

# RIVERDALE

# CREATED BY

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# EPISODE 4.06

"Chapter Sixty-Three: Hereditary"

Tension mounts as Archie tries to dethrone Dodger. Betty and Jughead examine their family histories, and Cheryl grows suspicious of her new houseguest.

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#### EPISODE CAST

K.J. Apa Lili Reinhart Camila Mendes Cole Sprouse Marisol Nichols Madelaine Petsch Mark Consuelos Casey Cott Charles Melton Vanessa Morgan Skeet Ulrich Mädchen Amick Nick Alderwood Nathalie Boltt Hart Denton Sarah Desjardins Barclay Hope Doralynn Mui Wyatt Nash Juan Riedinger Molly Ringwald Micah Solis Malcolm Stewart Barbara Wallace

Archie Andrews ... Betty Cooper Veronica Lodge ... Jughead Jones ... Hermione Lodge ... Cheryl Blossom ... Hiram Lodge ... Kevin Keller ... Reggie Mantle ... Toni Topaz FP Jones . . . ... Alice Cooper ... Teen Thug #1 Penelope Blossom . . . Chic . . . Donna Sweett . . . ... Claudis Blossom ... Joan Berkeley Charles Smith . . . Dodger

Mary Andrews

... Teen Thug #2

... Rose Blossom

... Francis Dupont

. . .

. . .

00:00:08,341 --> 00:00:09,759
[narrator] Previously on Riverdale:

2 00:00:09,843 --> 00:00:11,344 [Toni] Now that the doll's back,

3
00:00:11,428 --> 00:00:15,098
the spirit of Julian
is haunting Thistlehouse?

00:00:15,181 --> 00:00:16,766 What other explanation could there be?

5 00:00:16,850 --> 00:00:18,601 These kids, they're good kids, Reg.

6
00:00:18,852 --> 00:00:21,062
We're thinking the Bulldogs
could be Big Brothers to them.

7
00:00:21,146 --> 00:00:23,064
Did you happen to know my grandfather?

8
00:00:23,148 --> 00:00:25,859
[DuPont] Your grandfather was an excellent writer.

9 00:00:25,942 --> 00:00:28,695 [Betty] We don't actually know anything about Charles.

> 10 00:00:29,154 --> 00:00:32,115 I'm interested in, is he a serial killer or not?

11 00:00:32,198 --> 00:00:36,786 -You see, our father needed help. -Our father?

12 00:00:36,870 --> 00:00:37,871 [Archie] Leave town,

00:00:38,705 --> 00:00:41,332 or the next time we meet, you won't be driving away.

14

00:00:41,624 --> 00:00:43,042
You won't even be walking.

15

00:00:45,628 --> 00:00:47,213 You're a dead man, you hear me?

16

00:00:48,298 --> 00:00:49,674
You're a dead man!

17

18

00:00:53,678 --> 00:00:56,890 Once the sun sets, Dodger's minions go to work.

19

00:00:57,557 --> 00:00:59,809
He recruits hungry and homeless kids

20

00:00:59,893 --> 00:01:03,063 so that if they're arrested, they do some time in juvie,

21

00:01:03,146 --> 00:01:04,689 but then, they're back on the streets...

22

00:01:09,527 --> 00:01:11,696 working for Dodger again.

23

00:01:12,989 --> 00:01:15,784 -They're chewed up by the system. -[clattering]

24

00:01:16,367 --> 00:01:19,788 Except that recently, someone has thrown a tire iron into the system.

25 00:01:20,497 --> 00:01:21,331 [boy gasps]

26 00:01:23,792 --> 00:01:25,043 You'll thank me someday.

27 00:01:25,376 --> 00:01:27,462 -[car door closes] -Where you going? Come on!

28 00:01:28,671 --> 00:01:31,382 [Jughead] Usually, Dodger or the police would go to the kid next,

29 00:01:31,466 --> 00:01:34,052 but tonight is his lucky night.

30 00:01:37,889 --> 00:01:41,351 Instead of getting sucked back into the system, then spat out again...

> 31 00:01:42,894 --> 00:01:46,147 these kids, they've got someone looking out for them now.

32 00:01:49,275 --> 00:01:52,695 People that ask themselves, "How do you save a town?"

33 00:01:54,239 --> 00:01:55,448 And who know the answer.

34 00:01:55,740 --> 00:01:56,783 Welcome to the team.

35 00:01:59,327 --> 00:02:00,537 One kid at a time.

36 00:02:04,374 --> 00:02:05,416 For every kid saved, 00:02:05,500 --> 00:02:07,627 there was one less hustling for Dodger,

38

 $00:02:07,877 \longrightarrow 00:02:11,422$  and that would not do at all.

39

00:02:18,596 --> 00:02:19,597 [engine starts]

40

00:02:20,974 --> 00:02:23,518 -Meanwhile, in existential hell, -[sighs]

41

00:02:24,102 --> 00:02:26,187
I was facing the tyranny of a blank page,

42

00:02:26,271 --> 00:02:28,148 -[line ringing] -and needed my anchor.

43

00:02:29,774 --> 00:02:31,276 Hey, I didn't wake you, did I?

44

00:02:32,318 --> 00:02:33,486 [bell jingles]

45

00:02:33,570 --> 00:02:34,821 -Hey. -Hey.

46

00:02:34,904 --> 00:02:35,989 Are you okay?

47

00:02:36,072 --> 00:02:38,408
Yeah, I just can't write.

48

00:02:39,576 --> 00:02:42,787
Mr. Chipping gave the class this assignment where we're supposed to write

49

00:02:42,871 --> 00:02:47,208 our own version of a Baxter Brothers

novel, which should be a dream come true.

50

00:02:47,292 --> 00:02:49,627

But for the first time in my life,
 I'm having writer's block.

51

00:02:50,920 --> 00:02:53,840

-Why?

-My advice? Just take a break.

52

 $00:02:53,923 \longrightarrow 00:02:56,551$  Okay? Take a walk. Look at some art.

53

00:02:56,843 --> 00:02:58,261 Kiss your girlfriend.

54

00:02:58,636 --> 00:03:01,097 I keep thinking I should break the Baxter Brothers novels down,

55

00:03:01,180 --> 00:03:04,225 -like scientifically or something. -That could work.

56

00:03:04,309 --> 00:03:05,393 But you could also...

57

00:03:06,603 --> 00:03:07,854 kiss your girlfriend.

58

00:03:09,564 --> 00:03:10,398 I'm sorry.

59

00:03:14,110 --> 00:03:16,112
[voices speaking indistinctly]

60

00:03:25,496 --> 00:03:27,081 What are you all doing here?

61

00:03:27,373 --> 00:03:29,334 Julian needs a body, Cheryl,

00:03:29,918 --> 00:03:31,669 so we're giving him yours.

63 00:03:32,045 --> 00:03:33,296 [screams]

64 00:03:33,379 --> 00:03:34,380 [gasps]

65 00:03:57,570 --> 00:03:58,488 What?

66 00:04:01,115 --> 00:04:03,201 Andrews, you asked us to be Big Brothers,

67 00:04:03,284 --> 00:04:08,164 -not soldiers in a turf war. Who did this? -I got a pretty good idea.

68
00:04:11,334 --> 00:04:14,212
It was definitely Dodger.
He's been coming after us for weeks.

69
00:04:14,796 --> 00:04:18,216
We've been chipping away at his gang,
there's more kids getting off the streets.

70
00:04:18,299 --> 00:04:21,928
But there's only so much we can do until Dodger himself is behind bars.

71 00:04:22,303 --> 00:04:24,806 I can add Sketch Alley to the nightly patrol, Red.

72
00:04:24,889 --> 00:04:28,351
That's great, but go after Dodger.
He works out of the Wipeout Arcade.

