

# RIVERDALE

#### CREATED BY

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## EPISODE 3.14

"Chapter Forty-Nine: Fire Walk With Me"

Archie befriends a young runaway ... and revisits a piece of his past. Veronica leans into risk at La Bonne Nuit. Jughead works to unite the Serpents.

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# EPISODE CAST

| K.J. Apa Lili Reinhart Camila Mendes Cole Sprouse Madelaine Petsch Ashleigh Murray Mark Consuelos Casey Cott Charles Melton Vanessa Morgan Skeet Ulrich Mädchen Amick Luke Perry Nico Bustamante Gina Gershon Zoé De Grand Maison Jonathan Whitesell Peter Bryant Jordan Connor Michael Patrick Deni Alvin Sanders Drew Ray Tanner Alison Araya Bernadette Beck Ian Butcher Rob Carpenter | S     | Fred Andrews Ricky DeSantos Gladys Jones Evelyn Evernever Kurtz Principal Waldo Weatherbee Sweet Pea Larry Pop Tate Fangs Fogarty Ms. Weiss Peaches 'N Cream Don Sketch Artist |
|---|-------|--|
|   |       |  |
|   |       |  |
| Austin MacWhirter   |       | Ex-Gargoyle #1   |
| Seth Ranaweera  |       | Mo   |
| Nicolas Walter  |       |  |
| NICOIAS WAILEL  | • • • | Fleeing Student  |
|   |       |  |

00:00:08,258 --> 00:00:09,676
[narrator] Previously on Riverdale:

2 00:00:09,759 --> 00:00:11,720 [Veronica]

I burned your drugs and equipment.

3 00:00:11,803 --> 00:00:13,972 You owe me \$75,000, Veronica.

00:00:14,055 --> 00:00:16,850

Now my buyer is coming,
and they are gonna want blood.

00:00:17,392 --> 00:00:20,270 -[Reggie] Here's your money.
-We'll make a payment plan for the rest.

6 00:00:20,353 --> 00:00:21,938 -What's this? -[Cheryl] A gang.

7 00:00:22,022 --> 00:00:23,857 [Toni] The Pretty Poisons.

00:00:23,940 --> 00:00:26,484
Is this gang mine, or yours?

9 00:00:26,568 --> 00:00:28,862 It's yours.

10 00:00:28,945 --> 00:00:30,488 Start by quitting the speakeasy.

11 00:00:30,572 --> 00:00:34,659 Forget about protecting Lodge's daughter. If you don't get your house in order,

12 00:00:34,743 --> 00:00:37,912 the Serpents' little piece of the pie is gonna get smaller.

00:00:37,996 --> 00:00:38,830 You need numbers.

14

00:00:38,913 --> 00:00:39,873 [Jughead] Are you Kurtz?

15

00:00:39,956 --> 00:00:41,833
If you and your Gargoyles join my gang,

16

00:00:41,916 --> 00:00:44,544

I can promise you immunity
from the sheriff's office.

17

00:00:44,627 --> 00:00:47,172
You are all just sacrifices
waiting to be made.

18

00:00:47,255 --> 00:00:49,883 [Jughead] This symbol branded on Archie's hip, what does it mean?

19

00:00:49,966 --> 00:00:52,385 Sacrifice.

It meant that Archie had to die.

20

00:00:52,469 --> 00:00:54,929 Gargoyles aren't the answer. I don't want them.

21

00:00:55,013 --> 00:00:56,973 -[Gladys] I did what you couldn't. -Bad idea.

22

00:00:57,057 --> 00:00:59,559
I know you guys will find a way to work together.

23

00:00:59,642 --> 00:01:01,978 [Kevin] After what happened with Moose leaving town,

24

00:01:02,062 --> 00:01:03,396

Evelyn started talking to me.

25

00:01:03,480 --> 00:01:06,483

Tell me you're not thinking
about actually joining the Farm.

26

00:01:06,566 --> 00:01:10,403
We are gathered here tonight
to celebrate the baptizing of Alice Smith.

27

00:01:10,487 --> 00:01:12,697
-[Betty] They tried to kill you, Mom.
-[Alice] No.

28

00:01:12,781 --> 00:01:14,657 I saw it, my destiny.

29

00:01:14,741 --> 00:01:17,827
 I'm gonna sell this house.
We're gonna all be together.

30

00:01:19,829 --> 00:01:21,456 [pop music playing]

31

00:01:26,169 --> 00:01:27,837 [Jughead] Mid-century colonial.

32

00:01:29,506 --> 00:01:31,508 On a quiet, elm-lined street.

33

00:01:33,051 --> 00:01:34,844 Three bedrooms, four baths.

34

00:01:35,637 --> 00:01:36,805 Perfect for families.

35

00:01:38,223 --> 00:01:40,683
Plenty of storage
and generous closet space.

36

00:01:42,102 --> 00:01:42,936 Welcome.

37 00:01:43,561 --> 00:01:44,771 I'm Alice Smith.

38 00:01:45,438 --> 00:01:46,272 Come in.

39 00:01:47,107 --> 00:01:48,858 [Jughead] You will be happy here.

40 00:01:48,942 --> 00:01:52,654 J I'm gonna spend my life, honey J

41 00:01:53,738 --> 00:01:55,115 First off, I'd like to say,

42 00:01:55,198 --> 00:01:57,575 this is a wonderful place to raise a family.

43
00:01:57,659 --> 00:02:00,286
Many a fort were built by my two girls in this room.

44 00:02:00,870 --> 00:02:01,788 And, bonus,

45
00:02:01,871 --> 00:02:05,291
it's also where my serial killer father showed us creepy snuff films.

46 00:02:05,375 --> 00:02:06,668 [laughing]

47 00:02:06,751 --> 00:02:08,753 Elizabeth, shouldn't you be at school?

> 48 00:02:08,837 --> 00:02:11,005 We have wonderful schools in this district.

00:02:11,089 --> 00:02:14,050 You're eyeing the fireplace, which is original to the house.

50

00:02:14,134 --> 00:02:16,094
Yes, and comes with fun accessories,

51

00:02:16,177 --> 00:02:19,180
like the shovel my mother used
 to knock out my father,

52

00:02:19,264 --> 00:02:21,432 the notorious serial killer, the Black Hood.

53

00:02:21,516 --> 00:02:23,768 -[chuckles] -It's true. You can Google it.

54

00:02:23,852 --> 00:02:26,980

But make sure you look up Alice Cooper,
and not Alice Smith.

55

00:02:27,063 --> 00:02:27,939 It's all there.

56

00:02:28,022 --> 00:02:29,858
Or try "Murder House on Elm Street."

57

00:02:30,358 --> 00:02:31,401 It's this house.

58

00:02:38,366 --> 00:02:41,494 -Don't they got a gym at your school? -Is there a problem, Mo?

59

00:02:42,787 --> 00:02:43,830 Yeah.

60

00:02:44,706 --> 00:02:46,624 I need you to start paying dues.

00:02:47,750 --> 00:02:49,294 Yeah, no, I get that.

62 00:02:50,420 --> 00:02:53,256 -It's just--

-Or you could, uh, help out here.

63 00:02:53,756 --> 00:02:54,716 Sweep the place up.

64 00:02:54,799 --> 00:02:57,385 Take the trash out. Lock up at night.

65 00:02:57,468 --> 00:02:58,678 Yeah.

66 00:02:59,053 --> 00:03:00,722 That sounds great. Thank you, Mo.

67 00:03:07,896 --> 00:03:09,397 [school bell rings]

68 00:03:12,025 --> 00:03:12,984 Um...

69 00:03:13,902 --> 00:03:16,487 -Excuse us. -Sorry to interrupt your game.

70
00:03:17,155 --> 00:03:20,074
This room is reserved for the Farm, three to four every Wednesday.

71 00:03:20,158 --> 00:03:22,911 Not every Wednesday, you daughter of Manson.

72
00:03:23,411 --> 00:03:27,248
The third Wednesday of the month is for student council/LGBTQIA meetings.

73 00:03:28,666 --> 00:03:31,419 I didn't see your name on Mrs. Bell's activity calendar.

