



# RIVERDALE

**CREATED BY**

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**EPISODE 3.22**

**"Chapter Fifty-Seven: Survive the Night"**

The past, present and future of Griffins and Gargoyles come to a head as Archie, Betty, Jughead and Veronica prepare for one final round of gameplay.

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### EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Vanessa Morgan	...	Toni Topaz
Skeet Ulrich	...	FP Jones
Mädchen Amick	...	Alice Cooper
Eli Goree	...	Mad Dog
Zoé De Grand Maison	...	Evelyn Evernever
Chad Michael Murray	...	Edgar Evernever
Molly Ringwald	...	Mary Andrews
Trinity Likins	...	Jellybean Jones
Luvia Petersen	...	Brooke
Alvin Sanders	...	Pop Tate
Drew Ray Tanner	...	Fangs Fogarty
Bernadette Beck	...	Peaches 'N Cream
Marion Eisman	...	Doris Bell
Carlo Fortin	...	Stu
Ethan Shankaruk	...	Masked Court Jester
Angela Vanderwal	...	Appraiser
Andrew Wheeler	...	Marco Marquez
Nikolai Witschl	...	Dr. Curdle Jr.

1

00:00:08,258 --> 00:00:12,220  
-[Betty] Previously on Riverdale:  
-Hiram Lodge, you're under arrest.

2

00:00:12,303 --> 00:00:14,723  
My own daughter, working with the feds.

3

00:00:14,806 --> 00:00:16,016  
Is there someone else here?

4

00:00:16,099 --> 00:00:18,852  
I came to tell her  
that I wanted to be with her.

5

00:00:18,935 --> 00:00:21,938  
[Betty] Gryphons and Gargoyles is  
literally killing people.

6

00:00:22,397 --> 00:00:26,276  
-There was something lodged in his throat.  
-A matchbook from the Maple Club.

7

00:00:26,359 --> 00:00:29,779  
According to Ethel,  
Jason Blossom is the Gargoyle King.

8

00:00:29,863 --> 00:00:31,823  
[Jughead]  
The return of the Black Hood, now we have

9

00:00:31,906 --> 00:00:34,868  
-two serial killers running around.  
-[Betty] Possibly working together.

10

00:00:34,951 --> 00:00:37,203  
Let the Farm protect you. Both of you.

11

00:00:37,287 --> 00:00:39,330  
The Farm gave me back my brother.

12

00:00:39,414 --> 00:00:44,169  
Yes, I see my son Charles.

It's like I never lost him.

13

00:00:44,252 --> 00:00:47,881

There's a refrigerator filled to the brim  
with human organs.

14

00:00:48,298 --> 00:00:50,592

Prepare Betty for her procedure.

15

00:00:50,675 --> 00:00:52,218

Get your hands off my girlfriend!

16

00:00:52,302 --> 00:00:54,971

Toni, this is your only chance at freedom.

17

00:00:55,055 --> 00:00:56,931

Go! Run! Go!

18

00:00:58,975 --> 00:01:00,393

[Penelope] There, there, Antoinette.

19

00:01:00,769 --> 00:01:03,521

Now that you've settled down  
with a cup of calming tea,

20

00:01:03,605 --> 00:01:05,774

why don't you  
explain this to me one more time.

21

00:01:05,857 --> 00:01:09,152

Mrs. Blossom, Cheryl is in danger.

22

00:01:09,235 --> 00:01:13,114

She's at the Farm with Betty,  
Kevin and Fangs,

23

00:01:13,198 --> 00:01:14,991

and Edgar Evernever.

24

00:01:15,075 --> 00:01:19,412

And he's harvesting organs  
from his followers.

25

00:01:19,496 --> 00:01:20,705

Oh, dear.

26

00:01:20,789 --> 00:01:22,540

Is that what he's doing there?

27

00:01:23,833 --> 00:01:25,418

Well, it's fortunate I was here

28

00:01:25,502 --> 00:01:28,088

collecting my mail at Thistlehouse  
when you arrived.

29

00:01:28,630 --> 00:01:30,423

And Betty's with them, you say?

30

00:01:30,507 --> 00:01:33,176

Yeah, and, um, we need to go save them

31

00:01:33,259 --> 00:01:34,803

because we...

32

00:01:41,351 --> 00:01:42,811

Good night, my dear.

33

00:01:43,770 --> 00:01:45,772

Thank you for the information.

34

00:01:45,855 --> 00:01:48,191

Very timely, indeed.

35

00:01:49,025 --> 00:01:50,902

[Jughead]

I refuse to accept what Ethel said,

36

00:01:50,985 --> 00:01:53,321

that Jason Blossom is the Gargoyle King.

37

00:01:53,988 --> 00:01:56,741

Even though his coffin was empty.

It defies logic.

38

00:01:56,825 --> 00:02:00,912  
Well, say Ethel is off her rocker, okay,  
but where's Jason's body?

39

00:02:02,122 --> 00:02:05,333  
And someone's still wearing  
the Gargoyle King's antlers, so...

40

00:02:05,834 --> 00:02:09,170  
it's up to you and me to figure out who,  
Blossom or no Blossom.

41

00:02:09,254 --> 00:02:12,841  
I keep thinking about that matchbook  
Dr. Curdle found in Baby Teeth's throat.

42

00:02:13,299 --> 00:02:15,635  
Kurtz must have got that  
at the Maple Club, right?

43

00:02:15,718 --> 00:02:17,178  
What are you getting at, boy?

44

00:02:17,262 --> 00:02:19,389  
Do you have a copy of Kurtz's mug shot  
I can borrow?

45

00:02:30,108 --> 00:02:30,942  
Dad.

46

00:02:32,610 --> 00:02:33,653  
Sorry to interrupt,

47

00:02:33,736 --> 00:02:36,072  
but you have a visitor,  
she says it can't wait.

48

00:02:37,073 --> 00:02:39,576  
[Edgar] Mrs. Blossom,  
what can I do for you?

49

00:02:39,659 --> 00:02:42,787  
Let's not mince words, Mr. Evernever.

50

00:02:42,871 --> 00:02:46,916  
I am fully aware of the foul activities  
you're conducting here.

51

00:02:47,000 --> 00:02:48,793  
The Topaz girl told me.

52

00:02:48,877 --> 00:02:53,464  
I have no interest in  
exposing your shenanigans.

53

00:02:53,548 --> 00:02:55,091  
Then why have you come?

54

00:02:55,175 --> 00:02:56,718  
You have something that I want.

55

00:02:57,760 --> 00:03:00,930  
-Ms. Blossom--  
-You sell organs, don't you?

56

00:03:02,390 --> 00:03:03,808  
I'm looking to buy in bulk.

57

00:03:07,270 --> 00:03:11,191  
Did you ever see a client in here  
by the name of Kurtz at the Maple Club?

58

00:03:11,649 --> 00:03:12,734  
He looked like this.

59

00:03:13,568 --> 00:03:14,569  
Yes.

60

00:03:15,028 --> 00:03:17,655  
-I never worked with him directly.  
-Who did he work with?

61

00:03:17,739 --> 00:03:20,158  
All of his interactions were with...

