

### CREATED BY

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# EPISODE 4.13

# "Chapter Seventy: The Ides of March"

Archie faces a hard truth and opens the doors of the El Royale to an unlikely patron. Jughead confronts a critical accusation ... for better or worse.

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# EPISODE CAST

K.J. Apa

- Lili Reinhart
- Camila Mendes
- Cole Sprouse Marisol Nichols
- Madelaine Petsch
- Mark Consuelos
- Casey Cott
- Skeet Ulrich
- Vanessa Morgan
- Martin Cummins
- Mishel Prada
- Kerr Smith
- Malcolm Stewart
- Alex Barima

Sean Depner Sarah Desjardins

- Doralynn Mui
- Bruce Blain

Candus Churchill

- Russell Roberts
- Alexander Soto
- Brittany Willacy

- ... Archie Andrews
- ... Betty Cooper
- ... Veronica Lodge
- ... Jughead Jones
- ... Hermione Lodge
- ... Cheryl Blossom
- ... Hiram Lodge
- ... Kevin Keller
- ... FP Jones
- ... Toni Topaz
- ... Tom Keller
- ... Hermosa Lodge
- ... Principal Holden Honey
- ... Francis Dupont
- ... Johnathan
- ... Bret Weston Wallis
- ... Donna Sweett
- ... Joan Berkeley
- ... Vic
- ... Mrs. Moore
- ... Headmaster
- ... Carlos
- ... Laura

00:00:08,675 --> 00:00:10,301 [Jughead] The week started like any other. 2 00:00:10,385 --> 00:00:11,386 [clock ticking] 3 00:00:11,469 --> 00:00:13,179 Who would've guessed where I'd be by the end? 4 00:00:14,305 --> 00:00:15,348 ["Someone Tonight" playing] 5 00:00:15,432 --> 00:00:17,350 [alarm blaring] 6 00:00:19,310 --> 00:00:20,145 [alarm stops] 7 00:00:29,279 --> 00:00:31,823 ♪ Lone passenger ♪ 8 00:00:33,366 --> 00:00:35,952 ♪ Out on the road ♪ 9 00:00:37,787 --> 00:00:42,041  ${\scriptstyle \sf J}$  With a million more miles to go  ${\scriptstyle \sf J}$ 10 00:00:42,625 --> 00:00:43,460 [inaudible dialogue] 11 00:00:43,543 --> 00:00:49,340 ♪ An ache deep inside And wide as the sky ) 12 00:00:49,424 --> 00:00:51,718 Thank you for watching the center during the day, Ms. Moore.

1

13 00:00:51,801 --> 00:00:52,969 I promise it's only temporary. 00:00:53,553 --> 00:00:57,974 Hell, after you helped get my baby Munroe into Notre Dame, it's the least I can do.

14

15

00:00:58,475 --> 00:01:01,269 I'll be back after school, once I've checked in on Andrews Construction.

16

00:01:01,352 --> 00:01:04,981 A young man like you must have colleges knocking down your door.

17

00:01:08,526 --> 00:01:10,236 How can I help you, Mr. Andrews?

18 00:01:10,987 --> 00:01:12,572 Mr. Honey, I know it's late in the game,

19

00:01:12,655 --> 00:01:14,949 but is there any way I can still apply to college?

20

00:01:15,867 --> 00:01:19,746 The application period closed months ago.

21

00:01:19,829 --> 00:01:24,417 And moreover, based on your grades from the past two years,

22

00:01:24,918 --> 00:01:28,838 I have serious doubts about whether or not you'll graduate with your class.

23

00:01:31,591 --> 00:01:34,469 Can I at least walk with my friends at the graduation ceremony?

24

00:01:35,470 --> 00:01:38,515 I find the notion of an undeserving student being allowed 00:01:38,598 --> 00:01:40,058 to walk with his peers,

26

00:01:40,141 --> 00:01:44,896 without fulfilling the basic requirements to graduate, quite absurd.

27

00:01:44,979 --> 00:01:49,526 It is dishonest, and it is a hollow gesture.

28

00:01:50,777 --> 00:01:52,403 Wouldn't you agree, Mr. Andrews?

29 00:02:03,206 --> 00:02:04,207 [Hermione squeals]

30 00:02:04,290 --> 00:02:07,794 -Daddy, let me get that for you.

-I got it. I don't need your help. 31 00:02:09,587 --> 00:02:13,007

No, of course not. Which is why I'll never offer it to you again.

32 00:02:13,675 --> 00:02:15,802 ["Belong to You" playing]

33 00:02:31,609 --> 00:02:32,610 What's up, Ronnie?

34

00:02:43,913 --> 00:02:45,206 Good morning to you, too.

35

00:02:45,290 --> 00:02:47,167 Less talking, more touching, Andrews.

> 36 00:02:47,250 --> 00:02:49,502 J You J

> 37 00:02:50,211 --> 00:02:52,797 > You >

38 00:02:53,506 --> 00:02:55,884 , You ,

39

40 00:03:02,640 --> 00:03:05,184 ) You )

42 00:03:09,230 --> 00:03:14,235 ♪ I belong to you ♪

43 00:03:16,529 --> 00:03:18,531 Thanks for the early morning delight.

> 44 00:03:20,033 --> 00:03:21,784 I'm not complaining, but what's the occasion?

> > 45

00:03:22,452 --> 00:03:26,831 As much as I loved visiting NYC, it reminded me of how...

46

00:03:28,124 --> 00:03:30,376 little time we have left together.

47

00:03:31,669 --> 00:03:34,881 We haven't really talked about what we're doing after graduation.

48

00:03:35,381 --> 00:03:37,050 What are you saying, Ronnie?

49

00:03:38,259 --> 00:03:39,469 I'm saying...

50 00:03:40,511 --> 00:03:43,223 I don't really wanna think about the future right now.

51

00:03:44,224 --> 00:03:48,770 I just wanna enjoy these last few months at Riverdale High with you.

52

00:03:49,604 --> 00:03:50,438 And I wanna have fun.

53

00:03:51,189 --> 00:03:53,650 Can we do that, Archie? Can we just have fun?

54 00:03:54,359 --> 00:03:55,777 That's music to my ears.

55

00:04:00,782 --> 00:04:01,616 You rang?

56

00:04:03,868 --> 00:04:07,872 I won't mince words with you, Forsythe. You're out of Quill and Skull.

> 57 00:04:09,415 --> 00:04:10,250 Why?

58 00:04:10,583 --> 00:04:13,253 Because Betty broke into the sanctum sanctorum?

59

00:04:13,336 --> 00:04:16,589 Well, as a matter of fact, yes. That's a violation of our code.

60

00:04:20,635 --> 00:04:22,345 That's not all, I'm afraid.

61

00:04:26,182 --> 00:04:28,810 We're also terminating your Baxter Brothers contract, 00:04:28,893 --> 00:04:34,148 for failure to deliver satisfactory material by March 15th.

63

00:04:34,649 --> 00:04:37,777 This Friday? As in the Ides of March?

64

00:04:38,111 --> 00:04:39,946 It's only Monday, I still have time.

65

00:04:40,863 --> 00:04:43,783 Your rejected novel took you months to write.

66

00:04:43,866 --> 00:04:47,120 What makes you think you could write an entirely new one in five days?

67 00:04:47,620 --> 00:04:48,454 Watch me.