73 00:04:30,603 --> 00:04:32,981 Based on the last few days of following Charles,

00:04:33,064 --> 00:04:36,234
 this is what I've logged:
7 a.m., he leaves the Five Seasons,

75

00:04:36,317 --> 00:04:38,736 where he has a suite, and goes to the FBI field office.

76

00:04:38,820 --> 00:04:41,823
He has all of his meals at Pop's or our house.

77

00:04:42,240 --> 00:04:44,200 And then rounding out his daily routine,

78

00:04:44,284 --> 00:04:46,619 he goes to the Casa Grande Gym for a 90-minute workout,

79

00:04:46,703 --> 00:04:49,455 including weekends, and then he goes back to the Five Seasons.

80

00:04:51,082 --> 00:04:53,876 Well, I'm no expert, Betty, but...

Я1

00:04:54,961 --> 00:04:57,005 it doesn't sound like Charles is a serial killer.

82

00:04:58,131 --> 00:05:01,801

It kind of just sounds like he's a...

A lonely gay guy.

83

00:05:02,885 --> 00:05:04,429 Well, maybe he's both.

84

00:05:07,932 --> 00:05:08,808 Oh, my God.

85

00:05:11,769 --> 00:05:12,854

Of course.

86

00:05:16,107 --> 00:05:20,403

Now that the trials are over, I think it's time to let bygones be bygones.

87

00:05:21,612 --> 00:05:23,197 [speaking in Spanish]

88

00:05:23,906 --> 00:05:27,076
 I want us to move forward.
No more secrets, no more lies.

89

00:05:27,535 --> 00:05:29,412 Speaking of secrets and lies,

90

00:05:29,662 --> 00:05:32,290 how many more secret children should we be expecting?

91

 $00:05:32,707 \longrightarrow 00:05:34,834$  Hermosa is your one and only half-sibling.

92

00:05:35,710 --> 00:05:36,794 I swear.

93

00:05:36,878 --> 00:05:39,630

If we did decide
to move forward together...

94

00:05:41,090 --> 00:05:42,800 what exactly would that look like?

95

00:05:42,884 --> 00:05:45,636 Well, now that the prison is bringing in a good income,

96

00:05:46,387 --> 00:05:48,097 I'd like to return to my true passion.

97

00:05:48,181 --> 00:05:49,223 Extortion?

00:05:50,183 --> 00:05:52,018 -Murder? -Rum.

99

00:05:53,478 --> 00:05:55,521 Papi's passion is rum.

100

00:05:55,605 --> 00:05:58,191

Rum has been in our family

for generations.

101

00:05:58,900 --> 00:06:01,027
And Hermosa, who runs our clubs in Miami,

102

00:06:01,110 --> 00:06:05,323 will be staying here in Riverdale to establish a rum outpost here.

103

00:06:05,948 --> 00:06:08,201
I also thought she could help out at the speakeasy.

104

00:06:09,619 --> 00:06:10,453 No.

105

00:06:11,037 --> 00:06:12,747
 I don't need any more help
 at La Bonne Nuit.

106

 $00:06:13,539 \longrightarrow 00:06:16,000$  With the exception of my newest hostess.

107

 $00:06:18,127 \longrightarrow 00:06:21,380$  And, seeing as how this is our house,

108

00:06:21,881 --> 00:06:24,467 you two can show yourselves out.

109

00:06:29,472 --> 00:06:31,349
You sure it's safe out here at night?

00:06:31,808 --> 00:06:33,267 I'll be all right, Mr. Jones.

111

00:06:34,477 --> 00:06:35,353 What's up?

112

00:06:35,812 --> 00:06:38,439 Well, off your intel and probable cause,

113

00:06:38,523 --> 00:06:39,982 we raided the Wipeout Arcade,

114

00:06:40,066 --> 00:06:43,027
 turned over every pinball
 and Pac-Man machine in it.

115

00:06:43,611 --> 00:06:45,321 Found plenty of contraband, but...

116

00:06:47,031 --> 00:06:49,575 none on Dodger. He was clean.

117

00:06:50,159 --> 00:06:52,245
And let me guess,
you found it on a bunch of kids?

118

 $00:06:53,162 \longrightarrow 00:06:55,248$  That scumbag is using them, Mr. Jones.

119

00:06:55,331 --> 00:06:58,876 Even so, I can't arrest Dodger unless I find evidence on him.

120

00:06:58,960 --> 00:07:00,086 You're not going to,

121

00:07:00,169 --> 00:07:02,421 not as long as he has these kids working for him.

122

00:07:18,813 --> 00:07:21,190

[Jughead] I think there's a real-life mystery in these books.

123

00:07:21,524 --> 00:07:24,735
I've gone and reread the entire series,
 and I noticed something strange.

124

00:07:24,819 --> 00:07:28,322
While there is a house voice
 and an overall tone, sure,

125

00:07:28,406 --> 00:07:30,450 you can tell when a new ghostwriter takes over.

126

00:07:30,533 --> 00:07:33,661
Well, yeah, a writer can't completely suppress their own style.

127

00:07:33,744 --> 00:07:36,873 Exactly. The verbiage, the phrasing. They're like literary fingerprints.

128

00:07:36,956 --> 00:07:39,167
And when I went back to read
the first book,

129

00:07:39,250 --> 00:07:42,086 its fingerprint is unlike any of the rest of them.

130

00:07:42,712 --> 00:07:44,255 It's raw. It's real.

131

00:07:44,338 --> 00:07:48,050
The characters have tension. There's political commentary woven throughout.

132

00:07:48,134 --> 00:07:50,511

They mention the war,
the boys have summer jobs.

133

 $00:07:50,595 \longrightarrow 00:07:52,305$ 

None of the rest of them are this grounded.

134 00:07:52,930 --> 00:07:53,848

Meaning?

135

00:07:53,931 --> 00:07:56,309
Allegedly, Mr. DuPont wrote
 the first five books

136

00:07:56,392 --> 00:07:57,810 before passing the series off.

137

00:07:57,894 --> 00:08:01,731

But after my analysis, the stylistic differences from Book 1 to Book 2

138

00:08:01,814 --> 00:08:03,191 are too distinct to ignore.

139

00:08:03,274 --> 00:08:07,153
There's no way that whoever wrote the first novel wrote the following.

140

00:08:07,236 --> 00:08:10,198 -There's just no way. -Okay. Well, who wrote it, then?

141

00:08:12,450 --> 00:08:14,076 This is gonna sound crazy, okay?

142

00:08:15,786 --> 00:08:17,079 What if it was my grandfather?

143

00:08:19,207 --> 00:08:23,419
Jug, your conspiracy theories
are usually spot-on, but this one...

144

00:08:24,170 --> 00:08:26,964 feels like a real stretch.

145

00:08:27,048 --> 00:08:27,882

I know.

146

00:08:29,342 --> 00:08:31,928 This is the one missing puzzle piece I have on my grandfather.

147

00:08:32,845 --> 00:08:33,971 Think about it, Betty.

148

00:08:34,305 --> 00:08:38,267 He sent me a first edition, first Baxter Brothers book.

149

00:08:38,351 --> 00:08:40,311 And if that's not coincidental enough,

150

00:08:41,062 --> 00:08:42,438 he wrote inside:

151

00:08:44,440 --> 00:08:46,442 "Never let them take anything from you."

152

00:08:47,777 --> 00:08:50,571 Does that not imply that something was stolen from him?

153

00:08:50,655 --> 00:08:52,573 Implies, yes. Proves...

154

00:08:53,324 --> 00:08:56,035 no. You need proof, Jug.

155

00:08:57,328 --> 00:08:58,579 Yeah, you're right.

156

00:08:59,372 --> 00:09:01,499 I'll get proof. I know I'm on to something.

157

00:09:01,582 --> 00:09:02,500 I know it.

