



# RIVERDALE

**CREATED BY**

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**EPISODE 3.13**

**"Chapter Forty-Eight: Requiem for a Welterweight"**

As tensions mount between the Serpents and the Pretty Poisons, Betty chases the truth while Archie sets his sights on a dodgy deal -- and a new romance.

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### EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Marisol Nichols	...	Hermione Lodge
Madelaine Petsch	...	Cheryl Blossom
Ashleigh Murray	...	Josie McCoy
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Vanessa Morgan	...	Toni Topaz
Skeet Ulrich	...	FP Jones
Mädchen Amick	...	Alice Cooper
Martin Cummins	...	Sheriff Tom Keller
Gina Gershon	...	Gladys Jones
Zoé De Grand Maison	...	Evelyn Evernever
Tiera Skovbye	...	Polly Cooper
Jonathan Whitesell	...	Kurtz
Jordan Connor	...	Sweet Pea
Trinity Likins	...	Jellybean Jones
Drew Ray Tanner	...	Fangs Fogarty
Bernadette Beck	...	Peaches 'N Cream
Victoria Bidewell	...	Martha
Brian Grant	...	Referee
Julian Haig	...	Elio
Darcy Hinds	...	Randy Ronson
Seth Ranaweera	...	Mo
Lester Thomas	...	Verne
Ben Wilkinson	...	Announcer

1

00:00:08,258 --> 00:00:09,718  
[narrator] Previously on Riverdale:

2

00:00:09,801 --> 00:00:10,677  
[crowd cheering]

3

00:00:11,219 --> 00:00:12,554  
[Norton] That kid is a star.

4

00:00:12,637 --> 00:00:13,722  
Can I kiss you?

5

00:00:13,805 --> 00:00:14,806  
Archie.

6

00:00:16,266 --> 00:00:18,393  
You broke the code.  
Turn in your jackets and go.

7

00:00:18,476 --> 00:00:20,020  
I'm a Serpent by blood.

8

00:00:20,437 --> 00:00:23,189  
-What's this?  
-[Cheryl] A gang, and you're the leader.

9

00:00:23,815 --> 00:00:26,526  
[Veronica] I think my mom may have  
hired someone to shoot my dad,

10

00:00:26,609 --> 00:00:29,738  
so she could make a profit  
from the sale of his drug operation.

11

00:00:29,821 --> 00:00:31,656  
Let's end this nightmare.

12

00:00:31,740 --> 00:00:34,993  
Find the drugs and destroy them,  
before my mom sells everything.

13

00:00:35,076 --> 00:00:36,119  
[Hermione] What did you do?

14  
00:00:36,202 --> 00:00:38,455  
I used the cash from the sale  
to pay off Governor Dooley.

15  
00:00:38,538 --> 00:00:41,374  
And now my buyer is coming  
and they are gonna want blood.

16  
00:00:41,458 --> 00:00:43,585  
Here's your money.  
Or as much as we could get of it.

17  
00:00:43,668 --> 00:00:46,421  
We'll figure out a payment plan  
for the rest.

18  
00:00:50,216 --> 00:00:52,218  
[Jughead] Gryphons and Gargoyles.

19  
00:00:52,302 --> 00:00:54,387  
Serpents and Ghoulies.

20  
00:00:55,305 --> 00:00:58,016  
Riverdale was a veritable jungle  
of mythological creatures,

21  
00:00:58,641 --> 00:01:00,810  
species jockeying for power...

22  
00:01:01,770 --> 00:01:03,146  
and at the dark heart of it all...

23  
00:01:03,229 --> 00:01:05,565  
[Gladys] Good morning, sunshine.

24  
00:01:05,648 --> 00:01:07,067  
Wakey, wakey.

25  
00:01:08,359 --> 00:01:09,444

Breakfast is served.

26

00:01:09,527 --> 00:01:11,279  
Wow, Mom.

27

00:01:11,654 --> 00:01:12,572  
[chuckles]

28

00:01:13,281 --> 00:01:15,408  
It's way better than the normal breakfast.

29

00:01:16,826 --> 00:01:18,620  
-Morning.  
-Morning.

30

00:01:18,703 --> 00:01:21,998  
-Sleep on it wrong?  
-There's no right way to sleep on a couch.

31

00:01:22,082 --> 00:01:23,541  
-Want the bed?  
-No, I'm fine.

32

00:01:24,292 --> 00:01:25,877  
I need coffee.

33

00:01:26,628 --> 00:01:28,171  
-You let her drink coffee?  
-[chuckles]

34

00:01:29,756 --> 00:01:33,301  
[chuckles] Okay. It's fine by me.  
Help yourself.

35

00:01:33,927 --> 00:01:36,054  
I gotta get to work. Hey.

36

00:01:36,137 --> 00:01:37,680  
You need anything, call me.

37

00:01:43,311 --> 00:01:45,105  
-Morning, Betty.

-Morning, Mom.

38

00:01:47,732 --> 00:01:49,109  
Is that your wedding dress?

39

00:01:50,110 --> 00:01:50,944  
It is.

40

00:01:51,778 --> 00:01:52,946  
I'm getting it altered.

41

00:01:55,406 --> 00:01:57,033  
Why, are you getting married?

42

00:01:57,784 --> 00:02:00,912  
In a sense.  
I'm being baptized into the Farm.

43

00:02:03,331 --> 00:02:05,834  
I'm sorry. You're what?

44

00:02:05,917 --> 00:02:07,544  
Edgar says I'm finally ready.

45

00:02:07,627 --> 00:02:10,463  
All of the women from the Farm  
are gathering Sunday night

46

00:02:10,547 --> 00:02:11,548  
at the new facility.

47

00:02:18,221 --> 00:02:20,890  
[Hiram] Mija, can I see you for a moment?

48

00:02:26,020 --> 00:02:27,730  
I'm getting caught up on things.

49

00:02:29,941 --> 00:02:33,027  
Hopefully you could answer a question  
that's been nagging me.

50

00:02:33,403 --> 00:02:35,113  
In the short time I was laid up,

51

00:02:35,196 --> 00:02:39,200  
some very valuable equipment  
and stock went missing from my prison.

52

00:02:40,451 --> 00:02:44,414  
Didn't Mom say that she had  
to have it destroyed because of the feds?

53

00:02:46,249 --> 00:02:47,667  
Yeah, she did.

54

00:02:50,044 --> 00:02:53,298  
Tall Boy, an ex-Serpent, tried to kill me.

55

00:02:54,549 --> 00:02:56,593  
FP, an ex-Serpent, is now sheriff.

56

00:02:56,676 --> 00:02:59,846  
Gladys, a Toledo Serpent,  
is back in town after years away.

57

00:02:59,929 --> 00:03:04,142  
And suddenly,  
I'm out some very valuable assets.

58

00:03:04,225 --> 00:03:07,478  
If I didn't know better, I'd say  
the Joneses pulled a fast one on me.

59

00:03:07,562 --> 00:03:11,858  
They strike me as opportunists,  
not master schemers.

60

00:03:11,941 --> 00:03:14,777  
At a minimum, they'd need the help  
of someone close to me

61

00:03:14,861 --> 00:03:16,779  
to pull anything like this off.

62  
00:03:18,531 --> 00:03:19,365  
Oh, well.

63  
00:03:20,366 --> 00:03:21,701  
The truth will shake out.

64  
00:03:24,162 --> 00:03:25,205  
It always does.

65  
00:03:30,251 --> 00:03:32,212  
-How about we skip class...  
-[chuckles]

66  
00:03:32,629 --> 00:03:33,922  
catch a matinee at the Bijou?

67  
00:03:34,005 --> 00:03:36,966  
Oh, wow, you are sweeter  
than a strawberry milkshake, Arch,

68  
00:03:37,050 --> 00:03:39,844  
but I've got a meeting  
with our college advisor.

69  
00:03:40,929 --> 00:03:42,680  
Maybe we can meet up after school.

70  
00:03:42,764 --> 00:03:44,682  
-I'm training with Mr. Keller then.  
-Oh.

71  
00:03:45,558 --> 00:03:47,977  
Are there any college scholarships  
for boxing?

72  
00:03:48,061 --> 00:03:50,688  
No, but stepping  
in between those ropes, Josie,

73  
00:03:50,772 --> 00:03:53,399  
it gets me and keeps me  
in a good headspace.



74

00:03:53,483 --> 00:03:54,567  
Helps me focus.

75

00:03:56,236 --> 00:03:58,321  
Forget about everything outside the ring.

76

00:04:00,907 --> 00:04:03,034  
Well, almost everything else.

77

00:04:03,660 --> 00:04:06,829  
Yeah, well, just don't go messing up  
that pretty face, Andrews.

78

00:04:07,455 --> 00:04:08,498  
It's growing on me.

79

00:04:10,250 --> 00:04:12,085  
It was the weirdest thing, Jug.

80

00:04:12,168 --> 00:04:14,379  
My mom's usually rubbing the Farm  
in my face,

81

00:04:14,462 --> 00:04:16,506  
but now she's shutting me out.

