



# RIVERDALE

**CREATED BY**

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**EPISODE 3.16**

**"Chapter Fifty-One: Big Fun"**

Singing, dancing and real-life drama collide as the crew prepares for Riverdale High's next musical. Elsewhere, Jughead deals with a painful revelation.

**WRITTEN BY:**

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**DIRECTED BY:**

Maggie Kiley

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

### EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Marisol Nichols	...	Hermione Lodge
Madelaine Petsch	...	Cheryl Blossom
Ashleigh Murray	...	Josie McCoy
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Skeet Ulrich	...	FP Jones
Nathalie Boltt	...	Penelope Blossom
Martin Cummins	...	Sheriff Tom Keller
Gina Gershon	...	Gladys Jones
Zoé De Grand Maison	...	Evelyn Evernever
Chad Michael Murray	...	Edgar Evernever
Peter Bryant	...	Principal Waldo Weatherbee
Jordan Connor	...	Sweet Pea
Trinity Likins	...	Jellybean Jones
Alvin Sanders	...	Pop Tate
Drew Ray Tanner	...	Fangs Fogarty
Emilija Baranac	...	Midge Klump
Bernadette Beck	...	Peaches 'N Cream
Robyn Ross	...	Mrs. Klump

1

00:00:08,258 --> 00:00:10,135  
[narrator] Previously on Riverdale:

2

00:00:10,218 --> 00:00:13,388  
I wanna be more than just your errand boy  
or casual hookup.

3

00:00:13,471 --> 00:00:15,056  
I wanna matter, Ronnie.

4

00:00:15,140 --> 00:00:17,684  
I just went through a wrenching breakup.

5

00:00:17,767 --> 00:00:19,102  
I'm taking things slow.

6

00:00:19,185 --> 00:00:20,478  
[Josie] Sweet Pea, I told you,

7

00:00:20,562 --> 00:00:22,981  
our summer fling was gonna be just that,  
a fling.

8

00:00:23,064 --> 00:00:24,149  
Can I kiss you?

9

00:00:24,232 --> 00:00:25,233  
Archie.

10

00:00:26,151 --> 00:00:28,611  
I can't spend all my time  
cooped up in that house.

11

00:00:28,695 --> 00:00:31,072  
It sounds like you regret  
moving in with me.

12

00:00:32,866 --> 00:00:34,659  
I've been hearing rumors  
that you moved to town

13

00:00:34,743 --> 00:00:36,953  
to take the drug trade from Hiram Lodge.

14  
00:00:37,037 --> 00:00:39,581  
It's about time the Joneses got a taste  
of the American Dream.

15  
00:00:39,664 --> 00:00:40,707  
What are you gonna do now?

16  
00:00:40,790 --> 00:00:43,668  
Protect my dad and run my mom  
out of town. Wanna help?

17  
00:00:43,752 --> 00:00:46,296  
-Brother Kevin?  
-[Betty] Groups like the Farm

18  
00:00:46,379 --> 00:00:48,715  
prey on emotionally vulnerable people.

19  
00:00:48,798 --> 00:00:50,967  
[Cheryl] Midge was murdered  
during your production of Carrie.

20  
00:00:51,051 --> 00:00:52,886  
This year's musical is Heathers.

21  
00:00:52,969 --> 00:00:53,887  
Any questions?

22  
00:00:55,555 --> 00:00:57,057  
Heathers: the Musical?

23  
00:00:57,140 --> 00:01:01,644  
Now, how in God's name is a play  
about teen violence and suicide

24  
00:01:01,728 --> 00:01:03,063  
a good idea in Riverdale?

25  
00:01:03,146 --> 00:01:05,398

Especially after the tragedy  
of last year's musical?

26

00:01:05,482 --> 00:01:06,649  
Please, Mayor Lodge.

27

00:01:07,442 --> 00:01:10,737  
Yes, Heathers deals with teen alienation  
and desperation.

28

00:01:10,820 --> 00:01:14,365  
But its characters long for simpler,  
more innocent times.

29

00:01:14,449 --> 00:01:17,077  
Its ultimate message is a rejection  
of nihilism.

30

00:01:17,160 --> 00:01:20,246  
If you'll just listen to the lyrics  
of the first song. Evelyn?

31

00:01:20,455 --> 00:01:22,040  
[pop music playing on speakers]

32

00:01:22,123 --> 00:01:24,626  
♪ We were so tiny  
Happy and shiny ♪

33

00:01:24,709 --> 00:01:26,461  
♪ Playing tag and getting chased ♪

34

00:01:29,714 --> 00:01:32,342  
♪ Then we got bigger  
That was the trigger ♪

35

00:01:32,425 --> 00:01:34,594  
♪ Like the Huns invading Rome ♪

36

00:01:37,430 --> 00:01:39,933  
♪ Welcome to my school  
This ain't no high school ♪

37  
00:01:40,016 --> 00:01:41,684  
♪ This is the Thunderdome ♪

38  
00:01:42,560 --> 00:01:44,729  
♪ But I know ♪

39  
00:01:44,813 --> 00:01:46,022  
♪ I know ♪

40  
00:01:46,106 --> 00:01:47,899  
♪ Life can be beautiful ♪

41  
00:01:47,982 --> 00:01:49,859  
♪ I pray ♪

42  
00:01:49,943 --> 00:01:51,152  
♪ I pray ♪

43  
00:01:51,236 --> 00:01:52,779  
♪ For a better way ♪

44  
00:01:52,862 --> 00:01:55,240  
♪ If we changed back then ♪

45  
00:01:55,323 --> 00:01:57,742  
♪ We could change again ♪

46  
00:01:57,826 --> 00:02:00,954  
♪ We can be beautiful ♪

47  
00:02:02,288 --> 00:02:03,790  
-♪ Just not today ♪  
-Dweeb.

48  
00:02:08,670 --> 00:02:11,172  
♪ Things will get better  
Soon as my letter ♪

49  
00:02:11,256 --> 00:02:13,591  
♪ Comes from Harvard, Duke or Brown ♪

50  
00:02:13,675 --> 00:02:16,136  
♪ Wake from this coma  
Take my diploma ♪

51  
00:02:16,219 --> 00:02:17,804  
♪ Then I can blow this town ♪

52  
00:02:17,887 --> 00:02:20,223  
♪ Dream of ivy-covered walls ♪

53  
00:02:20,306 --> 00:02:22,392  
♪ And smoky French cafés ♪

54  
00:02:22,934 --> 00:02:25,228  
♪ Fight the urge to strike a match ♪

55  
00:02:25,311 --> 00:02:28,606  
♪ And set this dump ablaze ♪

56  
00:02:28,690 --> 00:02:30,775  
♪ But I know, I know ♪

57  
00:02:30,859 --> 00:02:32,110  
♪ I know ♪

58  
00:02:32,193 --> 00:02:33,820  
♪ Life can be beautiful ♪

59  
00:02:33,903 --> 00:02:35,738  
♪ I pray, I pray ♪

60  
00:02:35,822 --> 00:02:36,990  
♪ I pray ♪

61  
00:02:37,073 --> 00:02:38,324  
♪ For a better way ♪

62  
00:02:38,408 --> 00:02:40,910  
♪ We were kind before ♪

63

00:02:40,994 --> 00:02:43,413  
♪ We can be kind once more ♪

64  
00:02:43,496 --> 00:02:46,916  
♪ We can be beautiful ♪

65  
00:02:48,251 --> 00:02:49,502  
♪ Just not today ♪

66  
00:02:49,961 --> 00:02:53,089  
I had a dream I was searching  
for a needle in a haystack.

67  
00:02:53,173 --> 00:02:56,426  
-Care to interpret, Dr. Freud?  
-Your plan is a good one, Jug.

68  
00:02:56,801 --> 00:02:59,762  
Your mom can't start dealing drugs  
without a lab to make them in.

69  
00:02:59,846 --> 00:03:04,350  
So, you find the lab, shut it down,  
and stop her before she gets a toehold.

70  
00:03:04,809 --> 00:03:06,311  
That's the goal for the week.

71  
00:03:06,853 --> 00:03:08,813  
♪ And I know ♪

72  
00:03:08,897 --> 00:03:10,273  
♪ I know ♪

73  
00:03:10,356 --> 00:03:12,025  
♪ Life can be beautiful ♪

74  
00:03:12,108 --> 00:03:13,902  
♪ I pray ♪

75  
00:03:13,985 --> 00:03:15,278  
♪ I pray ♪



76  
00:03:15,361 --> 00:03:16,738  
♪ For a better way ♪

77  
00:03:16,821 --> 00:03:19,115  
♪ We were kind before ♪

78  
00:03:19,199 --> 00:03:21,326  
♪ We can be kind once more ♪

79  
00:03:21,409 --> 00:03:24,913  
♪ We can be beautiful ♪

80  
00:03:26,623 --> 00:03:27,790  
♪ Just not today ♪

81  
00:03:29,792 --> 00:03:31,085  
Look, listen.

82  
00:03:31,169 --> 00:03:33,546  
You guys don't know  
what your kids are thinking,

83  
00:03:33,630 --> 00:03:34,797  
what they're dealing with.