00:09:04,544 --> 00:09:08,506
Meanwhile, how's the mystery
of our suspicious brother going?

159

00:09:09,257 --> 00:09:11,050 I'm following a hunch, too.

160

00:09:12,468 --> 00:09:14,470 -[buzzer sounds] -[gate opens]

161

00:09:16,931 --> 00:09:18,099 [gate closes]

162

00:09:24,272 --> 00:09:25,189 Hello, Chic.

163

00:09:32,530 --> 00:09:34,198 I wanna know about Charles,

164

 $00:09:34,740 \longrightarrow 00:09:36,867$  that story you told us about him.

165

00:09:36,951 --> 00:09:40,079

Is it true that you lived together at the Last Resort Youth Hostel?

166

00:09:40,871 --> 00:09:41,914 Yes, it is.

167

00:09:43,416 --> 00:09:44,500 When I went there,

168

00:09:45,001 --> 00:09:48,337
a neighbor told me about
seeing bloody sheets in the dumpster

169

00:09:48,421 --> 00:09:51,591 and Charles mysteriously vanishing. Does any of that ring a bell?

00:09:52,216 --> 00:09:55,052 Charles, your brother, and I, we were together.

171

00:09:55,970 --> 00:09:59,181 One time,

we brought a friend home with us.

172

173

00:10:03,769 --> 00:10:07,023 and things got out of control. Charles snapped.

174

00:10:07,607 --> 00:10:10,651
It was like some darkness took over.

175

00:10:11,819 --> 00:10:15,489
He grabbed a pair of scissors
and he stabbed the guy to death.

176

00:10:17,074 --> 00:10:19,243

How do I know
that you're telling the truth?

177

00:10:19,702 --> 00:10:21,996 Why would I lie at this point, Betty?

178

00:10:24,415 --> 00:10:25,833 What does Charles say happened?

179

00:10:35,468 --> 00:10:39,013

Babe, what gives?
I thought you were going to school today.

I thought you were going to school today

180

00:10:41,515 --> 00:10:44,935 I was, for realsies, but...

181

00:10:46,020 --> 00:10:48,564
I can't leave Nana and the twins here alone with...

00:10:49,732 --> 00:10:50,733 you-know-who.

183

00:10:51,859 --> 00:10:53,444 Cheryl, this has to end.

184

00:10:54,028 --> 00:10:55,655 You've missed way too much school.

185

00:10:57,740 --> 00:11:00,368

Okay, so get up,

or I'm gonna drag you there myself.

186

00:11:00,993 --> 00:11:01,911 Okay, Tee-Tee.

187

 $00:11:04,622 \longrightarrow 00:11:06,832$  But there's one thing we need to do first.

188

00:11:12,046 --> 00:11:15,174

[Cheryl] Fact:

Evil spirits can't cross a circle of salt.

189

00:11:15,257 --> 00:11:18,135
It's a barrier against all forms of malevolence.

190

00:11:19,136 --> 00:11:20,012 Okay.

191

 $00:11:21,180 \longrightarrow 00:11:23,557$  All done. I'll get dressed and off we go.

192

 $00:11:28,646 \longrightarrow 00:11:31,607$  Wait. You went and saw Chic about me?

193

00:11:35,444 --> 00:11:37,488
Because I don't trust you, all right?

195

00:11:38,114 --> 00:11:40,449
All I know is you're predisposed to being a serial killer,

196

00:11:40,533 --> 00:11:42,118 and I've been burned before.

197

00:11:42,201 --> 00:11:45,371 -What did he even say to you? -Oh, he spun quite the yarn.

198

00:11:45,830 --> 00:11:48,332
About how you stabbed a man with a pair of scissors

199

00:11:48,416 --> 00:11:50,918 -when you were high on jingle-jangle. -Oh.

200

00:11:51,252 --> 00:11:54,088

Now, I take everything Chic says with a grain of salt...

201

00:11:55,089 --> 00:11:58,175 but do you have a polygraph machine we can use here?

202

00:11:59,552 --> 00:12:01,554 Yes. Why?

203

00:12:03,764 --> 00:12:05,307 [Archie] Toby, Eddie,

204

00:12:05,766 --> 00:12:08,144 tell me.

Why do you keep running with Dodger?

205

00:12:08,936 --> 00:12:10,396 Well, he pays us.

00:12:11,188 --> 00:12:13,149 Yeah, in Wipeout coinage.

207

00:12:13,232 --> 00:12:16,360 -You're giving your money back to him? -Plus, we get all the free pizza we want.

208

00:12:17,361 --> 00:12:19,780
You guys realize
you're risking everything,

209

00:12:19,864 --> 00:12:23,451
your entire future, your lives,
 for pizza and arcade games?

210

00:12:27,163 --> 00:12:29,331 [Archie] You guys don't have any spare arcade games lying around?

211

00:12:30,082 --> 00:12:31,333 What's this now, Archiekins?

212

213

00:12:34,753 --> 00:12:37,006 Step one: Give them another option.

214

00:12:37,089 --> 00:12:40,468
What you're doing at the El Royale
 is so inspiring, Archie,

215

 $00:12:40,551 \longrightarrow 00:12:42,219$  but not enough people know about it.

216

00:12:42,303 --> 00:12:44,472
Well, I can write about the center
 in The Blue and Gold.

217

 $00:12:44,555 \longrightarrow 00:12:48,601$  And I'll ask my vendors to see if they

can help rustle up some arcade games.

218

00:12:49,268 --> 00:12:53,063
[Doris] Will Cheryl Blossom please report
 to the principal's office?

219

 $00:12:53,147 \longrightarrow 00:12:55,566$  Cheryl Blossom to the principal's office.

220

 $00:12:58,569 \longrightarrow 00:13:00,321$  Why for was I summoned, Miss Bell?

221

00:13:00,404 --> 00:13:03,741 Cheryl, there's been an accident at Thistlehouse.

222

00:13:04,283 --> 00:13:06,785 One of the twins, Dagwood,

223

00:13:07,369 --> 00:13:09,038 swallowed a ping-pong ball

224

00:13:09,121 --> 00:13:10,706 -and started to choke. -What?

225

 $00:13:10,789 \longrightarrow 00:13:12,500$  He was taken to the hospital,

226

00:13:12,583 --> 00:13:16,253 where Dr. Saperstein performed a tracheotomy.

227

00:13:16,795 --> 00:13:19,882 -On Dagwood? -Oh, he's doing very well, I'm told.

s adding very werr, i in cora.

228

00:13:20,674 --> 00:13:24,720
Your grandmother's at the hospital with Juniper, waiting for you.

229 00:13:25,346 --> 00:13:28,849 I'll get to the hospital posthaste, but I need to take care of one thing first.

230

00:13:29,642 --> 00:13:31,393 [Veronica] In the words of Dame Julie Andrews:

231

00:13:31,477 --> 00:13:33,812 "Let's start at the very beginning." So...

232

00:13:34,188 --> 00:13:37,566 hostess details to track: who's coming, where to seat them.

233

00:13:37,650 --> 00:13:40,194 -Ms. Danvers near Bob Potter, always. -Mm-hm.

234

00:13:40,277 --> 00:13:43,697 Where not to seat them. Booth 11 is the worst.

235

00:13:43,781 --> 00:13:46,367
-Enemies only.
-Okay, hold on, I'm gonna need a pen.

236

00:13:46,951 --> 00:13:49,245 Mom, don't worry.

237

00:13:49,828 --> 00:13:51,830 I will be right behind the bar if you need me.

238

00:13:58,546 --> 00:13:59,630 Damn you, demon doll!

239

00:14:07,054 --> 00:14:08,264 Of course you'd be here.

240

00:14:08,722 --> 00:14:10,808 How dare you go after Dagwood to get to me.