82

00:04:16,589 --> 00:04:18,466  
Like she's washed her hands of me.

83

00:04:19,342 --> 00:04:20,843  
Which is even more terrifying.

84

00:04:20,927 --> 00:04:23,554  
And they're definitely up  
to some serious shadiness,

85

00:04:23,638 --> 00:04:25,848  
like they're entrenching.

86

00:04:25,932 --> 00:04:28,518

I was trying to dig up some dirt online  
on the Farm.

87

00:04:28,601 --> 00:04:31,145  
Couldn't even find a photograph  
of Edgar Evernever.

88

00:04:31,229 --> 00:04:32,563  
Not one, Jug.

89

00:04:32,647 --> 00:04:33,648  
That's weird.

90

00:04:33,731 --> 00:04:36,651  
You really wanna protect your mother,  
maybe it's worthwhile

91

00:04:36,734 --> 00:04:39,237  
just embracing this whole baptism thing.

92

00:04:39,320 --> 00:04:41,197  
Or at least pretending to embrace it.

93

00:04:41,281 --> 00:04:43,658  
Might help to keep tabs on her,  
make sure she's safe.

94

00:04:45,618 --> 00:04:46,452  
Come on.

95

00:04:47,912 --> 00:04:49,289  
[speaking indistinctly]

96

00:04:51,040 --> 00:04:53,626  
-Where is everyone else?  
-We're down another eight.

97

00:04:53,710 --> 00:04:55,962  
-Another eight?  
-[Sweet Pea] All girls.

98

00:04:56,045 --> 00:04:57,255

Where are they all going?

99

00:04:57,338 --> 00:04:59,757  
Turns out Toni and Cheryl started  
their own gang.

100

00:04:59,841 --> 00:05:02,677  
-All the girls are defecting to it.  
-The Pretty Poisons.

101

00:05:04,637 --> 00:05:06,556  
So, what do you want us to do, boss?

102

00:05:07,181 --> 00:05:08,016  
Nothing.

103

00:05:08,599 --> 00:05:10,935  
This is all  
because I banished Cheryl and Toni.

104

00:05:11,894 --> 00:05:14,647  
I need talk to Toni,  
get her back into the Serpent fold.

105

00:05:14,731 --> 00:05:15,857  
The rest will come back, too.

106

00:05:15,940 --> 00:05:18,359  
They need to be reminded  
what it means to be a Serpent.

107

00:05:19,360 --> 00:05:20,445  
I'll make this right.

108

00:05:22,113 --> 00:05:22,947  
[Keller] One-one-two.

109

00:05:25,533 --> 00:05:26,492  
Spider.

110

00:05:29,495 --> 00:05:33,124  
Your hand up, right? It's the first thing

I learned boxing in the Army.

111

00:05:33,207 --> 00:05:35,793

You got a nasty habit  
of telegraphing your punches.

112

00:05:35,877 --> 00:05:39,964

You do that with an experienced fighter,  
he'll see you coming from a mile away.

113

00:05:40,590 --> 00:05:44,218

With all due respect, Mr. Keller,  
those guys at L&L sure as hell didn't.

114

00:05:46,095 --> 00:05:49,349

Get me a fight, a real fight,  
with some of the guys training here.

115

00:05:49,432 --> 00:05:50,975

-I can show you.

-Archie.

116

00:05:51,392 --> 00:05:53,561

You've got good speed, all right?

117

00:05:53,644 --> 00:05:54,896

And you got some power.

118

00:05:56,189 --> 00:05:58,900

But you got no technique.

You have to learn that.

119

00:05:58,983 --> 00:06:01,402

Until you do,  
don't think about your first fight.

120

00:06:02,320 --> 00:06:03,946

How long are we talking about?

121

00:06:04,030 --> 00:06:06,199

Archie, you're not ready.

122

00:06:06,991 --> 00:06:09,494  
How can we know that  
until you get me in the ring?

123  
00:06:09,827 --> 00:06:12,413  
I need to know  
if boxing is a viable option for me.

124  
00:06:13,122 --> 00:06:16,918  
Trust me. Boxing is not something  
you wanna do half-assed.

125  
00:06:19,003 --> 00:06:20,922  
Good workout. Hit the showers.

126  
00:06:26,511 --> 00:06:27,845  
This week's payment.

127  
00:06:31,224 --> 00:06:32,892  
So, here's the deal.

128  
00:06:32,975 --> 00:06:36,854  
My dad suspects that you  
and FP are behind his recent troubles,

129  
00:06:36,938 --> 00:06:40,066  
that you came back to Riverdale  
to steal his drug trade.

130  
00:06:41,025 --> 00:06:42,485  
Why is that my problem?

131  
00:06:42,568 --> 00:06:44,987  
Because he's fired up  
about rebuilding his empire

132  
00:06:45,071 --> 00:06:46,906  
and you don't wanna get in his way.

133  
00:06:47,448 --> 00:06:50,326  
Also, maybe you don't want him to find out

134

00:06:50,410 --> 00:06:55,039  
that Mommy tried to sell his business out  
from under him, am I right?

135  
00:06:55,123 --> 00:06:56,040  
No comment.

136  
00:06:56,124 --> 00:06:56,999  
[laughs]

137  
00:06:57,500 --> 00:06:59,210  
Clue me in on your dad's moves,

138  
00:06:59,293 --> 00:07:01,796  
and that debt you owe me,  
I might ease it slightly.

139  
00:07:02,880 --> 00:07:05,633  
You want me to spy on my father? For you?

140  
00:07:07,093 --> 00:07:10,263  
-That's not gonna happen.  
-I don't wanna cause a drama here.

141  
00:07:10,346 --> 00:07:14,267  
I just wanna get what's owed to me.  
Plus a little bit more.

142  
00:07:14,350 --> 00:07:19,564  
And now it looks as though I'm in a race  
with your dad to rebuild the candy trade.

143  
00:07:19,647 --> 00:07:21,190  
Who do you wanna be in charge?

144  
00:07:21,941 --> 00:07:22,775  
Me...

145  
00:07:23,568 --> 00:07:24,485  
or him?

146  
00:07:24,861 --> 00:07:25,695

You.

147

00:07:28,364 --> 00:07:29,657  
I want my family out of drugs.

148

00:07:29,740 --> 00:07:32,201  
We both want the same thing.  
What's the problem?

149

00:07:33,202 --> 00:07:35,079  
Either you get Hiram out of my way...

150

00:07:36,122 --> 00:07:38,958  
or... sniff out what he's doing.

151

00:07:39,041 --> 00:07:41,461  
Let me know, so I can stay ahead of him.

152

00:07:44,046 --> 00:07:47,550  
I know what you're after, Elio,  
but it ain't happening here.

153

00:07:47,633 --> 00:07:50,553  
Any boxer in this dump would be lucky  
to fight Randy.

154

00:07:50,636 --> 00:07:53,556  
-It's just good business.  
-[man] For you, sure. Not for me.

155

00:07:57,518 --> 00:07:58,561  
Elio.

156

00:07:59,812 --> 00:08:01,564  
Archie Andrews? You training here?

157

00:08:02,064 --> 00:08:02,899  
Yeah.

158

00:08:04,692 --> 00:08:07,945  
And if you need an opponent for your guy,  
I'll do it. I'll fight.

159  
00:08:08,571 --> 00:08:10,198  
How many bouts do you have  
under your belt?

160  
00:08:10,281 --> 00:08:11,157  
Well, none.

161  
00:08:11,699 --> 00:08:14,160  
But I gotta get in the ring.  
Otherwise, what's the point?

162  
00:08:15,703 --> 00:08:18,706  
It's your lucky day.  
Congrats, you just got your first fight.

163  
00:08:19,332 --> 00:08:22,084  
One condition.  
I need you to guarantee that you'll lose.

164  
00:08:24,003 --> 00:08:24,837  
Are you serious?

165  
00:08:25,922 --> 00:08:28,883  
Throw the fight,  
make Randy here look good doing it.

166  
00:08:31,552 --> 00:08:33,804  
No, Elio, I'm not taking a dive.

167  
00:08:33,888 --> 00:08:37,141  
It's a golden opportunity  
to start to make a name for yourself.

168  
00:08:37,225 --> 00:08:39,310  
That's how it goes. Start building a rep.

169  
00:08:39,393 --> 00:08:42,063  
First step to becoming a champ  
is fighting a champ.

170  
00:08:42,146 --> 00:08:45,233



Boxing's like any other profession.  
You gotta pay your dues.

171  
00:08:45,316 --> 00:08:48,736  
But in this case, you also get paid.  
Five thousand dollars.

172  
00:08:50,321 --> 00:08:52,406  
-For one fight?  
-Three rounds, that's all.

173  
00:08:52,990 --> 00:08:55,243  
My guy gets another win,  
you get on the board.