62  
00:03:20,241 --> 00:03:22,076  
The Red Dahlia? Penelope Blossom?

63  
00:03:22,452 --> 00:03:23,369  
Yeah.

64  
00:03:24,913 --> 00:03:25,997  
Out of curiosity,

65  
00:03:26,080 --> 00:03:29,626  
you never saw Penelope with a young man,  
a young redhead, did you?

66  
00:03:30,418 --> 00:03:32,170  
You mean her kid, Jason?

67  
00:03:32,629 --> 00:03:35,006  
Yeah, sure, he came around.

68  
00:03:37,008 --> 00:03:41,596  
We've been compromised, Evelyn.  
We've had too many breaches.

69  
00:03:41,971 --> 00:03:43,389  
-It's time--  
-[Alice] Edgar.

70  
00:03:43,473 --> 00:03:46,267  
What's happening?  
Why is everyone acting so skittish?

71  
00:03:46,351 --> 00:03:50,146  
The outside world is encroaching  
upon us, Sister Alice.

72  
00:03:50,230 --> 00:03:53,983  
We've had both defectors  
and unwelcomed visitors.

73



00:03:55,068 --> 00:03:57,612  
The Ascension is upon us. Tonight.

74  
00:03:57,695 --> 00:03:58,905  
The Ascension?

75  
00:04:00,031 --> 00:04:01,699  
-Tonight?  
-[Edgar] Yes.

76  
00:04:02,283 --> 00:04:04,035  
Preparations are being made.

77  
00:04:04,118 --> 00:04:08,248  
-I need to find Betty. Have you seen her?  
-She escaped. With Toni Topaz.

78  
00:04:08,915 --> 00:04:14,087  
-Escaped?  
-She was never a believer like you, Alice.

79  
00:04:14,170 --> 00:04:16,631  
So, we will ascend without her.

80  
00:04:29,018 --> 00:04:30,937  
In the wake of Mr. Lodge's arrest,

81  
00:04:31,020 --> 00:04:33,690  
you now have full ownership  
of the Pembroke

82  
00:04:33,773 --> 00:04:36,067  
and all other Lodge investment properties.

83  
00:04:36,651 --> 00:04:40,822  
And, Veronica, you and your mother are now  
the co-owners of Pop's Chock'lit Shoppe

84  
00:04:40,905 --> 00:04:42,740  
and the speakeasy beneath it.

85  
00:04:44,826 --> 00:04:48,621

Now, there's one more property  
I'm curious about...

86

00:04:49,956 --> 00:04:53,084  
Mom, that was Veronica on the phone  
with some amazing news.

87

00:04:53,167 --> 00:04:55,128  
She says she's giving me the El Royale.

88

00:04:55,211 --> 00:04:57,547  
That I legit own the gym now,  
free and clear.

89

00:04:57,630 --> 00:04:59,757  
That's a very generous gift, Archie.

90

00:05:00,633 --> 00:05:04,637  
But still, I'm interested  
in where you two stand romantically.

91

00:05:05,722 --> 00:05:06,639  
[knocking on door]

92

00:05:08,308 --> 00:05:10,018  
We expecting anyone?

93

00:05:20,903 --> 00:05:22,447  
[Archie] Someone left mine at the door.

94

00:05:22,530 --> 00:05:25,241  
Mine, too.  
My dad or Jellybean could've found it.

95

00:05:25,325 --> 00:05:27,785  
Mine was waiting for me downstairs,  
at the speakeasy.

96

00:05:27,869 --> 00:05:29,620  
Are we sure they're not fakes?

97

00:05:29,704 --> 00:05:30,788

I don't think so.

98

00:05:31,372 --> 00:05:33,875  
And I've been trying Betty at the Farm,  
but she's not answering.

99

00:05:33,958 --> 00:05:37,086  
The invitations say not to tell anyone  
and not to bring our phones.

100

00:05:37,170 --> 00:05:38,463  
So, it's a trap.

101

00:05:39,964 --> 00:05:43,593  
Was that ever a doubt?  
We don't really have a choice.

102

00:06:18,503 --> 00:06:19,837  
Guys.

103

00:06:21,798 --> 00:06:24,092  
Elizabeth. Pretty.

104

00:06:25,593 --> 00:06:28,471  
Good evening.  
Come and join us, why don't you?

105

00:06:29,764 --> 00:06:30,640  
Penelope.

106

00:06:32,725 --> 00:06:34,727  
What-- What is this place?

107

00:06:34,811 --> 00:06:39,982  
This is the Blossom hunting lodge,  
on the grounds of Thornhill.

108

00:06:40,983 --> 00:06:41,943  
How did I get here?

109

00:06:42,026 --> 00:06:44,529  
I bought you from Mr. Evernever.

110  
00:06:45,029 --> 00:06:47,907  
Just as he was about to cut you  
into butcher's parts.

111  
00:06:49,117 --> 00:06:52,745  
Now, Agatha here will show you  
to your place.

112  
00:06:52,829 --> 00:06:54,330  
Sister Woodhouse?

113  
00:06:55,164 --> 00:06:57,375  
You naughty, naughty girl.

114  
00:06:57,458 --> 00:07:00,169  
Agatha was one of my mentors.

115  
00:07:00,253 --> 00:07:03,714  
She cared for me when I was an orphan  
at the Sisters of Quiet Mercy.

116  
00:07:04,507 --> 00:07:06,759  
Taught me everything I know about poisons.

117  
00:07:09,220 --> 00:07:10,596  
The murdered nuns...

118  
00:07:12,223 --> 00:07:13,391  
You did that?

119  
00:07:14,100 --> 00:07:17,270  
Oh. Loose ends,  
such a bother, aren't they?

120  
00:07:17,728 --> 00:07:20,148  
Loose ends? Is that what we are?

121  
00:07:20,940 --> 00:07:25,778  
Oh, gosh, no, not you.  
You are featured players.

122  
00:07:26,112 --> 00:07:29,240  
The sons and daughters  
of the original Midnight Club.

123  
00:07:29,824 --> 00:07:31,242  
Jug, what's happening?

124  
00:07:31,325 --> 00:07:33,536  
-I've almost figured it out...  
-Oh, have you?

125  
00:07:34,120 --> 00:07:36,747  
Because if anybody could,  
it would be you, Mr. Jones.

126  
00:07:36,831 --> 00:07:39,584  
But first, two more guests.

127  
00:07:39,667 --> 00:07:41,002  
[bell ringing]

128  
00:07:41,502 --> 00:07:43,337  
I believe you know them already.

129  
00:07:49,302 --> 00:07:50,136  
[chuckles]

130  
00:07:53,264 --> 00:07:57,435  
What have I told you?  
No masks at the dinner table.

131  
00:07:57,518 --> 00:07:58,352  
Take them off.

132  
00:08:02,023 --> 00:08:02,857  
Oh, my God.

133  
00:08:06,736 --> 00:08:08,488  
Wait, King, before you do...

134  
00:08:09,363 --> 00:08:12,658

Hellcaster, care to take a stab?

135

00:08:14,785 --> 00:08:15,620

Sure.