00:14:13,018 --> 00:14:15,354
[door opens, then footsteps]

242

00:14:15,437 --> 00:14:17,147 Don't move, either of you.

243

00:14:20,693 --> 00:14:23,737 -Aunt Cricket? Uncle Bedford? -Cheryl.

244

00:14:24,238 --> 00:14:26,532
We let ourselves in.
Hope that's all right.

245

00:14:29,118 --> 00:14:31,120 [oldies music playing over speakers]

246

00:14:32,162 --> 00:14:32,997 Veronica.

247

00:14:33,581 --> 00:14:34,498 Ronnie.

248

00:14:36,208 --> 00:14:37,042 Oh, God.

249

00:14:38,711 --> 00:14:39,545 Daddy.

250

00:14:40,754 --> 00:14:41,630 Hermosa.

251

00:14:42,590 --> 00:14:44,633
You're not on the reservation list.

252

00:14:45,050 --> 00:14:48,846 Well, I couldn't miss your mother's reentry into the workforce, could I?

253

00:14:49,847 --> 00:14:51,557 At the clubs I run in Miami,

00:14:51,640 --> 00:14:54,518
I always keep a table reserved for special guests.

255

00:14:55,811 --> 00:14:59,189 Same. Mark them down for Booth 11.

256

00:15:06,280 --> 00:15:07,364 Shall we begin?

257

00:15:13,954 --> 00:15:16,874
You claimed you and Chic met
on the streets.

258

00:15:18,208 --> 00:15:19,043
True or false?

259

00:15:19,919 --> 00:15:22,588
True. When we were both at our lowest.

260

00:15:24,798 --> 00:15:28,260
Yes or no, someone was murdered
in the room you shared at the hostel.

261

00:15:30,971 --> 00:15:33,557

Yes. I came home

from the grocery store one day

262

 $00:15:33,641 \longrightarrow 00:15:35,225$  and found a dead man in our bed...

263

00:15:36,727 --> 00:15:38,729 Chic covered in his blood.

264

 $00:15:39,355 \longrightarrow 00:15:40,814$  Some trick that he had brought home.

265

00:15:42,691 --> 00:15:44,318 My instincts took over.

00:15:45,152 --> 00:15:47,363
I dissolved the body with lye
 in the bathroom tub,

267

00:15:48,280 --> 00:15:51,659 threw out the sheets, scrubbed the room clean with bleach.

268

00:15:52,576 --> 00:15:53,619 Chic watched.

269

00:15:54,620 --> 00:15:55,871 That was the end of us.

270

00:15:57,831 --> 00:15:58,666 I left him,

271

00:15:59,500 --> 00:16:00,334 started over.

272

00:16:02,628 --> 00:16:03,504 [Betty] Next question:

273

00:16:04,588 --> 00:16:06,465 Are you hiding anything from us?

274

00:16:16,308 --> 00:16:18,727 Tell me what, Charles.

275

00:16:22,147 --> 00:16:23,399 I'm a recovering addict.

276

00:16:25,067 --> 00:16:27,319
I attend weekly

Narcotics Anonymous meetings.

277

 $00:16:30,906 \longrightarrow 00:16:32,866$  Here in Riverdale, they're held at my gym.

278

00:16:35,327 --> 00:16:37,538

-Charles, I--

-That's my big secret, Betty.

00:16:41,291 --> 00:16:42,543 Hope you're satisfied.

280

00:16:57,558 --> 00:16:58,475 Mr. Lodge.

281

 $00:17:00,060 \longrightarrow 00:17:01,437$  What the hell are you doing here?

282

00:17:08,986 --> 00:17:11,488
I came because I never had
 the chance to, uh...

283

00:17:14,950 --> 00:17:17,619 tell you that I'm sorry for your loss, Archie.

284

00:17:18,162 --> 00:17:19,538
Your father was a good man

285

00:17:20,748 --> 00:17:22,124 and he'd be proud of you.

286

00:17:24,293 --> 00:17:25,127 Thank you, sir.

287

00:17:28,589 --> 00:17:29,757 And in his honor,

288

00:17:30,424 --> 00:17:32,676 I'd like to make a charitable donation.

289

00:17:34,928 --> 00:17:36,513 I hear this place could use the help.

290

 $00:17:36,930 \longrightarrow 00:17:39,808$  Oh, no, no, we're all good here. Thanks.

291

00:17:40,684 --> 00:17:42,061 It's a blank check, Archie.

00:17:43,145 --> 00:17:45,564 All your problems, your money woes, they go away.

293

00:17:46,982 --> 00:17:48,567 Nothing's that simple with you.

294

00:17:49,735 --> 00:17:51,987 Like I said, we're all good. Thanks.

295

00:17:59,495 --> 00:18:03,373 Oh, Tee-Tee, I had the most horrible phantasmagoria.

296

00:18:04,792 --> 00:18:07,503 Dagwood swallowed a ping-pong ball,

297

298

00:18:10,964 --> 00:18:12,758 Oh, good. She's up.

299

00:18:13,258 --> 00:18:16,261 Cheryl, dear, we'd love to see you downstairs.

300

00:18:16,762 --> 00:18:18,180 Once you've collected yourself.

301

00:18:19,723 --> 00:18:22,434
My Toni tells me you're here to discuss our maple syrup business?

302

00:18:22,810 --> 00:18:25,020 Yes. We want to sell it.

303

 $00:18:25,104 \longrightarrow 00:18:26,772$  The rest of the family is in agreement.

00:18:26,855 --> 00:18:28,899

But with your father dead and Penelope in the wind,

305

00:18:28,982 --> 00:18:32,945 we need your participation and signature to move forward.

306

00:18:33,612 --> 00:18:36,156 And why, pray tell, do you vipers wanna sell

307

00:18:36,240 --> 00:18:38,117 what's left of our family's legacy?

308

00:18:38,200 --> 00:18:40,536
The business hasn't been profitable in years.

309

00:18:40,619 --> 00:18:41,912 It's bleeding us dry.

310

00:18:44,706 --> 00:18:46,834 Babe, it's up to you.

311

00:18:47,668 --> 00:18:49,753
But this house has caused you nothing but pain.

312

00:18:50,420 --> 00:18:55,259
Hey, if you sold it, we can start somewhere new, somewhere fresh.

313

00:18:59,721 --> 00:19:01,473
Your proposal makes a modicum of sense.

314

00:19:04,017 --> 00:19:06,436 -I'll consider it. -That's wonderful news.

315

00:19:07,187 --> 00:19:09,439
Now, would you mind

if we went down to the chapel

316

00:19:09,523 --> 00:19:12,609 to light a votive candle of thanksgiving to celebrate?

317

00:19:12,693 --> 00:19:15,028 Excuse you? Go-- Go where?

318

00:19:15,112 --> 00:19:16,196
To the chapel.

319

00:19:16,613 --> 00:19:19,992 We always visit with the ancestors whenever we come to Thistlehouse.

320

00:19:20,075 --> 00:19:20,909 Absolutely not.

321

00:19:21,493 --> 00:19:23,203
You're not going down there. Now begone!

322

00:19:24,329 --> 00:19:25,205 All of you.

323

00:19:25,289 --> 00:19:26,748
You won't be getting my signature,

324

00:19:26,832 --> 00:19:28,667 nor will you ever visit that chapel again.

325

 $00:19:29,376 \longrightarrow 00:19:31,253$  It is off-limits to anyone but me.

326

00:19:32,212 --> 00:19:33,046 [clears throat]

327

00:19:50,189 --> 00:19:51,023 [speaks in Spanish]

328

00:19:52,941 --> 00:19:53,775

Hiram.

329

00:19:55,235 --> 00:19:56,528 What the hell are you doing here?

330

00:19:57,571 --> 00:20:00,574 -I wanna come home. -You don't live here anymore.

331

00:20:01,366 --> 00:20:02,993 Now, just stop.