84  
00:03:34,881 --> 00:03:36,716  
-♪ Why ♪  
-♪ Why do they hate me? ♪

85  
00:03:36,799 --> 00:03:38,051  
♪ Why don't I fight back? ♪

86  
00:03:38,134 --> 00:03:40,303  
♪ Why do I act like such a creep? ♪

87  
00:03:40,386 --> 00:03:41,721  
♪ Why won't she date me? ♪

88  
00:03:41,804 --> 00:03:42,889  
♪ Why did I hit him? ♪

89  
00:03:42,972 --> 00:03:45,099  
♪ Why do I cry myself to sleep? ♪

90  
00:03:45,642 --> 00:03:46,768  
♪ Somebody hug me ♪

91  
00:03:46,851 --> 00:03:47,936  
♪ Somebody fix me ♪

92  
00:03:48,019 --> 00:03:49,229  
♪ Somebody save me ♪

93  
00:03:49,312 --> 00:03:50,480  
♪ Send me a sign, God ♪

94  
00:03:50,563 --> 00:03:51,773  
♪ Give me some hope here ♪

95  
00:03:51,856 --> 00:03:55,944  
♪ Something to live for ♪

96  
00:03:56,027 --> 00:03:57,445  
Are all of you this miserable?

97  
00:03:58,947 --> 00:04:02,825  
Well, there is Cheryl Blossom,  
floating above it all as Heather Chandler.

98  
00:04:05,161 --> 00:04:08,414  
♪ I love Heather ♪

99  
00:04:08,498 --> 00:04:12,585  
♪ Heather and Heather ♪

100  
00:04:12,669 --> 00:04:15,421  
She was a real mess  
after her breakup with Toni.

101  
00:04:15,964 --> 00:04:18,216  
But then she gave herself the role

of HBIC.

102

00:04:18,883 --> 00:04:20,927  
Veronica and Betty  
are playing the other Heathers,

103

00:04:21,010 --> 00:04:24,722  
Heather McNamara and Heather Duke, but...  
Cheryl's the mythic bitch.

104

00:04:24,806 --> 00:04:26,766  
♪ And you know, you know ♪

105

00:04:26,849 --> 00:04:28,059  
♪ You know ♪

106

00:04:28,142 --> 00:04:29,727  
♪ This could be beautiful ♪

107

00:04:29,811 --> 00:04:32,480  
♪ Mascara, maybe some lip gloss ♪

108

00:04:32,563 --> 00:04:33,898  
♪ And we're on our way ♪

109

00:04:33,982 --> 00:04:35,858  
♪ Get this girl some blush ♪

110

00:04:35,942 --> 00:04:38,361  
♪ And, Heather, I need your brush ♪

111

00:04:38,444 --> 00:04:41,572  
-♪ Let's make me beautiful ♪  
-♪ Let's make her beautiful ♪

112

00:04:41,656 --> 00:04:46,035  
-♪ Let's make her beautiful ♪  
-♪ Beautiful ♪

113

00:04:46,119 --> 00:04:47,120  
-♪ Okay? ♪  
-♪ Okay ♪

114  
00:04:49,747 --> 00:04:50,873  
♪ Out of my way, geek ♪

115  
00:04:50,957 --> 00:04:51,958  
♪ I don't want trouble ♪

116  
00:04:52,041 --> 00:04:54,377  
♪ You're gonna die at 3 p.m. ♪

117  
00:04:54,460 --> 00:04:56,629  
♪ Don't you dare touch me  
Get away, pervert ♪

118  
00:04:56,713 --> 00:04:59,132  
♪ What did I ever do to them? ♪

119  
00:04:59,215 --> 00:05:01,426  
♪ Who could survive this?  
I can't escape this ♪

120  
00:05:01,509 --> 00:05:03,136  
♪ I think I'm dying ♪

121  
00:05:03,219 --> 00:05:05,638  
♪ And you know, you know ♪

122  
00:05:05,722 --> 00:05:07,140  
♪ You know ♪

123  
00:05:07,223 --> 00:05:09,309  
♪ Life can be beautiful ♪

124  
00:05:09,392 --> 00:05:11,436  
♪ You hope, you dream ♪

125  
00:05:11,519 --> 00:05:12,979  
♪ You pray ♪

126  
00:05:13,062 --> 00:05:14,731  
♪ And you get your way ♪

127  
00:05:14,814 --> 00:05:17,233  
♪ Ask me how it feels ♪

128  
00:05:17,317 --> 00:05:20,486  
♪ Lookin' like hell on wheels ♪

129  
00:05:20,570 --> 00:05:24,198  
-♪ My God, it's beautiful ♪  
-♪ Beautiful ♪

130  
00:05:24,282 --> 00:05:27,785  
-♪ I might be beautiful ♪  
-♪ Beautiful ♪

131  
00:05:27,869 --> 00:05:31,622  
♪ And when you're beautiful ♪

132  
00:05:31,706 --> 00:05:38,254  
♪ It's a beautiful frickin' day ♪

133  
00:05:39,714 --> 00:05:41,049  
Greetings, Heathers family.

134  
00:05:41,132 --> 00:05:42,133  
Before we start today,

135  
00:05:42,216 --> 00:05:44,677  
there's been a slight change  
to our creative team.

136  
00:05:44,761 --> 00:05:48,806  
You all know Evelyn Evernever has been  
helping me produce the musical.

137  
00:05:48,890 --> 00:05:52,101  
But I've also asked Evelyn to step up  
and be my co-director.

138  
00:05:54,771 --> 00:05:56,522  
Yay. [chuckles] So fun.

139  
00:05:57,273 --> 00:05:58,983  
What? Kevin.

140  
00:05:59,692 --> 00:06:02,278  
No. You always direct the musical alone.

141  
00:06:02,362 --> 00:06:05,114  
Which has been  
incredibly stressful, Betty.

142  
00:06:05,907 --> 00:06:08,201  
Especially after last year's events.

143  
00:06:08,284 --> 00:06:12,622  
[scoffs]  
Can we just not talk about Midge, please?

144  
00:06:12,705 --> 00:06:15,291  
Now, how about we do a rundown  
of everybody's parts,

145  
00:06:15,375 --> 00:06:16,542  
catch Evelyn up to speed?

146  
00:06:16,626 --> 00:06:18,544  
I'm playing Veronica Sawyer.

147  
00:06:19,128 --> 00:06:21,798  
Outcast, turned Heather,  
turned outcast again.

148  
00:06:21,881 --> 00:06:22,882  
Hi, I'm Sweet Pea.

149  
00:06:23,132 --> 00:06:28,137  
Um, I'm playing JD,  
Veronica Sawyer's bad-boy love interest.

150  
00:06:28,513 --> 00:06:31,349  
Reggie Mantle, aka jock Ram Sweeney.

151

00:06:31,432 --> 00:06:33,393  
Gonna bro it up with my bud Arch, here.

152  
00:06:33,476 --> 00:06:37,480  
Just two single straight dudes,  
doing some theater.

153  
00:06:39,065 --> 00:06:41,234  
[Kevin] Given how much dancing  
there is in Heathers,

154  
00:06:41,317 --> 00:06:43,694  
Evelyn and I felt  
we should bring on a choreographer,

155  
00:06:43,778 --> 00:06:48,658  
so, give a big Heathers hello  
to Riverdale's resident Fly Girl,

156  
00:06:48,741 --> 00:06:50,118  
Toni Topaz.

157  
00:06:50,326 --> 00:06:51,828  
[all cheering]

158  
00:06:55,623 --> 00:06:59,335  
Um, does anyone have a chainsaw?  
Because what the...?

159  
00:07:05,174 --> 00:07:08,052  
[Evelyn] Everything in your lives matters.

160  
00:07:08,136 --> 00:07:13,057  
There are universal truths  
within each of your personal experiences.

161  
00:07:13,141 --> 00:07:15,143  
A you inside of me,

162  
00:07:15,226 --> 00:07:16,727  
a me inside of you.

163

00:07:17,145 --> 00:07:21,649  
In rehearsal, we are going to explore  
our own personal traumas and experiences,

164  
00:07:21,732 --> 00:07:23,776  
and exorcise them through our art.

165  
00:07:23,860 --> 00:07:26,154  
[claps]  
All right, Cheryl, Veronica, Betty.

166  
00:07:26,237 --> 00:07:28,698  
"Candy Store" set and costumes are ready.  
Go get changed.

167  
00:07:29,532 --> 00:07:33,953  
So, this number is about  
the Heathers' undeniable power.

168  
00:07:34,036 --> 00:07:37,999  
Each of you can get anything you want  
at any time.

169  
00:07:38,082 --> 00:07:40,835  
So, really unleash that force.

170  
00:07:40,918 --> 00:07:43,463  
We'll start with some simple steps.

171  
00:07:43,546 --> 00:07:44,589  
Yeah, we got it, thanks.

172  
00:07:45,214 --> 00:07:48,342  
Uh, Toni has some fantastic choreo.

173  
00:07:48,426 --> 00:07:49,552  
How very.

174  
00:07:49,635 --> 00:07:51,929  
But my Heathers and I have worked out  
our own choreography.

175



00:07:52,013 --> 00:07:53,389  
Come on, Cheryl.