136

00:08:17,246 --> 00:08:19,415

Arthur Conan Doyle famously said,

137

00:08:19,499 --> 00:08:22,293

"Once you eliminate the impossible,  
whatever remains,

138

00:08:22,376 --> 00:08:24,754

however improbable, must be the truth."

139

00:08:25,838 --> 00:08:27,256

In which case...

140

00:08:27,465 --> 00:08:30,927

whoever is underneath that mask  
must have had a connection to Hal,

141

00:08:31,010 --> 00:08:32,512

and to you, Penelope.

142

00:08:32,595 --> 00:08:34,597

But it's not Jason, because he's dead,

143

00:08:35,723 --> 00:08:37,683

even though his corpse is missing.

144

00:08:38,267 --> 00:08:40,561

The one corpse  
that hasn't been accounted for,

145

00:08:41,020 --> 00:08:43,481

and who was last seen by the Black Hood...

146

00:08:44,690 --> 00:08:45,691

-Chic.

-Chic.

147  
00:08:51,614 --> 00:08:52,573  
What the hell?

148  
00:08:52,657 --> 00:08:54,534  
Since when does Chic have red hair?

149  
00:08:54,617 --> 00:08:57,370  
I'm guessing  
since he started working with Penelope,

150  
00:08:57,912 --> 00:08:59,038  
doing her bidding.

151  
00:08:59,830 --> 00:09:02,917  
But this was after he got  
the Gargoyle symbols tattooed on his back.

152  
00:09:03,584 --> 00:09:06,254  
That's why Ethel said the Gargoyle King  
was Jason.

153  
00:09:06,963 --> 00:09:10,633  
Because you called him Jason.  
Because you dressed him up like Jason.

154  
00:09:11,217 --> 00:09:12,677  
You didn't murder Chic.

155  
00:09:13,553 --> 00:09:16,055  
After you chased him  
through the woods, you...

156  
00:09:16,138 --> 00:09:18,933  
I recognized a kinship in him  
and I spared him.

157  
00:09:19,267 --> 00:09:20,476  
He begged for mercy

158  
00:09:21,143 --> 00:09:23,938  
and pledged his life to me  
in service of my mission.

159

00:09:24,355 --> 00:09:26,857  
But it wasn't just your mission,  
was it, Mr. Cooper?

160

00:09:27,233 --> 00:09:30,861  
Maybe not at first, but eventually,  
you started working with someone else

161

00:09:30,945 --> 00:09:33,072  
who also had a grudge against Riverdale.

162

00:09:33,155 --> 00:09:37,285  
In the middle of all that stuff  
with the Black Hood last year, my dad...

163

00:09:38,703 --> 00:09:40,830  
was having an affair with Penelope.

164

00:09:40,913 --> 00:09:46,752  
Yes, I did cultivate your father's...  
murderous impulses.

165

00:09:46,836 --> 00:09:48,129  
It's true.

166

00:09:48,212 --> 00:09:50,590  
To take my revenge on a town

167

00:09:50,673 --> 00:09:54,468  
that allowed me to be sold  
as a child bride to the Blossoms.

168

00:09:54,552 --> 00:09:57,096  
Your parents knew. I told them.

169

00:09:57,888 --> 00:09:59,640  
And they did nothing but mock me.

170

00:10:00,099 --> 00:10:03,102  
And years later, when my Jason  
was murdered in cold blood,



171  
00:10:04,770 --> 00:10:08,316  
do you think one of them  
reached out to me?

172  
00:10:09,442 --> 00:10:13,654  
No, they were too busy  
ignoring the rotting, fetid truth.

173  
00:10:13,738 --> 00:10:18,451  
That Riverdale is a hideous  
and cruel place, twisted and cursed.

174  
00:10:22,330 --> 00:10:24,832  
And the Black Hood and I,  
we were doing quite well.

175  
00:10:28,753 --> 00:10:30,421  
Exterminating its sinners.

176  
00:10:30,504 --> 00:10:32,048  
Until my dad got arrested.

177  
00:10:32,131 --> 00:10:35,426  
Yes. But that was fine  
because Hal's disciple came to me.

178  
00:10:36,010 --> 00:10:39,889  
Lost, and I gave him purpose.  
To continue our great work.

179  
00:10:39,972 --> 00:10:41,390  
[Jughead] But not as the Black Hood.

180  
00:10:41,474 --> 00:10:44,477  
So, instead, you made him dress up  
like the boogeyman...

181  
00:10:45,728 --> 00:10:46,854  
the Gargoyle King.

182  
00:10:46,937 --> 00:10:50,191

You introduced G&G to our parents  
25 years ago.

183

00:10:51,734 --> 00:10:54,737  
And then re-introduced it this year  
to Chic...

184

00:10:55,988 --> 00:10:57,198  
His name is Jason.

185

00:10:57,281 --> 00:10:58,115  
Who gave it to...

186

00:10:59,533 --> 00:11:00,826  
Ben Button.

187

00:11:01,118 --> 00:11:03,204  
Who started playing with Dilton Doiley...

188

00:11:04,288 --> 00:11:05,456  
[Betty] And Ethel Muggs.

189

00:11:07,375 --> 00:11:11,504  
And then G&G spread like a virus

190

00:11:11,587 --> 00:11:12,588  
or a poison...

191

00:11:12,672 --> 00:11:16,676  
And the true mastermind behind it all,  
the true King,

192

00:11:16,759 --> 00:11:17,927  
is you, Penelope.

193

00:11:18,010 --> 00:11:18,886  
Oh.

194

00:11:19,637 --> 00:11:20,763  
Well done.

195

00:11:21,430 --> 00:11:23,182  
Well done.

196  
00:11:26,310 --> 00:11:29,772  
But now,  
it's time to play one final round,

197  
00:11:30,231 --> 00:11:32,441  
with you, the Midnight Children.

198  
00:11:32,525 --> 00:11:33,901  
To what end?

199  
00:11:33,984 --> 00:11:36,362  
Say it's to reveal your true nature.

200  
00:11:36,445 --> 00:11:41,784  
To prove that you are as dark-hearted  
as the town that birthed you.

201  
00:11:41,867 --> 00:11:43,411  
And what?

202  
00:11:43,494 --> 00:11:46,080  
-If we win, we escape?  
-You won't win.

203  
00:11:46,163 --> 00:11:47,331  
So, what happens if we lose?

204  
00:11:47,415 --> 00:11:51,335  
Well, then your parents will feel the pain  
that I felt.

205  
00:11:52,086 --> 00:11:56,257  
The death of a child,  
could there be anything more dreadful?

206  
00:11:56,340 --> 00:11:57,591  
You're nuts.

207  
00:11:57,675 --> 00:12:00,177

[bell tolling]

208

00:12:00,636 --> 00:12:01,637  
Ah.

209

00:12:01,846 --> 00:12:03,013  
It is time.

210

00:12:05,433 --> 00:12:07,351  
Come to the lawn for the Gathering.

211

00:12:13,482 --> 00:12:16,235  
The task before you is simple.

