



# RIVERDALE

**CREATED BY**

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**EPISODE 3.21**

**"Chapter Fifty-Six: The Dark Secret of Harvest House"**

In the wake of masquerade madness, Jughead searches for answers, Veronica stages an elaborate plan and Betty makes a chilling discovery.

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### EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Marisol Nichols	...	Hermione Lodge
Madelaine Petsch	...	Cheryl Blossom
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Skeet Ulrich	...	FP Jones
Mädchen Amick	...	Alice Cooper
Nico Bustamante	...	Ricky DeSantos
Zoé De Grand Maison	...	Evelyn Evernever
Chad Michael Murray	...	Edgar Evernever
Shannon Purser	...	Ethel Muggs
Molly Ringwald	...	Mary Andrews
Tiera Skovbye	...	Polly Cooper
Michael Patrick Denis	...	Larry
Trinity Likins	...	Jellybean Jones
Luke Roessler	...	Jack
Drew Ray Tanner	...	Fangs Fogarty
Bernadette Beck	...	Peaches 'N Cream
Maria J. Cruz	...	Nurse #1
Brian Grant	...	Referee
Jay MacDougald	...	Nuckles Shrute
Valin Shinyei	...	Adventure Scout #1
Nikolai Witschl	...	Dr. Curdle Jr.
Marcus Zane	...	Louie

1

00:00:08,133 --> 00:00:09,884  
[narrator] Previously on Riverdale:

2

00:00:09,968 --> 00:00:12,303  
He was there to kill me.  
That's the real Archie Andrews.

3

00:00:12,387 --> 00:00:14,848  
[Veronica]  
I don't own the diner. My father does.

4

00:00:14,931 --> 00:00:17,225  
And La Bonne Nuit, too.  
Will you help me, Archie?

5

00:00:17,308 --> 00:00:19,644  
This time,  
we can take down my father for good.

6

00:00:19,728 --> 00:00:22,063  
-Hell, yeah.  
-I have someone who can help you.

7

00:00:22,147 --> 00:00:23,648  
A friend of mine from the Farm.

8

00:00:23,732 --> 00:00:25,608  
[Betty] Groups like the Farm prey

9

00:00:25,692 --> 00:00:27,902  
on emotionally vulnerable people.

10

00:00:27,986 --> 00:00:30,155  
You're actually buying this Farm crap.

11

00:00:30,238 --> 00:00:33,408  
[Alice] Edgar and I have a deep  
understanding of one another.

12

00:00:33,992 --> 00:00:36,494  
Everyone in your life is here,  
in this room.

13  
00:00:36,828 --> 00:00:39,164  
Join us, and we can unpack

14  
00:00:39,247 --> 00:00:42,083  
this obsession you have  
with the Gargoyle King.

15  
00:00:42,167 --> 00:00:43,960  
[Ethel] I've seen him, the Gargoyle King.

16  
00:00:44,044 --> 00:00:44,919  
He's out there.

17  
00:00:45,003 --> 00:00:45,920  
I need your help.

18  
00:00:46,004 --> 00:00:48,381  
This game is literally killing people.

19  
00:00:48,465 --> 00:00:50,008  
Ben and I thought it was just a game.

20  
00:00:50,091 --> 00:00:51,718  
But it's not. It's so much more.

21  
00:00:51,801 --> 00:00:53,386  
Were you playing G&G with Dilton?

22  
00:00:53,470 --> 00:00:55,722  
He was teaching me how to play  
so I could join the game.

23  
00:00:55,805 --> 00:00:57,432  
[Jellybean] Ricky said that the Gospel's

24  
00:00:57,515 --> 00:00:59,601  
where the Gargoyle King keeps  
all his secrets.

25  
00:00:59,684 --> 00:01:02,520

[Betty] The Gospel that we found  
and the proclamation was

26

00:01:02,604 --> 00:01:04,272  
to get me alone with my dad again.

27

00:01:04,355 --> 00:01:07,984  
[Jughead] Return of the Black Hood. Now  
we have two serial killers running around.

28

00:01:08,068 --> 00:01:09,486  
Possibly working together.

29

00:01:11,446 --> 00:01:14,324  
[Jughead] It was the deadliest prom night  
since Carrie's.

30

00:01:15,492 --> 00:01:18,286  
Riverdale High had been overrun  
by the Black Hood,

31

00:01:18,369 --> 00:01:19,496  
my girlfriend's dad,

32

00:01:19,579 --> 00:01:20,914  
and the Gargoyle King,

33

00:01:20,997 --> 00:01:23,249  
true identity yet to be determined.

34

00:01:24,292 --> 00:01:26,336  
We needed answers, starting with...

35

00:01:26,419 --> 00:01:30,048  
So, how in the hell did Hal Cooper  
fake his own death in a bus explosion?

36

00:01:30,423 --> 00:01:35,386  
Well, I re-examined the telltale hand  
recovered from the bus.

37

00:01:35,470 --> 00:01:36,554

See here?

38

00:01:36,638 --> 00:01:39,015  
The erratic incision at the wrist leads me  
to think

39

00:01:39,099 --> 00:01:42,185  
this amputation was self-inflicted.

40

00:01:42,268 --> 00:01:44,229  
So, the Black Hood cut off his own hand

41

00:01:44,312 --> 00:01:46,856  
and left it behind  
to convince everyone he died?

42

00:01:46,940 --> 00:01:48,650  
It's not an easy task.

43

00:01:48,733 --> 00:01:51,027  
There are eight bones in the human wrist.

44

00:01:53,905 --> 00:01:56,407  
Forget it, Hiram.  
I will not endorse or support this.

45

00:01:56,491 --> 00:01:58,118  
We have drugs on our streets,

46

00:01:58,201 --> 00:02:00,120  
gangs at every corner.

47

00:02:00,203 --> 00:02:02,580  
Riverdale is broken,  
about to slide off a cliff,

48

00:02:02,664 --> 00:02:04,707  
and the only way to save it is  
to privatize it.

49

00:02:04,791 --> 00:02:08,044  
And by "privatize," you mean

you want to buy the town of Riverdale.

50

00:02:08,128 --> 00:02:11,089

I'd like to put in a bid  
to relieve our town of its debts

51

00:02:11,172 --> 00:02:12,507

and assume its leadership.

52

00:02:12,590 --> 00:02:17,887

So, yes, I plan to buy Riverdale,  
with or without your support.

53

00:02:17,971 --> 00:02:21,599

And Governor Dooley has already signed off  
on this strategy, so...

54

00:02:24,352 --> 00:02:25,186

My advice?

55

00:02:26,771 --> 00:02:27,897

Clear out your office.

56

00:02:29,941 --> 00:02:32,569

The deed, the contract I signed,

57

00:02:32,652 --> 00:02:33,862

none of it matters.

58

00:02:33,945 --> 00:02:34,904

It was all fake.

59

00:02:34,988 --> 00:02:37,282

My dad still owns Pop's,  
and the speakeasy,

60

00:02:37,365 --> 00:02:39,617

and I'm a fool for ever trusting him.

61

00:02:39,993 --> 00:02:42,078

And on top of everything he's done to me,

62  
00:02:42,162 --> 00:02:44,497  
he's now planning  
on buying the entire town.

63  
00:02:44,581 --> 00:02:46,249  
Yeah, Ronnie, your dad sucks.

64  
00:02:49,627 --> 00:02:50,461  
Wait a minute.

65  
00:02:51,421 --> 00:02:53,756  
[chuckles] What about  
all of the shady stuff

66  
00:02:53,840 --> 00:02:55,175  
that goes down at the speakeasy?

67  
00:02:55,633 --> 00:02:58,928  
If it's my dad's name on the deed,  
can't he be prosecuted for it?

68  
00:02:59,387 --> 00:03:00,972  
"Shady stuff," as in...?

69  
00:03:01,514 --> 00:03:02,765  
Drinking without carding.

70  
00:03:03,183 --> 00:03:05,602  
And-or illegal gambling, let's say?