176  
00:07:53,473 --> 00:07:55,433  
I'm trying to be professional here.  
Can you not?

177  
00:07:56,184 --> 00:07:57,685  
♪ Are we gonna have a problem? ♪

178  
00:08:05,193 --> 00:08:06,611  
♪ I like lookin' hot ♪

179  
00:08:06,694 --> 00:08:08,696  
♪ Buying stuff they cannot ♪

180  
00:08:08,779 --> 00:08:10,156  
-♪ I like ♪  
-♪ Drinkin' hard ♪

181  
00:08:10,239 --> 00:08:11,699  
♪ Maxin' Dad's credit card ♪

182  
00:08:11,782 --> 00:08:13,451  
-♪ I like ♪  
-♪ Skippin' gym ♪

183  
00:08:13,534 --> 00:08:15,203  
♪ Scaring her, screwing him ♪

184  
00:08:15,286 --> 00:08:16,913  
-♪ I like ♪  
-♪ Killer clothes ♪

185  
00:08:16,996 --> 00:08:18,873  
♪ Kickin' nerds in the nose ♪

186  
00:08:18,956 --> 00:08:20,541  
♪ If you lack the juice ♪

187  
00:08:20,625 --> 00:08:22,376  
♪ Go play duck, duck, goose ♪

188  
 00:08:22,460 --> 00:08:25,713  
 ♪ Let your mommy fix you ice cream ♪  
 ♪ Whoa-oh-oh oh ♪

189  
 00:08:25,796 --> 00:08:27,340  
 ♪ Or come hang with me ♪

190  
 00:08:27,423 --> 00:08:29,133  
 ♪ And tonight we'll be ♪

191  
 00:08:29,217 --> 00:08:31,552  
 ♪ Dirty-dancing with the football team ♪

192  
 00:08:31,636 --> 00:08:34,222  
 ♪ Whoa, whoa, whoa ♪

193  
 00:08:34,722 --> 00:08:37,725  
 ♪ Honey, what you waitin' for? ♪

194  
 00:08:37,808 --> 00:08:41,187  
 ♪ Welcome to my candy store ♪

195  
 00:08:41,270 --> 00:08:42,730  
 ♪ It's time for you to prove ♪

196  
 00:08:42,813 --> 00:08:46,692  
 ♪ You're not a loser anymore ♪

197  
 00:08:47,193 --> 00:08:50,154  
 ♪ Then step into my candy store ♪

198  
 00:08:50,238 --> 00:08:52,698  
 ♪ Whoa, whoa, whoa ♪

199  
 00:08:52,990 --> 00:08:56,661  
 ♪ Well, honey, what you waitin' for? ♪

200  
 00:08:56,744 --> 00:08:59,705  
 ♪ Welcome to my candy store ♪

201  
00:09:00,122 --> 00:09:01,707  
♪ You just gotta prove ♪

202  
00:09:01,791 --> 00:09:05,211  
♪ You're not a doorknob anymore ♪

203  
00:09:05,586 --> 00:09:08,673  
♪ Then step into my candy store ♪

204  
00:09:10,675 --> 00:09:12,385  
♪ You can join the team ♪

205  
00:09:12,468 --> 00:09:13,803  
♪ Or you can bitch and moan ♪

206  
00:09:13,886 --> 00:09:15,388  
♪ You can live the dream ♪

207  
00:09:15,471 --> 00:09:17,181  
♪ Or you can die alone ♪

208  
00:09:17,265 --> 00:09:19,100  
♪ You can fly with eagles ♪

209  
00:09:19,183 --> 00:09:20,726  
♪ Or if you prefer ♪

210  
00:09:20,810 --> 00:09:22,311  
♪ Keep on testing me ♪

211  
00:09:22,395 --> 00:09:24,021  
♪ And end up like her ♪

212  
00:09:24,522 --> 00:09:26,857  
♪ Whoa ♪

213  
00:09:26,941 --> 00:09:29,151  
♪ Honey, what you waiting for? ♪

214  
00:09:29,235 --> 00:09:30,528

Shut up, Toni!

215

00:09:30,611 --> 00:09:33,823  
♪ Step into my candy store ♪

216

00:09:33,906 --> 00:09:39,537  
♪ Time for you to prove  
You're not a lame-ass anymore ♪

217

00:09:39,620 --> 00:09:41,872  
♪ Then step into my candy store ♪

218

00:09:41,956 --> 00:09:43,583  
♪ It's my candy store ♪

219

00:09:43,666 --> 00:09:44,709  
♪ It's my candy ♪

220

00:09:45,418 --> 00:09:46,961  
♪ It's my candy store ♪

221

00:09:47,044 --> 00:09:48,629  
♪ It's my candy ♪

222

00:09:48,713 --> 00:09:50,381  
♪ It's my candy store ♪

223

00:09:50,464 --> 00:09:55,344  
♪ It's my candy store ♪

224

00:10:01,017 --> 00:10:02,268  
I know what you're up to.

225

00:10:03,603 --> 00:10:04,937  
Lowering Sweet Pea's solo?

226

00:10:05,229 --> 00:10:06,063  
Cute.

227

00:10:07,857 --> 00:10:12,194  
This entire musical is just one big

recruitment drive for you, isn't it?

228

00:10:12,278 --> 00:10:14,614  
I'm sorry, I don't follow.

229

00:10:15,197 --> 00:10:17,325  
The Farm is sponsoring the play.

230

00:10:17,658 --> 00:10:19,827  
You strong-armed your way  
into co-directing.

231

00:10:19,910 --> 00:10:24,999  
Your warm-up sermons,  
exorcising trauma through art.

232

00:10:25,082 --> 00:10:27,752  
Screams "cult recruitment."

233

00:10:28,169 --> 00:10:29,003  
Betty...

234

00:10:30,212 --> 00:10:32,173  
dissect these trust issues.

235

00:10:36,093 --> 00:10:37,303  
The Farm is producing,

236

00:10:37,386 --> 00:10:40,348  
and I'm co-directing the musical  
for one simple reason.

237

00:10:41,307 --> 00:10:42,850  
To have big fun.

238

00:10:45,019 --> 00:10:46,020  
In fact...

239

00:10:47,229 --> 00:10:48,939  
Yeah, okay. Um, ahem.

240

00:10:49,023 --> 00:10:51,192  
Everyone, hi. Um...

241  
00:10:51,442 --> 00:10:54,654  
I know that cast parties are usually  
after opening night,

242  
00:10:54,737 --> 00:10:58,616  
but the Farm will be hosting  
a little get-together tonight

243  
00:10:58,699 --> 00:11:00,743  
-at the former Sisters of Quiet Mercy.  
-Sweet.

244  
00:11:00,826 --> 00:11:04,997  
And, um, I know it may seem  
a little weird, or Method-y, but...

245  
00:11:05,623 --> 00:11:06,707  
come in costume.

246  
00:11:06,791 --> 00:11:08,125  
-Whoo!  
-Whoo!

247  
00:11:08,834 --> 00:11:09,877  
Great, Kevin.

248  
00:11:10,628 --> 00:11:12,296  
-[girl] Totally.  
-[boy] Let's go.

249  
00:11:13,381 --> 00:11:15,591  
Anything big come over the radio today?

250  
00:11:16,425 --> 00:11:20,763  
As a matter of fact, there were a string  
of pharmacy break-ins, and, uh...

251  
00:11:23,265 --> 00:11:27,186  
I wasn't sure I was gonna tell you this,  
but, uh, Tent City was ransacked.

252  
00:11:28,020 --> 00:11:29,438  
Our old trailer was stolen.

253  
00:11:32,024 --> 00:11:35,736  
Wait, missing pharmaceuticals,  
and a stolen house on wheels?

254  
00:11:35,820 --> 00:11:38,823  
Doesn't that sound like the makings  
of a mobile drug lab?

255  
00:11:38,906 --> 00:11:39,907  
It's possible, sure.

256  
00:11:39,990 --> 00:11:43,035  
I mean, Riverdale's filled  
with a lot of desperate folks.

257  
00:11:43,119 --> 00:11:45,204  
Maybe the Serpents  
and I can help you look for it.

258  
00:11:45,287 --> 00:11:46,372  
What, the trailer?

259  
00:11:46,914 --> 00:11:48,874  
-Boy, it was worthless.  
-Not to me.

260  
00:11:51,001 --> 00:11:53,838  
-That was our home for how many years?  
-Too many.

261  
00:11:59,802 --> 00:12:01,178  
Just popping in to change.

262  
00:12:02,430 --> 00:12:04,849  
There's a cast party tonight.  
Don't wait up.

263  
00:12:04,932 --> 00:12:05,891

Uh, Veronica...

264

00:12:07,184 --> 00:12:08,185  
we have to talk.

265

00:12:11,355 --> 00:12:13,816  
-Your mother and I are separating.  
-What?

266

00:12:15,234 --> 00:12:16,235  
No, you're not.

267

00:12:16,944 --> 00:12:17,778  
Very funny.

268

00:12:19,989 --> 00:12:20,990  
Um...

269

00:12:21,699 --> 00:12:24,118  
I'll be staying  
at the Five Seasons indefinitely.

270

00:12:24,326 --> 00:12:25,828  
Wait. What is happening?