74

00:03:31,502 --> 00:03:33,838

You lecture me,
your student council president,

75

00:03:33,922 --> 00:03:35,089 on rules and procedure?

76

00:03:35,173 --> 00:03:37,842

If this were the 18th century,

I'd have you beheaded.

77

00:03:37,926 --> 00:03:38,885 Hey, bitches.

78

00:03:39,969 --> 00:03:41,888
We're in the middle of a quest here.

79

00:03:41,971 --> 00:03:42,972 [scoffs]

80

00:03:43,097 --> 00:03:46,434

Crawl back to the freak show
from whence you came, you abomination.

81

00:03:50,063 --> 00:03:51,564 [thudding and shouting nearby]

82

00:03:55,652 --> 00:03:57,237 The hell's going on over there?

83

00:03:57,320 --> 00:03:59,614

Gargoyles are mixing it up
with the Poisons and the Farmies.

84

00:04:01,366 --> 00:04:04,452
Is this a high school,
or a Roger Corman movie?

85

00:04:06,204 --> 00:04:08,122

What do you have to say for yourselves?

86

00:04:08,206 --> 00:04:11,751
-The fight had already started.
-We were trying to break up the fight.

87

88

00:04:15,922 --> 00:04:18,383
And today's brawl is
only the most recent incident

89

00:04:18,466 --> 00:04:20,718 of gang activity at Riverdale High.

90

00:04:20,802 --> 00:04:23,137 Someone robbed the chemistry lab last night.

91

00:04:24,472 --> 00:04:25,598 Someone robbed the lab?

92

00:04:25,682 --> 00:04:27,850
Thousands of dollars
of equipment was taken.

93

 $00:04:28,726 \longrightarrow 00:04:30,812$  All of which could be used to cook drugs.

94

00:04:30,895 --> 00:04:31,854 [stammers]

95

00:04:32,063 --> 00:04:33,690 Serpents don't cook. Or steal.

96

00:04:33,773 --> 00:04:34,899 Neither do Pretty Poisons.

97

00:04:38,569 --> 00:04:40,196 One more strike.

00:04:41,739 --> 00:04:42,699 One more strike.

99

 $00:04:44,367 \longrightarrow 00:04:45,868$  And you're done at my school.

100

00:04:48,746 --> 00:04:49,580 [Veronica] Mm.

101

00:04:49,664 --> 00:04:52,417
All good, boss?
You need me to bounce someone?

102

00:04:54,335 --> 00:04:56,212 Would that it were so simple, Reggie.

103

00:04:57,880 --> 00:05:01,551
-Mija, my guests would like another round.
-Big night for you fellas.

104

00:05:01,634 --> 00:05:04,762
Important perspective clients need to be properly courted.

105

00:05:04,846 --> 00:05:08,433
I see. Should I be putting all of this
 on your American Excess, Daddy?

106

00:05:08,516 --> 00:05:11,102 What do you mean? These are comped, of course.

107

00:05:11,185 --> 00:05:14,397 Daddy, you've been here for hours. This is a huge bill.

108

00:05:14,480 --> 00:05:15,898 And you owe me a huge debt.

109

00:05:15,982 --> 00:05:16,816 So, again...

00:05:17,984 --> 00:05:18,818 this is comped.

111

00:05:20,445 --> 00:05:21,738 [glass breaking]

112

00:05:21,821 --> 00:05:23,156 [men laughing]

113

00:05:23,990 --> 00:05:25,450 Reggie, man the bar.

114

00:05:27,910 --> 00:05:30,455 How the hell did we get here, Reggie?

115

00:05:30,538 --> 00:05:33,916

Gladys and my dad are running roughshod over La Bonne Nuit.

116

00:05:34,459 --> 00:05:38,212
And I don't have any leverage,
because I owe them both so much money.

117

00:05:38,796 --> 00:05:42,383

And literally every dollar we make is going straight into their pockets.

118

00:05:43,176 --> 00:05:44,844 We need a line on a new cash cow.

119

00:05:46,179 --> 00:05:47,847 Wait, there was one night

120

00:05:47,930 --> 00:05:51,309 when we raked in exponentially more money than every other night.

121

00:05:52,435 --> 00:05:54,604 -Casino night we hosted with Elio. -Casino?

00:05:54,687 --> 00:05:57,648 We'd be able to pay off our debts in weeks,

123

00:05:57,732 --> 00:05:58,608 instead of years.

124

00:05:58,691 --> 00:06:01,110 -You think we can pull that off? -I mean...

125

00:06:01,944 --> 00:06:04,614 we're already running a secret speakeasy, Reggie.

126

00:06:05,198 --> 00:06:06,699 -Right? -Right.

127

00:06:14,415 --> 00:06:15,875 [clinking nearby]

128

129

00:06:22,882 --> 00:06:23,966 [Josie chuckles]

130

00:06:24,217 --> 00:06:27,220 -What'd they do, make you manager? -Yeah, more like janitor.

131

00:06:27,553 --> 00:06:29,055 -Mm.

- MIII •

-I'm almost done.

132

00:06:29,138 --> 00:06:31,140 Maybe we could grab a bite at Pop's.

133

00:06:31,224 --> 00:06:33,059 Perfect, I'm starving. 134 00:06:33,142 --> 00:06:34,394 [clinking continues]

135 00:06:35,478 --> 00:06:36,479 What is that?

136 00:06:53,704 --> 00:06:54,747 Oh, my God.

137 00:06:57,417 --> 00:07:00,461 -What are you doing in there? Who are you? -Take it easy.

> 138 00:07:01,379 --> 00:07:02,213 Hey.

> 139 00:07:02,630 --> 00:07:03,506 What's your name?

> 140 00:07:04,048 --> 00:07:04,882 Ricky.

> 141 00:07:05,591 --> 00:07:06,426 Ricky.

> 142 00:07:07,552 --> 00:07:08,386 Are...?

> 143 00:07:08,678 --> 00:07:09,804 Are you hungry?

> 144 00:07:11,431 --> 00:07:12,265 Starving.

145 00:07:17,562 --> 00:07:20,273 Uh, so, Ricky... [clears throat]

146 00:07:20,773 --> 00:07:22,066 where are your parents?

147

00:07:22,150 --> 00:07:24,235
Don't know. I never knew them.

148

00:07:25,069 --> 00:07:26,737 How long were you holing up in that cubby?

149

00:07:26,821 --> 00:07:28,489 On and off for a few weeks.

150

00:07:29,449 --> 00:07:31,451 Ricky, is there anyone we should call?

151

00:07:31,534 --> 00:07:32,618 Any family?

152

00:07:33,703 --> 00:07:35,204 No. I don't have anybody.

153

00:07:36,706 --> 00:07:38,374 Maybe we should try Betty.

154

00:07:38,458 --> 00:07:40,293 She knows people at Social Services.

155

00:07:40,376 --> 00:07:41,919 They would know what to do.

156

00:07:42,837 --> 00:07:43,963 Hey, Ricky. Ricky.

157

00:07:45,590 --> 00:07:47,216 Hey. What's going on?

158

00:07:48,259 --> 00:07:50,136 You can't call Social Services.

159

00:07:50,219 --> 00:07:51,596 -Okay.

-Why not?

160

00:07:51,679 --> 00:07:54,849

Because they sent me to this place, a shelter, okay?

161

00:07:54,932 --> 00:07:56,058 I don't wanna go back.

162

00:07:56,142 --> 00:07:57,435 Okay. What shelter?

163

00:07:58,394 --> 00:07:59,604 The Santa Lucia Shelter.

164

00:08:01,105 --> 00:08:02,899 Did they do something to you there?

165

00:08:10,573 --> 00:08:12,158
That is the same brand...

166

00:08:12,241 --> 00:08:13,868 I got at Leopold and Loeb, yeah.

167

00:08:18,039 --> 00:08:19,373 Ricky, who gave you that?

168

00:08:19,457 --> 00:08:21,209 Some older guys at the shelter.

169

00:08:21,292 --> 00:08:23,419 They didn't live there. They crashed there.

170

00:08:23,503 --> 00:08:26,088
One night, I woke up,
and they were holding me down,

171

00:08:26,172 --> 00:08:27,798 and branding my arm.

172

00:08:28,841 --> 00:08:30,343 That's when I left the shelter.