68 00:04:49,080 --> 00:04:50,540 [line rings]

69

00:04:50,623 --> 00:04:52,834 -[Betty] Hello? -I'm in need of my real-life Tracy True.

70

00:04:52,917 --> 00:04:54,544 How quickly can you get to Stonewall Prep?

71

00:04:54,919 --> 00:04:58,506 I have to write the best damn Baxter Brother novel ever by Friday,

72

00:04:59,173 --> 00:05:01,718 which, coincidentally, is the Ides of March.

73 00:05:02,218 --> 00:05:04,512 Stonewall Prep celebrates the holiday 00:05:04,595 --> 00:05:06,556 by throwing a big blowout in the woods.

75 00:05:06,639 --> 00:05:08,975 Okay, well, then...

76

00:05:10,268 --> 00:05:13,146 Why don't you write about what's been happening to you here at Stonewall?

77 00:05:13,771 --> 00:05:16,441 -Like a roman à clef, let's say. -Yeah.

78 00:05:17,150 --> 00:05:18,943 -Like a prep school thriller. -Sure.

79

00:05:19,027 --> 00:05:21,487 We could start with my--We could start with Moose's arrival.

80

00:05:21,571 --> 00:05:23,865 -Exactly. -You're brilliant. You know that?

81

00:05:36,586 --> 00:05:38,963 I like what you've done with the place, Archie.

82

00:05:41,132 --> 00:05:42,008 Mr. Lodge.

83 00:05:42,800 --> 00:05:43,634 What's up?

84 00:05:44,343 --> 00:05:46,220 I'm here to work out. Train.

85

00:05:47,013 --> 00:05:48,639 Don't you have a nice gym at The Pembrooke? 00:05:49,098 --> 00:05:51,934 -And belong to Solstice? -Yeah, but I'm looking for a real gym.

> 87 00:05:52,935 --> 00:05:53,770 Like here.

88 00:05:59,400 --> 00:06:01,027 Gotten away from myself, Archie.

89 00:06:01,569 --> 00:06:05,239 Spent too much time in suits, behind desks, but no more.

90 00:06:06,699 --> 00:06:07,950 No more weakness.

91 00:06:08,409 --> 00:06:10,119 Okay, Mr. Lodge. Sure.

92 00:06:10,787 --> 00:06:13,164 You can make your check out to Fred Andrews Community Center.

93 00:06:15,249 --> 00:06:17,210 [Jughead] "The boys themselves couldn't see it yet,

94 00:06:17,293 --> 00:06:19,462 but it was a suspicious coincidence, to say the least.

95 00:06:19,879 --> 00:06:22,632 Two new scholarship students arrived at Brickbridge Prep

96 00:06:22,715 --> 00:06:25,343 after being recruited by the same teacher, Mr. Shepherd.

97 00:06:25,760 --> 00:06:28,304 The old acquaintances settled

86

### into their new lives,

98

00:06:28,638 --> 00:06:33,267 unaware that one or both of them were destined to be a sacrificial Iamb.

99

00:06:34,352 --> 00:06:36,896 The perfect victim to the perfect murder."

> 100 00:06:40,316 --> 00:06:41,901 That's where the chapter ends.

101 00:06:43,486 --> 00:06:44,779 Mr. Jones...

102

00:06:45,321 --> 00:06:48,908 ten pages of autobiographical hokum won't save you.

103 00:06:50,201 --> 00:06:51,285 Well, just you wait.

104

00:06:52,411 --> 00:06:53,412 I'll have more tomorrow.

105

00:07:03,172 --> 00:07:04,799 [phone rings]

106

00:07:06,050 --> 00:07:09,387 Ellie's Essential Oils. Don't hate, alleviate. How can I help you?

> 107 00:07:11,681 --> 00:07:12,640 And who is she?

> 108 00:07:14,892 --> 00:07:16,269 Don't worry, we'll vet her.

> 109 00:07:17,478 --> 00:07:18,521 What was that, babe?

00:07:18,604 --> 00:07:21,983 There's a high roller at La Bonne Nuit who's caught wind of the Maple Club

> 111 00:07:22,066 --> 00:07:24,569 and wields a blank check

> > with our name on it.

112

00:07:24,819 --> 00:07:27,530 I hate to ask, Tee-Tee, but will you scrutinize this enigmatic patron?

113 00:07:28,114 --> 00:07:29,532 -Sure. -Great.

114

00:07:29,615 --> 00:07:31,742 You'll find a frosty haired woman at the bar tonight.

115

00:07:31,826 --> 00:07:34,537 I'm on it. And I'll be sure to lay on the charm.

116

00:07:34,620 --> 00:07:35,746 ["Who Do U Love?" playing]

117 00:07:35,830 --> 00:07:36,664 -Love you. -Love you.

118 00:07:36,747 --> 00:07:38,416 > I'm just trying to say >

119 00:07:38,666 --> 00:07:39,500 ♪ Who do you love? ♪

120 00:07:41,252 --> 00:07:43,337 [over speakers] ♪ Is it him or me?... ♪

> 121 00:07:43,421 --> 00:07:44,714 I'm Antoinette.

122 00:07:45,131 --> 00:07:48,718 I understand you've been asking about our other establishment. 123 00:07:49,093 --> 00:07:51,220 Why, yes. I'm Rosa Jevön. 124

00:07:51,721 --> 00:07:54,182 I consider myself a connoisseur of rum,

> 125 00:07:54,265 --> 00:07:56,517 and I've heard rumblings

> 126 00:07:56,601 --> 00:07:59,937 of a secret rum bar with ties to this establishment.

> 127 00:08:01,063 --> 00:08:02,482 Needless to say,

> 128 00:08:03,399 --> 00:08:04,609 I'm intrigued.

> 129 00:08:06,360 --> 00:08:07,195 Tell you what,

130 00:08:08,279 --> 00:08:11,115 since I like your vibe so much,

131 00:08:11,908 --> 00:08:13,576 I'll talk to my partner about it.

132 00:08:14,452 --> 00:08:15,578 She'll wanna meet you, too.

133 00:08:16,329 --> 00:08:17,872 Maybe tomorrow night?

134 00:08:18,581 --> 00:08:19,415 Right here? 135 00:08:21,459 --> 00:08:22,293 It's a date.

136 00:08:22,376 --> 00:08:24,962 > 'Cause I can't take the pressure Anymore >

137 00:08:26,547 --> 00:08:27,423 ♪ Who do you love? ♪

138 00:08:28,841 --> 00:08:31,302 ♪ Girl, it's killin' me ♪

139 00:08:31,677 --> 00:08:34,430 ) If you can't say that I'm the one For sure )

140 00:08:35,014 --> 00:08:38,059 ♪ Then I'm walkin' out the door, yeah ♪

> 141 00:08:38,351 --> 00:08:39,936 ♪ Who do you love? Who do you love? ♪

> 142 00:08:40,019 --> 00:08:41,938 ) Said, who do you love?... )

> 143 00:08:42,021 --> 00:08:43,105 Two Cokes, please.

> > 144

00:08:43,189 --> 00:08:46,275 -Okay, I needed that. -We're just getting started, Archiekins.

145

00:08:48,194 --> 00:08:50,988 Ronnie, I have to be at the site by 5 tomorrow morning.

146 00:08:51,531 --> 00:08:55,076 Boo! I thought you said we were gonna have fun? 147 00:08:56,285 --> 00:08:58,079 Good night, Veronica. I'll see you tomorrow.