212

00:12:16,902 --> 00:12:20,156  
Make it through the woods.  
Survive the night.

213

00:12:20,740 --> 00:12:26,078  
You will be tested, each of you.  
Refuse my tests, or try to escape,

214

00:12:26,746 --> 00:12:29,874  
and my Gargoyle minion will kill you.

215

00:12:31,375 --> 00:12:34,253  
May the final quest begin.

216

00:12:37,465 --> 00:12:39,216  
I'd start running if I were you.

217

00:12:52,855 --> 00:12:55,733  
The good news is,  
if Penelope wanted us dead, we would be.

218

00:12:55,816 --> 00:12:56,776  
She wants us alive.

219

00:12:56,859 --> 00:13:00,946  
Yeah, well, at least long enough  
to complete her bizarre social experiment.

220  
00:13:01,030 --> 00:13:02,198  
Yeah, or die trying.

221  
00:13:02,281 --> 00:13:03,908  
We don't even know where to go.

222  
00:13:04,366 --> 00:13:07,745  
Actually, Enchantress, we might.

223  
00:13:09,288 --> 00:13:10,331  
Come on, let's go.

224  
00:13:12,082 --> 00:13:15,419  
Kevin. Fangs.  
Save those eyes for the bedroom, boys.

225  
00:13:15,503 --> 00:13:17,254  
We're getting out  
of this House of the Devil.

226  
00:13:17,338 --> 00:13:21,133  
Cheryl? Aren't you confined to your room  
for helping Toni escape?

227  
00:13:21,217 --> 00:13:23,886  
Yeah, and suddenly you're sounding  
a lot like Betty.

228  
00:13:23,969 --> 00:13:27,723  
Betty knew the score.  
Edgar Evernever is harvesting organs.

229  
00:13:31,435 --> 00:13:32,770  
Come with me.

230  
00:13:32,853 --> 00:13:35,981  
Betty told me exactly where Edgar keeps  
his innards collection.

231  
00:13:42,404 --> 00:13:44,406  
Are you still seeing organs, Cheryl?

232

00:13:44,990 --> 00:13:48,118  
What? Edgar must have moved them,  
or Evelyn did.

233

00:13:48,202 --> 00:13:51,664  
Cheryl, we are getting ready to ascend.  
And you should, too.

234

00:13:52,957 --> 00:13:55,084  
What if I get my hands  
on irrefutable proof

235

00:13:55,167 --> 00:13:57,378  
that Edgar Evernever is  
a modern-day Dr. Frankenstein?

236

00:13:57,461 --> 00:13:59,463  
You know what? Sure.

237

00:14:00,047 --> 00:14:02,466  
Then proof, Kevin, is what you shall have.

238

00:14:13,936 --> 00:14:15,354  
Where the hell are they?

239

00:14:27,283 --> 00:14:28,659  
Who's there?

240

00:14:29,451 --> 00:14:30,953  
Reveal thyself.

241

00:14:34,540 --> 00:14:37,084  
I'm in no mood. I said, who are...?

242

00:14:39,044 --> 00:14:41,046  
Oh, my...

243

00:14:41,630 --> 00:14:43,340  
[screaming]

244

00:14:50,180 --> 00:14:51,891

[Jughead] It's a Red Paladin card.

245

00:14:54,059 --> 00:14:55,603  
Archie, this quest is for you.

246

00:15:02,109 --> 00:15:04,778  
"The Red Paladin must conquer  
the Grizzled Beast.

247

00:15:05,362 --> 00:15:08,657  
He must battle alone in the pit  
to save his home."

248

00:15:09,491 --> 00:15:11,577  
What is a grizzled beast?

249

00:15:11,660 --> 00:15:13,162  
[growling nearby]

250

00:15:14,747 --> 00:15:15,748  
Oh, crap.

251

00:15:17,041 --> 00:15:18,042  
Not again.

252

00:15:31,889 --> 00:15:34,391  
Archie, don't do this.

253

00:15:34,475 --> 00:15:36,727  
That guy is eight-feet-tall and jacked.

254

00:15:36,810 --> 00:15:39,438  
It's just a fight,  
I've been fighting all year.

255

00:15:40,105 --> 00:15:43,025  
Don't forget, I survived  
a real bear attack, remember?

256

00:15:43,108 --> 00:15:48,113  
If I don't make it, tell my mom and dad  
I love them, and you guys.

257  
00:15:55,079 --> 00:15:56,288  
[grunting and shouting]

258  
00:17:22,750 --> 00:17:23,584  
Hey.

259  
00:17:26,712 --> 00:17:27,588  
Come here.

260  
00:17:36,013 --> 00:17:38,390  
Archie, are you sure you're okay?

261  
00:17:39,683 --> 00:17:41,518  
Apart from every inch of my body...

262  
00:17:42,811 --> 00:17:45,647  
-What do we do now?  
-We gotta keep moving.

263  
00:17:45,731 --> 00:17:47,858  
Penelope has already left us more clues.

264  
00:17:49,818 --> 00:17:50,652  
Come on.

265  
00:17:52,654 --> 00:17:54,907  
[Edgar] What troubles you, Sister Alice?

266  
00:17:54,990 --> 00:17:57,951  
I can't get in touch with Betty, and...

267  
00:17:58,911 --> 00:18:00,412  
I'm hearing rumors.

268  
00:18:01,038 --> 00:18:02,539  
Whisperings.

269  
00:18:02,623 --> 00:18:03,665  
About harvesting?



270  
00:18:04,708 --> 00:18:05,626  
I see.

271  
00:18:07,586 --> 00:18:09,046  
May I address your concerns?

272  
00:18:14,218 --> 00:18:15,677  
Unfortunately,

273  
00:18:16,428 --> 00:18:18,347  
there's not much I can say

274  
00:18:18,430 --> 00:18:20,682  
about Betty or where she is.

275  
00:18:22,226 --> 00:18:23,894  
About the rumors,

276  
00:18:25,687 --> 00:18:26,855  
I admit,

277  
00:18:27,689 --> 00:18:30,484  
I have not been entirely truthful

278  
00:18:30,567 --> 00:18:32,986  
about all the activities of the Farm.

279  
00:18:33,654 --> 00:18:35,697  
What kind of sick monster are you?

280  
00:18:35,781 --> 00:18:38,659  
Cheryl, I'm in a meeting,  
please respect Sister Alice.

281  
00:18:38,742 --> 00:18:42,871  
Why? Why would you do such a thing?  
To my own brother?

282  
00:18:44,164 --> 00:18:47,126  
You had a void.

283  
00:18:48,585 --> 00:18:51,713  
It is my job to diagnose how to fill it.

284  
00:18:51,797 --> 00:18:54,049  
-By grave-robbing?  
-Wait, what?

285  
00:18:54,133 --> 00:18:54,967  
Grab her.

286  
00:18:55,050 --> 00:18:57,636  
No! Get your hands off me!

287  
00:18:57,719 --> 00:18:59,680  
Confine Miss Blossom to her room.

288  
00:18:59,763 --> 00:19:02,224  
You won't get away with this!  
Toni will come for me!

289  
00:19:02,307 --> 00:19:03,809  
Kevin's father is a law man!