174  
00:08:55,868 --> 00:08:58,621  
For a guy like you,  
this is as good as it's gonna get.

175  
00:09:00,331 --> 00:09:01,499  
I wanna get paid first.

176  
00:09:02,583 --> 00:09:03,543  
Today. Now.

177  
00:09:03,626 --> 00:09:05,836  
Half now, half after the fight.

178  
00:09:08,923 --> 00:09:10,341  
You'll thank me, Red.

179  
00:09:11,342 --> 00:09:12,176  
Let's go.

180  
00:09:20,935 --> 00:09:24,397  
I'm worried about you, Daddy.  
About our family.

181  
00:09:26,315 --> 00:09:27,942  
I know you were dealing drugs.

182  
00:09:28,818 --> 00:09:29,735

But the drugs,

183

00:09:30,069 --> 00:09:32,405  
and the equipment you used  
to manufacture them,

184

00:09:32,488 --> 00:09:33,489  
it's all gone.

185

00:09:34,574 --> 00:09:37,118  
You have an opportunity to go clean.

186

00:09:38,244 --> 00:09:39,829  
-To build a new empire.  
-No.

187

00:09:41,038 --> 00:09:44,083  
-What opportunity were you thinking?  
-Refocus on your prison.

188

00:09:44,709 --> 00:09:45,793  
Get it back on track.

189

00:09:45,876 --> 00:09:48,170  
You can fill the cells with criminals

190

00:09:48,254 --> 00:09:50,881  
and make more money  
imprisoning drug dealers

191

00:09:50,965 --> 00:09:52,216  
than supplying them.

192

00:09:52,300 --> 00:09:53,467  
And it's legal.

193

00:09:54,093 --> 00:09:54,969  
That's good.

194

00:09:58,931 --> 00:10:02,727  
But you're thinking too small.  
Here's what I'm thinking instead.

195  
00:10:03,352 --> 00:10:07,523  
Penny Peabody used the Ghoulies  
to manufacture, distribute, and sell...

196  
00:10:08,649 --> 00:10:09,483  
candy.

197  
00:10:10,359 --> 00:10:12,903  
Now that she's MIA, her gang is...

198  
00:10:13,446 --> 00:10:15,114  
Well, it's leaderless.

199  
00:10:15,656 --> 00:10:16,741  
Up for grabs.

200  
00:10:16,824 --> 00:10:21,245  
If I gain control of the Ghoulies,  
I regain control of the trade.

201  
00:10:27,960 --> 00:10:30,963  
You're a Topaz.  
Being in the Serpents is your birthright.

202  
00:10:32,506 --> 00:10:36,218  
We are a family. I'd like you  
to reconsider joining the gang.

203  
00:10:36,844 --> 00:10:38,512  
You want me back in the Serpents?

204  
00:10:39,263 --> 00:10:40,097  
Make me queen.

205  
00:10:41,057 --> 00:10:44,101  
I mean, since I'm legacy and all, right?

206  
00:10:44,769 --> 00:10:45,645  
[sighs]

207

00:10:45,728 --> 00:10:48,314  
-You know I can't do that.  
-Because of Betty, right?

208  
00:10:50,316 --> 00:10:51,609  
Then I'm not coming back.

209  
00:10:52,318 --> 00:10:55,112  
What do the Pretty Poisons provide you  
that the Serpents can't?

210  
00:10:56,155 --> 00:10:58,407  
An opportunity to lead.

211  
00:10:59,909 --> 00:11:02,286  
With the Pretty Poisons, I rule.

212  
00:11:04,205 --> 00:11:07,333  
-We're a sisterhood.  
-You're Cheryl's vanity project, you mean.

213  
00:11:10,002 --> 00:11:12,880  
And you're wrong  
about the Serpents still being family.

214  
00:11:13,506 --> 00:11:16,550  
That's what we used to be. Not anymore.

215  
00:11:20,429 --> 00:11:22,640  
Alice, you're gonna look  
like heaven on earth.

216  
00:11:24,183 --> 00:11:25,851  
[Alice] What do you think, Betty?

217  
00:11:27,395 --> 00:11:29,689  
I think it's really pretty, Mom.

218  
00:11:29,772 --> 00:11:32,149  
I'm so happy you decided  
to be a part of this.

219

00:11:33,275 --> 00:11:36,112  
-You know how much this means to me.  
-Of course, Mom.

220  
00:11:38,072 --> 00:11:40,241  
Oh. Uh, Alice, I need those forms back.

221  
00:11:40,324 --> 00:11:41,826  
Oh, right. They're right here.

222  
00:11:41,909 --> 00:11:43,452  
What forms?

223  
00:11:43,536 --> 00:11:44,495  
Just boilerplate.

224  
00:11:45,496 --> 00:11:46,580  
Elizabeth.

225  
00:11:48,582 --> 00:11:52,378  
What kind of baptism requires  
a signed release form

226  
00:11:52,461 --> 00:11:54,588  
exculpating the organization

227  
00:11:54,672 --> 00:11:57,800  
in case of "bodily harm or death"?

228  
00:11:57,883 --> 00:11:59,385  
[Alice] It's a standard form.

229  
00:11:59,885 --> 00:12:02,805  
I signed one scarier  
when I joined 23-Hour Fitness.

230  
00:12:03,472 --> 00:12:05,474  
Your mother is on the verge  
of discovering something

231  
00:12:05,558 --> 00:12:08,144  
people spend their lives looking for

and never find.

232

00:12:08,728 --> 00:12:10,813  
No need to be afraid or stand in the way.

233

00:12:10,896 --> 00:12:13,065  
Um, there is if she's gonna get hurt.

234

00:12:13,566 --> 00:12:16,902  
It's just like Edgar said.  
You're a detractor.

235

00:12:16,986 --> 00:12:19,363  
But I'm not gonna let you ruin  
this day for Mom.

236

00:12:19,447 --> 00:12:23,868  
Fine, but if Mom dies,  
then her blood is on your hands, Polly.

237

00:12:27,830 --> 00:12:28,789  
[sighs]

238

00:12:30,082 --> 00:12:31,125  
You look beautiful.

239

00:12:31,208 --> 00:12:33,377  
My father's going after the Ghoulies.

240

00:12:33,461 --> 00:12:37,298  
He says they're the cooks and the runners,  
so, if you wanna win this war,

241

00:12:38,007 --> 00:12:39,800  
you need soldiers to fight it.

242

00:12:40,217 --> 00:12:41,260  
Well...

243

00:12:42,636 --> 00:12:45,848  
it looks like the pretty bird  
bought herself another day.

244  
00:12:46,766 --> 00:12:48,934  
Keep up the good work, little magpie.

245  
00:12:54,523 --> 00:12:56,150  
Hey, hey, hey.

246  
00:12:56,233 --> 00:12:58,819  
You took a fight against Randy Ronson?  
Are you nuts?

247  
00:12:58,903 --> 00:13:01,906  
The guy is 12-and-0 with ten KO's.  
You haven't fought a round.

248  
00:13:01,989 --> 00:13:05,451  
I have to prove myself somehow.  
Elio's giving me a chance to do that.

249  
00:13:05,534 --> 00:13:08,954  
Ronson, he fights dirty.  
He sucker-punched one of his opponents.

250  
00:13:09,038 --> 00:13:11,874  
The guy nosedived into a stool.  
He hasn't walked since.

251  
00:13:11,957 --> 00:13:14,460  
Archie, you make the call,  
you cancel the fight,

252  
00:13:14,543 --> 00:13:16,212  
or you find yourself a new coach.

253  
00:13:19,465 --> 00:13:20,841  
[Cheryl] Archers, draw.

254  
00:13:22,510 --> 00:13:25,054  
Anchor your hand  
at the corner of your mouth.

255  
00:13:25,513 --> 00:13:27,306

Use your dominant eye.

256

00:13:28,224 --> 00:13:30,810  
Now relax, my pretties.

257

00:13:31,811 --> 00:13:32,978  
Release.

258

00:13:34,396 --> 00:13:35,231  
Brava.

259

00:13:36,065 --> 00:13:37,066  
Now go again.

260

00:13:37,608 --> 00:13:39,235  
Nice work, Poisons.

261

00:13:39,944 --> 00:13:41,445  
They have an excellent mentor.

262

00:13:42,071 --> 00:13:43,614  
They certainly do, babe.

263

00:13:47,868 --> 00:13:49,620  
Something wrong, mon trésor?

264

00:13:50,079 --> 00:13:50,913  
Jughead.

265

00:13:51,580 --> 00:13:53,874  
He tried to convince me  
to rejoin the Serpents.

266

00:13:53,958 --> 00:13:56,335  
That worm. What did you say?

267

00:13:56,418 --> 00:13:58,337  
No, obviously.

268

00:13:58,420 --> 00:14:01,465  
He had the audacity



to call us a vanity project.

269

00:14:02,424 --> 00:14:03,551  
But don't worry, babe.

270

00:14:04,093 --> 00:14:05,886  
I'll find a way to put him in his place.

