



RIVERDALE

CREATED BY

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EPISODE 3.18

"Chapter Fifty-Three: Jawbreaker"

As Betty dives deeper into Edgar's mysterious power, Archie and Veronica team up for a high-stakes fight, and Jughead investigates a gruesome murder.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Ashleigh Murray	...	Josie McCoy
Casey Cott	...	Kevin Keller
Vanessa Morgan	...	Toni Topaz
Skeet Ulrich	...	FP Jones
Mädchen Amick	...	Alice Cooper
Luke Perry	...	Fred Andrews
Nathalie Boltt	...	Penelope Blossom
Nico Bustamante	...	Ricky DeSantos
Martin Cummins	...	Sheriff Tom Keller
Eli Goree	...	Mad Dog
Zoé De Grand Maison	...	Evelyn Evernever
Lochlyn Munro	...	Hal Cooper
Chad Michael Murray	...	Edgar Evernever
Jonathan Whitesell	...	Kurtz
Peter Bryant	...	Principal Waldo Weatherbee
Trinity Likins	...	Jellybean Jones
Connor Paton	...	Baby Teeth
Drew Ray Tanner	...	Fangs Fogarty
Dean Aylesworth	...	Crazed John
Ali Dunn	...	Crazed Vixen
Brian Grant	...	Referee
Julian Haig	...	Elio
Darcy Hinds	...	Randy Ronson
Jay MacDougald	...	Nuckles Schrute
Taryn Roberts	...	Vixen #1
Gregory Taven	...	Tweaker Customer
Brittany Willacy	...	Laura
Nikolai Witschl	...	Dr. Curdle Jr.

1
00:00:08,258 --> 00:00:11,636
-[narrator] Previously on Riverdale:
-Thank you for agreeing to help me.

2
00:00:11,720 --> 00:00:13,722
If I could go undercover, I would.

3
00:00:13,805 --> 00:00:16,474
Have you ever experienced the loss
of a loved one?

4
00:00:16,558 --> 00:00:17,392
My brother Jason.

5
00:00:17,976 --> 00:00:19,519
[Edgar] Memories are often painful.

6
00:00:19,602 --> 00:00:20,645
They don't have to be.

7
00:00:20,729 --> 00:00:22,063
[Cheryl] I'm done being your mole.

8
00:00:22,147 --> 00:00:25,025
You should stop going to the Farm
before Edgar catches onto you.

9
00:00:25,108 --> 00:00:26,151
I'm still going to go.

10
00:00:26,276 --> 00:00:29,529
Is the reason you're so obsessed
with the Farm

11
00:00:29,612 --> 00:00:31,281
because they let you talk to Charles?

12
00:00:31,865 --> 00:00:32,949
Yes, I see my son.

13
00:00:33,033 --> 00:00:35,285

[Edgar] Tell me, what do you want to know?

14

00:00:35,368 --> 00:00:37,746
Everything. Start from the beginning.

15

00:00:37,829 --> 00:00:39,497
Ricky. You don't wanna do this.

16

00:00:39,581 --> 00:00:42,292
If I don't do this, the Gargoyles,
they won't protect me.

17

00:00:42,751 --> 00:00:44,002
[Archie] Jug, Mad Dog was right.

18

00:00:44,085 --> 00:00:46,379
I saw Gargoyles coming in and out,
like they own the place.

19

00:00:46,463 --> 00:00:48,590
[Jughead]
Must be where Kurtz is doing his cooking.

20

00:00:48,673 --> 00:00:50,884
I'm ready to ascend. Are you?

21

00:00:54,220 --> 00:00:56,431
Elio hooked me up with a house
on the Northside.

22

00:00:56,514 --> 00:00:59,142
-So, what, you have to fight for him?
-Come on, you saw that place.

23

00:00:59,559 --> 00:01:02,729
[FP] Terry, I'm getting close
to the clearing. I don't see any--

24

00:01:10,862 --> 00:01:12,030
Poor Baby Teeth.

25

00:01:12,113 --> 00:01:15,325

Brandon Morris was his real name.
We ID'd him from his prints.

26

00:01:15,909 --> 00:01:19,454
First glance, very similar
to how you found Ben and Dilton,

27

00:01:20,497 --> 00:01:21,498
but I don't know.

28

00:01:22,916 --> 00:01:24,918
I need your help, son. Please.

29

00:01:26,836 --> 00:01:27,670
Yeah, of course.

30

00:01:31,716 --> 00:01:33,093
His blue lips are the same.

31

00:01:33,843 --> 00:01:35,804
Markings on his back are the same, too.

32

00:01:40,016 --> 00:01:42,811
But his missing teeth, that's the twist.

33

00:01:47,107 --> 00:01:48,066
[sighs]

34

00:01:48,358 --> 00:01:49,984
This might be a copycat killer.

35

00:01:50,068 --> 00:01:52,278
It could be the same guy
that went after Ben and Dilton,

36

00:01:52,362 --> 00:01:54,114
but they were willing participants.

37

00:01:54,697 --> 00:01:56,032
Baby Teeth struggled.

38

00:01:56,366 --> 00:01:58,785
Maybe the brutality
of his death was the message.

39
00:01:58,868 --> 00:01:59,702
Like a warning.

40
00:01:59,786 --> 00:02:00,787
That he's back,

41
00:02:01,246 --> 00:02:02,330
and he's angry.

42
00:02:03,498 --> 00:02:05,208
-The Gargoyle King.
-The real one.

43
00:02:12,966 --> 00:02:14,634
You already know who I am, Betty.

44
00:02:14,717 --> 00:02:17,137
No. I don't have a clue.

45
00:02:17,220 --> 00:02:19,347
I've done a deep dive on the Internet,

46
00:02:19,430 --> 00:02:22,100
and there's no record
of anyone named Edgar Evernever.

47
00:02:27,147 --> 00:02:28,148
Many years ago...

48
00:02:29,357 --> 00:02:31,568
I was a very different man.

49
00:02:33,736 --> 00:02:35,238
My life was in tatters.

50
00:02:35,321 --> 00:02:37,949
So, I left it behind...

51

00:02:39,117 --> 00:02:40,827
and I walked in the desert to die.

52

00:02:41,411 --> 00:02:45,540
Until I stumbled upon a tree
on a hill beside a farm.

53

00:02:45,623 --> 00:02:46,958
I was in death's clutches.

54

00:02:47,792 --> 00:02:51,588
And somehow,
I stumbled to the door of that farm,

55

00:02:51,671 --> 00:02:52,505
and I knocked.

56

00:02:55,425 --> 00:02:57,343
When I awoke, I was in a white room.

57

00:02:57,719 --> 00:03:00,805
I was being tended to
by a kind, elderly farmer.

58

00:03:00,889 --> 00:03:02,640
I asked her, "How can I repay you?"

59

00:03:03,892 --> 00:03:05,685
So, she put me to work on her farm.

60

00:03:06,269 --> 00:03:09,063
I plowed those fields,
and I sowed them with seed,

61

00:03:09,647 --> 00:03:13,318
and I watched them grow
into something beautiful.

62

00:03:14,444 --> 00:03:15,653
I felt reborn.

63

00:03:16,362 --> 00:03:19,324
After that, I made it my sacred duty

64
00:03:19,407 --> 00:03:20,533
to open my own farm...

65
00:03:22,202 --> 00:03:25,705
where I could welcome lost souls
wandering out in the darkness.