332

00:20:04,536 --> 00:20:06,705 Veronica and I are finally free of you.

333

00:20:06,788 --> 00:20:08,457 Is that what freedom looks like?

334

00:20:09,666 --> 00:20:12,794 Playing hostess at a teenager's gin joint?

335

00:20:17,341 --> 00:20:18,342 Let me back in,

336

00:20:19,009 --> 00:20:20,969 you won't have to work another day ever again.

337

00:20:23,138 --> 00:20:24,348 You'll be my wife again.

338

00:20:26,183 --> 00:20:27,309 Over my dead body.

339

00:20:28,936 --> 00:20:30,020 That can be arranged.

340

00:20:35,567 --> 00:20:38,820 -Was that foreplay or punishment? -Punishment.

 $00:20:39,655 \longrightarrow 00:20:41,740$  For having Tall Boy take potshots at me.

342

00:20:43,158 --> 00:20:44,493 Like you did with Minetta.

343

00:20:46,536 --> 00:20:47,496 Now, you know...

344

00:20:48,413 --> 00:20:49,665 some couples, they...

345

00:20:50,540 --> 00:20:52,834 tie each other up to spice things up.

346

00:20:55,045 --> 00:20:56,672 But you and me, we order hits.

347

00:20:57,965 --> 00:21:00,092 That's why we keep doing this little dance.

348

00:21:06,223 --> 00:21:07,099 I need you.

349

00:21:10,143 --> 00:21:11,520 I need you by my side.

350

00:21:13,647 --> 00:21:15,148 I need you in my bed.

351

 $00:21:18,026 \longrightarrow 00:21:19,861$  So, say yes and we'll start over.

352

00:21:20,153 --> 00:21:23,323 We'll always be married, and we'll always be man and wife.

353

00:21:25,659 --> 00:21:26,994 I already regret this. 00:21:35,085 --> 00:21:36,295 [Jughead] I've been doing some digging.

355

00:21:36,962 --> 00:21:39,464

I pulled copies
of Stonewall Prep's literary magazine

356

00:21:39,548 --> 00:21:41,800 from the year that my grandpa and Mr. DuPont attended.

357

00:21:41,883 --> 00:21:46,346

In the table of contents, it lists a story written by Forsythe the First...

358

00:21:46,930 --> 00:21:48,015 but it was torn out.

359

00:21:48,390 --> 00:21:51,768

It's like every trace of his writing at Stonewall Prep is just gone.

360

00:21:51,852 --> 00:21:54,396 Jug, where did your grandpa go to school after Stonewall Prep?

361

00:21:54,479 --> 00:21:55,397 Riverdale High.

362

00:21:58,442 --> 00:22:01,403
Wasn't there a literary magazine here,
too, back in the day?

363

00:22:02,154 --> 00:22:03,238 I'll be on the next train.

364

00:22:03,697 --> 00:22:05,490 [Veronica] I see you got my arcade games,

365

00:22:05,866 --> 00:22:07,534 but where are the kids?

00:22:08,201 --> 00:22:09,036 Good question.

367 00:22:10,287 --> 00:22:11,121 Toby? Eddie?

368 00:22:12,956 --> 00:22:13,790 Where are your boys?

369 00:22:14,166 --> 00:22:16,668 Did you tell them we've got arcade games? They can play for free.

370 00:22:16,752 --> 00:22:19,796 Yeah, but Dodger's still giving them free pizza.

371 00:22:21,465 --> 00:22:23,717 All right. Well, you can tell your boys

372 00:22:23,800 --> 00:22:27,721 that tonight, it's not just video games that are free at El Royale,

373 00:22:27,804 --> 00:22:31,058 it's burgers and fries and milkshakes from Pop's.

> 374 00:22:31,933 --> 00:22:33,018 We'll get the word out.

> 375 00:22:33,101 --> 00:22:33,977 Let's go.

> 376 00:22:36,188 --> 00:22:37,022 Voilà.

> 377 00:22:38,648 --> 00:22:40,025 I love you, Ronnie.

> 378 00:22:40,692 --> 00:22:41,943 Same, Archiekins.

379 00:22:42,611 --> 00:22:43,445 Same.

380 00:22:46,114 --> 00:22:46,948 Tee-Tee,

381
00:22:47,407 --> 00:22:50,327
this doll has conspired to bring
my extended family upon us

382 00:22:50,410 --> 00:22:52,621 for some devilish work.

383 00:22:54,372 --> 00:22:55,499 We'll stop Julian...

384 00:22:56,917 --> 00:22:58,168 and my hated family.

385 00:23:13,600 --> 00:23:14,476 There.

386 00:23:15,560 --> 00:23:16,561 Drown, spirit.

387 00:23:20,690 --> 00:23:21,525 [door closes]

388 00:23:21,858 --> 00:23:25,112 Mom, I have a surprise for you.

389 00:23:26,154 --> 00:23:26,988 [Hermione] Oh.

390 00:23:29,950 --> 00:23:31,118 Are those...?

391 00:23:33,161 --> 00:23:34,204 [Hiram] Mine.

00:23:35,580 --> 00:23:36,706
I am moving back in.

393

00:23:40,001 --> 00:23:41,461 -Your mother and I---No.

394

00:23:45,132 --> 00:23:46,216 I wanna hear it from her.

395

00:23:49,386 --> 00:23:51,138 -Veronica.

-Mom.

396

00:23:52,264 --> 00:23:54,182 I have invited your father back.

397

00:23:55,267 --> 00:23:56,143 Why?

398

00:23:58,270 --> 00:23:59,312 He's a murderer.

399

00:24:00,480 --> 00:24:01,398 And what am I?

400

00:24:02,691 --> 00:24:03,984 I can't believe you.

401

00:24:05,652 --> 00:24:06,903 We were done with him.

402

00:24:07,237 --> 00:24:09,781 Mija, can we talk about what this is really about?

403

00:24:11,324 --> 00:24:12,200 Your sister.

404

00:24:12,868 --> 00:24:15,537 But you don't need to worry.

You're still my favorite.

405

00:24:17,080 --> 00:24:18,415 The apple of my eye.

406

00:24:18,498 --> 00:24:19,916 My special little girl.

407

00:24:20,000 --> 00:24:23,003
So, rest assured, there is no reason for you to be jealous of her.

408

00:24:24,004 --> 00:24:25,172 Are you deranged?

409

00:24:26,548 --> 00:24:29,759 -I'm not jealous of her. -Yes, you are.

410

00:24:31,386 --> 00:24:32,429 And it's natural.

411

00:24:35,557 --> 00:24:37,767 You are unbelievable, both of you.

412

00:24:41,146 --> 00:24:42,355 [Jughead] Wait, hold on.

413

00:24:42,939 --> 00:24:46,276 There's a story in this one written by Frosty Pajamas.

414

00:24:46,568 --> 00:24:48,403 What? That sounds like a joke.

415

00:24:48,486 --> 00:24:49,529 Or it's a pen name.

416

00:24:50,363 --> 00:24:51,323 Think about it.

417

418

00:24:54,367 --> 00:24:55,827 And "Pajamas" are PJ's.

419

00:24:56,328 --> 00:24:58,496 P and J? "Pendleton" and "Jones."

420

 $00:24:59,331 \longrightarrow 00:25:01,082$  Betty, this is totally the same writing.

421

00:25:01,583 --> 00:25:04,336
The syntax, the word choice,
even the character names.

422

00:25:04,419 --> 00:25:06,588
There's a character in here
named Bitsy Bane.

423

 $00:25:06,671 \longrightarrow 00:25:08,256$  Wait, that sounds vaguely familiar.

424

00:25:08,340 --> 00:25:10,967

Yeah, Bitsy Bane is the next-door neighbor of the Baxter Brothers.