148 00:09:00,540 --> 00:09:01,374 Fine.

149 00:09:02,375 --> 00:09:04,669 [Jughead] "It was All Hallows' Eve at Brickbridge Prep.

150

00:09:05,294 --> 00:09:08,130 Jarhead was burning the midnight oil, studying, when suddenly,

> 151 00:09:08,589 --> 00:09:09,590 his vision narrowed.

> > 152

00:09:10,174 --> 00:09:13,177 He crumpled to the ground and awoke to a real-life nightmare.

153

00:09:13,970 --> 00:09:16,347 He was locked in a solid oak coffin.

154

00:09:16,681 --> 00:09:19,684 'My classmates drugged me,' he realized groggily.

155

00:09:19,767 --> 00:09:20,643 But why?

156

00:09:21,060 --> 00:09:22,687 The truth was sinisterly simple.

157

00:09:23,896 --> 00:09:26,190 It was so he wouldn't be a witness to the perfect murder.

158 00:09:29,944 --> 00:09:30,820 For you see... 159 00:09:31,654 --> 00:09:36,158 the seminar students were plotting to kill his roommate Bison

160

00:09:36,617 --> 00:09:38,035 on that very Devil's Night."

161 00:09:39,412 --> 00:09:40,663 [paper rustling]

162 00:09:44,417 --> 00:09:45,251 Admit it.

163 00:09:47,670 --> 00:09:50,214 You guys are on the edge of your seats, aren't you?

164 00:09:58,347 --> 00:09:59,765 Can I ask you something, Mr. Lodge?

165 00:10:00,808 --> 00:10:02,143 It's actually a business question.

166 00:10:02,977 --> 00:10:03,811 Really?

167 00:10:04,687 --> 00:10:05,563 Interesting.

168 00:10:06,689 --> 00:10:07,523 Shoot.

169 00:10:08,983 --> 00:10:11,152 I'm not as good as your daughter, Mr. Lodge.

170 00:10:11,235 --> 00:10:14,947 I can't... run multiple businesses and do well in school

171 00:10:15,031 --> 00:10:17,575 and everything else Veronica's so good at. 172 00:10:17,658 --> 00:10:19,994 If you're talking about this place and Andrews Construction, 173 00:10:20,578 --> 00:10:22,913 -have you thought about shedding one? -Yeah. 174 00:10:24,248 --> 00:10:26,667 But my Grandpa Artie founded Andrews Construction 175 00:10:26,751 --> 00:10:28,044 and passed it down to my dad. 176 00:10:28,586 --> 00:10:29,545 It's my legacy. 177 00:10:30,338 --> 00:10:33,758 Well, both of your businesses bear your father's name. 178

00:10:34,216 --> 00:10:36,719 You'll be keeping his legacy alive, no matter what.

179 00:10:40,097 --> 00:10:41,932 [Archie] Thanks for meeting with me, Mr. Keller.

> 180 00:10:42,016 --> 00:10:44,685 Yeah, of course, Archie. So, what's been going on?

> 181 00:10:45,561 --> 00:10:46,687 Truthfully, a lot.

182
00:10:47,104 --> 00:10:49,357
I've been thinking about the future
of Andrews Construction

183
00:10:49,440 --> 00:10:51,317
and the community center recently.

184

00:10:52,068 --> 00:10:54,570 Vic has offered to buy Andrews Construction a few times.

185

00:10:54,945 --> 00:10:57,615 I don't like the guy, personally, but my dad did.

186

00:10:57,990 --> 00:11:00,534 If I sold it, I could use that money to pay you a proper salary

187

00:11:00,618 --> 00:11:02,078 to help me run the center full-time.

188

00:11:02,912 --> 00:11:04,538 If that's something you'd be interested in.

189

00:11:05,539 --> 00:11:09,335 Well, I've been hopping from job to job since I lost my post as sheriff.

190

00:11:10,419 --> 00:11:12,671 A more permanent gig would be a nice change of pace.

191

00:11:13,631 --> 00:11:14,632 I'd like that, Arch.

192

00:11:19,136 --> 00:11:21,597 Does anyone know why DuPont summoned us?

193

00:11:21,680 --> 00:11:23,349 No need to wonder, Ms. Berkeley.

194 00:11:23,891 --> 00:11:25,101 I will tell you. 195

00:11:27,561 --> 00:11:32,024 The headmaster has just given me some very unsettling news.

196

00:11:32,108 --> 00:11:35,903 One of you has been accused of the worst crime a writer can commit.

197

00:11:35,986 --> 00:11:37,196 Plagiarism.

198 00:11:38,739 --> 00:11:40,241 Mr. Jones,

199

00:11:40,616 --> 00:11:43,953 it seems that the short story that qualified you for Yale,

200

00:11:44,036 --> 00:11:45,621 "On Featherless Wings,"

201

00:11:46,247 --> 00:11:48,666 was in fact written by another student.

> 202 00:11:49,375 --> 00:11:50,584 In this seminar.

> > 203

00:11:51,419 --> 00:11:53,504 Let me guess who accused me. Was it Bret?

> 204 00:11:53,587 --> 00:11:55,005 No. It was me.

> > 205

00:11:56,215 --> 00:11:59,051 -What? Why? -Because I wrote "On Featherless Wings."

> 206 00:11:59,385 --> 00:12:00,845 -No, you didn't. -Yes, I did.

00:12:01,345 --> 00:12:06,350 And I've got a time stamp on my computer proving that I wrote it two months ago.

> 208 00:12:06,434 --> 00:12:08,561 I wrote it during the summer. It's on my computer.

> > 209

00:12:08,644 --> 00:12:12,481 The story you wrote last summer is on the laptop I gave you three weeks ago?

210

00:12:12,940 --> 00:12:15,651 No, it's on my old one. It's in my room. Can I get it, please?

211

00:12:15,734 --> 00:12:17,736 Go and get it. We shall wait.

212

00:12:24,702 --> 00:12:25,536 What the hell?

213

00:12:35,463 --> 00:12:38,466 Jones, so, where's this magical, exonerating laptop?

214

00:12:38,549 --> 00:12:40,384 It's not in there because someone stole it.

215

00:12:40,801 --> 00:12:42,636 That seems rather convenient.

216

00:12:42,720 --> 00:12:45,890 Mr. DuPont, I'm going to fight these accusations tooth and nail.

217

00:12:46,515 --> 00:12:47,725 You had better.

218

00:12:48,601 --> 00:12:53,397 Stonewall Prep takes the crime of plagiarism very seriously. 219 00:12:53,481 --> 00:12:58,402 As such, you will go before the headmaster and disciplinary committee on Friday.

> 220 00:13:00,029 --> 00:13:01,947 On the Ides of March,

> 221 00:13:02,031 --> 00:13:03,532 fittingly enough.

> > 222

00:13:07,745 --> 00:13:10,372 Mr. DuPont's turning out to be worse than any villain

223

00:13:10,456 --> 00:13:12,750 in his precious Baxter Brothers series.

224

00:13:13,042 --> 00:13:14,668 It's clear he wants me expelled.

225

00:13:14,752 --> 00:13:18,297 You can't let your name be tarnished by these trust-fund brats.

226

00:13:18,839 --> 00:13:21,634 Hell, it's my name. It's our family name.

227

00:13:22,134 --> 00:13:25,804 If I let my reputation be destroyed by a baseless accusation,

228

00:13:25,888 --> 00:13:28,641 my career as a writer is going to be over before it even begins.