66
00:03:27,207 --> 00:03:28,499
It's a nice story,

67
00:03:28,583 --> 00:03:30,543
but it doesn't explain

68
00:03:30,627 --> 00:03:33,755
how you've convinced my mom
that she can see her dead son.

69
00:03:35,006 --> 00:03:38,968
Here, we strive to create a safe place,

70
00:03:39,636 --> 00:03:42,639
where wounded people can heal,

71
00:03:43,181 --> 00:03:45,808
and become the best versions
of themselves.

72
00:03:46,809 --> 00:03:52,106
But first, they must open themselves
to that process.

73
00:03:58,196 --> 00:04:01,199
No, but really,
how does my mom see her dead son?

74
00:04:01,908 --> 00:04:04,077
Do you have someone dress up like Charles?

75
00:04:11,626 --> 00:04:12,752

All right, boys, bring it in.

76

00:04:14,921 --> 00:04:17,840

-Know you're all pissed about Baby Teeth.
-Damn right.

77

00:04:17,924 --> 00:04:20,593

And his killer will be caught.
I swear to you.

78

00:04:20,677 --> 00:04:21,803

But in the meantime...

79

00:04:23,096 --> 00:04:24,555

we honor our fallen brother.

80

00:04:24,639 --> 00:04:25,807

How the hell do we do that?

81

00:04:27,267 --> 00:04:29,394

I'm dedicating my next match
to Baby Teeth.

82

00:04:30,270 --> 00:04:32,313

No one asked you, Mad Dog.

83

00:04:32,397 --> 00:04:33,606

Why are you even here?

84

00:04:33,690 --> 00:04:35,233

Because Baby Teeth was my brother, too.

85

00:04:35,316 --> 00:04:39,529

Wait, Mad Dog, what match?
Did Elio already hook you up with one?

86

00:04:39,612 --> 00:04:42,448

There's a boxing tournament this weekend,
called the Gilded Gloves.

87

00:04:42,782 --> 00:04:44,033

I was gonna fight to win.

88

00:04:44,534 --> 00:04:47,120
But now I'm gonna fight to win
and honor Baby Teeth.

89

00:04:50,456 --> 00:04:52,875
[Veronica] How's your boxing career
these days, Archie?

90

00:04:52,959 --> 00:04:56,796
Your pal Elio is organizing
a boxing event called the Gilded Gloves.

91

00:04:56,879 --> 00:04:59,632
Brawny young men,
shirtless and in shorts. Go on.

92

00:04:59,716 --> 00:05:01,551
[Archie] I was thinking, maybe you could

93

00:05:01,634 --> 00:05:04,137
help get the El Royale Crew a spot
in the tournament.

94

00:05:04,220 --> 00:05:06,097
The guys could use a win,
or at least a boost,

95

00:05:06,180 --> 00:05:07,598
after what happened to Baby Teeth.

96

00:05:08,349 --> 00:05:09,600
Let me see what I can do.

97

00:05:11,060 --> 00:05:14,188
Good morning, my dear Riverdale High
constituents and comrades.

98

00:05:14,272 --> 00:05:17,734
A lot of you have been asking
about the Farm's student advocacy group.

99

00:05:17,817 --> 00:05:19,485
Well, here's the skinny.

100
00:05:21,571 --> 00:05:23,656
Signup sheets are posted
throughout the school.

101
00:05:23,740 --> 00:05:25,700
The club is open to all students.

102
00:05:25,783 --> 00:05:28,786
Where the one become many,
and the many become one.

103
00:05:29,370 --> 00:05:33,541
So, uncap those pens,
sharpen those pencils, and sign up.

104
00:05:33,624 --> 00:05:36,461
A little birdie told me,
it's what all the cool kids are doing.

105
00:05:39,380 --> 00:05:41,758
Invasion of the Body Snatchers continues.

106
00:05:41,841 --> 00:05:43,384
So, let me get this straight.

107
00:05:43,468 --> 00:05:45,928
The reason Cheryl is all-in on the Farm

108
00:05:46,012 --> 00:05:50,308
is that she gets to see and talk to Jason?

109
00:05:50,391 --> 00:05:51,225
Yeah.

110
00:05:51,809 --> 00:05:55,313
My mom's entirely convinced
that she's seeing and talking to Charles.

111
00:05:55,396 --> 00:05:56,522

Her long-lost son.

112

00:05:58,191 --> 00:06:00,026
What if you prove that Charles was dead?

113

00:06:00,651 --> 00:06:02,487
Your mom has lost touch with reality,

114

00:06:02,570 --> 00:06:05,281
so, maybe the best way
to snap her out of her delusions

115

00:06:05,365 --> 00:06:06,908
is with a harsh dose of truth.

116

00:06:06,991 --> 00:06:08,785
Like proof that Charles is dead.

117

00:06:08,868 --> 00:06:12,497
Anything that'll refute these fantasies
that Edgar Evernever is spinning.

118

00:06:14,916 --> 00:06:18,711
[Betty] No. Unfortunately,
I only have a name. Charles Smith.

119

00:06:19,504 --> 00:06:21,672
He was raised
in the Sisters of Quiet Mercy,

120

00:06:21,756 --> 00:06:23,716
but they turned him out when he was 18.

121

00:06:28,388 --> 00:06:29,931
Well, I appreciate you trying.

122

00:06:33,893 --> 00:06:38,481
Betty, whatever the Farm did with Cheryl,
I'm holding you responsible.

123

00:06:38,940 --> 00:06:41,359
How did my girlfriend become

Queen of the Farmies overnight?

124

00:06:41,442 --> 00:06:42,443
It's Edgar.

125

00:06:42,902 --> 00:06:45,071
He is a con artist.

126

00:06:45,154 --> 00:06:48,116
He's somehow convinced my mom
and Cheryl...

127

00:06:49,242 --> 00:06:52,245
[sighs] that they can...

128

00:06:53,413 --> 00:06:54,872
talk to the dead.

129

00:06:56,249 --> 00:06:57,125
Excuse me?

130

00:06:59,377 --> 00:07:02,964
Cheryl thinks she's been talking to Jason.
She says she sees him.

131

00:07:03,047 --> 00:07:04,173
But Jason's dead.

132

00:07:05,383 --> 00:07:07,260
Everybody knows that Jason's dead.

133

00:07:08,469 --> 00:07:09,303
True.

134

00:07:10,430 --> 00:07:14,142
And there's proof that Jason's dead,
that he was murdered.

135

00:07:15,268 --> 00:07:16,686
What are you talking about?

136

00:07:19,355 --> 00:07:20,231
[sighs]

137
00:07:21,941 --> 00:07:26,571
I'm gonna send you a video, Toni, of...

138
00:07:28,948 --> 00:07:31,492
Clifford Blossom shooting Jason.

139
00:07:32,201 --> 00:07:34,412
I kept a copy of it on my laptop.

140
00:07:35,037 --> 00:07:36,414
Show it to Cheryl,

141
00:07:36,497 --> 00:07:38,624
and hopefully it will be enough

142
00:07:38,708 --> 00:07:41,169
to snap her back into reality.

143
00:07:42,170 --> 00:07:43,212
[cell phone buzzing]

144
00:07:43,296 --> 00:07:46,424
Oh, hold on. Will you give me a second?
I think this is my dad.

145
00:07:47,258 --> 00:07:48,092
Hello?