00:08:40,561 --> 00:08:44,023
All right, heater's on.
Here's extra blankets, if you get cold.

174

00:08:44,857 --> 00:08:47,610

And there's soda and food in the fridge, if you need it.

175

00:08:48,402 --> 00:08:51,531
-What are you gonna tell your parents?
-It's just me and my dad.

176

 $00:08:51,864 \longrightarrow 00:08:53,366$  He's at work most of the time.

177

00:08:53,449 --> 00:08:56,869 The garage is kind of my space, so, you probably won't see him.

178

00:08:56,953 --> 00:08:59,580
Tomorrow morning,
I'll take you back to Pop's.

179

00:08:59,664 --> 00:09:01,791 After school, I'll take you to the gym.

180

00:09:01,874 --> 00:09:05,169
Teach you some moves, some combos,
 so you can defend yourself.

181

00:09:05,253 --> 00:09:06,879 Why are you helping me?

182

00:09:10,049 --> 00:09:11,592 Because, Ricky,

183

00:09:11,676 --> 00:09:13,052 I've been in your shoes.

184

00:09:13,886 --> 00:09:15,513 Alone, on the run.

00:09:15,596 --> 00:09:18,683
 I was lucky to have friends
who helped me get through that time.

186 00:09:20,476 --> 00:09:21,769 You swear,

187 00:09:22,228 --> 00:09:24,188 you won't call Social Services?

188 00:09:24,939 --> 00:09:25,773 I swear.

189 00:09:27,733 --> 00:09:28,568 Good night.

190 00:09:31,070 --> 00:09:32,572 -Light on or off? -On.

191 00:09:32,655 --> 00:09:34,156 If that's okay.

192 00:09:40,788 --> 00:09:44,458 What's going on with you, Tee-Tee? Has my beauty rendered you silent?

193 00:09:46,502 --> 00:09:49,630 Or are you still in a mood about your sit-down with Weatherbee?

194 00:09:49,714 --> 00:09:52,216 Well, if I'm being honest, yeah.

195 00:09:52,883 --> 00:09:55,219 I reserved the class as student body president.

196 00:09:55,303 --> 00:09:56,929 -You wear many hats. -Stunningly. 00:09:57,013 --> 00:09:59,473 When you wear that jacket, you represent our gang.

198

00:09:59,557 --> 00:10:02,351 -Now Weatherbee's out for our blood. -I can handle him.

199

00:10:02,435 --> 00:10:05,813
Cheryl, I don't wanna suspend anyone
 for loose-cannon behavior,

200

00:10:06,564 --> 00:10:07,940 least of all my girlfriend.

201

00:10:10,735 --> 00:10:11,569 Agreed.

202

00:10:12,570 --> 00:10:16,240
It'd make hosting Pretty Poisons meetings
 at my house incredibly awkward,

203

00:10:16,782 --> 00:10:17,617 don't you think?

204

00:10:18,701 --> 00:10:20,953 Unless you have another headquarters in mind.

205

00:10:21,454 --> 00:10:22,288 With a pool.

206

 $00:10:23,748 \longrightarrow 00:10:25,041$  The girls can't wait for summer.

207

00:10:27,835 --> 00:10:28,794 [school bell ringing]

208

00:10:28,878 --> 00:10:32,214 -[Veronica] What's the update, Bee? -My mom's still trying to sell the house.

00:10:32,298 --> 00:10:35,176
I'm trying to sabotage her,
but it's only a matter of time

210

00:10:35,259 --> 00:10:38,346 before she finds a ghoul who wants to live in a death house.

211

00:10:48,648 --> 00:10:49,482 What's with Kev?

212

00:10:49,565 --> 00:10:51,651 The Farm, Arch. They got him, too.

213

00:10:52,151 --> 00:10:53,319 And up next, my house.

214

00:10:53,402 --> 00:10:54,570 My offer still stands.

215

00:10:54,654 --> 00:10:57,323

My trailer is cramped,
but you could stay with me.

216

00:10:57,406 --> 00:10:59,617 You're always welcome at the Pembrooke, Bee.

217

00:11:00,159 --> 00:11:01,577 You can crash at my place.

218

00:11:01,661 --> 00:11:04,163 I already got a homeless kid sleeping in my garage.

219

00:11:04,872 --> 00:11:05,998 His name's Ricky.

220

 $00:11:06,457 \longrightarrow 00:11:09,710$  He ran away from a group home. I found him squatting at the gym.

00:11:09,794 --> 00:11:11,295 Sounds like me sophomore year.

222

 $00:11:11,879 \longrightarrow 00:11:13,381$  He has a branding on his arm.

223

00:11:14,382 --> 00:11:17,468
The same one the warden gave me.
It says he's a sacrifice.

224

00:11:17,551 --> 00:11:19,178 -Oh, my God. -Is he playing G&G?

225

226

00:11:22,098 --> 00:11:24,684
Arch, maybe you should call Ms. Weiss.

227

 $00:11:24,767 \ --> \ 00:11:27,645$  We know her. We know she'd find him a good family.

228

00:11:29,689 --> 00:11:32,483
Yeah. Yeah.
Would you mind sending me her number?

229 00:11:32,566 --> 00:11:33,401 [Betty] Mm-hm.

230

00:11:33,901 --> 00:11:35,653 Kev, can we talk?

231

00:11:36,570 --> 00:11:38,447 That depends. What about, Betty?

232

00:11:38,531 --> 00:11:41,367
 Just we haven't checked in
 with each other recently.

00:11:41,450 --> 00:11:43,077 God, you are so transparent.

234

00:11:44,328 --> 00:11:47,498
Okay, fine. Can we talk about the fact that you joined the Farm?

235

00:11:47,581 --> 00:11:49,875
I don't want to see you disappear
down the same rabbit hole

236

 $00:11:49,959 \longrightarrow 00:11:52,920$  that my mom did, because she's gone, Kev.

237

00:11:53,003 --> 00:11:54,505 She's selling our house.

238

00:11:55,089 --> 00:11:56,215 Back off, Betty.

239

00:11:57,508 --> 00:11:58,926 You are a detractor.

240

00:11:59,385 --> 00:12:00,970 Better just back off.

241

00:12:06,600 --> 00:12:07,810 [Jughead] All right, Serpents.

242

00:12:08,561 --> 00:12:09,687 Let's get right to it.

243

244

00:12:14,108 --> 00:12:16,610 Kurtz, what are you smiling about?

245

00:12:16,694 --> 00:12:19,280

Just thinking

how looting the Alchemist's Lair was

00:12:19,363 --> 00:12:21,741 one of our more rewarding quests.

247

00:12:22,116 --> 00:12:23,200 [all laughing]

248

00:12:23,284 --> 00:12:24,243
Are you serious?

249

00:12:25,745 --> 00:12:27,496 You did that as part of a G&G game?

250

00:12:28,372 --> 00:12:30,750 You realize Weatherbee's gunning for us now.

251

00:12:30,833 --> 00:12:32,126
You promised us immunity.

252

00:12:32,209 --> 00:12:34,253 Not when you flagrantly break the law.

253

00:12:34,628 --> 00:12:35,755
Return that equipment.

254

00:12:35,838 --> 00:12:38,215 -Like hell.

-You freaking Fizzle Rock junkie.

255

00:12:38,299 --> 00:12:39,216 You wanna go now?

256

00:12:42,470 --> 00:12:45,556 Don't think we've forgotten about you spying on the Gargoyles.

257

00:12:45,890 --> 00:12:48,768
 I should've beaten you
 when I had the chance.

00:12:49,226 --> 00:12:51,395 All right! Back down, both of you.

259 00:12:51,479 --> 00:12:52,313 Right now.

260 00:12:54,356 --> 00:12:56,025 Whatever bad blood existed

261 00:12:56,108 --> 00:12:58,986 between the Serpents and the Gargoyles, it's over.

> 262 00:12:59,069 --> 00:13:01,155 We're all Serpents now.

263
00:13:01,238 --> 00:13:05,910
You know, I think it's high time
our newer members learned about our laws.

264 00:13:06,994 --> 00:13:08,621 Is this for real?