271

00:14:12,810 --> 00:14:13,727  
[sighs]

272

00:14:17,523 --> 00:14:21,402  
Time to show Jughead  
just how poisonous we pretties can be.

273

00:14:24,113 --> 00:14:26,115  
-Heads or tails for this. Ready?  
-Heads.

274

00:14:27,408 --> 00:14:29,410  
-Tails, mine. [laughs]  
-Tails, what?

275

00:14:30,452 --> 00:14:32,246  
-[Sweet Pea chuckles]  
-[Fangs] Oh.

276

00:14:32,329 --> 00:14:34,832  
-[Sweet Pea] Hey.  
-[Fangs] Well, ladies. Evening.

277

00:14:36,959 --> 00:14:38,168  
Uh, look, girls.

278

00:14:38,252 --> 00:14:41,755  
We don't want any trouble  
from your little sorority.

279

00:14:41,839 --> 00:14:44,425  
Don't call us girls,  
and don't belittle us.

280

00:14:44,508 --> 00:14:48,178  
Or what?  
You gonna challenge us to a pillow fight?

281  
00:14:50,055 --> 00:14:51,682  
Seriously, Cheryl, what is this?

282  
00:14:51,765 --> 00:14:53,601  
We're the Pretty Poisons, peabrain.

283  
00:14:54,310 --> 00:14:57,229  
And we're here to deliver a message  
to you and your leader.

284  
00:14:57,313 --> 00:15:00,274  
That we are not to be dismissed,  
or trifled with.

285  
00:15:02,192 --> 00:15:04,737  
Ladies, introduce yourselves.

286  
00:15:05,529 --> 00:15:08,198  
-Hey, we just don't want any trouble.  
-Take it easy.

287  
00:15:08,490 --> 00:15:09,950  
[thudding and grunting]

288  
00:15:10,451 --> 00:15:12,036  
[Fangs and Sweet Pea] Hey, hey, hey!

289  
00:15:14,914 --> 00:15:16,332  
-Ow.  
-You guys are a joke.

290  
00:15:17,458 --> 00:15:21,879  
Jug, if you don't get your house in order,  
more people are gonna defect.

291  
00:15:22,338 --> 00:15:24,006  
More gangs will start popping up.

292

00:15:24,506 --> 00:15:28,260  
And the Serpents' little piece of the pie  
is gonna get smaller and smaller.

293  
00:15:29,053 --> 00:15:31,555  
Store's open for suggestions, Mom.  
You got any?

294  
00:15:31,639 --> 00:15:32,973  
You need numbers.

295  
00:15:33,057 --> 00:15:36,602  
Now, I happen to know for a fact,  
the Ghoulies are up for grabs.

296  
00:15:36,685 --> 00:15:40,940  
Ever since I took care of Penny,  
they've been leaderless. Recruit them.

297  
00:15:41,023 --> 00:15:44,401  
The Ghoulies tried  
to burn down Pop's on Riot Night.

298  
00:15:44,485 --> 00:15:47,947  
So, tame them,  
and give them something they want.

299  
00:15:48,030 --> 00:15:50,699  
Trust me.  
This is your only shot at survival.

300  
00:15:55,996 --> 00:15:59,750  
Hey, Tee-Tee. Check out my new nail color,  
called Vigilante Violet.

301  
00:15:59,833 --> 00:16:00,709  
What do you think?

302  
00:16:00,793 --> 00:16:03,671  
I heard what you and the girls did  
to Sweet Pea and Fangs.

303  
00:16:04,838 --> 00:16:07,967

The Serpents needed to know  
the Pretty Poisons are here to stay,

304

00:16:08,050 --> 00:16:11,428  
-and we're not to be trifled with.  
-I said I was going to handle it.

305

00:16:11,512 --> 00:16:14,598  
The purpose of our gang isn't  
to air out your petty grievances

306

00:16:14,682 --> 00:16:16,558  
or to pursue your personal vendettas.

307

00:16:16,642 --> 00:16:18,602  
It's for protection and community.

308

00:16:18,686 --> 00:16:20,270  
I sent a message, planted a flag.

309

00:16:20,354 --> 00:16:24,942  
Cut the crap, Cheryl. Let me ask you this.  
Is this gang mine or yours?

310

00:16:27,069 --> 00:16:30,739  
It's... yours, of course.

311

00:16:30,823 --> 00:16:33,993  
Then never deploy the Poisons  
that way again without asking me.

312

00:16:34,743 --> 00:16:35,577  
Is that clear?

313

00:16:36,286 --> 00:16:38,455  
As a bottle  
of sparkling San Junipero water.

314

00:16:47,965 --> 00:16:48,799  
-Hey.  
-Hey.

315

00:16:49,174 --> 00:16:53,929  
[chuckles] So, I'm singing a little Tina  
at La Bonne Nuit on Sunday night,

316  
00:16:54,471 --> 00:16:56,640  
and I wouldn't mind having you on guitar.

317  
00:16:56,724 --> 00:16:57,558  
-Sunday?  
-Yeah.

318  
00:16:58,475 --> 00:17:00,436  
I can't. I got a match.

319  
00:17:01,603 --> 00:17:02,938  
What, your first fight?

320  
00:17:03,022 --> 00:17:03,856  
Yeah.

321  
00:17:04,273 --> 00:17:06,483  
That's major, Archie.  
Why didn't you tell me?

322  
00:17:07,526 --> 00:17:08,694  
[sighs] I'm gonna lose.

323  
00:17:09,570 --> 00:17:11,280  
With that attitude, yeah, you are.

324  
00:17:11,363 --> 00:17:13,949  
No, I'm the fall guy.  
I get paid to throw the fight.

325  
00:17:14,033 --> 00:17:15,325  
Oh, hold on.

326  
00:17:16,410 --> 00:17:17,327  
That sounds shady.

327  
00:17:17,411 --> 00:17:18,328  
It's a shortcut.

328  
00:17:19,580 --> 00:17:22,124  
It'll get me in the game,  
get my name out there.

329  
00:17:23,125 --> 00:17:26,628  
It's like, before you can be a headliner,  
you gotta be an opening act.

330  
00:17:27,254 --> 00:17:30,674  
[groans] But getting paid  
to be beaten down?

331  
00:17:31,508 --> 00:17:34,470  
Josie, I'm an ex-con  
who walked out of the SATs, remember?

332  
00:17:34,553 --> 00:17:38,474  
Look, you've been dealt  
some truly rotten hands, Archie, no doubt.

333  
00:17:38,557 --> 00:17:41,268  
But you've gotta turn it around  
for yourself.

334  
00:17:41,351 --> 00:17:42,186  
With dignity.

335  
00:17:42,269 --> 00:17:44,480  
It's a lot of money. Five grand.

336  
00:17:44,563 --> 00:17:47,357  
Oh, wow, five grand. That's...

337  
00:17:47,983 --> 00:17:49,735  
That's what you think you're worth?

338  
00:17:51,695 --> 00:17:55,741  
I know you're looking for something.  
We all are, in this messed-up town.

339  
00:17:55,824 --> 00:17:59,244

But selling yourself out  
to be somebody's punching bag?

340

00:17:59,328 --> 00:18:01,914  
No, you're worth more than that.

341

00:18:05,626 --> 00:18:06,960  
[Betty] Kev, I need your help.

342

00:18:07,795 --> 00:18:10,464  
-Betty, what is it? What's wrong?  
-The Farm is a cult.

343

00:18:10,964 --> 00:18:12,508  
My mom is joining a cult,

344

00:18:12,591 --> 00:18:14,927  
and no one but me seems  
to be worried about it.

345

00:18:15,010 --> 00:18:16,428  
-Betty--  
-Just listen to me.

346

00:18:16,512 --> 00:18:21,225  
The only way to get real dirt on a cult  
is to talk to a cult escapee.

347

00:18:21,308 --> 00:18:24,853  
So, I started Googling,  
and I found all of these articles.

348

00:18:25,479 --> 00:18:27,856  
Dozens of stories about people  
who have escaped.

349

00:18:28,232 --> 00:18:29,066  
The Farm?

350

00:18:29,149 --> 00:18:32,319  
I have a list of over 30 names,  
all escapees.

351  
00:18:32,402 --> 00:18:35,114  
-You have to help me call them.  
-I can't help with this.

352  
00:18:36,240 --> 00:18:37,950  
Why? Why not?

353  
00:18:38,033 --> 00:18:40,661  
After what happened with Moose,  
and him leaving town,

354  
00:18:40,744 --> 00:18:42,454  
Evelyn started talking to me.

355  
00:18:42,538 --> 00:18:43,539  
She helped me a lot.

356  
00:18:43,622 --> 00:18:46,583  
She even said she'd introduce me  
to some cute gay Farmies.

357  
00:18:46,667 --> 00:18:50,838  
Kev, please, tell me you're not thinking  
about actually joining the Farm.

358  
00:18:50,921 --> 00:18:51,755  
What if I am?