146
00:07:58,519 --> 00:07:59,562
[Elio] Veronica Lodge,

147
00:07:59,645 --> 00:08:02,356
I don't suppose I need to tell you,
this is a men's steam room.

148
00:08:02,690 --> 00:08:04,066
I came to talk business.

149

00:08:06,944 --> 00:08:08,905
I wanna get in on the Gilded Gloves.

150
00:08:08,988 --> 00:08:10,490
You don't know a thing about boxing.

151
00:08:10,573 --> 00:08:11,491
[chuckles]

152
00:08:11,616 --> 00:08:13,326
You'd be surprised by what I know

153
00:08:13,409 --> 00:08:17,079
about hot, shirtless, muscular bruisers.

154
00:08:18,122 --> 00:08:19,415
Starting with Archie Andrews.

155
00:08:19,916 --> 00:08:21,042
If memory serves,

156
00:08:21,125 --> 00:08:24,003
he almost beat your prizefighter,
Randy Ronson.

157
00:08:24,086 --> 00:08:26,631
Archie's a bum.
And bums have no place in my tournament.

158
00:08:27,298 --> 00:08:29,425
Now get the hell out of my steam room.

159
00:08:31,427 --> 00:08:32,261
Fine.

160
00:08:34,514 --> 00:08:35,723
But remember this.

161
00:08:36,766 --> 00:08:39,393
Remember I tried to keep things civil.

162

00:08:46,317 --> 00:08:48,569
[Curdle Jr.]
He suffered a myriad of traumas.

163
00:08:49,153 --> 00:08:52,365
But our good friend here died
from loss of blood.

164
00:08:52,990 --> 00:08:54,909
From the pulling of his teeth,

165
00:08:54,992 --> 00:08:57,662
which occurred premortem.

166
00:08:59,163 --> 00:09:02,833
There's one more ghoulish detail
I discovered during the autopsy.

167
00:09:04,418 --> 00:09:06,796
There was something lodged in his throat.

168
00:09:08,589 --> 00:09:09,757
What the hell is that?

169
00:09:11,050 --> 00:09:13,386
[Jughead] A matchbook from the Maple Club.

170
00:09:13,928 --> 00:09:16,097
I thought I'd seen the true face of evil.

171
00:09:16,847 --> 00:09:17,848
But this...

172
00:09:18,849 --> 00:09:20,518
Whoever did this...

173
00:09:21,269 --> 00:09:22,728
isn't even human.

174
00:09:30,778 --> 00:09:34,198
Any idea how one of your matchbooks
ended up in Baby Teeth's throat?

175
00:09:35,741 --> 00:09:39,120
Well, they are complimentary
to all of our guests.

176
00:09:39,203 --> 00:09:41,789
We don't recommend they ingest them.

177
00:09:41,872 --> 00:09:46,460
I do recall this young man being here
a few nights ago.

178
00:09:46,544 --> 00:09:48,629
He was here with some friends.

179
00:09:48,713 --> 00:09:50,548
Ex-cons, but charming.

180
00:09:51,132 --> 00:09:55,344
Anyway, this "Baby Teeth"
left the Maple Club

181
00:09:55,428 --> 00:09:57,346
with a grin on his face,

182
00:09:57,430 --> 00:09:58,389
and alive.

183
00:09:59,307 --> 00:10:03,352
My girl Rosemary fulfilled his fantasy.

184
00:10:03,436 --> 00:10:05,062
[glass breaking and women screaming]

185
00:10:05,605 --> 00:10:06,606
What on Eve's earth?

186
00:10:12,236 --> 00:10:13,946
[man growling]

187
00:10:25,291 --> 00:10:26,292

All right, okay.

188
00:10:27,585 --> 00:10:28,711
Hey.

189
00:10:30,338 --> 00:10:32,465
I got him cuffed in the back
of my cruiser.

190
00:10:33,007 --> 00:10:34,300
He's not going anywhere.

191
00:10:34,383 --> 00:10:38,095
Anything else you can tell us about him?
Like his name, or where he's from?

192
00:10:41,307 --> 00:10:43,851
Martin, but they all use an alias.

193
00:10:43,934 --> 00:10:45,478
Did something seem different about him?

194
00:10:45,561 --> 00:10:46,395
Yes.

195
00:10:46,812 --> 00:10:50,983
Martin likes to take Fizzle Rocks
to enhance the experience.

196
00:10:51,067 --> 00:10:52,401
But this was different.

197
00:10:52,485 --> 00:10:53,861
The high hit him like a truck,

198
00:10:53,944 --> 00:10:56,322
he started foaming at the mouth,
freaking out.

199
00:10:56,405 --> 00:10:57,406
This was helpful.

200
00:10:58,074 --> 00:11:00,534
If anything else comes up,
please, give me a call.

201
00:11:04,538 --> 00:11:07,792
[Alice] And we're live in three, two, one.

202
00:11:08,250 --> 00:11:09,752
This is Alice Smith,

203
00:11:09,835 --> 00:11:11,629
and I'm here with Veronica Lodge,

204
00:11:11,712 --> 00:11:14,632
promoter of the Southside's
El Royale Boxing Club.

205
00:11:14,715 --> 00:11:17,635
Veronica, would you like to tell us
about your latest business venture?

206
00:11:17,718 --> 00:11:20,805
Our athletic facility will help you
reach your fitness goals

207
00:11:20,888 --> 00:11:23,808
in a fun, classic,
competitive environment.

208
00:11:23,891 --> 00:11:27,353
Our trained staff features some
of the toughest fighters in the state,

209
00:11:27,436 --> 00:11:30,981
including up-and-coming boxer
Archie Andrews.

210
00:11:31,065 --> 00:11:31,899
Archie?

211
00:11:33,234 --> 00:11:34,610
[Archie] Hi, I'm Archie Andrews,

212
00:11:34,694 --> 00:11:37,530
owner, trainer, and fighter,
here at the El Royale Boxing Club.

213
00:11:37,613 --> 00:11:40,741
Join now, and your first three
personal training sessions with me

214
00:11:40,825 --> 00:11:42,451
are completely free.

215
00:11:44,787 --> 00:11:47,915
I got one more thing to say.
A message for Randy Ronson.

216
00:11:47,998 --> 00:11:50,876
This Friday night at the Gilded Gloves,
I want my rematch.

217
00:11:51,502 --> 00:11:52,336
Me and you.

218
00:11:53,129 --> 00:11:54,547
Let's settle this for good.

219
00:11:56,006 --> 00:11:58,008
Strong words from a local hero.

220
00:11:58,634 --> 00:12:02,513
Live from the Southside,
I'm Alice Smith, RIVW.

221
00:12:04,390 --> 00:12:06,726
[Hal]
Your mother has thrown down the gauntlet.

222
00:12:07,309 --> 00:12:08,853
She's filed for divorce.

223
00:12:09,478 --> 00:12:12,773
Her lawyers issued the papers today,

but I haven't signed yet.

224

00:12:13,607 --> 00:12:15,192
Has she started seeing someone?

225

00:12:16,110 --> 00:12:18,487
Well, she does spend most of her time
at the Farm,

226

00:12:18,571 --> 00:12:20,114
presumably with Edgar,

227

00:12:20,197 --> 00:12:21,449
who's a con artist.

228

00:12:22,032 --> 00:12:24,452
He's got her thinking
she's seeing Charles.

229

00:12:24,535 --> 00:12:26,203
That's impossible. Charles is dead.