425

00:25:15,055 --> 00:25:17,641 This was written years before the first Baxter Brothers book.

426

00:25:18,683 --> 00:25:19,935 Is that enough proof for you?

427

00:25:22,187 --> 00:25:23,396 I would say so.

428

00:25:30,487 --> 00:25:31,738 How could you, Betty?

429

00:25:32,530 --> 00:25:33,615

## How could I what?

430

00:25:33,698 --> 00:25:36,493
You visited that miscreant impostor, Chic.

431

00:25:37,535 --> 00:25:40,538
-Well, that's my business, isn't it?
 -Yes, except afterwards,

432

 $00:25:40,622 \longrightarrow 00:25:42,165$  he used his lawyer to contact the FBI

433

00:25:42,249 --> 00:25:44,876 to report a murder that happened in the Black Hood's house.

434

00:25:45,794 --> 00:25:48,838

Not committed by him
but by a woman named Alice Cooper.

435

00:25:50,257 --> 00:25:52,384 He said the man was bludgeoned to death in the kitchen.

436

00:25:56,012 --> 00:25:56,972 The Shady Man?

437

00:25:57,055 --> 00:25:57,889 Yes.

438

00:25:58,807 --> 00:26:02,227 He also claims to know the location of the murder victim's burial site.

439

00:26:10,026 --> 00:26:12,654 All that evidence is still out there.

440

 $00:26:12,737 \longrightarrow 00:26:15,323$  Why, Betty? Why kick this hornet's nest?

441

 $00:26:15,407 \longrightarrow 00:26:17,117$  I'll take the lead on this investigation.

00:26:17,659 --> 00:26:19,744

Maybe with an assist

from the local town sheriff?

443

00:26:21,913 --> 00:26:23,707
Let's see if the remains are
 where Chic claims.

444

00:26:26,042 --> 00:26:27,127 Don't wait up for us.

445

00:26:39,889 --> 00:26:41,141 [indistinct chatter]

446

00:26:41,224 --> 00:26:42,892 [pop music playing over speakers]

447

00:26:42,976 --> 00:26:44,519

\*\* Kids look down \*\*

448

00:26:47,647 --> 00:26:49,733
[Archie] This is good, this is good, this is good.

449

00:26:50,317 --> 00:26:52,610 Hey, jump in, jump in.

450

00:26:53,653 --> 00:26:54,487 Whoa.

451

00:26:54,904 --> 00:26:55,739 [bell dings]

452

00:26:55,822 --> 00:26:57,032

• Run this town •

453

 $00:26:57,741 \longrightarrow 00:26:59,743$  Well, what do you think, Archie?

454

00:27:00,577 --> 00:27:01,911

I think you're amazing.

455

00:27:02,871 --> 00:27:05,040 -It's a good cause. -Archie. Archie.

456

00:27:06,374 --> 00:27:09,127
There's some guy named Dodger outside who wants to see you.

457

00:27:10,545 --> 00:27:12,213
All right, let me see
what this clown wants.

458

459

00:27:20,889 --> 00:27:22,974
What the hell did I tell you
 last time, Dodger?

460

00:27:23,058 --> 00:27:24,309 You're not welcome here.

461

00:27:25,226 --> 00:27:27,395 You're costing me my workforce.

462

00:27:27,729 --> 00:27:28,730 They're kids.

463

00:27:29,314 --> 00:27:30,857 They're happy to work for me.

464

00:27:33,068 --> 00:27:34,027 Or they were...

465

00:27:35,362 --> 00:27:36,529 till you showed up!

466

00:27:39,491 --> 00:27:40,909 All right, what do you want?

00:27:41,743 --> 00:27:44,037 Huh? You wanna fight me?

468

00:27:44,704 --> 00:27:45,538 Sure...

469

00:27:47,207 --> 00:27:49,667
but don't you need to put
 your mask on first?

470

00:27:52,003 --> 00:27:53,713 What? What are you talking about?

471

00:27:54,714 --> 00:27:55,799 See? I told you.

472

00:27:55,882 --> 00:27:57,759 -[man 1] For real, man. -[man 2] Yeah, he did.

473

00:27:58,385 --> 00:28:02,972
I told you he's that guy in the mask,
 the one making trouble for us.

474

00:28:03,056 --> 00:28:05,266
-Aren't you?
-I don't know what you're talking about.

475

00:28:05,350 --> 00:28:09,771
I think you do, I think you know exactly what I'm talking about.

476

 $00:28:09,854 \longrightarrow 00:28:11,439$  Cops are on their way, asshat.

477

00:28:17,946 --> 00:28:19,489
No need for them to come.

478

00:28:21,157 --> 00:28:23,034 I got the confirmation I need.

```
479
00:28:24,035 --> 00:28:25,120
[whistles]

480
00:28:27,705 --> 00:28:29,082
I'll be seeing you, friend.

481
00:28:34,587 --> 00:28:35,797
[door opens]

482
00:28:38,299 --> 00:28:39,134
[Alice] So?

483
```

00:28:40,385 --> 00:28:41,720 How-- How'd it go?

484 00:28:41,803 --> 00:28:44,222 We're okay, Alice. We're gonna be okay.

> 485 00:28:45,181 --> 00:28:46,015 We, uh...

486 00:28:47,225 --> 00:28:48,768 Charles and I took care of it.

487 00:28:50,687 --> 00:28:51,521 Thank you.

488 00:28:52,397 --> 00:28:53,523 Thank you, Charles.

489 00:29:00,280 --> 00:29:03,283 Well, I should go file the report, then.

> 490 00:29:04,701 --> 00:29:05,869 Wait, Charles.

> 491 00:29:07,328 --> 00:29:08,663 You don't have to go.

> 492 00:29:10,915 --> 00:29:13,501

If you're willing to go out
 on a limb for my--

493

00:29:15,003 --> 00:29:16,921 For our family,

494

 $00:29:17,297 \longrightarrow 00:29:19,674$  then I should be able to do that for you.

495

00:29:20,800 --> 00:29:22,844 And I'm sorry. Okay?

496

00:29:24,095 --> 00:29:24,929 Okay.

497

00:29:26,639 --> 00:29:28,141 Thanks for meeting with me, Mr. DuPont.

498

00:29:28,224 --> 00:29:30,685
Like I said, I wanted to have
this conversation in person.

499

00:29:30,769 --> 00:29:33,354 Not at all, Mr. Jones. How can I help you?

500

00:29:33,438 --> 00:29:36,608

I wanted to talk to you about the first book in the Baxter Brothers series.

501

00:29:37,317 --> 00:29:38,193 What about it?

502

00:29:39,569 --> 00:29:40,403 You didn't write it.

503

00:29:42,030 --> 00:29:42,864 Pardon me?

504

00:29:43,823 --> 00:29:46,451

I found a short story
that my grandfather had written

00:29:46,993 --> 00:29:48,995 in an old Riverdale High literary magazine.

506

00:29:49,370 --> 00:29:53,208
It has a lot, actually,
of the same elements

507

00:29:53,291 --> 00:29:57,086 and it was published years before the first Baxter Brothers book.

508

00:29:58,671 --> 00:30:03,510
 I assure you, Mr. Jones,
I wrote the first five books myself.

509

00:30:03,593 --> 00:30:06,346 No, sir. You wrote Books 2 through 5.

510

00:30:06,429 --> 00:30:09,015
The first one was written
by my grandfather.

511

00:30:09,098 --> 00:30:11,810
That book has the same tone
 as his short story.

512

00:30:11,893 --> 00:30:14,437 It has his syntax, it has his voice.

513

00:30:14,521 --> 00:30:16,356 Let me stop you right there.

514

00:30:17,732 --> 00:30:21,069
Do you know what the worst thing you can accuse a writer of being?

515

00:30:21,736 --> 00:30:22,779
A plagiarist.