271

00:12:25,911 --> 00:12:27,329  
It's already been decided.

272

00:12:29,498 --> 00:12:31,125  
We wanted to tell you in person.

273

00:12:34,462 --> 00:12:38,591  
No, Daddy, whatever this is,  
we can figure it out as a family, just...

274

00:12:39,175 --> 00:12:41,093  
Can someone please tell me  
what's going on?

275

00:12:43,721 --> 00:12:44,722  
Ask your mother.



276  
00:12:48,851 --> 00:12:49,852  
[door closes]

277  
00:12:53,439 --> 00:12:54,273  
Mom?

278  
00:12:56,859 --> 00:12:58,861  
-He knows, Veronica.  
-Knows what?

279  
00:12:59,361 --> 00:13:00,279  
The truth.

280  
00:13:01,363 --> 00:13:03,532  
He knows I sold the drugs  
out from under him

281  
00:13:03,616 --> 00:13:05,075  
while he was in the hospital.

282  
00:13:15,878 --> 00:13:17,004  
What are you gonna do?

283  
00:13:17,588 --> 00:13:18,881  
I'm gonna take a bath.

284  
00:13:22,426 --> 00:13:24,011  
You have fun with your friends.

285  
00:13:25,513 --> 00:13:27,473  
[Veronica]  
Given the night I've been having,

286  
00:13:27,556 --> 00:13:30,267  
I, for one, could use a libation, so...

287  
00:13:31,268 --> 00:13:32,102  
salud.

288  
00:13:32,186 --> 00:13:33,103  
[laughs]

289  
00:13:33,687 --> 00:13:35,773  
-[boy] I'll take one.  
-That's the spirit.

290  
00:13:36,315 --> 00:13:37,149  
Whoo!

291  
00:13:37,691 --> 00:13:41,028  
I wonder what your father, Edgar,  
would say about all this, Evelyn?

292  
00:13:41,111 --> 00:13:42,363  
No need to wonder.

293  
00:13:43,239 --> 00:13:45,115  
♪ Dad says, "Act your age" ♪

294  
00:13:45,199 --> 00:13:47,368  
♪ You heard the boss  
It's time to rage ♪

295  
00:13:47,451 --> 00:13:49,453  
♪ Blast the bass  
Turn out the light ♪

296  
00:13:49,537 --> 00:13:51,163  
♪ Ain't nobody home tonight ♪

297  
00:13:51,247 --> 00:13:53,541  
♪ Get down, it's all cool ♪

298  
00:13:53,624 --> 00:13:55,459  
♪ Jump right in my heated pool ♪

299  
00:13:55,543 --> 00:13:57,586  
♪ Punch the wall and start a fight ♪

300  
00:13:57,670 --> 00:13:59,213  
♪ Ain't nobody home tonight ♪

301

00:13:59,713 --> 00:14:02,967  
♪ Ah, the folks are gone ♪

302  
00:14:03,050 --> 00:14:05,553  
♪ It's time for big fun, big fun ♪

303  
00:14:05,636 --> 00:14:07,012  
♪ We're up till dawn ♪

304  
00:14:07,096 --> 00:14:09,682  
♪ Having some big fun, big fun ♪

305  
00:14:09,765 --> 00:14:11,517  
♪ It's time to overflow ♪

306  
00:14:11,600 --> 00:14:13,602  
♪ That hot tub on the patio ♪

307  
00:14:13,686 --> 00:14:14,645  
♪ It's big fun ♪

308  
00:14:14,728 --> 00:14:15,688  
♪ Big fun ♪

309  
00:14:15,771 --> 00:14:17,773  
♪ It's big fun ♪

310  
00:14:17,857 --> 00:14:20,609  
Veronica, you're looking good tonight.

311  
00:14:23,779 --> 00:14:25,823  
♪ A hot guy smiled at me ♪

312  
00:14:25,906 --> 00:14:28,075  
♪ Without a trace of mockery ♪

313  
00:14:28,158 --> 00:14:30,035  
♪ Brainiac cleans up all right ♪

314  
00:14:30,119 --> 00:14:31,996  
♪ Veronica is hot tonight ♪

315  
00:14:32,079 --> 00:14:34,164  
♪ This night's all a blur ♪

316  
00:14:34,248 --> 00:14:35,708  
♪ How did I get so popular? ♪

317  
00:14:36,250 --> 00:14:38,210  
♪ Don't get close, you might ignite ♪

318  
00:14:38,294 --> 00:14:40,254  
♪ Veronica is hot tonight ♪

319  
00:14:40,337 --> 00:14:42,006  
♪ Dreams are coming true ♪

320  
00:14:42,089 --> 00:14:44,049  
♪ When people laugh  
But not at you ♪

321  
00:14:44,133 --> 00:14:46,093  
♪ I'm not alone, I'm not afraid ♪

322  
00:14:46,176 --> 00:14:48,804  
♪ I feel like Bono at Live Aid ♪

323  
00:14:49,555 --> 00:14:50,389  
♪ Big fun ♪

324  
00:14:50,472 --> 00:14:52,516  
♪ Big fun, big fun ♪

325  
00:14:52,600 --> 00:14:54,101  
♪ I'm actually having... ♪

326  
00:14:54,184 --> 00:14:55,227  
♪ Big fun ♪

327  
00:14:55,311 --> 00:14:57,521  
♪ Big fun, big fun ♪

328  
00:14:58,314 --> 00:15:00,733  
♪ The party's hot, hot, hot ♪

329  
00:15:00,816 --> 00:15:03,277  
♪ It's time for big fun, big fun ♪

330  
00:15:03,360 --> 00:15:04,612  
♪ You need a Jell-O shot ♪

331  
00:15:04,695 --> 00:15:07,781  
♪ We're having big fun, big fun ♪

332  
00:15:11,452 --> 00:15:13,787  
♪ Dang, dang  
Diggety-dang-a-dang ♪

333  
00:15:13,871 --> 00:15:15,789  
♪ Dang, dang  
Diggety-dang-a-dang ♪

334  
00:15:19,001 --> 00:15:20,836  
I can't believe she actually came.

335  
00:15:21,795 --> 00:15:22,796  
I need a refill.

336  
00:15:25,049 --> 00:15:26,634  
It's time to let everything go.

337  
00:15:27,176 --> 00:15:28,344  
Follow my lead.

338  
00:15:28,844 --> 00:15:30,930  
♪ Dang, dang  
Diggety-dang-a-dang ♪

339  
00:15:31,013 --> 00:15:32,890  
♪ Dang, dang  
Diggety-dang-a-dang ♪

340  
00:15:32,973 --> 00:15:34,892

♪ Dang, dang  
Diggety-dang-a-dang ♪

341  
00:15:34,975 --> 00:15:36,101  
♪ Diggety-dang-a-dang ♪

342  
00:15:36,185 --> 00:15:38,228  
♪ The folks are gone ♪

343  
00:15:38,312 --> 00:15:40,814  
♪ It's time for big fun, big fun ♪

344  
00:15:40,898 --> 00:15:42,316  
♪ We're up till dawn ♪

345  
00:15:42,399 --> 00:15:44,818  
♪ Having some big fun, big fun ♪

346  
00:15:44,902 --> 00:15:48,739  
♪ Our folks got no clue  
'Bout half the stuff their children do ♪

347  
00:15:48,822 --> 00:15:49,782  
♪ It's big fun ♪

348  
00:15:49,865 --> 00:15:50,866  
♪ Big fun ♪

349  
00:15:50,950 --> 00:15:51,784  
♪ It's big fun ♪

350  
00:15:51,867 --> 00:15:52,826  
♪ Big fun ♪

351  
00:15:52,910 --> 00:15:54,203  
♪ It's big fun ♪

352  
00:15:54,286 --> 00:15:57,039  
♪ Big fun ♪

353  
00:15:57,122 --> 00:15:57,957

[all] Whoo!

354

00:15:58,040 --> 00:15:59,959  
[boy] Woo-hoo! All right.

355

00:16:01,460 --> 00:16:02,670  
Can I confess something?

356

00:16:03,754 --> 00:16:06,006  
I was afraid  
this was never gonna happen again.

357

00:16:07,591 --> 00:16:08,592  
Me, too.

358

00:16:09,718 --> 00:16:12,221  
But maybe you and me  
are meant to be together.

359

00:16:12,304 --> 00:16:13,597  
Maybe we're endgame.

360

00:16:14,306 --> 00:16:15,140  
Reggie...

361

00:16:21,981 --> 00:16:23,941  
Hungry, Kevin? Here.

362

00:16:24,692 --> 00:16:27,903  
It's an organic brownie  
with Farm-grown maple mushrooms baked in.

363

00:16:27,987 --> 00:16:31,365  
-Oh.  
-Try it. They're... transformative.

364

00:16:35,035 --> 00:16:36,036  
Enjoy the ride.

365

00:16:36,704 --> 00:16:37,955  
With a big gulp of water.

366  
00:16:38,205 --> 00:16:39,373  
Fountain's in the hall.

367  
00:17:06,525 --> 00:17:08,986  
So, last night was big fun.

368  
00:17:09,903 --> 00:17:12,448  
But now it's time to dig deep.