359  
00:18:51,839 --> 00:18:54,049  
Don't be so ready  
to see the worst in people.

360  
00:18:54,133 --> 00:18:55,008  
It isn't healthy.

361  
00:18:59,596 --> 00:19:02,975  
Ghoulies. They're a drug club.  
They can't be house-trained.

362  
00:19:03,058 --> 00:19:04,935  
That's the Gargoyles, Dad.



363  
00:19:05,394 --> 00:19:08,772  
The Ghoulies just need a strong leader.  
Dad, I can be that.

364  
00:19:08,856 --> 00:19:11,692  
But I'm going to need a carrot  
that only you can provide.

365  
00:19:11,775 --> 00:19:13,902  
It'd be easier  
to get the Ghoulies to join us

366  
00:19:13,986 --> 00:19:16,697  
if I could say we had immunity  
from the law now that you're sheriff.

367  
00:19:17,197 --> 00:19:18,615  
Your mom put you up to this?

368  
00:19:18,699 --> 00:19:21,076  
Not even in town a week,  
and she's making moves.

369  
00:19:21,160 --> 00:19:23,162  
Coming to you with this ask was my idea.

370  
00:19:23,245 --> 00:19:25,706  
It's risky,  
but if we don't bolster our numbers,

371  
00:19:26,331 --> 00:19:27,291  
we will go extinct.

372  
00:19:28,917 --> 00:19:31,336  
As long as I don't have  
to sign anything, yeah.

373  
00:19:31,420 --> 00:19:34,798  
You tell them Sheriff Jones hasn't  
forgotten where he's come from.

374  
00:19:35,382 --> 00:19:36,758

It'll be live and let live.

375

00:19:38,552 --> 00:19:42,097  
Mi amor, have you been in touch  
with Governor Dooley lately?

376

00:19:43,473 --> 00:19:45,184  
He hasn't been returning my calls.

377

00:19:47,728 --> 00:19:49,855  
No, no, not since the quarantine.

378

00:19:49,938 --> 00:19:52,858  
I saw that you were putting out  
our best bottles of rum.

379

00:19:52,941 --> 00:19:55,402  
Are you thinking  
of having Donald over for drinks?

380

00:19:55,485 --> 00:19:58,864  
[chuckles] Oh, no,  
those are for Gladys Jones.

381

00:19:58,947 --> 00:20:01,200  
Now that she's back in town,  
I thought it may be prudent

382

00:20:01,283 --> 00:20:03,577  
for her and me to have a sit-down.

383

00:20:14,129 --> 00:20:15,130  
[Veronica] We had a deal.

384

00:20:17,257 --> 00:20:19,801  
I deliver payments  
and morsels of information,

385

00:20:19,885 --> 00:20:22,304  
and you stay the hell away from my family.

386

00:20:23,597 --> 00:20:26,934

Hey, your old man called me for a meeting.

387

00:20:27,017 --> 00:20:31,188  
If you breathe one word to him  
about me or my mother,

388

00:20:31,897 --> 00:20:34,441  
I'll tell your son that you're hoping  
to take over the drug trade.

389

00:20:34,524 --> 00:20:35,400  
Wow.

390

00:20:36,276 --> 00:20:38,612  
You're trying to shake me down. [chuckles]

391

00:20:38,987 --> 00:20:40,239  
That is awesome.

392

00:20:40,322 --> 00:20:41,531  
Look, I don't care.

393

00:20:41,615 --> 00:20:44,076  
Blab to him all you want.  
He won't kill me for it.

394

00:20:44,159 --> 00:20:47,829  
Which I can't say the same  
about what your father will do to his wife

395

00:20:47,913 --> 00:20:48,997  
if I spill the beans.

396

00:20:49,081 --> 00:20:50,958  
Watch it, Mrs. Jones.

397

00:20:51,041 --> 00:20:53,126  
Things could get messy for you.

398

00:20:54,711 --> 00:20:56,964  
I'm just taking care of business,  
little lady.

399  
00:21:00,884 --> 00:21:04,513  
And if my meeting with your father  
doesn't go my way,

400  
00:21:04,596 --> 00:21:07,015  
you better say an Ave Maria for Mommy.

401  
00:21:11,770 --> 00:21:14,439  
Look, I can't do it.  
I can't throw the fight. Here.

402  
00:21:14,898 --> 00:21:16,066  
It's too late, Andrews.

403  
00:21:16,149 --> 00:21:17,192  
We had an agreement.

404  
00:21:17,276 --> 00:21:20,195  
You show up, you fight, you lose,  
and everyone gets paid.

405  
00:21:20,279 --> 00:21:22,781  
-I shouldn't have agreed. I'm sorry.  
-You're sorry?

406  
00:21:23,949 --> 00:21:27,869  
Andrews, I don't just arrange fights.  
I arrange bets on fights.

407  
00:21:27,953 --> 00:21:30,205  
A lot of dangerous men put down  
a lot of money

408  
00:21:30,289 --> 00:21:32,207  
in anticipation of Ronson beating you.

409  
00:21:32,291 --> 00:21:34,918  
You don't show up,  
then they're gonna come after me.

410  
00:21:35,002 --> 00:21:36,586

And I'll send them after you.

411

00:21:37,587 --> 00:21:40,257

And if you decide to try  
and go rogue in the ring,

412

00:21:40,340 --> 00:21:41,300

try and win, say,

413

00:21:41,383 --> 00:21:43,760

Ronson will end you, right then and there.

414

00:21:43,844 --> 00:21:46,430

Any deviation  
from our agreement whatsoever

415

00:21:46,513 --> 00:21:48,932

will end very, very badly for you.

416

00:21:49,016 --> 00:21:50,183

See you on fight night.

417

00:21:53,145 --> 00:21:54,479

[Jughead] So, you're the last one.

418

00:21:55,063 --> 00:21:57,524

The last Ghoulie standing?  
Where's the rest, Verne?

419

00:21:57,607 --> 00:21:59,735

After we lost Malachai, then Penny...

420

00:22:00,819 --> 00:22:02,946

no one knew who to look to, who to follow.

421

00:22:03,030 --> 00:22:05,032

So, most Ghoulies went to the Gargoyles,

422

00:22:05,115 --> 00:22:06,283

started playing G&G.

423

00:22:07,326 --> 00:22:09,536  
Now that Tall Boy's dead,  
who's their leader?

424  
00:22:09,619 --> 00:22:12,247  
Closest thing to a leader  
is a whack job named Kurtz,

425  
00:22:12,331 --> 00:22:13,665  
who keeps the game going.

426  
00:22:13,749 --> 00:22:14,958  
Do you know where he is?

427  
00:22:15,542 --> 00:22:16,877  
Can you tell me where to go?

428  
00:22:18,962 --> 00:22:20,839  
[loud rock music playing on speakers]

429  
00:22:59,920 --> 00:23:01,004  
Are you Kurtz?

430  
00:23:03,590 --> 00:23:04,466  
I'm here to talk.

431  
00:23:05,842 --> 00:23:07,177  
One leader to another.

432  
00:23:14,518 --> 00:23:17,187  
I'm the Serpent King,  
and I'm here to make an offer.

433  
00:23:17,896 --> 00:23:20,440  
You're all wanted for making  
and dealing Fizzle Rocks.

434  
00:23:20,524 --> 00:23:22,943  
But if you  
and your Gargoyles join my gang,

435  
00:23:23,026 --> 00:23:26,863

I can promise you immunity  
from the sheriff's office and the law.

436  
00:23:27,489 --> 00:23:28,323  
Law.

437  
00:23:30,325 --> 00:23:31,410  
Immunity.

438  
00:23:32,369 --> 00:23:34,663  
I have looked into the eyes of the King.

439  
00:23:35,831 --> 00:23:36,665  
And his...

440  
00:23:37,999 --> 00:23:39,584  
is the only law.

441  
00:23:40,877 --> 00:23:42,295  
The law of Gargoyles,

442  
00:23:42,963 --> 00:23:43,797  
carved in stone.

443  
00:23:44,840 --> 00:23:45,674  
Right.

444  
00:23:46,591 --> 00:23:47,926  
So, you wanna play a game?

445  
00:23:49,261 --> 00:23:50,262  
I'm a game master.

446  
00:23:51,555 --> 00:23:53,014  
Let me be your game master.

447  
00:23:53,640 --> 00:23:57,811  
You think Gryphons and Gargoyles...

448  
00:23:59,813 --> 00:24:00,856  
is a game?

449  
00:24:02,983 --> 00:24:04,234  
You are mistaken.

450  
00:24:06,570 --> 00:24:09,406  
You come here as a king,  
but you are not a king.

451  
00:24:10,157 --> 00:24:13,577  
And you think we are playing a game.

452  
00:24:15,704 --> 00:24:16,913  
But we are living...

453  
00:24:17,956 --> 00:24:18,790  
a prophecy.

454  
00:24:22,419 --> 00:24:25,714  
And you are all just sacrifices,  
waiting to be made.