290  
00:19:03,892 --> 00:19:06,603  
He won't abide his son living  
in the tenth circle of hell!

291  
00:19:08,981 --> 00:19:14,278  
Evelyn. Sister Alice. Will you help me  
gather our flock in the Chamber?

292  
00:19:16,029 --> 00:19:18,240  
So that we may ascend with all haste.

293  
00:19:33,505 --> 00:19:35,424  
"The Fate and Fortune Challenge.

294  
00:19:35,507 --> 00:19:38,760  
Before you are six chalices,  
each filled with Gargoyle Blood.

295

00:19:38,844 --> 00:19:42,181  
The Enchantress must choose  
her closest companion.

296  
00:19:42,264 --> 00:19:44,766  
They will each take turns  
spinning the bottle

297  
00:19:44,850 --> 00:19:47,269  
and drinking from the chosen chalice.

298  
00:19:47,895 --> 00:19:52,608  
But beware, for one of the chalices  
contains a lethal, rapid-acting venom."

299  
00:19:52,691 --> 00:19:53,984  
Seriously?

300  
00:19:54,067 --> 00:19:56,028  
-Spin the Bottle?  
-More like Russian Roulette.

301  
00:19:56,862 --> 00:19:59,281  
[sighs] That's suicide. I refuse.

302  
00:19:59,364 --> 00:20:01,909  
"Refusal to participate in the challenge

303  
00:20:01,992 --> 00:20:06,455  
results in the immediate execution  
of all remaining party members.

304  
00:20:06,538 --> 00:20:08,207  
Remember, we're watching."

305  
00:20:09,541 --> 00:20:12,794  
Vee, the scroll says  
you have to choose your closest companion.

306  
00:20:13,253 --> 00:20:14,671  
I volunteer.

307

00:20:14,755 --> 00:20:16,715  
-Betty, no.  
-[Betty] It's okay.

308  
00:20:16,798 --> 00:20:18,008  
I have faith.

309  
00:20:19,301 --> 00:20:22,054  
What's the alternative?  
We get shot in the woods by snipers?

310  
00:20:27,059 --> 00:20:29,353  
I'm having a diabolical sense of déjà vu.

311  
00:20:50,082 --> 00:20:52,459  
-How do you feel?  
-I think I'm fine.

312  
00:21:12,020 --> 00:21:13,230  
I'm okay, Vee.

313  
00:21:43,093 --> 00:21:43,927  
[sighs]

314  
00:21:52,644 --> 00:21:53,937  
Fifty-fifty odds.

315  
00:22:19,379 --> 00:22:20,839  
-Okay.  
-No.

316  
00:22:21,381 --> 00:22:22,507  
-Vee!  
-Veronica!

317  
00:22:25,927 --> 00:22:27,095  
Why did you do that?

318  
00:22:27,929 --> 00:22:29,598  
Because I love you, Bee.

319  
00:22:30,932 --> 00:22:32,559

You're my best friend and...

320

00:22:32,642 --> 00:22:34,019  
I love you too, Vee.

321

00:22:38,023 --> 00:22:40,817  
Remarkable, Enchantress.

322

00:22:41,318 --> 00:22:45,614  
You have completed your challenge  
and proven your loyalty.

323

00:22:45,697 --> 00:22:46,740  
-What?  
-[Betty] What?

324

00:22:47,491 --> 00:22:50,160  
Of course. It was a character challenge.

325

00:22:50,702 --> 00:22:53,163  
The Game was testing  
if you had honor and loyalty.

326

00:22:53,246 --> 00:22:56,541  
-None of the chalices were poisoned.  
-On the contrary,

327

00:22:56,958 --> 00:22:58,794  
all of the chalices were poisoned.

328

00:23:00,087 --> 00:23:01,213  
It's slow-acting,

329

00:23:01,296 --> 00:23:04,383  
but the only way to obtain the antidote is  
to finish the game.

330

00:23:04,466 --> 00:23:06,802  
And even then, you might not make it.

331

00:23:10,263 --> 00:23:11,598  
Tick-tock.

332  
00:23:20,524 --> 00:23:23,026  
[Billie Eilish's  
"When the Party's Over" playing]

333  
00:23:28,073 --> 00:23:28,907  
Hey.

334  
00:23:33,078 --> 00:23:35,163  
I need to say something.

335  
00:23:35,247 --> 00:23:38,542  
I don't know what's going on  
with you and Reggie, he's my friend,

336  
00:23:39,501 --> 00:23:40,502  
but I love you.

337  
00:23:42,796 --> 00:23:45,382  
Ronnie, I don't think  
I've ever stopped loving you.

338  
00:23:45,465 --> 00:23:46,383  
Archie...

339  
00:23:47,551 --> 00:23:49,010  
[sighs]

340  
00:23:49,136 --> 00:23:50,470  
The night of the fight,

341  
00:23:52,180 --> 00:23:55,892  
nothing happened with Reggie  
after you showed up at the Pembroke.

342  
00:23:56,601 --> 00:23:58,603  
My heart ached for you.

343  
00:23:59,938 --> 00:24:01,731  
Because I felt the same way.

344

00:24:03,400 --> 00:24:05,861

♪ But nothing... ♪

345

00:24:05,944 --> 00:24:08,280

I love you, Archiekins.

346

00:24:09,698 --> 00:24:11,741

-For whatever good that does us now.

-Hey.

347

00:24:12,409 --> 00:24:14,411

I'm not letting you die tonight, okay?

348

00:24:15,078 --> 00:24:17,539

None of us dies tonight. I swear.

349

00:24:19,583 --> 00:24:21,877

♪ I could lie, say I like it like that ♪

350

00:24:21,960 --> 00:24:23,003

Do you believe me?

351

00:24:26,965 --> 00:24:31,970

♪ I could lie, say I like it like that

Like it like that ♪

352

00:24:34,222 --> 00:24:39,603

♪ Don't you know too much already? ♪

353

00:24:42,105 --> 00:24:48,236

♪ I'll only hurt you if you let me ♪

354

00:24:48,320 --> 00:24:49,488

[door lock buzzes]

355

00:24:49,571 --> 00:24:50,822

[Cheryl] I'm warning you.

356

00:24:51,781 --> 00:24:52,824

Shh.

357

00:24:53,366 --> 00:24:55,452  
-What are you going to do to me?  
-Nothing.

358  
00:24:55,535 --> 00:24:57,537  
I'm here to help you escape.  
Hurry, come with me.

359  
00:24:57,621 --> 00:25:01,082  
Why would I trust you?  
You're as brainwashed as Patty Hearst was.

360  
00:25:01,750 --> 00:25:03,001  
What choice do you have?

361  
00:25:08,548 --> 00:25:11,134  
There's a tunnel down here  
that leads to Fox Forest.

362  
00:25:11,218 --> 00:25:13,929  
I remember.  
But Betty said it was bricked-up.

363  
00:25:14,012 --> 00:25:16,473  
Edgar reopened it  
when he bought the compound.

364  
00:25:16,556 --> 00:25:20,685  
Here. Take Juniper.  
Reunite her with Dagwood.