71  
00:03:06,269 --> 00:03:07,437  
Hiram did these things?

72  
00:03:07,896 --> 00:03:09,022  
Well, technically, no.

73  
00:03:09,105 --> 00:03:10,064  
Not exactly.

74  
00:03:10,148 --> 00:03:15,195  
But if the property were under his name,



doesn't that make him liable?

75

00:03:16,946 --> 00:03:19,157

I think I know someone  
who might be able to help.

76

00:03:22,577 --> 00:03:23,828

[EKG beeping]

77

00:03:35,924 --> 00:03:38,301

[Mary] Ardelia and I went  
to Sarah Florence together.

78

00:03:38,384 --> 00:03:39,886

Now she's my friend at the FBI.

79

00:03:39,969 --> 00:03:42,680

The FBI's had their eye  
on Hiram Lodge for a long time.

80

00:03:42,931 --> 00:03:44,933

He served less than a year  
for embezzlement.

81

00:03:45,016 --> 00:03:47,977

Whatever we can charge him with  
in the future, it's gotta be gangbusters.

82

00:03:48,061 --> 00:03:52,690

How about serving alcohol to minors,  
and operating an illegal casino?

83

00:03:52,774 --> 00:03:53,691

And doctoring books?

84

00:03:53,775 --> 00:03:55,610

Aren't those crimes you committed?

85

00:03:55,693 --> 00:03:58,404

My client can neither confirm  
nor deny that statement.

86

00:03:59,072 --> 00:04:01,866  
Don't worry. We want your father, not you.

87  
00:04:02,575 --> 00:04:05,620  
If none of this stuff will be enough  
to get Hiram arrested, then what will?

88  
00:04:05,703 --> 00:04:06,955  
Catch him red-handed.

89  
00:04:07,538 --> 00:04:10,333  
We need to arrest Hiram committing a crime  
in real time.

90  
00:04:10,416 --> 00:04:13,336  
Understood, Agent Ardelia.  
Let me see what I can do.

91  
00:04:15,755 --> 00:04:16,798  
[Edgar] Betty.

92  
00:04:17,507 --> 00:04:18,591  
Now that you're here,

93  
00:04:19,676 --> 00:04:22,178  
your mother and sister have something  
they'd like to tell you.

94  
00:04:25,765 --> 00:04:26,808  
Go ahead, Alice.

95  
00:04:29,269 --> 00:04:30,186  
[sighs]

96  
00:04:30,353 --> 00:04:32,146  
Honey, when you were eight,

97  
00:04:32,230 --> 00:04:35,608  
you spent some time in the hospital  
after you fell off your bike

98  
00:04:35,692 --> 00:04:36,776

and got a concussion.

99

00:04:37,277 --> 00:04:40,613

While you were there,  
the doctors ran a bunch of tests, and...

100

00:04:42,031 --> 00:04:43,032

they discovered...

101

00:04:45,827 --> 00:04:46,869

What?

102

00:04:49,831 --> 00:04:50,665

What, Mom?

103

00:04:51,874 --> 00:04:57,297

They discovered that you have the MAOA  
and the CDH13 genes,

104

00:04:57,380 --> 00:04:58,965

which are commonly called...

105

00:04:59,048 --> 00:05:00,258

The serial killer genes.

106

00:05:00,466 --> 00:05:04,012

They tested the rest of us for it.  
None of us have it. Not even Dad.

107

00:05:04,595 --> 00:05:08,057

It's just you, Betty.  
You have a predisposition to violence.

108

00:05:14,355 --> 00:05:17,025

But now that you know you have it,  
and you're here,

109

00:05:17,108 --> 00:05:19,068

Edgar can help you heal.

110

00:05:21,529 --> 00:05:22,947

How...?

111  
00:05:23,031 --> 00:05:25,450  
If-- If this is true,

112  
00:05:26,492 --> 00:05:28,202  
how can you help me?

113  
00:05:30,997 --> 00:05:32,665  
Let's start by talking.

114  
00:05:35,668 --> 00:05:39,630  
Just because you were born with a malady  
doesn't mean it defines you.

115  
00:05:41,424 --> 00:05:42,258  
Destiny...

116  
00:05:45,428 --> 00:05:46,512  
it's a false notion.

117  
00:05:47,555 --> 00:05:50,058  
You are destined to make a choice.

118  
00:05:53,603 --> 00:05:56,564  
Give in to your proclivity, or fight it.

119  
00:05:57,815 --> 00:05:59,359  
Tell me your fears.

120  
00:06:02,028 --> 00:06:02,862  
Now...

121  
00:06:03,613 --> 00:06:04,530  
begin.

122  
00:06:10,286 --> 00:06:13,414  
I've always felt like there's  
another person inside of me.

123  
00:06:15,500 --> 00:06:18,961  
A person capable of doing dark,

terrible things.

124

00:06:20,380 --> 00:06:22,465  
And I don't know how to get rid of her.

125

00:06:24,592 --> 00:06:27,720  
The first step is confrontation.

126

00:06:41,567 --> 00:06:42,819  
[Shadow Betty] Hi, Betty.

127

00:06:43,444 --> 00:06:44,278  
Hello.

128

00:06:45,863 --> 00:06:47,031  
Who are you?

129

00:06:48,116 --> 00:06:49,367  
Take a closer look.

130

00:06:51,661 --> 00:06:54,664  
We know each other very, very well.

131

00:06:58,626 --> 00:06:59,460  
You're...

132

00:07:00,962 --> 00:07:01,838  
me.

133

00:07:02,672 --> 00:07:04,048  
I'm the shadows...

134

00:07:05,174 --> 00:07:07,510  
that you hide from our family and friends.

135

00:07:09,720 --> 00:07:12,515  
I'm all the dark deeds you did  
in our youth...

136

00:07:13,850 --> 00:07:14,684  
and now.

137  
00:07:15,768 --> 00:07:18,146  
Like what we did to our old cat, Caramel.

138  
00:07:18,938 --> 00:07:20,481  
Caramel ran away.

139  
00:07:20,565 --> 00:07:23,025  
I didn't do anything to her.

140  
00:07:23,359 --> 00:07:25,153  
[chuckles] Oh, Betty.

141  
00:07:25,236 --> 00:07:27,447  
We both know that we drowned Caramel.

142  
00:07:27,530 --> 00:07:28,531  
What?

143  
00:07:29,740 --> 00:07:32,326  
What about the time  
we pushed Polly down the stairs?

144  
00:07:32,577 --> 00:07:34,579  
Or do you not remember that, either?

145  
00:07:35,872 --> 00:07:37,248  
No, that's...

146  
00:07:39,167 --> 00:07:40,835  
That's not true.

147  
00:07:40,918 --> 00:07:42,462  
Oh, but it is.

148  
00:07:42,545 --> 00:07:43,921  
Here's what else is true.

149  
00:07:44,505 --> 00:07:46,257  
I am not a part of you.

150  
00:07:47,884 --> 00:07:50,761  
You are a part of me.

151  
00:07:52,430 --> 00:07:54,849  
I am the real Elizabeth Cooper.

152  
00:07:55,558 --> 00:07:57,768  
You are the illusion.

153  
00:07:57,852 --> 00:07:58,936  
[groaning]

154  
00:08:14,076 --> 00:08:16,996  
The first few sessions,  
it's normal to feel disoriented.

155  
00:08:18,498 --> 00:08:20,082  
What else did you feel?

156  
00:08:22,710 --> 00:08:24,754  
I have this, um...

157  
00:08:26,214 --> 00:08:29,675  
A stabbing pain in my forehead.

158  
00:08:31,219 --> 00:08:33,137  
Your body's located your trauma.

159  
00:08:35,306 --> 00:08:36,849  
That's step one.

160  
00:08:49,320 --> 00:08:50,321  
Healing is painful.

161  
00:08:50,780 --> 00:08:51,614  
But together,

162  
00:08:52,198 --> 00:08:55,159  
we can discharge that pain forever.