265 00:13:08,704 --> 00:13:12,416 Repeat after me. In unity, there's strength.

266 00:13:13,042 --> 00:13:14,752 [Serpents] In unity, there's strength.

> 267 00:13:17,087 --> 00:13:20,257 I can't hear you, Kurtz. You wanna try that again?

268 00:13:20,341 --> 00:13:24,720 -I play by a different set of rules. -Then you're out of the gang.

269 00:13:25,846 --> 00:13:26,972 [Kurtz] You came to me.

00:13:27,973 --> 00:13:28,808

#### Remember?

271

00:13:29,183 --> 00:13:30,392 Your mother came to me.

272

00:13:32,061 --> 00:13:33,562 Invited us into the Serpents.

273

00:13:35,523 --> 00:13:36,482 And looking around,

274

 $00:13:37,483 \longrightarrow 00:13:40,402$  you need us more than we need you.

275

00:13:41,320 --> 00:13:44,532 So, if you're rescinding what you promised us,

276

00:13:44,949 --> 00:13:47,660 then you better come up with something better to offer,

277

00:13:48,869 --> 00:13:53,040 before we decide to throw you guys out of our gang.

278

00:13:56,836 --> 00:13:59,588 [Veronica] Welcome, friends, to the casino at La Bonne Nuit.

279

00:13:59,672 --> 00:14:00,923 Pretty sick, right?

280

00:14:01,340 --> 00:14:04,552 We've got poker on the floor, blackjack at the bar,

281

00:14:04,635 --> 00:14:06,804 nickel and quarter slots along the wall,

282

00:14:07,054 --> 00:14:09,723 and a horse-race-themed wheel of chance

in the corner.

283

00:14:09,807 --> 00:14:11,559 I got dibs on spinning it.

284

00:14:11,642 --> 00:14:15,229

It goes without saying that discretion is of the utmost importance.

285

00:14:15,312 --> 00:14:19,733
We don't want the po-po
sniffing around down here, capiche?

286

 $00:14:19,817 \longrightarrow 00:14:21,861$  Uh, the question has to be asked.

287

00:14:21,944 --> 00:14:23,320 What if we're raided?

288

00:14:23,404 --> 00:14:27,449 We have made upgrades to the place that account for such a threat.

289

00:14:27,533 --> 00:14:28,367 Reginald?

290

 $00:14:40,754 \longrightarrow 00:14:43,340$  At which point, I bat my eyelids, and say:

291

00:14:45,009 --> 00:14:46,635 "What secret casino, officer?"

292

00:14:50,806 --> 00:14:52,725

[Jughead]

You know that B and E at Riverdale High?

293

00:14:52,808 --> 00:14:54,602 Weatherbee called. What about it?

294

00:14:54,685 --> 00:14:55,936
It was the Gargoyles.

00:14:56,770 --> 00:14:57,771 Figured as much.

296

00:14:57,855 --> 00:15:00,274 They're starting fights. They're playing G&G.

297

00:15:01,191 --> 00:15:03,903
You know, they outnumber us now.
The original Serpents.

298

00:15:04,361 --> 00:15:05,988 The Gargoyles hold the majority.

299

00:15:06,071 --> 00:15:08,240 Your mom and her brilliant ideas.

300

00:15:08,824 --> 00:15:10,326 Problem is they have no honor.

301

00:15:11,535 --> 00:15:13,746 There's no duty, no sense of purpose.

302

00:15:14,413 --> 00:15:17,750

And it finally made me realize,
in turn, the bigger issue.

303

 $00:15:18,250 \longrightarrow 00:15:20,002$  And it's been this way for a while.

304

00:15:20,753 --> 00:15:21,962 Neither do the Serpents.

305

00:15:22,046 --> 00:15:23,797 We talked about this, boy.

306

00:15:23,881 --> 00:15:26,717 Figure out what your version of the Serpents is gonna be.

307

00:15:26,800 --> 00:15:29,053

You gotta give them, and now the Gargoyles,

308

00:15:29,136 --> 00:15:31,472 a reason to wake up every day,

309

00:15:31,555 --> 00:15:33,807
 to put that jacket on,
 and wear it with pride.

310

00:15:33,891 --> 00:15:35,267 Or chaos will ensue.

311

00:15:35,893 --> 00:15:39,813 When the bad guys outnumber you, you gotta outthink them.

312

00:15:40,814 --> 00:15:44,068
And give your crew something
that they can sink their teeth into.

313

00:15:49,990 --> 00:15:53,786
-Looking for your friend?
-What happened to him? Where did he go?

314

00:15:53,869 --> 00:15:56,413 Some thugs came by, saw him through the window.

315

00:15:56,497 --> 00:15:57,957 Started banging on the glass.

316

00:15:58,040 --> 00:15:58,874 Oh, no.

317

00:15:58,958 --> 00:16:02,378

Never seen someone run so fast,
into the kitchen, out the back door.

318

00:16:02,461 --> 00:16:04,338 -What about the thugs? -Circled around.

00:16:04,421 --> 00:16:05,965 -Took off after him. -Crap.

320

00:16:06,382 --> 00:16:07,424 Archie.

321

00:16:07,925 --> 00:16:09,593 He left something behind.

322

00:16:10,219 --> 00:16:12,179 He'd been drawing on a placemat.

323

00:16:12,805 --> 00:16:13,931 What? Drawing what?

324

00:16:14,556 --> 00:16:15,391 [sighs]

325

00:17:21,123 --> 00:17:23,000 It's difficult with runaways, Archie.

326

00:17:23,167 --> 00:17:25,169
A lot end up hitchhiking to Centerville,

327

00:17:25,252 --> 00:17:26,378 joining gangs.

328

00:17:26,462 --> 00:17:29,048
They've rejected our help
and efforts to place them.

329

00:17:29,131 --> 00:17:30,299 Well, actually,

330

 $00:17:30,382 \longrightarrow 00:17:32,468$  he was in foster care before, wasn't he?

331

00:17:32,551 --> 00:17:34,928
Yeah, a place called Santa Lucia Shelter.

 $00:17:35,471 \longrightarrow 00:17:37,097$  One of the better homes in town.

333

00:17:37,639 --> 00:17:39,892 Ricky said

some of the people there hurt him.

334

00:17:39,975 --> 00:17:42,311 -Branded a symbol into his arm. -Gang-related?

335

00:17:43,812 --> 00:17:45,439 We've been seeing that more.

336

00:17:45,522 --> 00:17:48,442
Gryphons and Gargoyles isn't in the news, but it's everywhere else.

337

00:17:49,485 --> 00:17:51,111 Did he look something like this?

338

00:17:52,362 --> 00:17:54,364 Damn. Yeah. Yeah, that's him.

339

00:17:54,448 --> 00:17:55,824 I'll make some phone calls.

340

341

00:17:58,827 --> 00:18:01,455
-Either way, I'll be in touch.
-Thank you, Ms. Weiss.

342

00:18:02,414 --> 00:18:04,208
Can I make some copies of that?

343

00:18:06,710 --> 00:18:07,753 [knock on door]

00:18:07,836 --> 00:18:12,966
Mija, word on the street is that you've turned your speakeasy into a casino.

345

00:18:13,050 --> 00:18:15,302 -Is that what your spies tell you? -[chuckles]

346

00:18:15,719 --> 00:18:18,806 -It's a fortuitous turn of events. -How so?

347

00:18:18,889 --> 00:18:22,101

I'm in the process
of courting the business of a gentleman

348

00:18:22,184 --> 00:18:23,560 who owns a playing card company.

349

00:18:23,644 --> 00:18:28,357

I'm pitching the idea of moving production from his factory to my prison.

350

00:18:28,440 --> 00:18:31,568
He gets to produce those fine cards
for pennies on the dollar,

351

00:18:31,652 --> 00:18:34,238 and my for-profit prison inmates earn a small wage.

352

 $00:18:34,321 \longrightarrow 00:18:36,448$  Allowing you to rake in a tidy sum.

353

00:18:36,532 --> 00:18:37,407 Hmm.

354

00:18:37,825 --> 00:18:39,034 That's shady, Daddy.

355

00:18:39,118 --> 00:18:42,246

I'd love to bring him to your casino and show him a good time.