230

00:12:26,287 --> 00:12:28,080
Yeah,
but I don't have physical proof of that.

231

00:12:28,164 --> 00:12:30,166
I don't have a body, I don't have ashes.

232

00:12:32,710 --> 00:12:35,755
You know,
you don't need a body or ashes, Betty.

233

00:12:36,964 --> 00:12:37,798
Just a stone.

234

00:12:39,717 --> 00:12:41,177
A piece of granite will do.

235

00:12:43,679 --> 00:12:46,348
[Elio] I must admit, that was a bold move,
challenging Randy.

236
00:12:46,432 --> 00:12:50,561
So, does this mean the El Royale boxers
will get to be part of the Gilded Gloves?

237
00:12:50,644 --> 00:12:51,479
Yes.

238
00:12:51,562 --> 00:12:54,231
Only thing is, your boy is gonna have
to move up a weight class.

239
00:12:54,315 --> 00:12:56,233
Randy's fighting
in the middleweight division now.

240
00:12:58,652 --> 00:12:59,487
Fine.

241
00:12:59,570 --> 00:13:00,404
Great.

242
00:13:01,030 --> 00:13:02,740
-I'm hosting at my gym.
-[chuckles]

243
00:13:02,823 --> 00:13:03,657
Nice try.

244
00:13:03,741 --> 00:13:05,242
We'll flip for the venue.

245
00:13:07,578 --> 00:13:09,955
Heads for Archie's gym,
tails for your gym.

246
00:13:16,420 --> 00:13:17,588
Heads.

247
00:13:17,671 --> 00:13:19,548
We'll see you at the El Royale.

248
00:13:22,301 --> 00:13:25,429
[FP] When he finally comes down, we'll
ask him where he got the Fizzle Rocks.

249
00:13:25,513 --> 00:13:26,889
My bet is still Kurtz.

250
00:13:27,431 --> 00:13:30,184
Wouldn't mind asking him if he knows
anything about Baby Teeth either.

251
00:13:30,267 --> 00:13:33,521
I'll have forensics run a test
on the Fizzle Rocks he had on him.

252
00:13:38,234 --> 00:13:39,902
[Cheryl] Why would you show this to me?

253
00:13:39,985 --> 00:13:43,155
[Toni] Because you needed
to be reminded of the truth.

254
00:13:43,239 --> 00:13:46,242
Cheryl, you're not talking to Jason
at the Farm.

255
00:13:46,325 --> 00:13:48,577
The truth is all right there,
in this video.

256
00:13:49,578 --> 00:13:53,123
Toni, this video is clearly fabricated.

257
00:13:53,207 --> 00:13:56,418
With technology these days,
anything is possible.

258
00:13:56,502 --> 00:13:59,129
Detractors can spin any story they want.

259
00:14:01,423 --> 00:14:02,633
Cheryl, have...

260
00:14:04,051 --> 00:14:07,346
you ever hugged Jason?

261
00:14:09,890 --> 00:14:11,392
Yes. Of course.

262
00:14:12,643 --> 00:14:14,478
Now enough of this third degree.

263
00:14:24,029 --> 00:14:24,864
Betty?

264
00:14:26,907 --> 00:14:27,741
Mom...

265
00:14:29,118 --> 00:14:30,995
are you engaged to Edgar?

266
00:14:31,328 --> 00:14:32,288
[sighs]

267
00:14:33,706 --> 00:14:37,084
Edgar and I have a deep understanding
of one another.

268
00:14:39,003 --> 00:14:40,129
That's what I thought.

269
00:14:42,298 --> 00:14:43,841
I wanna show you something.

270
00:14:49,430 --> 00:14:50,472
What is this, Betty?

271
00:14:54,059 --> 00:14:57,688
I paid someone
to help me track down Charles' grave.

272
00:14:58,022 --> 00:14:59,440
I'm so sorry, Mom,

273
00:14:59,523 --> 00:15:02,109
but you haven't been talking to him
at the Farm.

274
00:15:02,776 --> 00:15:03,652
Your son...

275
00:15:05,070 --> 00:15:09,783
has been here, dead and buried,
for the last five years.

276
00:15:18,459 --> 00:15:19,376
[sighs]

277
00:15:19,585 --> 00:15:21,086
It's just so sad.

278
00:15:23,631 --> 00:15:24,590
I know, Mom.

279
00:15:26,467 --> 00:15:29,929
So sad that you won't let me be happy
at the Farm.

280
00:15:32,765 --> 00:15:34,725
I don't know
when you're gonna give up, Betty.

281
00:15:39,605 --> 00:15:41,523
You saw his gravestone.

282
00:15:41,607 --> 00:15:42,691
I'm sorry, Betty.

283
00:15:44,109 --> 00:15:46,236
But I spoke to my son this morning.

284
00:15:51,492 --> 00:15:52,576
[breathing heavily]

285

00:15:58,958 --> 00:16:00,292
I'm sorry, too, Mom.

286
00:16:01,585 --> 00:16:02,711
[Alice gasps]

287
00:16:12,554 --> 00:16:13,597
Bon appétit, champ.

288
00:16:14,807 --> 00:16:16,433
You're making up for lost calories.

289
00:16:17,643 --> 00:16:20,562
-Ronnie, I feel like Jughead.
-That's the idea, Archie.

290
00:16:23,732 --> 00:16:25,484
[man] Randy Ronson, to the scale.

291
00:16:29,154 --> 00:16:31,448
One hundred and fifty-nine pounds.

292
00:16:31,532 --> 00:16:32,908
-[crowd cheering]
-Yeah.

293
00:16:37,705 --> 00:16:39,248
Archie Andrews, to the scale.

294
00:16:50,843 --> 00:16:53,637
One hundred and fifty-four pounds.

295
00:16:53,721 --> 00:16:54,930
[crowd cheering]

296
00:17:14,533 --> 00:17:16,994
Where am I? What did you do to me?

297
00:17:17,578 --> 00:17:18,704
I chloroformed you.

298

00:17:19,913 --> 00:17:21,832
Don't worry, Mom. You're safe.

299
00:17:28,922 --> 00:17:30,883
Edgar always starts with questions,

300
00:17:30,966 --> 00:17:32,885
so, I'll do the same.

301
00:17:34,178 --> 00:17:35,262
Do you remember this?

302
00:17:36,180 --> 00:17:38,057
It was your first day
at The Riverdale Register.

303
00:17:38,140 --> 00:17:39,308
You were so excited.

304
00:17:39,391 --> 00:17:43,270
And now I'm an on-air reporter for RIVW,
thanks to the Farm.

305
00:17:45,856 --> 00:17:47,274
Eighth grade graduation.

306
00:17:49,777 --> 00:17:51,695
You cried that day. Do you remember?

307
00:17:51,779 --> 00:17:52,905
That's the past.

308
00:17:54,782 --> 00:17:55,949
I'm someone else now.

309
00:17:56,033 --> 00:17:57,409
No. No.

310
00:17:57,493 --> 00:17:58,744
The past is...

311

00:17:59,787 --> 00:18:01,497
part of who you are.

312
00:18:01,580 --> 00:18:03,207
You're Alice Cooper.

313
00:18:03,290 --> 00:18:06,502
You bought a house on Elm Street.
You painted our front door red.

314
00:18:06,585 --> 00:18:08,545
I lived with a murderer in that house.

315
00:18:08,629 --> 00:18:11,131
You raised me and Polly in it, too.