163

00:08:57,245 --> 00:08:58,871  
This is just the beginning.

164  
00:09:08,381 --> 00:09:11,634  
I thought the Farm would keep me safe  
from the Black Hood.

165  
00:09:11,717 --> 00:09:12,760  
But, bonus,

166  
00:09:12,843 --> 00:09:16,305  
I'm also learning a bunch of fun,  
terrifying facts about myself.

167  
00:09:16,389 --> 00:09:18,349  
I had a session with Edgar,

168  
00:09:18,432 --> 00:09:21,310  
and I still can't wrap my mind  
around what happened.

169  
00:09:21,394 --> 00:09:26,023  
Betty, don't let Edgar,  
or these Farmies, get inside your head.

170  
00:09:26,107 --> 00:09:28,776  
Well, he had these magnetic balls  
on his desk

171  
00:09:28,859 --> 00:09:31,279  
that were clicking and clacking.

172  
00:09:31,362 --> 00:09:33,489  
Well, maybe he's using sound  
to try and influence you.

173  
00:09:33,573 --> 00:09:35,533  
Do you need me to get you out of there?

174  
00:09:37,785 --> 00:09:38,619  
No.

175



00:09:40,162 --> 00:09:40,997  
No.

176  
00:09:43,040 --> 00:09:46,252  
I think I have an idea  
for my next session with Edgar.

177  
00:09:48,713 --> 00:09:51,132  
It's time I find out  
what the Farm is about,

178  
00:09:51,215 --> 00:09:52,592  
once and for all.

179  
00:09:53,593 --> 00:09:55,261  
I need to find out the connection

180  
00:09:55,344 --> 00:09:57,096  
between the Gargoyle King  
and the Black Hood.

181  
00:09:58,472 --> 00:10:00,683  
Oh, I had a thought about that.

182  
00:10:00,766 --> 00:10:04,645  
The reason I went off alone during prom  
was because someone dressed as a jester

183  
00:10:04,729 --> 00:10:06,897  
gave me an envelope  
from the Gargoyle King.

184  
00:10:06,981 --> 00:10:08,482  
Okay, I got my quest.

185  
00:10:09,609 --> 00:10:12,528  
"Follow the envelope."

186  
00:10:13,070 --> 00:10:15,364  
Godspeed, my brave Hellcaster.

187  
00:10:15,448 --> 00:10:16,699

Bye. Be safe.

188

00:10:19,076 --> 00:10:20,661  
[school bell ringing]

189

00:10:26,667 --> 00:10:27,877  
Ah.

190

00:10:28,628 --> 00:10:29,795  
It's Louie, right?

191

00:10:30,129 --> 00:10:31,005  
Yeah, and?

192

00:10:31,088 --> 00:10:32,923  
Well, this is kind of a funny story,

193

00:10:33,549 --> 00:10:36,427  
but a jester gave my girlfriend  
an envelope at prom,

194

00:10:36,510 --> 00:10:37,511  
so, I asked around.

195

00:10:37,595 --> 00:10:38,804  
Jester's name was Jerry.

196

00:10:38,888 --> 00:10:42,141  
Jerry told me that he got the envelope  
from a druid named Loona.

197

00:10:42,224 --> 00:10:46,103  
Loona said that she got the envelope  
from a centaur named...

198

00:10:47,438 --> 00:10:48,689  
Louie.

199

00:10:48,773 --> 00:10:49,607  
True or false?

200

00:10:50,066 --> 00:10:51,192  
Yeah, I gave it to Loona.

201  
00:10:51,275 --> 00:10:54,362  
Okay. So, here's the 20-dollar question.

202  
00:10:54,820 --> 00:10:55,821  
Mm.

203  
00:10:56,405 --> 00:10:57,782  
Who'd you get the envelope from?

204  
00:11:03,829 --> 00:11:05,164  
Some kid gave it to me.

205  
00:11:05,539 --> 00:11:06,540  
He looked homeless.

206  
00:11:06,624 --> 00:11:07,458  
A kid?

207  
00:11:09,877 --> 00:11:12,755  
Was he around 13? Brown hair, brown eyes?

208  
00:11:14,465 --> 00:11:15,549  
Thank you, Louie.

209  
00:11:23,599 --> 00:11:24,725  
Can I join you guys?

210  
00:11:24,809 --> 00:11:26,394  
Oh, of course, cousin.

211  
00:11:27,561 --> 00:11:29,313  
[Fangs groans]

212  
00:11:30,272 --> 00:11:31,273  
Fangs, are you okay?

213  
00:11:31,357 --> 00:11:33,693  
Yeah, I'm still a little sore.

214  
00:11:34,193 --> 00:11:35,778  
But the big pain is gone now.

215  
00:11:37,405 --> 00:11:38,489  
What are you talking about?

216  
00:11:38,572 --> 00:11:40,825  
Fangs had a minor procedure done.

217  
00:11:40,908 --> 00:11:42,785  
What kind of procedure did you have?

218  
00:11:44,203 --> 00:11:46,455  
It's a... purging

219  
00:11:47,039 --> 00:11:49,125  
of all of the pain  
that's been crushing us.

220  
00:11:49,583 --> 00:11:51,252  
I can't wait for mine to be gone, too.

221  
00:11:51,335 --> 00:11:54,380  
Hold on. Cheryl, you're in pain?

222  
00:11:54,463 --> 00:11:55,506  
Like, physical pain?

223  
00:11:55,589 --> 00:11:59,927  
Well, it's just part of Edgar's methods.

224  
00:12:00,010 --> 00:12:04,140  
He transforms our emotional pain  
into physical pain,

225  
00:12:04,223 --> 00:12:06,434  
so it's easier to treat, and banish.

226  
00:12:06,517 --> 00:12:07,977  
But me first, babe.

227  
00:12:08,060 --> 00:12:10,396  
That's right. Tee-Tee's next in line.

228  
00:12:10,479 --> 00:12:13,482  
For me, the tenderness in my back  
only lasted a few days.

229  
00:12:13,566 --> 00:12:15,025  
But it was so worth it.

230  
00:12:15,609 --> 00:12:16,610  
[Kevin chuckles]

231  
00:12:18,446 --> 00:12:19,780  
Oh, my God, Kevin.

232  
00:12:20,489 --> 00:12:22,867  
That scar is not from a minor procedure.

233  
00:12:22,950 --> 00:12:24,285  
That's from major surgery.

234  
00:12:24,368 --> 00:12:25,911  
Don't ever do that again, Betty.

235  
00:12:27,788 --> 00:12:28,622  
Kev...

236  
00:12:32,585 --> 00:12:33,794  
[knocking on door]

237  
00:12:36,297 --> 00:12:37,298  
-Ronnie.  
-Archie.

238  
00:12:38,924 --> 00:12:40,760  
I have a plan to catch my father,

239  
00:12:40,843 --> 00:12:42,595  
to put him back behind bars

where he belongs,

240

00:12:42,678 --> 00:12:44,430  
and stop him from buying our town.

241

00:12:44,513 --> 00:12:45,765  
Okay. What is it?

242

00:12:45,848 --> 00:12:48,726  
It's gonna require  
that we each play our parts flawlessly,

243

00:12:49,310 --> 00:12:50,352  
and you're up first.

244

00:12:51,270 --> 00:12:53,230  
[Hiram] Big change is coming to Riverdale.

245

00:12:53,689 --> 00:12:54,815  
Opportunities.

246

00:12:55,274 --> 00:12:56,108  
Riverfront.

247

00:12:57,193 --> 00:12:58,235  
Northside.

248

00:12:59,153 --> 00:13:01,489  
I'm gonna need some strong allies  
I can trust.

249

00:13:02,823 --> 00:13:05,242  
Archie Andrews, what a surprise.

250

00:13:05,326 --> 00:13:07,828  
I heard you're trying to buy Riverdale,  
Mr. Lodge.