229

00:13:29,517 --> 00:13:31,018 There's no way that's happening, Jug.

230

00:13:34,355 --> 00:13:35,523 I think I have an idea. 231 00:13:36,357 --> 00:13:38,234 [Kevin sighs] That test was brutal.

232 00:13:38,692 --> 00:13:41,362 Why does anybody need to know what primogeniture is?

233

00:13:41,946 --> 00:13:44,490 -Wait, that was one of the questions? -[snaps fingers]

234

00:13:44,573 --> 00:13:45,407 Ms. Lodge.

235

00:13:46,492 --> 00:13:49,954 During a routine search, I found this flask of rum in your locker.

236 00:13:50,371 --> 00:13:51,247 Excuse me.

237

00:13:51,622 --> 00:13:55,751 When did Riverdale High become a fascist police state, Principal Mussolini?

238

00:13:56,168 --> 00:14:00,047 It is my responsibility to look after my students' well-being.

239

00:14:01,674 --> 00:14:05,302 How do you think Barnard will react when they hear about this incident?

240

00:14:05,678 --> 00:14:08,681 The recruiter already saw me drinking at my speakeasy.

241

00:14:09,014 --> 00:14:11,684 They're not a bunch of prissy, power-tripping asshats.

242 00:14:11,767 --> 00:14:14,979 Stop. You don't have to do this. You don't have to protect me.

243 00:14:16,480 --> 00:14:17,565 [gasps]

244

00:14:19,358 --> 00:14:20,901 Principal Honey, I'm so sorry.

245

00:14:20,985 --> 00:14:23,654 The lock on my locker broke, and I know Veronica's combination...

246

00:14:24,989 --> 00:14:27,950 so I stashed that flask, my flask, in there before the test.

247

00:14:32,037 --> 00:14:34,039 So, this is your liquor, Mr. Andrews?

248

00:14:34,123 --> 00:14:38,085 It's been a rough year, sir, as you know. Sometimes I need to take the edge off.

> 249 00:14:39,503 --> 00:14:40,379 Archie...

250 00:14:42,631 --> 00:14:44,341 You'll have a week's detention.

251

00:14:45,426 --> 00:14:48,304 -I'm gonna call your mother about this. -I understand.

> 252 00:14:48,387 --> 00:14:49,221 Yeah.

> 253 00:14:56,645 --> 00:14:57,563 [sighs]

> 254 00:15:09,700 --> 00:15:10,701 [chattering]

255 00:15:10,784 --> 00:15:12,995 -Maybe because he isn't there. -I don't know.

256 00:15:13,078 --> 00:15:14,496 -Exactly. -Jones.

257

00:15:15,164 --> 00:15:17,541 And, Betty, to what do we owe the pleasure?

258

00:15:18,167 --> 00:15:21,462 We know Jonathan's lying about writing "On Featherless Wings."

259

00:15:21,545 --> 00:15:24,548 And we know that one or all of you stole my laptop

260

00:15:24,632 --> 00:15:26,300 and are conspiring against me.

261

00:15:26,383 --> 00:15:29,470 -So, we're here to prove it. -With a lie detector test?

262

00:15:29,553 --> 00:15:35,309 [laughs] Okay, well, I refuse to participate in this charade.

263

00:15:35,392 --> 00:15:36,226 Fine.

264

00:15:37,478 --> 00:15:40,064 Then you all can watch while Jughead takes the test.

265

00:15:43,734 --> 00:15:46,487 Is your name Forsythe Pendleton Jones III?

# 00:15:46,570 --> 00:15:47,404 Yes.

267 00:15:48,739 --> 00:15:50,950 When did you start writing "On Featherless Wings"?

268

00:15:51,033 --> 00:15:54,370 At the end of last summer, before I'd even heard of Stonewall Prep.

269

00:15:54,453 --> 00:15:58,290 Did you get rid of your old laptop because it contained incriminating evidence?

270

00:15:58,374 --> 00:16:00,501 Of course not. It was stolen.

271 00:16:01,126 --> 00:16:04,546 And what, exactly, do you think this is proving?

272 00:16:05,255 --> 00:16:07,633 Well, Jonathan's guilt,

273 00:16:07,716 --> 00:16:09,635 by process of elimination.

274

00:16:10,135 --> 00:16:11,971 I hate to break it to you, sweetie,

275

00:16:12,054 --> 00:16:15,307 but this isn't gonna prove Jughead's innocence.

276

00:16:17,309 --> 00:16:19,228 Do you think I don't know that, bitch?

277

00:16:20,312 --> 00:16:23,816 This lie detector test is only the beginning. 00:16:24,483 --> 00:16:27,903 Once we're done with all of you one-percenters,

279

00:16:28,696 --> 00:16:30,698 none of you will be left standing.

280

00:16:39,123 --> 00:16:41,166 -Hey, handsome. -What are you doing here?

281

00:16:42,126 --> 00:16:46,005 Just wanted to say thanks for your gallant gesture earlier.

282

00:16:46,380 --> 00:16:47,339 I was happy to do it.

283

00:16:48,257 --> 00:16:50,467 I got nothing to lose. But you do. You have everything.

284 00:16:56,598 --> 00:16:57,433 Ronnie...

285 00:16:59,810 --> 00:17:02,438 Ronnie, stop. Dr. Beaker could be back any minute.

> 286 00:17:02,521 --> 00:17:03,439 [sighs]

> > 287

00:17:04,648 --> 00:17:05,899 What's going on with you?

288

00:17:06,483 --> 00:17:08,485 -What do you mean? -This isn't you.

289 00:17:09,278 --> 00:17:10,154 What's happening? 00:17:14,074 --> 00:17:18,120 Nothing. We made a vow that we would make the most of our time together.

291

00:17:18,203 --> 00:17:21,915 And now clearly you're backing out of that deal, so...

292

00:17:23,208 --> 00:17:26,003 If you don't want to have fun, then I'll just go have fun by myself.

293

00:17:26,086 --> 00:17:28,714 -Ronnie, I... -I have to meet Cheryl and Toni anyway.

294

00:17:30,382 --> 00:17:32,176 [door opens, then closes]

295

00:17:32,259 --> 00:17:34,053 ["Don't Start Now" playing]

296

00:17:34,136 --> 00:17:38,182 [over speakers] > I'm all good already So moved on, it's scary... >

297

00:17:38,265 --> 00:17:39,099 You came.

298

00:17:39,183 --> 00:17:41,393 Well, when a beautiful vixen calls,

299

00:17:42,102 --> 00:17:43,979 I have no choice but to answer.

### 300

00:17:45,147 --> 00:17:46,774 Did you talk to your partner?

301

00:17:46,857 --> 00:17:48,400 -She's on her way. -Mm. 00:17:49,401 --> 00:17:52,237 -[groans] I love this song. -Hm.

303

00:17:52,446 --> 00:17:55,949 I know exactly what we can do while we wait.