455  
00:24:27,007 --> 00:24:28,800  
The Gargoyle King lives.

456  
00:24:28,884 --> 00:24:29,885  
He will decide.

457  
00:24:31,678 --> 00:24:33,638  
And he will choose.

458  
00:24:39,060 --> 00:24:40,687  
And only the worthy will ascend.

459  
00:24:50,155 --> 00:24:50,989  
Stick the jab.

460  
00:24:53,116 --> 00:24:53,950  
Attaboy.

461  
00:24:54,951 --> 00:24:55,785  
Mr. Keller.



462  
00:24:56,369 --> 00:24:57,370  
You got a sec?

463  
00:24:58,538 --> 00:24:59,706  
What do you want, Arch?

464  
00:25:05,086 --> 00:25:05,921  
You're right.

465  
00:25:07,506 --> 00:25:12,093  
I thought this fight with Ronson would  
help jumpstart something, anything.

466  
00:25:12,177 --> 00:25:15,388  
But I'm not ready,  
definitely not on my own.

467  
00:25:16,723 --> 00:25:19,684  
And Elio paid me  
to throw the fight with Ronson.

468  
00:25:19,768 --> 00:25:20,936  
He did what?

469  
00:25:21,019 --> 00:25:24,439  
I have no choice but to fight Ronson.  
I'm worried he might kill me.

470  
00:25:27,317 --> 00:25:29,569  
If I'm gonna stand any chance of survival,

471  
00:25:29,653 --> 00:25:31,154  
I need you in my corner.

472  
00:25:33,281 --> 00:25:34,991  
I've seen some tape on Ronson.

473  
00:25:35,075 --> 00:25:36,368  
He's strong...

474

00:25:37,369 --> 00:25:38,703  
but he wasn't in the Army,

475  
00:25:38,787 --> 00:25:41,748  
or didn't go through the meat grinder  
of juvie like you did.

476  
00:25:43,083 --> 00:25:45,835  
-You'll do what I say, Archie?  
-Yes, sir. Everything.

477  
00:25:47,128 --> 00:25:50,757  
All right. Let's go see what we can do  
to make sure you don't get killed.

478  
00:25:51,424 --> 00:25:52,509  
[Veronica] Excuse me.

479  
00:25:53,051 --> 00:25:54,010  
Mind if I join you?

480  
00:25:54,094 --> 00:25:55,971  
Hi, I'm Veronica Lodge.

481  
00:25:56,054 --> 00:25:58,056  
You look familiar. Have we met before?

482  
00:25:58,139 --> 00:25:59,516  
I don't believe we have.

483  
00:25:59,599 --> 00:26:01,268  
You're Jughead's mom, right?

484  
00:26:01,351 --> 00:26:04,312  
Mija, I was hoping  
to have a private conversation.

485  
00:26:05,105 --> 00:26:07,691  
Aw, what's the big deal? Let her join.

486  
00:26:08,191 --> 00:26:11,152  
She's so gorgeous.

And you do trust her, don't you?

487

00:26:11,236 --> 00:26:13,446  
Yes, I do. I trust her very much.

488

00:26:13,530 --> 00:26:14,739  
So, we can speak freely?

489

00:26:15,740 --> 00:26:16,575  
Absolutely.

490

00:26:17,951 --> 00:26:19,286  
Okay, shall we?

491

00:26:22,080 --> 00:26:22,914  
[Gladys] So...

492

00:26:23,915 --> 00:26:26,501  
what is the point of this meeting?

493

00:26:26,585 --> 00:26:27,752  
Intimidation?

494

00:26:28,461 --> 00:26:31,339  
Word on the street is  
that you're starting from scratch.

495

00:26:31,923 --> 00:26:33,633  
You really wanna go up against me?

496

00:26:34,050 --> 00:26:34,884  
[Gladys chuckles]

497

00:26:35,385 --> 00:26:38,013  
I'd pose the same question to you.  
Here's my offer.

498

00:26:38,471 --> 00:26:41,474  
I focus on the candy trade,  
you focus on the prison.

499

00:26:41,558 --> 00:26:44,811  
You stay out of my way,  
and I stay out of yours.

500  
00:26:44,894 --> 00:26:45,729  
Huh.

501  
00:26:46,313 --> 00:26:47,272  
That's interesting.

502  
00:26:48,815 --> 00:26:50,734  
My daughter made the same pitch.

503  
00:26:50,817 --> 00:26:52,527  
But I'm afraid it isn't an option.

504  
00:26:53,820 --> 00:26:54,654  
Well,

505  
00:26:55,363 --> 00:26:58,408  
in that case, Hiram,  
there is something you need to know.

506  
00:26:58,867 --> 00:26:59,909  
Daddy...

507  
00:27:01,369 --> 00:27:02,329  
I've been thinking.

508  
00:27:05,165 --> 00:27:08,001  
If you agree to this scenario,  
I could get behind that.

509  
00:27:08,918 --> 00:27:09,753  
Help you.

510  
00:27:10,211 --> 00:27:11,796  
Just like you've always wanted.

511  
00:27:14,549 --> 00:27:16,676  
It's what the family needs right now.

512  
00:27:17,886 --> 00:27:18,928  
Everybody wins.

513  
00:27:23,266 --> 00:27:24,142  
Okay.

514  
00:27:24,768 --> 00:27:27,479  
I'll focus on my prison,  
you'll run the streets.

515  
00:27:27,562 --> 00:27:31,524  
But I need a steady stream of prisoners  
to make this arrangement worth my while.

516  
00:27:32,484 --> 00:27:36,488  
I guess your husband... [chuckles]  
the sheriff, can help me with that.

517  
00:27:37,113 --> 00:27:38,281  
Abso-freaking-lutely.

518  
00:27:40,992 --> 00:27:44,412  
What about Madam Mayor?  
Is she going to be a help or a hindrance?

519  
00:27:44,871 --> 00:27:46,289  
I wouldn't worry about that.

520  
00:27:47,207 --> 00:27:48,583  
She will not be a factor...

521  
00:27:50,001 --> 00:27:50,835  
either way.

522  
00:27:54,547 --> 00:27:58,218  
Hi, I read the interview you gave  
to The Buffalo Beat.

523  
00:27:58,301 --> 00:28:00,428  
Did you happen to be a member of the Farm?

524

00:28:00,512 --> 00:28:03,723  
[woman 1] How'd you get this number?  
I don't appreciate calls like this.

525  
00:28:03,807 --> 00:28:06,309  
Yes, I understand. I won't call again.

526  
00:28:14,401 --> 00:28:15,902  
[phone ringing]

527  
00:28:17,445 --> 00:28:18,279  
Hello?

528  
00:28:18,571 --> 00:28:20,782  
[woman 2] Yeah, did you call me,  
and leave this number?

529  
00:28:20,865 --> 00:28:22,325  
Yes, yes. Um...

530  
00:28:23,201 --> 00:28:25,203  
My name is Betty Cooper.

531  
00:28:26,955 --> 00:28:29,624  
I have some questions for you  
about the Farm.

532  
00:28:30,709 --> 00:28:34,129  
I can't say anything over the phone.  
They might be listening.

533  
00:28:34,212 --> 00:28:36,047  
Will you meet me in person?

534  
00:28:36,131 --> 00:28:39,676  
It would need to be somewhere private,  
away from prying eyes.

535  
00:28:40,719 --> 00:28:43,930  
I have the perfect spot.  
How soon can you be in Riverdale?

536

00:28:44,389 --> 00:28:45,932  
[Elio] Glad you decided to show, Archie.

537  
00:28:46,558 --> 00:28:47,392  
Wise man.

538  
00:28:48,226 --> 00:28:49,102  
Yeah.

539  
00:28:50,186 --> 00:28:51,604  
But I'm not taking the fall.

540  
00:28:52,772 --> 00:28:54,315  
What are you trying to prove?

541  
00:28:54,399 --> 00:28:58,361  
Go down in Round Three like we decided,  
everyone walks out happy and in one piece.

542  
00:29:05,952 --> 00:29:06,786  
Deal's off.

543  
00:29:09,372 --> 00:29:10,415  
You heard the man.

544  
00:29:11,332 --> 00:29:12,167  
Kill him.

545  
00:29:19,883 --> 00:29:21,593  
How'd it go with the Ghoulies?

546  
00:29:22,927 --> 00:29:26,347  
They don't exist anymore.  
They're part of the Gargoyles now.

547  
00:29:26,431 --> 00:29:28,391  
Same guys, different masks.  
Did you recruit them?

548  
00:29:28,475 --> 00:29:30,643  
No. I'll find another way  
to save the Serpents.

549  
00:29:32,061 --> 00:29:34,773  
Gargoyles aren't the answer.  
I don't want them near us.

550  
00:29:35,482 --> 00:29:36,483  
They, uh...

551  
00:29:37,942 --> 00:29:39,527  
They're in so deep into G&G.

552  
00:29:41,154 --> 00:29:43,031  
It's like they're lost in a jungle.