369  
00:17:12,948 --> 00:17:14,867  
So, we're each gonna share something

370  
00:17:14,950 --> 00:17:17,036  
that we've never told anyone before.

371  
00:17:17,119 --> 00:17:18,328  
Big or small.

372  
00:17:19,663 --> 00:17:24,418  
So, does no one have a burden  
that the rest of us can help shoulder?

373  
00:17:26,420 --> 00:17:28,172  
I'm being haunted by Midge's ghost.

374  
00:17:28,422 --> 00:17:30,966  
I've been thinking about her all the time  
since rehearsals started.

375  
00:17:31,050 --> 00:17:32,468  
I just feel so guilty--

376  
00:17:32,551 --> 00:17:34,178  
I've been seeing her, too.

377  
00:17:35,095 --> 00:17:36,930  
Not her ghost,

378  
00:17:37,014 --> 00:17:38,724  
but in nightmares.



379  
00:17:38,807 --> 00:17:39,641  
[chuckles]

380  
00:17:41,435 --> 00:17:42,269  
How beautiful.

381  
00:17:44,021 --> 00:17:47,191  
Through revealing their truth,  
these two young men

382  
00:17:47,274 --> 00:17:50,861  
have found an unexpected connection,  
perhaps more.

383  
00:17:51,403 --> 00:17:52,738  
So, um...

384  
00:17:53,655 --> 00:17:56,241  
-Who would like to go next?  
-[Sweet Pea] I got something.

385  
00:17:56,784 --> 00:18:00,037  
Now, I know it was just supposed  
to be a summer fling,

386  
00:18:00,120 --> 00:18:02,664  
and, uh, she didn't want a relationship,  
but I did.

387  
00:18:02,748 --> 00:18:06,210  
So, it really blew to see Archie  
and Josie getting cozy last night.

388  
00:18:06,293 --> 00:18:07,169  
Arch...

389  
00:18:08,378 --> 00:18:09,797  
are you and Josie dating?

390  
00:18:09,880 --> 00:18:10,714  
Well, I mean...

391  
00:18:11,799 --> 00:18:12,883  
[Josie] Uh...

392  
00:18:12,966 --> 00:18:14,843  
-[Reggie] Did you know about this?  
-What?

393  
00:18:15,302 --> 00:18:16,386  
No, I had no idea.

394  
00:18:17,054 --> 00:18:19,973  
The fact that your ex-boo  
has a new girlfriend

395  
00:18:20,057 --> 00:18:22,684  
has nothing to do  
with you suddenly being all-in with me?

396  
00:18:22,768 --> 00:18:23,852  
Veronica?

397  
00:18:24,311 --> 00:18:25,354  
Anything to share?

398  
00:18:28,440 --> 00:18:31,068  
I just found out  
that my parents are separating.

399  
00:18:32,402 --> 00:18:35,197  
My family's unconventional,  
to say the least,

400  
00:18:35,280 --> 00:18:39,159  
but I always thought,  
no matter what, they'd stay together.

401  
00:18:41,453 --> 00:18:45,207  
And that is what we,  
in the theater, call a breakthrough.

402  
00:18:50,712 --> 00:18:52,881  
-So, I guess people know about us now.

-Yup.

403

00:18:53,507 --> 00:18:55,592  
He's a real class act, that Sweet Pea.

404

00:18:55,676 --> 00:18:57,427  
Josie, is it such a bad thing?

405

00:18:57,511 --> 00:18:59,972  
Why not make it official?  
Why not be boyfriend and girlfriend?

406

00:19:00,055 --> 00:19:01,098  
Archie...

407

00:19:01,598 --> 00:19:02,432  
Okay.

408

00:19:05,310 --> 00:19:08,105  
The other day,  
when you asked how we got together?

409

00:19:08,313 --> 00:19:09,314  
We were lonely.

410

00:19:09,398 --> 00:19:11,233  
It's not exactly strong bedrock.

411

00:19:11,316 --> 00:19:14,611  
That's what you think we are?  
Just lonely souls, filling the void?

412

00:19:20,492 --> 00:19:21,994  
So, that's the real reason.

413

00:19:22,077 --> 00:19:25,831  
You wanted to get back together  
'cause your parents are splitsville.

414

00:19:27,541 --> 00:19:30,127  
-Why didn't you tell me?  
-I wanted to ignore it.

415  
00:19:32,254 --> 00:19:33,255  
To feel better.

416  
00:19:35,007 --> 00:19:36,216  
You make me feel better.

417  
00:19:38,385 --> 00:19:39,970  
I know how it must seem,

418  
00:19:40,053 --> 00:19:42,848  
and I would understand  
if you never wanted to talk to me again.

419  
00:19:42,931 --> 00:19:44,474  
That's not what I'm saying.

420  
00:19:45,893 --> 00:19:48,478  
And truly, it sucks about your folks.

421  
00:19:50,147 --> 00:19:53,317  
But I don't think this is something  
we should be doing right now.

422  
00:19:58,363 --> 00:19:59,323  
[Reggie sighs]

423  
00:20:11,168 --> 00:20:13,128  
What's your damage, Child of the Corn?

424  
00:20:15,714 --> 00:20:18,425  
I just thought you might wanna see  
what's happening in the hall.

425  
00:20:24,097 --> 00:20:26,975  
Um, did you have a lobotomy for breakfast?

426  
00:20:27,059 --> 00:20:28,435  
You're wearing my signature color.

427  
00:20:29,353 --> 00:20:30,812

You don't own the color red.

428

00:20:31,271 --> 00:20:32,564  
Red existed before you.

429

00:20:32,648 --> 00:20:34,066  
Not at Riverdale High.

430

00:20:34,149 --> 00:20:36,652  
Here, I invented red.

431

00:20:36,735 --> 00:20:38,570  
I am red.

432

00:20:42,991 --> 00:20:43,825  
Sorry,

433

00:20:44,576 --> 00:20:47,746  
but this school's not big enough  
for both of us, faux-Pink Lady.

434

00:20:47,829 --> 00:20:48,914  
And I was here first.

435

00:20:49,748 --> 00:20:51,959  
So, go to Centerville High,

436

00:20:52,042 --> 00:20:53,210  
or Westerberg.

437

00:20:53,585 --> 00:20:54,586  
I don't care.

438

00:20:55,879 --> 00:20:58,173  
But you have until first bell Monday

439

00:20:58,257 --> 00:21:01,260  
to clear every trace of yourself  
out of these halls.

440

00:21:02,719 --> 00:21:03,553

Copy?

441

00:21:18,568 --> 00:21:21,989

♪ The demon queen of high school  
Has decreed it ♪

442

00:21:22,864 --> 00:21:27,077

♪ She says Monday, 8 a.m.  
I'll be deleted ♪

443

00:21:27,828 --> 00:21:30,205

♪ They'll hunt me down in study hall ♪

444

00:21:30,289 --> 00:21:32,624

♪ Stuff and mount me on the wall ♪

445

00:21:32,708 --> 00:21:36,878

♪ Thirty hours to live  
How shall I spend them? ♪

446

00:21:36,962 --> 00:21:39,298

♪ I'll jump right on my motorbike ♪

447

00:21:39,715 --> 00:21:40,799

Or...

448

00:21:41,800 --> 00:21:43,802

♪ Here's an option that I like ♪

449

00:21:43,885 --> 00:21:50,475

♪ Spend these 30 hours gettin' freaky ♪

450

00:21:50,559 --> 00:21:52,060

♪ All hope is gone ♪

451

00:21:52,144 --> 00:21:55,147

♪ I'm a dead girl walking ♪

452

00:21:55,230 --> 00:21:56,273

♪ I'm on your lawn ♪

453

00:21:56,356 --> 00:21:59,568  
♪ I'm a dead girl walking ♪

454  
00:21:59,651 --> 00:22:02,070  
♪ Before they punch my clock ♪

455  
00:22:02,154 --> 00:22:03,989  
♪ I'm snappin' off your window lock ♪

456  
00:22:04,448 --> 00:22:05,782  
♪ Got no time to knock ♪

457  
00:22:05,866 --> 00:22:09,703  
♪ I'm a dead girl walking ♪

458  
00:22:09,786 --> 00:22:12,164  
Uh, Toni, Peaches, what's going on?

459  
00:22:13,290 --> 00:22:15,125  
Shh.

460  
00:22:15,500 --> 00:22:18,879  
♪ Had to see you  
Hope I didn't wake you ♪

461  
00:22:20,047 --> 00:22:23,759  
♪ But I intend to hold you  
Till I break you ♪

462  
00:22:24,426 --> 00:22:26,845  
♪ 'Cause Cheryl says I gots to go ♪

463  
00:22:26,928 --> 00:22:29,348  
♪ You're my last meal on death row ♪

464  
00:22:29,431 --> 00:22:35,395  
♪ Shut your mouth  
And lose them tighty-whities ♪

465  
00:22:44,196 --> 00:22:45,864  
♪ And you know, you know ♪

466  
00:22:45,947 --> 00:22:46,782  
♪ You know ♪

467  
00:22:47,407 --> 00:22:49,076  
♪ It's 'cause you're beautiful ♪

468  
00:22:49,159 --> 00:22:51,953  
♪ You say you're numb inside ♪

469  
00:22:52,037 --> 00:22:53,121  
♪ But I can't agree ♪

470  
00:22:53,205 --> 00:22:55,624  
♪ So, the world's unfair ♪

471  
00:22:55,707 --> 00:22:58,293  
♪ Keep it locked out there ♪

472  
00:22:58,835 --> 00:23:02,798  
♪ In here it's beautiful ♪

473  
00:23:02,881 --> 00:23:07,094  
♪ Let's make this beautiful ♪

474  
00:23:07,177 --> 00:23:08,720  
-[both] That works for me.  
-Stop.