365  
00:25:21,228 --> 00:25:22,896  
Wait, what? Aren't you coming?

366  
00:25:23,772 --> 00:25:25,232  
I have to stay. For Polly.

367  
00:25:25,774 --> 00:25:29,444  
But please, Cheryl,  
swear to me you'll find Betty.

368  
00:25:29,986 --> 00:25:33,782  
Make sure she's safe



from the Farm, from her father.

369

00:25:34,366 --> 00:25:36,117

-Please.

-I promise.

370

00:25:37,285 --> 00:25:38,787

Okay. Now go.

371

00:25:40,664 --> 00:25:42,749

Don't stop running until you get to town.

372

00:25:48,463 --> 00:25:50,215

[Rose] Wake up, child.

373

00:25:50,674 --> 00:25:51,841

Nana?

374

00:25:52,592 --> 00:25:54,719

What the hell is going on?

375

00:25:54,803 --> 00:25:58,974

There's no time, Antoinette.

The Hunt is afoot.

376

00:25:59,057 --> 00:26:01,393

What? What hunt?

377

00:26:01,476 --> 00:26:03,353

At the Thornhill Nature Preserve.

378

00:26:03,436 --> 00:26:06,273

Your school chums are the prey.

379

00:26:06,773 --> 00:26:08,900

You must save them.

380

00:26:08,984 --> 00:26:11,945

Look, I don't know  
what the hell you're talking about,

381

00:26:12,028 --> 00:26:14,489  
but first, I need to save Cheryl.

382  
00:26:22,163 --> 00:26:23,540  
[Betty] You're up, Jug.

383  
00:26:25,083 --> 00:26:26,626  
"The Battle of Kings.

384  
00:26:27,544 --> 00:26:30,589  
Only one shall lead  
the kingdom of Eldervair."

385  
00:27:02,245 --> 00:27:03,496  
[grunting and shouting]

386  
00:27:09,878 --> 00:27:11,046  
Why are you doing this?

387  
00:27:11,755 --> 00:27:13,131  
Why be the Gargoyle King?

388  
00:27:14,382 --> 00:27:16,009  
Who doesn't wanna be king?

389  
00:27:16,134 --> 00:27:18,511  
Who doesn't want blood sacrifices  
made in their name?

390  
00:27:18,595 --> 00:27:19,429  
Wow.

391  
00:27:19,763 --> 00:27:20,639  
Okay.

392  
00:27:39,449 --> 00:27:40,283  
[Betty] Jug.

393  
00:27:48,500 --> 00:27:49,793  
[gasping]

394

00:28:02,430 --> 00:28:03,348  
Are you okay?

395  
00:28:04,891 --> 00:28:05,892  
[Archie] Jug.

396  
00:28:08,311 --> 00:28:09,562  
It's Penelope's poison.

397  
00:28:11,064 --> 00:28:13,191  
We gotta keep moving. Come on.

398  
00:28:19,489 --> 00:28:21,324  
[Archie] Wait, I still don't get it.

399  
00:28:21,408 --> 00:28:25,078  
Chic had red hair because Penelope  
is pretending that he's Jason Blossom?

400  
00:28:25,161 --> 00:28:27,831  
Can we explore the craziness  
that is Oedipus Riverdale

401  
00:28:27,914 --> 00:28:29,332  
after we get the antidote?

402  
00:28:29,416 --> 00:28:30,834  
And out of these damn woods.

403  
00:28:30,917 --> 00:28:33,336  
Maybe figuring out  
how all this is connected

404  
00:28:33,420 --> 00:28:35,213  
is exactly what we should be doing.

405  
00:28:35,296 --> 00:28:37,173  
Hal, Penelope, Chic.

406  
00:28:37,716 --> 00:28:39,509  
They created this unholy trinity

407  
00:28:39,592 --> 00:28:42,220  
with direct links to everything bad  
that has happened

408  
00:28:42,303 --> 00:28:43,513  
in the last three years.

409  
00:28:44,264 --> 00:28:47,058  
It's like Jason Blossom's death  
begat the Black Hood

410  
00:28:47,142 --> 00:28:48,685  
which begat the Gargoyle King.

411  
00:28:48,768 --> 00:28:51,813  
But the Gargoyle King existed  
before Jason was killed.

412  
00:28:51,896 --> 00:28:54,774  
Well, then it's a case  
of the serpent eating its own tail.

413  
00:28:55,191 --> 00:28:58,069  
It's a vicious cycle  
of never-ending madness

414  
00:28:58,153 --> 00:29:00,488  
that turns back on itself,  
over and over again,

415  
00:29:00,572 --> 00:29:02,240  
until someone breaks the chain.

416  
00:29:10,832 --> 00:29:13,084  
-Toni.  
-Baby?

417  
00:29:22,135 --> 00:29:24,471  
We were just coming  
to save you from the Farm.

418  
00:29:24,554 --> 00:29:26,681

-How'd you get out?  
-An angel in disguise.

419  
00:29:30,226 --> 00:29:31,060  
Where's Betty?

420  
00:29:31,144 --> 00:29:35,690  
She's being hunted at Thornhill,  
with all the others.

421  
00:29:35,774 --> 00:29:37,275  
What are you talking about, Nana?

422  
00:29:37,358 --> 00:29:41,488  
Your mother has been preparing for this  
for weeks, if not months.

423  
00:29:42,822 --> 00:29:45,033  
It's the Grand Hunt.

424  
00:29:45,617 --> 00:29:48,495  
We have to go there. We have to save them.

425  
00:29:49,204 --> 00:29:51,664  
Poisons! Serpents! Let's ride!

426  
00:29:52,081 --> 00:29:53,249  
[all shouting]

427  
00:29:56,711 --> 00:29:58,338  
[Betty] Looks like it's my turn.

428  
00:29:58,713 --> 00:29:59,547  
Hey.

429  
00:30:01,633 --> 00:30:02,550  
I love you.

430  
00:30:03,760 --> 00:30:04,886  
I love you, too.

431

00:30:51,766 --> 00:30:53,560  
You know how this has to end.

432  
00:30:55,395 --> 00:30:57,272  
You have to kill me, Betty.

433  
00:30:57,355 --> 00:30:59,691  
That's your heart. That's your truth.

434  
00:30:59,774 --> 00:31:01,734  
You can't deny your destiny.

435  
00:31:04,571 --> 00:31:07,156  
Don't make me do this, please.

436  
00:31:07,240 --> 00:31:10,243  
Either kill me and get the antidote,

437  
00:31:11,327 --> 00:31:13,454  
or I will kill you and your friends.

438  
00:31:14,455 --> 00:31:16,291  
You have until the count of three.

439  
00:31:17,959 --> 00:31:19,586  
Shoot me or I'll shoot you.

440  
00:31:25,550 --> 00:31:26,384  
One.

441  
00:31:30,555 --> 00:31:31,472  
Two.

442  
00:31:44,986 --> 00:31:45,904  
[groaning]

443  
00:31:57,707 --> 00:32:00,293  
I will never be like you, Dad.