316
00:18:11,507 --> 00:18:14,176
Bad things happen,
but you can't get rid of your past,

317
00:18:14,259 --> 00:18:16,553
because then you'd lose
the good parts, too.

318
00:18:18,931 --> 00:18:20,307
There's been so much pain.

319
00:18:20,891 --> 00:18:22,935
I know, I know, but...

320
00:18:23,894 --> 00:18:25,938
that's what makes us stronger.

321
00:18:26,021 --> 00:18:27,189
Edgar doesn't see that.

322
00:18:27,272 --> 00:18:28,774
You have to believe me.

323
00:18:30,192 --> 00:18:31,193
Believe you?

324
00:18:32,945 --> 00:18:35,697
Okay. So, tell me the truth, Betty.

325
00:18:37,324 --> 00:18:38,909
Was that really Charles' grave?

326
00:18:45,541 --> 00:18:48,377
So, how can I trust you? You lied to me.

327
00:18:48,460 --> 00:18:50,796
You faked a gravestone.

328
00:18:51,713 --> 00:18:54,258
Look, I love you. I love you, Betty.

329
00:18:56,760 --> 00:18:58,846
But you're gonna have to let me go.

330
00:19:03,433 --> 00:19:04,268
I'm sorry, Mom.

331
00:19:06,019 --> 00:19:06,937
No...

332
00:19:07,020 --> 00:19:10,774
I have to go to school, but, um,
I'll come back to check on you.

333
00:19:10,858 --> 00:19:11,900
No, Betty.

334
00:19:14,570 --> 00:19:15,988
This is your life.

335
00:19:16,071 --> 00:19:16,947
Look at it.

336
00:19:18,323 --> 00:19:20,450
And remember who you are.

337

00:19:24,872 --> 00:19:25,706
Hey...

338
00:19:33,088 --> 00:19:35,299
[Jughead] You locked your mom
in Dilton's bunker?

339
00:19:38,302 --> 00:19:41,680
Yeah, it's the only place
where she'll be safe from the Farm, Jug.

340
00:19:41,763 --> 00:19:44,766
And I've already made some headway
with the deprogramming.

341
00:19:44,850 --> 00:19:46,602
Next I'm gonna listen
to her testimony tapes,

342
00:19:46,685 --> 00:19:49,229
and see if there's anything I can use
to help me get my mom back.

343
00:19:49,438 --> 00:19:50,647
[banging noise nearby]

344
00:19:51,607 --> 00:19:52,441
What is that?

345
00:20:00,365 --> 00:20:01,617
What the hell is going on?

346
00:20:02,951 --> 00:20:04,703
Hey, did she take something?

347
00:20:05,287 --> 00:20:06,747
Yeah. She took some G.

348
00:20:07,581 --> 00:20:09,041
Get her to the infirmary.

349
00:20:13,337 --> 00:20:14,588

[cell phone buzzes]

350

00:20:14,922 --> 00:20:16,173
Hey, Dad.

351

00:20:16,256 --> 00:20:18,175
Jug, I need your brain, boy.

352

00:20:18,467 --> 00:20:21,970
I got another guy here on a nasty trip.
Can you meet me at the station?

353

00:20:24,389 --> 00:20:25,724
Yeah, I'll be right there.

354

00:20:27,351 --> 00:20:28,185
Okay.

355

00:20:28,727 --> 00:20:30,729
[banging, grunting]

356

00:20:31,480 --> 00:20:32,981
It's gotta be a bad batch.

357

00:20:34,149 --> 00:20:36,318
One that causes Fizzle Rocks psychosis.

358

00:20:36,401 --> 00:20:37,569
[grunting]

359

00:20:39,863 --> 00:20:42,199
Or the Fizzle Rocks are being cut
with something.

360

00:20:42,282 --> 00:20:43,325
Bath salts, maybe.

361

00:20:43,617 --> 00:20:47,287
We need to catch whoever's dealing
this garbage before someone turns up dead.

362

00:20:50,123 --> 00:20:52,209
Looks like our john is almost ready
to talk.

363
00:21:06,014 --> 00:21:07,015
[gasps]

364
00:21:08,100 --> 00:21:08,976
Evelyn?

365
00:21:10,185 --> 00:21:11,228
What are you doing?

366
00:21:12,104 --> 00:21:12,938
Toni...

367
00:21:13,939 --> 00:21:17,067
you're detracting Cheryl
from her studies at the Farm...

368
00:21:18,026 --> 00:21:19,528
but I'm not gonna let you ruin her.

369
00:21:19,611 --> 00:21:20,737
Ruin her?

370
00:21:20,821 --> 00:21:22,781
Bitch, I love her.

371
00:21:23,240 --> 00:21:24,533
And she loves me.

372
00:21:28,120 --> 00:21:33,375
The Farm is fulfilling Cheryl
in ways you can't even begin to imagine.

373
00:21:38,213 --> 00:21:39,965
I find that hard to believe.

374
00:21:44,636 --> 00:21:45,679
Have a blessed day.

375
00:21:54,354 --> 00:21:55,188
Andrews.

376
00:21:56,315 --> 00:21:58,191
Mad Dog, what are you doing here?

377
00:21:58,275 --> 00:22:00,360
There's something you need
to know about Randy.

378
00:22:01,403 --> 00:22:02,237
He's juicing.

379
00:22:03,030 --> 00:22:04,156
He's taking steroids?

380
00:22:04,614 --> 00:22:05,574
No.

381
00:22:05,657 --> 00:22:06,533
Something new.

382
00:22:06,616 --> 00:22:08,410
Powder. I saw Elio give it to him.

383
00:22:09,119 --> 00:22:10,412
Made him crazy strong.

384
00:22:10,996 --> 00:22:13,332
Elio's scared. He thinks I might win.

385
00:22:13,415 --> 00:22:15,250
No, man, you're not listening to me.

386
00:22:16,001 --> 00:22:19,629
I looked into Randy's eyes,
and it wasn't Randy anymore.

387
00:22:19,713 --> 00:22:20,547
It was rage.

388
00:22:20,964 --> 00:22:21,965
He'll kill you.

389
00:22:22,883 --> 00:22:25,510
Unless you take something
to level the playing field.

390
00:22:27,262 --> 00:22:28,597
-Here.
-No.

391
00:22:28,680 --> 00:22:29,514
Dude...

392
00:22:30,432 --> 00:22:31,683
I don't take that stuff.

393
00:22:31,767 --> 00:22:33,435
When you see Randy in the ring...

394
00:22:34,353 --> 00:22:35,312
you might want to.

395
00:22:36,480 --> 00:22:37,314
Just in case.

396
00:22:46,740 --> 00:22:48,784
Thirteen. What does it mean?

397
00:22:50,786 --> 00:22:51,661
It's a good roll.

398
00:22:52,621 --> 00:22:54,706
Sadly, your Elven army is no match

399
00:22:54,790 --> 00:22:56,792
for the legions of Gargoyles
at your doorstep.

400
00:22:59,252 --> 00:23:00,587
It's okay, JB.

401
00:23:00,670 --> 00:23:03,131
You got further in this quest
than I did at your level.

402
00:23:04,966 --> 00:23:06,843
Could we play another round?

403
00:23:06,927 --> 00:23:09,763
You sure your parents won't mind
you staying out so long?

404
00:23:10,347 --> 00:23:12,224
No, it's like I told you when we met.