304

00:17:56,450 --> 00:17:59,661 > Don't show up, don't come out >

305

00:18:00,579 --> 00:18:03,707 > Don't start caring about me now >

306 00:18:04,416 --> 00:18:07,503 ♪ Walk away, you know how ♪

307 00:18:08,295 --> 00:18:11,381

) Don't start caring about me now )

308 00:18:11,465 --> 00:18:14,551 ) Aren't you the guy who )

309

00:18:14,635 --> 00:18:19,014 > Tried to Hurt me with the word "goodbye"? >

310 00:18:19,098 --> 00:18:24,144 > Though it took some time to Survive you >

311

00:18:24,228 --> 00:18:27,147 > I'm better on the other side >

312

00:18:27,856 --> 00:18:29,650 → I'm all good already →

313

00:18:29,733 --> 00:18:31,610 → So moved on, it's scary →

314

00:18:31,693 --> 00:18:36,198 > I'm not where you left me at all, so >

### 315

00:18:36,532 --> 00:18:41,161 → If you don't wanna see me Dancing with somebody →

### 316

00:18:44,248 --> 00:18:48,794 → If you wanna believe that Anything could stop me →

### 317

00:18:50,754 --> 00:18:56,260 → Don't show up, don't come out Don't start caring... →

### 318

00:18:56,343 --> 00:19:00,055 Babe, this is the woman I was telling you about. Rosa.

#### 319

00:19:00,597 --> 00:19:04,685 Rosa, has anyone ever told you how beguiling your eyes are?

320

00:19:04,768 --> 00:19:05,769 I get that a lot.

### 321

00:19:10,816 --> 00:19:13,819 How about we get out of here?

#### 322

00:19:15,529 --> 00:19:17,531 We have somewhere special we'd like to bring you.

#### 323

00:19:19,241 --> 00:19:20,492 [Laura] Excuse me, Ms. Lodge.

#### 324

00:19:20,993 --> 00:19:23,787 I'm sorry to interrupt, but I have a message from Ms. Blossom.

#### 325

00:19:24,413 --> 00:19:27,291 It's fine. Just polishing off my maple-jito. Thank you.

00:19:30,043 --> 00:19:30,961 All right, Laura. 327 00:19:32,880 --> 00:19:33,881 Prepare the suite. 328 00:19:34,882 --> 00:19:37,759 It's time to... snap a trap. 329 00:19:40,053 --> 00:19:41,180 I'll get the lights. 330 00:19:42,472 --> 00:19:43,307 [Rosa] Hmm... 331 00:19:46,810 --> 00:19:47,769 [Veronica] Hermosa. 332 00:19:51,148 --> 00:19:52,065 Veronica. 333 00:19:52,900 --> 00:19:54,109 What are you doing here? 334 00:19:55,777 --> 00:19:57,070 [Veronica] It's an emboscada... 335 00:19:58,071 --> 00:19:59,281 my darling half sister. 336 00:20:00,449 --> 00:20:01,533 An ambush. 337 00:20:01,909 --> 00:20:03,869 And they say journalism is a dying art. 338 00:20:04,161 --> 00:20:06,747 I marked you as soon as I saw you

at La Bonne Nuit.

339 00:20:08,207 --> 00:20:11,960 How dare you try and seduce my dear Tee-Tee like she's some backwater fool.

340

00:20:12,878 --> 00:20:16,882 As if Cheryl and Toni would expose you to the Maple Club, our rum operation?

341

00:20:17,341 --> 00:20:19,801 I have no idea what you're talking about, hermana.

342

00:20:20,385 --> 00:20:24,973 The gall you have coming into town, trying to ruin our business,

343 00:20:25,057 --> 00:20:26,808 my livelihood.

344

00:20:29,978 --> 00:20:31,730 I bet Daddy put you up to this, didn't he?

> 345 00:20:33,023 --> 00:20:36,151 Do a little recon. Scope out the competition.

346 00:20:38,028 --> 00:20:40,030 I don't know what he's told you about his condition.

347 00:20:40,113 --> 00:20:41,573 Everything.

348

00:20:43,825 --> 00:20:45,494 He also told me you didn't know.

349

00:20:49,831 --> 00:20:50,832 He told you?

350

00:20:53,502 --> 00:20:54,378 And not me?

351 00:20:56,964 --> 00:20:58,173

### He trusted you?

352 00:21:00,217 --> 00:21:01,385 And not me?

353 00:21:01,760 --> 00:21:02,970 Can you blame him?

354

00:21:07,516 --> 00:21:08,809 [Veronica grunts]

355

00:21:17,359 --> 00:21:18,735 [softly] All right, let's hurry up.

356

00:21:18,819 --> 00:21:21,530 Donna and Joan were in film studies, but they could be back any moment.

357 00:21:28,078 --> 00:21:30,080 I never should have taken that laptop from Bret.

> 358 00:21:30,998 --> 00:21:32,165 We'll get it back, Jug.

> > 359

00:21:33,125 --> 00:21:34,960 You take Joan's side, I'll take Donna's.

360

00:22:17,627 --> 00:22:19,129 [Jughead] "Ready for print"?

361

00:22:26,595 --> 00:22:27,888 The Boy in the River?

362

00:22:30,348 --> 00:22:33,393 This is the novel that I submitted to win the Baxter Brothers contract.

> 363 00:22:33,769 --> 00:22:35,771 -About Jason Blossom? -Yeah.

364 00:22:35,854 --> 00:22:38,940 DuPont told me that the Baxter Brotherhood rejected it

365

00:22:39,024 --> 00:22:41,651 because it wasn't dark or sociopathic enough.

366

00:22:47,407 --> 00:22:48,700 It's definitely been rewritten.

367 00:22:50,744 --> 00:22:51,953 But this is my book.

368

00:22:55,040 --> 00:22:57,793 -What do you wanna do? -Well, the only thing we can do.

369

00:22:59,628 --> 00:23:01,797 I thought the Brotherhood didn't want my novel.

370

00:23:01,880 --> 00:23:04,966
 -We didn't and we don't.
-Then, what the hell is this?

371

00:23:05,050 --> 00:23:07,260 You really think I wouldn't recognize my own story

372

00:23:07,344 --> 00:23:09,054 after someone did a polish on it?

373

00:23:09,137 --> 00:23:13,141 Ah, you should have had a lawyer take a much closer look at your contract.

374

00:23:13,225 --> 00:23:16,895 You see, the Brotherhood owns everything you submit.

375 00:23:16,978 --> 00:23:18,438 376 00:23:18,522 --> 00:23:21,441 and then let another ghostwriter try their hand at it.

We kept the elements we liked

377 00:23:21,525 --> 00:23:23,860 Oh, yeah? Who?

378

00:23:23,944 --> 00:23:26,905 [chuckles] Well, actually,

379

00:23:26,988 --> 00:23:30,075 all of your classmates collaborated on it.

380

00:23:34,538 --> 00:23:35,622 [knock on door]

381

00:23:37,707 --> 00:23:39,584 Archie, what are you doing here?

382

00:23:39,918 --> 00:23:41,545 I came to make sure you're okay.

383

00:23:42,337 --> 00:23:43,839 I'm worried about you, Veronica.

384

00:23:48,718 --> 00:23:49,719 What are you doing?

385

00:23:50,345 --> 00:23:53,181 Drinking at school? Acting like this crazy party girl?

386

00:23:54,141 --> 00:23:57,185 You're pushing people away. Tell me what's really going on.

387 00:24:02,732 --> 00:24:04,317 He's dying, Archie. 00:24:04,734 --> 00:24:06,194 -Who is? -[sobbing] My dad.

389

00:24:08,071 --> 00:24:10,991 He's been diagnosed with a debilitating disease...

390

00:24:12,409 --> 00:24:16,997 and I don't know what to do. I feel... completely lost.