553  
00:29:43,114 --> 00:29:45,200  
Take it easy, boy. Get some food in you.

554  
00:29:46,117 --> 00:29:48,286  
[Betty] Thank you  
for meeting me so quickly, Martha.

555  
00:29:49,162 --> 00:29:52,081  
The Farm had places like this.  
Secret places.

556  
00:29:52,874 --> 00:29:53,750  
Hidey-holes.

557  
00:29:54,459 --> 00:29:55,877  
When did you leave the Farm?

558  
00:29:55,960 --> 00:29:57,003  
Six years ago.

559  
00:29:58,963 --> 00:30:01,382  
My sister Marigold  
and I joined at the same time.

560  
00:30:02,091 --> 00:30:03,092  
I ran away.

561



00:30:03,760 --> 00:30:06,554  
I left The Farm right after she died.

562  
00:30:07,430 --> 00:30:08,515  
I'm so sorry.

563  
00:30:11,643 --> 00:30:14,395  
-How?  
-Happened during one of their ceremonies.

564  
00:30:16,272 --> 00:30:17,565  
What kind of ceremony?

565  
00:30:17,649 --> 00:30:20,985  
The Farm believes  
that if you can get close enough to death,

566  
00:30:21,069 --> 00:30:22,153  
you'll see the truth.

567  
00:30:22,237 --> 00:30:24,864  
They claim that you have  
to survive an extreme ordeal

568  
00:30:24,948 --> 00:30:26,825  
in order to achieve ascension.

569  
00:30:28,076 --> 00:30:28,910  
What?

570  
00:30:29,953 --> 00:30:31,621  
What do you mean, "ascension"?

571  
00:30:31,704 --> 00:30:32,956  
The promise of the Farm.

572  
00:30:33,998 --> 00:30:37,043  
And the first step towards it  
is the baptism.

573  
00:30:37,126 --> 00:30:38,503  
Baptism?

574  
00:30:38,586 --> 00:30:41,005  
My sister drowned during hers.

575  
00:30:41,923 --> 00:30:42,757  
Oh, my God.

576  
00:30:44,509 --> 00:30:46,135  
I have to go. I'll be in touch.

577  
00:30:49,055 --> 00:30:51,474  
♪ Out of the ruins ♪

578  
00:30:53,643 --> 00:30:56,646  
♪ Out from the wreckage ♪

579  
00:30:58,189 --> 00:31:03,736  
♪ Can't make the same mistakes this time ♪

580  
00:31:05,613 --> 00:31:07,574  
♪ And I wonder when we... ♪

581  
00:31:07,657 --> 00:31:08,825  
Remember what I told you.

582  
00:31:08,908 --> 00:31:11,286  
Ronson's not used to  
fighting his way out of the third round.

583  
00:31:11,369 --> 00:31:12,829  
All right? So, keep moving.

584  
00:31:12,912 --> 00:31:15,957  
Work the jab, circle away from his power,  
stay off the ropes.

585  
00:31:16,040 --> 00:31:19,043  
He'll gas himself out,  
you'll knock him over like a bag of flour.

586  
00:31:19,127 --> 00:31:20,879

-[man] Seconds out.

-Attaboy. Let's go.

587

00:31:20,962 --> 00:31:24,132

♪ We don't need another hero ♪

588

00:31:25,049 --> 00:31:29,012

♪ We don't need to know the way home ♪

589

00:31:29,929 --> 00:31:33,224

♪ All we want is life beyond ♪

590

00:31:33,308 --> 00:31:34,350

♪ The Thunderdome ♪

591

00:31:39,522 --> 00:31:41,983

♪ Looking for something ♪

592

00:31:42,066 --> 00:31:44,777

Mom, it's Betty. Please, call me back.

593

00:31:44,861 --> 00:31:46,863

♪ We can rely on ♪

594

00:31:48,323 --> 00:31:52,911

♪ There's gotta be something  
Better out there ♪

595

00:31:55,914 --> 00:31:58,041

♪ And I wonder when we ♪

596

00:31:58,124 --> 00:32:02,420

♪ Are ever gonna change, change ♪

597

00:32:03,880 --> 00:32:06,132

♪ Living under the fear ♪

598

00:32:06,215 --> 00:32:08,968

♪ Till nothing else remains ♪

599

00:32:10,219 --> 00:32:11,679

[bell rings]

600

00:32:11,763 --> 00:32:16,267

♪ All the children say  
We don't need another hero ♪

601

00:32:16,351 --> 00:32:18,561

How you doing, Red? He knows you're hurt.

602

00:32:18,645 --> 00:32:22,023

He'll try to end it in this round.  
We'll use that to your advantage.

603

00:32:22,106 --> 00:32:25,234

You're gonna slip that right hand  
and catch him with the uppercut.

604

00:32:25,318 --> 00:32:27,195

♪ The Thunderdome ♪

605

00:32:29,322 --> 00:32:31,407

♪ So what do we do with our lives? ♪

606

00:32:31,491 --> 00:32:33,034

Now get in there, make him pay.

607

00:32:33,326 --> 00:32:34,911

[referee] Let's go, boys.

608

00:32:36,829 --> 00:32:37,705

[Keller] Attaboy.

609

00:32:38,706 --> 00:32:42,293

♪ Will our story shine like a light? ♪

610

00:32:43,127 --> 00:32:45,171

♪ Or end in the dark ♪

611

00:32:45,254 --> 00:32:46,464

Go, Archie.

612

00:32:46,547 --> 00:32:47,715  
You got this.

613  
00:32:49,592 --> 00:32:50,927  
Go, Randy. Come on, Randy.

614  
00:32:51,719 --> 00:32:52,762  
[Keller] Do it, Archie.

615  
00:32:52,845 --> 00:32:54,263  
No, no, no. Come on.

616  
00:32:54,347 --> 00:32:55,515  
Stay on him, Arch.

617  
00:32:56,557 --> 00:32:58,685  
Attaboy. Don't let up, don't let up.

618  
00:33:03,481 --> 00:33:04,315  
God.

619  
00:33:04,565 --> 00:33:05,400  
[bell rings]

620  
00:33:05,483 --> 00:33:09,320  
♪ We don't need another hero ♪

621  
00:33:10,154 --> 00:33:13,241  
♪ We don't need to know the way home ♪

622  
00:33:13,324 --> 00:33:15,493  
You're doing great. This is it.

623  
00:33:15,576 --> 00:33:18,121  
No matter what happens, you've done great.

624  
00:33:18,204 --> 00:33:22,333  
All right? If you wanna win this fight,  
you're gonna have to knock him out.

625  
00:33:22,417 --> 00:33:23,876

You gotta go for the KO.

626

00:33:23,960 --> 00:33:26,004  
I can do it. He's getting tired.

627

00:33:26,629 --> 00:33:28,881  
Okay. You got three minutes.

628

00:33:29,507 --> 00:33:31,759  
Choose your point, put him on the canvas.

629

00:33:33,928 --> 00:33:34,929  
All right, let's go.

630

00:33:35,013 --> 00:33:38,808  
♪ Beyond the Thunderdome ♪

631

00:33:40,601 --> 00:33:41,561  
[cheering]

632

00:33:41,644 --> 00:33:43,771  
[Keller] Attaboy, Archie.  
Go on, go after him.

633

00:33:43,855 --> 00:33:44,731  
Go after him.

634

00:33:45,565 --> 00:33:46,649  
Do it, Archie.

635

00:33:48,443 --> 00:33:49,277  
Do it.

636

00:33:50,319 --> 00:33:52,488  
Do it. Stay on him. Stay on him.

637

00:33:52,905 --> 00:33:54,032  
-[bell rings]  
-Attaboy.

638

00:33:55,450 --> 00:33:56,534

[crowd cheering]

639

00:33:58,995 --> 00:34:00,121

[Keller laughing]

640

00:34:05,918 --> 00:34:09,672

Ladies and gentlemen,  
we have a split decision.

641

00:34:09,756 --> 00:34:12,925

Judge Williams scores eight to seven,  
Ronson.

642

00:34:13,009 --> 00:34:14,177

[crowd cheering]

643

00:34:15,636 --> 00:34:19,682

Judge Anderson scores nine to six,  
Andrews.

644

00:34:19,766 --> 00:34:20,641

[crowd cheering]

645

00:34:21,267 --> 00:34:24,937

And Judge Paterson scores eight to seven

646

00:34:25,021 --> 00:34:28,524

for your winner  
and still undefeated welterweight,

647

00:34:28,608 --> 00:34:32,361

Randy Van Ronson.

648

00:34:32,445 --> 00:34:33,446

[crowd cheering]

649

00:34:33,946 --> 00:34:36,616

Keep your head up, Arch.  
You won that fight. No doubt.

650

00:34:44,665 --> 00:34:46,084

[Evelyn] Happy day, friends.

651  
00:34:46,709 --> 00:34:50,004  
We are gathered here tonight  
to celebrate the baptizing...