00:18:42,412 --> 00:18:43,956
You'll make him feel important?

357

00:18:44,289 --> 00:18:45,666
I always do, Daddy.

358

00:18:47,209 --> 00:18:52,214

But if I help you land this mega-client, how about you shave off some of my debt?

359

00:18:53,590 --> 00:18:55,342 Say, five percent?

360

00:18:55,425 --> 00:18:56,385 [chuckles]

361

00:18:59,054 --> 00:19:00,264 I'll consider it.

362

00:19:04,977 --> 00:19:07,354

You know,

you probably don't know this about me.

363

00:19:08,355 --> 00:19:12,067

But when I was your age,

I used to perform at the Whyte Wyrm.

364

00:19:12,651 --> 00:19:14,820

Yeah.

I was like the Joan Jett of Riverdale.

365

00:19:15,696 --> 00:19:19,074

And now let me guess.

You're looking to make a comeback?

366

00:19:20,617 --> 00:19:22,578 I got an itch to scratch, yeah.

367

00:19:24,079 --> 00:19:26,498

-What do you think?

-I'd like something in return.

00:19:27,791 --> 00:19:30,294

Five percent shaved

off the debt I owe you.

369

00:19:30,919 --> 00:19:31,753 [chuckles]

370

00:19:34,923 --> 00:19:36,175 I can make that work.

371

00:19:39,553 --> 00:19:40,554 See you, kids.

372

00:19:45,350 --> 00:19:47,269 -[knocking]
-Josie, sorry to interrupt.

373

00:19:47,352 --> 00:19:49,897 -Can I talk to you about something? -Yeah, sure.

374

00:19:52,774 --> 00:19:53,734 Um...

375

00:19:54,610 --> 00:19:55,485 Have you noticed,

376

00:19:55,569 --> 00:19:57,154 Kevin has gotten in

377

00:19:57,779 --> 00:20:01,033 very deep, very fast with the Farm?

378

00:20:02,326 --> 00:20:04,286
And last night as I was leaving school,

379

00:20:04,369 --> 00:20:07,331
I saw him holding his hand
 over a Bunsen burner,

00:20:07,414 --> 00:20:10,209 along with the bunch of other Farmies, doing the same.

381

00:20:10,959 --> 00:20:12,586 [sighs] Kevin.

382

00:20:12,669 --> 00:20:13,962 Groups like the Farm,

383

00:20:14,046 --> 00:20:15,380 cults,

384

00:20:15,464 --> 00:20:18,634 prey on emotionally vulnerable people.

385

 $00:20:18,717 \longrightarrow 00:20:20,677$  That's why I think they targeted Kevin.

386

00:20:23,764 --> 00:20:24,598 Okay.

387

00:20:25,307 --> 00:20:26,141 Well...

388

00:20:27,809 --> 00:20:28,977 I haven't told my mom,

389

00:20:29,478 --> 00:20:30,604 or Mr. Keller,

390

00:20:31,188 --> 00:20:32,022 but...

391

00:20:33,440 --> 00:20:36,193 over the last week,
I heard Kevin sneaking out at night.

392

00:20:36,860 --> 00:20:41,073
And I assumed he was going back to Fox Forest, but...

00:20:42,574 --> 00:20:44,368 maybe he's going to meet them.

394

00:20:46,411 --> 00:20:47,579 [Jughead] You weren't kidding.

395

00:20:49,081 --> 00:20:51,583 -This kid is into some really dark stuff. -Yeah.

396

00:20:52,918 --> 00:20:54,169 Got a sketch of him, too.

397

00:20:55,337 --> 00:20:58,131 -Pop Tate said some thugs chased him. -Thugs?

398

00:20:59,549 --> 00:21:01,218 -You mean gang members? -Probably.

399

400

 $00:21:04,263 \longrightarrow 00:21:06,807$  Well, more like my mom did, but yeah.

401

00:21:06,890 --> 00:21:08,517 Are they still playing G&G?

402

00:21:10,060 --> 00:21:10,978 [sighs]

403

00:21:12,145 --> 00:21:14,856

His name's Ricky.

Does anybody recognize him?

404

00:21:16,692 --> 00:21:18,610 He's in trouble. We'll help Archie find him.

00:21:18,694 --> 00:21:20,696 We'll break the town into sections, split the work.

406

00:21:20,779 --> 00:21:23,323
You want us to go looking
for some dumb kid?

407

00:21:24,783 --> 00:21:27,035
Was it your crew
that came after him at Pop's?

408

00:21:27,119 --> 00:21:28,120 To make him a sacrifice?

409

00:21:28,453 --> 00:21:29,288 No...

410

00:21:30,539 --> 00:21:31,415 dude.

411

00:21:31,498 --> 00:21:33,834 We have other business, of the chemical kind.

412

00:21:35,419 --> 00:21:36,795 There are others out there.

413

00:21:36,878 --> 00:21:39,715 Outliers who broke away when we joined the Serpents.

414

00:21:39,798 --> 00:21:43,385

You mean there are Gargoyles out there that are even crazier than you?

415

00:21:43,468 --> 00:21:44,553 Would you shut up?

416

00:21:44,803 --> 00:21:45,929 If what you say is true,

00:21:46,013 --> 00:21:48,598 that's more reason that we need to find him fast.

418

00:21:48,682 --> 00:21:50,350 Yeah, you better get to it, then.

419

00:21:54,980 --> 00:21:55,981 [sighs]

420

00:21:56,315 --> 00:21:57,316 We'll help look.

421

00:22:02,237 --> 00:22:03,864 Ladies and gentlemen,

422

00:22:03,947 --> 00:22:06,158 we have a very special treat for you tonight.

423

00:22:06,742 --> 00:22:08,660 Making her debut at La Bonne Nuit,

424

00:22:09,244 --> 00:22:11,163 Ms. Gladys Jones.

425

00:22:20,339 --> 00:22:24,092

[singing]

Baby, can you understand me now? >

426

00:22:25,844 --> 00:22:28,430 • Sometimes I get a little mad •

427

00:22:29,723 --> 00:22:34,936

And don't you know no one alive
Can always be an angel?

428

00:22:35,020 --> 00:22:36,688

• When things go wrong •

429

00:22:36,772 --> 00:22:38,565

♪ I feel you're bad ♪

430

00:22:39,441 --> 00:22:43,528

J I'm just a soul

Whose intentions are good J

431

00:22:44,780 --> 00:22:48,450

♪ Oh, Lord

Please don't let me be misunderstood )

432

00:22:48,533 --> 00:22:50,827 Come on, when does the real show start?

433

00:22:51,370 --> 00:22:52,704 Wait, wait, wait.

434

 $00:22:52,788 \longrightarrow 00:22:54,498$  That dude's being a total ass-hat.

435

00:22:54,581 --> 00:22:55,415 I know.

436

00:22:55,707 --> 00:22:58,126 But he's also a VIP.

437

00:22:58,668 --> 00:23:01,755

And then you're bound
To see my other side

438

00:23:01,838 --> 00:23:05,509
So, you got good pipes, yeah?
Why don't you give Gladys some tips?

439

00:23:05,592 --> 00:23:07,052 I'll give her a tip, all right.

440

00:23:07,135 --> 00:23:07,969 Oh, yeah?

441

00:23:08,345 --> 00:23:10,764 And I got a sharp tip for you boys, too.

00:23:11,306 --> 00:23:12,224 [crowd gasps]

443

00:23:12,307 --> 00:23:13,392 Ooh. [laughs]

444

00:23:14,351 --> 00:23:16,269 -Now you can throw him out. -On it.

445

00:23:17,229 --> 00:23:18,397 All right.

446

00:23:18,480 --> 00:23:21,316 -I'm gonna ask you to leave, bro. -Are you kidding me?

447

00:23:21,400 --> 00:23:23,193 Cheekbones here is bouncing me?

448

00:23:23,276 --> 00:23:25,112 -Come on. -Get your hands off.

449

00:23:32,244 --> 00:23:36,665

Veronica, I hope you didn't just cost me a million-dollar deal.

450

00:23:44,339 --> 00:23:45,215 [sighs]

451

00:23:46,341 --> 00:23:49,511 [Evelyn] Once you start crossing the threshold, you can't stop.