444  
00:32:01,044 --> 00:32:02,462  
[Penelope] Enough!

445  
00:32:02,545 --> 00:32:04,297  
Good God, Hal.

446  
00:32:05,298 --> 00:32:07,467  
You can't be trusted to do anything.

447  
00:32:07,550 --> 00:32:11,095  
You were a terrible serial killer then,  
and you still are today.

448  
00:32:11,179 --> 00:32:12,513  
Useless.

449  
00:32:13,389 --> 00:32:16,184  
[muted audio]

450  
00:32:30,114 --> 00:32:33,034  
-And what do you think you're doing?  
-Claiming our prize.

451  
00:32:33,701 --> 00:32:34,994  
We won, didn't we?

452  
00:32:36,287 --> 00:32:39,123  
We survived the night.  
We proved we're better than this town.

453  
00:32:40,583 --> 00:32:42,669  
That may or may not be true.

454  
00:32:44,504 --> 00:32:45,338  
Kill them.

455  
00:32:46,089 --> 00:32:47,215  
Kill them all!

456  
00:32:47,507 --> 00:32:48,925  
Come on. Archie!

457  
00:32:49,008 --> 00:32:50,885

[henchmen shouting]

458

00:33:09,862 --> 00:33:10,947  
[Veronica] Archie!

459

00:33:13,032 --> 00:33:14,075  
Take cover!

460

00:33:26,421 --> 00:33:27,380  
Ronnie, here.

461

00:33:37,015 --> 00:33:38,891  
Poisons, charge!

462

00:33:38,975 --> 00:33:40,435  
[all shouting]

463

00:33:47,692 --> 00:33:48,818  
All clear.

464

00:33:52,905 --> 00:33:54,032  
[Betty laughs]

465

00:34:03,791 --> 00:34:05,585  
Cheryl. Cheryl?

466

00:34:06,961 --> 00:34:09,213  
Why aren't you at the Farm?  
Where's my mom?

467

00:34:09,297 --> 00:34:12,133  
She sprung me from that Jonestown-like  
nightmare and told me to find you.

468

00:34:12,216 --> 00:34:14,886  
-Edgar was planning to ascend tonight.  
-My God. We have to save her.

469

00:34:14,969 --> 00:34:16,804  
Climb aboard, cousin. Get in.

470



00:34:25,563 --> 00:34:26,564  
Kevin.

471  
00:34:28,608 --> 00:34:29,776  
They left me.

472  
00:34:32,820 --> 00:34:33,654  
I wanted to go,

473  
00:34:33,738 --> 00:34:37,325  
but they said that someone had  
to stay behind to explain what happened.

474  
00:34:37,408 --> 00:34:38,534  
What did happen?

475  
00:34:38,618 --> 00:34:41,537  
The worthy ascended, of course.

476  
00:34:41,621 --> 00:34:44,999  
Who did? Where's my mom? And Polly?

477  
00:34:45,083 --> 00:34:45,917  
Gone.

478  
00:34:46,793 --> 00:34:47,960  
Everyone is.

479  
00:34:49,045 --> 00:34:50,838  
And we'll never see them again.

480  
00:35:01,516 --> 00:35:03,101  
[Jughead] The Gargoyle King...

481  
00:35:04,185 --> 00:35:05,436  
The Red Dahlia...

482  
00:35:06,312 --> 00:35:07,522  
The Black Hood...

483  
00:35:08,439 --> 00:35:09,857

Chic was in jail.

484

00:35:09,941 --> 00:35:11,400  
Hal Cooper was dead.

485

00:35:11,692 --> 00:35:12,610  
Finally.

486

00:35:13,569 --> 00:35:17,156  
Only Penelope Blossom managed  
to slip away, into the night.

487

00:35:18,616 --> 00:35:20,785  
Riverdale belonged to us again.

488

00:35:21,911 --> 00:35:24,539  
The future was ours to write.

489

00:35:26,666 --> 00:35:28,501  
But what would our stories be?

490

00:35:37,844 --> 00:35:39,720  
Welcome home, Jay-Jay.

491

00:35:49,856 --> 00:35:52,775  
You're sure?  
How could he have hid this from me?

492

00:35:52,859 --> 00:35:53,901  
Hid what?

493

00:35:54,777 --> 00:35:55,820  
I gotta go.

494

00:35:58,322 --> 00:35:59,407  
-Veronica...  
-What?

495

00:35:59,490 --> 00:36:00,908  
That was our attorney.

496

00:36:00,992 --> 00:36:02,368  
What was Daddy hiding?

497  
00:36:02,952 --> 00:36:04,245  
FBI!

498  
00:36:04,537 --> 00:36:05,788  
Hands up now.

499  
00:36:06,247 --> 00:36:09,041  
Agent Ardelia? What the hell is going on?

500  
00:36:09,125 --> 00:36:12,170  
Hermione Lodge, you're under arrest  
for conspiracy to commit murder.

501  
00:36:12,253 --> 00:36:13,546  
Your own husband's.

502  
00:36:13,629 --> 00:36:15,882  
Veronica, listen to me,  
it's going to be fine.

503  
00:36:15,965 --> 00:36:17,842  
Call Sowerberry. Talk to him.

504  
00:36:18,301 --> 00:36:20,261  
-I love you, mija.  
-I love you too, Mom.

505  
00:36:26,225 --> 00:36:28,019  
Mr. Lodge, it's done.

506  
00:36:30,354 --> 00:36:33,107  
As requested, your wife's been arrested.

507  
00:36:33,191 --> 00:36:35,484  
And the necessary evidence  
has been planted.

508  
00:36:36,569 --> 00:36:37,403  
Perfect.

509

00:36:38,362 --> 00:36:39,363

Thank you.

510

00:36:43,117 --> 00:36:44,535

Oh, Veronica,

511

00:36:45,661 --> 00:36:47,663

you don't even know what's coming, mija.

512

00:36:49,207 --> 00:36:50,333

[chuckles]

513

00:36:54,503 --> 00:36:55,796

Can we take five?

514

00:36:56,172 --> 00:36:58,007

Yeah. Sure, man.

515

00:37:03,346 --> 00:37:04,597

What's up?

516

00:37:04,680 --> 00:37:07,391

I've been thinking about making  
some changes to this place, Mad Dog.

517

00:37:07,975 --> 00:37:09,435

-Yeah?

-Yeah.

518

00:37:09,936 --> 00:37:11,812

Maybe make it more than just a gym.

519

00:37:12,730 --> 00:37:15,274

Like a halfway house  
or a community center.

520

00:37:16,192 --> 00:37:19,278

A place where the kids in the neighborhood  
can come so they stay off the streets.

521

00:37:21,072 --> 00:37:23,241  
-I want you to help me run it.  
-For real?

522  
00:37:23,324 --> 00:37:25,409  
We might have a shot  
at turning this town around.

523  
00:37:25,493 --> 00:37:27,370  
-Give people hope again.  
-Oh, yeah.

524  
00:37:31,415 --> 00:37:32,333  
[knocking on door]

525  
00:37:34,627 --> 00:37:36,379  
-Can I help you?  
-Mr. Jones?