475  
00:23:08,804 --> 00:23:09,638  
Stop.

476  
00:23:10,389 --> 00:23:13,517  
I'm sorry.  
I shouldn't have brought you guys here.

477  
00:23:14,851 --> 00:23:15,852  
I can't do this.

478  
00:23:20,565 --> 00:23:22,567  
[Jughead] Sweet Pea and Fangs  
are on musical detail,



479  
00:23:22,651 --> 00:23:24,569  
but the rest of you have your groups  
and grids.

480  
00:23:24,653 --> 00:23:26,029  
Scour the area, find my trailer.

481  
00:23:26,113 --> 00:23:28,073  
If I'm right,  
it's being used as a drug lab,

482  
00:23:28,156 --> 00:23:29,574  
and we need to shut it down.

483  
00:23:30,075 --> 00:23:31,993  
First sight of it, call me ASAP, okay?

484  
00:23:32,077 --> 00:23:33,453  
[boy] All right, Jug. You got it.

485  
00:23:38,208 --> 00:23:40,001  
-You wanna go hunting with me tonight?  
-I wish.

486  
00:23:40,085 --> 00:23:41,336  
But I heard from...

487  
00:23:42,170 --> 00:23:44,840  
well, eavesdropping,  
Evelyn called a closed rehearsal

488  
00:23:44,923 --> 00:23:47,592  
for select cast members  
in the Gargoyle Chamber.

489  
00:23:49,803 --> 00:23:51,054  
Can I borrow your camera?

490  
00:23:59,104 --> 00:24:01,189  
♪ [Evelyn singing] They made you cry ♪

491  
00:24:02,441 --> 00:24:04,818  
♪ But that will end tonight ♪

492  
00:24:05,152 --> 00:24:07,946  
♪ We'll burn it down and then ♪

493  
00:24:08,029 --> 00:24:11,741  
♪ We'll build the world again ♪

494  
00:24:12,284 --> 00:24:14,202  
♪ Our love is God ♪

495  
00:24:16,204 --> 00:24:19,040  
♪ We can start and finish wars ♪

496  
00:24:19,124 --> 00:24:21,751  
♪ We're what killed the dinosaurs ♪

497  
00:24:21,835 --> 00:24:26,840  
♪ We're the asteroid that's overdue ♪

498  
00:24:26,923 --> 00:24:29,050  
♪ The new world needed room ♪

499  
00:24:29,134 --> 00:24:32,888  
♪ For me and you ♪

500  
00:24:34,681 --> 00:24:36,349  
♪ I worship you ♪

501  
00:24:37,726 --> 00:24:40,562  
♪ I'd trade my life for yours ♪

502  
00:24:40,645 --> 00:24:43,356  
♪ They all will disappear ♪

503  
00:24:43,440 --> 00:24:48,528  
-♪ We'll plant our garden here ♪  
-♪ Plant our garden here ♪

504

00:24:49,070 --> 00:24:51,031  
-♪ Our love is God ♪  
-♪ Our love is God ♪

505  
00:24:51,114 --> 00:24:52,741  
♪ May the one become many ♪

506  
00:24:53,241 --> 00:24:54,784  
-♪ Our love is God ♪  
-♪ Our love is God ♪

507  
00:24:56,036 --> 00:24:57,913  
-♪ Our love is God ♪  
-♪ Our love is God ♪

508  
00:24:58,371 --> 00:25:01,333  
-♪ Our love is God ♪  
-♪ Our love is God ♪

509  
00:25:01,416 --> 00:25:04,002  
-♪ Our love is God ♪  
-♪ Our love is God ♪

510  
00:25:04,085 --> 00:25:11,051  
-♪ Our love is God ♪  
-♪ Our love is God ♪

511  
00:25:30,111 --> 00:25:31,446  
-Hey.  
-Hey.

512  
00:25:31,988 --> 00:25:33,406  
You got my text. You came.

513  
00:25:33,740 --> 00:25:34,574  
Um...

514  
00:25:35,367 --> 00:25:36,576  
I wanted to talk to you.

515  
00:25:36,660 --> 00:25:37,494  
Wait.

516  
00:25:39,120 --> 00:25:40,330  
Can I go first?

517  
00:25:42,707 --> 00:25:44,626  
Look, if you don't wanna be  
in a relationship

518  
00:25:44,709 --> 00:25:46,628  
because you're not into me,  
then that's fine.

519  
00:25:46,711 --> 00:25:48,380  
But if you do like me...

520  
00:25:49,339 --> 00:25:51,466  
then let's start figuring out what we are,

521  
00:25:52,133 --> 00:25:54,010  
and what we can be to each other,

522  
00:25:54,469 --> 00:25:55,303  
for real.

523  
00:25:55,387 --> 00:25:57,764  
Let's clean the slate,  
and let's fight for this.

524  
00:25:58,640 --> 00:25:59,641  
Let's fight for us.

525  
00:26:06,022 --> 00:26:08,858  
♪ Hey, Mr. No-Name-Kid ♪

526  
00:26:09,609 --> 00:26:11,987  
♪ So, who might you be? ♪

527  
00:26:12,737 --> 00:26:16,283  
♪ And could you fight for me? ♪

528  
00:26:16,366 --> 00:26:20,245  
♪ And hey, could you face the crowd? ♪

529  
00:26:20,870 --> 00:26:24,666  
♪ Could you be seen with me ♪

530  
00:26:24,749 --> 00:26:27,335  
♪ And still act proud? ♪

531  
00:26:27,919 --> 00:26:31,381  
♪ Hey, could you hold my hand? ♪

532  
00:26:31,798 --> 00:26:35,260  
♪ And could I carry you ♪

533  
00:26:35,343 --> 00:26:37,971  
♪ Through no-man's-land? ♪

534  
00:26:38,054 --> 00:26:42,058  
♪ It's fine if you don't agree ♪

535  
00:26:42,642 --> 00:26:45,979  
♪ But I would fight for you ♪

536  
00:26:46,563 --> 00:26:52,152  
♪ If you would fight for me ♪

537  
00:26:52,611 --> 00:26:56,406  
♪ Well, whoa, you can punch real good ♪

538  
00:26:56,489 --> 00:27:02,954  
♪ You've lasted longer  
Than I thought you would ♪

539  
00:27:03,038 --> 00:27:06,333  
♪ So, hey, Mr. No-Name-Kid ♪

540  
00:27:06,416 --> 00:27:12,380  
♪ If some night you're free ♪

541  
00:27:16,509 --> 00:27:23,016  
♪ Wanna fight for me? ♪

542  
00:27:23,099 --> 00:27:27,520  
-♪ If we're still alive ♪  
-♪ If we're still alive ♪

543  
00:27:28,229 --> 00:27:32,442  
-♪ I would fight for you ♪  
-♪ I would fight for you ♪

544  
00:27:32,525 --> 00:27:39,157  
-♪ If you would fight for me ♪  
-♪ If you would fight for me ♪

545  
00:27:46,331 --> 00:27:47,290  
Check that out.

546  
00:27:47,374 --> 00:27:49,709  
Principal Weatherbee,  
Heathers is being used

547  
00:27:49,793 --> 00:27:51,878  
to indoctrinate students into a cult.

548  
00:27:53,463 --> 00:27:56,007  
It looks like  
these two boys are simply rehearsing.

549  
00:27:56,091 --> 00:27:57,967  
No. No, no.

550  
00:27:58,051 --> 00:28:01,137  
This is part of a religious ceremony.

551  
00:28:01,221 --> 00:28:02,180  
A ritual.

552  
00:28:02,263 --> 00:28:05,058  
The Farm is a fully sanctioned club,  
Ms. Cooper.

553  
00:28:05,141 --> 00:28:07,769  
Approved by me,  
after I read Edgar's doctrines,

554  
00:28:07,852 --> 00:28:11,856  
which, I must say,  
I found quite fascinating...

555  
00:28:12,816 --> 00:28:13,650  
appealing.

556  
00:28:15,360 --> 00:28:19,864  
Jug, you'll never believe this.  
I think Weatherbee is part of the Farm.

557  
00:28:19,948 --> 00:28:21,658  
[Jughead] Yeah, well, I have news, too.

558  
00:28:21,991 --> 00:28:24,119  
Can you meet me at Junkyard Steve's, ASAP?

559  
00:28:29,874 --> 00:28:31,543  
What is that, drain cleaner?

560  
00:28:32,585 --> 00:28:33,420  
No.

561  
00:28:35,296 --> 00:28:36,756  
It's an olive branch.

562  
00:28:41,177 --> 00:28:44,222  
-So, you're here to beg for clemency?  
-No.