251

00:13:07,912 --> 00:13:10,539  
My town. I can't let that happen.

252

00:13:10,623 --> 00:13:11,624  
It's all right, Archie.

253  
00:13:12,583 --> 00:13:14,460  
It's a good thing for everyone.  
You'll see.

254  
00:13:14,543 --> 00:13:17,588  
I am sick of you thinking  
you can control everyone,

255  
00:13:17,671 --> 00:13:18,881  
take over everything.

256  
00:13:18,964 --> 00:13:20,508  
You think you're unstoppable,

257  
00:13:20,591 --> 00:13:22,092  
which is why I wanna kick your ass.

258  
00:13:22,176 --> 00:13:23,677  
[all laughing]

259  
00:13:24,929 --> 00:13:25,763  
If I win,

260  
00:13:26,263 --> 00:13:27,723  
you walk away from Riverdale.

261  
00:13:28,057 --> 00:13:28,891  
If you win,

262  
00:13:30,142 --> 00:13:30,976  
the town's yours.

263  
00:13:31,060 --> 00:13:32,019  
Win what?

264  
00:13:32,102 --> 00:13:33,062  
A boxing match.

265

00:13:33,562 --> 00:13:34,396  
El Royale.

266  
00:13:36,148 --> 00:13:38,108  
Or are you too weak, after being shot?

267  
00:13:38,192 --> 00:13:40,486  
Everyone is saying that you've gone soft.

268  
00:13:44,782 --> 00:13:46,492  
There is nothing soft about me,

269  
00:13:46,575 --> 00:13:48,035  
and you know I don't lose.

270  
00:13:48,786 --> 00:13:50,162  
We'll see about that.

271  
00:13:56,293 --> 00:13:58,671  
[Veronica] Really, Daddy? A boxing match?

272  
00:13:58,754 --> 00:14:00,256  
Archie challenged me to this fight

273  
00:14:00,339 --> 00:14:02,091  
in the presence  
of some business associates.

274  
00:14:02,174 --> 00:14:03,759  
I couldn't look weak, Veronica.

275  
00:14:03,843 --> 00:14:05,511  
-Well, you're not gonna win this.  
-Says who?

276  
00:14:05,594 --> 00:14:06,428  
Says me.

277  
00:14:06,512 --> 00:14:08,138  
And all the odds-makers.

278



00:14:08,514 --> 00:14:10,224  
What? People are betting on this?

279  
00:14:10,307 --> 00:14:11,642  
I've already gotten calls.

280  
00:14:11,725 --> 00:14:12,726  
The underworld's abuzz,

281  
00:14:12,810 --> 00:14:14,562  
asking if I'm taking bets  
at La Bonne Nuit.

282  
00:14:14,645 --> 00:14:16,313  
Obviously, I don't want any part of it.

283  
00:14:16,397 --> 00:14:17,773  
Whoa, wait. You said no?

284  
00:14:20,234 --> 00:14:23,153  
Mija, you could make some money off this.

285  
00:14:25,114 --> 00:14:25,948  
Maybe.

286  
00:14:27,241 --> 00:14:28,993  
I mean, I do still have that debt to you.

287  
00:14:29,076 --> 00:14:30,411  
Yes, you do.

288  
00:14:30,494 --> 00:14:33,622  
So, it's settled. We'll run  
all the betting through La Bonne Nuit.

289  
00:14:33,706 --> 00:14:36,959  
I'll reach out to some friends.  
Everyone will want a piece of the action.

290  
00:14:37,042 --> 00:14:38,127  
It's a win-win.

291  
00:14:38,210 --> 00:14:39,795  
And, Veronica, make no mistake,

292  
00:14:40,129 --> 00:14:41,088  
I will win.

293  
00:14:46,677 --> 00:14:48,012  
[Polly] I'm proud of you, Betty.

294  
00:14:48,637 --> 00:14:50,514  
It takes courage to face your demons.

295  
00:14:51,140 --> 00:14:54,059  
Did your darker half mention the time  
you pushed me down the stairs?

296  
00:14:55,644 --> 00:14:57,730  
Because I forgave you for that years ago.

297  
00:15:06,822 --> 00:15:07,656  
JB?

298  
00:15:09,033 --> 00:15:10,784  
Do you know where your pal Ricky is?

299  
00:15:11,243 --> 00:15:12,661  
Is he in trouble?

300  
00:15:14,705 --> 00:15:17,082  
Ricky's been working  
for the Gargoyle King.

301  
00:15:17,875 --> 00:15:19,793  
It's putting a lot of people's lives  
in danger.

302  
00:15:25,841 --> 00:15:27,718  
Ricky's in Fox Forest,

303  
00:15:27,801 --> 00:15:30,346  
getting ready to ascend,

whatever that means.

304

00:15:30,971 --> 00:15:32,556  
Where? Do you know?

305

00:15:32,640 --> 00:15:34,600  
I need you to draw me a map. Right now.

306

00:15:57,122 --> 00:15:57,957  
Tell me, Betty.

307

00:15:58,791 --> 00:16:00,292  
Why have you chosen to return?

308

00:16:00,584 --> 00:16:01,710  
To see her again.

309

00:16:03,629 --> 00:16:04,713  
My other half.

310

00:16:05,714 --> 00:16:07,299  
I need to know what she wants.

311

00:16:34,618 --> 00:16:36,578  
[Shadow Betty] Did you miss me, Betty?

312

00:16:37,830 --> 00:16:38,664  
Don't worry.

313

00:16:39,915 --> 00:16:41,959  
Soon, the one will become many,

314

00:16:42,042 --> 00:16:43,377  
and the many, one.

315

00:16:44,712 --> 00:16:48,590  
And you can finally be your truest self.

316

00:16:52,428 --> 00:16:53,887  
And what is that?

317  
00:16:54,847 --> 00:16:56,223  
My truest self?

318  
00:16:58,308 --> 00:16:59,393  
You're a killer.

319  
00:17:00,310 --> 00:17:01,520  
Just like Dad.

320  
00:17:02,771 --> 00:17:04,732  
And it's time that you embrace that.

321  
00:17:15,951 --> 00:17:17,202  
Come on, Ricky.

322  
00:17:17,661 --> 00:17:18,662  
Where are you?

323  
00:17:24,001 --> 00:17:25,002  
[Jughead] Ricky.

324  
00:17:25,377 --> 00:17:27,004  
You... You shouldn't be here.

325  
00:17:27,629 --> 00:17:28,630  
No.

326  
00:17:28,964 --> 00:17:30,132  
What did you do?

327  
00:17:31,383 --> 00:17:34,428  
Listen, kid. I'm taking you back  
to civilization, all right?

328  
00:17:34,511 --> 00:17:35,512  
I don't want to.

329  
00:17:35,596 --> 00:17:39,016  
I've played this game.  
I know it makes you do some crazy things.

330  
00:17:39,099 --> 00:17:41,685  
But I need you alive,  
because we're gonna end this together.

331  
00:17:41,769 --> 00:17:44,271  
We answer to no one but our King.

332  
00:17:45,355 --> 00:17:46,190  
"We"?

333  
00:17:49,735 --> 00:17:50,736  
[Ricky] Kill him.

334  
00:17:50,819 --> 00:17:53,781  
-Protect the princess.  
-Princess?

335  
00:17:53,864 --> 00:17:55,157  
[all shouting]

336  
00:18:21,433 --> 00:18:22,434  
[Ethel] Hellcaster?

337  
00:18:24,311 --> 00:18:25,395  
Princess Etheline?

338  
00:18:26,021 --> 00:18:27,606  
Help me, Jughead Jones.

339  
00:18:28,273 --> 00:18:29,483  
You're my only hope.

340  
00:18:37,950 --> 00:18:39,409  
What are you doing down here?

341  
00:18:40,494 --> 00:18:43,122  
Hiding from the Gargoyle King. I'm...

342  
00:18:43,956 --> 00:18:46,750  
I'm terrified he's gonna kill me  
for failing in my mission.