391 00:24:18,665 --> 00:24:19,833 [continues sobbing]

392 00:24:22,127 --> 00:24:23,170 I'm sorry, Veronica.

393

00:24:28,592 --> 00:24:30,302 I know there's not much that I can say...

> 394 00:24:35,140 --> 00:24:37,517

but one of the worst parts about my dad dying...

395

00:24:39,269 --> 00:24:40,979 was that I was never able to say goodbye.

396 00:24:42,272 --> 00:24:43,690 Even in the months before.

397

00:24:45,192 --> 00:24:46,818 I didn't know what little time we had left,

398

00:24:46,902 --> 00:24:48,820 and I regret not spending more of it with him.

### 399

00:24:51,031 --> 00:24:56,286 I don't know if I can sit by and watch him waste away to nothing. 400 00:24:56,369 --> 00:24:57,662 I don't want to see that.

401 00:24:59,122 --> 00:25:01,124 Veronica, you're the strongest person that I know.

402 00:25:01,666 --> 00:25:04,169 And right now you have to give some of that strength to your dad.

403 00:25:05,378 --> 00:25:08,089 You know better than anyone how to get him fired up.

404 00:25:09,341 --> 00:25:10,508 That's what he needs.

405

00:25:24,689 --> 00:25:27,734 Happy Friday, you soul-sucking vampires.

406

00:25:28,151 --> 00:25:29,903 Good morning to you, too, mija.

407

00:25:29,986 --> 00:25:32,572 Before you crawl back into your coffins for the day,

408

00:25:32,656 --> 00:25:35,033 I've got a little presentation I've been working on.

409

00:25:35,408 --> 00:25:37,494 Red Raven's newest ad campaign.

410

00:25:39,454 --> 00:25:40,622 [Veronica clears throat]

### 411

00:25:41,873 --> 00:25:45,252 Consumers are now more interested in quality than name brands, 412 00:25:45,335 --> 00:25:48,004 which is why we conducted a blind taste test,

413

00:25:48,088 --> 00:25:52,968 in which nine out of ten test subjects picked Red Raven Rum

414

00:25:53,051 --> 00:25:56,221 over the competitors Lodge Rum and Lodge Spiced Rum.

415

00:25:56,304 --> 00:26:00,100 As we like to say at Red Raven, "Quality always."

416 00:26:00,183 --> 00:26:01,518 And this is only the first wave.

417 00:26:02,102 --> 00:26:04,479 We'll run print ads in the Riverdale Register,

418

00:26:04,562 --> 00:26:08,024 the Greendale Gazette and the Seaside Sentinel to start.

419

00:26:08,525 --> 00:26:13,405 Mija, do you really think you'll get the upper hand?

420

00:26:13,488 --> 00:26:14,322 Over me?

421

00:26:15,073 --> 00:26:17,492 You're a little specialty brand.

422

00:26:17,993 --> 00:26:19,327 Oh, haven't you heard?

423

00:26:19,869 --> 00:26:23,081 Cheryl's already begun renovations on her family's maple factory.

424

00:26:23,832 --> 00:26:27,544 We'll be producing 300 percent more maple rum by the end of the year.

425

00:26:30,422 --> 00:26:34,759 Well, then I only have one thing left to say.

426

00:26:36,428 --> 00:26:38,847 -Congratulations, mija. -Hmm.

427

00:26:41,349 --> 00:26:46,104 You have successfully awoken the dragon.

428

00:26:48,773 --> 00:26:50,400 Prepare to be eaten.

429

00:26:55,447 --> 00:26:57,032 What is wrong with you?

430

00:26:57,115 --> 00:27:00,118 Why would you intentionally provoke him? You know how ill he is.

431

00:27:00,201 --> 00:27:03,079 In times like these, family members should be supporting each other,

432

00:27:03,163 --> 00:27:04,831 not antagonizing one another.

433

00:27:04,914 --> 00:27:07,667 Seems to me that Daddy's doing just fine.

434

00:27:08,043 --> 00:27:09,794 Just one minor ad campaign

435

00:27:09,878 --> 00:27:12,339 and he's more fired up than he's been in days.

436

00:27:12,714 --> 00:27:16,676 So don't for a second think you understand Daddy better than me.

437

00:27:16,760 --> 00:27:19,679 If anybody is going to save Daddy from this crippling disease,

438

00:27:19,763 --> 00:27:20,930 it's going to be me...

439

00:27:21,890 --> 00:27:23,016 Veronica Lodge.

440

00:27:24,476 --> 00:27:27,520 Now stand back and watch, ladies. You might learn something.

441

00:27:31,733 --> 00:27:34,361 [Betty] I've been thinking about Mr. Chipping's tie pin, Jug.

442

00:27:34,444 --> 00:27:37,655 And how Donna had it. It doesn't add up.

443

00:27:37,989 --> 00:27:41,076 If the affair with Chipping was just another one of Donna's fabricated stories,

444

00:27:41,159 --> 00:27:42,327 then how did she get it?

445

00:27:42,869 --> 00:27:46,414 Let's assume that someone else took Mr. Chipping's tie pin.

446

00:27:46,998 --> 00:27:48,416 Someone like Mr. DuPont?

447 00:27:49,250 --> 00:27:50,377

#### Exactly.

448

00:27:50,460 --> 00:27:54,130 It's possible he gave it to Donna to add credibility to her story

449

00:27:54,339 --> 00:27:55,924 about them having an affair.

450

00:27:57,675 --> 00:28:00,720 Then she would have the tie pin and the story of the affair at the ready

451

00:28:00,804 --> 00:28:02,597 in case anyone got too close to the truth.

452

00:28:03,431 --> 00:28:06,935 Hmm. That Mr. Chipping was driven to suicide by Mr. DuPont.

453

00:28:09,771 --> 00:28:11,147 [Betty] It's a theory, by any rate.

454

00:28:13,316 --> 00:28:15,777 I wanted to clear the air between us, Donna.

455

00:28:17,904 --> 00:28:20,907 And hopefully resolve this whole Jughead witch-hunt thing.

456

00:28:20,990 --> 00:28:22,951 Just the two of us.

457

00:28:26,496 --> 00:28:30,583 See, I think that you and Bret, Joan and Jonathan...

458

00:28:31,292 --> 00:28:33,545 are just pawns

459 00:28:34,003 --> 00:28:38,383

being manipulated by Mr. DuPont, who I think is the real villain here. 460 00:28:38,466 --> 00:28:39,676 I'm intrigued. 461 00:28:40,677 --> 00:28:41,594 Go on. 462 00:28:42,512 --> 00:28:44,764 I don't think you had an affair with Chipping. 463 00:28:44,848 --> 00:28:46,558 ["I Can't Bring Myself To Smile" playing] 464 00:28:46,641 --> 00:28:50,019 If I'm right and you didn't 465 00:28:50,395 --> 00:28:53,940 and DuPont somehow put you up to saying that you did... 466 00:28:55,275 --> 00:28:56,609 I implore you... 467 00:28:57,777 --> 00:28:59,154 come forward. 468 00:29:00,447 --> 00:29:04,617 Don't let yourself be a victim

of his machinations, Donna.

469 00:29:09,247 --> 00:29:11,624 You think you're close to the truth, don't you?

470 00:29:11,708 --> 00:29:13,877 You and Jughead, teen detectives?

471 00:29:16,087 --> 00:29:16,921 Are we?

472

00:29:17,839 --> 00:29:18,965 I guess we'll see.