452

00:23:49,970 --> 00:23:50,971 That's the key.

453

00:23:51,471 --> 00:23:54,015
You must believe
that you will be protected.

00:23:54,099 --> 00:23:56,268 Believe that you will be forged.

455

00:23:56,351 --> 00:24:00,605
Only through the fire can we be cleansed and leave our past behind,

456

00:24:00,689 --> 00:24:04,776 conquer our fears, expiate our sins, exorcise our demons.

457

00:24:06,736 --> 00:24:07,571 Brother Kevin.

458

00:24:09,990 --> 00:24:10,991 It's your turn.

459

00:24:12,451 --> 00:24:13,452 Oh, my God. Kevin.

460

00:24:15,287 --> 00:24:16,997 Kevin, don't! Kev, stop!

461

00:24:17,080 --> 00:24:18,874 No. Brother Kevin, don't stop.

462

00:24:19,499 --> 00:24:21,585
Believe in yourself, believe in the Farm,

463

00:24:21,668 --> 00:24:24,171 believe that the embers are a cool mountain stream.

464

00:24:28,341 --> 00:24:29,968 [cheering]

465

00:24:30,051 --> 00:24:31,178 Rejoice.

466

00:24:31,887 --> 00:24:32,721 Brother Kevin.

00:24:34,973 --> 00:24:36,016 You are purified.

468

00:24:36,433 --> 00:24:37,267 You are whole.

469

00:24:37,684 --> 00:24:39,561 We are one. We are one.

470

00:24:44,024 --> 00:24:44,858 Archie.

471

472

00:24:47,903 --> 00:24:50,530

But I got a place that you and I should check out.

473

00:24:50,614 --> 00:24:51,656 Gargoyle Ground Zero.

474

00:25:00,207 --> 00:25:01,208 [Jughead sighs]

475

00:25:12,135 --> 00:25:13,136 All these names.

476

00:25:14,596 --> 00:25:15,597 Sacrifice.

477

00:25:16,765 --> 00:25:17,599
Jug.

478

00:25:17,974 --> 00:25:18,934 [Jughead] Wait.

479

00:25:19,017 --> 00:25:19,935 Archie.

00:25:24,606 --> 00:25:25,649 Ricky?

481

00:25:26,024 --> 00:25:27,234 What are you doing in here?

482

00:25:29,277 --> 00:25:30,403 -Are you okay? -Yeah.

483

00:25:32,364 --> 00:25:33,782
 I heard they cleared out.

484

00:25:33,865 --> 00:25:35,659 The Gargoyles. Yeah, they're gone.

485

00:25:35,742 --> 00:25:38,620
I thought this would be the last place they'd look for me.

486

00:25:38,703 --> 00:25:40,914
 I'll never escape them.
 I'm marked for death.

487

00:25:40,997 --> 00:25:42,832 Isn't that what this symbol means?

488

00:25:42,916 --> 00:25:44,876 -And you have it, too? -Yeah, it...

489

00:25:46,336 --> 00:25:49,047
 It means sacrifice,
but that's not gonna happen.

490

00:25:49,130 --> 00:25:50,257 Okay? I swear.

491

00:25:50,840 --> 00:25:51,967 Right, Jug?

00:25:52,050 --> 00:25:54,010 Yeah. That's right.

493

 $00:25:54,469 \longrightarrow 00:25:56,596$  That said, let's get the hell out of here.

494

00:26:10,610 --> 00:26:11,861 Betty.

495

00:26:14,239 --> 00:26:16,074 You should have stayed last night.

496

00:26:16,157 --> 00:26:18,743

Are you two here
to go on record about what I saw?

497

00:26:18,827 --> 00:26:20,203 To quote myself:

498

00:26:20,745 --> 00:26:23,665
"A dangerous cult of deluded teenagers,

499

00:26:23,748 --> 00:26:27,252
who gather for occult-like,
 self-harming activities."

500

00:26:28,420 --> 00:26:29,462 Betty.

501

00:26:29,921 --> 00:26:32,924 Last night was scary, and fun,

502

00:26:33,008 --> 00:26:34,217 cathartic.

503

00:26:34,301 --> 00:26:36,803 It felt euphoric, like nothing I've ever felt.

504

00:26:37,262 --> 00:26:38,471 That's your point of view.

00:26:38,555 --> 00:26:41,766
I think my readers, and your dad,
will have a different one.

506

00:26:42,309 --> 00:26:44,644 -You're not publishing that article. -No?

507

00:26:44,728 --> 00:26:45,729 Tell her why, Kevin.

508

00:26:47,272 --> 00:26:49,316 If you do, we'll tell everyone

509

00:26:49,858 --> 00:26:51,985 about the Shady Man your mom killed in the kitchen,

510

00:26:52,068 --> 00:26:54,821 and how you and Jughead dumped his car in Swedlow Swamp,

511

00:26:54,904 --> 00:26:58,408 and how Mr. Jones dissolved his body with lye in the woods.

512

00:26:58,867 --> 00:27:01,036
Remember, Betty, thanks to your mom,

513

00:27:01,119 --> 00:27:03,830 everyone at the Farm knows all of your dirty secrets.

514

 $00:27:22,390 \longrightarrow 00:27:24,392$  [Archie] When I was fighting in juvie...

515

00:27:25,644 --> 00:27:26,811 this is how I survived.

516

00:27:28,063 --> 00:27:31,399 How I avoided getting sacrificed. By fighting.

517

00:27:36,446 --> 00:27:38,031 How'd you get sucked into this?

518

519

00:27:41,493 --> 00:27:44,329 some older guys who were into G&G and Fizzle Rocks,

520

00:27:44,412 --> 00:27:46,623 they'd come by, try to rope in younger kids

521

00:27:46,706 --> 00:27:48,333 to use them as runners, because--

522

00:27:48,416 --> 00:27:50,752

The younger you are,
the less time you serve if caught.

523

 $00:27:53,296 \longrightarrow 00:27:55,423$  When they asked me, I turned them down.

524

00:27:55,507 --> 00:27:58,385 That's when they branded me, and when I left the shelter.

525

00:27:58,468 --> 00:28:01,054
 I should keep moving.
I don't want them finding you.

526

00:28:01,137 --> 00:28:02,013 Don't worry.

527

00:28:03,056 --> 00:28:07,185

And running isn't gonna solve anything.

Trust me. I would know.

00:28:09,187 --> 00:28:11,690 You're not alone in this, Ricky. Okay? Not anymore.

529

00:28:13,775 --> 00:28:16,069
We found the kid,
but he's still in danger.

530

00:28:16,820 --> 00:28:18,488 So's Archie, for that matter.

531

00:28:18,655 --> 00:28:19,656 What's the next play?

532

00:28:19,739 --> 00:28:21,032 It's a classic gambit.

533

00:28:21,991 --> 00:28:23,702 The hunters become the hunted.

534

00:28:24,077 --> 00:28:26,788

Kurtz said

that there are some rogue Goyles,

535

00:28:26,871 --> 00:28:28,623 so, you two... [whistles]

536

00:28:29,165 --> 00:28:30,333 Hey, Heckle and Jeckle.

537

00:28:30,417 --> 00:28:31,251 Start talking.

538

00:28:31,710 --> 00:28:33,461 I want the names of those outliers.

539

00:28:33,545 --> 00:28:35,922
And I want sentries posted
at the Gargoyle lair.

540

00:28:36,214 --> 00:28:38,174 Jughead, you need to come right now.

541 00:28:38,883 --> 00:28:40,885 -What? -Kurtz is about to kill Fangs. 542 00:28:45,974 --> 00:28:47,100 -Fangs, -What the hell? 543 00:28:47,183 --> 00:28:48,518 Guys. Guys, help. 544 00:28:48,601 --> 00:28:51,312 Don't be scared, you dirty Serpent spy. 545 00:28:52,313 --> 00:28:54,691 You're about to ascend. You'll fly, too. 546 00:28:54,774 --> 00:28:56,526 Kurtz, don't. 547 00:28:56,609 --> 00:28:58,111 Happy landings, worthless snake. 548 00:28:58,194 --> 00:28:59,529 No! 549 00:28:59,612 --> 00:29:01,823 [shouting, then grunting] 550 00:29:15,503 --> 00:29:16,337 Excuse me.