343  
00:18:47,126 --> 00:18:48,585  
Mission? What mission?

344  
00:18:52,047 --> 00:18:53,090  
Wait.

345  
00:18:53,632 --> 00:18:56,635  
You were the one that told Ricky  
to send that letter during prom?

346  
00:18:56,927 --> 00:18:57,803  
[scoffs]

347  
00:18:58,095 --> 00:19:00,973  
You led Betty right to the Gargoyle King  
and the Black Hood?

348  
00:19:01,431 --> 00:19:02,724  
I thought you quit G&G,

349  
00:19:02,808 --> 00:19:04,977  
after Betty saved you  
from the Sisters of Quiet Mercy.

350  
00:19:06,520 --> 00:19:08,647  
She saved me from the Sisters' false King,

351  
00:19:09,148 --> 00:19:09,982  
yes, but...

352  
00:19:10,774 --> 00:19:13,819  
then I rejoined the true King  
in the woods after...

353  
00:19:14,528 --> 00:19:16,947  
When I came back to him,  
he put me in charge of his Lost Boys.

354  
00:19:17,030 --> 00:19:18,448  
That Lord of the Flies gang

355  
00:19:18,532 --> 00:19:21,368  
that just chased me  
through the woods with spears?

356  
00:19:21,451 --> 00:19:22,953  
Ethel, you're playing G&#amp;--?

357  
00:19:23,036 --> 00:19:23,871  
All right.

358  
00:19:24,621 --> 00:19:28,417  
You're gonna tell me now,  
right now, who the Gargoyle King is.

359  
00:19:28,500 --> 00:19:29,501  
I can't.

360  
00:19:29,585 --> 00:19:30,836  
I can't betray his trust.

361  
00:19:30,919 --> 00:19:33,797  
Even when you just said  
he's trying to kill you?

362  
00:19:35,007 --> 00:19:35,841  
He's...

363  
00:19:35,924 --> 00:19:37,426  
He's beautiful.

364  
00:19:38,635 --> 00:19:39,803  
Despite it all,

365  
00:19:41,138 --> 00:19:42,264  
I love him.

366  
00:19:48,729 --> 00:19:49,563  
It's okay.

367  
00:19:49,646 --> 00:19:52,107  
But you and the Lost Boys can't stay

in these woods.

368

00:19:52,191 --> 00:19:53,525  
You have to end this game.

369

00:19:55,485 --> 00:19:56,528  
Will you?

370

00:20:00,365 --> 00:20:01,450  
[Ethel sobs]

371

00:20:06,455 --> 00:20:09,833  
I asked you here because  
I'm pulling off my biggest con yet,

372

00:20:09,917 --> 00:20:12,753  
and I need my best con man for the job.

373

00:20:13,879 --> 00:20:17,633  
Haven't we learned our lesson  
about mixing business with pleasure?

374

00:20:18,133 --> 00:20:21,345  
Mm. The business is taking down my father.

375

00:20:23,096 --> 00:20:24,097  
So, are you in?

376

00:20:25,432 --> 00:20:26,767  
For old times' sake?

377

00:20:28,852 --> 00:20:30,062  
How could I resist?

378

00:20:30,938 --> 00:20:32,773  
[Kevin] What's this emergency, Betty?

379

00:20:34,191 --> 00:20:35,025  
Okay.

380

00:20:36,652 --> 00:20:39,905



Edgar Evernever is hypnotizing us.

381

00:20:42,908 --> 00:20:43,951  
So?

382

00:20:44,034 --> 00:20:46,411  
Hypnotherapy is  
a standard therapeutic practice

383

00:20:46,495 --> 00:20:47,788  
that people pay good money for.

384

00:20:47,871 --> 00:20:49,790  
And whatever Edgar is doing works.

385

00:20:49,873 --> 00:20:52,251  
-He took my pain away.  
-I can't wait for him to take mine.

386

00:20:52,334 --> 00:20:53,418  
[Betty] But that's just it.

387

00:20:53,502 --> 00:20:57,756  
I think that he's purposely  
inflicting pain on you during hypnosis.

388

00:20:57,839 --> 00:21:01,385  
Okay. Now you just sound cuckoo-pants.

389

00:21:02,261 --> 00:21:04,554  
Why would Edgar cause us pain,  
just to take it away?

390

00:21:04,638 --> 00:21:05,555  
I don't know.

391

00:21:05,639 --> 00:21:07,557  
To have more power over you?

392

00:21:07,641 --> 00:21:09,643  
Edgar's our healer, Betty.

393  
00:21:10,269 --> 00:21:12,062  
And do you have any proof to the contrary?

394  
00:21:17,025 --> 00:21:18,193  
Right. Didn't think so.

395  
00:21:18,735 --> 00:21:20,195  
Okay, bye.

396  
00:21:23,282 --> 00:21:24,825  
I'll get you proof, Cheryl.

397  
00:21:26,034 --> 00:21:27,577  
[Ethel] Stand down, Lost Boys.

398  
00:21:27,703 --> 00:21:29,413  
The Hellcaster is on our side.

399  
00:21:29,496 --> 00:21:31,957  
And he's come bearing good news.  
Our quest is complete.

400  
00:21:34,293 --> 00:21:35,127  
Where's Ricky?

401  
00:21:35,210 --> 00:21:36,461  
He just took off.

402  
00:21:36,878 --> 00:21:39,965  
He's probably reporting back  
to the Gargoyle King or the Black Hood.

403  
00:21:40,590 --> 00:21:41,466  
[sighs]

404  
00:21:42,009 --> 00:21:43,051  
Jack? Where's Jack?

405  
00:21:43,135 --> 00:21:45,762  
He went back to the bus  
to get his carving knife.

406  
00:21:45,929 --> 00:21:48,307  
We can't leave Jack behind.  
He's the youngest.

407  
00:21:50,726 --> 00:21:51,768  
Okay, I'll find him.

408  
00:21:52,644 --> 00:21:54,604  
He's never gonna trust you on your own.

409  
00:21:54,938 --> 00:21:55,939  
Then come on.

410  
00:22:09,244 --> 00:22:11,204  
What is all this, Evelyn?

411  
00:22:12,080 --> 00:22:15,751  
Is this one  
of your dad-husband's treatments?

412  
00:22:16,501 --> 00:22:18,003  
This is dialysis, Betty.

413  
00:22:18,795 --> 00:22:21,840  
I was very unwell as a child.  
My kidneys failed when I was little.

414  
00:22:22,966 --> 00:22:23,925  
Hmm.

415  
00:22:29,639 --> 00:22:30,640  
"Immuno..."

416  
00:22:31,099 --> 00:22:34,102  
Wait, why are you on anti-rejection meds?

417  
00:22:34,936 --> 00:22:39,232  
Which is what they give you  
when you've had an organ transplant.

418

00:22:39,816 --> 00:22:43,904  
Not that it's any of your business,  
but like I said, I was an ill child.

419  
00:22:45,864 --> 00:22:48,909  
The scar on Kevin's back...

420  
00:22:50,160 --> 00:22:51,620  
Fangs' treatment...

421  
00:22:53,622 --> 00:22:54,873  
Oh, my God.

422  
00:22:56,291 --> 00:22:57,209  
Edgar is...

423  
00:22:58,502 --> 00:23:00,504  
butchering his disciples,

424  
00:23:00,587 --> 00:23:02,756  
but it can't all be just for you.

425  
00:23:02,839 --> 00:23:04,174  
You don't know anything.

426  
00:23:09,846 --> 00:23:11,223  
You don't know anything.

427  
00:24:15,912 --> 00:24:16,746  
[Ethel] Jack?

428  
00:24:19,040 --> 00:24:19,875  
Jack?

429  
00:24:20,459 --> 00:24:21,585  
Maybe he's on the bus.

430  
00:24:28,758 --> 00:24:30,469  
Jack, are you here?

431  
00:24:32,762 --> 00:24:33,889

I can't find my knife.