473

00:29:28,266 --> 00:29:29,809 [Bret] Still working on that book, huh?

> 474 00:29:30,477 --> 00:29:31,728 Hm. Well...

> > 475

00:29:33,271 --> 00:29:37,317 I do hope you enjoy your last night in this room.

476

00:29:37,817 --> 00:29:40,695 You are so smug, it just hurts, Bret.

477

00:29:40,779 --> 00:29:42,781 You don't know what I'm going to say at the tribunal,

478

00:29:42,864 --> 00:29:45,825 but I promise you, it's not just going to be about some short story

479

00:29:45,909 --> 00:29:47,535 I didn't plagiarize, Bret.

480

00:29:48,077 --> 00:29:50,830 It's going to be about everything that is going on here.

481

00:29:51,372 --> 00:29:55,293 It's going to be about Chipping, and Moose, and Quill and Skull,

482

00:29:55,668 --> 00:29:56,711 and about my novel.

483

00:29:56,795 --> 00:30:01,424 I am going to let all these toxic little genies out of their bottles. 484

00:30:01,508 --> 00:30:02,342 Do you understand me?

485

00:30:03,426 --> 00:30:06,054 No, you're not gonna say a damn thing.

486

00:30:07,263 --> 00:30:08,473 Do you know how I know?

487

00:30:09,015 --> 00:30:13,394 Because as it turns out, I do have a tape of you and Ponytail doing the nasty.

488

00:30:16,022 --> 00:30:17,148 [Betty giggling]

489

00:30:20,276 --> 00:30:22,946 And if you so much as utter a single j'accuse,

490

00:30:23,029 --> 00:30:25,198 I will release it, wide.

491

00:30:27,408 --> 00:30:28,868 You think blackmail is gonna stop me?

492

00:30:29,702 --> 00:30:32,789 Yes, because you're a hopeless romantic.

493

00:30:34,040 --> 00:30:37,877 That tape might not hurt you, Jones. But it will destroy Betty.

494

00:30:38,419 --> 00:30:41,881 Something like that will haunt her for the rest of her life.

495 00:30:42,173 --> 00:30:43,383 So, what's it gonna be? 00:30:44,217 --> 00:30:46,970 You wanna continue this sad attempt at martyrdom,

497

00:30:47,804 --> 00:30:52,517 or are you gonna protect the honor of your precious girlfriend?

498

00:31:17,166 --> 00:31:18,001 [Archie] Wait.

499 00:31:19,836 --> 00:31:21,170 Something wrong, Arch?

500 00:31:27,510 --> 00:31:28,344 I can't do it.

501 00:31:29,429 --> 00:31:30,263

What the hell?

502

00:31:30,346 --> 00:31:32,223 Vic, my grandpa started this company.

503

00:31:33,057 --> 00:31:36,144 And my dad kept it going. It's not gonna be sold on my watch.

504 00:31:41,566 --> 00:31:42,775 [DuPont] Make no mistake,

505

00:31:42,859 --> 00:31:47,363 the stealing of another student's work will not be tolerated at Stonewall Prep.

506

00:31:48,156 --> 00:31:50,742 If the accusation is found to be true,

507

00:31:51,492 --> 00:31:53,786 the penalty is immediate expulsion.

508

00:31:53,870 --> 00:31:56,164 But we're going to give you a choice today.

509 00:31:57,290 --> 00:31:58,750 One that you do not deserve.

510 00:31:59,626 --> 00:32:00,835 Nevertheless...

511

00:32:01,586 --> 00:32:07,175 you can either gracefully, quietly withdraw from Stonewall Prep,

512

00:32:07,258 --> 00:32:08,760 which will save yourself

513

00:32:08,843 --> 00:32:11,888 and us the embarrassment of a hearing.

514

00:32:11,971 --> 00:32:16,476 Or you can stay and fight the accusation of plagiarism in a public forum,

515

00:32:16,559 --> 00:32:21,105 where you could win, but most likely you'll lose...

516

00:32:22,148 --> 00:32:26,402 tarnishing Stonewall's name and destroying your future.

517 00:32:34,494 --> 00:32:35,328 I'll leave.

518

00:32:49,092 --> 00:32:50,635 What the hell happened in there, huh?

519

00:32:50,718 --> 00:32:52,512 I thought you were gonna bring down the temple,

520

00:32:52,595 --> 00:32:54,681 and instead, you let them run roughshod

#### all over you.

521 00:32:54,764 --> 00:32:56,099 What choice did I have?

522

00:32:56,182 --> 00:32:58,559 Not like you to walk away from a fight, a fight you could win.

523

00:32:58,643 --> 00:33:02,021 You don't know that, you don't know these people.

524

00:33:02,647 --> 00:33:04,816 This game is fixed. It's been fixed from the beginning.

525

00:33:04,899 --> 00:33:07,235 There was no way I was winning that today.

526

00:33:08,069 --> 00:33:09,404 [sighs]

527

00:33:20,915 --> 00:33:23,835 -How does it look, Mr. Lodge? -Like it's always been there.

528

00:33:25,044 --> 00:33:28,506 -Vic let you keep the sign, huh? -I didn't end up selling the company.

529

00:33:29,382 --> 00:33:31,843 I couldn't. I made Mr. Keller foreman.

530

00:33:32,218 --> 00:33:35,221 He said he'd work on a reduced salary until we get a few more contracts in.

531

00:33:36,055 --> 00:33:36,973 Good.

532 00:33:38,474 --> 00:33:39,308 Good.

533

00:33:43,271 --> 00:33:45,023 It was the sex tape, wasn't it?

534

00:33:45,440 --> 00:33:47,483 Bret threatened to release it if you didn't back off.

535

00:33:47,942 --> 00:33:49,152 What does it matter, Betty?

536

00:33:49,861 --> 00:33:52,238 To hell with Bret. To hell with this entire school.

537

00:33:52,697 --> 00:33:54,240 Couldn't have been all bad, Forsythe.

538

00:33:54,699 --> 00:33:57,869 Yeah, we hope there aren't any hard feelings.

539

00:33:57,952 --> 00:34:00,038 There's a party tonight in the woods behind the school.

540

00:34:00,121 --> 00:34:02,373 -We're celebrating the Ides of March. -You should come.

541

00:34:03,916 --> 00:34:06,502 One last hurrah before you pack up your things and are gone forever.

542

00:34:06,586 --> 00:34:08,046 -You're deranged. -We'll be there.

543 00:34:08,963 --> 00:34:10,465 -What? -One last hurrah. 544 00:34:11,132 --> 00:34:14,677 Great. And bring your friends, too. The more the merrier.

545

00:34:19,724 --> 00:34:22,268 -Like hell we're going to that, Jug. -You trust me, right?

546 00:34:23,186 --> 00:34:25,480 -Of course. Why? -I have a plan.

547

00:34:26,773 --> 00:34:29,650 But first I'm going to need to take care of that leverage Bret has over us

548 00:34:29,734 --> 00:34:31,778 and then I will tell you everything.

549 00:34:33,237 --> 00:34:35,198 It's all gonna be okay, I promise.

550 00:34:37,450 --> 00:34:38,451 Okay.

551 00:34:38,785 --> 00:34:39,660 I love you.

552

00:34:41,287 --> 00:34:42,246 I love you, too.

553

00:34:56,636 --> 00:34:58,304 Penny for your thoughts?