526  
00:37:37,004 --> 00:37:40,049  
I'm Agent Smith with the FBI.  
Is Betty Cooper here by any chance?

527  
00:37:41,717 --> 00:37:44,011  
-[Betty] Is this about the Lodges?  
-No.

528  
00:37:44,845 --> 00:37:46,013  
It's about your mother.

529  
00:37:47,265 --> 00:37:50,977  
My team has been investigating  
Edgar Evernever for quite some time now.

530  
00:37:51,060 --> 00:37:52,520  
We almost had him two towns ago.

531  
00:37:52,603 --> 00:37:54,146  
What were you waiting for?

532  
00:37:54,230 --> 00:37:57,858  
He and his kooks took over  
the Sisters of Quiet Mercy months ago.

533

00:37:57,942 --> 00:37:59,277  
We had someone on the inside.

534

00:37:59,360 --> 00:38:01,487  
Someone tasked  
with getting close to Edgar.

535

00:38:01,570 --> 00:38:04,240  
Gathering intel.  
We were waiting on her word.

536

00:38:06,284 --> 00:38:07,743  
Her? You mean...

537

00:38:08,160 --> 00:38:10,454  
Your mother. She's working with us.

538

00:38:13,708 --> 00:38:17,420  
My mother-- My mother is an FBI informant?

539

00:38:17,503 --> 00:38:20,589  
She's been helping us build a case  
against Edgar Evernever and his Farmies,

540

00:38:20,673 --> 00:38:22,049  
their organ harvesting, all of it.

541

00:38:22,133 --> 00:38:24,343  
You knew about the organ harvesting?

542

00:38:24,427 --> 00:38:26,679  
It's vital that we find your mom, ASAP.

543

00:38:26,762 --> 00:38:29,473  
Which is why my team and I will be  
setting up shop here in Riverdale

544

00:38:29,557 --> 00:38:32,059  
until we can safely locate  
and extract her.

545  
00:38:32,143 --> 00:38:34,937  
I mean, what--?  
Is there anything we can do to help?

546  
00:38:35,021 --> 00:38:36,230  
I thought you might ask.

547  
00:38:37,023 --> 00:38:39,483  
You two are quite the detectives  
around these parts.

548  
00:38:42,028 --> 00:38:46,282  
I'm sorry, this is gonna seem weird,  
but do I know you?

549  
00:38:49,452 --> 00:38:52,246  
As a matter of fact, yes.

550  
00:38:52,955 --> 00:38:55,916  
It's no coincidence that your mother and I  
found each other.

551  
00:38:56,625 --> 00:38:57,793  
You see, I'm...

552  
00:39:00,504 --> 00:39:01,547  
I'm Charles.

553  
00:39:02,340 --> 00:39:03,174  
Your brother.

554  
00:39:05,968 --> 00:39:06,927  
[chuckles]

555  
00:39:09,764 --> 00:39:10,806  
You...

556  
00:39:10,890 --> 00:39:12,350  
You can't be.

557  
00:39:13,851 --> 00:39:14,685

Wait.

558

00:39:16,437 --> 00:39:17,521  
If you're Charles...

559

00:39:18,731 --> 00:39:21,817  
You and I are also brothers,  
Jughead, that's right.

560

00:39:24,820 --> 00:39:28,199  
[Archie] Back up, your brother's alive?  
And he's an FBI agent?

561

00:39:28,282 --> 00:39:31,744  
It's our half-brother.  
It's pretty crazy, right?

562

00:39:31,827 --> 00:39:34,872  
Oh, and my mom is also working  
for the FBI,

563

00:39:34,955 --> 00:39:36,457  
undercover at the Farm.

564

00:39:36,540 --> 00:39:37,375  
What?

565

00:39:38,542 --> 00:39:41,420  
Actually, that kind of tracks.

566

00:39:41,504 --> 00:39:43,714  
What about you, Vee?  
Any word about your mom?

567

00:39:44,298 --> 00:39:46,258  
She's trying to cut a deal with the DA,

568

00:39:46,342 --> 00:39:49,720  
but in the meantime,  
Smithers is my legal guardian.

569

00:39:51,013 --> 00:39:52,515



Guys, let's make a vow.

570

00:39:53,808 --> 00:39:55,101

Another one.

571

00:39:55,643 --> 00:39:58,062

We've got senior year ahead of us.

Let's enjoy it.

572

00:39:58,145 --> 00:40:00,272

Let's vow to be done with death cults,

573

00:40:00,356 --> 00:40:01,899

and murder mysteries,

574

00:40:01,982 --> 00:40:03,609

and gremlins...

575

00:40:03,692 --> 00:40:04,527

[chuckles]

576

00:40:05,111 --> 00:40:06,237

It's gargoyles.

577

00:40:06,654 --> 00:40:10,408

Our senior year could be the last time  
we're all together in the same place.

578

00:40:11,075 --> 00:40:12,868

I don't wanna let anything ruin that.

579

00:40:16,997 --> 00:40:18,165

Agreed.

580

00:40:19,125 --> 00:40:20,126

I'm in.

581

00:40:20,209 --> 00:40:21,460

I'm so in.

582

00:40:21,544 --> 00:40:22,711

Me, too.

583

00:40:23,254 --> 00:40:27,716  
Well, it sounds a little dull, but sure.  
Let's toast.

584

00:40:28,884 --> 00:40:30,052  
[Archie] To the future.

585

00:40:38,644 --> 00:40:39,478  
[Betty] Archie?

586

00:40:41,397 --> 00:40:42,273  
Archie?

587

00:40:43,566 --> 00:40:44,400  
Archie!

588

00:40:46,819 --> 00:40:48,571  
-Are you listening to me?  
-Yeah.

589

00:40:50,448 --> 00:40:52,199  
We have to burn all of our clothes.

590

00:40:52,283 --> 00:40:53,909  
Including Jughead's beanie.

591

00:40:54,410 --> 00:40:56,912  
We'll wash off the blood  
in the swimming hole.

592

00:40:58,164 --> 00:41:02,460  
After tonight,  
we never speak of this. Ever.

593

00:41:03,043 --> 00:41:04,962  
Not to each other, not to our parents.

594

00:41:06,172 --> 00:41:07,131  
No one.

595  
00:41:07,882 --> 00:41:11,510  
We finish our senior year, we graduate,  
and we'll go our separate ways.

596  
00:41:11,594 --> 00:41:14,138  
That is the only way  
that we won't get caught.

597  
00:41:19,935 --> 00:41:20,936  
Do it.

598  
00:41:38,496 --> 00:41:39,788  
Friends forever.

599  
00:41:41,081 --> 00:41:42,374  
[all] Friends forever.

600  
00:41:42,458 --> 00:41:43,876  
[pop music playing on speakers]

601  
00:41:43,959 --> 00:41:45,711  
♪ ...my world ♪

602  
00:41:46,879 --> 00:41:52,801  
♪ Life would lose its meaning ♪

603  
00:41:52,885 --> 00:41:59,850  
♪ If I lost you, my love ♪

604  
00:42:03,521 --> 00:42:04,897  
[closing theme playing]