405
00:23:12,724 --> 00:23:13,558
They're busy.

406
00:23:14,684 --> 00:23:16,269
Same with my parents.

407
00:23:22,317 --> 00:23:23,693
[Jughead] What does it mean?

408
00:23:26,780 --> 00:23:28,907
The G is for "Gargoyle," I think.

409
00:23:28,990 --> 00:23:31,910
Which Gargoyle?
Is there anyone in particular?

410
00:23:31,993 --> 00:23:34,121
This time it was a guy named Kurtz.

411
00:23:37,207 --> 00:23:40,043
-Do you have any idea where Kurtz is now?
-How should I know?

412
00:23:44,256 --> 00:23:47,092
Kurtz is the cook, and he's selling, too.

413

00:23:47,592 --> 00:23:48,802
But we need the kingpin.

414
00:23:48,885 --> 00:23:50,846
I'm gonna pay Hiram Lodge a visit.

415
00:23:50,929 --> 00:23:52,556
Tell your mom I'll be home late.

416
00:24:02,774 --> 00:24:03,608
Mom?

417
00:24:05,152 --> 00:24:06,570
Mom, are you okay?

418
00:24:27,007 --> 00:24:28,049
Betty.

419
00:24:29,718 --> 00:24:30,552
Evelyn.

420
00:24:31,386 --> 00:24:33,763
You wouldn't happen to know
where your mom is, would you?

421
00:24:34,431 --> 00:24:35,849
Am I my mother's keeper?

422
00:24:36,892 --> 00:24:38,685
She missed bed check last night,

423
00:24:38,768 --> 00:24:41,563
but somebody did see you
visiting her room yesterday.

424
00:24:42,105 --> 00:24:44,357
Hmm. Well, I'll let you know if I see her.

425
00:24:45,942 --> 00:24:47,569
We have copies of those tapes...

426

00:24:48,236 --> 00:24:49,070
Betty.

427
00:24:49,738 --> 00:24:51,323
And copies of those copies.

428
00:24:58,997 --> 00:25:01,625
Let me make something very clear.

429
00:25:01,708 --> 00:25:05,253
You and your dad may have brainwashed
my mom.

430
00:25:05,337 --> 00:25:08,757
But I see right through
your enlightened Farmie crap.

431
00:25:08,840 --> 00:25:10,592
So, stop messing with me,

432
00:25:10,884 --> 00:25:12,636
stop messing with my family,

433
00:25:12,719 --> 00:25:14,888
and stop messing with my friends.

434
00:25:14,971 --> 00:25:15,931
Better yet,

435
00:25:16,014 --> 00:25:19,976
don't even think about coming near me,
or my mom, ever again.

436
00:25:21,269 --> 00:25:23,813
Because if you do, Evelyn...

437
00:25:24,898 --> 00:25:26,191
I will kill you.

438
00:25:26,775 --> 00:25:28,777
And if you don't believe me, ask around.

439
00:25:28,860 --> 00:25:31,029
People will tell you what I'm capable of.

440
00:25:41,456 --> 00:25:44,084
Cheryl, are you going to a meeting
at the Farm?

441
00:25:44,167 --> 00:25:45,669
Indeed, my love.

442
00:25:47,128 --> 00:25:48,964
Do you think
these Louboutins are too flashy

443
00:25:49,047 --> 00:25:50,131
for kombucha brewing?

444
00:25:52,592 --> 00:25:53,426
Well...

445
00:25:54,302 --> 00:25:55,720
how about if you didn't go?

446
00:25:56,596 --> 00:25:59,349
Why wouldn't I? The Farm needs me tonight.

447
00:25:59,432 --> 00:26:00,934
I need you tonight.

448
00:26:01,518 --> 00:26:04,271
I need you in every way.

449
00:26:04,354 --> 00:26:05,188
Mind...

450
00:26:06,481 --> 00:26:07,315
body...

451
00:26:08,483 --> 00:26:09,317
soul.

452
00:26:09,901 --> 00:26:10,735
But, uh...

453
00:26:11,987 --> 00:26:13,488
mostly body.

454
00:26:13,572 --> 00:26:15,282
[Kiergy's "My Temptation" playing]

455
00:26:15,365 --> 00:26:18,410
♪ My temptation ♪

456
00:26:18,493 --> 00:26:20,495
♪ Pulls me under ♪

457
00:26:28,962 --> 00:26:31,590
Tomorrow, when we fight, we fight for him.

458
00:26:32,549 --> 00:26:33,550
For Baby Teeth.

459
00:27:00,535 --> 00:27:02,579
[FP] He's the guy I collared at Pop's.

460
00:27:03,038 --> 00:27:05,040
He finally woke up.
That's when I called you.

461
00:27:05,749 --> 00:27:06,791
Hey.

462
00:27:08,877 --> 00:27:10,795
You could've really hurt someone, pal.

463
00:27:10,879 --> 00:27:13,089
Where'd you get the G?
From a guy named Kurtz?

464
00:27:13,173 --> 00:27:14,007
[man] Yeah.

465
00:27:15,216 --> 00:27:16,551
He wasn't my usual dealer.

466
00:27:16,635 --> 00:27:18,178
-[phone buzzing]
-He was real aggressive,

467
00:27:18,261 --> 00:27:19,971
trying to get me
to buy more than my usual.

468
00:27:20,555 --> 00:27:23,558
He's still in Riverdale.
He's getting desperate, sounds like.

469
00:27:23,642 --> 00:27:26,978
Hmm. It's Laura,
our lady friend from the Maple Club.

470
00:27:28,313 --> 00:27:29,147
Hello.

471
00:27:30,607 --> 00:27:33,109
[Alice on recording]
She's just so angry, Edgar.

472
00:27:35,070 --> 00:27:37,364
[Edgar] Alice, Betty loves you.

473
00:27:38,031 --> 00:27:39,074
She's a good person.

474
00:27:42,327 --> 00:27:45,914
[Alice] It's just the two of us
in the house now, and the truth is...

475
00:27:46,414 --> 00:27:47,415
I'm afraid of Betty.

476
00:27:47,874 --> 00:27:52,379
Sometimes, the way she looks at me,
I think she's going to hurt me.

477

00:27:53,129 --> 00:27:56,174
I think she wants to hurt me.
She's her father's daughter.

478

00:27:56,257 --> 00:27:59,302
She has the same darkness in her
that I saw in him.

479

00:28:11,356 --> 00:28:12,357
What happened?

480

00:28:12,732 --> 00:28:13,775
Another crazy john?

481

00:28:14,317 --> 00:28:16,611
[Laura] You told me to call
in case anything came up.

482

00:28:16,695 --> 00:28:20,490
Well, some preppy rich kids were here,
rowdy and stirring up trouble.

483

00:28:20,573 --> 00:28:22,784
On the same Rocks
that drove the other customer feral?

484

00:28:22,867 --> 00:28:26,538
No. But they were here killing time,
before meeting a dealer in the lobby.

485

00:28:26,621 --> 00:28:28,164
But I guess the guy never showed.

486

00:28:28,248 --> 00:28:29,290
How'd you get rid of them?

487

00:28:29,374 --> 00:28:32,127
One of the ruffians got a call.
Sounded like a supplier,

488

00:28:32,210 --> 00:28:33,378

looking to reschedule.

489

00:28:34,003 --> 00:28:37,090
He said something about a fight.
Left this in the trash.