563  
00:28:44,931 --> 00:28:46,057  
For us.

564  
00:28:46,725 --> 00:28:49,853  
What are we doing?  
What are we even fighting about?

565  
00:28:51,229 --> 00:28:55,275  
Babe, what was love like in your family?

566

00:28:57,902 --> 00:28:59,154  
It was...

567  
00:29:00,947 --> 00:29:01,990  
all-or-nothing.

568  
00:29:03,867 --> 00:29:07,370  
Pure adoration, or distilled hate.

569  
00:29:08,329 --> 00:29:10,457  
Thornhill was a den of shadows.

570  
00:29:11,040 --> 00:29:12,709  
And J.J. was my only light.

571  
00:29:14,043 --> 00:29:14,878  
Then...

572  
00:29:16,087 --> 00:29:17,464  
he died.

573  
00:29:18,381 --> 00:29:19,799  
And it was dark again.

574  
00:29:20,884 --> 00:29:21,885  
Until you.

575  
00:29:23,511 --> 00:29:25,430  
And then it felt  
like you were disappearing on me.

576  
00:29:25,972 --> 00:29:27,432  
But I'm not gone.

577  
00:29:29,309 --> 00:29:30,143  
I'm right here.

578  
00:29:31,478 --> 00:29:33,271  
And maybe...

579  
00:29:34,189 --> 00:29:36,149



it's not too late for us.

580

00:29:38,193 --> 00:29:39,778  
[Jughead] Tonsils called it in.

581

00:29:43,198 --> 00:29:44,240  
Oh, my God.

582

00:29:45,700 --> 00:29:47,076  
This was my childhood home.

583

00:29:50,455 --> 00:29:51,498  
My mom destroyed it.

584

00:29:59,923 --> 00:30:01,800  
How the hell did we get here?

585

00:30:04,260 --> 00:30:08,223  
When did our lives go from worrying about  
who's gonna sit next to us on the bus

586

00:30:08,306 --> 00:30:09,808  
to drug lord mothers?

587

00:30:10,975 --> 00:30:13,144  
And serial killer fathers.

588

00:30:14,813 --> 00:30:16,689  
And unstoppable cults.

589

00:30:17,106 --> 00:30:19,692  
[Kevin] This is the emotional climax  
of the musical.

590

00:30:19,776 --> 00:30:22,529  
"Seventeen" captures the longing  
all the characters feel

591

00:30:22,612 --> 00:30:23,738  
for what they've lost.

592

00:30:24,405 --> 00:30:26,074  
Their teen innocence.

593  
00:30:33,498 --> 00:30:34,833  
What are we gonna do?

594  
00:30:41,047 --> 00:30:42,757  
I've got a crazy idea.

595  
00:30:44,133 --> 00:30:45,635  
♪ Let's be normal ♪

596  
00:30:45,802 --> 00:30:46,970  
♪ See bad movies ♪

597  
00:30:47,345 --> 00:30:49,055  
♪ Sneak a beer and watch TV ♪

598  
00:30:50,098 --> 00:30:51,641  
♪ We'll bake brownies ♪

599  
00:30:51,724 --> 00:30:53,059  
♪ Or go bowling ♪

600  
00:30:53,142 --> 00:30:58,565  
♪ Don't you want a life with me? ♪

601  
00:30:58,648 --> 00:31:05,071  
♪ Can't we be 17? ♪

602  
00:31:05,154 --> 00:31:10,994  
♪ That's all I want to do ♪

603  
00:31:11,578 --> 00:31:15,415  
♪ If you could let me in ♪

604  
00:31:15,874 --> 00:31:20,628  
♪ I could be good with you ♪

605  
00:31:21,129 --> 00:31:22,630  
♪ People hurt us ♪

606  
00:31:22,714 --> 00:31:24,132  
♪ Or they vanish ♪

607  
00:31:24,215 --> 00:31:27,385  
♪ And you're right  
That really blows ♪

608  
00:31:27,468 --> 00:31:28,803  
♪ But we let go ♪

609  
00:31:28,887 --> 00:31:30,513  
♪ Take a deep breath ♪

610  
00:31:30,597 --> 00:31:33,474  
♪ Then go buy some summer clothes ♪

611  
00:31:33,558 --> 00:31:34,976  
♪ We'll go camping ♪

612  
00:31:35,059 --> 00:31:36,769  
♪ Play some poker ♪

613  
00:31:36,853 --> 00:31:39,856  
♪ And we'll eat some chili fries ♪

614  
00:31:39,939 --> 00:31:41,524  
♪ Maybe prom night ♪

615  
00:31:41,608 --> 00:31:42,817  
♪ Maybe dancing ♪

616  
00:31:42,901 --> 00:31:48,406  
-♪ Don't stop looking in my eyes ♪  
-♪ Your eyes ♪

617  
00:31:48,489 --> 00:31:54,829  
-♪ Can't we be 17? ♪  
-♪ Can't we be 17? ♪

618  
00:31:54,913 --> 00:32:00,668

-♪ Is that so hard to do? ♪  
-♪ Is that so hard to do? ♪

619

00:32:01,127 --> 00:32:05,173

-♪ If you could let me in ♪  
-♪ If you could let me in ♪

620

00:32:05,256 --> 00:32:11,429

-♪ I could be good with you ♪  
-♪ I could be good with you ♪

621

00:32:12,013 --> 00:32:17,644

-♪ Let us be 17 ♪  
-♪ Let us be 17 ♪

622

00:32:18,353 --> 00:32:24,525

-♪ If we still got the right ♪  
-♪ If we still got the right ♪

623

00:32:24,609 --> 00:32:28,112

♪ So, what's it gonna be? ♪

624

00:32:28,571 --> 00:32:29,781

♪ I wanna be with you ♪

625

00:32:29,864 --> 00:32:32,492

-♪ I wanna be with you ♪  
-♪ Wanna be with you ♪

626

00:32:32,575 --> 00:32:38,957

♪ Tonight ♪

627

00:32:48,800 --> 00:32:50,760

-♪ You're the one ♪  
-♪ You're the one ♪

628

00:32:51,552 --> 00:32:58,476

-♪ I choose ♪  
-♪ I choose ♪

629

00:33:10,446 --> 00:33:11,406

Maybe...

630  
00:33:12,782 --> 00:33:16,327  
Maybe we can steal the trailer back,  
while everyone's at the play.

631  
00:33:17,078 --> 00:33:18,913  
Arch can lend me the keys  
to his dad's truck,

632  
00:33:18,997 --> 00:33:21,124  
and I can just move it,  
get it out of my mom's hands.

633  
00:33:21,916 --> 00:33:24,961  
Is this idea maybe more emotional  
than practical?

634  
00:33:26,379 --> 00:33:29,132  
-Because another thing you could do is--  
-What?

635  
00:33:29,841 --> 00:33:31,009  
You let it go.

636  
00:33:36,347 --> 00:33:38,016  
[Veronica] Come back home, Daddy.

637  
00:33:38,474 --> 00:33:41,728  
So what if Mom tried  
to get rid of your drugs?

638  
00:33:42,145 --> 00:33:45,148  
Do you wanna know the real reason  
why we're getting a divorce?

639  
00:33:47,859 --> 00:33:50,570  
I found out that your mother tried  
to have me killed.

640  
00:33:53,197 --> 00:33:54,032  
Twice.

641  
00:33:56,367 --> 00:33:58,369

I can't believe that.

642

00:33:58,453 --> 00:34:00,538  
Oh, mija, yes, you can.

643

00:34:02,206 --> 00:34:05,376  
In fact, I think part of you already knew.

644

00:34:06,711 --> 00:34:08,046  
You always say...

645

00:34:09,630 --> 00:34:13,051  
family is the most important thing.

646

00:34:13,134 --> 00:34:14,135  
Family is trust.

647

00:34:15,887 --> 00:34:17,847  
You and your mother betrayed me, so...

648

00:34:18,931 --> 00:34:20,391  
there is no family anymore.

649

00:34:30,401 --> 00:34:32,028  
Veronica, your solo's up.

650

00:34:34,655 --> 00:34:36,783  
I was gonna talk  
about the devastating loneliness

651

00:34:36,866 --> 00:34:39,577  
your character feels  
at this particular moment,

652

00:34:39,660 --> 00:34:42,497  
but it seems like you're already there,  
so, take it away.

653

00:34:47,001 --> 00:34:49,962  
♪ I float in a boat ♪

654

00:34:50,046 --> 00:34:52,381  
♪ In a raging black ocean ♪

655  
00:34:52,465 --> 00:34:53,883  
♪ Low in the water ♪

656  
00:34:54,509 --> 00:34:56,886  
♪ And nowhere to go ♪

657  
00:34:57,720 --> 00:35:00,139  
♪ The tiniest lifeboat ♪

658  
00:35:01,099 --> 00:35:04,352  
♪ With people I know ♪

659  
00:35:04,435 --> 00:35:07,563  
♪ Cold, clammy, and crowded ♪

660  
00:35:07,647 --> 00:35:09,649  
♪ The people smell desperate ♪

661  
00:35:09,732 --> 00:35:11,359  
♪ We'll sink any minute ♪

662  
00:35:11,984 --> 00:35:14,529  
♪ So, someone must go ♪

663  
00:35:15,279 --> 00:35:17,698  
♪ The tiniest lifeboat ♪

664  
00:35:18,366 --> 00:35:21,202  
♪ With the people I know ♪

665  
00:35:22,161 --> 00:35:24,247  
Don't worry, I'm not Parent-Trapping you.