> 551 00:29:17,630 --> 00:29:19,007 Are you bartending now?

552 00:29:19,799 --> 00:29:24,095 Your boy-toy makes watery drinks, so, I thought, hey, I'll just help myself.

> 553 00:29:24,929 --> 00:29:26,931

-Can I get you something?
-Unbelievable.

554

00:29:27,015 --> 00:29:28,725 [Don] Hopping joint you got here, Hiram.

555

00:29:28,808 --> 00:29:31,186 Glad you like it, Don. I always wanted a casino.

556

00:29:31,269 --> 00:29:33,146 Picked out the light fixtures myself.

557

00:29:41,488 --> 00:29:42,363 This has to stop.

558

559

00:29:45,909 --> 00:29:49,412
I can't believe I'm about to say this.
But I miss the Serpents.

560

00:29:50,413 --> 00:29:51,956 We could use the extra muscle.

561

00:29:55,627 --> 00:29:57,545 Reggie, how have our takes been

562

00:29:57,629 --> 00:29:59,214 since our casino upgrade?

563

00:29:59,297 --> 00:30:00,715 Almost double. Why?

564

00:30:03,092 --> 00:30:05,011 I might need to siphon some of it off.

565

00:30:06,805 --> 00:30:08,097 For tactical reasons.

00:30:13,853 --> 00:30:15,605 Ricky, what's up?

567

00:30:15,688 --> 00:30:16,856 Sorry, I was just...

568

00:30:16,940 --> 00:30:17,774 No, you're good.

569

00:30:18,650 --> 00:30:21,110 Keep it. If you want it, it's yours.

570

00:30:21,194 --> 00:30:22,570 -Are you serious? -Yeah.

571

00:30:23,488 --> 00:30:25,031 Come downstairs, meet my dad.

572

00:30:25,114 --> 00:30:26,157 What?

573

00:30:27,200 --> 00:30:29,828 Ricky, it's okay. I spoke to him. He's gonna help.

574

00:30:30,787 --> 00:30:33,289
We gotta find you a safe place
 to live permanently.

575

00:30:33,998 --> 00:30:35,667 -Archie. -With a good family.

576

00:30:36,292 --> 00:30:37,919 All right? One we will all meet.

577

 00:30:40,588 --> 00:30:42,382
I'll keep giving you boxing lessons at the gym.

579

00:30:42,882 --> 00:30:43,842 You gotta trust me.

580

00:30:44,551 --> 00:30:46,344 [Jughead] He dropped Fangs for no reason.

581

00:30:46,427 --> 00:30:49,848

If I hadn't broken his fall,
he would've snapped his neck, or worse.

582

00:30:49,931 --> 00:30:52,433
You gotta take drastic action.
Words won't do it.

583

00:30:52,517 --> 00:30:55,770 I agree.

A big action, one that's long overdue.

584

00:30:55,854 --> 00:30:59,148
And not just for Kurtz,
but for all the Serpents, old and new.

585

00:30:59,232 --> 00:31:00,733 I'm talking about the next chapter.

586

00:31:00,817 --> 00:31:04,362 Something to give us purpose, and keep us on the right side of the law.

587

00:31:04,445 --> 00:31:07,991

Mobilizing that gang search
for Archie's lost boy gave me the idea.

588

00:31:08,074 --> 00:31:08,950 And you did, too.

589

00:31:11,411 --> 00:31:13,413 [Veronica] Let's not mince words, Toni.

00:31:14,289 --> 00:31:18,042
I'd like to offer the Pretty Poisons
full-time employment at La Bonne Nuit.

591

00:31:18,126 --> 00:31:19,627 My girls aren't waitresses.

592

00:31:19,711 --> 00:31:21,087 You misunderstand me.

593

00:31:21,588 --> 00:31:24,215
Gladys Jones
and my father swan around La Bonne Nuit

594

00:31:24,299 --> 00:31:25,550 as if they own the place.

595

00:31:25,633 --> 00:31:28,261
I fear that their presence could cost me my business.

596

00:31:30,305 --> 00:31:31,389 As well as my sanity.

597

598

00:31:34,893 --> 00:31:36,811
That's where your Pretty Poisons come in.

599

00:31:38,021 --> 00:31:38,855 What do you say?

600

00:31:39,272 --> 00:31:42,025 Oh, and I have an advance.

601

00:31:46,613 --> 00:31:49,949
-If you have to run this idea by Cheryl--That won't be necessary.

00:31:51,159 --> 00:31:52,285 We've got a deal.

603 00:32:08,301 --> 00:32:10,261 -Mom. -Hey.

604 00:32:10,345 --> 00:32:11,429 What's happening?

605 00:32:11,512 --> 00:32:14,265 Better start packing. We're in escrow. I sold the house.

606 00:32:15,892 --> 00:32:17,185 -To who? -I don't know.

607 00:32:17,268 --> 00:32:20,521 In true Riverdale fashion, some anonymous buyer.

608 00:32:20,605 --> 00:32:22,231 I'm sure it's someone overseas.

609 00:32:23,191 --> 00:32:24,984 Grab some boxes. Better hop to it.

610 00:32:25,068 --> 00:32:27,654 We need to be out of here sooner rather than later.

611 00:32:30,114 --> 00:32:33,117 What the hell is he doing here?

612 00:32:33,201 --> 00:32:35,036 -I made the invitation. -Why?

613
00:32:35,119 --> 00:32:38,665
Kurtz boasted that the Serpents need him more than he needs us.

00:32:40,625 --> 00:32:42,877 I disagree, but one thing is true.

615

00:32:43,336 --> 00:32:44,545 Serpents are rudderless.

616

00:32:44,629 --> 00:32:46,547 We lack identity and focus.

617

00:32:46,631 --> 00:32:49,092 We're better and stronger when we're task-focused.

618

00:32:49,717 --> 00:32:52,303
That's why, with the help of my father,
Serpent Emeritus,

619

00:32:52,387 --> 00:32:53,805 we've come up with a plan...

620

00:32:55,056 --> 00:32:56,933 to deputize the Serpents

621

00:32:57,016 --> 00:32:59,519 to be partners with Riverdale Sheriff's Department.

622

00:32:59,602 --> 00:33:00,812 You'll work for me.

623

00:33:01,604 --> 00:33:05,108
Help me with investigations,
be my eyes and ears in the community.

624

00:33:05,191 --> 00:33:07,235 In return, you'll get paid,

625

00:33:07,318 --> 00:33:10,196 and receive school credit to help you apply to colleges.

00:33:10,279 --> 00:33:13,199 This is about bringing order and ensuring our survival.

627

00:33:13,741 --> 00:33:17,328
This is a new chapter for the Serpents and we can't be divided about it.

628

00:33:18,287 --> 00:33:19,247 Let's put it to a vote.

629

00:33:19,330 --> 00:33:20,748 And if it's not unanimous...

630

00:33:23,126 --> 00:33:24,377 there's the damn door.

631

00:33:26,713 --> 00:33:27,714
All in favor?

632

00:33:30,758 --> 00:33:31,759 [clears throat]

633

00:33:47,066 --> 00:33:48,109 Good riddance.

634

00:33:51,237 --> 00:33:52,989 Sweet. Do we get to carry guns?

635

00:33:53,072 --> 00:33:54,615 -Absolutely not. -No.

636

00:33:54,699 --> 00:33:58,494 -Boom, four-to-one, smoked you. -You got lucky that time.

637

00:33:58,578 --> 00:34:00,204 [cell phone ringing]

638

00:34:04,375 --> 00:34:05,835 All right. I gotta take this.

00:34:08,129 --> 00:34:09,172 Hey, Ms. Weiss.

640

00:34:09,589 --> 00:34:12,300
[Weiss] Archie, the administrator at Santa Lucia Shelter

641

00:34:12,383 --> 00:34:13,551 finally got back to me.

642

00:34:13,634 --> 00:34:14,844 He found a match.

643

00:34:14,927 --> 00:34:18,431

But, Archie,
Ricky's full name is Ricardo DeSantos.