490

00:28:40,593 --> 00:28:41,636
That's Archie's gym.

491

00:28:42,220 --> 00:28:44,013
One last chance to bust Kurtz.

492

00:28:45,598 --> 00:28:46,933
What did you do to my mom?

493

00:28:47,016 --> 00:28:48,059
What did you do

494

00:28:48,143 --> 00:28:51,312
to make her say such horrible things
about me on those tapes?

495

00:28:51,396 --> 00:28:54,023
Why are you trying to turn her against me?

496

00:28:55,775 --> 00:28:56,609
Betty...

497

00:28:57,527 --> 00:28:59,863
everything your mother said
on those tapes...

498

00:29:01,489 --> 00:29:02,866
those were her own words.

499

00:29:03,283 --> 00:29:04,617
And to be fair,

500

00:29:04,993 --> 00:29:07,954
you have given Alice
some legitimate reasons to fear you.

501
00:29:08,037 --> 00:29:10,874
You're not turning this around on me.

502
00:29:11,666 --> 00:29:14,419
Not while you keep feeding her lies.

503
00:29:14,502 --> 00:29:15,837
Telling her that Charles--

504
00:29:15,920 --> 00:29:18,965
Charles is a wound. She needs to heal.

505
00:29:19,048 --> 00:29:20,341
Charles is dead.

506
00:29:21,426 --> 00:29:22,260
He's a ghost.

507
00:29:22,343 --> 00:29:24,095
Your mother is on a journey.

508
00:29:24,512 --> 00:29:28,641
And she is making tremendous progress
towards finding her truest self.

509
00:29:28,725 --> 00:29:31,519
She could've done that at home,
with a therapist.

510
00:29:31,603 --> 00:29:33,855
She didn't have to give away my money,

511
00:29:33,938 --> 00:29:36,483
our house, everything.

512
00:29:37,233 --> 00:29:40,028
Ah, you know, I think, Betty...

513
00:29:42,447 --> 00:29:45,116
you and your mother
see the world quite differently.

514
00:29:45,867 --> 00:29:46,910
You don't need us.

515
00:29:47,494 --> 00:29:48,536
She does.

516
00:29:48,953 --> 00:29:52,791
She needs to heal from the pain
that has been inflicted upon her.

517
00:29:52,999 --> 00:29:56,795
And communing with Charles,
real or illusionary...

518
00:29:58,129 --> 00:29:59,005
comforts her.

519
00:29:59,380 --> 00:30:01,007
Fills her in a way

520
00:30:01,090 --> 00:30:03,843
that no one in her life can, or does...

521
00:30:05,261 --> 00:30:06,304
including you.

522
00:30:06,888 --> 00:30:08,056
Now, I ask you,

523
00:30:08,640 --> 00:30:09,474
why...

524
00:30:10,809 --> 00:30:12,894
in your mind, is that a bad thing?

525
00:30:16,606 --> 00:30:18,942
[metal clanging]

526
00:30:20,151 --> 00:30:22,153
[footsteps approaching]

527
00:30:33,414 --> 00:30:34,541
We're going somewhere.

528
00:30:35,583 --> 00:30:37,210
[car door opening, closing]

529
00:30:54,769 --> 00:30:55,770
It's okay, Mom.

530
00:30:57,772 --> 00:31:01,234
Evelyn will make sure you get home safely.

531
00:31:15,957 --> 00:31:17,542
Take care of her, Evelyn.

532
00:31:18,835 --> 00:31:19,669
Please.

533
00:31:24,883 --> 00:31:26,634
That's all we've ever wanted to do.

534
00:31:38,563 --> 00:31:40,773
-[Archie] What is this for?
-It's for luck.

535
00:31:48,990 --> 00:31:50,116
[both chuckle]

536
00:31:53,244 --> 00:31:55,455
I'm pretty sure they're your size.
[giggling]

537
00:31:55,580 --> 00:31:57,790
Thank you, Ronnie.
Thank you for believing in me.

538
00:32:00,084 --> 00:32:01,419
No matter what happens...

539
00:32:03,129 --> 00:32:04,464

I want you to know that...

540

00:32:05,256 --> 00:32:06,591

I'm always in your corner.

541

00:32:15,808 --> 00:32:17,727

-I should go. Still lots to do.

-Yup.

542

00:32:18,519 --> 00:32:19,562

[sighs]

543

00:32:20,021 --> 00:32:21,439

-Okay.

-Okay. Bye.

544

00:32:21,522 --> 00:32:22,357

See you later.

545

00:32:25,735 --> 00:32:27,487

[door opens then closes]

546

00:32:29,364 --> 00:32:32,367

Flying a little close to the sun there,
aren't you?

547

00:32:33,576 --> 00:32:35,036

We're friends now, Dad.

548

00:32:35,119 --> 00:32:37,080

Uh-huh. Yeah.

549

00:32:37,455 --> 00:32:38,289

Friends.

550

00:32:45,088 --> 00:32:47,048

[school bell ringing]

551

00:32:57,141 --> 00:32:58,142

Tee-Tee.

552

00:32:59,519 --> 00:33:00,520
Are you okay?

553
00:33:02,105 --> 00:33:04,023
[sighs] Evelyn said...

554
00:33:05,149 --> 00:33:06,526
I have to make a choice.

555
00:33:08,361 --> 00:33:09,237
Jason...

556
00:33:10,446 --> 00:33:11,447
or you.

557
00:33:13,074 --> 00:33:15,660
Cheryl, Jason's a ghost.

558
00:33:17,286 --> 00:33:18,496
I'm right here.

559
00:33:20,164 --> 00:33:21,749
You love me.

560
00:33:24,836 --> 00:33:26,337
[sobbing] I'm sorry, Toni.

561
00:33:26,879 --> 00:33:28,131
I do love you.

562
00:33:31,134 --> 00:33:33,219
But I've loved Jason my whole life.

563
00:33:34,387 --> 00:33:35,221
Cheryl...

564
00:33:35,805 --> 00:33:37,306
I'm not gonna let this happen.

565
00:33:37,890 --> 00:33:40,226
There has to be a way

you can be with me...

566

00:33:42,395 --> 00:33:43,396
and Jason.

567

00:33:45,732 --> 00:33:46,566
[sighs]

568

00:33:47,316 --> 00:33:48,151
There is.

569

00:33:49,694 --> 00:33:51,571
If you're willing to open your mind to it.

570

00:33:51,654 --> 00:33:53,072
[rock music playing]

571

00:34:14,260 --> 00:34:17,680
[Alice] Betty won't admit it,
but I know she was deeply hurt by Hal.

572

00:34:17,847 --> 00:34:20,683
We all were, but she took it the hardest.

573

00:34:24,228 --> 00:34:25,980
-How'd it go?
-Great.

574

00:34:26,522 --> 00:34:28,024
No one suspects anything.

575

00:34:34,072 --> 00:34:34,906
Toni...

576

00:34:39,410 --> 00:34:40,828
I'm not a monster...

577

00:34:42,872 --> 00:34:44,457
-am I?
-No.

578

00:34:47,126 --> 00:34:49,670
You're a daughter
who wants her mother back.

579
00:34:51,631 --> 00:34:53,716
Just like I want my girlfriend back.

580
00:35:10,983 --> 00:35:12,693
-There he is, Kurtz.
-Where?

581
00:35:12,777 --> 00:35:15,029
[Jughead] In the hoodie.
He's walking towards the alley.