432

00:24:33,972 --> 00:24:36,349  
Okay, I'll get you a new one.  
But right now we have to go.

433

00:24:36,433 --> 00:24:38,226  
Why'd you bring the Hellcaster?

434

00:24:38,351 --> 00:24:39,811  
It's okay, you can trust him.

435

00:24:39,895 --> 00:24:41,605  
[screeching noise nearby]

436

00:24:45,734 --> 00:24:47,152  
Get down. Right now.

437

00:24:47,235 --> 00:24:48,236  
Shh.

438

00:24:49,779 --> 00:24:50,947  
Don't say another word.

439

00:24:55,702 --> 00:24:57,078  
[screeching]

440

00:25:07,589 --> 00:25:08,798  
[banging]

441

00:25:08,882 --> 00:25:10,217  
-Go, go, go.  
-We have to go.

442

00:25:10,300 --> 00:25:12,135  
Go through the back door. Back door!

443

00:25:13,803 --> 00:25:15,222  
[Ethel] It won't budge.

444

00:25:15,805 --> 00:25:17,724

Ethel, open the back door.

445

00:25:17,807 --> 00:25:18,767  
It won't budge.

446

00:25:18,850 --> 00:25:20,936  
-Ethel. Open the door.  
-It won't budge.

447

00:25:21,311 --> 00:25:22,145  
Move. Move.

448

00:25:25,732 --> 00:25:27,484  
-We gotta go.  
-Go. Go.

449

00:25:39,079 --> 00:25:40,080  
He's going to the front.

450

00:25:46,920 --> 00:25:47,754  
Stay back.

451

00:25:52,133 --> 00:25:54,094  
[Ethel] That's not gonna hold him.  
We have to go.

452

00:26:03,562 --> 00:26:04,396  
[Mary] Archie?

453

00:26:05,647 --> 00:26:06,481  
Mom.

454

00:26:07,691 --> 00:26:11,570  
You're doing it? Tonight? Whatever it is  
that you and Veronica have planned?

455

00:26:11,653 --> 00:26:12,487  
Yes.

456

00:26:12,946 --> 00:26:15,156  
But it's better you don't  
know the specifics,

457  
00:26:15,240 --> 00:26:16,992  
because I'm sure you're gonna try  
and stop me.

458  
00:26:17,075 --> 00:26:19,411  
After everything that Hiram has done  
to you,

459  
00:26:19,494 --> 00:26:21,746  
and to your dad, and to this town,

460  
00:26:21,830 --> 00:26:23,164  
I wanna watch.

461  
00:26:38,138 --> 00:26:39,180  
[man] Oh, yeah.

462  
00:26:39,264 --> 00:26:40,765  
[chattering]

463  
00:26:45,186 --> 00:26:47,731  
A grand on Hiram Lodge.

464  
00:26:49,024 --> 00:26:50,066  
Good luck to you.

465  
00:26:50,483 --> 00:26:51,985  
[Veronica] How are we looking?

466  
00:26:52,652 --> 00:26:54,654  
Really, really illegal.

467  
00:26:54,738 --> 00:26:57,532  
In case I haven't said it,  
thank you for doing this, Reggie.

468  
00:26:57,949 --> 00:26:58,950  
How you holding up?

469  
00:26:59,701 --> 00:27:00,910

By a gossamer thread.

470

00:27:00,994 --> 00:27:03,913

However,  
it's vital we keep up appearances.

471

00:27:04,039 --> 00:27:05,206

[microphone feedback]

472

00:27:05,332 --> 00:27:06,166

Speaking of,

473

00:27:07,292 --> 00:27:08,126

it's showtime.

474

00:27:10,170 --> 00:27:11,254

[crowd applauding]

475

00:27:21,431 --> 00:27:22,682

[crowd cheering]

476

00:27:47,374 --> 00:27:49,876

♪ [singing] Came into this world ♪

477

00:27:49,959 --> 00:27:52,003

♪ Daddy's little girl ♪

478

00:27:52,587 --> 00:27:57,592

♪ And Daddy made a soldier out of me ♪

479

00:27:57,676 --> 00:28:00,261

♪ Daddy made me dance ♪

480

00:28:00,345 --> 00:28:03,014

♪ And Daddy held my hand ♪

481

00:28:03,098 --> 00:28:07,560

♪ And Daddy liked his whiskey  
With his tea ♪

482

00:28:09,813 --> 00:28:10,647



Touch them up.

483

00:28:10,980 --> 00:28:12,857  
Had this date a long time, you and I.

484

00:28:16,194 --> 00:28:18,822  
♪ Daddy made me fight ♪

485

00:28:18,905 --> 00:28:21,366  
♪ It wasn't always right ♪

486

00:28:21,449 --> 00:28:25,995  
♪ But he said  
"Girl it's your Second Amendment" ♪

487

00:28:26,871 --> 00:28:28,206  
-Box.  
-[bell dings]

488

00:28:39,968 --> 00:28:42,846  
♪ And we rode motorcycles ♪

489

00:28:42,929 --> 00:28:45,098  
♪ Blackjack, classic vinyl ♪

490

00:28:45,598 --> 00:28:49,936  
♪ Tough girl is what I had to be ♪

491

00:28:50,395 --> 00:28:53,398  
♪ He said  
"Take care of your mother ♪

492

00:28:53,481 --> 00:28:56,109  
♪ Watch out for your sister" ♪

493

00:28:56,192 --> 00:28:57,569  
♪ That's when ♪

494

00:28:57,652 --> 00:29:00,196  
♪ Daddy looked at me ♪

495

00:29:00,321 --> 00:29:01,156  
Ref.

496  
00:29:01,239 --> 00:29:03,825  
♪ With his gun  
With his head held high ♪

497  
00:29:03,908 --> 00:29:06,286  
♪ He told me not to cry  
Oh, my daddy said, "Shoot" ♪

498  
00:29:06,619 --> 00:29:07,954  
Is that how it's gonna be?

499  
00:29:08,037 --> 00:29:11,082  
♪ Oh, my daddy said, "Shoot" ♪

500  
00:29:15,044 --> 00:29:15,879  
Let's go.

501  
00:29:17,756 --> 00:29:20,633  
♪ He said  
"Take care of your mother ♪

502  
00:29:20,717 --> 00:29:23,136  
♪ Watch out for your sister" ♪

503  
00:29:23,219 --> 00:29:28,099  
♪ That's when Daddy looked at me ♪

504  
00:29:28,183 --> 00:29:30,894  
♪ With his gun  
With his head held high ♪

505  
00:29:30,977 --> 00:29:32,687  
♪ He told me not to cry ♪

506  
00:29:32,771 --> 00:29:35,023  
♪ Oh, my daddy said, "Shoot" ♪

507  
00:29:35,648 --> 00:29:37,817  
♪ My daddy said, "Shoot" ♪

508  
00:29:52,040 --> 00:29:54,459  
♪ My daddy warned me  
About men like you ♪

509  
00:29:54,542 --> 00:29:59,088  
♪ He said  
"Baby girl, he's playing you ♪

510  
00:29:59,172 --> 00:30:01,299  
♪ He's playing you ♪

511  
00:30:02,425 --> 00:30:04,719  
♪ When trouble comes to town ♪

512  
00:30:04,803 --> 00:30:06,971  
♪ And men like me come around" ♪

513  
00:30:07,055 --> 00:30:09,265  
♪ Oh, my daddy said, "Shoot" ♪

514  
00:30:09,349 --> 00:30:12,060  
♪ Oh, my daddy said, "Shoot" ♪

515  
00:30:12,143 --> 00:30:13,645  
It's the feds!

516  
00:30:17,941 --> 00:30:21,236  
-What is the meaning of this?  
-Are you the owner of this establishment?

517  
00:30:21,319 --> 00:30:24,197  
Why, no.  
That would be my father, Hiram Lodge.

518  
00:30:24,280 --> 00:30:26,324  
Hmm. Happen to know  
where I could find him?