644

00:34:21,142 --> 00:34:23,728
DeSantos? As in, Joaquin DeSantos?

645

00:34:23,811 --> 00:34:27,732
Yes. According to his records,
Ricky is Joaquin's younger brother.

616

00:34:32,278 --> 00:34:33,863 Hang on. I don't understand.

647

00:34:34,655 --> 00:34:36,699 Joaquin's dead, and now his brother...

648

00:34:37,200 --> 00:34:40,870 His file shows Ricky has a history of violent behavior and self-harm.

649

00:34:41,412 --> 00:34:42,455 Where is he now?

650

00:34:43,372 --> 00:34:46,667 He's at my house. Look, Ms. Weiss, I gotta go.

00:34:46,751 --> 00:34:49,462
-Archie, please, be careful.
-I'll call you right back.

652

00:34:54,175 --> 00:34:55,009 All right.

653

00:34:56,886 --> 00:34:57,720 Ricky?

654

00:35:03,142 --> 00:35:03,976 Ricky?

655

00:35:20,118 --> 00:35:22,120 Ricky, come on, it's not funny.

656

00:35:25,665 --> 00:35:26,499 You in there?

657

00:35:50,857 --> 00:35:51,816 What are you doing?

658

00:35:52,024 --> 00:35:55,528

It's the only way the Gargoyles will let me in and let me play the game.

659

00:35:55,611 --> 00:35:56,445 Gargoyles?

660

00:35:57,989 --> 00:35:59,615 Listen. You don't wanna do this.

661

00:35:59,699 --> 00:36:01,534 I have to finish what he started.

662

00:36:02,451 --> 00:36:04,662 You mean Joaquin? That's your brother, right?

663

00:36:04,745 --> 00:36:08,416 I knew Joaquin, okay? He was a good guy.

00:36:08,875 --> 00:36:11,419
But he listened to the wrong people,
wound up dead.

665

00:36:11,502 --> 00:36:14,422

If I don't do this,
the Gargoyles, they won't protect me.

666

00:36:14,505 --> 00:36:16,632
Protect you?
They marked you for sacrifice.

667

00:36:16,716 --> 00:36:17,925 The way they did Joaquin.

668

00:36:18,009 --> 00:36:19,510 What? You mean this?

669

670

00:36:21,762 --> 00:36:24,265 And at the lair, I added my name under yours.

671

00:36:25,558 --> 00:36:26,392 You...

672

00:36:27,268 --> 00:36:28,227 You're playing me?

673

 $00:36:31,772 \longrightarrow 00:36:33,274$  Is that how my brother stabbed you?

674

00:36:34,025 --> 00:36:35,818 -[Fred] Archie? -Dad, don't come in.

675

00:36:41,616 --> 00:36:43,743 Son, what the hell happened?

00:36:48,581 --> 00:36:50,166 I'm sorry, I'm such an idiot.

677

00:36:50,249 --> 00:36:52,335 You're not an idiot, son.

678

00:36:52,418 --> 00:36:54,837 You just got a big heart.

679

00:36:56,088 --> 00:36:57,173 So messed up, though.

680

00:36:59,258 --> 00:37:01,928
-You think he'll come back?
-With my luck? Definitely.

681

00:37:02,803 --> 00:37:04,764 Probably at the worst time, and with friends.

682

00:37:04,847 --> 00:37:07,683 Yeah. Hold on.

683

00:37:29,747 --> 00:37:31,749 First night of the new job.

684

00:37:33,000 --> 00:37:34,252 You coming tonight, babe?

685

00:37:34,543 --> 00:37:37,463 Mm... No. Think I'll pass.

686

00:37:37,713 --> 00:37:39,548

Feeling a little
under the weather tonight.

687

00:37:40,049 --> 00:37:42,134 Well, see you later?

688

00:37:42,218 --> 00:37:43,261 I'll be asleep.

689 00:37:44,053 --> 00:37:44,887 Okay. 690 00:37:44,971 --> 00:37:46,347 [pop music playing] 691 00:37:49,850 --> 00:37:51,769 ♪ Wanted to be near you ♪ 692 00:37:52,853 --> 00:37:55,273 ♪ Till the end of time ♪ 693 00:37:55,815 --> 00:37:57,775 ▶ But we are older now ♪ 694 00:37:57,858 --> 00:38:01,529 ♪ And life is different When you've been hurt > 695 00:38:03,281 --> 00:38:05,157 ♪ Picking up the pieces ♪ 696 00:38:07,118 --> 00:38:08,744 Sorry, lady, can't admit you. 697 00:38:08,828 --> 00:38:11,622 -Excuse me? -New house rules, Mrs. Jones. 698 00:38:11,706 --> 00:38:15,293 You're not allowed into La Bonne Nuit without an engraved invitation. 699 00:38:15,793 --> 00:38:17,545 You think you can stop me? 00:38:19,672 --> 00:38:21,507 Gladys, step off.

00:38:22,633 --> 00:38:24,635

I've hired these young ladies here

702

00:38:24,719 --> 00:38:27,013 to block your admittance to my establishment

703

00:38:27,096 --> 00:38:28,973 until you learn to play by the rules.

704

00:38:29,473 --> 00:38:30,891 My rules.

705

00:38:32,810 --> 00:38:33,769 Hmm.

706

00:38:41,360 --> 00:38:44,071 Mija, I hope you saved me my favorite booth.

707

00:38:44,739 --> 00:38:46,282 Not so fast, Daddy.

708

00:38:47,491 --> 00:38:49,869
You are also no longer welcome
at La Bonne Nuit,

709

00:38:50,411 --> 00:38:53,122 at least not until you start showing me proper respect.

710

00:38:53,205 --> 00:38:56,208
And don't try
to flex your financial hold over me.

711

00:38:56,917 --> 00:38:59,170 I'll pay you back, like we agreed.

712

00:38:59,253 --> 00:39:00,338

But moving forward,

713

00:39:01,088 --> 00:39:03,341 I'm running my business my way.

714 00:39:08,137 --> 00:39:08,971 Okay.

715 00:39:30,076 --> 00:39:31,160 [knock on door]

716 00:39:32,286 --> 00:39:34,121 I'm going out for more bubble wrap.

717
00:39:34,205 --> 00:39:36,957
I expect progress on the packing by the time I get back.

718 00:40:25,131 --> 00:40:26,132 Fresh coat of paint.

719 00:40:28,592 --> 00:40:30,094 Couple atomic bombs.

720 00:40:32,346 --> 00:40:35,683 This place will be a nice HQ for the new and improved Serpents.

721 00:40:39,395 --> 00:40:40,688 I don't know what to do.

722 00:40:42,565 --> 00:40:44,567 I remain marked for death.

723 00:40:44,650 --> 00:40:46,527 I let my guard down for a second...

724
00:40:47,695 --> 00:40:50,406
and people come out of the woodworks
to try and kill me.

725 00:40:51,031 --> 00:40:54,285 Ricky must've been targeting me for days, if not weeks. 00:40:54,785 --> 00:40:55,744 When will this end?

727 00:40:57,037 --> 00:40:58,080 I don't know.

728 00:40:58,539 --> 00:41:00,374 It's time you make this come to a head.

729 00:41:00,458 --> 00:41:01,709 What, my life?

730
00:41:02,877 --> 00:41:05,796
This Gryphons and Gargoyles game that you're still playing.

731 00:41:13,179 --> 00:41:14,054 Will you help me?

732 00:41:14,722 --> 00:41:16,348 -Obviously. -[Betty] Count me in, too.

733 00:41:18,225 --> 00:41:19,685 We're here for you, Arch.

734 00:41:22,521 --> 00:41:23,481 You look cheery.

735 00:41:27,109 --> 00:41:27,943 Yeah.

736 00:41:29,695 --> 00:41:32,031 I guess I just feel a lot better about things.

> 737 00:41:32,907 --> 00:41:34,033 [chuckles]

> 738 00:41:35,534 --> 00:41:37,203 [smoke detector beeping]

739 00:41:39,455 --> 00:41:41,081 Betty? Betty?

740 00:41:43,209 --> 00:41:44,293 [gasps]

741 00:41:47,296 --> 00:41:48,130 Oh, my God.