516

00:30:23,279 --> 00:30:25,031 And based on what?

00:30:25,740 --> 00:30:29,160
A story written by
some bottom-feeding dropout

518

00:30:29,244 --> 00:30:34,123
 in a third-rate school's
so-called literary magazine?

519

00:30:34,207 --> 00:30:36,668 -The text doesn't lie. -I'm not a thief.

520

00:30:39,462 --> 00:30:41,923 But your father, the sheriff?

521

00:30:43,508 --> 00:30:44,676 He's a thief.

522

 $00:30:45,051 \longrightarrow 00:30:47,387$  Oh, yes. And much, much worse.

523

00:30:47,887 --> 00:30:49,180 A vagabond.

524

00:30:49,806 --> 00:30:51,432 What is it with you people?

525

00:30:52,767 --> 00:30:55,228
You're given an inch
and you want the whole field.

526

00:30:56,896 --> 00:30:59,816 For God's sake, do you know who the hell I am?

527

00:31:00,650 --> 00:31:04,320
Do you know what the Baxter Brothers franchise means to Stonewall Prep?

528

00:31:04,696 --> 00:31:06,531 It built Stonewall Prep.

00:31:06,614 --> 00:31:08,449
I built Stonewall Prep.

530

00:31:08,533 --> 00:31:10,535
The record deserves to be set straight.

531

00:31:10,618 --> 00:31:13,121 Get out of my sight now,

532

00:31:13,204 --> 00:31:15,665 while I am still willing to forget that you had...

533

00:31:16,791 --> 00:31:18,668 the audacity to summon me.

534

00:31:22,964 --> 00:31:24,173 You're very lucky...

535

536

 $00:31:27,844 \longrightarrow 00:31:30,263$  for this vicious and slanderous attack.

537

00:31:31,431 --> 00:31:32,891 Now get out.

538

00:31:50,742 --> 00:31:51,826 [bell jingles]

539

00:31:54,621 --> 00:31:55,705 It's open seating.

540

00:31:56,372 --> 00:31:57,540 Specials are on the board.

541

 $00:31:59,459 \longrightarrow 00:32:02,337$  Actually, I came to have a little chat...

00:32:04,047 --> 00:32:05,173 sister to sister.

543

00:32:05,673 --> 00:32:08,176 Let me guess, Daddy sent you?

544

00:32:09,510 --> 00:32:13,181
One last valiant tactic to get me
 back into the family fold?

545

00:32:17,393 --> 00:32:19,228 You're very smart, Veronica.

546

00:32:21,272 --> 00:32:23,107
You don't know our father
 as well as you think.

547

00:32:23,191 --> 00:32:26,361

There is literally nothing
you could tell me about Hiram Lodge

548

00:32:27,195 --> 00:32:28,696 that would surprise me.

549

00:32:31,950 --> 00:32:36,537

My mami was a singer
at one of Papi's Miami clubs,

550

00:32:37,497 --> 00:32:38,456 Sala del Oro...

551

00:32:40,166 --> 00:32:41,084 where they met.

552

00:32:43,378 --> 00:32:45,588 -They had a fling. -Mm-hm.

553

00:32:46,547 --> 00:32:47,757 Tale as old as time.

00:32:48,800 --> 00:32:51,719
He took advantage of her, she got pregnant, he left her high and dry.

555

00:32:52,261 --> 00:32:53,596 Actually, he took care of her...

556

00:32:54,597 --> 00:32:55,723 until she died,

557

00:32:56,307 --> 00:32:58,184 and then he took care of me.

558

00:33:01,229 --> 00:33:04,524
Papi and your mother are renewing their vows tomorrow,

559

 $00:33:04,607 \longrightarrow 00:33:06,234$  and they'd like for you to come.

560

00:33:07,360 --> 00:33:08,361 You're kidding.

561

00:33:08,444 --> 00:33:12,407 Come or don't, I'm just the messenger.

562

00:33:19,288 --> 00:33:22,792 Look... you're entitled to your opinion of him.

563

00:33:24,252 --> 00:33:25,586 But the father I know...

564

00:33:26,671 --> 00:33:27,755 there's good in him.

565

00:33:30,341 --> 00:33:32,427 So, piénsalo, okay?

566

00:33:36,806 --> 00:33:39,559 [Cheryl] Clearly, I'm going to have to get

the locks changed.

567

00:33:39,642 --> 00:33:41,019 Explain to us, Cheryl,

568

00:33:41,102 --> 00:33:43,855 why is there a chain on the chapel's gate?

569

00:33:43,938 --> 00:33:46,858
 I told you, Uncle Bedford,
no one's allowed in there but me.

570

00:33:46,941 --> 00:33:50,153

As we suspected,
you're clearly having a psychotic break.

571

00:33:50,236 --> 00:33:53,031

-What?

-As soon as we have you declared unfit,

572

00:33:53,114 --> 00:33:55,867 we're selling the factory, the grounds, everything.

573

00:33:56,492 --> 00:33:57,326 Get out.

574

00:33:57,952 --> 00:33:59,871 Get out, you parasites!

575

00:34:00,413 --> 00:34:01,289 We're going.

576

00:34:01,372 --> 00:34:04,751
Oh, and we will find out whatever it is you're hiding in our chapel.

577

00:34:12,884 --> 00:34:13,926 [Jughead] You see it, don't you?

578

00:34:15,428 --> 00:34:19,098
It certainly appears to be

your grandfather's writing.

579

00:34:20,266 --> 00:34:21,267 It's undeniable.

580

581

00:34:24,812 --> 00:34:27,065 We have to prove to everyone that Mr. DuPont's a fraud.

582

00:34:27,148 --> 00:34:29,609

Look, I understand
that your reputation is on the line

583

00:34:29,692 --> 00:34:31,944 and maybe even your position here at Stonewall.

584

00:34:32,028 --> 00:34:34,614 But it's the truth, Mr. Chipping,

585

00:34:34,697 --> 00:34:36,324 -and---Yes, I'll help you.

586

00:34:38,034 --> 00:34:42,205 How could I look myself in the mirror, as a teacher, as a writer if I didn't?

587

00:34:50,004 --> 00:34:51,339 What the hell?

588

00:34:58,721 --> 00:34:59,722 Mom, we gotta go.

589

00:35:00,640 --> 00:35:02,308 What do you mean? Go where?

590

00:35:04,268 --> 00:35:06,771

I don't know, the Five Seasons maybe.

But you gotta pack a bag

591

00:35:06,854 --> 00:35:09,357 and we gotta get out of here, at least until things cool down.

592

00:35:09,440 --> 00:35:11,984 -What things, Archie? You're scaring me. -It's the rec center.

593

00:35:12,068 --> 00:35:14,153
Mom, not everyone's happy about what we're doing there,

594

595

00:35:16,864 --> 00:35:17,865 Mom, get down!

596

00:35:17,949 --> 00:35:19,867 [automatic gunfire]

597

00:35:26,249 --> 00:35:28,251 [tires screeching]

598

00:35:40,638 --> 00:35:41,848 Hermosa?

599

00:35:46,561 --> 00:35:47,562 What the hell is that?

600

00:35:49,981 --> 00:35:52,483
A painting Papi had commissioned for me.

601

 $00:35:52,567 \longrightarrow 00:35:55,194$  Papi said to put it in a place of honor.

602

00:35:55,987 --> 00:36:00,158 He said, "Only the best for the apple of my eye."

603

00:36:02,410 --> 00:36:03,494 Of course he did.

604

00:36:05,621 --> 00:36:06,831 I should have known.

605

00:36:10,001 --> 00:36:10,835 You know what?

606

00:36:12,503 --> 00:36:14,755
I was going to tell Papi, as you call him,

607

00:36:14,839 --> 00:36:17,008 that I'd be attending his bogus vow renewal.