582
00:35:24,622 --> 00:35:25,832
[police siren wailing]

583
00:35:30,586 --> 00:35:32,296
-[Jughead] Hold it.
-[FP] Put your hands up.

584
00:35:32,922 --> 00:35:33,965
Don't you move.

585
00:35:34,549 --> 00:35:35,550
Get them up.

586
00:35:43,141 --> 00:35:45,560
You and your drugs
are done for good, Kurtz.

587
00:35:46,894 --> 00:35:47,728
Get up.

588
00:35:55,653 --> 00:35:56,779
[crowd cheering]

589
00:36:06,581 --> 00:36:07,665
[Josie] Are you nervous?

590
00:36:08,583 --> 00:36:09,417

Not a bit.

591

00:36:10,835 --> 00:36:12,128
[Josie] Is that a new robe?

592

00:36:12,211 --> 00:36:13,212
And trunks.

593

00:36:13,546 --> 00:36:16,924
Pop's Chock'lit Shoppe is Archie's
official sponsor. You like them?

594

00:36:22,054 --> 00:36:24,015
I'm gonna end Andrews tonight. I got this.

595

00:36:24,098 --> 00:36:27,018
You said that last time,
and he almost beat you.

596

00:36:29,937 --> 00:36:32,315
-What the hell's in that?
-Little last-minute boost.

597

00:36:32,398 --> 00:36:33,900
Dissolved some G into your water.

598

00:36:36,235 --> 00:36:37,069
Now...

599

00:36:38,237 --> 00:36:40,489
get in there and live up to your promise.

600

00:36:57,590 --> 00:36:59,550
[opera music playing on speakers]

601

00:37:06,224 --> 00:37:07,141
I'll admit, Betty,

602

00:37:07,225 --> 00:37:09,894
I'm surprised you've asked me
to sign these divorce papers.

603
00:37:11,771 --> 00:37:13,481
Well, that makes two of us.

604
00:37:14,190 --> 00:37:15,066
[clears throat]

605
00:37:19,195 --> 00:37:20,529
Why the change of heart?

606
00:37:24,617 --> 00:37:27,912
I finally realized
that it's time to let Mom go.

607
00:37:29,538 --> 00:37:33,000
She needs to heal
in whatever way she chooses.

608
00:37:36,295 --> 00:37:37,296
Mm.

609
00:37:39,340 --> 00:37:41,259
I wonder, Betty, if you would consider

610
00:37:41,342 --> 00:37:43,052
doing me a favor, as well.

611
00:37:45,179 --> 00:37:46,681
What kind of favor?

612
00:37:47,723 --> 00:37:49,016
Oh, it's nothing much.

613
00:37:53,437 --> 00:37:54,772
I just wanna come home.

614
00:38:02,029 --> 00:38:03,739
Good boy, Arch. Stick and move.

615
00:38:22,967 --> 00:38:24,260
Kid, get the hell out of there.

616
00:38:27,513 --> 00:38:28,431
[bell rings]

617
00:38:29,056 --> 00:38:30,433
[bell ringing]

618
00:38:36,063 --> 00:38:37,648
You better stay off the ropes, kid.

619
00:38:40,192 --> 00:38:41,152
Something's wrong.

620
00:38:41,902 --> 00:38:45,656
Ronson's on some kind of crazy drug.
The ref needs to call the fight.

621
00:38:48,951 --> 00:38:52,371
Hey, ref. Ronson looks like he wants
to chew off my fighter's face.

622
00:38:52,455 --> 00:38:53,914
We want a disqualification.

623
00:38:53,998 --> 00:38:56,125
Only way this match ends
is if you forfeit.

624
00:38:56,208 --> 00:38:57,418
You wanna take the loss?

625
00:38:58,753 --> 00:38:59,962
Screw you, Elio.

626
00:39:01,088 --> 00:39:03,257
He's gonna have himself
a hell of a hangover,

627
00:39:03,341 --> 00:39:05,593
but I need you to knock him out
in this round.

628

00:39:06,177 --> 00:39:07,970
I don't know. I don't know.

629
00:39:08,054 --> 00:39:09,889
The overhand right is there for you.

630
00:39:09,972 --> 00:39:13,434
Once you see a crack in his armor,
you bring out the hacksaw, you understand?

631
00:39:13,893 --> 00:39:15,353
-[ref] Seconds out.
-[bell rings]

632
00:39:15,644 --> 00:39:16,771
Let's do it.

633
00:39:25,946 --> 00:39:26,864
[bell rings]

634
00:39:44,715 --> 00:39:46,092
[Mr. Keller] Good boy, Arch.

635
00:39:53,557 --> 00:39:55,267
-Attaboy.
-[ref] One. Two.

636
00:39:55,351 --> 00:39:58,187
Three. Four. Five.

637
00:39:58,270 --> 00:40:02,108
-Six. Seven. Eight. Nine.
-[crowd] Archie. Archie. Archie...

638
00:40:02,191 --> 00:40:03,692
Ten. It's over.

639
00:40:03,776 --> 00:40:04,693
[bell rings]

640
00:40:05,361 --> 00:40:06,278
Whoo!

641
00:40:14,745 --> 00:40:15,579
Ronson.

642
00:40:16,539 --> 00:40:17,832
We need a doctor.

643
00:40:18,332 --> 00:40:19,625
Somebody call a doctor.

644
00:40:20,960 --> 00:40:21,919
Ronson, wake up.

645
00:40:23,045 --> 00:40:26,090
[FP] You hurt a lot of people, Kurtz.
What were you thinking?

646
00:40:26,173 --> 00:40:29,635
Sell the bad batch, get out of town,
dodge a murder charge?

647
00:40:35,975 --> 00:40:37,059
Why Baby Teeth?

648
00:40:37,143 --> 00:40:39,019
Did the Gargoyle King demand a sacrifice?

649
00:40:40,688 --> 00:40:41,814
Baby Teeth.

650
00:40:43,357 --> 00:40:45,359
He was only the warm-up.

651
00:40:47,445 --> 00:40:48,362
To what?

652
00:40:48,446 --> 00:40:50,489
To the ultimate quest.

653
00:40:51,073 --> 00:40:53,033
To one final game...

654
00:40:53,951 --> 00:40:54,785
for you...

655
00:40:56,078 --> 00:40:57,455
and your family...

656
00:40:58,330 --> 00:40:59,748
Hellcaster.

657
00:41:00,458 --> 00:41:02,501
It was demanded by the King.

658
00:41:04,462 --> 00:41:06,505
Save the Little Princess.

659
00:41:11,135 --> 00:41:11,969
Jellybean?

660
00:41:12,052 --> 00:41:14,180
What the hell did you do? What did you do?

661
00:41:15,473 --> 00:41:16,599
She's been summoned...

662
00:41:17,808 --> 00:41:18,726
by the King.

663
00:41:18,809 --> 00:41:20,269
[laughing]

664
00:41:26,734 --> 00:41:28,068
I don't understand.

665
00:41:28,152 --> 00:41:30,029
Why couldn't we just keep playing
in Pop's?

666
00:41:30,112 --> 00:41:31,614
Because, Princess Jellybean...

667

00:41:32,448 --> 00:41:33,574
he wanted to meet you.

668

00:41:34,241 --> 00:41:35,075
Who did?

669

00:41:38,829 --> 00:41:40,289
[Gargoyle King growling]