554

00:34:58,805 --> 00:35:00,807 ["Lookalike" playing]

555

00:35:02,475 --> 00:35:04,685 I won't be able to walk with everyone at graduation.

## 00:35:05,144 --> 00:35:06,020 What?

557 00:35:08,564 --> 00:35:10,066 Mr. Honey told me on Monday.

558 00:35:11,818 --> 00:35:12,652 I have a plan.

559 00:35:14,445 --> 00:35:15,279 Okay.

560

00:35:17,824 --> 00:35:20,910 I'll go to summer school for my diploma. Take a skip year.

561

00:35:20,993 --> 00:35:23,996 And apply to colleges for spring semester. What do you think?

562 00:35:24,539 --> 00:35:27,083 That sounds like an outstanding plan, Archie.

> 563 00:35:30,461 --> 00:35:34,298 → I know in your head You see me instead →

564 00:35:34,382 --> 00:35:35,883 ♪ 'Cause he looks a lot like I did... ♪

565

00:35:35,967 --> 00:35:36,968 [CELL PHONE CHIMES]

566 00:35:41,556 --> 00:35:42,390 It's B.

567 00:35:43,266 --> 00:35:45,935 She's inviting us to a Stonewall Prep party.

568 00:35:46,018 --> 00:35:46,978

## [sighs]

569 00:35:47,311 --> 00:35:48,146 You wanna go?

570 00:35:48,521 --> 00:35:51,065 Seriously? Those people suck.

571 00:35:51,691 --> 00:35:53,234 Right you are, Archiekins,

572 00:35:53,317 --> 00:35:56,487 but when's the last time all four of us hung out together?

573 00:35:58,698 --> 00:36:01,492 And we did vow to have more fun.

574 00:36:04,495 --> 00:36:05,329 Okay.

575 00:36:33,566 --> 00:36:35,234 ["Kill For Love" playing]

576 00:36:35,318 --> 00:36:36,152 [Veronica] Oh, God.

577 00:36:36,986 --> 00:36:39,989 It's like A Midsummer Night's Dream had a baby with Euphoria.

> 578 2 --> 0

00:36:40,072 --> 00:36:42,700 I gotta hand it to these jerks, they know how to throw a party.

579

00:36:42,783 --> 00:36:46,162 You guys see Jughead? I said we'd meet up with him once we got here.

580

00:36:46,746 --> 00:36:48,623 I'm gonna do a lap, okay? See if I can find him. 581

00:36:49,165 --> 00:36:50,583 -Here. -Great.

582

00:36:51,792 --> 00:36:53,044 Want to move closer to the fire?

583

00:36:53,586 --> 00:36:56,839 I have a way more fun idea of how you could keep me warm.

584

00:36:57,590 --> 00:37:00,009 When's the last time we made it in the woods?

585 00:37:02,178 --> 00:37:03,012 Let's go.

586 00:37:03,095 --> 00:37:05,765 ♪ While the world just stayed the same ♪

587

00:37:13,940 --> 00:37:17,902 Friends, Romans, countrymen, lend me your beers. [chuckles]

588

00:37:19,737 --> 00:37:21,739 [boys chattering]

589

00:37:30,039 --> 00:37:32,833 [laughing] Yeah.

590

00:37:33,584 --> 00:37:36,379 Oh, thou bleeding piece of earth...

591 00:37:37,046 --> 00:37:38,256 What do we got here?

# 592

00:37:39,131 --> 00:37:41,133 I knew you and Ponytail were into, um... 00:37:42,301 --> 00:37:44,136 some weird kinks, but, uh...

594

00:37:45,972 --> 00:37:48,140 I mean, what is this, Freaky Friday or...?

595

00:37:53,187 --> 00:37:55,189 Gentlemen, would you excuse us?

596 00:37:55,273 --> 00:37:58,359 Uh, the bunny and I have some unfinished business.

597

00:38:06,242 --> 00:38:07,243 You want to settle this?

598 00:38:08,327 --> 00:38:09,161 All right.

599 00:38:11,622 --> 00:38:12,498 But not here.

600

00:38:14,667 --> 00:38:15,543 Follow me.

601

00:39:11,891 --> 00:39:12,892 [Betty] Donna.

602

00:39:16,896 --> 00:39:18,272 Oh, good, you made it.

603

00:39:18,356 --> 00:39:22,193 Yeah, I know Jughead didn't speak up at his tribunal

604

00:39:22,276 --> 00:39:24,236 because Bret's blackmailing him.

605

00:39:25,905 --> 00:39:28,699 But I do not care what you do to me. 00:39:29,408 --> 00:39:32,745 So what, you have a tape? Of me and Jughead?

607

00:39:34,497 --> 00:39:36,749 I am the daughter of the Black Hood.

608

00:39:37,249 --> 00:39:40,378 It's gonna take a lot more than that to get me and Jughead off your case.

609 00:39:41,087 --> 00:39:42,296 I promise you,

610 00:39:43,172 --> 00:39:46,634 we are going to find out and expose

611 00:39:47,301 --> 00:39:49,053 all of your dirty secrets,

612 00:39:49,929 --> 00:39:53,682 up to and including Chipping's murder.

613 00:39:54,475 --> 00:39:56,435 Do you have anything to say about that?

> 614 00:39:57,603 --> 00:39:58,729 Actually, I do.

> > 615

00:39:59,814 --> 00:40:04,402 You see, I've been doing a little investigating of my own.

616

00:40:04,735 --> 00:40:08,197 And I found out some fascinating things about you, Betty.

617

00:40:08,864 --> 00:40:11,534 I even took a field trip to Shankshaw Prison

618 00:40:11,617 --> 00:40:15,913 to see your old friend Evelyn Evernever.

619 00:40:16,831 --> 00:40:18,499 And you know what Evelyn told me?

620 00:40:18,916 --> 00:40:20,126 The magic word.

621 00:40:22,044 --> 00:40:24,547 Oh, you mean "tangerine" repeated three times?

622

00:40:24,630 --> 00:40:28,717 Yeah, you're a little late to that party. "Tangerine" doesn't work on me anymore.

623 00:40:28,801 --> 00:40:31,887 No, she told me the other magic word.

> 624 00:40:33,180 --> 00:40:35,015 The one that makes you fugue

625 00:40:35,724 --> 00:40:37,893 and hurt the people who you love.

626 00:40:39,019 --> 00:40:40,104 You wanna hear it?

627 00:40:40,187 --> 00:40:42,189 ["Desensitize" playing in distance]

628 00:40:44,191 --> 00:40:45,025 Okay.

629 00:40:46,110 --> 00:40:46,944 Okay.

630

00:40:52,241 --> 00:40:55,286 Hey, have you guys seen Betty and Jughead?

> 631 00:40:56,245 --> 00:40:59,748

I think they went that way, into the clearing behind those trees.

632 00:41:03,961 --> 00:41:04,795 Thanks.

633

00:41:28,527 --> 00:41:30,654 -Oh, my God! Betty, what happened? -Jug!

634

00:41:31,489 --> 00:41:32,364 Is he breathing?

635

00:41:40,581 --> 00:41:42,458 [Jughead] It started out like any other week.

636

00:41:42,541 --> 00:41:43,542 There's no pulse.

637

00:41:43,626 --> 00:41:45,419 Who would have guessed that by Friday night...?

638

00:41:45,503 --> 00:41:46,378 He's dead.

639 00:41:48,506 --> 00:41:50,049 What did you do, Betty?