519  
00:30:26,407 --> 00:30:29,077  
Why, yes.  
He's at the El Royale Boxing Club,

520  
00:30:29,160 --> 00:30:31,663  
taking part  
in an illegal underground boxing match.

521  
00:30:31,746 --> 00:30:33,748  
Sheriff Jones is expecting you outside.

522  
00:30:34,833 --> 00:30:36,668  
Ronnie, Ronnie. We've got a problem.

523  
00:30:36,751 --> 00:30:38,169  
Some last-minute bets are coming in.

524  
00:30:38,253 --> 00:30:41,214  
They all want odds  
on Hiram killing Archie in the ring.

525  
00:30:59,899 --> 00:31:01,067  
[bell dings]

526  
00:31:09,200 --> 00:31:10,118  
[bell dings]

527  
00:31:13,872 --> 00:31:15,707  
[bell dinging]

528  
00:31:19,752 --> 00:31:20,753  
This ends now.

529  
00:31:31,264 --> 00:31:32,599  
[man] Yeah! That's right!

530  
00:31:33,057 --> 00:31:33,892  
Just remember.

531  
00:31:35,810 --> 00:31:36,853  
You asked for this.

532  
00:31:37,729 --> 00:31:38,771  
Archie!

533  
00:31:39,606 --> 00:31:40,440  
Daddy, stop.

534  
00:31:47,071 --> 00:31:47,906  
I beat you.

535  
00:31:48,656 --> 00:31:49,866  
I'm the better man.

536  
00:31:49,949 --> 00:31:50,783  
No.

537  
00:31:53,536 --> 00:31:54,370  
You lost.

538  
00:31:54,871 --> 00:31:56,372  
I was just keeping you busy.

539  
00:31:56,873 --> 00:31:58,124  
Hiram Lodge.

540  
00:31:59,876 --> 00:32:02,712  
It is with great pleasure...

541  
00:32:04,005 --> 00:32:06,633  
that I say, you're under arrest.

542  
00:32:06,716 --> 00:32:07,550  
For what?

543  
00:32:08,384 --> 00:32:11,679  
For conducting illegal activities  
at your establishments,

544  
00:32:12,597 --> 00:32:13,765  
El Royale Boxing Club,

545  
00:32:13,848 --> 00:32:15,516  
and La Bonne Nuit speakeasy.

546  
00:32:15,600 --> 00:32:16,434  
You betrayed me?

547  
00:32:18,519 --> 00:32:19,354  
[Mary] Archie.

548  
00:32:20,563 --> 00:32:21,606  
Are you okay?

549  
00:32:22,023 --> 00:32:23,816  
Hey, hey.

550  
00:32:25,026 --> 00:32:26,110  
Did we do it?

551  
00:32:27,695 --> 00:32:28,696  
We got him.

552  
00:32:34,369 --> 00:32:35,495  
My own daughter,

553  
00:32:37,080 --> 00:32:38,456  
working with the feds.

554  
00:32:39,290 --> 00:32:40,249  
[chuckles]

555  
00:32:45,296 --> 00:32:46,130  
And for what?

556  
00:32:47,382 --> 00:32:48,383  
An ex-boyfriend?

557  
00:32:48,716 --> 00:32:51,552  
No. I did this for me, Daddy.

558  
00:32:52,679 --> 00:32:54,347  
I found out you lied,

559  
00:32:54,430 --> 00:32:57,809

that you still held the deeds to Pop's,  
and La Bonne Nuit,

560

00:32:57,892 --> 00:33:01,938  
and it made me very, very angry.

561

00:33:02,981 --> 00:33:04,732  
Consider it a lesson learned, mija.

562

00:33:04,816 --> 00:33:05,942  
Regardless,

563

00:33:06,025 --> 00:33:09,696  
all of your assets are being seized  
by the government,

564

00:33:09,779 --> 00:33:10,905  
as we speak.

565

00:33:10,989 --> 00:33:14,951  
Your precious empire will be put up  
for public auction.

566

00:33:15,034 --> 00:33:18,371  
In the meantime,  
I'll leave you with this parting thought:

567

00:33:20,248 --> 00:33:22,667  
I won.

568

00:33:35,013 --> 00:33:38,307  
So, you and Veronica are  
quite the dynamic duo.

569

00:33:38,391 --> 00:33:39,434  
Are you...?

570

00:33:41,769 --> 00:33:42,603  
I don't know.

571

00:33:43,563 --> 00:33:46,315  
Sometimes it feels like

we're gonna get back together,

572

00:33:46,399 --> 00:33:47,650  
but then...

573

00:33:48,192 --> 00:33:50,278  
Well, personally, I think you're endgame.

574

00:33:51,863 --> 00:33:52,822  
-Endgame?  
-Oh, yeah.

575

00:33:53,990 --> 00:33:58,286  
But doesn't really matter what I think.  
Maybe you should ask her what she thinks.

576

00:34:03,624 --> 00:34:06,252  
Excuse me, Mr. Jones,  
but where are the Lost Boys?

577

00:34:07,920 --> 00:34:09,380  
We've assigned a deputy to them.

578

00:34:09,464 --> 00:34:10,798  
They'll be under our care,

579

00:34:10,882 --> 00:34:13,301  
until the Gargoyle King  
and the Black Hood are caught.

580

00:34:13,384 --> 00:34:14,552  
[knocking on door]

581

00:34:15,178 --> 00:34:16,345  
Excuse me for a minute.

582

00:34:18,723 --> 00:34:19,557  
[FP sighs]

583

00:34:20,099 --> 00:34:22,935  
See? You're safe. It's okay, Ethel.



584  
00:34:23,895 --> 00:34:26,147  
And we're going to find Ricky, too.  
I promise.

585  
00:34:29,609 --> 00:34:30,443  
Thank you.

586  
00:34:34,781 --> 00:34:35,615  
Thank you.

587  
00:34:41,329 --> 00:34:44,999  
You deserve a reward  
for your bravery, Hellcaster.

588  
00:34:46,626 --> 00:34:47,960  
I can tell you who he is.

589  
00:34:49,045 --> 00:34:49,879  
The King.

590  
00:34:51,339 --> 00:34:52,173  
Who?

591  
00:34:58,846 --> 00:35:00,681  
But that's impossible.

592  
00:35:03,267 --> 00:35:04,811  
[cell phone buzzing]

593  
00:35:07,063 --> 00:35:08,147  
-Jug.  
-Betty.

594  
00:35:08,856 --> 00:35:10,775  
Are you ready  
to hear the craziest thing ever?

595  
00:35:10,858 --> 00:35:13,236  
Well, I think I might have you beat  
on that one.

596

00:35:13,319 --> 00:35:14,237  
According to Ethel,

597  
00:35:14,320 --> 00:35:17,365  
Jason Blossom is the Gargoyle King.

598  
00:35:17,448 --> 00:35:18,825  
That's not possible, is it?

599  
00:35:18,908 --> 00:35:20,910  
Normally, I would immediately say no.

600  
00:35:20,993 --> 00:35:23,704  
But there's only one way to find out,  
definitively.

601  
00:35:23,788 --> 00:35:26,124  
A way that would make  
Dr. Curdle Junior proud.

602  
00:35:26,207 --> 00:35:28,584  
I'm gonna have to dig up Jason's body,  
aren't I?

603  
00:35:29,085 --> 00:35:30,294  
Call me afterwards.

604  
00:35:35,091 --> 00:35:37,844  
Cheryl, the Farm is a front.

605  
00:35:37,927 --> 00:35:39,554  
Kevin, Fangs?

606  
00:35:39,637 --> 00:35:41,556  
Edgar took their kidneys.

607  
00:35:41,639 --> 00:35:45,476  
There's a refrigerator,  
filled to the brim with human organs.

608  
00:35:45,560 --> 00:35:46,394  
The Farm...

609  
00:35:47,270 --> 00:35:48,437  
is an organ farm.