666  
00:35:24,330 --> 00:35:27,083  
I recognize  
your irreconcilable differences.

667  
00:35:27,166 --> 00:35:29,043

But I do have a request to make.

668

00:35:32,964 --> 00:35:34,966  
Come to opening night. Together.

669

00:35:35,466 --> 00:35:36,551  
That's all I ask.

670

00:35:36,634 --> 00:35:39,554  
To make one last happy memory.

671

00:35:39,637 --> 00:35:42,598  
♪ I'm hugging my knees ♪

672

00:35:42,682 --> 00:35:44,934  
♪ And the captain is pointing ♪

673

00:35:45,017 --> 00:35:46,978  
♪ I thought I was captain ♪

674

00:35:47,520 --> 00:35:51,107  
♪ Still, the weakest must go ♪

675

00:35:52,608 --> 00:35:54,819  
♪ The tiniest lifeboat ♪

676

00:35:55,736 --> 00:36:01,617  
♪ Full of people I know ♪

677

00:36:01,701 --> 00:36:05,079  
♪ The tiniest lifeboat ♪

678

00:36:05,163 --> 00:36:12,128  
♪ Full of people I know ♪

679

00:36:22,221 --> 00:36:23,931  
-[Gladys scoffs]  
-[sighs]

680

00:36:24,015 --> 00:36:25,933  
Well, finally. We gotta motor in ten.



681  
00:36:26,017 --> 00:36:27,727  
-Whoa, what the hell happened?  
-Are you okay?

682  
00:36:27,810 --> 00:36:29,228  
I'm fine. It's just some scratches.

683  
00:36:29,312 --> 00:36:32,148  
-JB, would you pick me out a clean shirt?  
-Okay.

684  
00:36:34,358 --> 00:36:36,319  
What, did you piss off a cat in heat?

685  
00:36:36,402 --> 00:36:39,947  
Some tweaked-out Fizzle-head  
was playing G&G in the middle of the road.

686  
00:36:40,031 --> 00:36:42,033  
The candy store is definitely back open,

687  
00:36:42,116 --> 00:36:44,368  
but I am gonna find  
whoever's cooking that crap.

688  
00:36:45,828 --> 00:36:47,413  
[Gladys] Drugs.

689  
00:36:47,496 --> 00:36:48,372  
It's terrible.

690  
00:36:49,123 --> 00:36:50,124  
What a nightmare.

691  
00:36:53,002 --> 00:36:55,379  
Dad, if you're okay,  
I think Betty and I are gonna ride ahead.

692  
00:36:55,463 --> 00:36:57,673  
-We'll just meet you at the play.  
-[FP] Okay.

693  
00:37:00,009 --> 00:37:01,135  
Why? What's going on?

694  
00:37:02,053 --> 00:37:02,970  
Just a quick stop.

695  
00:37:03,512 --> 00:37:04,847  
Little pre-show tradition.

696  
00:37:09,936 --> 00:37:11,270  
Sign my program later?

697  
00:37:14,190 --> 00:37:15,149  
-[boy] Hey, Evelyn.  
-Hey.

698  
00:37:15,233 --> 00:37:16,859  
Just... Right here. Thanks.

699  
00:37:16,943 --> 00:37:18,611  
It's ten minutes to places, cast.

700  
00:37:18,694 --> 00:37:20,154  
[all] Thank you, ten.

701  
00:37:40,508 --> 00:37:41,801  
[Josie chuckles]

702  
00:37:43,844 --> 00:37:45,304  
And now for my favorite part.

703  
00:37:45,888 --> 00:37:46,722  
Blot.

704  
00:37:49,016 --> 00:37:51,894  
Parfait, this color was made for you.  
We have to get you a tube.

705  
00:37:51,978 --> 00:37:53,187  
[laughs]

706  
00:37:57,066 --> 00:38:00,027  
-Where have you been?  
-Hi. Sorry. We had to make a quick stop.

707  
00:38:00,111 --> 00:38:02,280  
What is all over your faces? Soot?

708  
00:38:02,363 --> 00:38:03,739  
-Get to makeup, stat.  
-Okay.

709  
00:38:03,823 --> 00:38:06,450  
Betty, make sure he knows his line  
and choreography for the finale.

710  
00:38:06,534 --> 00:38:07,743  
-Okay.  
-My line?

711  
00:38:07,827 --> 00:38:09,453  
-Yeah.  
-I'm not part of the cast.

712  
00:38:09,829 --> 00:38:12,665  
No, it's kind of a big statement song now.  
Kevin wants everyone in it.

713  
00:38:12,748 --> 00:38:14,166  
Don't worry, follow my lead.

714  
00:38:14,250 --> 00:38:16,502  
It's basically just a costume change.  
Come on.

715  
00:38:18,170 --> 00:38:20,631  
♪ [singing] Listen up folks  
War is over ♪

716  
00:38:20,715 --> 00:38:23,259  
♪ Brand-new sheriff's come to town ♪

717

00:38:23,342 --> 00:38:25,970  
♪ We are done with acting evil ♪

718  
00:38:26,053 --> 00:38:28,681  
♪ We will lay our weapons down ♪

719  
00:38:28,764 --> 00:38:31,517  
♪ We're all damaged  
We're all frightened ♪

720  
00:38:31,600 --> 00:38:34,061  
♪ We're all freaks  
But that's all right ♪

721  
00:38:34,145 --> 00:38:36,564  
♪ We'll endure it  
We'll survive it ♪

722  
00:38:36,647 --> 00:38:40,860  
♪ Martha, are you free tonight? ♪

723  
00:38:48,284 --> 00:38:49,160  
Jeez.

724  
00:38:51,370 --> 00:38:53,998  
Talk about watching your childhood  
go up in flames.

725  
00:38:58,669 --> 00:38:59,503  
Are you okay?

726  
00:39:01,630 --> 00:39:02,465  
I'm surviving.

727  
00:39:05,217 --> 00:39:06,594  
'Cause you're here with me.

728  
00:39:19,690 --> 00:39:22,360  
♪ I can't promise  
No more Heathers ♪

729  
00:39:22,443 --> 00:39:25,237

♪ High school may not ever end ♪

730

00:39:25,321 --> 00:39:28,741

♪ Still I miss you  
I'd be honored ♪

731

00:39:28,824 --> 00:39:33,788

-♪ If you'd let me be your friend ♪  
-♪ My friend ♪

732

00:39:33,871 --> 00:39:39,210

♪ We can be 17 ♪

733

00:39:39,794 --> 00:39:45,174

♪ We can learn how to chill ♪

734

00:39:45,674 --> 00:39:49,303

♪ If no one loves me now ♪

735

00:39:49,387 --> 00:39:55,101

♪ Someday, somebody will ♪

736

00:39:55,184 --> 00:40:00,272

♪ We can be 17 ♪

737

00:40:00,356 --> 00:40:05,277

♪ Still time to make things right ♪

738

00:40:05,361 --> 00:40:08,614

♪ We want a better world ♪

739

00:40:09,281 --> 00:40:12,159

♪ So, why not start tonight? ♪

740

00:40:12,243 --> 00:40:17,081

-♪ You know, you know, you know ♪  
-♪ Let's go be 17 ♪

741

00:40:17,164 --> 00:40:20,501

-♪ We can be beautiful ♪  
-♪ Take off our shoes and dance ♪

742

00:40:20,584 --> 00:40:25,005  
-♪ You know, you know, you know ♪  
-♪ Act like we're all still kids ♪

743

00:40:25,089 --> 00:40:27,758  
♪ 'Cause this may be our final chance ♪

744

00:40:27,842 --> 00:40:31,429  
-♪ You know, you know, you know ♪  
-♪ Always be 17 ♪

745

00:40:31,512 --> 00:40:34,807  
-♪ We can be beautiful ♪  
-♪ Celebrate you and I ♪

746

00:40:34,890 --> 00:40:38,727  
-♪ You know, you know, you know ♪  
-♪ Maybe we won't grow old ♪

747

00:40:38,811 --> 00:40:43,691  
♪ And maybe then we'll never die ♪

748

00:40:44,150 --> 00:40:48,821  
♪ We'll make it beautiful ♪

749

00:40:48,904 --> 00:40:53,367  
♪ We'll make it beautiful ♪

750

00:40:53,451 --> 00:40:55,703  
♪ Beautiful, beautiful ♪

751

00:40:56,328 --> 00:40:59,165  
♪ Beautiful, beautiful ♪

752

00:40:59,248 --> 00:41:01,792  
♪ Beautiful, beautiful ♪

753

00:41:02,543 --> 00:41:05,588  
♪ Beautiful, beautiful ♪

754

00:41:05,671 --> 00:41:11,552

♪ Beautiful ♪

755

00:41:26,859 --> 00:41:28,068  
I knew my dad would like it.

756

00:41:30,863 --> 00:41:32,156  
[all clapping in unison]