

00:36:48,122 --> 00:36:49,832

[feedback squeals]

528

00:36:49,916 --> 00:36:52,668

Ladies and gentlemen,
for our final performance of the evening,

529

00:36:52,752 --> 00:36:56,714

I am beyond honored to introduce,
for the first time ever,

530

00:36:56,797 --> 00:36:57,924

The Archies!

531
00:36:58,382 --> 00:37:00,384
[cheers and applause]

532
00:37:04,013 --> 00:37:04,847
[FP] Get him, boy!

533
00:37:06,599 --> 00:37:07,600
[whoops]

534
00:37:07,683 --> 00:37:09,685
["Midnight Radio" playing]

535
00:37:16,317 --> 00:37:22,240
♪ Rain falls hard ♪

536
00:37:23,115 --> 00:37:26,702
♪ Burns dry ♪

537
00:37:27,286 --> 00:37:31,249
♪ A dream or a song ♪

538
00:37:32,667 --> 00:37:35,920
♪ That hits you so hard ♪

539
00:37:37,296 --> 00:37:39,924
♪ It's filling you up ♪

540
00:37:41,759 --> 00:37:44,929
♪ And suddenly you're gone ♪

541
00:37:47,640 --> 00:37:53,312
♪ Breathe, feel, love ♪

542
00:37:54,355 --> 00:37:59,277
♪ Give free ♪

543
00:37:59,944 --> 00:38:02,280
♪ Know in your soul ♪

544
00:38:04,198 --> 00:38:06,826

♪ Like your blood knows the way ♪

545

00:38:08,536 --> 00:38:11,163

♪ From your heart to your brain ♪

546

00:38:13,291 --> 00:38:18,546

♪ Know that you're whole ♪

547

00:38:18,629 --> 00:38:22,758

♪ And you're shining
Like the brightest star ♪

548

00:38:22,842 --> 00:38:29,849

♪ A transmission
On the midnight radio ♪

549

00:38:31,600 --> 00:38:33,644

♪ Here's to Ronnie ♪

550

00:38:34,478 --> 00:38:35,688

♪ And Archie ♪

551

00:38:36,647 --> 00:38:37,732

♪ And Betty ♪

552

00:38:38,733 --> 00:38:40,609

♪ And Jughead ♪

553

00:38:40,693 --> 00:38:42,570

-♪ And Choni ♪

-♪ And Choni ♪

554

00:38:43,112 --> 00:38:44,488

[Archie and Jughead] ♪ And Reggie ♪

555

00:38:44,572 --> 00:38:45,531

Yeah!

556

00:38:45,614 --> 00:38:48,326

♪ And me ♪

557

00:38:48,659 --> 00:38:52,079
♪ And all the strange rock 'n' rollers ♪

558
00:38:52,997 --> 00:38:56,500
♪ You know you're doing all right ♪

559
00:38:57,543 --> 00:39:01,505
♪ So, hold on to each other ♪

560
00:39:02,048 --> 00:39:06,677
♪ You gotta hold on tonight ♪

561
00:39:07,428 --> 00:39:11,640
♪ And you're shining
Like the brightest star ♪

562
00:39:11,724 --> 00:39:18,731
♪ A transmission
On the midnight radio ♪

563
00:39:20,816 --> 00:39:25,404
♪ And you're spinning
Your new 45's ♪

564
00:39:25,488 --> 00:39:29,158
♪ With all the misfits and the losers ♪

565
00:39:29,784 --> 00:39:33,913
♪ Well, you know you're rock 'n' rollers ♪

566
00:39:34,288 --> 00:39:37,500
♪ Spinning to ♪

567
00:39:38,334 --> 00:39:45,257
♪ Your rock 'n' roll ♪

568
00:39:45,341 --> 00:39:47,343
[crowd cheering]

569
00:39:54,433 --> 00:39:57,937
♪ Lift up your hands ♪

570
00:39:58,771 --> 00:40:02,733
♪ Lift up your hands ♪

571
00:40:03,067 --> 00:40:06,487
♪ Lift up your hands ♪

572
00:40:07,363 --> 00:40:11,409
♪ Lift up your hands ♪

573
00:40:11,492 --> 00:40:15,538
♪ Lift up your hands ♪

574
00:40:16,038 --> 00:40:20,126
♪ Lift up your hands ♪

575
00:40:20,209 --> 00:40:24,296
♪ Lift up your hands ♪

576
00:40:24,380 --> 00:40:28,801
♪ Lift up your hands ♪

577
00:40:28,884 --> 00:40:32,179
♪ Lift up your hands ♪

578
00:40:32,972 --> 00:40:37,309
♪ Lift up your hands ♪

579
00:40:37,393 --> 00:40:40,855
♪ Lift up your hands ♪

580
00:40:41,689 --> 00:40:45,901
♪ Lift up your hands ♪

581
00:40:45,985 --> 00:40:49,530
♪ Lift up your hands ♪

582
00:40:50,156 --> 00:40:54,368
♪ Lift up your hands ♪

583
00:40:54,452 --> 00:40:56,579

♪ Lift up your hands... ♪

584

00:40:56,662 --> 00:40:59,874

[Jughead] There's a problem that comes
once you get caught up on your homework.

585

00:41:00,249 --> 00:41:03,586

Your mind wanders and evil creeps back in.

586

00:41:04,962 --> 00:41:07,548

Was the voyeur somewhere
amongst us in the crowd?

587

00:41:07,631 --> 00:41:09,341

Playing his long game?

588

00:41:11,760 --> 00:41:16,056

Turning the temperature up
ever so slowly...

589

00:41:16,932 --> 00:41:20,227

so that by the time we frogs realized
we were being boiled alive,

590

00:41:21,020 --> 00:41:21,854

it was too late.

591

00:41:26,025 --> 00:41:28,027

[panting over TV]

592

00:41:28,903 --> 00:41:31,363

♪ Lift up your hands ♪

593

00:41:33,324 --> 00:41:35,701

♪ Lift up your hands ♪

594

00:41:37,578 --> 00:41:41,540

♪ Lift up your hands ♪

595

00:41:41,624 --> 00:41:45,169

♪ Lift up your hands ♪

596

00:41:46,837 --> 00:41:53,844

♪ Lift up your hands ♪

597

00:41:53,928 --> 00:41:55,930

[cheering]