608

00:36:17,717 --> 00:36:20,887 But instead, tell him I'll be skipping it.

609

00:36:21,804 --> 00:36:26,434

My mom can roll out the welcome mat for you two rum-sucking leeches if she wants,

610

00:36:26,517 --> 00:36:29,604 but I'm not giving up my space, nor my place in this family.

611

00:36:29,687 --> 00:36:30,980 I'm not giving an inch.

612

00:36:31,439 --> 00:36:32,440 Not to you.

613

00:36:33,399 --> 00:36:34,275 Not ever.

614

00:36:38,613 --> 00:36:42,241
[Hiram] I have to admit,
I'm surprised you called, Archie.

00:36:44,410 --> 00:36:46,829
Look, there's this criminal working out of the Wipeout Arcade

616

00:36:47,622 --> 00:36:48,456 named Dodger.

617

00:36:50,291 --> 00:36:52,668 He's a loose cannon, he needs to be stopped.

618

00:36:54,086 --> 00:36:56,714 And what did this Dodger do exactly?

619

 $00:36:57,048 \longrightarrow 00:36:59,300$  He shot at my house, at my mom.

620

00:36:59,759 --> 00:37:01,469 Well, that sounds like a job for FP.

621

00:37:01,552 --> 00:37:04,639
Well, I reported what happened, Mr. Lodge, but Dodger's slippery.

622

 $00:37:04,722 \longrightarrow 00:37:06,015$ And you know as well as I do,

623

00:37:06,515 --> 00:37:08,643 some things have to be handled another way.

624

00:37:09,018 --> 00:37:11,354
 This is about protecting
 what's left of my family.

625

00:37:11,729 --> 00:37:12,563 Of course.

626

00:37:15,775 --> 00:37:19,654
But I hope you're not suggesting that I commit an act of violence

627 00:37:19,737 --> 00:37:20,655 against this thug.

628

629 00:37:25,868 --> 00:37:29,538 But-- Yeah, there's nothing I can do for you, Archie.

630 00:37:34,794 --> 00:37:36,003 [door closes]

631 00:37:36,087 --> 00:37:38,464 Scholars, uh, as you know,

632 00:37:39,006 --> 00:37:43,427 today we will be discussing Joseph Conrad's Heart of Darkness,

633 00:37:43,803 --> 00:37:45,721 about the loss of a man's moral comp--

> 634 00:37:50,268 --> 00:37:51,102 Mr. Chipping?

> 635 00:37:52,228 --> 00:37:53,145 Are you okay?

> 636 00:37:54,897 --> 00:37:58,067 I'm sorry, Jughead, that I couldn't help you.

> 637 00:38:03,155 --> 00:38:05,199 -Mr. Chipping! -[body thudding]

> 638 00:38:05,283 --> 00:38:06,117 Guys...

> > 639

00:38:06,826 --> 00:38:08,244 Call 911! Call an ambulance!

640

00:38:09,078 --> 00:38:10,204 Call an ambulance!

641

00:38:19,922 --> 00:38:21,924 [creaking noises]

642

00:38:23,217 --> 00:38:24,051 Tee-Tee.

643

00:38:24,135 --> 00:38:25,094 Tee-Tee, awaken!

644

00:38:26,304 --> 00:38:27,179
Do you hear that?

645

00:38:27,847 --> 00:38:31,100
I-- I think it's Julian trying to escape from the chapel.

646

00:38:37,106 --> 00:38:38,190 He's escaped.

647

00:38:44,488 --> 00:38:45,406 Uncle Bedford?

648

00:38:49,118 --> 00:38:51,787 I always knew there was a...

649

00:38:52,246 --> 00:38:54,665 A certain sickness in our bloodline.

650

00:38:54,749 --> 00:38:57,835 But this, this is monstrous.

651

00:38:58,669 --> 00:39:02,214 You are going away for a long, long time, Cheryl. 00:39:02,298 --> 00:39:04,050 Let go of her, you monster!

653

00:39:07,303 --> 00:39:08,679 You are a sick girl, Cheryl,

654

00:39:08,763 --> 00:39:11,223 and I am taking you to the authorities this instant.

655

00:39:11,599 --> 00:39:15,186 -[gasps]

-Maybe I'll save them the trouble.

656

00:39:15,269 --> 00:39:16,687 [Toni yells]

657

00:39:22,401 --> 00:39:23,235 [Cheryl] Tee-Tee.

658

00:39:34,205 --> 00:39:36,874 Hey, how'd it all go?

659

00:39:37,666 --> 00:39:39,001 Smooth as cream, babe.

660

00:39:40,086 --> 00:39:42,129 FP led me right to where he buried the body,

661

00:39:42,213 --> 00:39:45,591 we moved what was left and everyone was appropriately grateful.

662

00:39:46,884 --> 00:39:49,303 -Even Betty? -Even Betty.

663

00:39:50,221 --> 00:39:51,097 That's great.

664

00:39:55,226 --> 00:39:56,185

I love you, babe.

665

00:39:57,895 --> 00:39:58,979 I love you, too.

666

00:40:00,147 --> 00:40:02,400 [Cheryl] Why, Aunt Cricket, whatever can we do for you?

667

00:40:02,483 --> 00:40:05,986 It's Bedford, Cheryl, dear. He didn't come home last night

668

00:40:06,070 --> 00:40:07,696 and I was wondering if you'd seen him.

669

 $00:40:07,780 \longrightarrow 00:40:09,532$  He said he might come around Thistlehouse.

670

00:40:10,241 --> 00:40:13,369 -Hm.

-Why, no, we didn't see him.

671

00:40:13,786 --> 00:40:16,288
Oh. Well, you wouldn't mind
if I had a peek around, would you?

672

00:40:16,789 --> 00:40:19,959 Actually, auntie, I would mind.

673

00:40:20,584 --> 00:40:23,421 Unless you have a search warrant from the local constable in hand?

674

00:40:23,963 --> 00:40:24,797 I don't...

675

00:40:25,548 --> 00:40:26,549 but I'll get one.

676

00:40:27,591 --> 00:40:28,592 Good luck with that.

00:40:29,385 --> 00:40:31,470 Now, you remember where the door is, yes?

678

00:40:39,395 --> 00:40:40,396 When's Munroe back?

679

00:40:40,771 --> 00:40:41,647 Next week.

680

00:40:42,273 --> 00:40:43,107 Cool.

681

00:40:44,442 --> 00:40:45,693 Crap, Andrews.

682

00:40:46,444 --> 00:40:47,278 What's that?

683

00:41:03,711 --> 00:41:04,753 Holy hell.

684

00:41:05,254 --> 00:41:06,088 Is he dead?

685

00:41:07,006 --> 00:41:08,007 [moaning]

686

00:41:09,717 --> 00:41:11,469 We gotta get him to a hospital right now.

687

00:41:19,894 --> 00:41:20,853 What's going on?

688

00:41:21,604 --> 00:41:24,440 Well, I heard that seminar has been canceled for the rest of the semester

689

00:41:24,523 --> 00:41:28,068 and we're all getting automatic 4.0s on account of Chipping's

00:41:28,152 --> 00:41:29,236 fall from grace.

691

00:41:29,612 --> 00:41:33,115
Well, I heard we're getting
a new teacher, Celeste Ng.

692

00:41:33,491 --> 00:41:35,993 -I heard Ian McEwan. -Be still my heart.

693

00:41:36,076 --> 00:41:37,286 [door opens]

694

00:41:39,163 --> 00:41:40,247 Hello, students.

695

00:41:41,248 --> 00:41:44,418

I'll be taking over Mr. Chipping's seminar this semester.

696

00:41:45,085 --> 00:41:47,338

I've been told you're the best and the brightest.

697

00:41:48,088 --> 00:41:50,508
I look forward to putting that to the test.