610  
00:35:48,521 --> 00:35:52,191  
Are you trying to get shipped off  
to Shutter Island, you lunatic?

611  
00:35:58,197 --> 00:35:59,031  
Oh, my God.

612  
00:35:59,365 --> 00:36:00,199  
Is that a...?

613  
00:36:00,283 --> 00:36:01,159  
Yes.

614  
00:36:01,242 --> 00:36:05,538  
Cheryl, what if  
this is why he keeps adopting kids?

615  
00:36:05,621 --> 00:36:07,874  
For his human chop-shop.

616  
00:36:07,957 --> 00:36:10,793  
Based on the price list I saw  
in the infirmary,

617  
00:36:10,877 --> 00:36:12,295  
it's lucrative as hell.

618  
00:36:12,378 --> 00:36:13,337  
Infirmary.

619  
00:36:15,423 --> 00:36:18,342  
If there's even a chance you're right,  
Toni's procedure is today.

620  
00:36:18,426 --> 00:36:19,760  
The nurses just took her away.

621

00:36:19,844 --> 00:36:21,179  
Okay. Go, go. Go get Toni.

622  
00:36:21,262 --> 00:36:22,889  
I'll get Kevin and Fangs.

623  
00:36:29,187 --> 00:36:30,021  
Are you nervous?

624  
00:36:30,354 --> 00:36:31,189  
Don't be.

625  
00:36:34,025 --> 00:36:35,693  
Get your hands off my girlfriend.

626  
00:36:35,776 --> 00:36:38,029  
-Excuse me, you can't be in here.  
-What's going on?

627  
00:36:38,112 --> 00:36:39,572  
-They're charlatans.  
-What?

628  
00:36:39,655 --> 00:36:40,740  
Not another step.

629  
00:36:40,823 --> 00:36:42,241  
Get up, Toni. Let's go.

630  
00:36:42,325 --> 00:36:43,326  
But my treatment.

631  
00:36:43,409 --> 00:36:44,577  
There's a chance Betty's cries

632  
00:36:44,660 --> 00:36:46,287  
that the sky is falling are true.

633  
00:36:46,370 --> 00:36:49,540  
Look at those instruments of torture.  
Now, please, can we go?

634  
00:36:51,500 --> 00:36:53,211  
There's a door I snuck Betty in.

635  
00:36:53,294 --> 00:36:54,795  
Lead the way, my Monte Cristo.

636  
00:37:01,302 --> 00:37:02,762  
Stop those girls.

637  
00:37:07,558 --> 00:37:08,935  
Kev, Fangs.

638  
00:37:09,018 --> 00:37:11,229  
I know that this sounds crazy,  
and I'll explain later,

639  
00:37:11,312 --> 00:37:14,106  
but Edgar's harvesting our organs.

640  
00:37:14,190 --> 00:37:15,691  
We are all in danger.

641  
00:37:16,525 --> 00:37:18,694  
You don't know what you're saying, Betty.

642  
00:37:18,778 --> 00:37:21,113  
He's taking out the parts of us  
that are diseased.

643  
00:37:22,907 --> 00:37:24,951  
[Betty] Kev, Fangs...

644  
00:37:25,326 --> 00:37:28,246  
Why don't we all go talk to Edgar,  
clear this whole thing up?

645  
00:37:31,332 --> 00:37:33,459  
Guys, guys, guys.  
We don't have to do this.

646  
00:37:33,542 --> 00:37:34,627

We can all just go home.

647

00:37:34,710 --> 00:37:36,254  
Stop being a detractor, Betty.

648

00:37:36,337 --> 00:37:37,546  
[pop music playing]

649

00:37:37,630 --> 00:37:38,714  
[all grunting]

650

00:37:42,551 --> 00:37:45,137  
Hey, we need some help in here.  
We're being attacked.

651

00:37:46,055 --> 00:37:47,139  
[screaming]

652

00:38:04,323 --> 00:38:05,491  
It's locked.

653

00:38:05,574 --> 00:38:06,534  
Over here.

654

00:38:07,243 --> 00:38:08,452  
We'll never outrun them.

655

00:38:14,792 --> 00:38:15,960  
Cheryl, come on.

656

00:38:16,544 --> 00:38:17,378  
Toni...

657

00:38:18,254 --> 00:38:19,380  
I love you.

658

00:38:19,463 --> 00:38:21,215  
This is your only chance at freedom.

659

00:38:23,259 --> 00:38:24,468  
No. Run!

660  
00:38:24,552 --> 00:38:25,386  
Go!

661  
00:38:26,178 --> 00:38:27,430  
[grunting and shouting]

662  
00:38:47,033 --> 00:38:50,870  
♪ I know where your secrets hide ♪

663  
00:38:52,955 --> 00:38:54,206  
[knock on door]

664  
00:38:59,295 --> 00:39:01,213  
Archie, what's going on?

665  
00:39:03,132 --> 00:39:04,717  
Ronnie, I wanted to tell you...

666  
00:39:06,761 --> 00:39:07,970  
I needed to tell you...

667  
00:39:08,054 --> 00:39:10,014  
Wait, before you say anything...

668  
00:39:12,933 --> 00:39:14,310  
Is there someone else here?

669  
00:39:17,229 --> 00:39:18,397  
[Reggie] Hey, Andrews.

670  
00:39:20,441 --> 00:39:23,861  
Reggie was helping me  
at La Bonne Nuit earlier tonight,

671  
00:39:24,987 --> 00:39:27,239  
and he came to tell me...

672  
00:39:27,323 --> 00:39:28,699  
[Reggie] I came to tell her

673  
00:39:28,783 --> 00:39:31,243  
that I wanted to be with her,  
no matter what.

674  
00:39:31,702 --> 00:39:32,995  
And she said

675  
00:39:33,079 --> 00:39:34,830  
she wanted to be with me, too.

676  
00:39:38,376 --> 00:39:39,210  
Is that true?

677  
00:39:41,295 --> 00:39:42,129  
That is...

678  
00:39:43,547 --> 00:39:44,382  
what I said.

679  
00:39:48,803 --> 00:39:49,887  
Right, well, uh...

680  
00:39:49,970 --> 00:39:50,805  
Wait.

681  
00:39:51,138 --> 00:39:52,431  
Just stay.

682  
00:39:53,724 --> 00:39:54,725  
We should celebrate.

683  
00:39:55,726 --> 00:39:57,478  
We did an amazing thing tonight.

684  
00:39:58,479 --> 00:39:59,897  
No. No, I'm good. Um...

685  
00:40:01,023 --> 00:40:02,441  
I'll see you guys at school.

686



00:40:29,009 --> 00:40:29,885  
Well...

687  
00:40:31,053 --> 00:40:33,556  
You put up quite the fight, Betty.

688  
00:40:34,348 --> 00:40:36,934  
And now you have left me with no choice.

689  
00:40:39,311 --> 00:40:41,605  
I saw the truth, Mr. Evernever.

690  
00:40:42,189 --> 00:40:43,774  
I know what you're doing here.

691  
00:40:44,900 --> 00:40:48,320  
You don't know what you saw, Betty.

692  
00:40:55,578 --> 00:40:56,996  
They're gonna come for me.

693  
00:40:58,164 --> 00:40:58,998  
Jughead,

694  
00:40:59,915 --> 00:41:00,749  
and his dad.

695  
00:41:01,750 --> 00:41:02,585  
[Edgar] Nurse.

696  
00:41:03,502 --> 00:41:07,089  
Can we please prepare Betty  
for her procedure?

697  
00:41:13,053 --> 00:41:14,680  
[Betty] Don't touch me!

698  
00:41:15,264 --> 00:41:16,557  
[screaming]

699  
00:41:32,031 --> 00:41:32,948

[grunts]

700

00:41:33,574 --> 00:41:34,575

[thud]

701

00:41:52,510 --> 00:41:53,427

[panting]

702

00:42:03,437 --> 00:42:05,356

[closing theme playing]