652  
00:34:50,922 --> 00:34:52,006  
of Alice Smith.

653  
00:34:53,966 --> 00:34:56,719  
Now, this is a day of rebirth, of course.

654  
00:34:56,803 --> 00:35:00,681  
And as such, it is important to remember  
that birth is no easy feat.

655  
00:35:01,516 --> 00:35:04,519  
It is a trauma  
to leave the comfort of our wombs.

656  
00:35:04,602 --> 00:35:07,230  
We push, tear, and spring forth,

657  
00:35:07,313 --> 00:35:11,109  
crying and gasping for air, for life.

658  
00:35:16,239 --> 00:35:20,368  
Today, Alice Smith, you will rip off  
the weight you have carried,

659  
00:35:20,451 --> 00:35:23,037  
you will break  
through the barriers restraining you,

660  
00:35:23,121 --> 00:35:26,666  
and you will emerge  
into the light of your destiny.

661  
00:35:27,500 --> 00:35:28,543  
Are you ready?

662  
00:35:30,503 --> 00:35:31,504  
I am.



663  
00:35:33,923 --> 00:35:35,716  
Then may the one become many.

664  
00:35:36,134 --> 00:35:38,261  
[all] And the many, one.

665  
00:36:15,381 --> 00:36:16,841  
Stop! Stop.

666  
00:36:19,385 --> 00:36:20,386  
Get off of her.

667  
00:36:22,471 --> 00:36:23,306  
Help me.

668  
00:36:29,687 --> 00:36:31,355  
[whimpering] She's not breathing.

669  
00:36:31,731 --> 00:36:32,565  
Polly, she's...

670  
00:36:33,065 --> 00:36:33,900  
Oh, my God.

671  
00:36:34,525 --> 00:36:36,569  
Somebody call an ambulance, please.

672  
00:36:52,168 --> 00:36:53,211  
[coughing]

673  
00:36:53,294 --> 00:36:55,546  
Mom, you're okay.

674  
00:36:55,630 --> 00:36:57,590  
-[gasping]  
-You're okay. You're okay.

675  
00:36:57,673 --> 00:36:58,674  
[Alice] Betty.

676  
00:36:59,675 --> 00:37:00,676  
[Betty] It's okay.

677  
00:37:10,394 --> 00:37:11,479  
[Josie chuckles]

678  
00:37:12,521 --> 00:37:16,025  
Ugh, well, so much  
for not messing up your pretty face.

679  
00:37:16,108 --> 00:37:16,943  
Yeah.

680  
00:37:18,611 --> 00:37:19,820  
How was your show?

681  
00:37:19,904 --> 00:37:21,072  
Oh, I killed it.

682  
00:37:21,155 --> 00:37:22,281  
[Josie chuckles]

683  
00:37:22,865 --> 00:37:24,242  
Like you did here.

684  
00:37:24,325 --> 00:37:26,494  
I guess you decided  
not to throw the fight.

685  
00:37:28,871 --> 00:37:31,540  
Oh, well, it's a win in my book.

686  
00:37:35,711 --> 00:37:39,423  
Do you wanna maybe  
go get a milkshake at Pop's?

687  
00:37:39,507 --> 00:37:40,341  
To celebrate?

688  
00:37:43,219 --> 00:37:44,762  
Unless you have a better idea.

689  
00:37:45,304 --> 00:37:48,057  
♪ Hey, baby ♪

690  
00:37:49,308 --> 00:37:52,019  
♪ What you doing to me? ♪

691  
00:37:53,062 --> 00:37:56,524  
♪ Your love is bewitching ♪

692  
00:37:56,607 --> 00:38:00,361  
♪ I'm caught up in your games ♪

693  
00:38:01,237 --> 00:38:04,156  
♪ One look in your eyes ♪

694  
00:38:04,657 --> 00:38:08,536  
♪ Got me hypnotized ♪

695  
00:38:09,078 --> 00:38:11,706  
♪ Hey, baby ♪

696  
00:38:13,666 --> 00:38:18,254  
♪ Got me hypnotized ♪

697  
00:38:22,675 --> 00:38:24,885  
The governor finally returned  
my phone calls.

698  
00:38:26,304 --> 00:38:28,597  
And we had  
the most fascinating conversation.

699  
00:38:30,057 --> 00:38:31,267  
What did Donald say?

700  
00:38:34,103 --> 00:38:34,937  
It's funny.

701  
00:38:36,480 --> 00:38:40,026  
He informed me

that you made a contribution to him...

702

00:38:40,985 --> 00:38:42,945  
not a day after I was shot.

703

00:38:43,029 --> 00:38:44,280  
Around the same time

704

00:38:44,905 --> 00:38:47,408  
that you were getting rid  
of my business holdings.

705

00:38:49,744 --> 00:38:51,746  
Anything you'd like to share, mi vida?

706

00:38:54,248 --> 00:38:55,416  
-Daddy--  
-Stop.

707

00:39:00,171 --> 00:39:01,797  
-Hiram--  
-It was me.

708

00:39:04,383 --> 00:39:07,261  
I burned your drugs and equipment.

709

00:39:10,473 --> 00:39:13,267  
Mom was covering for me  
with that story about the feds.

710

00:39:13,893 --> 00:39:15,978  
And I'm not going to apologize for it.

711

00:39:16,604 --> 00:39:17,980  
I did it for us.

712

00:39:19,231 --> 00:39:20,358  
For all of us.

713

00:39:26,155 --> 00:39:27,198  
Well...

714  
00:39:28,282 --> 00:39:30,242  
you owe me \$75,000, Veronica.

715  
00:39:32,578 --> 00:39:34,205  
That's how much you burned away.

716  
00:39:40,586 --> 00:39:41,420  
Fine.

717  
00:39:43,297 --> 00:39:44,382  
I can live with that.

718  
00:39:52,139 --> 00:39:53,891  
Gargoyles. Jellybean.

719  
00:39:54,600 --> 00:39:57,478  
It's okay, kids. Stand down.

720  
00:39:58,687 --> 00:40:01,065  
The hell is this? Are they here with you?

721  
00:40:01,148 --> 00:40:02,608  
I did what you couldn't.

722  
00:40:04,026 --> 00:40:05,694  
Ugh, take off those stupid masks.

723  
00:40:12,118 --> 00:40:13,160  
This is a bad idea.

724  
00:40:13,244 --> 00:40:16,539  
Sweetheart, sometimes,  
beggars can't be choosers.

725  
00:40:17,248 --> 00:40:19,792  
I know you guys will find a way  
to work together.

726  
00:40:20,209 --> 00:40:23,129  
We need all the manpower we can get  
to take this town back.

727  
00:40:23,963 --> 00:40:24,964  
Trust me.

728  
00:40:26,882 --> 00:40:28,217  
God, she's not answering.

729  
00:40:28,300 --> 00:40:30,803  
-Who isn't?  
-This woman who escaped from the Farm.

730  
00:40:30,886 --> 00:40:34,849  
I wanted her to tell you what she told me,  
which is that they're dangerous, Mom.

731  
00:40:38,519 --> 00:40:40,896  
I don't know what you remember, Mom.

732  
00:40:40,980 --> 00:40:44,525  
But Polly held you underwater.

733  
00:40:44,608 --> 00:40:46,235  
They didn't let you come up.

734  
00:40:46,318 --> 00:40:48,362  
They tried to kill you, Mom.

735  
00:40:48,446 --> 00:40:49,488  
No, Betty.

736  
00:40:52,199 --> 00:40:54,326  
I was reborn.

737  
00:40:56,620 --> 00:40:58,414  
I saw it all.

738  
00:41:01,083 --> 00:41:02,460  
My purpose.

739  
00:41:04,128 --> 00:41:05,296  
My destiny.

740  
00:41:05,754 --> 00:41:09,091  
Just like the Farm promised.  
Just like Edgar said.

741  
00:41:12,845 --> 00:41:13,846  
Mom, no.

742  
00:41:14,722 --> 00:41:16,140  
Now that I've been baptized,

743  
00:41:16,223 --> 00:41:19,894  
I can finally purge the last thing  
in my life that's been holding me back.

744  
00:41:20,853 --> 00:41:22,271  
Which is what?

745  
00:41:22,771 --> 00:41:23,814  
This house.

746  
00:41:25,983 --> 00:41:27,610  
I'm gonna sell this house.

747  
00:41:27,693 --> 00:41:29,528  
We're gonna all be together.

748  
00:41:31,864 --> 00:41:32,698  
You...

749  
00:41:33,574 --> 00:41:34,408  
me...

750  
00:41:35,493 --> 00:41:37,369  
Polly, the twins...

751  
00:41:38,162 --> 00:41:41,457  
Edgar, Evelyn, the Farm.

752  
00:41:42,791 --> 00:41:43,792  
All one.

753

00:41:45,669 --> 00:41:46,504  
Together...

754

00:41:47,546 --> 00:41:49,381  
forever and ever.